

*Johann Sebastian*

BACH

*1685-1750*



"HIS MASTER'S VOICE"

*The Hallmark of Quality*

**"HIS MASTER'S  
VOICE"**

*Recorded Music  
1950-51*









OS EDITION



BY APPOINTMENT  
THE GRAMOPHONE COMPANY LIMITED  
SUPPLIERS OF GRAMOPHONES, RECORDS  
RADIO AND TELEVISION APPARATUS  
TO HIS MAJESTY THE KING



BY APPOINTMENT  
THE GRAMOPHONE COMPANY LIMITED  
SUPPLIERS OF GRAMOPHONES, RECORDS  
RADIO AND TELEVISION APPARATUS  
TO HER MAJESTY QUEEN MARY

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# "HIS MASTER'S VOICE"

## *Recorded Music*

CONTAINING RECORDS ISSUED UP TO AND INCLUDING  
JUNE 1950 SUPPLEMENT NO. 5006  
COPYRIGHT (FIRST ISSUED IN CROSS-INDEX FORM 1922)



*The Hallmark of Quality*

All records listed in this Catalogue are MADE IN GREAT BRITAIN

THE GRAMOPHONE COMPANY LTD., HAYES, MIDDLESEX, ENGLAND



# PRICES

## THE ROYAL RECORDS

RBS 9111, ; RB, ; RC, ; RG,

### DOUBLE-SIDED RECORDS

BD	}	MAGENTA	10in.	B	}	PLUM	10-in.
GV							
MH							
MQ							
RAF	BLUE	10in.	JOG				
JOD	DARK BLUE	10in.	JOM				
			JOS				
			JOT				
			X				
E	}	RED	10in.	C	}	PLUM	12-In.
DA							
D	}	RED	12in.	EH			
DB							
				JOX			
				Z			

### SINGLE-SIDED RECORDS

CS	PLUM	12-in.	DBS	RED	12-in.
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### IMPORTANT—DELETIONS

- In order to give customers notice of those “His Master’s Voice” records which it is intended to withdraw from the next catalogue, the sign ● has been placed against such records in this catalogue.
- Records so marked will cease to be supplied by us after the date indicated against each label category given below, although they might still be obtainable from record dealers’ stocks. We reserve the right to discontinue, without prior notice, the supply of any record contained in this catalogue.

Magenta	..	BD	GV	MH	MQ	} January 31st, 1951.	
Plum	..	B	EG	JO	JOF		JOG
		JOM	JOS	JOT	X		
Plum	..	C	EH	JOX	Z	} June 30th, 1951.	
Red	..	E	DA	D	DB		



## ACCESSORIES

### RECORD CLEANING PADS .. .. .

Dust and grit are harmful to records, which should be cleaned before playing in order to keep the grooves free from foreign matter.

### RECORD ALBUMS

STANDARD—To hold 12 12-inch Records in separate pockets.  
(Stiff covers, leathercloth spine. Available in Maroon, Black,  
Green or Blue) .. .. .

RECORD STORAGE ALBUMS—To hold 8 12-inch records ..

#### DANCING TIME FOR DANCERS

An illustrated Portfolio to hold 3 records .. .. .

HOLY YEAR 1950—(Record Library Series 446) .. .. .

EIGHTEENTH CENTURY MUSIC (Record Library Series 435) ..

### RECORD CARRYING CASES (Capacity : 25 Records).

Available in Black, Blue or Brown .. .. .

### THORN NEEDLE SHARPENERS .. .. .

### NEEDLES

Since records cost so much more than needles, only the best reproducing points should be used. Steel needles should be used for one side of the record only. Semi-Permanent Needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and re-inserted, the worn point may cause damage when playing of records is resumed. A special ' Silent Stylus ' (long playing needle) is made for use with the " His Master's Voice " Light-Weight Pick-up.

SILENT STYLUS for use with Light-Weight Pick-up Packet of 10

HIGH FIDELITY, long playing needles - - - Packet of 10

STEEL—Extra-Loud, Loud, Half-tone and Soft. - Box of 200

SAPPHIRE - - - - - each

MINIATURE THORN—For use with Light-Weight Pick-up.

Packet of 10 - - - - -



## PUBLICATIONS

**ANALYTICAL AND PROGRAMME NOTES** .. .. .

**OPERA LIBRETTI.**—*Giving original language and English translations*  
 Aïda, Un ballo in maschera, La Bohème, Carmen, Cavalleria  
 Rusticana, Faust, Madama Butterfly, Die Meistersinger von  
 Nürnberg, Act 3, Pagliacci, Tosca, Die Walküre, Act I .. .. .

**MADRIGALS (Text)** .. .. .

**DIE SCHÖNE MÜLLERIN** (German-English Text) .. .. .

### INSTRUMENTS OF THE ORCHESTRA

Set of Wall Charts .. .. .  
 Booklet .. .. .

**RECORD COLLECTORS SERIES**—*By Norman Demuth* .. .. .

No. 1 Forming a Basic Library.

No. 2 Symphonies.

No. 3 The Concerto.

**INSTRUCTION BOOKLET** ("Playways") .. .. .

### RECORD CATALOGUES

H.M.V. GERMAN (1950 Edition) .. .. .  
 H.M.V. SWING MUSIC (1950/1 Edition) .. .. .  
 SOCIETIES .. .. .  
 EDUCATIONAL RECORDS (1950 Edition) .. .. .

## LANGUAGE STUDY TEXT BOOKS, Etc.

### COLLOQUIAL FRENCH COURSE

Complete Course Book and Key Book (Combined) .. .. .  
 Pupils' Book (for class use) .. .. .

### TRAVEL TALKS

FRENCH TEXT .. .. .  
 GERMAN TEXT .. .. .

### GERMAN LANGUAGE COURSE

GRAMMAR .. .. .

### SPANISH LANGUAGE COURSE

SPANISH-ENGLISH TEXT (Combined) .. .. .  
 GRAMMAR .. .. .

### RUSSIAN LANGUAGE COURSE

COMPLETE COURSE BOOK, "SPOKEN RUSSIAN" .. .. .



## NOTES

**HOW TO USE THE CATALOGUE.**—The body of this Catalogue consists of a comprehensive Alphabetical List, embracing the General and Societies issues. A system of copious cross-indexing provides the reader with more than one opportunity of tracing a record. It is generally to be found under both the *Title* and *Artist*, and often under *Group* (Genre) headings, as well as under the *Composer*.

Under important *Group* headings such as CONCERTOS, SYMPHONIES, etc., full particulars of the works are assembled in the order of the Composers. Other *Group* headings give lists of titles to which reference can be made.

*Titles* will be found in their alphabetical order, one title only being given. To find what is on the other side, it is only necessary to turn to the name of the *Artist*, whose records are given in numerical order and in alphabetical series of categories.

For example :—Under **F** in the General List you will see the title :

C 2698 Floral Dance (K. Moss) Peter Dawson

Under **DAWSON, PETER**, you will find all his records and C 2698 reads

C 2698 { Floral Dance (Moss)  
          { Lute Player (Allitsen)

**ACCOMPANIMENTS** are Orchestral unless stated otherwise.

**ACOUSTIC RECORDINGS** (Pre-electric) can be distinguished by the light-face type used for the Catalogue Number.

**FILM RECORDINGS.**—Records of songs, etc., from Talking Films are only taken from the actual sound track of the film when the fact is stated specifically. A list of records containing **FILM MUSIC** will be found under that title in the General Alphabetical List.

**PLAYING SPEED.**—78 revolutions per minute. The exceptions are some of the acoustic recordings where the speed is indicated as *above 78 or below 78*.

**VOCAL TITLES.**—All vocal items are sung in the language in which the title is given, unless otherwise stated.

**SUGGESTIONS.**—Once again the Editor wishes to thank the numerous friends for their helpful suggestions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the Catalogue Editor, The Gramophone Company, Ltd., Hayes, Mddx., England. Please quote number of page on which queried item occurs.

**NOTICE.**—Copyright subsists in “His Master’s Voice” records. Any unauthorised broadcasting, public performance, copying or re-recording of such records in any manner whatsoever will constitute an infringement of copyright and is forbidden. Applications for licences should be addressed to The Gramophone Company, Ltd., Hayes, Middlesex. “His Master’s Voice” records are also protected by patents in Great Britain, Eire, and other countries ; any sale of such records at other than the authorised prices constitutes an infringement and renders the infringer liable to an action at law.



# COMPLETE LIST OF ARTISTS

## BANDS

BICKERSHAW COLLIERY  
BLACK DYKE MILLS  
CAMERON HIGHLANDERS (2ND BN.)  
COLDSTREAM GUARDS  
FOLK DANCE  
GARDE REPUBLICAINE, LA  
MASSED BANDS

MASSED DRUMS AND FIFES  
PIPES AND DRUMS  
ROYAL AIR FORCE  
ROYAL MARINES  
UNITED STATES NAVY  
VICTOR MILITARY

## SWING BANDS, ETC.

ALL STAR BAND  
ALLEN, HENRY 'RED'  
ARMSTRONG, LOUIS  
BAILEY, MILDRED  
BARNET, CHARLIE  
BASIE, COUNT  
BECHET, SIDNEY  
BERIGAN, BUNNY  
BIGARD, BARNEY  
CLARKE, KENNY  
DIXIELAND JAZZ BAND  
DORSEY, TOMMY  
ELLINGTON, DUKE  
ELMAN, ZIGGY  
ESQUIRE ALL-AMERICANS, LEONARD  
FEATHER'S  
FEATHERSTONHAUGH, BUDDY  
FIELDS, HERBIE  
GIFFORD, GENE  
GILLESPIE, DIZZIE  
GOODMAN, BENNY  
HAMPTON, LIONEL  
HAWKINS, COLEMAN  
HEYWOOD, EDDIE, TRIO  
HINES, EARL (Storytone Piano)  
HODGES, JOHNNY

JACQUET, ILLINOIS  
JAM SESSION  
JOHNSON, BUNK, AND HIS NEW ORLEANS  
JOHNSON, PETE, AND AMMONS, ALBERT  
KAY, SAMMY  
LADNIER, TOMMY  
LEWIS, MEADE LUX  
MANONE, WINGIE  
METRONOME ALL STAR  
MEZZROW, MEZZ  
MORTON'S JELLY ROLL  
NEWTON, FRANKIE  
ORIGINAL DIXIELAND FIVE  
PASTOR, TONY  
QUINTETTE OF HOT CLUB OF FRANCE  
SHAW, ARTIE  
SPANIER, MUGGSY  
STEWART, REX  
TEAGARDEN'S BIG EIGHT  
THOMPSON, LUCKY  
TRUMPETS, TRIO OF  
VENTURA, CHARLIE  
WELLS, DICKY  
WHITEMAN, PAUL  
YANCEY, JIMMY (Piano Solos)

## DANCE BANDS AND ORCHESTRAS

BARRETO, DON MARINO, AND HIS CUBAN  
BENEKE, TEX  
CUGAT, XAVIER  
DIXIELAND JAZZ GROUP  
DORSEY, TOMMY  
FENOULHET, PAUL (See SKYROCKETS)  
HARRIS, PHIL  
HAVANA CASINO  
KING'S HOTEL PIERRE  
LOSS, JOE  
MARTIN, FREDDY

MILLER, GLENN  
MONROE, VAUGHN  
NEW MAYFAIR DANCE  
PASTOR, TONY  
PHILLIPS, SID  
PRIMA, LOUIS  
REISMAN, LEO  
SKYROCKETS  
SPIVAK, CHARLIE  
WALLER'S CONTINENTAL RHYTHM  
WALLER'S RHYTHM

## ORCHESTRAS

ALFREDO'S  
B.B.C. SYMPHONY  
BARBIROLI (CHAMBER)  
BAYNES, SYDNEY  
BERLIN PHILHARMONIC  
BERLIN STATE OPERA  
BERLIN STATE ORCHESTRA  
BIVIANO, JOE, R.C.A. VICTOR  
BLACK DIAMONDS BAND (FOLK DANCE)  
BOSTON PROMENADE

BOSTON SYMPHONY  
BOURNEMOUTH MUNICIPAL  
BUSCH CHAMBER PLAYERS  
CHICAGO SYMPHONY  
CINCINNATI SYMPHONY  
CITY OF BIRMINGHAM  
COLONNE, ORCHESTRE DES CONCERTS  
COPENHAGEN, PALACE CHAPEL  
COPENHAGEN PHILHARMONIC  
CORDELL, FRANK  
CZECH PHILHARMONIC



## ORCHESTRAS—Continued

DANISH STATE RADIO  
DETROIT SYMPHONY  
DORSEY, TOMMY  
DRESDEN STATE OPERA (SÄCHSISCHE  
STAATSKAPELLE)  
DRURY LANE THEATRE  
DUCHOW, LAWRENCE  
ÉCOLE NORMALE CHAMBER  
FOLK DANCE  
GECZY, BARNABAS VON  
GOODMAN, AL  
GRAND OPERA  
GRAND SYMPHONY  
GREEN, PHIL  
HALLÉ  
HIS MAJESTY'S THEATRE  
HUNGARIA GIPSY (*Tzigane*)  
HYLTON, JACK  
INDIANAPOLIS SYMPHONY  
INTERNATIONAL CONCERT  
INTERNATIONAL NOVELTY  
JENKINS, TOM, AND HIS PALM COURT  
JONES, SPIKE (*Novelty*)  
KATZ, MICKIE, KOSHER-JAMMERS  
LEIPZIG GEWANDHAUS  
LIGHT OPERA  
LIGHT SYMPHONY  
LIVERPOOL PHILHARMONIC  
LONDON PALLADIUM  
LONDON PHILHARMONIC  
LONDON STRING  
LONDON SYMPHONY  
LUCERNE FESTIVAL  
MARTIN, FREDDY  
MAYFAIR  
MELACHRINO STRINGS  
MINNEAPOLIS SYMPHONY  
N.B.C. SYMPHONY  
NEW LIGHT SYMPHONY

NEW MAYFAIR  
NEW SYMPHONY  
ORCHESTER DES GROSSEN SCHAUSPIEL-  
HAUSES, BERLIN  
ORCHESTRA STABILE ACCADEMIA DI  
SANTA CECILIA (FORMERLY DELL'  
AUGUSTEO)  
PALACE THEATRE SYMPHONY  
PARAMOUNT THEATRE, LONDON  
PHILADELPHIA  
PHILHARMONIA  
PHILHARMONIA STRING  
PHILHARMONIC-SYMPHONY, N.Y.  
PINI'S TANGO  
RICHMOND, ROBIN  
ROSE, DAVID  
ROYAL ALBERT HALL  
ROYAL OPERA, COVENT GARDEN  
ROYAL OPERA HOUSE, ROME  
ROYAL PHILHARMONIC  
SADLER'S WELLS  
SALON  
SAN FRANCISCO SYMPHONY  
SCALA, LA  
SCOTTISH COUNTRY DANCE  
SCOTTISH COUNTRY DANCE PLAYERS  
SHADWELL, CHARLES  
SOCIÉTÉ DES CONCERTS DU CONSERVA-  
TOIRE  
SQUARE DANCE BAND OF THE ENGLISH  
FOLK DANCE AND SONG SOCIETY  
ST. LOUIS SYMPHONY  
STOKOWSKI'S SYMPHONY  
SYMPHONIQUE DE PARIS  
SYMPHONY  
VIENNA PHILHARMONIC  
VIENNESE WALTZ  
WEBER, MAREK  
WHITEMAN'S CONCERT

## CONDUCTORS

ALWIN, KARL  
AMERS, FLIGHT-LIEUT. J.  
ANTON  
BALAY, M. G.  
BALFOUR, H. L.  
BARBIROLI, SIR JOHN  
BEECHAM, SIR THOMAS  
BELLEZZA, VINCENZO  
BENTER, LIEUT. CHARLES  
BERNSTEIN, LEONARD  
BLECH, DR. LEO  
BÖHM, KARL  
BOULT, SIR ADRIAN  
BRAITHWAITE, WARWICK  
BUSSER, HENRI  
BYNG, GEO. W.  
CAMERON, BASIL  
CELIBIDACHE, SERGUI  
COATES, ALBERT  
COATES, ERIC  
COLLINGWOOD, L.  
COPPOLA, PIERO  
CORTOT, ALFRED  
CREAN, RICHARD  
DE SABATA, VICTOR  
DEL MAR, NORMAN  
DIACK, J. MICHAEL  
DOBROWEN, ISSAY

DORATI, ANTAL  
ELGAR, SIR EDWARD  
ENESCO, GEORGES  
EVANS, CAPT. R. G.  
FABRITIUS, OLIVIERO DE  
FAGAN, GIDEON  
FIEDLER, ARTHUR  
FLETCHER, PERCY  
FOSTER, ARNOLD  
FRERE, JACK  
FURTWÄNGLER, WILHELM  
GAJARD, DOM J., O.S.B.  
GHIONE, FRANCO  
GOEHR, WALTER  
GOLSCHMANN, VLADIMIR  
GOODALL, REGINALD  
GOOSSENS, EUGENE  
GREENWOOD, CLIFFORD  
HAYDOCK, W.  
HEGER, ROBERT  
HEWARD, LESLIE  
JENSEN, THOMAS  
KAJANUS, ROBERT  
KNAPPERTSBUSCH, HANS  
KOLACZKOWSKI, J.  
KOUSSEVITZKY, SERGE  
KRAUSS, CLEMENS  
KRUEGER, KARL

KUBELIK, RAFAEL  
LAMBERT, CONSTANT  
LEWIS, JOSEPH  
LUDWIG, LEOPOLD  
MALKO, NICOLAI  
MARKEVITCH, IGOR  
MATHIESON, MUIR  
MONTEUX, PIERRE  
MURRAY, J. AINSLIE  
O'DONNELL, R. P.  
OLOF, VICTOR  
ORD, BORIS  
ORMANDY, EUGENE  
PEARCE, ARTHUR O.  
PETHERS, WILLIAM E.  
PRENTICE, CHARLES  
PRYOR, ARTHUR  
RAMIN, GUNTHER  
RELLA, ANTONIO  
RIGNOLD, HUGO  
ROBERTSON, JOHN  
RONALD, SIR LANDON  
ROPER, STANLEY  
ROSE, ARNOLD  
SABAJNO, CARLO  
SARGENT, SIR MALCOLM  
SCHMALSTICH, CLEMENS  
SCHNEEVOIGT, GEORGE



## CONDUCTORS—Continued

SCOTT, C. KENNEDY  
SEIDLER-WINKLER,  
BRUNO  
SERAFIN, TULLIO  
SEVITZKY, FABIEN  
SCHWARZ, RUDOLF  
SHADWELL, CHARLES  
SOUSA, JOHN PHILIP

STOCK, FREDERICK  
STOKOWSKI, LEOPOLD  
SZELL, GEORG  
TALICH, VACLAV  
TOSCANINI, ARTURO  
VIEBIG, ERNST  
WALTER, BRUNO  
WALTER, GEORGE

WALTON, WILLIAM  
WEISBACH, HANS  
WELDON, GEORGE  
WINDRAM, MAJOR J. C.  
WÖLDIKE, MOGENS  
WOODGATE, LESLIE  
ZAMBONI, RAINALDO

## SINGERS

### BOYS—TREBLE (Boy Soprano)

LOUGH, ERNEST  
MALLETT, RONALD

### CHILD VOCALISTS

STEPHENS, ANN  
STEPHENS, HELEN

### SOPRANOS

ALBANESE, LIOIA  
ANGELES, VICTORIA  
DE LOS  
AUSTRAL, FLORENCE  
BAILLIE, ISOBEL  
BEAUMONT, ROMA  
BELTACCHI, TAMARA  
BENNETT, BRENDA  
BENNETT, MAVIS  
BERGER, ERNA  
BOND, DOROTHY  
BORI, LUCREZIA  
BRIERCLIFFE, NELLIE  
CANIGLIA, MARIA  
CARBONE, MARIA  
CAROSIO, MARGHERI  
CATLEY, GWEN  
CEBOTARI, MARIA  
CROSS, JOAN  
DAL MONTE, TOTI  
DAVIES, AILEEN  
DEL POZO, MARIMI  
DICKSON, MURIEL  
DIEMEN, URSULA VAN  
DUSSEAU, JEANNE  
DYER, LORELY  
EADIE, NOEL  
FAVERO, MAFALDA  
FERRARI, NORINA  
FIELD-HYDE, MARGARET  
FLAGSTAD, KIRSTEN  
FLESCH, ELLA  
FRIND, ANNI  
FUCHS, MARTA  
FULLERTON, JOAN  
GALLI-CURCI, AMELITA  
GARTSIDE, JOYCE  
GATTI, GABRIELLI  
GEORI-BOUÉ  
GIANNINI, DUSOLINA  
GIGLI, RINA  
GINSTER, RIA  
GRIFFIN, ELSIE  
GROVES, OLIVE  
HAMMOND, JOAN  
HOBSON, EDNA  
JEPSON, HELEN  
JUNG, LENE  
KELLOGG, EDNA

KORJUS, MILIZA  
LAWSON, WINIFRED  
LEHMANN, LOTTE  
LEMNITZ, TIANA  
MACDONALD, JEANETTE  
MAKUSHINA, TATIANA  
MARCANGELI, ANNA  
MENOTTI, TATIANA  
MICHALSKY, ANNE  
MOORE, GRACE  
MOXON, ALICE  
PACETTI, IVA  
PATRISS, SYLVIA  
PONS, LILY  
PONSELLE, ROSA  
PREDIT, MASCIA  
PRINTEMPS, YVONNE  
QUARTARARO, FLORENCE  
RETHBERG, ELISABETH  
RITCHIE, MARGARET  
SACCHI, FRANCA  
SARACENI, ADELAIDE  
SCHUMANN, ELISABETH  
SCHYMBERG, HJÖRDIS  
SCUDERI, SARA  
SHERIDAN, MARGARET  
SLADEN, VICTORIA  
SLOBODSKAYA, ODA  
SUDDABY, ELSIE  
TERRY, VERA  
TESCHEMACHER, MGTE.  
TETRAZZINI, LUISA  
TEYTE, MAGGIE  
WINMILL, GLADYS  
ZIEGLER, ANNE

### MEZZO-SOPRANOS

BANNERMAN, BETTY  
BECKMANN, FRIEDEL  
BELTACCHI, TAMARA  
BESANZONI, GABRIELLA  
BROWNING, LUCIELLE  
DE FRANCO, OLGA  
ELBURN, BEATRICE  
EYRE, MARJORIE  
GORDON, SYBIL  
HEMMINGWAY, DORIS  
HUDER, MARIA  
NIELSEN, FLORA  
PALOMBINI, VITTORIA  
RUZICZKA, ELSE  
ST. ARNAUD, HUGUETTE  
STIGNANI, EBE

### CONTRALTOS

ANDERSON, MARIAN  
BALFOUR, MARGARET  
COATES, EDITH  
CURTIS, JOSEPHINE

EVANS, NANCY  
GILL, DOROTHY  
GRAY, LINDA  
HÖNGEN, ELISABETH  
KLOSE, MARGARETA  
LEWIS, BERTHA  
NICKELL-LEAN,  
ELIZABETH  
OLSZEWSKA, MARIA  
PAALLEN, BELLA  
RIPLEY, GLADYS  
TATE, ANNIE  
THOMAS, MARJORIE  
WALKER, NELLIE

### COUNTER-TENOR

DELLER, ALFRED

### TENORS

BINOI, MARIO  
BJÖRLING, JUSSI  
BOOTH, WEBSTER  
CARUSO, ENRICO  
CORTIS, ANTONIO  
CROOKS, RICHARD  
CRUMIT, FRANK  
DAWSON, HARRY  
DI STEFANO, GUISEPPE  
ERB, KARL  
FERRACUTI, ALDO  
GALLOS, HERMANN  
GIGLI, BENIAMINO  
GLYNNE, WALTER  
HART, DUNSTAN  
JOHNSTON, JAMES  
JONES, ALLAN  
JONES, TREFOR  
KREMER, MARTIN  
LANZA, MARIO  
MACPHEE, JAMES  
McCORMACK, JOHN  
MALONE, DANNY  
MARTINELLI, GIOVANNI  
MARTINI, NINO  
MAZZIOTTI, NINO  
MELCHIOR, LAURITZ  
MUMMERY, BROWNING  
NASH, HEDDLE  
NESSI, GIUSEPPE  
NORÉ, GEORGES  
O'DUFFY, MICHAEL  
OLDHAM, DEREK  
PALAI, NELLO  
PAULI, PIERO  
PEARS, PETER  
PEERCE, JAN  
PERTILE, AURELIANO  
RALF, TORSTEN  
REISS, ALBERT



## SINGERS—Continued

SCHLOTZ, AKSEL  
 SCHIPA, TITO  
 SHULDHAM-SHAW, PAT.  
 SOAMES, RENÉ  
 SVANHOLM, SET  
 TAGLIAVINI, FERRUCCIO  
 TAMARIN, ILVA  
 TURNER, JOHN  
 VENTURINI, EMILIO  
 VINAY, RAMON  
 WERNICK, WILLIAM  
 WIDDOP, WALTER  
 WILSON, ROBERT  
 ZAGONARA, ADELIO

### BARITONES

BAKER, GEORGE  
 BARACCHI, ARISTIDE  
 BASIOLA, MARIO  
 BECHI, GINO  
 BERGLUND, JOEL  
 BERNAC, PIERRE  
 BESANZONI, ERNESTO  
 BORDONALI, ATTILIO  
 BORGIOLI, ARMANDO  
 BOURDIN, ROGER  
 BOYCE, BRUCE  
 BRAUN, HANS  
 CHEVALIER, MAURICE  
 CLINTON, GORDON  
 COWARD, NOEL  
 DOWLING, DENNIS  
 EDDY, NELSON  
 FALKNER, KEITH  
 FRANK, ERNEST  
 FULLER, FREDERICK  
 GOBBI, TITO  
 GRANVILLE, SYDNEY  
 GREEN, MARTYN  
 HARGREAVES, JOHN  
 HARVEY, FREDERICK  
 HOSKING, ARTHUR  
 HOTTER, HANS  
 HÜSCH, GERHARD  
 INGHILLERI, GIOVANNI  
 IRWIN, ROBERT  
 JANSSEN, HERBERT  
 LANGSTAFF, JOHN  
 LLEWELLYN, REDVERS  
 LOUGH, ERNEST  
 LYTTON, SIR HENRY A.  
 MADIN, VICTOR  
 MATTERS, ARNOLD

MONTESANTO, LUIGI  
 NOBLE, DENNIS  
 PACI, LEONE  
 POLI, AFRO  
 RANDE, LESLIE  
 RAPHAEL, MARK  
 ROTHMULLER, MARKO  
 SHARP, FREDERICK  
 SHEFFIELD, LEO  
 SÖNNERSTEDT, BERNHARD  
 TAGLIABUE, CARLO  
 TIBBETT, LAWRENCE  
 TOMEI, GIULIO  
 WALKER, RICHARD

### BASS-BARITONES

DAWSON, PETER  
 ROBERTSON, STUART  
 SCHORR, FRIEDRICH

### BASSES

BARONTI, DUILIO  
 BRANNIGAN, OWEN  
 CHALIAPIN, FEODOR  
 CHRISTOFF, BORIS  
 CONTI, GINO  
 COZETTE, MICHAEL  
 DOMINICI, ERNESTO  
 ETTL, KARL  
 FANCOURT, DARRELL  
 FLYNN, RADLEY  
 FRANK, ERNEST  
 FUCHS, EUGEN  
 GELLI, ANTONIO  
 GLYNNE, HOWELL  
 KIPNIS, ALEXANDER  
 LIST, EMANUEL  
 LUMSDEN, NORMAN  
 MAYR, RICHARD  
 NILSSON, SVEN  
 NISSEN, HANS H.  
 PASERO, TANCREDI  
 PINZA, EZIO  
 RICO, ROGER  
 ROBESON, PAUL  
 SCATTOLA, CARLO  
 SCHELLENBERG, ARNO  
 SCHULZE, SIEGFRIED  
 SPADA, ENRICO  
 TAJO, ITALO  
 WALKER, NORMAN

## LIGHT VOCAL AND COMEDY

ASKEY, ARTHUR  
 ASTAIRE, FRED  
 BELL, MARION  
 BROOKS, DAVID  
 CARSON, MINDY  
 CAVALL, JEAN  
 CAVENDISH KAY  
 COMO, PERRY  
 COURTNEIDGE, CICELY  
 DARE, PHYLLIS  
 DEEP RIVER BOYS  
 DESMOND, FLORENCE  
 DRIVER, BETTY  
 FONTAINE SISTERS  
 FRANKAU, RONALD  
 GOULD, DORIS  
 GRENFELL, JOYCE  
 HANDLEY, TOMMY  
 HARRIS, DOREEN  
 HOLLOWAY, STANLEY  
 HUTCHINSON, LESLIE  
 ("HUTCH")  
 HUTTON, BETTY  
 KIRK, LISA  
 LAUDER, SIR HARRY  
 LAWRENCE, GERTRUDE  
 LAURIER, JAY  
 LEE, VANESSA  
 McLAREN, IVOR  
 MANDON, LARRY  
 MARTIN, DENIS  
 MARTIN, TONY  
 MILTON, BILLY  
 MURPHY, DELIA  
 MURPHY, ROSE  
 PEERS, DONALD  
 PICKENS SISTERS  
 SABLON, JEAN  
 SHORE, DINAH  
 SULLIVAN, LEE  
 SULLIVAN, MAXINE  
 TANNER, SISTERS  
 TRINDER, TOMMY  
 WALKER, SYD  
 WALLACE, NELLIE  
 WARREN, FRAN  
 WAYNE, CLIVE  
 WELCH, ELIZABETH

## CHOIRS, GLEE SINGERS, ETC.

APOLLO MALE CHOIR  
 B.B.C. CHORUS  
 BERLIN PHIL. CHOIR  
 CAMBRIDGE UNIVERSITY  
 MADRIGAL SOCIETY  
 DANENSIA SINGERS  
 DIJON CATHEDRAL  
 DRESDEN STATE OPERA  
 GLASGOW ORPHEUS  
 GRAND OPERA COMPANY  
 HALLÉ CHOIR  
 HANDLEY MEMORIAL  
 CHOIR  
 HUDDERSFIELD CHORAL  
 SOCIETY  
 KENTUCKY MINSTRELS

LIGHT OPERA COMPANY  
 LUTON CHORAL SOCIETY  
 LYRIAN SINGERS  
 OXFORD BACH CHOIR  
 PHILHARMONIC CHOIR  
 POLISH ARMY CHOIR  
 POLYPHONIC CHOIR OF  
 ACCADEMY OF SANTA  
 CECILIA, ROME  
 ROYAL CHORAL SOCIETY  
 RUSSIAN CHURCH  
 SADLER'S WELLS CHORUS  
 SALON GROUP  
 SCALE CHORUS  
 SCHOOL CHOIRS  
 SISTINE CHOIR

ST. BRANDON'S C.D.S.  
 ST. MARGARET'S  
 WESTMINSTER  
 ST. PAUL'S CATHEDRAL  
 ST. THOMAS'S CHURCH,  
 LEIPZIG  
 TEMPLE CHURCH  
 TEMPLARS, THE  
 TEMPLARS OCTET  
 VIENNA STATE OPERA  
 CHORUS  
 WESTMINSTER ABBEY  
 WESTMINSTER CENTRAL  
 HALL CHOIR



## SPEAKERS, ACTORS, ETC.

H.M. KING GEORGE VI  
H.M. QUEEN ELIZABETH  
H.R.H. PRINCESS ELIZABETH  
COWARD, NOEL  
DE CASALIS, JEANNE  
ELIOT, T. S., O.M.  
ENGLEMANN, FRANKLIN  
EVANS, EDITH  
FORBES-ROBERTSON, JEAN  
GIELGUD, JOHN  
GOOLDEN, RICHARD  
HALE, RICHARD  
HANNEN, HERMIONE

HARE, ROBERTSON  
HARKER, GORDON  
HOBBS, CARLETON  
HOLLOWAY, STANLEY  
HUGHES, RODDY  
KING, NOSMO  
IREMONGER, REV. F. A.  
LANG, LORD  
LAWRENCE, GERTRUDE  
LEWIS, CECIL DAY  
McCULLOCH, DEREK  
(Uncle Mac)  
MILES, BERNARD  
MILLER, MAX

MUNKS TWINS  
NOVELLO, IVOR  
OLIVIER, SIR LAURENCE  
PICARD-BATEMAN  
SHERIDAN, DINAH  
SPEAIGHT, ROBERT  
SPENDER, STEPHEN  
STÉPHAN, MONS. E. M.  
SYDNEY, BASIL  
TAYLOR, ALLEN K.  
TRAIN, JACK  
VERSE SPEAKING CHOIR,  
LONDON  
WILLIAMS, HARCOUBT

## INSTRUMENTALISTS

### BASS CLARINET

LEAR, WALTER

### BASSOON

CAMDEN, ARCHIE

### BELLS

BATH ABBEY  
COVENTRY CATHEDRAL  
ROME, 4 BASILICAS  
ST. MARGARET'S,  
WESTMINSTER  
ST. MARY'S, PUDDLE-  
TOWN  
WESTMINSTER ABBEY  
YORK MINSTER

### CELESTA

GREENSLADE, HUBERT

### CLARINET

KELL, REGINALD  
THURSTON, FREDERICK

### CONCERTINA

KIMBER, WILLIAM

### COR ANGLAIS

NEWBURY, PETER

### DOUBLE BASS

MERRITT, JAMES W.

### DOUBLE BASSOON

ELLIOT, VERNON

### FLUTE

AMADIO, JOHN  
CORTET, M.  
LAURENT, GEORGES  
LE ROY  
MADSEN, GEORGE  
MORSEAU, M.

### GUITAR

SEGOVIA, ANDRES

### HARP

GOOSSENS, SIDONIE  
LASKINE, LILY

### HARPSICHORD

JONES, GERAINT  
LANDOWSKA, WANDA  
MALCOLM, GEORGE  
ORD, BORIS  
SELBIGER, LISELOTTE

### HORN

BRAIN, AUBREY  
BRAIN, DENNIS

### MELODEON

TREMAIN, GEORGE  
KENNEDY, PETER

### OBOE

GILLET, FERNAND  
GOOSSENS, LEON  
NEWBURY, PETER  
ROTHWELL, EVELYN

### PICCOLO

AMADIO, JOHN

### ORGAN (CINEMA)

BOLLINGTON, AL  
FOORT, REGINALD  
MEIER, MAURICE

### ORGAN (GRAND)

BULLOCK, E.  
CUNNINGHAM, G. D.  
DAWKES, HUBERT  
DAWSON, HERBERT  
FOORT, REGINALD  
GERMANI, FERNANDO  
MCKIE, DR. WILLIAM  
MEALE, ARTHUR  
PEASGOOD, DR. O. H.  
THALBEN-BALL, G.  
WIDOR, C. M.

### PERCUSSION

BRADSHAW, JAMES

### PIANOFORTE

ARNAUD, YVONNE  
ARRAU, CLAUDIO  
BACHAUER, GINA  
BACKHAUS, WILHELM  
BARERE, SIMON  
BAY, EMANUEL  
BAUER, HAROLD  
BOURNE, UNA  
BRAILOWSKY, ALEXANDER  
COCHRANE, PEGGY  
CORTOT ALFRED  
DE LA BRUCHOLLERIE,  
MONIQUE  
DE PACHMANN, V.  
ENDT, HENDRIK  
FINCH, PHILIP  
FISCHER, EDWIN  
FOSS, LUKAS  
GERSHWIN, GEORGE  
HAMBURG, MARK  
HESS, MYRA  
HINES, EARL (Storytone)  
HOROWITZ, VLADIMIR  
HORSLEY, COLIN  
HUNT, JOHN  
ITURBI, JOSE  
LEVITZKI, MISCHA  
LYMPANY, MOURA  
MEDTNER, NICOLAS  
MENUHIN, HEPHZIBAH  
MENUHIN, YALTAH  
MICHELANGELI, ARTURO  
BENEDETTI  
MOISEIWITSCH, BENNO  
MOORE, GERALD  
PADEREWSKI, IGNACE  
POULENC, FRANCIS  
PROKOFIEFF, SERGE  
RACHMANINOFF, SERGEI  
ROSÉ, WOLFGANG  
RUBINSTEIN, ARTUR  
RUPP, FRANZ  
SANROMA, J. M.  
SCHARRER, IRENE  
SCHNABEL, ARTUR  
SCHNABEL, KARL U.  
SELICK, PHYLLIS  
SERKIN, RUDOLF  
SOLOMON  
STEFANSKA, HALINA  
Two PATS (Duet)  
VILLA-LOBOS HEITOR  
WALTER, BRUNO



**INSTRUMENTALISTS—Continued**

**PIANO-ACCORDEON**

NEW MAYFAIR  
ACCORDEON BAND

**PIPE AND TABOR**

SHARP, JOAN

**SAXOPHONE**

HAYES, HARRY  
RASCHER, SIGURD

**TROMBONE**

BROWN, STANLEY

**TRUMPET**

MORTIMER, HARRY  
VOISIN, ROGER

**TUBA**

SCANNELL, WILLIAM

**VIOLA**

BRITTEN, BENJAMIN  
PRIMROSE, WILLIAM  
RUBENS, LEONARD  
SHORE, BERNARD  
TERTIS, LIONEL

**VIOLIN**

ANDERSEN, CARLO  
BOUILLON, M.  
BURGIN, RICHARD  
DE GROOT  
ELMAN, MISCHA  
ENESCO, GEORGES  
HAENDEL, IDA

HEIFETZ, JASCHA  
HOLST, HENRY  
KREISLER, FRITZ  
KYNDL, OTTO  
MENUHIN, YEHUDI  
NEVEU, GINETTE  
OLOF, THEO  
POUGNET, JEAN  
RODE, ALFREDO  
SAMMONS, ALBERT  
THIBAUD, JACQUES

**VIOLONCELLO**

CALVE, H. M.  
CASALS, PAU  
FEUERMANN, ERNEST  
FOURNIER, PIERRE  
HARRISON, BEATRICE  
PINI, ANTHONY  
TORTELIER, PAUL

**DUETS**

HAWAIIANS, THE, *Guitars*

ITURBI, JOSE AND  
(*Two Pianos*) AMPARO

WALLER AND PAINE  
*Pianos*

**TRIOS**

PASQUIER STRING

WARD, HEDLEY

**QUARTETS**

BUDAPEST STRING  
BUSCH STRING  
HUNGARIAN QUARTET

INTERNATIONAL STRING  
LOEWENGUTH QUARTET  
PAGANINI QUARTET

PRO ARTE STRING  
STRING ENSEMBLE  
ZORIAN STRING

**OCTET**

EIGHT-PIANO

**MISCELLANEOUS**

FRENCH SONG  
ACCOMPANIMENTS

NIGHTINGALE

SOUND DEMONSTRATION  
STAGE EFFECTS



# COMPOSERS

THE following table shows the position in musical history of the composers to be found in this catalogue. Details of their compositions will be found in the Recorded Music Section which follows this one. Nationality is indicated in the table below by the use of a small number after the name of each composer, and in cases where a change has been effected, both the country of adoption and the land of birth are shown. Thus, the entry "Handel N5—B8" points out that he was a naturalised Englishman, born in Germany.

## KEY TO NATIONALITIES

1 AMERICAN	11 ITALIAN	21 BELGIAN
2 AUSTRIAN	12 NETHERLANDER	22 BOHEMIAN
3 CZECH	13 NORWEGIAN	23 AUSTRALIAN
4 ROUMANIAN	14 POLISH	24 U.S.S.R.
5 ENGLISH	15 PORTUGUESE	25 U.S.S.R. (Armenian)
6 FINNISH	16 RUSSIAN	26 BRAZILIAN
7 FRENCH	17 SCOTTISH	27 MEXICAN
8 GERMAN	18 SPANISH	28 DANISH
9 HUNGARIAN	19 SWEDISH	
10 IRISH	20 SWISS	

### 1400 (15th Century)

JOSQUIN, DES PRES 12 c 1445-1521

### 1500 (16th Century)

SANTA MARIA, TOMAS DE *died?* 1580  
 TYE, CHRISTOPHER 5 c 1500-1572  
 TALLIS, THOMAS 5 c 1505-1585  
 CABEZON, ANTONIO DE 18 1510-1566  
 ARCADELT, JACOB 12 c 1514-1575  
 PALESTRINA, GIOVANNI 11 1525-1594  
 VICTORIA, TOMMASSO 18 c 1540-1611  
 BYRD, WILLIAM 5 1542-1623  
 MORLEY THOMAS 5 1557-1603  
 MAUDUIT, JACQUES 7 1557-1627  
 FARNABY, GILES 5 c 1560-1600  
 ANERIO, FELICE 11 c 1560-1614  
 MUNDAY, JOHN 5 c 1560-1630  
 SWEELINCK, JAN P 12 1562-1621  
 PILKINGTON, FRANCIS 5 c 1562-1638  
 DOWLAND, JOHN 5 1563-1626  
 AICHINGER, GREGOR 8 c 1564-1628  
 FARMER, JOHN 5 c 1565-1601  
 MONTEVERDI, CLAUDIO 11 1567-1643  
 DATESON, THOMAS 5 c 1570-1630  
 TOMKINS, THOMAS 5 c 1573-1656  
 WILBYE, JOHN 5 1574-1638  
 WEELKES, THOMAS 5 c 1575-1623  
 BENNET, JOHN 5 c 1580-1620  
 FORD, THOMAS 5 c 1580-1648  
 FRESCOBALDI, GIROLAMO 11 1583-1643  
 GIBBONS, ORLANDO 5 1583-1625  
 SCHEIDT, SAMUEL 8 1587-1654  
 VAUTOR, THOMAS 5 *born c* 1590-  
 BARTLETT, JOHN 5 *born c* 1590-  
 WARD, JOHN 5 c 1590-1640  
 CRÜGER, JOHANN 8 1598-1662

### 1600 (17th Century)

JOAO, IV, KING OF PORTUGAL 1604-1656  
 BÈGUE, NICH. ANTOINE DE 7 c 1630-1702  
 BUXTEHUDE, DIETRICH 19 1637-1707

CORELLI, ARCHANGELO 11 1653-1713  
 PURCELL, HENRY 5 c 1658-1695  
 SCARLATTI, ALESSANDRO 11 1660-1725  
 VITALI, TOMMASO 11 c 1665-1735  
 COUPÉRI, FRANÇOIS 7 1668-1733  
 CALDARA, ANTONIO 11 1670-1736  
 ABACO, EVERISTO DALL' 11 1675-1742  
 VIVALDI, ANTONIO 11 c 1675-1741  
 RAMEAU, JEAN PHILIPPE 7 1683-1764  
 SCARLATTI, DOMENICO 11 1685-1757  
 BACH, J. S. 8 1685-1750  
 HANDEL, G. F. N5—B8 1685-1759  
 MARCELLO, BENEDETTO 11 1686-1739  
 WEISS, SYLVIVS L. 8 1686-1750  
 TARTINI, GIUSEPPE 11 1692-1770  
 DAQUIN, CLAUDE 7 1694-1772

### 1700 (18th Century)

RESTA, NATALE 11 *fl* 18th cent.  
 GALUPPI, BALDASSARE 11 1706-1785  
 BOYCE, WM. 5 1710-1779  
 PERGOLES, GIOVANNI 15 1710-1736  
 ARNE, THOMAS 5 1710-1778  
 GLUCK, CHRISTOPHER W. 8 1714-1787  
 FIOCCO, JOS. HECTOR 21 *fl* 1729-1737  
 HAYDN, FRANZ JOSEPH 2 1732-1809  
 BACH, J. C. 8 1735-1782  
 BOCCHERINI, LUIGI 11 1743-1805  
 GIORDANI, GIUSEPPE 11 c 1744-1798  
 MOZART, WOLFGANG 2 1756-1791  
 BEETHOVEN, LUDWIG 8 1770-1827  
 SOR, FERNANDO 18 1778-1839  
 AUBER, DANIEL 7 1782-1871  
 PAGANINI, NICCOLO 11 1782-1840  
 SPOHR, LOUIS 8 1784-1859  
 WEBER, CARL MARIA VON 8 1786-1826  
 BISHOP, HENRY 5 1786-1855  
 ALABIEFF, ALEXANDER 16 1787-1851  
 MEYERBEER, GIACOMO 8 1791-1864  
 HEROLD, LOUIS 7 1791-1833  
 ROSSINI, GIOACCHINO 11 1792-1868  
 DONIZETTI, GAETANO 11 1797-1848  
 SCHUBERT, FRANZ 2 1797-1828  
 HALEVY, JACQUES 7 1799-1862



## 1800 (19th Century)

BELLINI, VINCENZO 11	1801-1835	STANDFORD, CHARLES V. 10	1852-1924
ADAM, ADOLPHE CH. 7	1803-1856	MESSAGER, ANDRÉ 7	1853-1929
BERLIOZ, HECTOR, 7	1803-1869	HUMPERDINCK, ENGELBERT 8	1854-1921
STRAUSS, JOHANN, SR. 2	1804-1849	MOSZKOWSKI, MORITZ 14	1854-1925
GLINKA, MICHAEL 16	1804-1857	JANÁČEK, LEOŠ 3	1854-1928
BENEDICT, JULIUS N5-B8	1804-1885	CATALANI, ALFREDO 11	1854-1893
BALFE, MICHAEL 10	1808-1870	CHAUSSEON, ERNEST 7	1855-1899
MENDELSSOHN, FELIX 8	1809-1847	LIADOV, ANATOL 16	1855-1914
CHOPIN, FREDERIC 14	1810-1849	SINDING, CHRISTIAN 13	1856-1941
WESLEY, S. S. 5	1810-1876	KENNEDY-FRASER, M. 17	1857-1930
SCHUMANN, ROBERT 8	1810-1856	ELGAR, EDWARD 5	1857-1934
NICOLAI, CARL 8	1810-1849	CHAMINADE, CÉCILE 7	1857-1944
LISZT, FRANZ 9	1811-1886	LEONCAVALLO, RUGGIERO 11	1858-1919
THOMAS, AMBROISE 7	1811-1896	PUCCINI, GIACOMO 11	1858-1924
FLOTOW, FRIEDRICH 8	1812-1883	NICOLAU, ANTONIO 18	1858-
WAGNER, RICHARD 8	1813-1883	HERBERT, VICTOR N1-B10	1859-1924
VERDI, GIUSEPPE 11	1813-1901	IPPOLITOV-IVANOV, MICH. 16	1859-1935
LITOLFF, HENRY 5	1818-1891	MAHLER, GUSTAV 22	1860-1911
GOUNOD, CHARLES 7	1818-1893	WOLF, HUGO 2	1860-1903
OFFENBACH, JACQUES 7	1819-1880	ALBENIZ, ISAAC 18	1860-1909
SUPPÉ, FRANZ VON 8	1819-1895	PADEREWSKI, IGNACE 14	1860-1941
VIEUXTEMPS, HENRI 7	1820-1881	REZNIČEK, EMIL VON 2	1860-1945
RAFF, JOSEPH 20	1822-1882	DEBUSSY, CLAUDE 7	1862-1918
FRANCK, CÉSAR 21	1822-1890	GERMAN, EDWARD 5	1862-1936
ARDITI, LUIGI 11	1822-1903	DELIUS, FREDERICK 5	1862-1934
LALO, EDOUARD 7	1823-1892	PIERNÉ, GABRIEL 7	1863-1937
SMETANA, BEDŘICH 22	1824-1884	MASCAGNI, PIETRO 11	1863-1945
STRAUSS, JOHANN, JR.	1825-1899	HALVORSEN, JOHAN 13	1864-1935
FOSTER, STEPHEN 1	1826-1864	GRETCHANINOFF, ALEX. 16	1864-
STRAUSS, JOSEF 2	1827-1870	STRAUSS, RICHARD 2	1864-1949
COTTRAU, TEODORO 11	1827-1879	NIELSEN, CARL 28	1865-1931
RUBINSTEIN, ANTON 16	1830-1894	DUKAS, PAUL 7	1865-1935
LECOCQ, ALEXANDRE 7	1832-1918	GLAZOUNOV, ALEXANDER 16	1865-1936
BRAHMS, JOHANNES 8	1833-1897	SIBELIUS, JEAN 6	1865-
BORODIN, ALEXANDER 16	1833-1887	BUSONI, FERRUCCIO 11	1866-1924
PONCHIELLI, AMILCARE 11	1834-1886	SATIE, ERIK 7	1866-1925
STRAUSS, EDUARD 2	1835-1916	CILEA, FRANCESCO 11	1866-
SAINT-SAËNS, CAMILLE 7	1835-1921	GRANADOS, ENRIQUE 18	1867-1916
WIENIAWSKI, HENRI 14	1835-1880	GIORDANO, UMBERTO 11	1867-1949
DELIBES, LEO 7	1836-1891	JÄRNEFELT, ARMAS 6	1869-
GOMEZ, ANTONIO 15	1836-1896	DAVIES, WALFORD 5	1869-1941
WALDTEUFEL, EMIL 7	1837-1915	LEHAR, FRANZ 9	1870-1948
BRUCH, MAX 8	1838-1920	STRAUS, OSCAR 2	1870-
BIZET, GEORGES 7	1838-1875	LIE, SIGURD 13	1871-1904
MOUSSORGSKY, MODESTE 16	1839-1881	VAUGHAN-WILLIAMS, RALPH 5	1872-
TCHAIKOVSKY, PETER I. 16	1840-1893	PEROSI, LORENZO 11	1872-
SVENDSEN, JOHAN 13	1840-1911	REGER, MAX 8	1873-1916
CHABRIER, EMMANUEL 7	1841-1894	RACHMANINOFF, SERGEI 16	1873-1943
DVOŘÁK, ANTON 22	1841-1904	SUK, JOSEPH 3	1874-1935
BOLZONI, GIOVANNI 11	1841-1919	SCHMIDT, FRANZ 2	1874-1939
MILLÖCKER, KARL 2	1842-1899	HAHN, REYNALDO 7	1874-1947
ZELLER, KARL 2	1842-1898	HOLST, GUSTAV 5	1874-1934
SULLIVAN, ARTHUR 5	1842-1900	SCHÖNBERG, ARNOLD 2	1874-
MASSENET, JULES 7	1842-1912	VALVERDE SAN JUAN,	
BOITO, ARRIGO 11	1842-1918	JOAQUIN 18	1875-
GRIEG, EDVARD 13	1843-1907	GLIÈRE, REINHOLD 24	1875-
RIMSKY-KORSAKOV, NICH. 16	1844-1908	KREISLER, FRITZ 2	1875-
SARASATE, PABLO DE 18	1844-1908	RAVEL, MAURICE 7	1875-1937
FAURÉ, GABRIEL 7	1845-1924	COLERIDGE-TAYLOR, S. 5	1875-1912
TOSTI, PAOLO 11	1846-1916	FALLA, MANUEL DE 18	1876-1947
BACKER-GRÖNDAHL,		WOLF-FERRARI, ERMANN0 11	1876-1948
AGATHE 13	1847-1907	ALFANO, FRANCO 11	1876-
DUPARC, HENRI 7	1848-1933	KARG-ELERT, SIGFRID 8	1877-1933
PARRY, CHARLES HUBERT 5	1848-1918	DOHNÁNYI, ERNST VON 9	1877-
PLANQUETTE, ROBERT 7	1848-1903	QUILTER, ROGER 5	1877-
GODARD, BENJAMIN 7	1849-1895	MULET, HENRI 7	1878-
LANGE-MÜLLER, PETER 28	1850-1926	BOUGHTON, RUTLAND 5	1878-
LUIGINI, ALEXANDRE 7	1850-1906	PALMGREN, SELIM 6	1878-
FIBICH, ZDENEK, 22	1850-1900	FRASER-SIMSON, H. 5	1878-1944
TARREGA, FRANCISCO 18	1852-1909	RESPIGHI, OTTORINO 11	1879-1936
		DONAUDY, STEFANO 11	1879-
		SCOTT, CYRIL 5	1879-



## COMPOSERS—Continued

IRELAND, JOHN 5	1879-
PIZZETTI, ILDEBRANDO 11	1880-
BLOCH, ERNEST 20	1880-
MEDTNER, NICOLAS 16	1880-
ENESCO, GEORGES 4	1881-
FRIML, RUDOLPH, NI-B22	1881-
VILLA-LOBOS, HEITOR 26	1881-
BARTÓK, BÉLA 9	1881-1945
STRAVINSKY, IGOR 16	1882-
TURINA, JOACHIM 18	1882-1949
WOOD, HAYDN 5	1882-
BAX, ARNOLD 5	1883-
FUSTE, ESTEBAN 12	1884-
BUTTERWORTH, GEORGE 5	1885-1916
KETELBEY, ALBERT 5	c 1885-
AKHRON, JOSEPH NI-B16	1886-1943
PONCE, MANUEL 27	1886-
COATES, ERIC 5	1886-
BLISS, ARTHUR 5	1891-
PROKOFIEV, SERGE 24	1891-
HONNEGER, ARTHUR 20	1892-
KILPINEN, YRJÖ 6	1892-
BENJAMIN, ARTHUR 23	1893-
MOMPOU, FEDERICO 18	1893-

MOERAN, ERNEST JOHN 5	1894-
WARLOCK, PETER 5	1894-1930
CASTELNUOVO-TEDESCO 11	1895-
WEINBERGER, JAROMIR 3	1896-
KORNGOLD, ERICH 2	1897-
GERSHWIN, GEORGE 1	1898-1937
REVUELTAS, SILVESTRE 27	1899-1940
POULENC, FRANCIS 7	1899-
DAVICO, VINCENZO 11	1899-

1900 (20th Century)

COPLAND, AARON, 1	1900-
RUBBRA, EDMUND 5	1901-
WALTON, WILLIAM 5	1902-
BERKELEY, LENNOX 5	1903-
KHACHATURIAN, ARAM 25	1903-
KABALEVSKY, DIMITRI 24	1904-
ALWYN, WILLIAM 5	1905-
ALFONSO, JAVIER 18	1905-
RAWSTHORNE, ALAN 5	1905-
SHOSTAKOVITCH, DMITRI 24	1906-
BARBER, SAMUEL 1	1910-
BRITTEN, BENJAMIN 5	1913-



## RECORDED MUSIC

The following pages provide a complete and detailed guide to all the classical repertoire of the *H.M.V. Main Catalogue*. Over 200 composers are represented covering all periods from the 14th century to the present day. The titles fall into three separate categories :—

- (1) Those which are only to be found in the General Alphabetical List of this catalogue under the appropriate headings.
- (2) Those which are only to be found in the *Society Editions*. These have been indicated thus : (*Society Edition*) or (*Soc. Ed. V.I, etc.*); appropriate reference thereby being given to the particular volume in which the work is located. Full details of these recordings will be found under *Society Editions* in the General Alphabetical List of this catalogue.
- (3) Those works which are to be found in one or more of the above categories. These have been indicated thus : (*also Soc. Ed.*).

A further selection of recorded music is to be found in the *H.M.V. German Catalogue* and readers are referred to the corresponding section of that publication.

### **ADAM, Adolphe Charles (1803-1856)—**

#### **TOREADOR**

Ah vous dirai-je maman

#### **SI J'ÉTAIS ROI**

Overture

### **AICHINGER, Gregor (c. 1564-1628)—**

Ubi est Abel (3-part choir)

### **AKHRON, Joseph (1886-1943)—**

Hebrew Melody

### **ALABIEFF, Alexander (1787-1851)—**

Russian Nightingale Song

### **ALBENIZ, Isaac Manuel (1860-1909)—**

IBERIA, Book I—Piano Suite

No. I.. Evocación

IBERIA (Excerpts from Books I/4 :

Evocación, El Puerto, El corpus en Sevilla, Triana, El Albiacín, Navarra) (arr. Orch. Arbos)

### **ALFANO, Franco (born 1876)—**

DON JUAN DE MAÑARA

Tu vedi in bel ciel

### **ALFONSO, Javier (born 1905)—**

Capricho en forma de bolero

### **ALWYN, William (born 1905)—**

Cure for Love (film)

### **ANERIO, Felice (1560-1614)—**

MASS (Missa pro Defunctis)

Introitus : Requiem aeternam

### **ARCADELT, Jacob (c. 1514, c. 1575)—**

Ave Maria (attr. to Arcadelt, this work is now regarded as spurious)

### **ARDITI, Luigi (1822-1903)—**

Bacio, II

Parla

### **ARNE, Dr. Thomas (1710-1778)—**

CONCERTOS (Organ)

No. 6, B flat : Allegro moderato

Lass with the delicate air

Rule Britannia

### **AUBER, Daniel François (1782-1871)—**

BRONZE HORSE—

Overture

CROWN DIAMONDS—

Overture

FRA DIAVOLO—

Overture

MUETTE DE PORTICO (Masaniello)—

Overture

### **BACH, Johann Sebastian (1685-1750)—**

Bist du bei mir (Anna Magdalena Bach Note Book No. 25)

CANTATAS (Church)—

26. Ach wie flüchtig : Opening Chorus

85. Ich bin ein guter Hirt

No. 5. Seht ! was die Liebe tut !

99. Was Gott tut ist wohl getan—

No. 1. Opening Chorus

129. Gelobet sei der Herr : Finale

147. Herz und Mund und Tat und Leben—

No. 10. Jesu Joy of Man's desiring

156. Ich steh' mit einem Fuss im Grabe—

No. 1. Sinfonia ("Arioso")



BACH—Continued

CANTATAS (Church)—Continued

159. Sehet, wir geh'n hinauf gen Jerusalem  
No. 4. Es ist vollbracht (arr.  
soprano)

CANTATAS (Secular)—

- No. 8 (Peters. Ed.) Was mir behagt  
No. 9. Schafe können sicher weiden  
(Sheep may safely graze or Flocks  
in pastures green abiding)

CHORALES See School Choirs for—

- Duteous day now closeth  
Jesu Joy and Treasure

CHORAL PRELUDES (Organ)—

- Alte Jahr vergangen ist  
Christ lag in Todesbanden  
Herzlich thut mich verlangen  
Nun freut euch, liebe Christen g'mein  
O Mensch beweine dein Sünde gross  
Vor Deinen Thron tret' ich allhier  
Wachet auf! (Sleepers, Wake)  
Wenn wir in höchsten Nöthen sind

CHRISTMAS ORATORIO—

- No. 10—Sinfonie (Shepherds' Xmas Music)  
No. 19—Slumber beloved

CONCERTOS (Klavier)—

- No. 4, A major  
No. 5, F minor  
No. 7, G major  
Italian Concerto  
C major for 2 pianos

CONCERTOS (Violin)—

- No. 1, A minor  
No. 2, E major  
D minor for 2 violins

CONCERTOS (Various)—

- Brandenburgs Nos. 1 to 6  
C minor (Violin, Oboe & Str.)

FANTASIAS AND FUGUES (Organ)—

- G minor ("Great") (Peters, Vol. 2, No. 4)

FUGUES (Klavier)—

- C minor (Peters, Vol. 7, No. 2)

FUGUES (Organ)—

- G minor ("Little") (Peters, Vol. 4, No. 5)

Goldberg Variations (Society Edition)

KUNST DER FUGE, DER (Art of Fugue)—

- Contrapunctus I

Mass in B minor (Complete)

O Jesulein süß (Schemelli No. 58)—See  
O Light of Life for choral arrangement

PARTITAS (Klavier) (6)—

- No. 1 in B flat : Saraband

PARTITAS (Violin) See SONATAS

Passacaglia and Fugue in C minor (Organ) also  
orch. trans. by Respighi

PRELUDES, 6 LITTLE (Klavier)—

- No. 4 in D major

PRELUDES, 12 LITTLE (Klavier)—

- No. 1 in C major  
No. 2 in C major  
No. 3 in C minor

PRELUDES AND FUGUES, THE "48"

- (Das Wohltemperirte Klavier)  
Complete Recording—See Society Ed.  
Book 1, No. 24 in B minor  
Book 2, No. 21 in B flat major

BACH—Continued

PRELUDES AND FUGUES (Organ)—

- A minor ("Great") (Peters, Vol. 2, No. 8)  
B minor (Peters, Vol. 2, No. 10)  
E minor ("Wedge") (Peters, V. 2, No. 9)

ST. MATTHEW PASSION—

- Concert version (63 of the 78 numbers)  
No. 58. Aus Liebe will mein Heiland  
sterben  
No. 63. O sacred Head (O Haupt voll Blut)

SONATAS (Violin unacc.) (6)—

- No. 4 in D minor (Partita No. 2)—  
Chaconne  
Chaconne (arr. Busoni)  
No. 6 in E major (Partita No. 3)—  
Prelude & Gavotte

SONATAS (Trio)—

- G. major

SUITES (English) (6)—

- No. 2, A minor (Soc., Vol. 5)

SUITES (French) (6)—

- No. 6, E major

SUITES (unacc. 'Cello) (6)—

- Nos. 1 to 6 (Society Ed., V. 6, 7, 8)  
No. 1 in G major  
Prelude (arr. Segovia)

SUITES (Orchestral) (4)—

- Nos. 1 to 4 (Complete)

TOCCATAS AND FUGUES (Organ)—

- Toccat, Adagio and Fugue in C (Peters,  
Vol. 3, No. 8) arr. Piano Busoni  
Adagio only (arr. Myra Hess)  
D minor (Peters, Vol. 4. No. 4)

BALFE, Michael (1808-1870)—

- Killarney

BARBER, Samuel (born 1910)—

- Adagio for Strings

BARTÓK, Béla (1881-1945)—

FOR CHILDREN—

- Vol 1—Based on Hungarian Folk Tunes—

1. Children at play (Allegro)
3. Quasi adagio
5. Play (Allegretto)
7. Play Song (Andante grazioso)
10. Children's Dance (Allegro molto)
13. Ballade (Andante)
16. Old Hungarian Tune (Andante rubato)
22. Allegretto
30. Jeering Song (Allegro ironico)
31. Andante tranquillo

- Vol. 2—Based on Slovakian Folk Tunes—

2. Andante
14. Moderato
15. Bagpipe I (Molto tranquillo)
31. The Highway Robber (Allegro)

QUARTETS (String) (6)—

- No. 6.

ROUMANIAN CHRISTMAS CAROLS—

- 1st Ser. No. 2, Allegro [Malomviz (Hunyad)]  
1st Ser. No. 5, Allegro mod. [Alsóviso  
(Máramaros)]  
2nd Ser. No. 9 Allegretto [(Várhely (Hunyad))]  
Rumanian Folk Dances Nos. 1 to 6



**BATESON, Thomas (c. 1570–1630)—**

Cupid in a bed of roses

**BAX, Sir Arnold (born 1883)—**

Garden of Fand  
Fanfares (See *Royal Wedding Music*)  
Symphony No. 3  
White Peace

**BEETHOVEN, Ludwig van (1770–1827)—**

**BAGATELLES—**

Op. 33, Nos. 1 to 7 (Soc. Vol. 14)  
Op. 126, Nos. 1 to 6 (Soc. Vol. 14)

**CONCERTOS—**

Piano No. 1, C major, Op. 15  
Piano No. 2, B flat, Op. 19  
Piano No. 3, C minor, Op. 37  
Piano No. 4, G major, Op. 58  
Piano No. 5, E flat, Op. 73 (Emperor)  
Violin in D major, Op. 61  
Coriolan Overture, Op. 62  
Egmont Overture, Op. 84  
Fantasia in G minor, Op. 77 (Soc. V. 14)

**FIDELIO—**

Overture  
Für Elise (also Society Vol. 15)  
Leonora Overture No. 1, Op. 138  
Leonora Overture No. 3, Op. 72a

**MINUETS—**

G major (No. 2)  
E flat (Grove's No. 165) (Soc. V. 15)

**QUARTETS (String) (17)—**

No. 1, Op. 18, No. 1, F major  
No. 4, Op. 18, No. 4, C minor  
No. 11, Op. 95, F minor  
No. 14, Op. 131, C sharp minor  
No. 15, Op. 132, A minor  
No. 16, Op. 133 (Grosse Fuge)  
No. 17, Op. 135, F major

Romance No. 2 in F for Violin

**RONDOS—**

A major (Groves No. 164) (Soc. V. 14)  
C major, Op. 51, No. 1  
Rondo a capriccio in G, Op. 129  
(Rage over a lost penny) (also Soc. V. 14)

**RUINS OF ATHENS, Op. 113—**

Overture  
Turkish March

**SONATAS (Piano) (32)—**

No. 1, Op. 2, No. 1, F minor (Soc. V. 7)  
No. 2, Op. 2, No. 2, A major (Soc. V. 4)  
No. 3, Op. 2, No. 3, C (also Soc. V. 8)  
No. 4, Op. 7, E flat major (Soc. V. 11)  
No. 5, Op. 10, No. 1, C minor (Soc. V. 12)  
No. 6, Op. 10, No. 2, F major (Soc. V. 6)  
No. 7, Op. 10, No. 3, D major (Soc. V. 12)  
No. 8, Op. 13, C minor (Pathétique)  
(See also Society V. 6)  
No. 10, Op. 14, No. 2, G major (Soc. V. 7)  
No. 11, Op. 22, B flat major (Soc. V. 5)  
No. 12, Op. 26, A flat major (Soc. V. 9)  
No. 14, Op. 27, No. 2, C sharp minor  
("Moonlight") (See also Soc. V. 4)  
No. 15, Op. 28, D (Pastoral) (Soc. V. 3)  
No. 16, Op. 31, No. 1, G major (Soc. V. 11)  
No. 18, Op. 31, No. 3, E flat (also Soc. V. 6)  
No. 19, Op. 49, No. 1, G minor (Soc. V. 3)  
No. 20, Op. 49, No. 2, G major (Soc. V. 5)  
No. 21, Op. 53, C (Waldstein) (also Soc. V. 9)

**BEETHOVEN—Continued**

**SONATAS (Piano) (32)—Continued**

No. 22, Op. 54, F major (Soc. V. 8)  
No. 23, Op. 57, F minor (Appassionata)  
(See also Society V. 5)  
No. 25, Op. 79, G major (Soc. V. 12)  
No. 26, Op. 81a, E flat (Adieux) (Soc. V. 4)  
No. 28, Op. 101, A major (Soc. V. 7)  
No. 29, Op. 106, B flat (Hammerklavier)  
(Society V. 10)  
No. 31, Op. 110, A flat major (Soc. V. 3)

**SONATAS (Violin and Piano) (10)—**

No. 1, Op. 12, No. 1, D major (Soc. V. 1)  
No. 2, Op. 12, No. 2, A major (Soc. V. 1)  
No. 3, Op. 12, No. 3, E flat (Soc. V. 1)  
No. 4, Op. 23, A minor (Soc. V. 2)  
No. 5, Op. 24, F (Spring) (also Soc. V. 2)  
No. 6, Op. 30, No. 1, A major (Soc. V. 4)  
No. 7, Op. 30, No. 2, C minor (Soc. V. 3)  
No. 8, Op. 30, No. 3, G major (Soc. V. 2)  
No. 9, Op. 47, A (Kreutzer) (also Soc. V. 3)  
No. 10, Op. 96, G major (also Soc. V. 4)

**SONATAS ('Cello and Piano) (5)—**

No. 3, Op. 69, A major  
No. 5, Op. 102, No. 2, D major

**SYMPHONIES (9)—**

No. 1, Op. 21, C major  
No. 2, Op. 36, D major  
No. 3, Op. 55, E flat (Eroica)  
No. 4, Op. 60, B flat  
No. 5, Op. 67, C minor  
No. 6, Op. 68, F major (Pastoral)  
No. 7, Op. 92, A major  
No. 8, Op. 93, F major

**TRIOS (Piano, Violin and 'Cello) (7)—**

No. 7, Op. 97, B flat (Archduke)

**VARIATIONS (Piano)—**

C minor (32)  
E flat, Op. 35 (Eroica) (Society, Vol. 15)  
F major, Op. 34 (Society, Vol. 14)  
Diabelli Var., Op. 120 (Society, Vol. 13)

**BELLINI, Vincenzo (1801–1835)—**

Dolente immagine di fille mia

**NORMA—**

Sedizio se voci . . . Casta diva

**PURITANI, I**

Qui la voce

**SONNAMBULA, LA**

Ah ! non credea mirarti

**BENEDICT, Sir Julius (1804–1885)—**

Capinera  
Carnevale di Venezia, II  
Gipsy and the Bird

**BENJAMIN, Arthur (born 1893)—**

Fanfares (See *Royal Wedding Music*)

**BENNET, John (c. 1580–1620)—**

All creatures now are merry minded

**MADRIGALS**

Thrysis, sleepest thou ?

**BERKELEY, Lennox (born 1903)—**

Preludes (6) for Piano



**BERLIOZ, Hector (1803-1869)—**

Carnaval romain Overture, Op. 9  
 DAMNATION DE FAUST, Op. 24—  
 Hungarian March (Racoczky)  
 Danse des sylphes  
 Minuet of the Will o' the Wisps  
 Corsaire Overture, Op. 21  
 Symphonie fantastique, Op. 14

**TROYENS, LES (Pt. 2—Troyens à Carthage)—**

Trojan March  
 Royal Hunt and Storm

**BISHOP, Sir Henry (1735-1855)—**

Bid me discourse  
 Home Sweet Home  
 Lo! here the gentle lark

**BIZET, Georges (1838-1875)—**

Agnus Dei (from L'Arlésienne Intermezzo)  
 ARLÉSIENNE SUITE No. 2—  
 Pastorale, Intermezzo, Menuet, Farandole  
 CARMEN—  
 Complete recording in Italian  
 Habanera (Love resembles a wilful bird)  
 Seguidilla (Close to the walls of Seville)  
 Flower Song (Fleur que tu m'avais jetée)  
 Toreador's Song (Votre toast)  
 Vocal Gems  
 Chanson d'avril  
 Jeux d'enfants Ballet Suite, Op. 22  
 JOLIE FILLE DE PERTH—  
 Sweet Echo, come tune thy lay  
 PECHEUR DES PERLES—  
 Del tempio al limitar  
 Je crois entendre encore

**BLISS, Arthur (born 1891)—**

Concerto for Piano and Orchestra  
 Fanfares (see *Royal Wedding Music*)  
 Phoenix March

**BLOCH, Ernest (born 1889)—**

BAAL SHEM (3 Pictures of Chassidic Life)  
 No. 2 Nigun (Improvisation)

**BOCCHERINI, Luigi (1743-1805)—**

Minuet (from Quartet in E, Op. 13, No. 5)

**BOITO, Arrigo (1842-1918)—**

MEFISTOFELE—  
 Ave Signor  
 Sono lo spirito che nega  
 L'altra notte in fonde al mare

**BOLZONI, Giovanni (1841-1919)—**

Minuet

**BORODIN, Alexander (1833-1887)—**

PRINCE IGOR—  
 Overture (arr. Glazounov)  
 Song of Galitsky  
 No rest, no peace (Igor's aria)  
 Polovtsian Dances  
 Polovtsian March (Prelude, Act 3)  
 Symphony No. 2, in B minor

**BOUGHTON, Rutland (born 1878)—**

THE IMMORTAL HOUR—  
 Faery Song

**BOYCE, William, Dr. (1710-1779)—**

Tell me lovely shepherd

**BRAHMS, Johannes (1833-1897)—**

Academic Festival Overture, Op. 80  
 Ballade in G minor, Op. 118, No. 3  
 Capriccio in B minor, Op. 76, No. 2  
 Capriccio in D minor, Op. 116, No. 7  
 CONCERTOS (Piano) (2)—  
 No. 1 in D minor, Op. 15  
 No. 2 in B flat, Op. 83  
 CONCERTOS (Violin, etc.)—  
 D major, Op. 77  
 A minor, Op. 102 (Violin and 'Cello)  
 Erinnerung (See *Society Editions*)  
 HUNGARIAN DANCES (Piano)—  
 Nos. 1, 4, 5, 6, 7, 11, 17  
 Nos. 19, 20 and 21 (Orch. Dvorák)  
 HUNGARIAN DANCES (Orch. Brahms)—  
 No. 2 (No. 3 for Piano)  
 No. 3 (No. 10 for Piano)  
 Immer leiser wird mein Schlummer  
 In silent nicht (Deutscher Volkslieder)  
 INTERMEZZOS (Piano)—  
 Op. 76, No. 3, A flat major  
 Op. 116, No. 2, A minor  
 Op. 117, No. 1, E flat major  
 Op. 117, No. 2, B flat minor  
 Op. 119, No. 3, C major  
 Jäger, Der  
 Mainacht, Die (See *Society Ed.*)  
 Nachtigall, Die  
 O wüsst ich doch den Weg zurück (Soc. Ed.)  
 QUINTETS—  
 B minor, Op. 115 (Clarinet and Strings)  
 REQUIEM (Ein deutsche Requiem), Op. 45—  
 No. 4. We love the place  
 Rhapsody in G minor, Op. 79, No. 2  
 Sandmännchen  
 SONATAS (Violin and Piano) (3)—  
 No. 2 in A major, Op. 100  
 No. 3 in D minor, Op. 108  
 Sonnett, Ein (Society Edition)  
 Sonntag (Society Edition)  
 Ständchen (Der Mond steht über dem Berge)  
 (Society Edition)  
 SYMPHONIES (4)—  
 No. 1, C minor, Op. 68  
 No. 3, F major, Op. 90  
 No. 4, E minor, Op. 93  
 Trio in C minor, Op. 101  
 Tragic Overture, Op. 81



**BRAHMS—Continued**

**VARIATIONS—**

On a theme by Paganini, Op. 35

On a theme by Haydn, Op. 56a

Vergebliches Ständchen (also Soc. Edition)

Verratt (Society Edition)

**VIER ERNSTE GESÄNGE, Op. 121 (Soc. Ed.)**

1. Denn es gehet dem Menschen

2. Ich wandte mich

3. O Tod, wie bitter

4. Wenn ich mit Menschen

Von ewige Liebe (Society Edition)

Wiegenlied, Op. 49, No. 4 (Lullaby)

**BRITTEN, Benjamin (born 1913)—**

Holy Sonnets of John Donne

Michelangelo Sonnets

Quartet No. 2 in C major

**RAPE OF LUCRETIA—**

Selected passages

**BRUCH, Max (1838-1923)—**

Concerto No. 1 in G minor (Violin)

Kol Nidrei, Op. 47

**BUSONI, Ferruccio (1866-1924)—**

TRANSCRIPTIONS (For Piano)—See

SONATAS (Violin unacc.) (Bach)

No. 4 in D minor: Chaconne

Toccata Adagio and Fugue in C (Bach)

**BUTTERWORTH, George (1885-1916)—**

Shropshire Lad—Rhapsody

**BYRD, William (1542-1623)—**

Creed (from "Short Service")

**MADRIGALS—**

This sweet and merry month

Though Amaryllis dance in green

**MASS (for 5 voices)—**

Sanctus

Sing ye to our Lord (See School Choirs)

**CABEZON, Antonio de (1510-1566)—**

Tiento del primer tono

**CALDARA, Antonio (1670-1736)—**

Sebben, crudele

**CASTELNUOVO-TEDESCO, Mario**

(born 1895)—

Vivo e energico

**CATALANI, Alfredo (1854-1893)—**

**WALLY, La—**

Ebben? ne andro lontana

**CHABRIER, Emanuel (1841-1894)—**

España

Marche joyeuse

**ROI MALGRE LUI—**

Danse slave

**CHAMINADE, Cecile (1857-1944)—**

Autumn

Little silver ring

Zingara

**CHAUSSON, Ernest (1855-1899)—**

Colibri, Le

Chanson perpetuelle

**CHOPIN, Frederic (1810-1849)—**

Andante spianato

**BALLADES (4) (complete)**

Barcarolle, Op. 60

Berceuse, Op. 57

**CONCERTOS (2)—**

No. 1, E minor, Op. 11

No. 2, F minor, Op. 21

Ecossaises (3), Op. 72, No. 3

**ETUDES (12), Op. 10 (complete)**

**ETUDES (12), Op. 25 (complete)**

**ETUDES, Op. Post. (3 nouvelles) (complete)**

Fantaisie in F minor, Op. 49

**IMPROMPTUS (4) (complete), incl.—**

Fantaisie-impromptu, Op. 66

**MAZURKAS Nos. 1-51 (complete)**

**NOCTURNES Nos. 1-19 (complete)**

**POLONAISES Nos. 1-7 (complete)**

Grande Polonaise, Op. 22

**PRELUDES (25)—**

Op. 28, Nos. 1-24 (complete)

Op. 45, No. 25, C sharp minor

**SCHERZI (4) (complete)**

Sylphides, Les (Balliet)

Tarantelle in A flat, Op. 43

**VALSES, Nos. 1-14 (complete)**

**CILEA, Francesco (born 1866)—**

**ADRIANA LECOUVREUR—**

Troppo. Signori

**ARLESIANA, L'—**

Lamento di Federica

**COLERIDGE-TAYLOR (1875-1912)—**

Petite Suite de Concert

**HIAWATHA'S WEDDING FEAST—**

Onaway! awake, beloved

**COPLAND, Aaron (born 1900)—**

Salon Mexico, El

**CORELLI, Arcangelo (1653-1713)—**

Concerto Grosso No. 8, in G minor

("Christmas Concerto")



**COUPERIN, François (Le Grand) (1668–1733)—**

See SOCIETY EDITIONS for the following—

Les Bergeries  
Les Calotins et les Calotines  
La Commère  
Le Dodo ou L'amour au berceau  
Le Favorite (Chaconne)  
Les Folies françaises  
Les Gazouillement  
Les Jongleurs, Sauteurs et Saltimbanques  
Les lamenteurs tendres  
Les Moissonneurs  
Le Moucheron  
La Musette de Taveray  
La Passacaille  
La Soeur Monique  
Les Tambourine  
Les Vergers fleuris  
Les Vieilleux et les Gueux

**CRÜGER, Johann (1598–1662)—**

Now thank we all our God

**DAQUIN, Louis Claude (1694–1772)—**

Coucou, Le  
Noël No. 10.—Noël grand jeu et duo

**DAVIES, Henry Walford (1869–1941)—**

Be strong and play the man  
God be in my head  
Royal Air Force March Past  
Solemn Melody

**DEBUSSY, Claude Achille (1862–1918)—**

Après-midi d'un faune  
Children's Corner Suite  
Green  
Jardins sous la pluie  
Jeux (Poème dansé)  
Mer, La

**NOCTURNES (3)—**

1. Nuages
2. Fêtes

Petite Suite (Orch.)  
Plus que lente, La (Valse)

**PRELUDES (Piano)—**

Book I (complete)

Printemps, Symphonie Suite  
Romance

**DELIBES, Leo (1836–1891)—**

COPPELIA, Ballet Suite—  
Thème slave varié  
Czardas (Danse hongroise)  
Dance of the Automaton  
Waltz of the hours (Valse lente)

Filles de Cadix

**LAKMÉ**

Beil Song (Doy'e l'Indiana bruna)  
Naila—Waltz (Pas des Fleurs)

**DELIBES—Continued**

**SYLVIA, Ballet Suite—**

Prelude  
The Huntresses  
Intermezzo  
Valse lente  
Pizzicati  
Cortège de Bacchus

**DELIUS, Frederick (1862–1934)—**

Aquarelles, Deux  
Brigg Fair—English Rhapsody

**CONCERTOS—**

Piano Concerto  
Violin Concerto

**HASSAN—**

Intermezzo  
Serenade

**IRMELIN—**

Prelude

**KOANGA—**

La Calinda (arr. Fenby)  
Marche caprice

On hearing the first cuckoo in Spring  
Song of the high hills

**VILLAGE ROMEO AND JULIET—**

Complete Recording (Society Ed.)  
Walk to the Paradise Garden

**DOHNANYI, Ernst von (born 1877)—**

Capriccio in F minor  
Ruralia Hungarica

**DONAUDY, Stefano (born 1879)—**

O del mio amato ben

**DONIZETTI, Gaetano (1797–1848)—**

**BETLY—**

In questo semplice (Cavatina)

**DON PASQUALE—**

Complete recording  
Sogno soava e casto  
Quel guardo (Cavatina)

**ELISIRE D'AMORE—**

Quanto e bella  
Una furtiva lagrima  
Prendi, prendi, per me sei libero

**LUCIA DI LAMMERMOOR—**

Appressati Lucia  
Soffriva nel pianto  
Ardon gli incensi (Mad scene)  
Spargi d'amaro pianto (Mad scene)  
Tombe degli avi miei  
Giusto cielo! Rispondete (Finale)

**LINDA DI CHAMOUNIX—**

O luce di quest' anima

**DOWLAND, John (1563–1626)—**

Fine nacks for ladies  
In darkness let me dwell

**MADRIGALS—**

Say love, if ever thou did'st find

**DUKAS, Paul (1865–1935)—**

Apprenti Sorcier



**DUPARC, Henri (1848-1933)—**

Elegie  
Extase  
Invitation au voyage

**DYORÁK, Antonín (1841-1904)—**

BIBLICAL SONGS (10), Op. 99—

No. 3. Hear my prayer  
No. 8. Turn Thee to me

Carneval Overture, Op. 92

CONCERTOS—

B minor, Op. 104 ('Cello)

GIPSY SONGS (7), Op. 55—

See—Songs my mother taught me

Golden Spinning Wheel, Op. 109

Humoreske, Op. 101, No. 7

In der Natur—Overture

Scherzo capriccioso, Op. 66

SLAVONIC DANCES (16)

No. 1, C major, Op. 46

No. 2, E minor, Op. 46

No. 3, D major, Op. 46

No. 6, A flat major, Op. 46

No. 8, G minor, Op. 46

No. 10, E minor, Op. 72

No. 12, D flat, Op. 72

SYMPHONIES (5)—

No. 4, G major, Op. 88

No. 5, E minor, Op. 95 (New World)

**ELGAR, Sir Edward (1857-1934)—**

BAVARIAN DANCES, Op. 27—

Nos. 1 and 2

CARACTACUS—

Oh! My warriors

Chanson de matin, Op. 15, No. 2

Chanson de nuit, Op. 15, No. 1

Cockaigne Overture, Op. 40

CONCERTOS—

Violin, in B minor, Op. 61

'Cello, in E minor, Op. 85

Contrasts, Op. 10, No. 3 (Gavotte)

DREAM OF GERONTIUS (complete)

Elegy for Strings, Op. 57

Enigma Variations, Op. 35

Introduction and Allegro, Op. 47

POMP AND CIRCUMSTANCE MARCHES (4)

No. 1, in D major

No. 2, in A minor

No. 3, in C minor

No. 4, in G major

Salut d'amour, Op. 12

Serenade for Strings, Op. 20

Shower (The), Op. 71

Sospiri, Op. 70

SYMPHONIES (2)—

No. 1, A flat major, Op. 55

No. 2, E flat major, Op. 63

**ENESCO, Georges (born 1881)—**

Rumanian Rhapsody

**FALLA, Manuel de (1876-1947)—**

AMOR BRUJO, EL—

Ritual Fire Dance

Dance of Terror

SOMBRERO DE TRES PICOS—

The Neighbours

The Miller's Dance

Final Dance

VIDA BREVE, LA—

Vivan los que rien!

Alli esta riyendo

**FARMER, John (c. 1565-1601)—**

MADRIGALS—

Fair Phyllis I saw

**FARNABY, Giles (c. 1560-1600)—**

MADRIGALS—

Simkin said that Sis was fair

**FAURÉ, Gabriel Urbain (1845-1924)—**

Après un rêve, Op. 7, No. 1

Berceaux, Les, Op. 23, No. 1

BONNE CHANSON, LA—

No. 9. L'hiver a cessé

Dans les ruines d'une abbaye, Op. 2, No. 1

Ici-bas! Op. 8, No. 3

Lydia, Op. 4, No. 2

Clair de lune, Op. 46, No. 2

Nell, Op. 18, No. 1

Nocturne No. 3, A flat, Op. 33, No. 3

Roses d'Ispahan, Op. 39, No. 4

Soir, Op. 83, No. 2

Secret, Le, Op. 23, No. 3

SHYLOCK SUITE Op. 57—

Nocturne

**FIBICH, Zdeněk (1850-1900)—**

Poème

**FIOCCO, Joseph Hector (fl. 1729-1737)—**

Allegro

**FLIES, BERNHARD—**

Wiegenlied (Schlafe mein Prinzchen)  
(erroneously attr. to Mozart)

**FLOTOW, Friedrich (1812-1883)—**

MARTA—

M'appari tutt' amor

**FOSTER, Stephen (1826-1864)—**

Beautiful dreamer

Camptown races

Jeannie with the light brown hair

My old Kentucky home

Old Folks at home

Poor old Joe



**FRANCK, César (1822-1890)—**

Chorale No. 3, in A minor  
Panis angelicus  
Pastorale, Op. 19  
Prelude, Chorale and Fugue  
Procession, La  
Sonata in A major (Violin and Piano)  
Variations symphoniques

**FRASER-SIMSON (1878-1944)—**

**CHILDREN'S RECORDS—**

Now we are six  
Hums of Pooh  
When we were very young

**MAID OF THE MOUNTAINS—**

Bachelor gay  
Paradise for two  
Selection

**FRIML, Rudolph (born 1881)—**

Amour, toujours l'amour  
Donkey serenade  
Giannin imla

**ROSE MARIE—**

Indian Love Call  
Mounties, The  
Rose Marie  
Selection

**FUSTÉ, Esteban (born 1884)—**

Hablame de amores

**GALUPPI, Baldassare (1706-1785)—**

Presto

**GERMAN, Sir Edward (1862-1936)—**

Glorious Devon

**MERRIE ENGLAND—**

English Rose  
O peaceful England  
Yeomen of England  
Selection

**GERSHWIN, George (1898-1937)—**

American in Paris. An

**PORGY AND BESS—**

A woman is a sometime thing  
Bess, you is my woman now  
It ain't necessarily so  
Lullaby (Summertime and the livin' is easy)  
Rhapsody in Blue

**GIBBONS, Orlando (1583-1625)—**

Amen

**MADRIGALS—**

Dainty fine bird  
Silver Swan, The  
What is our life

**GIORDANO, Umberto (1867-1949)—**

**ANDREA CHENIER—**

La mamma morta  
Si fu soldato  
Come un bel dì di maggio

**GLAZOUNOV, Alexander (1865-1936)—**

**CHOPIANA (arr. Glazounov), Op. 46—**

No. 3. Tarantelle (Chopin, Op. 43)

**SCÈNES DE BALLET, Op. 52—**

No. 5. Danse orientale

**GLIÈRE, Reinhold Moritzovitch (born 1875)**

**RED POPPY BALLET—**

Russian Sailors' Dance

**GLINKA, Michael (1804-1857)—**

Jota aragonaise

**RUSSLAN AND LUDMILLA—**

Overture

Valse fantasie

**GLUCK, Christoph Willibald (1714-1787)—**

**ORFEO ED EURIDICE—**

Che farò senza Euridice  
Dance of the Blessed Spirits

**PARIDE ED ELENA—**

O del mio dolce ardor

**GODARD, Benjamin (1849-1895)—**

Chanson d'Estelle

**JOCELYN—**

Angels guard thee (Lullaby)

**GOMES, Antonio Carlos (1836-1896)—**

**SALVATOR ROSA—**

Mia piccirella

**GOUNOD, Charles François (1818-1893)—**

Au Rossignol

Ave Maria (Bach-Gounod)

**FAUST—**

Complete recording  
Valentine's Cavatina  
The Calf of Gold

Waltz

Salut ! demeure

Ballad of the King of Thule

Jewel Song

Garden Scene (Love Duet and Trio)

Mephistofele's Serenade

Ballet Music

Then leave her !

Pontifical March

**ROMEO ET JULIETTE—**

Waltz song



**GRANADOS, Enrique (1867-1916)—**

**COLECCION DE TONADILLAS—**

No. 6. El mirar de la maja

**GOYESCAS—**

Intermezzo

No. 4. La maja y el ruiseñor

**SPANISH DANCES (12)—**

No. 5. Andaluza

No. 10

**GRETCHANINOFF, Alexander (born 1864)**

Glory to Thee, O Lord

**GRIEG, Edvard Hagerup (1843-1907)—**

Concerto in A minor, Op. 16

**ELEGANT MELODIES (2), Op. 34)—**

1. Heart Wounds—See also Sæde

2. Last Spring

Eros, Op. 70, No. 1

Holberg Suite, Op. 54

Ich liebe dich, Op. 5, No. 3

**LYRIC PIECES, Book 8, Op. 65—**

6. Wedding Day at Troldhaugen

**PEER GYNT—**

Solveig's Song

Suite No. 1, Op. 46

Suite No. 2, Op. 55

Sæde, Den (Heart wounds) Op. 33, V. 1, No. 3

Scherzo-Impromptu, Op. 73, No. 2

**SIGURD JORSALFAR, Op. 56—**

Homage March

Svane, En, Op. 25, No. 2

Song of Norway—Selection

Tak for dit Råd, Op. 21, No. 4

Traum, Ein, Op. 48, No. 6

**HAHN, Reynaldo (1874-1947)—**

En sourdine

Heure exquise

Ici-bas

Offrande

Si mes vers avaient des ailes

**HALEVY, Jacques François (1799-1862)—**

**JUIVE, LA—**

Rachel ! quand du Seigneur

**HALVORSEN, Johan (1864-1935)—**

Entry of the Boyards

**HANDEL, George Frederick (1685-1759)—**

**ACIS AND GALATEA—**

I rage, I melt, I burn

Love in her eyes sits playing

Love sounds the alarm

**ALCINA—**

Verdant meadows

**AMARYLLIS SUITE (arr. Beecham)—**

Scherzo

**ALLEGRO, IL PENSIEROSO ED IL MODERATO—**

No. 5. Haste thee, Nymph

**BERENICE—**

Minuet

**HANDEL—Continued**

**CANTATA CON STROMENTI—**

Air—Praise ye the Lord

**CONCERTOS (Grosso) (12)—**

B. minor, Op. 6, No. 12

**CONCERTOS (Organ)—**

No. 2, B flat

No. 7, B flat

No. 9, B flat

No. 13, F (Cuckoo and Nightingale)

**CONCERTOS (Various)—**

B flat, Op. 4, No. 6 (Harpsichord)

B flat (Oboe)

Fireworks Music—Suite (arr. Harty)

**FLORIDANTE—**

Caro amore

**GREAT ELOPEMENT (arr. Beecham) Ballet**  
Harmonious Blacksmith

**JOSHUA—**

Oh ! Had I Jubal's lyre

**JUDAS MACCABÆUS—**

How vain is Man

{ My arms against this Gorgias  
{ Sound an alarm

Largo—See also Serse

**MESSIAH—**

Overture

2. Comfort ye my people

3. Every valley shall be exalted

4. And the Glory of the Lord

12. For unto us a child is born

13. Pastoral symphony

18. Glory to God

21. He shall feed His flock

24. Behold the Lamb of God

25. He was despised and rejected

46. Hallelujah Chorus

47. I know that my Redeemer liveth

Rejoice, the Lord is King (Gopsal)

**SAMSON—**

Honour and arms

Total eclipse

Why does the God of Israel sleep ?

**SEMELE—**

Where'er you walk

**SERSE—**

Ombra mai fu

**SONATAS (Violin and Fig. Bass)—**

Op. 1, No. 13, D major ("Sonata No. 4")

Op. 1, No. 15, E major ("Sonata No. 6")

**SUITES (Harpsichord)—**

No. 2 in F major (Society Ed.)

No. 5 in E major (Society Ed.)

No. 7 in G minor, complete—See Society Edition

Passacaille (arr. Violin and Viola)

No. 9 in B flat major

Air and Variations

No. 10 in D minor (Society Ed.)

No. 14 in G major (Society Ed.)

**TOLOMEO—**

Silent worship

**WATER MUSIC SUITE (arr. Harty)—**

Allegro ; Air ; Bourrée

Hornpipe ; Andante espressivo

Allegro deciso

Zadok the Priest



**HAYDN, Franz Joseph (1732-1809)—**

CONCERTOS (Harpsichord)—

D major : Rondo only

CREATION, The—

The Heavens are telling

In native worth

Achieved is the glorious work

My mother bids me bind my hair

QUARTETS (String) (83)—

1. Op. 1, No. 1, B flat (Society V. 8)

6. Op. 1 No. 6, C major (Soc. V. 6)

16. Op. 3, No. 4, B flat (Soc. V. 7)

17. Op. 3, No. 5, F (with Serenade)

Society Ed. Vol. 3

See also Eighteenth-Century Dance

31. Op. 20, No. 1, E flat (Soc. V. 8)

34. Op. 20, No. 4, D major (Soc. V. 5)

35. Op. 20, No. 5, F minor (Soc. V. 4)

38. Op. 33, No. 2, E flat (Bird) (Soc. V. 3)

46. Op. 50, No. 3, E flat (Soc. V. 4)

49. Op. 50, No. 6, D (Frog) (Soc. V. 7)

59. Op. 54, No. 3, E major (Soc. V. 6)

60. Op. 55, No. 1, A major (Soc. V. 6)

62. Op. 55, No. 3, B flat (Soc. V. 8)

65. Op. 64, No. 3, B flat (Soc. V. 7)

67. Op. 64, No. 5 (The Lark)

68. Op. 64, No. 6, E flat (Soc. V. 3)

66. Op. 64, No. 4, G major (Soc. V. 6)

69. Op. 71, No. 1, B flat (Soc. V. 3)

72. Op. 74, No. 1, C major (Soc. V. 7)

73. Op. 74, No. 2, F major (Soc. V. 5)

76. Op. 76, No. 2 ("Fifths") D minor

77. Op. 76, No. 3 C, (Emperor) (Soc. V. 4)

78. Op. 76, No. 4, B flat (Soc. V. 8)

("Sunrise")

82. Op. 77, No. 2, F (Soc. V. 5)

Sailor's Song

She never told her love

SONATAS (Piano) (B. and H. Nos.)—

No. 34, E minor

No. 37, D major

SYMPHONIES (104)—

No. 40, F major

No. 92, G major ("Oxford")

No. 94, G major ("Surprise")

No. 97, C major

No. 101, D major ("Clock")

No. 102, B flat major

No. 104, D major ("London")

Trio in G (Piano-Violin-'Cello)

**HERBERT, Victor (1859-1924)—**

Indian Summer

Life of Victor Herbert

MLLE. MODISTE—

Kiss me again

NAUGHTY MARIETTA—

Ah! Sweet mystery of life

I'm falling in love with someone

'Neath the Southern Moon

Tramp, tramp, tramp along the highway

ONLY GIRL, THE—

When you're away

PRINCESS PAT—

Neapolitan Love Song

RED MILL—

Moonbeams

Sweethearts

**HEROLD, Louis (1791-1833)—**

ZAMPA—Overture

**HOLST, Gustav (1874-1934)—**

Hymn of Jesus

I vow to thee my country

Planets Suite

**HUMPERDINCK, Engelbert (1854-1921)—**

HANSEL UND GRETEL—

Overture

Folk Song

Lullaby

Evening Prayer

**IPPOLITOV-IVANOV, Michael (1859-1935)**

CAUCASIAN SKETCHES—

1. In a mountain pass

2. In the village

3. In the mosque

4. Procession of the Sardar

**IRELAND, John (born 1879)—**

Forgotten Rite

These things shall be

**JANACEK, Leoš (1854-1928)—**

Sinfonietta

**JARNEFELT, Armas (born 1869)—**

Berceuse

Præludium

**JOAO IV, King of Portugal (1604-1656)—**

Crux fidelis (4-part)

**JOSQUIN DES PRÈS (c. 1445-1521)—**

Ave coelorum Domine (4-part)

Ave, verum corpus natum (5-part)

**KABALEVSKY, Dimitri Borisovitch**

(born 1904)—

Piano Sonata No. 3, Op. 46

**KARG-ELERT, Sigfrid (1877-1933)—**

Now thank we all our God

**KENNEDY-FRASER, Marjorie (1857-1930)**

SONG OF THE HEBRIDES (arranged)



**KETELBY, Albert (born c. 1885)—**

Bells across the meadow  
In a Chinese Temple Garden  
In a Monastery Garden  
In a Persian Market  
Phantom Melody  
Sacred Hour  
Sanctuary of the Heart

**KHACHATURIAN, Aram (born 1903)—**

GAYANEH—Ballet Suite—  
Dance of the Young Maidens  
Lullaby  
Sabre Dance  
Toccata  
Masquerade—Symphonic Suite

**KILPINEN, Yrjö (born 1892)—**

See SOCIETY EDITIONS for :—  
Elegie an die Nachtigall, Op. 21, No. 1  
Marienkirche zu Danzig im Gerüst Op. 79,  
No. 7  
Mondschein  
Skiläufer, Der  
Venezianisches Intermezzo, Op. 79, No. 4  
Vergissmeinnichte, Op. 39, No. 3  
LIED DER LIEBE, Op. 61—  
Heimat  
Kleines Lied  
Über die tausend Berge  
Anmutiger Vertrag  
LIED UM DER TOD, Op. 62—  
1. Vöglein Schwermut  
2. Auf einem verfallenen Kirchof  
3. Der Tod und der einsame Trinker  
4. Winternacht  
5. Der Sämann  
6. Unverliebare Gewähr  
SPIELMANNSLIEDER, Op. 77  
Tanzlied  
Spielmannssehen  
Ich sang mich durch das deutsche Land

**KORNGOLD, Erich Wolfgang (born 1897)—**

MUCH ADO ABOUT NOTHING—  
Garden Scene

**KREISLER, Fritz (born 1875)—**

Caprice viennois  
Kreisleriana  
Liebesfreud  
Liebeslied  
Old Refrain  
Præludium and Ailegro  
Rondino on a theme of Beethoven  
Schön Rosmarin  
Tambourin chinois

**LALO, Edouard (1823–1892)—**

ROI D'YS—  
Vainement ma bien aimée (Aubade)

**LECOCQ, Alexandre Charles (1832–1918)—**

MAM'ZELLE ANGOT—Ballet (arr. Jacob)—  
Overture ; Introduction, Scene I  
Entrance of " La fille de Madame Angot "  
Entrance of the Barber ; Mazurka  
Valse ; Gavotte ; Finale—Scene I

**LEHÁR, Franz (1870–1948)—**

BLUE MAZURKA—  
Vocal Gems  
COUNT OF LUXEMBOURG—  
Waltz  
FRASQUITA—  
Serenade  
FREDERICA—  
O Maiden, my Maiden  
Wayside Rose  
Gold and Silver, Waltz  
LAND OF SMILES—  
You are my heart's delight  
Magic of your love  
MERRY WIDOW—  
I love you so—Waltz song  
Vilia  
Waltz  
Selection  
Vocal Gems  
Only my song  
ZIGEUNERLIEBE (Gipsy Love)—  
Waltz

**LEONCAVALLO, Ruggiero (1859–1919)—**

BOHÈME—  
Io non ho che una povera stanzetta  
Testa adorata  
Mattinata  
PAGLIACCI, I—  
Complete recording  
Prologue  
How fierce he looked (Balletella)  
What ! Thou ? I thought that thou wast  
gone to market !  
Nedda ! Silvio ! At this hour } (Duet)  
No ! You do not love me !  
Vesti la giubba  
Intermezzo  
O Columbina (Harlequin's Serenade)  
No, Pagliaccio, non son !

**LIADOV, Anatol (1855–1914)—**

Baba Yaga (Tableau musicale), Op. 56  
Enchanted Lake, Op. 62  
RUSSIAN FOLK SONGS (8), Op. 58—  
No. 6. Berceuse (Lullaby)

**LISZT, Franz (1811–1886)—**

ANNÉES de PÈLERINAGE (Ire. Suisse)  
4. Au bord d'une source  
ANNÉES de PÈLERINAGE (3me. Posth.)—  
4. Les jeux d'eaux à la Villa d'Este  
Consolation No. 3 in D flat



LISZT—Continued

- ÉTUDES DE CONCERT (3)—  
No. 2 in F minor (La Leggerezza or Caprice poétique)  
ÉTUDES D'EXECUTION TRANSCENDANTE  
No. 5. Feux follets  
Funérailles (Harmonies poétiques et religieuses No. 7)  
Hungarian Fantasia (Piano and Orchestra)  
HUNGARIAN RHAPSODIES (Piano) (15)—  
Nos. 2, 6 and 10  
HUNGARIAN RHAPSODIES (Orchestra) (6)—  
No. 1 (No. 14 for piano)  
No. 2 (No. 2 for piano)  
LIEBESTRÄUME (3)—  
No. 3, A flat (O Lieb')  
Oh ! quand je dors  
Polonaise No. 2 in E major  
Valse oubliée No. 1  
Waldesrauschen  
TRANSCRIPTIONS (for Piano)—See  
ÉTUDES (GRANDES) DE PAGANINI—  
No. 3. La Campanella  
PRELUDES AND FUGUES (Organ) (Bach)—  
A minor (Peters, Vol. 2, No. 8)  
Widmung (Dedication) (Schumann)

LITOLFF, Henry (1818–1891)—

- Concerto symphonique No. 4, Op. 102  
Scherzo movement

LUIGINI, Alexandre (1850–1906)—

- Ballet égyptien

MAHLER, Gustav (1860–1911)—

- SYMPHONIES (9)—  
No. 9 in D major (Society Edition)  
Wer hat das Liedlein erdacht

MARCELLO, Benedetto (1686–1739)—

- { Il mio ben faco (Recit.)  
{ Quella fiamma che m'accende (Air)

MASCAGNI, Pietro (1863–1945)—

- CAVALLERIA RUSTICANA—  
Complete Recording  
Siciliana (O Lola)  
Easter Hymn  
Voi lo sapete  
Tu qui Santuzza  
No, No, Turiddu  
Intermezzo  
Viva il vino (Brindisi)  
Addio alla madre  
Ave Maria (adapted to the Intermezzo)  
Selection

MASCAGNI—continued

- AMICO FRITZ, L'—  
Cherry Duet  
O amore, o bella luce del cor

MASSENET, Jules (1842–1912)—

- CID, LE—  
Ballet Music  
O souverain ! o juge ! o père !  
Élégie  
HÉRODIADE—  
Il est douce, il est bon  
MANON—  
{ Je ne suis que faiblesse  
{ Adieu, notre petite table  
Le Rêve (The Dream)  
Ah ! fuyez douce image  
THAIS—  
Meditation  
WERTHER—  
Pourquoi me réveiller ?

MAUDIT, Jacques (1557–1627)—

- En son temple sacre (Psalm 15 ) (5-part)

MEDTNER, Nicolas (born 1880)—

- ARABESQUES (3), Op. 7—  
2. A minor (Tragedie Fragment) (Soc. V. 1)  
Butterfly, Op. 28, No. 3 (Society Vol. 1)  
CONCERTOS (Piano) (3)—  
1. C minor, Op. 33 (Society Vol. 3)  
2. C minor, Op. 50 (Society Vol. 1)  
3. E minor, Op. 60 (Society Vol. 2)  
FAIRY TALES (Piano solo)—  
Op. 26, No. 3, F minor (Soc. V. 1)  
Op. 51, No. 1, D minor (Society Vol. 1)  
FORGOTTEN MELODIES—Cycle 2, Op. 39—  
No. 4. Canzona matinata (Soc. V. 3)  
No. 5. Sonata tragica (Soc. V. 3)  
Improvisation, Op. 31, No. 1 (Soc. V. 2)  
Ravens, Op. 52, No. 2 (Soc. V. 3)  
Round Dance, Op. 58, No. 1  
Serenade, Op. 28, No. 2 (Soc. V. 3)  
Sonata-Vocalise, Op. 41 (Soc. V. 2)  
Spanish Romance, Op. 52, No. 5 (Soc. V. 1)  
To a dreamer, Op. 32, No. 6 (Soc. V. 1)

MENDELSSOHN-BARTHOLDY, Felix (1809–1847)—

- Andante and Rondo capriccioso, Op. 4  
Auf Flügeln des Gesanges, Op. 34, No. 2  
CONCERTOS—  
No. 1 in G minor, Op. 25 (Piano)  
E minor, Op. 64 (Violin)  
ELIJAH—  
No. 11. Baal Chorus  
No. 14. Lord God of Abraham  
No. 17. Is not his word like a fire ?  
No. 26. It is enough  
No. 31. O rest in the Lord  
No. 41. O come everyone that thirsteth  
Fingal's Cave Overture (Hebrides), Op. 26  
Hear my Prayer (O for the wings . . .)



**MENDELSSOHN-BARTHOLDY—Continued**

- HEIMKEHR AUS DER FREMDE (Son and Stranger)—  
Overture  
HYMN OF PRAISE—  
waited for the Lord  
LORELEI—  
Ave Maria  
MIDSUMMER NIGHT'S DREAM, A—  
Overture, Op. 21  
Scherzo (Prelude, Act 2), Op. 61, No. 1  
Nocturne, Op. 61, No. 7  
Wedding March Op. 61, No. 9  
OCTET, Op. 20 : Scherzo (arr. Orch.)  
On wings of song—See also Auf Flügeln des Gesanges  
Ruy Blas—Overture, Op. 95  
ST. PAUL—  
Be thou faithful unto death  
How lovely are the messengers  
SONGS WITHOUT WORDS—  
No. 25, G (May Breeze), Op. 62, No. 1  
No. 30, A (Spring Song), Op. 62, No. 6  
No. 34, C (Spinning Song or Bees' Wedding), Op. 67, No. 4  
SYMPHONIES (5)—  
No. 4, A major, Op. 90 (Italian)

**MESSAGER, Andre (1853–1929)—**

- DEUX PIGEONS, LES (Ballet)—  
Entrée des Tziganes  
Scène et pas de deux pigeons  
Thème et variations  
Danse hongroise  
Finale  
VERONIQUE—  
Trot here, trot there  
Vocal Gems

**MEYERBEER, Giacomo (1791–1864)—**

- AFRICAINNE, L'—  
O Paradiso  
DINORAH—  
Shadow Song  
PROPHÈTE, LE—  
Coronation March  
ÉTOILE DU NORD, L'—  
Grande Air de Catherine  
PATINEURS (Skaters), Ballet—  
Entre—Pas des patineuses  
Pas de deux—Pas de trois

**MILLÖCKER, Karl (1842–1899)—**

- DUBARRY—  
Dubarry, The  
I give my heart  
If I am dreaming  
Without your love

**MOERAN, Ernest John (born 1894)—**

- Symphony in G minor

**MOMPOU, Federico (born 1893)—**

- Canción y danza

**MONTEVERDI, CLAUDIO (1567–1643)—**

- ARIANNA—  
Lasciatemi morire

**MORLEY, Thomas (1557–1603)—**

- MADRIGALS—  
April is in my mistress's face  
Fire! Fire! (Ballet)  
It was the lover and his lass  
Now is the gentle season  
Shoot false Love, I care not

**MOSZKOWSKI, Moritz (1854–1925)—**

- SPANISH DANCES—Book 1, Op. 12—  
No. 2, G minor  
No. 5, D major (Boléro)

**MOUSSORGSKY, Modeste (1839–1881)—**

- BORIS GODOUNOV—  
In the town of Kazan  
I have attained the highest power  
Duologue : Boris and Shuisky  
Clock Scene (Ah! I am suffocating)  
Boris's Farewell to his son  
Prayer of Boris  
Death of Boris

**FAIR AT SOROTCHINSKI—**

- Gopak

**KHOVANTSCHINA—**

- Introduction

- Night on the bare mountain  
Song of the flea

**MOZART, Wolfgang Amadeus (1756–1791)—**

- An Chloé, K. 524  
CONCERTOS (Piano) (26)—  
No. 17, G major, K. 453  
No. 19, F major, K. 459  
No. 20, D minor, K. 466  
No. 21, C major, K. 467  
No. 23, A major, K. 488  
No. 24, C minor, K. 491  
No. 25, C major, K. 503  
Two Pianos, E flat, K. 365  
CONCERTOS (Violin) (7)—  
No. 4, D major, K. 218  
No. 5, A major, K. 219  
CONCERTOS (Sundry)—  
C major, K. 314 (Oboe) (arr. Paumgartner)  
A major, K. 622 (Clarinet)  
C major, K. 299 (Flute and Harp)  
E flat major, K. 447 (Horn)

**COSÌ FAN TUTTE—**

- Complete recording (Society Edition)  
Overture  
Come scoglio



MOZART—Continued

DIVERTIMENTI (17)—

- No. 2, D major, K. 131
- No. 15, B flat, K. 287 : Minuet and Trio
- No. 17, D major, K. 334 : Minuet

Donnerwetter, Das

DON GIOVANNI—

- Complete recording (*Society Edition*)
- Madamina, il catalogo
- Là ci darem la mano
- Dalla sua pace
- Finch' han dal vino (Champagne aria)
- Batti, batti, o bel Masetto
- Minuet
- Deh, vieni alla finestra (Serenata)
- Vedrai, carino se sei buonino
- Il mio tesoro
- Non mi dir

EXSULTATE JUBILATE—Motet, K. 165—  
Alleluia

ENTFÜHRUNG AUS DEM SERAIL—

- Overture
- Wer ein Liebchen hat gefunden  
(I was heedless in my rapture) (Ach,  
ich liebe)
- Martern aller Arten

FINTA GIARDINIERA—

Overture

IDOMENEO, RE DI CRETA—

Frühlingsdüfte

MASS IN C MINOR, K. 427—

Et incarnatus est

Minuet

NOZZE DI FIGARO—

- Complete recording (*Society Edition*)
- Overture
- Se vuol ballare
- Rache Arie (La Vendetta)
- Non so più cosa son
- Non più andrai
- Porgi amor
- Voi che sapete
- Venite inginocchiatevi
- Dove sono
- Deh vieni, non tardar

QUARTETS (String) (27)—

No. 15, D minor, K. 421

QUARTETS (Sundry)—

- A major, K. 298 (Flute and Strings)
- G minor, K. 478 (Piano and Strings)

• QUINTETS—

- B minor, Op. 115 (Clarinet and Strings)
- Ridente la calma (canzonetta), K. 152
- Rondo No. 2 in A minor, K. 511

SCHAUSPIELDIREKTOR, DER—

Overture

SERENADES—

- No. 7, D (Haffner) K. 250—Rondo
- G major "Eine kleine Nachtmusik," K. 525

SONATAS (Piano) (20)—

- No. 11, A major, K. 331
- No. 16, B flat, K. 570

SONATAS (Violin and Piano) (42)—

- No. 34, F major, K. 376
- No. 36, B flat, K. 378—  
Andante sostenuto e cantabile
- No. 42, A major, K. 526

MOZART—Continued

SYMPHONIES (41)—

- No. 29, A major, K. 201
- No. 32, G major, K. 318
- No. 38, D major, K. 504 (Prague)
- No. 39, E flat, K. 543
- No. 40, G minor, K. 550
- No. 41, C major, K. 551 (Jupiter)

Veilchen, Das, K. 476

VESPERAE SOLEMNES de CONFESSORE,  
K. 339—

No. 5, Laudate dominum

Violette, K. 476

Warnung (Männer suchen stets), K. 43

Wiegenlied (Schlafe mein Prinzchen)—

See FLIES, Bernard

ZAUBERFLÖTE—

Complete Recording—See *Society Editions*

Overture

A fowler bold (Papageno's aria)

Bei Männern

O Isis and Osiris

Der Hölle Rache

In dieser heil'gen Hallen

Ach, ich fühl's

Ein Mädchen oder Weibchen

MULET, Henri (born 1878)—

ESQUISSES BYZANTINES—

No. 10, Toccata, F sharp minor (Tu es Petra)

MUNDY, John (c. 1560–1630)—

O Lord, the maker of all things

NICOLAI, Otto (1810–1849)—

LUSTIGEN WEIBER VON WINDSOR—

Overture

Mistress Ford's aria

NICOLAU, Antonio (born 1858)—

La mort de l'escolá

OFFENBACH, Jacques Levy (1819–1880)—

A la Can-Can

BELLE HELENE, LA—

Overture

Can-Cans from Operettas

CONTES D'HOFFMAN (Tales of Hoffmann)—

Doll's Song (Olympia's aria)

Barcarolle

Leuchte, heller Spiegel (Mirror song)

GENEVIÈVE DE BRABANT—

Gendarmes' Duet

ORPHEUS IN THE UNDERWORLD—

Overture

PADEREWSKI, Ignace Jan (1860–1941)—

Minuet in G major, Op. 14, No. 1

Nocturne in B flat, Op. 16, No. 4



**PAGANINI, Niccolò (1782–1840)—**

- CAPRICES, Op. 1—
  - No. 13, G minor (*Le rire du diable*)
  - No. 20, D major (both arr. Kreisler)
- CONCERTOS—(Violin)
  - No. 1, D major, Op. 6
  - No. 2, B minor, Op. 7 ; 2nd mov. only
  - "La Campanella" (arr. Liszt)
- Moto perpetuo (*Allegro di concert*), Op. 11
- Romance (arr. Green)

**PALESTRINA, Giovanni Pierluigi da (1525–1594)—**

- MASS ("Assumpta est Maria")—6-Part —
  - Kyrie and Christe*
  - Agnus*
  - Sanctus*
  - Benedictus and Hosanna*
- Improperium (Offertory)
- Sicut cervus (42nd Psalm) (Motet)
- Super flumina Babylonis (Offertory)
- Str fa is o'er (adapted)

**PALMGREN, Selim (born 1878)—**

- Lullaby (arr. Piano) (*Refrain de berceau*)
- West Finnish Dance, Op. 31, No. 5

**PARRY, Charles Hubert (1848–1918)**

- Blest pair of sirens
- BIRDS OF ARISTOPHANES, Op. 88—
  - Bridal March and Finale (arr. Organ)
- ENGLISH LYRICS 3rd Set—
  - To Althea
  - To Lucasta
- I was glad—See *Coronation Service*
- Jerusalem, Op. 208
- Rock-a-bye—See *School Choirs*

**PERGOLESI, Giovanni Battista (1710–1736)**

- Concerto for Oboe and Orch. (arr. Barbirolli)
- Nina—See RESTA, Natale
- STABAT MATER—
  - Cujus animam*

**PEROSI, Dom Lorenzo (born 1872)—**

- Benedictus (Motet)
- Hymn of the Pilgrims
- Tu es Petrus (Motet)

**PIERNÉ, Gabriel (1853–1937)—**

- CYDALISE ET LE CHÈVRE PIED—
  - Entrance of the little fauns
  - March of the little leaden soldiers

**PILKINGTON, Francis (c. 1562–1638)—**

- MADRIGALS—
  - Care for thy Soul
  - Rest, sweet nymphs

**PLANQUETTE, Robert (1848–1903)—**

- CLOCHES DE CORNEVILLE—
  - Waltz
- Regiment de Sambre et Meuse

**PONCHIELLI, Amilcare (1834–1886)—**

- GIOCONDA, LA—
  - Enzo Grimaldo, principe di Santafior
  - Ciel e mar !
  - Dance of the Hours
  - Suicidio !
- LINA—
  - La madre mia

**POULENC, Francis (born 1899)—**

- Bestiarre, Le
- Fêtes galantes
- Metamorphoses
- Montparnasse
- Mouvements perpétuels Nos. 1, 2 and 3
- Napoli—Suite pour le piano

**PROKOFIEV, Serge (born 1891)—**

- LOVE OF THREE ORANGES—
  - March and Scherzo
  - Scène infernale
  - The Prince and Princess
- Peter and the Wolf
- SONATAS—
  - Piano and violin, No. 1, Op. 80
- Symphony in D, Op. 25 (Classical)

**PUCCINI, Giacomo (1858–1924)—**

- BOHÈME, LA—
  - Complete recording
  - Che gelida manina
  - Si, mi chiamano Mimi
  - O soave fanciulla
  - Musetta's Waltz Song
  - Donde lieta uscì
  - O Mimi tu più non torni
  - Selection
- FANCIULLA DEL WEST—
  - Oh, you've no notion
  - Ch'ella mi credo libero
- GIANNI SCHICCHI—
  - O mio babino caro
- MADAMA BUTTERFLY—
  - Complete recording
  - Love Duet (Act I)
  - Un bel dì, vedremo
  - Do you know my sweet
  - Flower Duet
  - Con onor (Death of Butterfly)
  - Selection
- MANON LESCAUT—
  - Donna non vidi mai
  - In quelle trine morbide
  - Sola perduta abbandonata
- TABARRO, IL—
  - Perchè non m'ami più ?
  - Nulla ! silenzio !



**PUCCINI—Continued**

**TOSCA, LA—**

Complete recording  
Recondita armonia  
Love Duet (Act I)  
Te Deum scene  
Già mi decon venal  
Vissi d'arte, vissi d'amore  
E lucevan le stelle

**TURANDOT—**

Oh! I entreat thee (Signor ascolta)  
Non piangere Liù  
Nessun dorma  
Thou who with ice (Death of Liù)

**PURCELL, Henry (c 1658–1695)—**

**DIDO AND AENEAS—**

Complete recording  
{ Thy hand, Belinda  
{ When I am laid in Earth  
Fantasia upon one note  
Hear my prayer, O Lord (8-part unacc.)  
If music be the food of love (1st setting)

**MARRIED BEAU—**

Hornpipe  
Music for a while

Queen's Epicedium  
Sound the trumpet—See *School Choirs*

**SUITES (Harpsichord) (8)—**

No. 1—Minuet  
No. 8—Minuet

**QUILTER, Roger (born 1877)—**

Blow, blow thou winter wind—See *School Choirs*  
Children's Overture  
Now sleeps the crimson petal

**RACHMANINOFF, Sergei (1873–1943)—**

**CONCERTOS (Piano) (4)—**

No. 1, F sharp minor, Op. 1  
No. 2, C minor, Op. 18  
No. 3, D minor, Op. 30

Lilacs Op. 21, No. 5

**PRELUDES (Piano)—**

Op. 3, No. 2, C sharp minor  
Op. 23, No. 5, G minor  
Op. 32, No. 10, B minor

• Rhapsody on a theme by Paganini, Op. 43  
To the children, Op. 26, No. 7

**RAFF, Joseph Joachim (1822–1882)—**

Cavatina

**RAMEAU, Jean Phillipe (1683–1764)—**

Tambourin

**RAVEL, Maurice (1875–1937)—**

Bolero  
Daphnis et Chloé—Suite No. 2  
Don Quichotte à Dulcinée

**RAVEL—Continued**

**ENFANT ET LES SORTILÈGES—**

Five o'clock

Pavane pour une Infante defunte  
Pièce en forme d'habañera  
Quartet in F  
Rapsodie espagnole

**TOMBEAU DE COUPERIN—**

No. 6 Toccata

Trio in A minor

Tzigane

Valse, La (Poème choréographique)

**RAWSTHORNE, Alan (born 1905)—**

Bagatelles for piano  
Street Corner Overture  
Symphonic Studies (1939)

**REGER, Max (1873–1916)—**

Mariä Wiegenlied, Op. 76, No. 52

**RESPIGHI, Ottorino (1879–1936)—**

E se un giorno tornasse  
Fountains of Rome  
Notte  
Stornellatrice

**TRANSCRIPTIONS and ARRANGEMENTS—**  
See **ARIANNA** (Monteverdi): *Lasciatemi morire*

Boutique fantasque (Rossini)  
Chaconne (Vitali)  
Passacaglia and Fugue in C minor (Bach)

**REVUELTAS, Silvestre (1899–1940)—**

Sensemaya

**REZNICEK, Emil Nikolaus (1860–1945)—**

**DONNA DIANA—**  
Overture

**RIMSKI-KORSAKOV, Nicholas (1844–1908)**

Caprice espagnol  
**COQ D'OR—**  
Hymn to the Sun  
Bridal Procession

Dubinushka

**INVISIBLE CITY OF KITESH—**

Battle of Kershenetz

**MAY NIGHT—**

Overture

Prophet, The, Op. 43

**SADKO—**

Chanson hindoue

Schéhérazade

**SNOW MAIDEN—**

Prologue—Introduction  
Dance of the Tumblers



**RIMSKI-KORSAKOV—Continued**

- TALE OF TSAR SALTAN—  
Flight of the Bumble Bee  
TZAR'S BRIDE—  
Since I cannot wed (Lubasha's song)

**ROMBERG, Sigmund (born 1882)**

- Desert Song  
New Moon  
Student Prince

**ROSSINI, Gioacchino (1792–1868)—**

- BARBIERE DI SIVIGLIA—  
Overture  
Ecco ridente in cielo (1st serenade)  
Se il mio nome (2nd serenade)  
Largo al factotum  
Una voce poco fa  
La calunnia (Slander song)  
Dunque io son ?

Boutique fantasque (arr. Respighi)

CENERENTOLA—

Overture

Danza, La—Tarantella neapolitana

GAZZA LADRA, LA—

Overture

GUGLIELMO TELL (William Tell)—

Overture

Ballet Music—

Passo a sei

Little March of the Shepherds

ITALIANA IN ALGERI—Overture

SCALA DI SETA LA—Overture

SEMIRAMIDE—Overture

STABAT MATER—

Cujus animam

TANCREDI—Overture

**RUBBRA, Edmund, (born 1901)—**

Sonata No. 2, Op. 31 (Violin and Piano)

**RUBINSTEIN, Anton (1830–1894)—**

- KAMENOI-OSTROFF, Op. 10—  
No. 22. "Rêve angelique" or "Kamenoi-Ostrov"  
Melody in F, Op. 3, No. 1  
PERSIAN SONGS, Op. 34, See—  
No. 9. Gold rolls here below me  
Prisoner (The), Op. 78, No. 6  
Romance in E flat, Op. 44, No. 1  
Valse caprice

**SAINT-SAËNS, Camille (1835–1921)—**

- Allegro appassionato, Op. 70  
Carnival of the animals, Op. 22  
CONCERTOS (Piano) (4)—  
No. 2, G minor, Op. 22  
CONCERTOS ('Cello)—  
No. 1, A minor, Op. 33

**SAINT-SAËNS—Continued**

- Danse macabre, Op. 40  
Étude, Op. 111, No. 6 (Toccata)  
Havanaise, Op. 83  
Intro. and Rondo capriccioso, Op. 26  
PARAYSATIS—  
Nightingale and the Rose  
Rouet d'Omphale, Op. 31  
SAMSON ET DALILA—  
Love come to my aid  
Softly awakes my heart  
Wedding Cake (Valse-caprice), Op. 76

**SARASATE, Pablo de (1844–1908)—**

- Habañera  
Zigeunerweisen, Op. 20  
SPANISH DANCES (8)—  
No. 6, Zapateado, Op. 23, No. 2

**SATIE, Erik (1866–1925)—**

Gymnopédie No. 1 (arr. orch. Debussy)

**SCARLATTI, Domenico (1685–1757)—**

Good-humoured Ladies (arr. Tommasini)  
Pastorale (L. 413) and Cap. (L. 375) (arr. Tausig)

SONATAS (Harpsichord) (over 500)—

- L. 23, E major (Cortège) (Society Ed.)  
L. 33, B minor (Society Ed.)  
L. 104, C major (Society Ed.)  
L. 132, A major (Barcarolle) (Soc. Ed.)  
L. 142, E flat (Society Ed.)  
L. 208, D major (Society Ed.)  
L. 232, G major (Society Ed.)  
L. 256, C sharp minor (Society Ed.)  
L. 257, E minor (Adieux) (Soc. Ed.)  
L. 263, B minor (Society Ed.)  
L. 294, F sharp minor (Society Ed.)  
L. 338, G minor (Society Ed.)  
L. 375, E major (Society Ed.)

See also Pastorale and Capr. above

- L. 352, C minor  
L. 384, F major (also Soc. Ed.)  
L. 387, G major  
L. 413, D minor (Pastorale)  
See also Pastorale and Capr. above  
L. 430, E major  
L. 438, F minor (Society Ed.)  
L. 463, D major (Tempo di ballo) (Soc. Ed.)  
L. 474, F major (Society Ed.)  
L. 475, F minor (Society Ed.)  
L. 479, F major (Society Ed.)  
L. 488, G minor (Bucolique) (Soc. Ed.)  
L. Supp. 27, G major (Cloches) (Soc. Ed.)

**SCHMIDT, Franz (1874–1939)—**

NOTRE DAME—  
Czardas

**SCHÖNBERG, Arnold (born 1874)—**

Verklärte Nacht, Op. 4



**SCHUBERT, Franz Peter (1797–1828)—**

- An mein Klavier
- Ave Maria (Jungfrau mild)
- Dass sie hier gewesen
- Deux valse—Caprices
- Du bist die Ruh', Op. 59, No. 3
- Erlkönig, Der. Op. 1
- Forelle, Die, Op. 32
- Ganymed
- Hark! Hark! the Lark
- Heidenröslein, Op. 3, No. 3
- Hirt auf dem Felsen, Der, Op. 29
- im Frühling
- IMPROMPTUS (Piano) (8)—
  - Op. 90, Nos. 1 to 4 (complete)
  - Op. 142, Nos. 1 to 4 (complete)
- Lied im Grünen, Das, Op. 115, No. 1
- Lilac Time
- Litanei (auf der Fest Allerseelen)
- Mädchen, Das
- Marche militaire, D, Op. 51, No. 1
- Prometheus
- QUARTETS (String) (16)—
  - Op. 161, G major
- QUINTETS—
  - A major, Op. 114 (Trio)
  - C major, Op. 163 (with 2 cellos)
- Rondo
- ROSAMUNDE, Op. 26—
  - Overture (orig. "Zauberharfe")
  - No. 2, Ballet Music No. 1, B minor
  - No. 3b, Vollmond strahlt (Romanze)
  - No. 9, Ballet Music No. 2, G major
- Schmetterling, Der
- SCHÖNE MULLERIN, DIE, Op. 25—
  - Complete Recording (also Society Edition)
  - No. 20, Des Baches Wiegenlied
- SCHWANENGESANG—See
  - Serenade (Ständchen) No. 4
- Serenade (Ständchen)
- SYMPHONIES (9)—
  - No. 6, C major
  - No. 8, B minor (Unfinished)
  - No. 9, C major (The Great)
- TRIOS (Piano-Violin-Cello) (2)—
  - No. 1, B flat major, Op. 99
- Wiegenlied (Schlafe, schlafe), Op. 98, No. 2
- WINTERREISE, D.E., Op. 89—
  - Complete Recording (Society Edition)

**SCHUMANN, Robert Alexander (1810–1856)—**

- Arabeske, Op. 18
- Carnaval Suite, Op. 9
- Concerto in A major, Op. 54
- Dichterliebe—Op. 48
- Erstes Grün
- Fantasia in C major, Op. 17
- Frühlingsnacht, Op. 39, No. 12
- MANFRED, Op. 115—
  - Overture
- Novelette in D, Op. 21, No. 2
- Quintet in E flat, Op. 44
- Requiem, Op. 90, No. 7

**SCHUMANN—Continued**

- Romance in F sharp, Op. 28, No. 2
- Scenes from Childhood (complete)
- Vogel als Prophet, Op. 82, No. 7
- Widmung (Dedication), Op. 25, No. 1

**SCOTT, Cyril Meir (born 1879)—**

- Lotus Land

**SIBELIUS, Jean (born 1865)—**

- Eard, The, Op. 64, Tone Poem (Soc. V. 6)
- BELSHAZZAR'S FEAST, Op. 51—
  - Oriental Procession; Solitude
  - Night Music; Kahdra's Dance
- Come away, Death
- CONCERTOS—
  - Violin, Op. 47 (also Soc. V. 4)
- Finlandia, Op. 26
- In Memoriam—Funeral March (Soc. V. 6)
- KARELIA SUITE, Op. 11—
  - Alla marcia
  - Intermezzo
- KUOLEMA, Op. 44—See—
  - Valse triste (also Soc. V. 6)
- LEMMINKÄINEN SUITE, Op. 22—
  - No. 3, Swan of Tuomela
  - No. 4, Lemminkäinen's homeward journey (Society Vol. 5)
- Night Ride and Sunrise, Op. 55 (Soc. V. 4)
- Oceanides, Op. 73 (Soc. V. 4)
- PELLÉAS ET MÉLISANDE SUITE, Op. 45
  - No. 3, A Spring in the Park (Soc. V. 6)
  - No. 7, Entr'acte (Soc. V. 6)
  - No. 8, Death of Mélisande (Soc. V. 6)
- Pohjola's Daughter, Op. 49 (also Soc. V. 1)
- Quartet in D, Op. 56 (Soc. Vol. 3)
- Saga, En, Op. 9 (Society Vol. 6)
- SWAN WHITE, Op. 54—
  - The maiden with the roses
- SYMPHONIES (7)—
  - No. 1, E minor, Op. 39
  - No. 2, D major, Op. 43
  - No. 3, C major, Op. 52 (Society Vol. 2)
  - No. 4, A minor, Op. 63 (Society Vol. 5)
  - No. 5, E flat, Op. 82 (Society Vol. 1)
  - No. 6, D minor, Op. 104 (also Soc. Vol. 3)
  - No. 7, C major, Op. 105 (also Soc. V. 2)
- Tapiola—Symph. Poem, Op. 112 (also Soc. V. 1)
- TEMPEST, THE, Op. 109—
  - Intrada and Berceuse (Society Vol. 5)
  - The Oak Tree (Society Vol. 5)
  - Humoresque (Society Vol. 5)
  - Prelude, Op. 109a (Society Vol. 6)

**SINDING, Christian (1856–1941)—**

- Rustle of Spring, Op. 32, No. 3

**SMETANA, Bedrich (1824–1884)—**

- Aus der Heimat, No. 2
- BARTERED BRIDE—
  - Overture
  - Polka
  - Dance of the Comedians



**SMETANA—Continued**

**KISS, THE—**

Wiegenlied (Cradle song)

**MY COUNTRY (Ma Vlast)—**

Moldau (Vltava)

From Bohemia's Meadows and Forests

**SOR, Fernando (1778–1839)—**

Thème varié

**SPOHR, Louis (1784–1859)—**

**LAST JUDGMENT—**

Lord God of Heaven and Earth

**STANFORD, Sir Charles Villiers (1852–1924)**

Blue bird

She is far from the land

**SONGS OF THE SEA, Op. 91—**

Devon, O Devon

The Old Superb

Drake's Drum

Outward bound

**STRAUS, Oscar (born 1870)—**

**CHOCOLATE SOLDIER—**

Vocal Gems

**WALTZ DREAM—**

Waltz Dream

**STRAUSS, Eduard (1835–1916)—**

Bahn Frei, Polka

**STRAUSS, Johann 2nd (1825–1899)—**

Acceleration Waltz, Op. 234

Blue Danube Waltz, Op. 314

**FLEDERMAUS, DER—**

Overture

A man like you (Laughing song)

Frühlingsstimmen, Op. 410

**FÜRSTIN NINETTE**

Ninette Polka

**GREAT WALTZ (arr. Tlomkin)—**

One day when we were young

**INDIGO (1,001 NIGHTS)—**

Intermezzo

Waltz

Künstlerleben (Artist's Life), Op. 316

**MEDLEYS—**

Strauss Waltzes

Waltzing with Strauss

Morgenblätter, Op. 279

Perpetuum mobile, Op. 257

**POLKAS—See—**

Annen Polka, Op. 117

Leichtes Blut, Op. 319

Pizzicato Polka

Strauss Polkas

Sans Souci

Thunder and Lightning

Tik Tak Polka

Tritsch Tratsch

**STRAUSS—Continued**

Rosen aus dem Süden, Op. 388

Tales from the Orient, Op. 444

Tales from the Vienna Woods, Op. 325

1,001 Nights—See Indigo

Wiener Blut, Op. 354

Wiener Bonbons, Op. 307

Wein, Weib und Gesang, Op. 333

Wo die Zitronen blühen, Op. 364

**ZIGEUNERBARON—**

Overture

**STRAUSS, Josef (1827–1870)—**

Sphärenklänge, Op. 235

Village Swallows Waltz

**STRAUSS, Richard (1864–1949)—**

**ARIADNE AUF NAXOS—**

Es gibt ein Reich (Ariadne's aria)

Bourgeois Gentleman—Suite, Op. 60

Don Juan, Op. 20

Don Quixote, Op. 35

**ELEKTRA—**

Closing scene (The Return and recognition of Orestes, the death of Clytemnestra and Aegisthus)

Heldenleben, Ein, Op. 40

Morgen, Op. 27, No. 4

**ROSENKAVALIER, DER—**

Selected passages including—

Marschallin's Monologue (Act 1)

Presentation of the Silver Rose

Letter Scene and Waltz (Act 2)

Heut' oder morgen (Trio) (Act 3)

Finale—Duet

**SALOME—**

Dance of the seven veils

Serenade (Ständchen)

Till Eulenspiegel lustige Streiche, Op. 28

**STRAVINSKY, Igor (born 1882)—**

Sacre de Printemps

Song of the Volga boatmen (arr.)

Étude in F sharp minor

Concerto in D, for string orchestra

**SUK, Josef, (1874–1935)—**

Four Pieces, Op. 17

**SULLIVAN, Arthur Seymour (1842–1900)—**

**GONDOLIERS—**

Complete recording

Take a pair of sparkling eyes

Selection

Vocal Gems

**IOLANTHE—**

Complete recording

Long day closes

Lost Chord



SULLIVAN—Continued

MIKADO—

Complete recording  
A wandering minstrel,  
Vocal Gems

Onward Christian soldiers

PIRATES OF PENZANCE—

Complete recording

YEOMAN OF THE GUARD—

Complete recording  
Vocal Gems

SUPPÉ, Franz von (1819–1895)—

LIGHT CAVALRY—

Overture

MORNING, NOON AND NIGHT—

Overture

PIQUE DAME—

Overture

POET AND PEASANT—

Overture

SVENDSEN, Johan Severin (1840–1911)—

Romance in G, Op. 26

TALLIS, Thomas (c. 1505–1585)—

Motet—40-Part (Spem in alium nunquam habui)

TARTINI, Giuseppe (1692–1770)—

Sonata ("The Devil's Trill")

TCHAIKOWSKY, Peter Iljitch (1840–1893)

At the Ball, Op. 38, No. 3

Ah, weep no more, Op. 6, No. 4

Caprice italien, Op. 45

Casse-Noisette Suite, Op. 71a

Chanson triste, Op. 40, No. 2

CONCERTOS—

No. 1, Op. 23, B flat (Piano)

No. 2, Op. 44, G minor (Piano)

D major, Op. 35 (Violin)

Don Juan's Serenade, Op. 38, No. 1

Dumka, Op. 59

1812 Overture, Op. 49

EUGEN ONEGIN, Op. 24—

Polonaise

Gipsy, The

Hamlet—Overture, Op. 67

Humoresque, Op. 10, No. 2

Legend (Christ has a garden), Op. 54, No. 5

Marche slave, Op. 31

Melodie in E flat, Op. 42, No. 3

None but the weary heart, Op. 6, No. 6

Pilgrim's song (To the Forest), Op. 47, No. 5

PIQUE DAME (Queen of Spades)—

Als du zum Gatten mich erkoren

QUARTETS—

D major, Op. 11 : Andante cantabile

Romance in F minor, Op. 5

Romeo and Juliet (Overture-Fantasia)

Serenade in C major, Op. 48

TCHAIKOWSKY—Continued

SLEEPING BEAUTY—Ballet, Op. 66a—

Introduction

The Fairy Carabosse

The Lilac Fairy

The Six Fairies (Variations)

Waltz

Rose adagio

Puss in Boots

The Diamond and Silver Fairies

Mazurka

Apotheosis

SWAN LAKE—Ballet, Op. 20a—

No. 1, Scene

No. 2, Valse in A

No. 5, Pas de deux

No. 6, Pas d'action

No. 8, Danses des couples

No. 10, Scène (Swan theme)

No. 13, Danses des cygnes

Pt. 4, Dance of the cygnets

Pt. 5, Dance of the Queen

No. 14, Scène

No. 15, Danses de fiancailles

No. 17, Scène : Valse in a A flat only

No. 20, Danse hongroise

SYMPHONIES (6)—

No. 4, F minor Op. 36

No. 5, E minor Op. 64

No. 6, B minor, Op. 74 (Pathétique)

Tears (Les Larmes), Op. 65 No. 5

Variations on a Rocooco theme, Op. 33

THOMAS, Ambroise (1811–1896)—

MIGNON—

Overture

Entr'acte (Gavotte)

Addio Mignon, fa core !

Io son Titania (Polonaise)

Ah non credevi tu ! (Romance)

TOMKINS, Thomas (c. 1573–1656)—

MADRIGALS—

Oyez, has anyone found a lad ?

See, see the Shepherd Queen

When David heard that Absalom was slain

TOSTI, Sir Francesco Paolo (1846–1916)—

Alba separa dalla luce l'ombra

Aprile

Ideale

Marechiaro

Mia canzone

My Dreams

Parted

Serenata

Vuchella, 'A

TURINA, Joaquin (1882–1948)—

Fandanguillo

Farruca (from "Triptico")

POEMA EN FORMA DE CANCIONES—

No. 3, Cantares

Rapsodia sinfonica

Saeta



**TYE, Christopher (c. 1500–1572)—**

O come ye servants of the Lord

**VAUGHAN WILLIAMS, Ralph (born 1872)—**

Come down o Love divine (Down Ampney)

Fantasia on "Greensleeves"

Fantasia on a theme by Tallis

Flos Campi

For all the Saints (Sine Nomine)

49th Parallel (Theme from Prelude to Film)

Job—A Masque for dancing

Linden Lea

Orpheus with his lute—See *School Choirs*

Scott of the Antarctic (Film)

**SONGS OF TRAVEL—**

The Vagabond

**SYMPHONIES (6)—**

No. 5 in D major

No. 6 in E minor

Te Deum

Withers rocking hymn—See *School Choirs*

**VALVERDE SAN JUAN, Joaquín**

(born 1875)—

Clavelitos

**VAUTOR, Thomas (born c. 1590)—**

**MADRIGALS—**

Sweet Suffolk owl

**VERDI, Giuseppe (1813–1901)—**

**AIDA—**

Complete recording

Celeste Aida

Grand March

Heaven! My father (Ciel! mio padre)

Finale (O terra, addio)

**BALLO IN MASCHERA—**

Complete Recording

Di' tu se fedele

Ma dall' arido stelo divulsa

Eri tu che macchiavi

Morrò, ma prima in grazia

Alzati! la tuo figlio

**DON CARLOS—**

O don fatale (Eboli's aria)

{ Ella giammai m'amo

{ Dormirò sol nel manto mio regal

Tu che le vanità conoscesti

**ALSTAFF—**

Ford's Monologue

**FORZA DEL DESTINO—**

Overture

Son giunta! grazie O Dio! . . . Madre,  
pietosa Vergine

La Vergine degli Angeli

Solenne in quest' ora

Pace, pace mio Dio

**GIOVANNA D'ARCO—**

Overture

**MACBETH—**

La luce langue

Sleep-walking scene

**VERDI—Continued**

**OTELLO—**

Credo (Iago's creed)

Era la notte (Iago's dream)

Act 4, Scene 1, including—

Willow Song

Ave Maria

Requiem Mass

**RIGOLETTO—**

Questa o quella

Pari siamo

Ah! veglia o donna

E il sol dell' anima

Caro nome

{ Ella mi fu rapita

{ Parmi veder le lagrime

Cortigiani vil razza dannata

Tutte le feste al tempio

Ah! solo per me . . . Piangi, piangi

La donna è mobile

Quartet (Bella figlia)

Lassù in cielo (Finale of opera)

**SIMONE BOCCANEGRA—**

Prol.: Weary and worn with suffering

Act 1. Finale (Nobles! Plebians!)

Act 2. Trio (Forgive, Amelia)

Stornello

**TRAVIATA—**

Prelude to Act 1

Un dì felice eterea

Finale Act 1. (E strano . . . Ah! fors' è lui

. . . Follie! follie! . . . Sempre libera)

Lunga da lei

De' miei bollenti spiriti

Dite alle giovine . . . Imponete

Di Provenza il mar

Prelude to Act 3

Addio del passato

Parigi o cara

**TROVATORE—**

No star shone (Tacea la notte)

Anvil Chorus (Stride la vampa)

Ah, si ben mio

Vanne lasciami

D'amor sull' ali rosee

Miserere

Home to our mountains (Ai nostri monti)

Ai nostri monti

Vocal Gems

**VESPRI SICILIANI—**

Overture

Mercè, dilette amiche (Bolero)

**VICTORIA, Tommassino (c. 1540–1611)—**

MASS (Missa Dominicatis)—

Kyrie (4-part choir and Plain Chant)

Tenebrae factae sunt

**VIEUXTEMPS, Henri (1820–1881)—**

Concerto No. 5, A minor, Op. 37 (Violin)

**VILLA-LOBOS, Heitor (born 1881)—**

A Viola

Cantilena No. 3



**VITALI, Tommaso** (fl. 1665–1735)—  
Chaconne

**VIVALDI, Antonio** (c. 1675–1741)—  
Concerto in D major (arr. J. S. Bach)

**WAGNER, Richard** (1813–1883)—

FLIEGENDE HOLLÄNDER, DER—  
Overture  
Die Frist ist um!

GEDICHTE von MATHILDE WESEN-  
DONCK (5)—  
No. 1. Der Engel  
No. 2. Stehe still  
No. 3. Im Triebsaus (Study for *Tristan*, Act 3)  
No. 4. Schmerzen  
No. 5. Träume (Study for *Tristan*, Act 2)

GÖTTERDÄMMERUNG—  
Siegfried's Rhine Journey

LOHENGRIN—  
Prelude to Act I  
Elsa's dream  
Prelude to Act 3  
Lohengrin's Narration

MEISTERSINGER VON NÜRNBERG, DIE—  
Prelude to Act I  
Am stillen Herd  
Prize song  
Act 3. Complete recording  
Dance of the apprentices  
Orchestral Suite

RIENZI—  
Overture

SIEGFRIED—  
Nothung! (Forging song)  
Siegfried Idyll

TANNHÄUSER—  
Overture  
Dich theure Hall (Elisabeth's Greeting)  
March (Procession of the Guests)  
Blick' ich umher  
Pilgrim's Chorus  
Elisabeth's Prayer  
O du mein holder Abendstern  
Rome Narration

TRISTAN UND ISOLDE—  
Prelude (Vorspiel)  
Isolde's Narrative and Curse  
Liebestod

WALKÜRE, DIE—  
Act 1. Complete recording  
Act 2. Complete recording  
Act 2. Scene 4—Todesverkündigung  
Act 3. Ride of the Valkyries  
Act 3. Magic Fire Music

**WALDTEUFEL, Emil** (1837–1915)—  
España  
Estudiantina  
Patineurs  
Waldteufel Waltzes

**WALTON, William** (born 1902)—

Belshazzar's Feast  
CONCERTOS—  
Violin and Orchestra  
Viola and Orchestra  
Sinfonia concertante

Crown Imperial—Coronation March, 1937  
Façade Suite  
Hamlet—Incidental music to the film  
Siesta  
Spitfire Prelude and Fugue  
Henry V—Incidental music to film  
Where does the uttered music go  
TRANSCRIPTION (for Orch.)  
Wise Virgins—Ballet Suite

**WARD, John** (c. 1590–1640)—

MADRIGALS—  
Out from the vale  
Hope of my heart

**WARLOCK, Peter** (Philip Heseltine)  
(1894–1930)—

Capriol Suite  
Rest, sweet nymphs—See *School Choirs*  
The Birds—See *School Choirs*

**WEEKLES, Thomas** (c. 1575–1623)—

MADRIGALS—  
As Vesta was from Latmos hill descending  
Hark all ye lonely saints above  
Lady, the bird's right fairly  
On the plains Fairy Trains  
Say, dear, when will your frowning  
Whilst youthful sports—See *School Choirs*

**WESLEY, S. S.** (1810–1876)—

Thou wilt keep him

**WIENIAWSKI, Henri** (1835–1880)—

Légende, Op. 17  
Polonaise brillante in D, Op. 4  
Scherzo tarantelle, Op. 16

**WILBYE, John** (1574–1638)—

Adieux sweet Amaryllis  
MADRIGALS—  
Draw on, sweet night  
Lady, when I behold  
Stay, Corydon, thou swain  
Flora gave me fairest flowers

**WOLF, Hugo** (1860–1903)—

Ach, im Maien war's (Span. Liederbuch)  
(Society Vol. 6)  
Alle gingen, Herz, zur Ruh' (Span. Liederbuch)  
(Society Vol. 6)  
Alles endet, was entsteht (Michelangelo)  
(Society Vol. 3)



## WOLF—Continued

- Anakreons Grab (Goethe) (Soc. V. 2)  
 An den Schlaf (Mörike) (Soc. V. 6)  
 An die Geliebte (Mörike) (Soc. V. 5)  
 An die Türen (Goethe) (Soc. V. 2)  
 Auch kleine Dinge (Ital. Liederbuch)  
 Auf dem grünen Balkon (Span. Liederbuch)  
 (also Society Vol. 5)  
 Auf ein altes Bild (Mörike) (Soc. V. 5)  
 Beherrschung (Goethe) (Soc. V. 2)  
 Bei einer Trauung (Mörike) (Soc. V. 5)  
 Bekehrte, Die (Goethe) (Soc. V. 2)  
 Benedeit die sel'ge Mutter (Ital. Liederbuch)  
 (Society Vol. 3)  
 Biterolf (Im Lager von Akkon 1190)  
 (Lieder nach versch. Dicht.) (Soc. V. 5)  
 Bitt'ihn, o Mutter (Span. Liederbuch) (Soc. V. 3)  
 Blumengruss (Goethe) (Soc. V. 2)  
 Coptisches Lied I (Goethe) (Soc. V. 5)  
 Coptisches Lied II (Goethe) (Soc. V. 2)  
 Dass doch gemalt (Ital. Liederbuch) (Soc. V. 4)  
 Denk' es, O Seele (Mörike) (Soc. V. 5)  
 Dereinst, dereinst (Span. Liederbuch) (Soc. V. 6)  
 Die ihr schwebet (Span. Liederbuch)  
 Du sagst mir, dass ich keine Fürstin sei  
 (Ital. Liederbuch) (Soc. V. 4)  
 Elfenlied (Mörike) (Soc. V. 5)  
 Epiphanias (Goethe) (also Soc. V. 2)  
 Erstes Liebeslied eines Mädchens (Mörike)  
 (Society Vol. 3)  
 Feuerreiter, Der (Mörike) (Soc. V. 6)  
 Frühling übers Jahr (Goethe) (Soc. V. 2)  
 Fühlt meine Seele (Michelangelo) (Soc. V. 3)  
 Ganymed (Goethe) (Soc. V. 2)  
 Gebet (Mörike) (Soc. V. 5)  
 Genialisch Treiben (Goethe) (Soc. V. 2)  
 Gesegnet sei das Grün  
 (Ital. Liederbuch) (Society Vol. 4)  
 Gesegnet sei, durch den die Welt  
 (Ital. Liederbuch) (Society Vol. 4)  
 Geselle, woll'n wir uns  
 (Ital. Liederbuch) (Society Vol. 4)  
 Gesellenlied (Lieder n. versch. Dicht.) (Soc. V. 6)  
 Gleich und gleich (Goethe) (Soc. V. 2)  
 Grenzen der Menschheit (Goethe) (Soc. V. 3)  
 Harfenspieler Lieder (Goethe) (Soc. V. 2)  
 Heb' auf dein blondes Haupt (Ital. Liederbuch)  
 (Society Vol. 4)  
 Herr, was trägt der Boden (Span. Liederbuch)  
 Herz, verzage nicht geschwind  
 (Span. Liederbuch) (Soc. V. 6)  
 Heut' Nacht erhob ich mich  
 (Ital. Liederbuch) (Soc. V. 4)  
 Hoffärtig seid ihr, schönes Kind  
 (Ital. Liederbuch) (Soc. V. 4)  
 Ich esse nun mein Brot  
 (Ital. Liederbuch) (Soc. V. 4)  
 Ich hab' in Penna (Ital. Liederbuch) (Soc. V. 4)  
 Ich liess mir sagen (Ital. Liederbuch) (Soc. V. 4)  
 Ihr seid die Allerschönste (Ital. Liederbuch)  
 (Society Vol. 4)  
 In dem Schatten meiner Locken  
 (Span. Liederbuch)  
 In der Frühe (Mörike)  
 Italian Serenade  
 Klinge, klinge, mein Pandero  
 (Span. Liederbuch) (Soc. V. 3)  
 Komm, o Tod (Span. Liederbuch) (Soc. V. 6)  
 Köpfchen, Köpfchen nicht gewimmert  
 (Span. Liederbuch) (Soc. V. 3)  
 Lebe wohl (Mörike) (Soc. V. 6)  
 Man sagt mir (Ital. Liederbuch) (Soc. V. 4)  
 Mausfallen-Spruchlein (Mörike)

## WOLF—Continued

- Mein Liebster hat zu Tische mich geladen  
 (Ital. Liederbuch) (Society Vol. 4)  
 Mein Liebster ist so klein  
 (Ital. Liederbuch) (Society Vol. 4)  
 Mein Liebster singt (Ital. Liederbuch) (Soc. V. 4)  
 Mignon I (Goethe) (Soc. V. 6)  
 Mignon III (Goethe) (Soc. V. 6)  
 Mir ward gesagt (Ital. Liederbuch) (Soc. V. 4)  
 Mögen alle bösen Zungen (Span. Liederbuch)  
 (Society Vol. 3)  
 Mond hat ein schwere Klag erhoben  
 (Ital. Liederbuch) (Soc. V. 3)  
 Mühevoll komm'ich und beladen  
 (Span. Liederbuch) (Soc. V. 5)  
 Musikant, Der (Eichendorff) (Soc. V. 5)  
 Neue Liebe (Mörike) (Soc. V. 6)  
 Nixe Binsefuss Mörike) (Soc. V. 3)  
 Nun lass uns Frieden schliessen  
 (Ital. Liederbuch) (Soc. V. 4)  
 Nun wandre, Maria (Span. Liederbuch)  
 O wär' dein Haus (Ital. Liederbuch) (Soc. V. 4)  
 Prometheus (Goethe) (Soc. V. 2)  
 Rattenfänger (Goethe) (Soc. V. 2)  
 Schon streckt' ich aus (Ital. Liederbuch)  
 (Society Vol. 3)  
 Schreckenberger, Der (Eichendorff) (Soc. V. 5)  
 Schweig' einmal still! (Ital. Liederbuch) (Soc. V. 3)  
 Seufzer (Mörike) (Soc. V. 5)  
 Sie blasen zum Abmarsch (Span. Liederbuch)  
 (Society Vol. 5)  
 Soldat, Der I (Eichendorff) (Soc. V. 5)  
 Spröde, Die (Goethe) (Soc. V. 2)  
 Ständchen Euch zu bringen (Ital. Liederbuch)  
 (Society Vol. 4)  
 Sterb' ich, so hüllt in Blumen (Ital. Liederbuch)  
 (Society Vol. 4)  
 Storchensbotschaft (Mörike) (Soc. V. 6)  
 Stündlein wohl vor Tag, Ein (Mörike) (Soc. V. 5)  
 Tief im Herzen trag'ich Pein (Span. Liederbuch)  
 (Society Vol. 6)  
 Trau, nicht der Liebe (Span. Liederbuch)  
 (Society Vol. 5)  
 Treibe nur mit Liebe Spott (Span. Liederbuch)  
 (Society Vol. 5)  
 Um Mitternacht (Mörike) (Soc. V. 3)  
 Und willst du deinen Liebsten sterben sehen  
 (Ital. Liederbuch) (also Soc. V. 4)  
 Verborgeneheit (Mörike) (Soc. V. 5)  
 Was für ein Lied (Ital. Liederbuch) (Soc. V. 4)  
 Was soll der Zorn (Ital. Liederbuch) (Soc. V. 4)  
 Wenn du mich mit den Augen (Ital. Liederbuch)  
 (Society Vol. 4)  
 Wenn du, mein Liebster (Ital. Liederbuch)  
 (Society Vol. 4)  
 Wer nie sein Brot (Goethe) (Soc. V. 2)  
 Wer rief dich denn? (Ital. Liederbuch) (Soc. V. 3)  
 Wer sich der Einsamkeit ergibt (Goethe)  
 (Society Vol. 2)  
 Wiegenlied (Im Sommer)  
 (Lieder nach versch. Dicht.) (Soc. V. 6)  
 Wie glänzt der helle Mond  
 (Lieder nach versch. Dicht.) (Soc. V. 5)  
 Wie lange schon (Ital. Liederbuch) (Soc. V. 4)  
 Wie soll ich fröhlich sein (Ital. Liederbuch)  
 (Society Vol. 4)  
 Wie viele Zeit verlor ich (Ital. Liederbuch)  
 (Society Vol. 4)  
 Wir haben beide (Ital. Liederbuch) (Soc. V. 4)  
 Wohl denk' ich oft (Michelangelo) (Soc. V. 3)  
 Wohl kenn' ich Euren Stand (Ital. Liederbuch)  
 (Society Vol. 4)  
 Zur Ruh' (Lieder nach versch. Dicht) (Soc. V. 6)



RECORDED MUSIC—Continued

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**WOLF-FERRARI, Ermanno (1876-1948)—**

**GIOIELLI DELLA MADONNA—**

Intermezzo, Act 2

Intermezzo, Act 3

**QUATTRO RUSTEGHI, I—**

Intermezzo

**SEGRETO DI SUSANNA—**

Overture

**WOOD, Haydn (born 1882)—**

Unforgotten melody

**ZELLER, Karl (1842-1898)**

**OBERSTEIGER, DER—**

Sei nicht böse



# PRONUNCIATION GUIDE

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

## Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these : á, ê, î, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn* ; *oh* for *o* as in *boat* ; and *ay* for *a* as in *ate* : and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

## Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly, without hesitation, putting a decided accent on the syllable marked with the sign "'".

Adriana Lecouvreur  
(*Adreean'-ah Leh-koo-vrer*)  
Africaino (*Af-ree-ken*)  
Aïda (*Ah-ee'dah*)  
Albanese (*Al-bah-nay-say*)  
Albeniz (*Al-bay'-neeth*)  
Alceste (*Al-chess'-tay*)  
Amico Fritz (*Ah-mee'koh Freets*)  
Andrea Chénier  
(*Ahn-dray'-ah Sheh'-nee-eh*)  
Angeles, Victoria de los  
(*Victoria de(r) loss Ahn-hel-eeze*)  
Arditi (*Ahr-dee'-tee*)  
Arianna (*Ah-ree-an'-ah*)  
Auber (*Oh'-bear*)  
Ave (*Ah'-vay*)  
  
Bach (*Bahkh*)  
Bachauer (*Bahk-(c)ow-er*)  
Backhaus (*Back-howz*)  
Badini (*Bah-dee'-nee*)  
Balalaïka (*Bal-lah-layee'-kah*)  
Ballo in maschera  
(*Bal-loh een Mahs'-kay-rah*)  
Baracchi (*Bahr-ah'-kee*)  
Barbiere di Siviglia  
(*Bahr-beay'-reh dee See-veel'-yah*)  
Bechi (*Beh'-kee*)  
Beethoven (*Bayt'-hoh-ven*)  
Bellini (*Bel-lee'-nee*)  
Berger, Erna (*Air-na Bear'-ger*)  
Berglund, Joel (*Bairg-loondt, Yoel*)  
Berlioz (*Baer'-lee-oz*)  
Bernac (*Bairr-nak*)  
Binci (*Been'-chee*)  
Bizet (*Bee-zay'*)

Björling, Jussi (*Byur-ling- Yu-see*)  
Boccherini (*Bok-kay-ree'-nee*)  
Bohème (*Boh-ehm'*)  
Böhm (*Be(r)hm*)  
Boïto (*Boh'-ee-toh*)  
Bolero (*Bo-leh'-roh*)  
Bori (*Bo'-ree*)  
Bourdin, Roger (*Roj-air Boor-dan*)  
Brahms (*Brahmz*)  
  
Caniglia (*Kah-neel'-yeeah*)  
Caprice español (*Kah-prees' Ess-pahn'yol*)  
Carosio (*Kah-roh'-see-oh*)  
Caruso (*Kah-roo'-zoh*)  
Cavalleria Rusticana  
(*Kah-vahl-lay-ree'-ah Roostih-kah'-nah*)  
Cebotari (*Cheh-boh-tah'-ree*)  
Chaliapin (*Shal-ya'-pin*)  
Chaminade (*Shah-meenahd'*)  
Chopin (*Show-pahn*)  
Christoff (*Chriss-toff*)  
Cilea (*Chee-lay'-ah*)  
Contes d'Hoffmann (*Kawnt Doff'-mahn*)  
Cortot (*Kor'-toh*)  
Così fan tutte (*Koh-zee' fan toot'-ay*)  
Crüger (*Crew'ger*)  
Cydalise et le Chèvre-Pied  
(*See-da-leeze ey le(r) Shayvrr-Pee-ay*)  
Czech (*Check*)  
  
dal Monto (*dahl Mon'-tay*)  
das (*dahss*)  
d'Hardelot (*Dard'-loh*)  
de Luca (*day Loo'-kah*)  
de la Bruchollerie  
(*de(r) la Brew-sholl-e-ree*)



de Pachmann (*de(r) Pahk'man*)  
 de Sabata (*day Sah'-bah-tah*)  
 De Vito (*Day Vee'-toh*)  
 Debussy (*Deh-boos'-see*)  
 Delibes (*Der-leeb'*)  
 der (*dairr*)  
 di Stefano (*dee Stef-ahn'-oh*)  
 Dicitencello vuje  
 (*Dee-chee-ten-chell'-oh vew'-yay*)  
 die (*dee*)  
 Diemen (*Dee-men*)  
 Dinorah (*Dee-no'-rah*)  
 Dohnanyi (*Dokh-nahn'-yee*)  
 Don Carlos (*Don Kahr'-loss*)  
 Don Giovanni (*Don Joh-vahn'-nee*)  
 Don Juan (*Don Huahn*)  
 Don Pasquale (*Don Pahs-quah'-leh*)  
 Donizetti (*Don-ee-tset'-tee*)  
 Dove sono (*Doh'-vay soh'-noh*)  
 Drda (*Derd'-lah*)  
 Drigo (*Dree'-go*)  
 Duparc (*Dew-parrk*)  
 Dvorak (*Dvor'zhak*)

Elisir d'amore (*Ay-lee-zeer' dam-oh'-reh*)  
 Entführung aus dem Serail (*Ent-few'-roong owss dame Seh-rah'-eel*)  
 Entr'acte (*Ahn-tract*)  
 Erb (*Airrb*)  
 Espagnol (*Ess-pan-yol*)  
 Española (*Ess pan-yola*)  
 Esquisses byzantines  
 (*Ess-kees Bee-zan-teen*)  
 Euryanthe (*Oy-ree-ann'-le(r)*)

Falla, de (*day Fa'-ya*)  
 Faust (*Fowst*)  
 Favorita (*Fah-voh-ree'-tah*)  
 Fedora (*Fay-doh'-rah*)  
 Fidelio (*Fee-day'-lee-oh*)  
 Flagstad, Kirsten  
 (*Flahg-stahd, Ker-sten*)  
 Fledermaus (*Flehd'-er-mows*)  
 Fliegende Holländer  
 (*Flee'-gen-deh Hol'-len-der*)  
 Forza del destino  
 (*Fort'-zah del Des-tee'-noh*)  
 Fournier (*Foor'-nee-eh*)  
 Fra Diavolo (*Frah Deah'-voh-loh*)  
 Francesca da Rimini  
 (*Frah-chess'-kah dah Ree-mee'-nee*)  
 Freischütz (*Fry'-shoe-tz*)  
 Furtwängler (*Foort-vheng-ler*)

Galli-Curci (*Gah'-lee-Koor'-chee*)  
 Galuppi (*Gal-oop'-ee*)  
 Gatti (*Ga'-tee*)  
 Gazza ladra (*Gahd'-tsah La'-drah*)  
 Geori-Boué (*Jee-or-ee Boo-ay*)  
 Germani (*Jairr-mahn'-ee*)  
 Gianni Schicchi (*Jah'-nee Skee'-kee*)  
 Giannini (*Jee-ah-neen'-ee*)  
 Gigli (*Jeel'-yee*)  
 Gioconda (*Jee-oh-kon'-dah*)  
 Gioielli della Madonna  
 (*Jee-oh-ee-ell'-ee dell-ah Ma-donn-ah*)  
 Giordano (*Jee-or-dah'-no*)  
 Glière (*Glee-airr'*)  
 Godard (*God-ahr'*)  
 Götterdämmerung (*Goet'-ter-dame'-mer-  
 oong*)

Gounod (*Goo-no*)  
 Grandi (*Grahn'-dee*)  
 Grieg (*Greeg*)  
 Guglielmo Tell (*Goo-lee-ell'-mo Tell*)  
 Hänsel und Gretel  
 (*Haen'-zel oondt Gray'-tel*)  
 Haydn (*High'-dn*)  
 Heifetz, Jascha (*High'-fetz,- Yah-sha*)  
 Herodiade (*E-ro-dee-ah'-day*)  
 Horowitz (*Hor'-o-vitz*)  
 Humperdinck (*Hoom'-per-dink*)  
 Höngen (*He(r)n-gen*)  
 Hüsck (*Hewsh*)

Il balen (*Eel Ba'h-len*)  
 Italiana in Algeri  
 (*Ee-tahl-eeah'-nah een Al-jah-ree*)  
 Iturbi, José (*Ee-toor'-bi, Hoss-ay*)

Janacek (*Yan'-a-check*)  
 Janssen (*Yahn-sen*)  
 Jeux d'Enfants (*Je(r) doh(ng)'-foh(ng)*)  
 Jocelyn (*Joss'-lin*)  
 Jolie Fille de Perth  
 (*Zho-lee' Feey-der Pairth*)  
 José (*Hoh-zay'*)  
 Journet (*Zhoor-nay'*)  
 Juive (*Zhew-eev'*)

Kajanus (*Kay-yahn'-oos*)  
 Kodaly (*Koh'-dye*)  
 Korjus (*Kor'-yurs*)  
 Kreisler (*Krice'-ler*)  
 Kubelik (*Koo'-beh-lik*)

Lakmé (*Lak-may'*)  
 Lalo (*Lah-low'*)  
 Landowska (*Lan-doff'-skah*)  
 L'Arlésienne (*Lahr-lay'-see-enn*)  
 Lecocq (*Leh-cock'*)  
 Leoncavallo (*Lay-ohn-kah-vahl'-loh*)  
 Lieder (*Lee-der*)  
 Lina (*Lee'-nah*)  
 Linda di Chamounix  
 (*Leen'-dah dee Shah'-moo-nee*)  
 Liszt (*Leet-st*)  
 Loewenguth (*Ler'-vhen-goot*)  
 Lohengrin (*Loh'-en-grin*)  
 Lucia (*Loo-chee'-ah*)  
 Lustigen Weiber von Windsor  
 (*Looss-tig-en Vib-er ffon Windsor*)

Malagueña (*Mal-ag-ay'-nya*)  
 Manon (*Mah'-non*)  
 Manon Lescaut (*Man-on' Les-koh'*)  
 Martinelli (*Mar-tin-el'-lih*)  
 Mascagni (*Mas-kahn'-yee*)  
 Massenet (*Mahss'-n-neh*)  
 Mefistofele (*Meh-fiss-toff-ay'-lay*)  
 Meistersinger (*My'-ster-zinger*)  
 Mendelssohn (*Men-d'l-sohn*)  
 Menuhin (*Men-oo'-hin*)  
 Meyerbeer (*My-er-bear'*)  
 Michelangeli (*Mee-kel-ahn'-jell-ee*)  
 Mignon (*Meen-yon'*)  
 Millöcker (*Mill'-e(r)-ker*)  
 Moiseiwitsch (*Moy-zey'ee-vitch*)  
 Moment musicale  
 (*Moh-mohn(g) mew-zee-cal'*)  
 Moszkowski (*Mos-koff'-skee*)  
 Mozart (*Moh'-tsart*)



Neveu (*Neh-ve(r)'*)  
 Nibelung (*Nee'-bel-oong*)  
 Norma (*Nor'-mah*)  
 Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)

Oberon (*Oh-ber-on*)  
 Obersteiger (*Oh'-behr-sty-ger*)  
 Offenbach (*Of'-fen-bach*)  
 Olszewska (*Ol-chevs'-ka*)  
 Orchestra stabile di Santa Cecilia (*Or-kess-trah stah'-bee-lay dee Sa'hn-tah Che-chee'-lee-ah*)  
 Orfeo ed Euridice (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*)  
 Otello (*Oh-tel'-loh*)

Pacetti (*Pah-chet'-ee*)  
 Paderewski (*Pad-er-ef'-skee*)  
 Paganini (*Pahg-ah-nee'-nee*)  
 Pagliacci (*Pahl-yat'-chee*)  
 Pagluighi (*Pah-lwee'-gee*)  
 Pasero (*Pah-zay'-roh*)  
 Pécheurs de perles, Les (*Lay-pay-shur'-der-Pairl*)  
 Peer Gynt (*Pair Gint*)  
 Pergolesi (*Pair-goh-lay'-zee*)  
 Pertile (*Pair'-tee-lay*)  
 Philémon et Baucis (*Fee-lay-mohn'ay Bowsees'*)  
 Pierné (*Pee-air'-nay*)  
 Pique Dame (*Peek Dahm*)  
 Ponchielli (*Pon-kee-ell'-ee*)  
 Ponselle (*Pon-sell'-e*)  
 Pot-pourri (*Poh poo'-ree*)  
 Prophète (*Pro-feh't' or Proph'-et*)  
 Puccini (*Poo-chee'-nee*)

Quartararo (*Kwahrr-tah-rah'-roh*)

Rachmaninoff (*Rackh-mah'-nee-noff*)  
 Rameau (*Ram'-oh*)  
 Respighi (*Ress-pee'-gee*)  
 Rethberg (*Ret'-baig*)  
 Reznicek (*Rez-nee-ch'eck*)  
 Rigoletto (*Rig-oh-let'-toh*)  
 Rimsky-Korsakov (*Rim-ski Kor-sa-kof*)  
 Roi, d'Ys (*Rwah-deess'*)  
 Rosamunde (*Roz-a-moon-de(r)*)  
 Rosenkavalier (*Roz-en-ka-va-lee'-er*)  
 Rosenthal (*Ro'-zen-tahl*)  
 Rossini (*Ros-see'-nee*)  
 Rothmüller (*Roht-mew'-ler*)  
 Rubinstein (*Roo'-bin-shtine*)

Sabajno (*Sah-bahn'-yoh*)  
 Sacchi (*Sah'-kee*)  
 Sächsische Staatskapelle (*Zeks'-sik-eh Shtahts'-kap-ell'-eh*)  
 Saint-Saëns (*Sanh'-Sahn*)  
 Samson et Dalila (*Sam-son ay Dah-lee-lah*)  
 Santa Cecilia (*Sahn'-ta Che-chee'-lay-ah*)  
 Santa Lucia (*Sahn'-tah Loo-chee'-ah*)  
 Sarasate (*Sar-ah-sah'-tay*)  
 Scharwenka (*Shar-ven'-kah*)  
 Schauspieldirektor (*Shau-speel-dee-rek'-tor*)  
 Scherzo (*Skairt'-tsoh*)  
 Schiøtz (*Skee'-e(r)ts*)  
 Schipa (*Skee'-pah*)  
 Schmalstich (*Shmals'-tish*)  
 Schubert (*Shoo'-beart*)  
 Schulze (*Shool'-tzeh*)  
 Schumann (*Shoo'-mahn*)

Schwarz (*Shwahrrtss*)  
 Scuderi (*Skoo-day'-ree*)  
 Semele (*Say-may'-lay*)  
 Semiramide (*Seh-mih-rah-mee'-day*)  
 Seraglio (*Seh-rah'l'-yoh*)  
 Serenade espagnole (*Seh-reh-nahd' Es-pahn-yohl'*)  
 Shostakovitch (*Shosh-tack'-ovitch*)  
 Sibelius (*See-bay'-li-oo*)  
 Si j'étais Roi (*See Jet-ay-rwah*)  
 Siegfried (*Zeeg'-freed*)  
 Sieglinde (*Zeeg'-lindeh*)  
 Siegmund (*Zeeg'-moondt*)  
 Simone Boccanegra (*See-moh'-nay Bok-ah-nay'-grah*)  
 Sonnambula (*Son-nahm'-boo-lah*)  
 Sönnnerstedt (*Se(r)-nerr-stettd*)  
 Stabat Mater (*Stah-baht Mah'-ter*)  
 Steber (*Stay'-ber*)  
 Stignani (*Stee-nahn'-yee*)  
 Suk (*Sook*)  
 Suppé (*Soup-pay*)  
 Szell (*Sell*)  
 Szymanowski (*Shim-an-ov'-skee*)

Tagliabue (*Tah-leeah-bway'*)  
 Tagliavini (*Tah-leeah-vee'-nee*)  
 Tajo (*Tah'-yo*)  
 Tambourin (*Tahm-boo-rah'(ng)*)  
 Tannhäuser (*Tan'-hoy-zer*)  
 Tchaikovsky (*Chi-koff'-skee*)  
 Tetrizzini (*Tet-trah-tzee'-nee*)  
 Thaïs (*Tah-ees'*)  
 Thibaud (*Tee'-bo*)  
 Thomas (*Tow-mah'*)  
 Tombeau de Couperin (*Tom-bow de(r) Koo-per-an*)  
 Toréador (*Toh-ray-ah-door*)  
 Tortelier (*Tor-tel-eeay*)  
 Tosca (*Toss'kah*)  
 Toscanini (*Tos-kahn-nee'-nee*)  
 Tosti (*Tos'tih*)  
 Traumerei (*Troy-meh-rye'*)  
 Traviata (*Trah-veeah'-tah*)  
 Trovatore (*Troh-vah-tor'-eh*)  
 Turandot (*Toor-ah'n-doh*)

Verdi (*Vair'-dee*)  
 Vespri siciliani (*Ves'-pree See-che-lee-ah'-nee*)  
 Vieuxtemps (*Vee-yer-to(ng)m*)  
 Vida breve (*Vee-dah bray-vey*)  
 Vivaldi (*Vee-vahl'-dee*)

Wagner (*Vagh'-ner*)  
 Waldteufel (*Vald'-toy-fell*)  
 Walküre (*Val-kuer'-reh*)  
 Walter (*Val'-ter*)  
 Weber (*Vay'-ber*)  
 Werther (*Vair'-ter*)  
 Widmung (*Vid'-moong*)  
 Wiegenlied (*Vee'-gen-leedt*)  
 Wien (*Veen*)  
 Wieniawski (*Veen-yav'-skee*)  
 Wolf, Hugo (*Volf, Oo'-go*)  
 Wotan (*Voh'-tahn*)

Xerxes Zehr'-schz)

Zauberflöte (*Zow'-ber-fler-teh*)  
 Zigeunerbaron (*Tzig-oim-er-barr-on*)  
 Zimbalist (*Zim'-bal-ist*)



# GLOSSARY OF MUSICAL TERMS

A brief list of the musical terms which are used in connection with the compositions available on "His Master's Voice" Records. This glossary has been extracted, by kind permission, from *The Radio Times Music Handbook*, by PERCY A. SCHOLES, D.LITT., B.MUS., published for the British Broadcasting Corporation by the Oxford University Press, London.

**Abendlied** [Ah-bent-leed]. Evening Song.

**A Capella** [Ah cap-pel-lah]. Literally, "in the church style," i.e., conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

**Accelerando** [At-shel-ay-ran-doh]. Gradually accelerating.

**Adagio** [Ad-ahj-yo]. Slow.

**Affretando** [Af-fray-tan-doh]. Hurrying.

**Alborada** [Al-bo-rah-dah]. A morning song (e.g., under one's lady's window). A fancy title, sometimes applied to short, bright instrumental compositions.

**Albumblatt** [Al-boom-blatt]. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

**Alla Breve** [Al-lah-bray-vay]. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

**Alla Tedesca** [Al-lah ted-ess-cah]. In the German style.

**Allargando** [Al-lahr-gan-doh]. Broadening down, i.e., getting slower and slower.

**Allegro** (Al-lay-groh). Properly, lightly and brightly—though it has nowadays come to mean no more than "quick." Often used as the title of a piece or movement of this character.

**Allegretto** [Al-lay-gret-toh]. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

**Allemande** [Al-mahnd]. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

**Alto** [Al-toh]. The high (falsetto) voice of men. Boys singing at this pitch are also called Alto. Women singing at this pitch are called Contralto.

**Andante** [An-dan-te]. Literally, "going," i.e., neither fast nor slow.

**Andantino** [An-dan-tee-noh]. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word, and the performer must use his judgment. In general, we take "Andantino" to mean *quicker* than "Andante."

**Anthem**. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

**Appassionato** [Ap-ass-ee-on-ah-toh]. Passionately.

**Arabesque** [Arr-ah-besk]. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

**Aria** [Ahr-yah]. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

**Arpeggio Passage** [Ahr-pej-jee-oh]. A piece of passage work based on arpeggio playing.

**Atonal**. Music possessing no key (i.e., having no perceptible "chief" note, etc.).

**Aubade** [Oh-bad]. A morning song (e.g., under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

**Badinerie** [Bad-een-air-ee]. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.

**Bagatelle** [Bag-a-tel]. A trifle, a short piece of instrumental music. Beethoven wrote three sets of Bagatellen for piano.



**Ballade** [Bal-lad]. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.

**Barcarolle** [Barr-kah-rol]. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.

**Basso Continuo.** See Harpsichord.

**Basso Ostinato** [*Bas-soh oss-tee-nah-toh*]. Literally, "obstinate bass"; applied to music employing the device of repeating the same short passage of bass over and over again, and rebuilding upon it different superstructures.

**Binary Form.** Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, *e.g.*, nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest: then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.

**Bolero** [Bol-ay-ro]. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.

**Bridge or Bridge Passage.** A connecting passage, as between the first and second subjects in "Sonata Form."

**Cadence.** The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, Interrupted Cadence, etc.

**Cadenza** [Cad-en-tsa]. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.

**Canon.** The device of making one melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.

**Cantabile** [Can-tah-bee-lay]. In a singing style.

**Cantata** [Can-tah-tah]. The word has taken on different meanings at different periods. Its usual meaning to-day is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. Cantata de Chiesa meant such a work for church use, and Cantata da Camera such a work for Chamber use, *i.e.*, performance in the home.

**Cantilena** (Cant-ee-lay-nah). A song or something in the song style.

**Canzonetta** [Cand-zoh-net-tah]. A piece with marked melody, *i.e.*, Song without Words style, but most commonly for solo voice or choral body: often a short madrigal.

**Cavatina** [Cah-vah-tee-nah]. A short simple song (not in three parts like the Aria or an instrumental piece in that style). Beethoven, in his String Quartet Op. 130, applies the term to a piece on more extended lines.

**Cembalo** [Chem-bal-oh]. The word is really short for "Clavicembalo," *i.e.*, literally "Keyed Dulcimer," but is applied to the Harpsichord.

**Chaconne** [Shak-on]. This is, in origin, a dance (three in a measure, slow time), the music framed upon a basso-ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.

**Choral** [Koh-rah]. The traditional German hymn-tune.

**Choral (or Chorale) Prelude** [Koh-rah]. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

**Chromatic Scale.** The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.



## GLOSSARY OF MUSICAL TERMS—Continued

**Coda** [*Coh-dah*]. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.

**Con Amore** [*Am-oh ray*]. With love.

**Concertante** [*Con-chair-tan-tay*]. This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.

**Concerto** [*Con-chair-toh*]. Literally a performance "in concert," i.e., any group of instruments playing together is, in this old sense, executing a Concerto.

**Continuo.** See Harpsichord.

**Contralto** [*Con-tral-toh*]. The lowest voice of women.

**Counterpoint.** Literally "Many voiced" music, i.e., music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.

**Courante** [*Coo-rant*]. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-Century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

**Czardas** [*Char-dash*]. One of the native dances of Hungary. It has two parts; *LASSU* the slow melancholy element, and the *FRISS*, the quick, fiery element, and these are heard in alternation.

**Descant.** (Properly) an extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called Descant, or sometimes *Fauxbourdon*.

**Diapason.** The Foundation "stops" of the Pipe Organ.

**Diatonic.** The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

**Divertimento** [*Di-vair-tee-ment-oh*]. A light composition, for amusement rather than the good of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.

**Dolce** [*Dol-chay*]. Sweetly.

**Dominant.** The fifth note of the key (in key C the note G).

**Dumka.** A type of Slavonic folk-ballad music, usually slow and elegaic. Dvořák uses it often for an alternation of quick and slow movement.

**Enharmonics.** See Major Scale.

**Entries.** See Fugue.

**Étude** [*Ay-tewd*]. A study, i.e., a short solo instrumental piece developing some particular point in technique as an exercise for the player.

**Fantasia** [*Fa(ng)-tay-see*]. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

**Fauxbourdon.** See Descant.

**Forte** [*For-tay*]. Loudly.

**Fortissimo** [*Fort-iss-eem-oh*]. Very loudly.

**Fugue.** An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are : (1) It is purely contrapuntal, i.e., it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it. A variety of key is thus early



introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called ANSWER: the device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.

**Furlana** [*Foor-lah-nah*]. A popular old Italian dance, six-in-a-measure.

**Galliard** [*Gal-ee-ard*]. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.

**Gavotte**. A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.

**Gigue** [*Zjeeg*]. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.

**Glissando** [*Glees-san-doh*]. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.

**Gopak**. A lively dance of Little Russia, in two-in-a-measure.

**Gregorian**. A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope 590-604) in classifying and codifying both this music and the system of modes on which it is based.

**Habanera** [*Ab-an-air-rah*]. A slow Cuban dance which came to be very popular in Spain.

**Harpsichord**. Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th-century orchestras; its "part," printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word CEMBALO (*Chem-bal-oh*) or Clavicembalo (*Cla-vee-chem-bal-oh*) is sometimes found for Harpsichord.

**Hammerclavier** [*Ham-mer-klav-eer*]. Pianoforte—literally "hammer-keyboard," an appropriate name.

**Harmonics**. Silvery, flute-like notes, obtained by lightly touching the string at a node of its vibration, instead of fully "stopping" it.

**Humoresque**. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.

**Impromptu**. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.

**Intermezzo** [*In-tair-medz-zoh*]. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.

**Jota** [*Hkoh-tah*]. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the castanets.

**Kapelle**. In German countries the Kapelle, or Capelle, of a royal or noble personage, or a high ecclesiastical, was his whole musical force, vocal and instrumental, in church, opera-house, and concert room. The Kapellmeister, or Capellmeister, was its "master" or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that "Kapelle" (though literally translatable "chapel") covers only the musical forces of a religious establishment. A dance band can be so described.

**Kinderstück** [*Kin-derr-stik*]. Literally "Children's Piece."

**Klavier** [*Klav-eer*]. "Keyboard," i.e., to-day the Pianoforte. Also spelt "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."

**Köchel**—See Opus.



- Langsam** [*Lang-zam*]. Slow.
- Largo** [*Larg-oh*]. Slow and stately.
- Lebhaft** [*Layb-haft*]. Lively.
- Legato** [*Leg-ah-toh*]. Literally "bound" together, *i.e.*, smoothly.
- Leggiero** [*Lej-jee-ay-roh*]. Lightly.
- Leitmotiv** [*Lite-moht-eev*]. In Wagnerian and post-Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skilful mosaic of a limited number of such motives.
- Lento** [*Len-toh*]. Slow.
- Lied** (Plural **Lieder**) [*Leed*; *Lee-der*]. Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.
- Madrigal**. A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.
- Major Scale**. The scale C D E F G A B C or the same series of tones and semitones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, *e.g.*, the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).
- Malagueña** [*Mah-lah-gain-yah*]. A sort of Fandango, it has certain peculiar harmonic features.
- Malinconico** [*Mal-in-cohn-ee-coh*] or **Con Malinconia** [*Mal-in-cohn-ee-ah*]. Melancholically.
- Mässig** [*Mess-ish*]. Moderate. Very moderately moved, *i.e.*, not very quick.
- Mattinata** [*Mat-teen-ah-tah*]. A morning song, *e.g.*, under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.
- Mazurka** [*Maz-ur-ka*]. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.
- Modes**. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.
- Modulation**.—A change of key whilst the music is in progress.
- Morceau** [*More-soh*]. "Piece."
- Morendo** [*Moh-rend-oh*]. Dying away.
- Motif** [*Moht-eev*]. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (*see also* Leitmotiv).
- Movements**. Cyclic Forms. These forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces, or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently contrasted in style, speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.
- Nachtmusik**. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.
- Nocturne**. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (*e.g.*, Mozart) had used the word as the equivalent of "Serenade," etc.
- Nonet**. A piece for nine voices or instruments, each with a separate "part."



- Obbligato** [Ob-lee-gah-toe]. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin Obbligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.
- Offertoire** [Off-air-twahr]. Music (organ or choral) suitable to be performed (a) during the offering of the elements at Mass, or (b) during the taking of the collection.
- Opus** [Op-uss]. Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of compositions to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately), they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post." means a posthumous work, i.e., one published after the composer's death.
- "K. 456," etc., is a numeration applied solely to Mozart's works. The K. stands for one Dr. Ludwig Ritter von Köchel [Ke(r)k-el], who, finding this composer's works in mad confusion, usefully worked out their chronology and cast them into a series. Sometimes the indicator is given as "K.V. 456," etc., the "V" meaning Verzeichnis (*Fair-tsyk-neess*), i.e., "list," "catalogue."
- Overtone**s. There is practically no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that and so on, the intervals between them diminishing as we ascend the harmonic series.
- Overture**. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, i.e., Concert Overtures (e.g., those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.
- Passacaglia** [Pass-sah-kahl-yee-ah]. Whatever the text-books and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (q.v.).
- Passepied** [Pasp-yay]. Somewhat like the Minuet, but livelier.
- Pesante** [Pez-an-tay]. Heavily.
- Piacere** [Pee-ah-chay-ray]. At pleasure, as to pace, etc.
- Pianissimo** [Pee-an-ees-ee-moh]. Very softly.
- Pitch**. The notes of a key ranged in order of pitch, i.e., of what we conventionally call "height" and "depth."
- Pizzicato** [Pitz-ee-caht-oh]. Plucked with the fingers instead of bowed.
- Polyphonic** [Polly-fonnik]. The adjective form of POLYPHONY. Literally, "many voiced" music, i.e., music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.
- Preghiera** [Preg-ee-air-ah]. "Prayer."
- Prestissimo** [Press-tiss-ee-moh]. Very quick.
- Quasi** [Kwah-zee]. As it were, almost.
- Rallentando** [Ral-len-tan-doh]. Gradually slowing down.
- Recitative** [Res-it-at-teev]. Song in a declamatory rhythm and style, often preceding an Aria.
- Requiem** [Rek-kwee-em]. A Mass for the dead—Brahm's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.
- Rhapsody**. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.
- Rigaudon** [Ree-geh-do(ng)]. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified. Rigadoon is the old English name.



- Rondeau** [Ro(n)-doh]; **Rondo** [Ron-doh]: **Rondino** [Ron-dee-noh]. A piece in RONDO FORM. A short piece in RONDO FORM.
- Rondo Form.** A form in which one principal subject reappears several times with other matter interspersed.
- Round.** A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts, and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.
- Rubato** (Roo-bah-toh). "Robbed time," i.e., certain notes are, in performance, hurried, and others slowed—not arbitrarily, of course, but for purposes of expression.
- Salterello** [Sal-tah-rel-loh]. An Italian three-in-a-measure or six-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.
- Scherzo** (Literally "joke") [Skair-tso]. Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.
- Schnell** [Shnell]. Quick.
- Score.** A music copy that, unlike a mere "part," is complete in itself.
- Senza** [Send-za]. Without.
- Sforzando** [Sforts-an-doh]. The particular note or chord so marked to be "forced," i.e., strongly accented.
- Sonata** [Son-ah-tah]. The term properly means an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata *v.* Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the CLASSICAL SONATA, and in ordinary speech to-day this is what the word "Sonata" means.
- Sonatina** [Son-ah-tee-nah]. A short Sonata—generally somewhat simpler and lighter in style.
- Sordino** [Sor-dee-noh]. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.
- Staccato** [Stac-cah-toh]. Literally "detached," i.e., the notes played in a "cat-on-hot-bricks" style.
- Ständchen** [Stent-shen]. An evening song, in the sense of a short vocal instrumental composition.
- Symphony.** Literally a "sounding together," so that at different periods various types of composition for several instruments have been called "Symphony." We even to-day sometimes hear the instrumental introduction to a song, etc., called the "Opening Symphony," recalling the former vague application of the term.  
From the time of Haydn and Mozart onwards we get the CLASSICAL SYMPHONY, which is, in effect, the Classical Sonata in an orchestral clothing.
- Tarantella** [Tah-ran-tel-la]. In the heel of Italy is Taranto, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-bar measure.
- Tedesca** [Ted-ess-kah]. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.
- Theme.** A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, e.g., one in Sonata Form.
- Timbre.** See Harmonics.
- Timpani** [not "Tympani"], Kettledrums. Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.
- Tonic.** The Key note. When we speak of the Tonic Key, we mean the chief key of the piece.



**Tropak.** A two-in-a-measure dance, popular in Russia and Little Russia.

**Tutti** [Toot-ee]. Literally "all." Used especially to describe a passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.

**Vibrato** [Vee-brah-toh]. In string music an effect of slightly wavering pitch obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration of the note instead of a steady holding of it; generally objectionable.

**Villanella** [Veel-an-el-lah]. Properly a sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.

**Virginals.** The early Harpsichord, shaped not like the Harpsichord proper, or the Spinnet, but like an oblong box (the strings, therefore, run in front of the player, instead of away from him).

**Vorspiel** [*For-shpeel*]. A prelude or overture.

**Whole-Tone Scale.** A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

**Wiegenlied** (*Veeg-en-leed*) Cradle Song.

**Zapateado** [*Tha-pa-tay-ah-doh*]. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.

**Zigeunerlied** [*Tsig-oy-ner-leed*]. Gipsy Song.

## MUSICAL KEYS AND THEIR CONTINENTAL EQUIVALENTS

ENGLISH	GERMAN	FRENCH
A major.	A dur.	La majeur.
A minor.	A moll.	La mineur.
A flat major.	As dur.	La bémol majeur.
A flat minor.	As moll.	La bémol mineur.
B major.	H dur.	Si majeur.
B minor.	H moll.	Si mineur.
B flat major.	B dur.	Si bémol majeur.
B flat minor.	B moll.	Si bémol mineur.
C major.	C dur.	Ut majeur.
C minor.	C moll.	Ut mineur.
C sharp major.	Cis dur.	Ut dièze majeur.
C sharp minor.	Cis moll.	Ut dièze mineur.
D major.	D dur.	Ré majeur.
D minor.	D moll.	Ré mineur.
D flat major.	Des dur.	Ré bémol majeur.
D flat minor.	Des moll.	Ré bémol mineur.
E major.	E dur.	Mi majeur.
E minor.	E moll.	Mi mineur.
E flat major.	Es dur.	Mi bémol majeur.
E flat minor.	Es moll.	Mi bémol mineur.
F major.	F dur.	Fa majeur.
F minor.	F moll.	Fa mineur.
F sharp major.	Fis dur.	Fa dièze majeur.
F sharp minor.	Fis moll.	Fa dièze mineur.
G major.	G dur.	Sol majeur.
G minor.	G moll.	Sol mineur.
G sharp major.	Gis dur.	Sol dièze majeur.
G sharp minor.	Gis moll.	Sol dièze mineur.
G flat major.	Ges dur.	Sol bémol majeur.
G flat minor.	Ges moll.	Sol bémol mineur.



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A—For titles beginning with the article 'A' see next word

- DA1877 A la Barcillonisa (Sicilian Folk Song) (Tenor) Di Stefano  
B9498 A la Can-Can (Offenbach, arr. G. Walter) Mayfair Orch.  
B9700 A Viola (Romero-Villa-Lobos)  
(Baritone) (Portuguese) (Piano acc.) Frederick Fuller and Villa-Lobos  
BD1250 'A'—You're adorable (The Alphabet Song) (Light Vocal) Perry Como  
B8106 Abanico, El (Javaloyes) Massed Bands, Aldershot Tattoo  
B3208 Abdul Abulbul Amir (adapted by F. Crumit) (Guitar acc.) Frank Crumit  
BD535 Abide with me (Liddle)—(with Orch. and Organ) Kentucky Minstrels  
B8712 Abide with me (Monk) (Bar.) (with Chorus, Orch. and Organ) E. Lough  
B3491 Abide with me (Monk) (Organ acc.) Choir of St. Margaret's, Westminster  
BD598 Abide with me (Monk) Black Dyke Mills Band  
DB3394 Academic Festival Overture, Op. 80 (Brahms) Vienna Phil. Orch.  
DE2624 Acceleration Waltz (J. Strauss) Ormandy and Minneapolis Symph. Orch.

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Achieved is the glorious work—See Creation



## ACIS AND GALATEA (Handel) (Masque in English, 1721—)

- C1500 I rage, I melt, I burn; O ruddier than the cherry Peter Dawson  
 C8796 Love in her eyes sits playing (Tenor) Webster Booth  
 C3796 Love sounds the alarm (Tenor) Webster Booth

- BD789 Acrobat, The (Greenwood) (Trombone Solo) Black Dyke Mills Band  
 B9924 Across the meadow (and over the hill) (Light Vocal) Donald Peers  
 Adagio (Bach)—See Toccata, Adagio and Fugue in C Major  
 DB6180 Adagio for Strings (Barber) (cond. Toscanini) N.B.C. Symph. Orch.

## ADAM, Adolphe Charles, Composer—See Recorded Music (pages 15 to 38)

- Adieu, notre petite table—See Manon (Massenet)  
 DB3327 Addio (Good-bye) (Tosti) (with Symphony Orch.) Enrico Caruso  
 DA1655 Addio a Napoli (Cottrau) (with Symphony Orch.) Caruso  
 Addio alla madre—See Cavalleria Rusticana  
 DA1374 Addio del Sogno (de Curtis) (Tenor) Gigli  
 DA1459 Addio bel Sogno (Come back to me) (Tenor) Gigli  
 Addio del passato—See Traviata  
 Addio Mignon! fa core!—See Mignon (Thomas)  
 Adeste fideles—See O come all ye faithful  
 Adieux Sweet Amaryllis (J. Wilbye)—See School Choirs (C3683)  
 B9425 Adios—Rumba Xavier Cugat's Waldorf-Astoria  
 Adoremus—See School Choirs (C3523)

## ADRIANA LECOUVREUR (Gilea)

Opera in 4 acts. Libretto by Calautti. Based on the play by Scribe and Ernest Legouvé. 1st prod. Milan, 6 November, 1902

- C3901 Act 1—Troppo, signori Joan Hammond  
 ● B8635 Afraid to dream (Film: You can't have everything) Jean Sablon

## AFRICAIN, L' (Meyerbeer)—

Opera in 5 acts. Text by Scribe. First produced Grand Opéra, Paris, April 28 1865

- DB3302 Act 4—O Paradiso! Jussi Björling  
 DB2991 Act 4—O Paradiso! (with Symphony Orch.) Enrico Caruso  
 DB1382 Act 4—O Paradiso! Beniamino Gigli

- B8496 After you've gone Piano duet "Fats" Waller and Bennie Paine  
 BD1142 Afton Water (Hume, arr. Geehl) (Tenor) Robert Wilson  
 B9802 Again (film: Roadhouse) (Light Vocal) Clive Wayne  
 Agincourt Song—See Henry V (C3586)  
 Agnus Dei (Bizet)—N.B. This song is a vocal arrangement of the Intermezzo from L'Arlésienne Suite No. 2  
 DB2644 By Caruso (Tenor) In Latin (with Symphony Orchestra)  
 DA1488 By Gigli (Tenor) In Latin (with Chorus and Berlin S.O. Orch.)  
 B8990 By Webster Booth (Tenor) (with Organ, Chorus, and L.P.O.)  
 DB6791 By Kirsten Flagstad (Soprano) In Latin (Orch. and Organ acc.)

- B9715 Ah! but it happens (Light Vocal) Jean Cavall  
 Ah! dispar, vision—See Manon (Massenet)  
 Ah! fors' è lui che l'anima—See Traviata  
 Ah! love me a little (Love Duet)—See Madam Butterfly  
 Ah! Mimi tu più non torni—See Bohème (Puccini)  
 Ah! non credea mirarti—See Sonnambula, La  
 Ah! non credevi tu!—See Mignon (Thomas)  
 Ah! non mi ridestar—See Werther  
 Ah! say to thy daughter dear (Dite alla giovine)—See Traviata  
 Ah! sì, ben mio coll'essere—See Trovatore  
 B9000 Ah! si vous connaissiez ma poule—Slow F.-T. Maurice Chevalier  
 Ah! solo per me l'infamia—See Rigoletto  
 Ah! Sweet mystery of life—See Naughty Marietta  
 Ah! vous dirais-je maman!—See Toréador  
 Ah! was it he? (Ah! fors' è lui)—See Traviata  
 ● B9720 Ah! weep no more, Op. 6, No. 4 (Tolstoy-Tchaikovsky)  
 (Baritone) (Piano acc.) John Hargreaves and Gerald Moore

## AICHINGER, Gregor, Composer—See Recorded Music (pages 15 to 38)



**AIDA** (Verdi) Opera in 4 acts. Text by Ghislanzoni from the French of Camille du Locle. First produced at Cairo, December 24, 1871

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#### The Cast

The King of Egypt	...	(a)	Italo Tajo (Bass)
Amneris (his daughter)	...	(b)	Ebe Stignani (Mezzo-soprano)
Aida (Slave of Amneris)	...	(c)	Maria Caniglia (Soprano)
Radamès (Captain of the Guards)	...	(d)	Beniamino Gigli (Tenor)
Amonasro (King of Ethiopia)	...	(e)	Gino Bechi (Baritone)
Ramphis (Chief of the Priests)	...	(f)	Tancredi Pasero (Bass)
A Messenger	...	(g)	Adelio Zagonara (Tenor)
Grand-Priestess	...	(h)	Maria Huder (Mezzo-soprano)

With Members of the Orchestra and Chorus (i) of the Opera House, Rome  
Conducted by Tullio Serafin

#### ACT 1

DB6392	{ Prelude (Orchestra)				
	{ Si : corre voce (f, d)				
DB6393	{ Se quel guerrier io fossi (d) ...	...	...	...	Celeste Aida
	{ Quale insolita igoia (b, c, d)				
DB6394	{ Trema ! o rea schiava (a, b, c, d, f, g, i)				
	{ Or, di Vulcano al tempio (a, b, c, d, f, g, i)				
DB6395	{ Ritorna vincitor (c) ...				
	{ I sacri nomi (c) ...	...	...	...	Ritorna vincitor
DB6396	{ Possente, possente Fthà ! (h, f, i) ...	...	...	...	
	{ Immenso Fthà ! (Dance of the Priestesses) (f, i) ...				Temple Scene
	{ Nume, custode e vindice (d, f, i) ...	...	...	...	

#### ACT 2

DB6397	{ Chi mai fra gl' inni e i plausi (b, i)				
DB6398	{ Vieni : sul crin ti piovano (b, c, i)				
	{ Ebben : qual nuovo fremito (b, c)				
DB6399	{ Su ! del Nilo al sacre lido (b, c, i)				
	{ Gloria all' Egitto (i)				
DB6400	{ Della vittoria (i) (with Stage Band)	...	...	...	Grand March
	{ Ballabile (Orchestra)	...	...	...	Ballet Music
DB6401	{ Vieni, o guerriero vindice (a, i)				
	{ Ora a me chiedi (a, b, c, d, e, f, i)				
DB6402	{ Quest' assisa ch'io vesto (a, b, c, d, e, f, i)				
	{ O re : pei sacri numi (a, b, d, f, i)				
	{ Gloria all' Egitto, ad Iside (with Stage Band)				

#### ACT 3

DB6403	{ O tu che sei d'Osiride (f, b, i)				
DB6404	{ Qui Radamès verrà ! (c) ...	...	...	...	O patria mia
	{ O ciel azzuri (c) ...	...	...	...	
DB6405	{ Ciel ! mio padre ! (c, e)				
	{ Su dunque ! (c, e)				
DB6406	{ Pur ti reveggo, ma dolce Aida (c, d) ...	...	...	...	
	{ Fuggiam gli ardori inospiti (c, d) ...	...	...	...	Nile Duet
DB6407	{ Aida ! Tu n'on m' ami (c, d, e) ...	...	...	...	
	{ Tu ! Amonasro ! (b, c, d, e, f)				

#### ACT 4

DB6408	{ L'abborrita rivale (b, d)				
	{ Ah ! Tu dei vivere ! (b, d)				
DB6409	{ Ohimè morir mi sento (b, f, i)				
	{ Radamès ! Radamès ! (b, f, i)				
DB6410	{ Sacerdoti : compiste un delitto (b, f, i)				
	{ La fatale pietra (c, d) ...	...	...	...	
DB6411	{ Morir ! si pura e bella (c, d, i) ...	...	...	...	Tomb Scene
	{ O terra addio (b, c, d, i) ...	...	...	...	

#### MISCELLANEOUS

DB144	Act 1—Celeste Aida (above 78)	Caruso
DB1875	Act 1—Se quel guerriero io fossi...Celeste Aida (with Symp. O.)	Caruso
DB6998	Act 1—Se quel guerriero io fossi...Celeste Aida	Lanza
DB3049	Act 1—Se quel guerriero io fossi...Celeste Aida	Björling
DB3225	Act 1—Se quel guerriero io fossi...Celeste Aida	Gigli
C3379	Act 1—What if 'tis I...Heavenly Aida (Celeste Aida)	Booth
C2849	Act 2—Grand March	Boston Promenade Orch.
C3735	Act 3—Heaven ! My father (Ciel ! mio padre)	Hammond and Llewellyn
DA809	Act 4—The Tomb Scene (O terra addio)	Ponselle and Martinelli



- C3737 Ain't misbehavin' (V.R.) "Fats" Waller  
 Air and Variations in B Flat—See Suites (Handel)  
 C2664 Air and Variations (Proch) (Soprano) In Italian Miliza Korjus  
 Air des Bijoux—See Faust (Jewel Song)  
 Air for G String (From Suite No. 3 in D) (Bach)—  
 DB6156 By Yehudi Menuhin Violin (Piano acc. by Marcel Gazelle)  
 DB3019 By Adolf Busch Chamber Players (Part of complete set)  
 B2913 By New Symphony Orchestra (cond. by Dr. Malcolm Sargent)  
 C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)  
 C3775 By Melachrino Orchestra
- AKHRON, Joseph, Composer—See Recorded Music (pages 15 to 38)  
 ALABIEFF, Alexander, Composer—See Recorded Music (pages 15 to 38)
- C3428 Alamein, El, Concerto for Piano and Orchestra (Albert Arlen) (with Jack  
 Payne and his Orch.) Peggy Cochrane  
 DA1931 Alba separa dalla luce l'ombra (D'Annunzio-Tosti) (Tenor) Björling
- ALBANESE, LICIA, Soprano—See also Bohème  
 DB6479 { Vissi d'arte (Tosca—Puccini)  
 { Un bel di, vedremo (Madama Butterfly—Puccini)  
 { (Both with orch. cond. by Frieder Weissmann)  
 DB6883 { Herodiade (Massenet) Act 1: Il est doux, il est bon (a)  
 { Mefistofele (Boito): L'altra notte in fondo al mare (b)  
 { (Orch. cond. (a) Jean Paul Morel (b) Frieder Weissmann)
- ALBANESE, LICIA, AND LUCIELLE BROWNING (Mezzo-soprano)—  
 DB6615 { Flower Duet (Madama Butterfly—Puccini) In Italian  
 { (with orchestra cond. by Frieder Weissmann)
- ALBENIZ, Isaac Manuel, Composer—See Recorded Music (pages 15 to 38)  
 C2185 Albumblatt, Ein (Wagner, arr. Wilhelmj) Berlin State Opera Orch.  
 ALCINA (Handel)—  
 Opera, text by Marchi. First produced, London, 1735  
 C3817 Verdant meadows (Contralto) Marjorie Thomas
- ALDERSHOT COMMAND—See Tattoo Records  
 ALFANO, Franco, Composer—See Recorded Music (pages 15 to 38)  
 ALFONSO, Javier, Composer—See Recorded Music (pages 15 to 38)  
 ALFREDO AND HIS ORCHESTRA, Tzigane (Gypsy) Orchestra—  
 B8069 Medley of Strauss Waltzes and Spanish Gipsy Dance (Marquina)
- Alice Blue Gown—See Irene (Tierney)  
 ALICE IN WONDERLAND—See Children's Records
- B9754 All creatures now are merry minded (J. Benet) Glasgow Orpheus Choir  
 All creatures now are merry minded (J. Benet)—See also School Choirs  
 (C3683) and Madrigals  
 All hail, thou dwelling—See Faust  
 B2778 All hands, March (Benter) United States Navy Band  
 B9855 All I want for Christmas—V Spike Jones' City Slickers  
 C3462 All in the April evening (Tynan-Roberton) Glasgow Orpheus Choir  
 C3785 All people that on earth do dwell (Genevan Psalter—Faburden: Down-  
 land) (Tune: "Old Hundredth") Templars Octet  
 All People that on Earth do Dwell—See also School Choirs (C3528)
- ALL STAR BAND—  
 B8896 The Blues and Blue Lou
- B9886 All the things you are (Hammerstein 2nd-Kern) (Tenor) Allan Jones  
 All through the night—Ar hyd y nos (Old Welsh Air)—  
 DA1265 By Richard Crooks In English (Organ acc.) (Tenor)  
 B8668 By Paul Robeson In English (Bass)  
 B9021 By Paul Robeson In English (Piano acc.) (Bass)  
 B9842 By Glasgow Orpheus Choir
- Alla marcia—See Karelia Suite  
 B9751 Allegro (Fiocco) (Viola and Piano) Bernard Shore and Gerald Moore  
 DA1889 Allegro appassionato, Op. 70 (Saint-Saëns) (Piano) José Iturbi
- ALLEGRO, IL PENSIEROSO ED IL MODERATO (Milton-Jennens—  
 Handel)—Ode in English—  
 B9697 No. 5—Haste thee, Nymph Glasgow Orpheus Choir



- Alleluia—See Exsultate jubilate (Mozart)
- ALLEN, HENRY "RED," AND ORCHESTRA—
- B9537 Get the Mop (The Ignorant Stick) (V.R.) and The Crawl
- B8784 Alligator Crawl (Waller) *Piano* "Fats" Waller
- Allnachtlich im Träume—See Dichterliebe
- Almost like being in love—See Brigadoon
- B9886 Alone (Freed-Brown) (Tenor) Allan Jones
- Als du zum Gatten mich erkoren—See Pique Dame (Tchaikowsky)
- Alte Jahr vergangen ist—See Chorale Preludes (Organ) (Bach)
- Alten, bösen Lieder—See Dichterliebe
- Altra notte in fondo al mare—See Mefistofele (Boito)
- ALWIN, KARL, Conductor—See Vienna Philharmonic Orchestra
- ALWYN, William, Composer—See Recorded Music (pages 15 to 38)
- Alzati! la tuo figlio—See Ballo in maschera
- Am Feierabend—See Schöne Müllerin (No. 5)
- Am leuchtenden Sommermorgen—See Dichterliebe
- Am stillen Herd—See Die Meistersinger
- AMADIO, JOHN, Flautist—See under Schumann, Elisabeth (D1410)  
and Instruments of the Orchestra (C3620)
- DB6313 Amarilli (Amaryllis) (Caccini) *In Italian* (Tenor) Gigli
- AMARYLLIS SUITE (Handel, arr. Beecham)—
- DB6821 Scherzo (cond. Sir Th. Beecham) Royal Philharmonic Orch.
- RG13 Amen (Threefold) (Orlando Gibbons) *Choral* Coronation Service
- B9614 Amen (Threefold) (Orlando Gibbons) *Choir and Organ* Royal Wedding Music
- C3881-2 American in Paris (Gershwin) R.C.A. Victor Symphony Orch.
- AMERS, FLIGHT-LIEUTENANT J.—See Royal Air Force Band
- AMICO FRITZ, L' (Mascagni) Opera in 3 acts. text by Suardon from  
the story by Erckmann-Chatrian. First produced Rome, 1891—
- DB3067 Act 2—Cherry Duet *In Italian* Favero and Schipa
- DA1937 Act 3—Ed anche Beppo amo...O, amore, o bella luce Gigli
- DB6459 Act 3—Non mi resta che il pianto Rina Gigli
- AMOR BRUJO, EL (Love, the Magician)—Ballet (Manuel de Falla)—
- C2955 Ritual Fire Dance Boston Promenade Orch.
- D1453 Ritual Fire Dance (cond. by Coppola) Symphony Orch.
- DA1151 Ritual Fire Dance *Piano* Arthur Rubinstein
- DA1853 Ritual Fire Dance *Piano* José Iturbi
- DA1151 Dance of Terror *Piano* Arthur Rubinstein
- DA1853 Dance of Terror *Piano* José Iturbi
- Amor ti vieta—See Fedora
- B9908 Amor Amar Frank Cordell's Orch.
- DA1142 Amour, toujours l'amour, L' (Love everlasting) (R. Friml)  
(Tenor) *In English* Richard Crooks
- Amour, viens aider—See Samson et Dalila
- C3966 An Chloe, K.524 (Mozart) (Sop.) (Piano acc.) (Italian) Ritchie and Moore
- DA1864 An mein Clavier (Schubert-Schubert) (Piano acc.) Elisabeth Schumann
- B2778 Anchor's Aweigh—March (Zimmerman) United States Navy Band
- B9287 Anchor's Aweigh—March (Zimmerman) Victor Military Band
- B9836 And it still goes—V Vaughan Monroe Orch.
- And the Glory of the Lord—See Messiah
- B3419 And then he took up Golf (Guitar acc.) (Tenor) Frank Crumit
- Andalouse—See Spanish Dances
- DA1317 Andante & Rondo Capriccioso in E, Op. 14 (Mendelssohn) (Piano) Levitzki
- Andante Cantabile, from Quartet, Op. 11 (Tchaikovsky)—
- DB3443 By Kreisler *Violin* (Piano acc.)
- DA1461 By Ormandy and the Minneapolis Symphony Orch.
- Andante spianato and Grande Polonaise in E Flat, Op. 22 (Chopin)—See  
Polonaise
- DA203 Andantino (Lemare) *Violin* (Piano acc. by Carl Lamson) Kreisler
- ANDERSEN, CARLO, Violinist—See Copenhagen Philharmonic Orch.



- ANDERSON, MARIAN, Contralto—**  
**C2047** { Love, come to my aid (Samson and Delilah—Saint-Saëns)  
 { Softly awakes my heart (Samson and Delilah—Saint-Saëns)  
**C2065** { Plaisir d'amour (Martini)  
 { O don fatale (Don Carlos—Verdi)  
**DA1676** { Deep River  
 { I don't feel no-ways tired (Negro Spirituals, arr. Burleigh) (*Piano acc.*)  
**DA1846** { Oh! What a beautiful City (Trad. Spiritual, arr. Boatner) (*Piano acc.*)  
 { Let us break bread together (Negro Spiritual, arr. Lawrence) (*Piano acc.*)

**ANDREA CHENIER (Giordano)**

Opera in four acts, text by Ilica. First produced La Scala, Milan,  
 March 23, 1896

- C3720** Act 3—La mamma morta Joan Hammond  
**DA1312** Act 3—Si fui soldato Beniamino Gigli  
**DA1836** Act 4—Come un bel dì di maggio Jussi Björling

**ANERIO, Felice, Composer—**See Recorded Music (pages 15 to 38)

**ANGELES, VICTORIA DE LOS (Soprano)—**

- DA1929** { Saeta (S. and J. Quintero—Turina)  
 { Poema en forma de canciones: No. 3—Cantares (Campoamor—Turina)  
 (*with Philharmonia Orch. cond. Walter Susskind*)  
**DB6702** { La vida breve (Fallá): Vivan los que rien  
 { La vida breve (Fallá): Allí esta riyendo  
 (*with Philharmonia Orch. cond. Stanford Robinson*)  
**DB6938** { Faust (Gounod) Je voudrais bien . . . Il éta t un roi de Thulé  
 { Faust (Gounod) O Dieu! que de bijoux (Jewel Song)  
 (*Orchestra cond. Walter Susskind*)  
**DB6994** { Manon (Massenet) Je ne suis que faiblesse . . . Adieu notre petite table—  
 { Le Nozze de Figaro (Mozart) Act 2: Porgi amor  
 (*Orchestra cond. Walter Susskind*)

**ANGELES Victoria de los, and Gerald MOORE (Piano)—**

- DA1913** { Hablame de amores (Rioja-Fusté)  
**DA1926** { El mirar de la maja (Colección de Tonadillas) (Periquet—Granados)  
 Farruca (from "Triptico") (Turina)—Clavelitos (Cadenas—Valverde)  
**DA1930** { Stornellatrice (Zangarini—Respighi)  
 { E se un giorno tornasse (Pompilj—Respighi)

**Angels guard thee—**See Jocelyn

**Angels' Serenade (Serenata) (Braga)—**

- **DB578** By John McCormack (*Tenor*) (*Piano acc.*)  
**B9898** By Melachrino Strings

- DA1487** Anima mia (Film: Ave Maria) (Melichar) (*Tenor*) Beniamino Gigli  
 Anitra's Dance—See Peer Gynt

**ANNEES DE PELERINAGE—1re. Année (Suisse) (Liszt)—**

- DB6627** No. 4. Au bord d'une source. (*Piano*) Horowitz

**ANNEES DE PELERINAGE—3me. Année (Posth.) (Liszt)—**

- C3721** No. 4. Les jeux d'eaux à la Villa d'Este (*Piano*) Moura Lympany

- B3149** Annen Polka (Strauss) Vienna Philharmonic Orch.  
 ● **B9528** Annen Polka (Strauss) Boston Promenade Orch.

**ANNIE GET YOUR GUN—See also Dance**

- **BD1167** They say it's wonderful (*Light Vocal*) Perry Como  
**BD5975** They say it's wonderful—S.F.T. (V.R.) Joe Loss  
 Vocal Gems (Parts 1 to 4) (Singers: Maxine Carroll, Jimmy Carroll,  
 Audrey Marsh, The Mullen Sisters, Earl Oxford, The Guild Choristers  
 acc. by Al Goodman and His Orch.)

- C3592** { (1) They say it's wonderful; I got lost in his arms (M. and J. Carroll)  
 { (2) Doin' what comes natur'lly; You can't get a man with a gun  
 (Audrey Marsh)

- C3593** { (3) Moonshine Lullaby; I got the Sun in the morning (Marsh, Mullen  
 Sisters, Guild Choristers)  
 { (4) The Girl I Marry; Who do you love I hope (Jimmy Carroll and  
 Earl Oxford)

Selection (2 sides)

Phil Green and His Orch.

- C3691** { (1) There's no business like Show business; They say it's wonderful;  
 I got the Sun in the morning; You can't get a man with a gun  
 { (2) The Girl that I marry; Moonshine Lullaby; I got lost in his arms  
 Doin' what comes natur'lly; They say it's wonderful



- BD1262** Another day (*Light Vocal*) (*Piano acc.*) Billy Milton  
**C8877** Ante el Escorial (Lecuona) (*Piano—W. Hill-Bowen*) Melachrino Orch.
- ANTHEMS**—See Sacred Music (Anthems)
- ANTHOLOGY OF FRENCH POETRY AND PROSE**—See under Language Study Records
- ANTON AND THE PARAMOUNT THEATRE ORCHESTRA, LONDON**—  
**●BD580** { Over the Waves—Waltz (Maurice Meier, Organ)  
 { Skaters' Waltz (Maurice Meier, Organ)  
 Anvil Chorus—See Trovatore
- APOLLO MALE CHOIR**—  
**B2376** Anvil Chorus (Trovatore) and Pilgrim's Chorus (Tannhauser)
- Appassionata—See Sonatas (Beethoven—Piano. Op. 57)  
 Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas)  
**DB3533-4** By Philadelphia Orchestra (cond. Stokowski) (3 sides)  
**D1689** By New York Philharmonic Orchestra (cond. Toscanini) (2 sides)  
 Appressati, Lucia—See Lucia di Lammermoor
- DA1777** Après un rêve (Fauré) (*Piano acc.*) (*Soprano*) Maggie Teyte  
**D1768** Après-midi d'un faune, L' (Debussy) Stokowski and Philadelphia Orch.
- April is in my Mistress' face (Morley)—See Madrigals  
**DB3815** Aprile (April) (Tosti) (*Tenor*) Beniamino Gigli  
**C3864** Aquarelles, Deux (Two) Delius arr. Fenby Halle Orchestra
- Ar hyd y nos (Old Welsh Air)—See All through the night  
 Arabeske (Arabesque), Op. 18 (Schumann)—  
**DB6492** By Artur Rubinstein *Piano* (2 sides)  
**DA1381** By Vladimir Horowitz *Piano* (2 sides)  
 Aragon, Louis, Two Poems by (Poulenc)—See C; Fêtes Galantes
- ARCADELT, Jacob, Composer**—See Recorded Music (pages 15 to 38)
- ARCADIANS, THE, Musical Comedy** (Monckton)—  
**B9704** Pipes of Pan (*Soprano*) Gwen Catley  
**C1684** Vocal Gems Light Opera Company
- Archduke**—See Trios (Beethoven)
- ARDITI, Luigi, Composer**—See Recorded Music (pages 15 to 38)
- Ardon gl' incensi—See Lucia di Lammermoor  
 Aria (J. S. Bach)—See Concerto No. 5 (arr. Cortot)  
 Aria from Suite in D (Bach)—See Air for G String
- ARIANNA** (Monteverdi)—  
 Opera. Text by Ottavio Rinuccini. First produced at the Ducal Court, Mantua, 28 May, 1608  
**●DB6515** { Lasciate mi morire (Lament of Ariadne) (arr. Respighi) (*Soprano*)  
 { (with London Symphony Orch., cond. Vincenzo Bellezza) Gatti
- Ariettes oubliées (Debussy)—See Green  
**DA1449** Arise, O Sun (Day) (*Tenor*) Richard Crooks  
**C3205** Arise, O Sun (Day) (Doris Arnold's arrangement) Kentucky Minstrels  
**B9388** Arkansaw Traveler (arr. Guion) Boston Promenade Orch.
- ARLESIANA, L' (Cilea)**—  
 Opera in 3 Acts. Text by Leopoldo Marengo, based on Daudet's play. First produced at the Teatro Lirico, Milan, 27 Nov. 1897  
**DB2914** Act 2—Lamento di Federico: E la solita storia Gigli  
**DB6580** Act 2—Lamento di Federico: E la solita storia Di Stefano
- ARLÉSIENNE, SUITE No. 2 (Bizet)**—  
 By Boston Promenade Orch. (cond. by Arthur Fiedler)  
**C3206** Pastorale and Intermezzo  
**C3207** Menuet and Farandole
- ARMSTRONG, LOUIS, AND HIS ALL STARS**—  
**●B9583** { Rocking Chair (V.R. Louis Armstrong and Jack Teagarden)  
 { Sugar (Louis Armstrong and His Hot Six) (V.R.)  
**●B9630** { Some day (V.R.)  
 { Fifty-fifty blues (V.R. Louis Armstrong and Jack Teagarden)  
**B9743** Please stop playing those blues—V and Before long—V  
**B9819** Jack Armstrong Blues—V and Louis Armstrong Orchestra: Endie



## ARMSTRONG, LOUIS, AND HIS HOT SIX—

- B9583 { Sugar (V.R.)  
 { Rockin' Chair (V.R.) (Louis Armstrong and His All Stars)  
 ●B9645 { I want a little girl (V.R.—Louis Armstrong)  
 { Joseph 'n his brudders (Louis Armstrong and his Orch.) (V.R.)  
 B9717 Blues for yesterday—V and Blues in the South—V

## ARMSTRONG, LOUIS, AND HIS ORCHESTRA—

- B8644 I wonder who and St. Louis Blues (V.R.)  
 ●B9531 No variety Blues (V.R.) and Whatta ya gonna do (V.R.)

## ARMSTRONG'S, LOUIS DIXIELAND SEVEN—

- B9588 { Where the blues were born in New Orleans (Film : New Orleans) (V.R.)  
 { Mahogany Hall Stomp

## ARNAUD, YVONNE, Pianist—

- C2455 { Valse caprice (Wedding Cake), Op. 76 (Saint-Saëns) (String Orch. acc.)  
 { Rondo from Concerto in D Major (Haydn) (String Orch. acc.)

ARNE, Dr. Thomas, Composer—See Recorded Music (pages 15 to 38)

## ARNOLD, EDDIE, and his TENNESSEE PLOWBOYS—

- BD1234 Bouquet of Roses and Texarkana Baby

## ARRAU, CLAUDIO, Pianist—

- DB6373 { Concerto in A Minor, Op. 54 (Schumann) Record Library Series 402  
 -76 { (Auto. DB9095-8) (with Detroit Symph. Orch.) (cond. K. Krueger)

ART OF FUGUE (J. S. Bach)—See Kunst der Fuge

Artist's Life—Waltz (J. Strauss)—See Künstlerleben

As vesta was from Latmos Hill descending (Weelkes)—See Madrigals

ASKEY, ARTHUR ("Big-Hearted Arthur"), Comedian—See also Children's Records (Alice in Wonderland, King Wenceslas)

- BD552 The Bee Song and Chirrup (The Bird Song) (Piano acc.)  
 BD1236 Ev'ry little piggy's got a curly tail and The Christening

ASTAIRE, FRED, Tenor—See Gay Divorce

## ASTONISHED HEART (Film)

- C3953 Symphonic Suite London Symphony Orch.

At Dawning (Cadman)—

- B8731 By Paul Robeson (Bass)  
 B8599 By Boston Promenade Orchestra  
 DA1941 At the Ball, Op. 33, No. 3 (Tolstoy-Tchaikowsky)  
 In Russian (Soprano) (Piano acc.) Mascia Predit and Gerald Moore

Au bord d'une source—See Années de Pèlerinage—1re Année: No. 4

- DB1625 Au clair de la lune (Lulli, harmonised by de la Tombelle)  
 (Harpsichord acc.) In French (Soprano) Yvonne Printemps

- DB6250 Au Rossignol (Lamartine-Gounod) (Piano acc.) (Baritone) Bernae  
 Aubade (Vainement, ma bien aimée)—See Rol d'Ys

AUBER, Daniel François, Composer—See Recorded Music (pages 15 to 38)

- DA1860 Auch kleine Dinge (Italienisches Liederbuch, No. 1) (Heyse-Hugo Wolf)  
 (Soprano) (Piano acc.) Elisabeth Schumann and Gerald Moore

- C3851 Auf dem grünen Balkon (Spanisches Liederbuch) (Heyser Geibel-Hugo  
 Wolf) (Baritone) (Piano acc.) Frederick Fuller and Daniel Kelly

- DA1395 Auf Flügeln des Gesanges (Mendelssohn) Elisabeth Schumann

- DA1435 Auf Wiederseh'n (Blue Paradise—Romberg) (Baritone) Nelson Eddy

Aufforderung zum Tanz—See Invitation to the Dance

- BD1105 Auld Lang Syne (Light Vocal) (with The Sportsmen Quartet) Dinah Shore

Aus alten Märchen winkt es—See Dichterliebe

- DA1942 Aus der Heimat, No. 2 (Smetana, ed. Sitt) (Piano and Violin)

Elman and Rosé

Aus Liebe will mein Heiland sterben—See St. Matthew Passion

Aus meinem Tränen spriessen—See Dichterliebe

AUSTRAL, FLORENCE (Soprano) and BROWNING MUMMERY (Tenor)—

- D1302 { Home to our Mountains (Trovatore—Verdi) Italian  
 { Miserere (Trovatore—Verdi) In Italian

- B9072 Auto Conga (Cugat)—V.R. Xavier Cugat's Waldorf Astoria Orch.



**AUTOMATIC COUPLINGS** With few exceptions, works, occupying three or more double-sided records are available coupled in special sequence for use with "His Master's Voice" Automatic Record-changing Instruments. These couplings are for the Standard 8 Record-changing mechanism, but are equally suitable for use with the previous type of record-changer.

- C2064 Autumn (Chaminade) *Piano* Mark Hambourg  
 C3570 Autumn (Chaminade, arr. Melachrino) Melachrino Orch.  
 DB4893 Ave coelorum Domine (from Ave Maria) (Josquin des Prés) (4-Part unacc.) Dijon Cathedral Choir  
 DB1570 Ave Maria (Arcadelt) *In Latin* (Unacc.) Sistine Choir  
 Ave Maria (Bach-Gounod)—  
 DA1488 By Gigli (Tenor) *In Latin* (with Chorus and Berlin State Op. Orch.)  
 B3990 By Webster Booth (Tenor) (with Organ, Chorus and L.P.O.)  
 DB577 By McCormack (Tenor) *In Latin* (Violin obbl. by Kreisler)  
 Ave Maria (Mendelssohn)—See Lorelei  
 ● DA1177 Ave Maria (Cornelius) (Organ and Quintet acc.) (Tenor) McCormack  
 Ave Maria, Op. 52, No. 6 (P. A. Storck-Schubert) (The German version is based on a lyric in Sir Walter Scott's "Lady of the Lake")  
 DB6619 By Gigli (Tenor) *In Latin* (with Organ, Strings and Harp)  
 ● DB578 By John McCormack (Tenor) *English* (with Piano)  
 DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)  
 DB2291 By Elisabeth Schumann (Soprano)  
 C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)  
 DB1047 By Heifetz *Violin* (Piano acc. by Isidor Achron)  
 DB6158 By Yehudi Menuhin *Violin* (Piano acc.)  
 DB1788 By Yehudi Menuhin *Violin* (Piano acc.)  
 Ave Maria (Verdi)—See Otello  
 Ave Signor—See Mefistofele (Boito)  
 DB4893 Ave verum corpus natum (Josquin des Prés) Dijon Cathedral Choir  
 ● SD1192 Ay, Ay, Ay (Perez-Friere) By Joe Loss Orchestra  
 BAAL SHEM (3 Pictures of Chassidic Life) (Bloch)—  
 ● B9665 No. 2—Nigun (Improvisation) *Violin and Piano* Olof and Moore  
 C3974 Baba Yaga, Op. 56 (Liadov) Philharmonia Orch.  
 C3806 Babe lies in the cradle (Organ acc.) The Templars  
 B9827 Baby, it's cold outside—V (Film: Neptune's Daughter) Sammy Kaye Orch.  
 BACH, Johann Sebastian, Composer—See Recorded Music (pages 15 to 38)  
 BACHAUER, GINA, Pianist—  
 C3872 Funérailles (Harmonies poétiques et religieuses No. 4) (Liszt)  
 ● B3969-70 Toccata, Adagio and Fugue in C Major (Bach, arr. Busoni)  
 Bachelor Gay, A—See Maid of the Mountains  
 Baches Wiegenlied, Des—See Schöne Müllerin (No. 20)  
 DA900 Bacio, II (Arditi) (Soprano) *In Italian* Lucrezia Bori  
 C3214 Bacio, II (Arditi) (Soprano) Gwen Catley  
 C3152 Bacio, II (Arditi) (Soprano) *In Italian* Miliza Korjus  
 BACKHAUS, WILHELM, Pianist—  
 DB926 { Liebestraum, No. 3 (A dream of love) (Liszt)  
 { Naila Waltz (Delibes-Dohnányi)  
 DB928 { Prelude in C, Op. 28, No. 1; Study in C, Op. 10, No. 1; Chromatic  
 { Study in A Minor, Op. 10, No. 2; Revolutionary Study, Op. 10, No. 12;  
 { Study in F, Op. 25, No. 3 (Chopin)  
 DB929 { Waldesrauschen (Liszt)  
 { Waltz in D Flat Op. 64, No. 1; (b) Study in C, Op. 10, No. 7 (Chopin)  
 DB1131 { Berceuse, Op. 57 (Chopin)  
 { Waltz in E Flat (Chopin)  
 DB2059 { Prelude in C Major, Op. 28, No. 1 (Chopin)  
 { Study in C Major, Op. 10, No. 1 (Chopin)  
 { Fantasia Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)  
 DB2074 { Concerto in A Minor, Op. 16 (Grieg)  
 -76 { (with New Symphony Orch., cond. Barbirolli) (Auto. DB7560-62)  
 DB2405 { Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven)  
 -6 { 4th Side: Christmas Oratorio—Pastorale (Bach, arr. Lucas)  
 DB6788 { Sonata in E Flat, Op. 31, No. 3 (Beethoven) (Auto. DB9303-5)  
 -90 { Side 6: Impromptu in E Flat, Op. 90, No. 2 (Schubert)  
 DB6810-1 Sonata No. 11 in A Major, K.331 (Mozart)  
 DB6871 { Italian Concerto in F Major (Bach)  
 -72 { 4th Side: Prelude in B Flat (No. 21 from Book 2 of the "48") (Bach)



**BADINI, ERNESTO, Baritone**—See Don Pasquale

**C3324 Bagatelles for piano, Four (1938)** (Alan Rawsthorne)  
(British Council Recording)

Denis Matthews  
Ginette Neveu

**DA1871 Bagatelle (Scarlatescu) Violin (with Piano acc.)**

**BAGPIPE RECORDS**—See under the following titles; also Pipe Band  
and Scottish Dances

Dr. Macleod of Alnwick

Laird o' Dunblair

Eightsome Reel

Mallorca

Mrs. Terence Eden's Welcome

● **B9528 Bahn Frei (Fast Track)**—Polka (Eduard Strauss) Boston Promenade Orch.

**BAILEY, MILDRED, with the Ellis Larkins Trio**—

**B9762** { That ain't right

{ I don't wanna miss Mississippi (anymore)

**BAILLIE, ISOBEL, Soprano**—See Dido and Aeneas, Madrigals

**BAKER, GEORGE, Baritone**—See Gilbert and Sullivan Favourites,  
Gondoliers, Iolanthe, Pirates of Penzance, Yeomen of the Guard,  
Children's Records (Songs from Hums of Pooh, Noah's Ark, When  
we were very young)

**BALALAIKA (Maschwitz and Posford)**—

**DA1730** Magic of your love (from Film) (Tenor)

John McCormack

**BALAY, M. G., Conductor**—See Garde Républicaine Band

**BALFE, Michael, Composer**—See Recorded Music (pages 15 to 38)

**BALFOUR, H. L., Conductor**—See Royal Choral Society (D1057)

**BALFOUR, MARGARET, Contralto**—See Mass in B Minor (Bach)

**DB6437** Ballade in G Minor, Op. 118, No. 3 (Brahms) Piano

Fischer

**BALLADES, THE FOUR (Chopin)**—

A complete recording by Alfred Cortot (Piano) on 4 records

Record Library Series 198 (Auto. DB7589-92)

**DB2023** No. 1 in G Minor, Op. 23

**DB2024** No. 2 in F Major, Op. 38

**DB2025** No. 3 in A Flat, Op. 47

**DB2026** No. 4 in F Minor, Op. 52

**MISCELLANEOUS**—

**C3101** No. 1 in G Minor, Op. 23 (Piano)

Moiseiwitsch

**C3685** No. 2 in F Major, Op. 38 (Piano)

Moiseiwitsch

**C3100** No. 3 in A Flat, Op. 47 (Piano)

Moiseiwitsch

**C3403** No. 4 in F Minor, Op. 52 (Piano)

Solomon

**DB6731** No. 4 in F Minor, Op. 52 (Piano)

de la Bruchollerie

**Ballad of the King of Thule**—See Faust (Act 3)

**Ballatella**—See Pagliacci

**BALLET MUSIC**—See under the following Titles—

Aida (Verdi)

Amor Brujo (Fallas)

Après-midi d'un faune (Debussy)

Ballet égyptien (Luigini)

Bolero (Ravel)

Boutique fantasque (Rossini)

Capriol (Warlock)

Carnaval (Schumann)

Casse-Noisette (Tchaikovsky)

Choreatium—See Symphony No. 4  
(Brahms)

Coppélia (Delibes)

Corsaire (Delibes)—See Naïla

Cydalise et le Chèvre-Pied

Cygne (Saint-Saëns)

Dance of the Hours—See Gioconda  
(Ponchielli)

Dancing Years

Daphnis et Chloé (Ravel)

Deux Pigeons (Messager)

Elves—See Midsummer Night's Dream—

Overture; also Mendelssohn Violin  
Concerto (Andante and Finale)

Enchanted Lake (Liadov)

Façade (Walton)

Faust Ballet (Gounod)

Francesca da Rimini (Tchaikovsky)

Gayaneh (Khachaturian)

Good-Humoured Ladies (Scarlatti)

Great Elopement (Handel-Beecham)

Guglielmo Tell (Rossini)

Jeux (Poème Dansé) (Debussy)

Jeux d'enfants (Bizet)

Job (Vaughan Williams)

Khadra—See Belshazzar's Feast (Sibelius)

Lac des Cygnes—See Swan Lake  
(Tchaikovsky)

Mam'zelle Angot (Lecocq, arr. Gordon  
Jacob)

Mefisto Waltz (Liszt)

Memoirs of the Ballet (arr. Melachrine)

Millions d'Arlequin (Drigo)

Nights at the Ballet

Patineurs, Les (Meyerbeer)

Pavane pour une Infante défunte  
(Ravel)



## BALLET MUSIC—continued

- |   |  |
|---|--|
| Planets (Holst)   | Sleeping Beauty (Tchaikovsky)                          |
| Présages—See Symphony No. 5 (Tchaikovsky)                         | Snow Maiden (Rimsky-Korsakov)                          |
| Prince Igor (Borodin)   | Sombrero de tres picos                                 |
| Rape of the Lock—See Symphonies (Haydn) "The Clock"               | Spectre de la Rose—See Invitation to the Dance (Weber) |
| Red Poppy (Glière)  | Swan Lake (Tchaikovsky)                                |
| Rosamunde (Schubert)  | Sylphides (Chopin)                                     |
| Salome's Dance—See Salome—(Dance of the Seven Veils) (R. Strauss) | Sylvia (Delibes)                                       |
| Samson et Dalila—Bacchanale (Saint-Saëns)                         | Symphonie fantastique (Berlioz)                        |
| Schééhérazade (Rimsky-Korsakov)                                   | Till Eulenspiegel (R. Strauss)                         |
|   | Variations symphonique (Franck)                        |
|   | Valse, La (Ravel)                                      |
|   | Wise Virgins (Bach-Walton)                             |

C1254-5 Ballet égyptien (Luigini) (cond. by P. Fletcher) New Light Symph. Orch.

## BALLO IN MASCHERA (A Masked Ball) (Verdi)—

Opera in three acts: text by Somma, first produced, Apollo Theatre, Rome, February 17th, 1859

- |        |  |                   |
|--------|--|-------------------|
| DA1837 | Act 1—Di' tu se fedele                                 | Jussi Björling    |
| C3771  | Act 2—Ma dall' arido stelo divulsa                     | Joan Hammond      |
| DB1478 | Act 3—Eri tu che macchiavi                             | Lawrence Tibbett  |
| C3879  | Act 3—Morrò, ma prima in grazia                        | Joan Hammond      |
| C3883  | Act 3—It is thou (Eri tu)                              | Redvers Llewellyn |
| B9712  | Act 3—Alzati! là tuo figlio—Aria: Eri tu che macchiavi | Inghilleri        |

BALSAM, ARTHUR, Pianist—See under Menuhin

BAMBI (Walt Disney Colour Film)—See Children's Records

- |        |  |                     |
|--------|--|---------------------|
| B9894  | Bamboo—V                                     | Vaughn Monroe Orch. |
| DB6878 | Banjo and Fiddle (Kroll) Violin (Piano acc.) | Heifetz             |
| B8219  | Banjo Song (Homer) (Bass)                    | Paul Robeson        |

BANNERMAN, BETTY, Mezzo-soprano—See Faust

BARACCHI, ARISTIDE, Baritone—See Bohème (complete)

BARBER, Samuel, Composer—See Recorded Music (pages 15 to 38)

## BARBIERE DI SIVIGLIA (The Barber of Seville) (Rossini)

Opera in 2 acts, text by Sterbini. Founded on Beaumarchais  
First produced, Argentina Theatre, Rome, February 5th, 1816

- |        |  |                           |
|--------|--|---------------------------|
| D1835  | Act 1—Overture (cond. Toscanini)                 | N. York Phil. Symph. Orch |
| DA874  | Act 1—Ecco ridente in cielo (1st Serenade)       | Tito Schipa               |
| DA874  | Act 1—Se il mio nome (2nd Serenade)              | Tito Schipa               |
| DB6626 | Act 1—Largo al factotum                          | Tito Gobbi                |
| DB1478 | Act 1—Largo al factotum                          | Lawrence Tibbett          |
| C3141  | Act 1—I'm the factotum (Largo al factotum)       | Dennis Noble              |
| C1400  | Act 1—Room for the factotum (Largo al factotum)  | Peter Dawson              |
| DB6379 | Act 1—Una voce poco fa                           | Margherita Carosio        |
| DB1979 | Act 1—Una voce poco fa (with Symphony Orch.)     | Tetrazzini                |
| DB1355 | Act 1—Una voce poco fa                           | Amelita Galli-Curci       |
| DB261  | Act 1—Una voce poco fa                           | Amelita Galli-Curci       |
| DB2501 | Act 1—Una voce poco fa                           | Lily Pons                 |
| C2688  | Act 1—Una voce poco fa In German                 | Miliza Korjus             |
| ●B9323 | Act 1—There's a voice (Una voce poco fa)         | Gwen Catley               |
| DB932  | Act 2—La calunnia è un venticello (Slander Song) | Chaliapin                 |
| DB6387 | Act 2—Dunque io son?                             | Carosio and Tagliabue     |

BARBIROLI, JOHN, SIR, Conductor—See London Symphony, New Symph. Hallé, New York Philharmonic-Symphony, Barbirolli's Chamber, London Philharmonic and Royal Opera Orch.—

## BARBIROLI, JOHN, SIR, AND HIS ORCHESTRA—

- |        |  |
|--------|--|
| ●B8112 | Præhodium (Järnefelt) and Berceuse (Järnefelt) |
| C2637  | { Marche militaire (Schubert)                  |
|        | { Ballet Music—No. 1 in G (Rosamunde-Schubert) |

## BARBIROLI'S CHAMBER ORCHESTRA—

- |       |  |
|-------|--|
| C1655 | { Serenade Eine kleine Nachtmusik (Mozart)   |
| -56   | { 4th Side Hornpipe (Married Bean) (Purcell) |

C3229 Barcarolle, Op. 60 (Chopin) Piano

Moiseiwitsch



Barcarolle—See Contes d'Hoffmann

**BARERE, SIMON, Pianist—**  
**DB2166** Etude in F Minor (Liszt) and Waltz in A Flat Major, Op. 42 (Chopin)

**BARNET, CHARLIE, AND HIS ORCHESTRA—**

**B9410** Cherokee and The Duke's Idea  
**B9442** Charleston Alley and Redskin Rhumba  
**B9498** Pompton Turnpike and Swingin' on Nothin' (V.R.)  
**B9638** The last jump (A jump to end all jumps)  
 Macumba (Film: "50,000,000 Nickels")

**BARONTI, DUILIO, Bass—See Bohème (Gigli set)**

**BARRETO, DON MARINO, AND HIS CUBAN ORCHESTRA—**

**BD5693** Siboney—Slow Rumba (V) and Maria La O—Slow Rumba (V)  
**BD5704** Babalu—Afro-Cubano (V) and Minnie from Trinidad—Calypso R. (V)  
**BD5726** Bambarito—Rumba (V) and Green Eyes—Rumba (V)  
**BD5812** Brazil—Samba and Yo ta Namora—Afro-Cubano  
**BD5870** Chiu, Chiu—Corrido Mexicano (V) and Tumbando Cana—R (V)

**BARTERED BRIDE (Smetana)—**

Opéra in 3 Acts. Text by Karel Sabina. First produced at the  
 Czech Theatre, Prague, 30 May, 1866

**DB3652** Act 1—Overture (cond. by Bruno Walter) London Symphony Orch.  
**DB6454** Act 1—Polka (cond. Beecham) Royal Philharmonic Orch.  
**DB6454** Act 3—Dance of the Comedians (cond. Beecham) Royal Phil. Orch.

**BARTOK, Béla, Composer—See Recorded Music (pages 15 to 38)**

**B8636** Basin Street Blues (Williams) Piano "Fats" Waller

**BASIE, COUNT, AND HIS ORCHESTRA—**

**B9557** Bill's Mill and Free Eats  
**B9593** { Meet me at no special place (V.R.)  
 { One o'clock boogie  
**B9604** I'm drowning in your deep blue eyes (V.R.) and South  
**B9718** Ready, set, go!—V and Seventh Avenue Express  
**B9891** She's a wine-o—V and Slider

**BASIE, COUNT, His Instrumentalists and Rhythm—**

**B9691** Sugar and Swingin' the Blues  
**B9703** Basie's Basement and St. Louis Boogie  
**B9761** Backstage at Stuff's and I never knew

**BASIOLA, MARIO, Baritone—See Pagliacci, Madama Butterfly**

**Bat, The—See Fledermaus**

**BATEMAN, PICARD—See Language Study Records (French Course)**

**BATESON, Thomas, Composer—See Recorded Music (pages 15 to 38)**

**BATH ABBEY BELLS OF—See under Bell Records**

**Batti, batti, o bel Masetto—See Don Giovanni**

**Battle of Kershenetz—See The Invisible City of Kitezh**

**BAUER, HAROLD, Pianist—**

**DB1390** { Clair de Lune (Moonlight) (from "Suite Bergamasque") (Debussy)  
 { Novelette in D, Op. 21, No. 2 (Schumann)

**BAVARIAN DANCES, OP. 27 (Elgar)—**

**D1337** Nos. 1 and 2 (cond. by the Composer) London Symphony Orch.  
**C3695** No. 2 ("Lullaby") (cond. by John Barbirolli) Hallé Orch.

**BAX, Sir Arnold, Composer—See Recorded Music (pages 15 to 38)**

**BAY, Emanuel, Piano—See under Heifetz**

**B.B.C. COUNTRY MAGAZINE—for recorded versions of Folk Songs  
 sung in this Radio feature—See**

In Newlyn Town One-eyed Riley  
 Lord Lovell Pleasant and delightful  
 Oyster girl Wild Rover

**B.B.C. CHORUS Conducted by Leslie Woodgate—See also Primrose**

**C3503** Where Does the Uttered Music Go? (Masefield-Walton) Unacc.



## B.B.C. SYMPHONY ORCHESTRA—

See also Concertos and Society Editions (Sibelius, Vols 2 and 4)

AB Sir Adrian Boult

BW Bruno Walter

EE Sir Edward Elgar

AT Arturo Toscanini

TB Sir Thomas Beecham

B8553	God Save the King ; Rule Britannia ; British Grenadiers	AB
DA1318	Nocturne (Midsummer Night's Dream) (Mendelssohn) <i>Horn: A. Brain</i>	AB
DB1722	Funeral March (Chopin, arr. Elgar)	AB
DB1757	Prelude—Tristan and Isolde (Wagner)	AB
DB1801	{ Pomp and Circumstance March No. 1 in D, Op. 39 (with Organ) Pomp and Circumstance March No. 2 in A Minor, Op. 39 (Elgar)	EE
DB1925	Egmont Overture (Op. 84) (Beethoven)	AB
DB1935	{ Cockaigne—Concert Overture (Elgar) -6 { 4th Side Pomp and Circumstance March No. 4 in G (Elgar)	EE
DB2078	Overture—Carnaval romain (Berlioz)	AB
DB2195	Merry Wives of Windsor Overture (Nicolai)	AB
DB2253	{ Symphony No. 4 in E Minor (Brahms) -7 { Record Library Series 218 (Auto. DB7718-22)	BW
DB2258	{ Symphony No. 39 in E Flat (K. 543) (Mozart) -60 { (Auto. Couplings DB7715-17)	BW
DB2261	Fidelio—Overture (Beethoven)	BW
DB2362	Light Cavalry Overture (Stippé)	AB
DB2365	Ruy Blas—Overture (Mendelssohn)	AB
DB2800-2	Enigma Variations (Elgar) (Auto. DB8068-70)	AB
DB3164	Crown Imperial March (Walton) (Organ, Berkeley Mason)	AB
DB3198	{ Introduction and Allegro for Strings, Op. 47 (Elgar) -9 { 4th Side Sospiri, Op. 70 (Elgar)	AB
DB3333	{ Symphony No. 6 in F (Pastoral) (Beethoven) -37 { (Record Library Series 295) (Auto. DB8369-73)	AT
DB3349	{ Tragic Overture, Op. 81 (Brahms) -50 { 4th Side Symphony No. 1 in C—Menuetto and Trio (Beethoven)	AT
DB3537-9	{ Symphony No. 1 in C (Beethoven) (Record Library Series 315) (Auto. DB8520-1, DB8522, DB8523)	AT
DB3540	Scala di seta (The Silken Ladder)—Overture (Rossini)	AT
DB3541	Invitation to the Dance, Op. 65 (Weber, arr. Berlioz)	AT
DB3542	The Magic Flute—Overture (Mozart)	AT
DB3550	Così fan tutte—Overture (Mozart)	AB
DB3814	{ Hungarian Dances, Nos. 19, 20 and 21 (Brahms) DB3846 { Leonora Overture, No. 1, Op. 138 (Beethoven)	AB
DB3896	{ Symphony No. 4 in B Flat (Beethoven) -99 { (Record Library Series 334) (Auto. DB8733-36)	AT
DB3956-7	Caprice italien, Op. 45. (Tchaikovsky)	AB
DB3958-9	Fantasia on a Theme by Tallis (Vaughan Williams)	AB
DB3971	Marche slave, Op. 31. (Tchaikovsky)	AB
DB6172	Symphony No. 32 in G (K. 318) (Mozart)	AB
DB6190	{ Symphony No. 2 in E Flat, Op. 63 (Elgar) -95 { (Auto. DB8967-72) (Record Library Series 378)	AB
DB6227-8	{ Planets Suite, Op. 32 (Holst) (Record Library Series 389) DB6229 { (Auto. DB8994, DB8995-9000) (British Council Recording)	AB
DB6230-3	{ (Details under Planets in General List) DB6242 { Midsummer Night's Dream (Mendelssohn)—Overture	AB
DB6243	{ Midsummer Night's Dream (Mendelssohn)—Wedding March	AB
DB6248	Karelia Suite, Op. 11 (Sibelius)—Alla marcia and Intermezzo	TB
DB6289	{ Job—A Masque for Dancing (Vaughan Williams) (Record -93 { Library Series 392) (Auto. Couplings DB9024-28)	AB
RG7	Be strong, and play the man—Confortare (W. Davies) Coronation Service	
	Be thou faithful unto death—See St. Paul	
B9520	Bean Setting : 29th of May Concertina William Kimber	
DA1838	Beau Soir (Bourget-Debussy) (Soprano) (Piano acc.) Maggie Teyte	
	BEAUMONT, ROMA, Soprano—See Dancing Years	
DA1599	Beautiful Dreamer (Foster) (Tenor) (Piano acc.) Richard Crooks	
BD1078	Beautiful Dreamer (Foster) (Tenor) Robert Wilson	
DA1265	Beautiful Isle of Somewhere (Fearis) (Tenor) (Organ acc.) Richard Crooks	
B9306	Beautiful Spring (Waltz) (Lincke) New Mayfair Orch.	
	Because (Guy d'Hardelot)—	
DA1380	By Caruso (Tenor) In French	
DA1163	By Richard Crooks (Tenor)	
DA305	By McCormack (Tenor)	
DA1902	By Jussi Björling (Tenor)	
BD1215	By Perry Como (Light Vocal)	



**BECHET, SIDNEY, AND HIS NEW ORLEANS FEETWARMERS—**

- B9061 Indian Summer *and* Preachin' Blues (V.R.)  
 B9086 Shake it and break it *and* Wild man blues  
 B9091 Lay your Racket *and* I want you, to-night  
 B9131 Nobody knows the way I feel *and* Old man blues  
 ● B9136 Ain't misbehavin' *and* Blue for you Johnny (V.R.)  
 B9340 One o'clock jump *and* Blues in thirds  
 B9408 Sweetie Dear *and* Maple Leaf Rag

**BECHI, GINO, Baritone—See Aida (complete)**

**BECKMANN, FRIEDEL, Contralto—See St. Matthew Passion (complete)**

- BD552 Bee Song (Kenneth Blain) (Comedian) (Piano acc.) Arthur Askey

**BEECHAM, SIR THOMAS, Conductor—See B.B.C. Symphony Orch.; Faust; London Philharmonic Orch.; Royal Philharmonic Orchestra *and* Society Editions (Delius Fellowship) (Sibelius, Vols. 4, 5, 6)**

- B8910 Beer Barrel Polka (Accordeon Solo by Will Glahe) Will Glahe's Orch.  
 Bees' Wedding—See Songs without Words (Mendelssohn)

**BEETHOVEN, Ludwig van, Composer—See Recorded Music (pages 15 to 38)**

- BD847 Begin the Beguine (Cole Porter) (Baritone) "Hutch"

- B9515 Begin the Beguine (Cole Porter) Melachrino Strings

- BD1168 Behind those swinging doors (V.R.) Spike Jones' City Slickers

Behold the Lamb of God—See Messiah

Behold Titania—See Mignon

Bel di vedremo, Un—See Madama Butterfly

Believe me, if all those endearing young charms (Moore)—

- DA1432 By John McCormack (Tenor) (Piano acc.)

- DA886 By Lawrence Tibbett (Baritone)

**BELL, MARION, Light Vocalist—See David Brook**

**BELL RECORDS**

See Holy Year 1950 for recordings of the Bells of the Four Basilicas, Rome

- E2691 { Changes on the Peal of 12 Bells (Introducing: Great Peter, 10½-ton  
 Bourdon Bell) York Minster Soc. of Change Ringers

- C2098 { Stedman Caters *and* Grandsire Caters  
 Changes on Bells of St. Margaret's, Westminster

- B9417 { Bells of Westminster Abbey; York Minster; Coventry Cathedral *and*  
 Bath Abbey; St. Mary's, Puddletown. Rung on Victory Day,  
 May 8th, 1945. Commentator: Frank Phillips

**BELLE HÉLÈNE, LA (Offenbach)—**

Operetta in 3 Acts. Text by Henri Meilhac and Ludovic Halévy.

First produced, Théâtre de la Variétés, 17 December, 1864

- C3597 Overture Boston Promenade Orch.

**BELLE OF NEW YORK (Kerker)—**

- C1703 Selection Coldstream Guards Band

**BELLEZZA, VINCENZO, Conductor—See Royal Opera Orch. *and* London Symphony Orch.**

**BELLINI, Vincenzo, Composer—See Recorded Music (pages 15 to 38)**

- B9714 Bells across the meadow (Ketelbey) (with Chorus) Melachrino Strings

- C1916 Bells across the meadow (Organ acc.) London Palladium Orch.

- B9472 Bells of St. Mary's (Featured in Film) (Tenor) Webster Booth

- C3462 Belmont—Hymn (By cool Siloam's shady rill) (arr. Robertson) (unacc.)  
 Glasgow Orpheus Choir

**BELSHAZZAR'S FEAST (Walton) (Text from The Holy Bible, sel. and arr. Osbert Sitwell) Recorded under the auspices of the British Council**

(a) Huddersfield Choral Society; (b) Liverpool Philharmonic Orchestra;  
 (c) Brass Bands; (d) Dennis Noble Conducted by William Walton  
 (Record Library Series 382) (Auto. Couplings C7572-76)

- C3330 { Thus spake Isaiah (a, b)  
 Sing us one of the Songs of Zion (a, b, d)

- C3331 { By the Waters of Babylon (a, b)  
 Babylon was a great City (a, b, d)

- C3332 { Praise ye, the god of Gold (a, b, c, d)  
 Praise ye the Gods (a, b, c)

- C3333 { Thus in Babylon the mighty City (a)  
 And in that same hour (a, b, c, d)

- C3334 Then sing, sing aloud (a, b, c)



**BELSHAZZAR'S FEAST, Op. 51** (Sibelius)

London Symphony Orchestra, cond. by Robert Kajanus—

- DB3937 Oriental Procession and Solitude  
 ●DB3938 Night Music and Khadra's Dance

**BELTACCHI, TAMARA** (Mezzo-Soprano)—See Carmen**BENEDICT, Sir Julius, Composer**—See Recorded Music (pages 15 to 38)DB1569 Benedictus (Perosi) *In Latin* (Unacc.) Sistine Choir**BENEKE, TEX, AND HIS ORCHESTRA**—

- BD1198 { An old sombrero (An old Spanish shawl) (V.R.)  
 Sunrise serenade  
 ●BD1248 Tulsa (from Film)—V and Blue Champagne  
 BD6020 St. Louis Blues and Cherokee Canyon  
 ●BD6038 Poinciana—V and The man I love

**BENEKE, TEX, AND THE GLEN MILLER ORCHESTRA**—

- BD5996 Body and Soul and Stormy Weather  
 ●BD1252 { Whiffenpoof Song—V  
 Tex Beneke Orch. Pin-striped pants—V

**BENJAMIN, Arthur, Composer**—See Recorded Music (pages 15 to 38)**BENNETT, BRENDA, Soprano**—See Mikado**BENNET, John, Composer**—See Recorded Music (pages 15 to 38)**BENNETT, MAVIS, Soprano**—See Gilbert and Sullivan Favourites.  
Gondoliers**BENNETT, MAVIS, AND JOHN TURNER**—

- C1692 { Miserere (Trovatore—Verdi) *In English* (with Chorus)  
 Grand Opera Company Vocal Gems (Trovatore—Verdi)

**BENTER, LIEUT., Conductor**—See U.S. Navy Band**Berceuse, Op. 57** (Chopin)—

- C3308 By Solomon *Piano*  
 DB1131 By Backhaus *Piano*  
 ●DB2149 By Rubinstein *Piano*

- B8112 Berceuse (Järnefelt) Sir John Barbirolli and his Orchestra  
 Berceuse (Liadov)—See Russian Folk Songs, Op. 58  
 Berceuse de Jocelyn—See Jocelyn (Angels guard thee)  
 DA1907 Berceaux, Les (Sully Prud'homme-Fauré)  
 (Baritone) (Piano acc.) Pierre Bernac and Francis Poulenc

**BERENICE** (Handel)—Opera. Text by Antonio Salvi. First produced Covent Garden  
Theatre, London, 18 May, 1757

- BD578 Minuet (arr. Foort) B.B.C. Theatre Organ Reginald Foort

**BERGER, ERNA, Soprano**—See also Societies (Zauberflöte—Mozart)—

- DB6536 { Et incarnatus est (Mass in C Minor—Mozart)  
 (with The Philharmonia Orchestra (cond. Joseph Krips)  
 DB6616 { Marten aller Arten (Die Entführung aus dem Serail) (Act 2) (Mozart)  
 (with Philharmonia Orchestra, cond. Josef Krips)  
 DB6617 { Tiefe stille um mich—Aria: Frühlingsdüfte (Idomeneo, (Mozart)  
 (with the Philharmonia Orchestra, cond. Josef Krips)  
 DB6954 { Frühlingsstimmen, Waltz, Op. 410 (Joh. Strauss, arr. Atyler)  
 (with Philharmonia Orch. cond. Walter Susskind)

**BERGLUND, JOEL, Baritone**—

- DB6378 { Die Frist ist um! (Der fliegende Holländer—Wagner)  
 (Orchestra cond. by Leo Blech)

**BERKELEY, Lennox, Composer**—See Recorded Music (pages 15 to 38)**BERIGAN, BUNNY, AND HIS ORCHESTRA**—

- B8632 Caravan and Study in brown

**BERLIN PHILHARMONIC CHOIR**—See Diemen, Ursula van



## BERLIN PHILHARMONIC ORCHESTRA—

- FW = Furtwängler; HW = Weisbach; SC = Celibidache
- C3729-30 Symphony in D, Op. 25 (Classical) (Prokofieff) SC
- DE3328-31 { Symphony No. 5 in C Minor (Beethoven)
- DBS3332 { (Record Library Series 294) (Auto. DBS8374, DB8375-78) FW
- DB3419-20 Tristan und Isolde—Vorspiel and Liebestod (Wagner) FW
- DB4586 Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale HW
- DB4609 { Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky)
- 14 { (Record Library Series 323) (Auto. DB8600-5) FW

## BERLIN STATE OPERA ORCHESTRA—

- CS Clemens Schmalstich HK Hans Knappertsbusch
- EV Ernst Viebeg LB Leo Blech
- C1414 Fledermaus (J. Strauss) Overture EV
- C1819 Der Rosenkavalier—Waltz (Strauss) LB
- C1828 Tales from the Vienna Woods (J. Strauss) HK
- C2184-5 { Tannhäuser—Overture (Wagner) (3 sides) CS
- { Ein Albumblatt (Wagner) CS
- C2257 Serenade, Op. 48, Waltz and Finale (Tchaikovsky) LB
- D1292 { Tannhäuser (Wagner)—Pilgrims' Chorus, Act 3 In German LB
- { Tannhäuser (Wagner)—Procession (with State Opera Chorus) LB

## BERLIN STATE ORCHESTRA—

- C3801 Orpheus in the Underworld—Overture (Offenbach) (cond. Leopold Ludwig)

BERLIOZ, Hector, Composer—See Recorded Music, (pages 15 to 38)

BERNAC, PIERRE, Baritone, and FRANCIS POULENC, Piano—

- DA1869 { Don Quichotte à Dulcinée (Morand-Ravel)
- DA1907 { 1. Chanson romanesque; 2. Chanson epique; 3. Chanson à boire
- DB6250 { Le Soir, Op. 83, No. 2 (Samain-Fauré)
- DB6267 { Les berceaux, Op. 23, No. 1 (Sully-Prud'homme-Fauré)
- DB6299 { Au Rossignol (Gounod) and Serenade—Quand tu chantes (Gounod)
- DB6312 { Two Poems (Aragon—Poulenc) (a) C; (b) Fêtes Galantes
- { Metamorphoses (de Vilmorin—Poulenc)
- { (a) Reine des mouettes; (b) C'est ainsi que tu es; (c) Paganini
- { Le Bestiaire and Montparnasse (Apollinaire—Poulenc)
- { Elégie (On the death of Robert Emmet) (Duparc. Translation of
- { Thomas Moore's poem)
- { L'Invitation au Voyage (Baudelaire—Duparc)

BERNSTEIN, LEONARD, Conductor—See R.C.A. Victor Symph. Orch.

- B8884 Bersaglieri—March (Eilenberg) Coldstream Guards Band

BESANZONI, ERNESTO, Baritone

BESANZONI, GABRIELLA, Mezzo-Soprano

} See Carmen

Bess, you is my woman now—See Porgy and Bess

- DB6299 Bestiaire, Le (Appollinaire—Poulenc) (Baritone) (Piano acc.) Bernac

BETLY (Donizetti)—Opera—

- DA1910 Cavatina: In questo semplice modesto asilo (Soprano) Carosio
- C3313 Better Land, The (Cowen) (Organ, Harp acc.) Kentucky Minstrels
- BD1242 Better luck next time (Film: Easter Parade) (Light Vocal) Perry Como

BIBLICAL SONGS, OP. 99 (Dvořák)—

- B9746 No. 3—Hear my Prayer, O Lord (Contralto) Marjorie Thomas
- B9746 No. 8—Turn Thee to me (Contralto) Marjorie Thomas

BICKERSHAW COLLIERY BAND, Conducted by W. Haydock—

- BD726 Washington Grays March and Blaze away March
- BD731 Cavalcade of Martial Songs and Punchinello
- C3983 Bid me discourse (Shakespeare—Bishop) (Sop.) (Piano acc.) Marg. Ritchie

BIGARD, BARNEY, AND HIS ORCHESTRA (An Ellington Unit)—

- B9314 "C" Blues and (Ellington's Orch.) Jump for Joy

Billy Boy—See Folk Songs (North Countrie)

BINCI, MARIO, Tenor—

- C3541 { Cavalleria Rusticana—Addio alla madre (Mascagni)
- { Bohème—Che gelida manina (Puccini) (with the Royal Opera House
- { Orch., Covent Garden. Cond. Franco Patané)
- C3606 { Cielo e mar! (Heaven and Ocean) (La Gioconda—Ponchielli)
- { Ella mi fu rapita (Yes, she was taken) (Rigoletto—Verdi)
- { (with Royal Opera House Orch., Covent Garden. Cond. Patané)



- BING BOYS ARE HERE** (Nat. D. Ayer)—
- B8982 If you were the only girl in the world Ziegler and Booth  
 ●BD1165 If you were the only girl in the world (*Light Vocal*) Perry Como  
 B9792 If you were the only girl in the world (*Light Vocal*) Donald Peers
- BIRD, &c., RECORDS—**
- B2469 Dawn in an Old-World Garden (English Songbirds awakening)  
 B3345 Daybreak at a Surrey Farm (Birds and Animals)  
 B3345 In a village Churchyard—Easter Idyll (Birds, Bells, Organ and Choir)  
 B2469 Nightingales
- Bird Songs at Eventide** (E. Coates)—
- DA1536 By Richard Crooks (*Piano acc.*)  
 DA973 By John McCormack (*Tenor*) (*Piano acc.*)  
 ●DA1714 By Richard Crooks (*Piano acc.*)  
 DA1712 By John McCormack (*Tenor*) (*Piano acc.*)  
 Birds, The (Warlock)—See School Choirs (C3676)
- BIRDS OF ARISTOPHANES, THE, Op. 88** (Sir Hubert Parry)
- C3690 Bridal March and Finale (arr. Alcock) (*Organ*) Dr. Wm. McKie  
 B9838 Birthday of the Little Princess (*Light Vocal*) Donald Peers
- BISHOP, Sir Henry, Composer—**See Recorded Music (pages 15 to 38)
- DB2291 Bist du bei mir (Bach) (*Soprano*) Elisabeth Schumann
- BITTER SWEET** (Noel Coward)—
- B8996 I'll see you again (*Vocal Duet*) Webster Booth and Anne Ziegler  
 B8937 Zigeuner—F.-T. (*Swing Series*) Artie Shaw's Orch.  
 C3119 Selection (*cond. by Clifford Greenwood*) London Palladium Orch.
- BIVIANO, JOE, and the RCA. VICTOR ACCORDION ORCHESTRA—**
- BD1246 { The Spider Hop  
 { Lawrence Duchow's Red Raven Orch.—More Beer
- BIZET, Georges, Composer—**See Recorded Music (pages 15 to 38)
- BJÖRLING, JUSSI, Tenor—**
- DA1548 { Tosca—Recondita armonia (Act 1) Puccini  
 { Rigoletto—La Donna è mobile (Act 3) Verdi  
 DA1582 Ideale (Tosti) and O sole mio di Capua  
 DA1584 { Tosca—E lucevan le stelle (Act 3) Puccini  
 { Fanciulla del West—Ch'ella mi creda libero (Act 3) Puccini  
 DA1701 { Trovatore—Di quella pira (Act 3) Verdi  
 { Trovatore—Ah, si ben mio (Act 3) Verdi  
 DA1836 { Fedora—Amor ti vieta (Love doth forbid) (Act 2) Giordano  
 { Andrea Chenier—Come un bel di di maggio (Act 4) Giordano  
 DA1837 { Rigoletto—Questa o quella (The one is as fair) (Act 1) Verdi  
 { Un Ballo in Maschera—Di tu se fidele (Act 1) Verdi  
 DA1841 { La Mattinata *In Italian* Leoncavallo  
 { Turandot—Nessun Dorma (Act 3) Puccini  
 DA1902 { Jeannie with the light brown hair Foster  
 { Because Teschemacher-d'Hardelet  
 DA1908 { Manon Lescaut—Act 1: Donna non vidi mai! Puccini  
 { Cavalleria Rusticana—Siciliana (O Lola) Mascagni  
 DA1931 { Jocelyn: Angels guard thee Goddard  
 { L'Alba sepera dalla luce l'ombra Tosti  
 DB3049 { Aida—Celeste Aida (Heavenly Aida) (Act 1) Verdi  
 { Bohème—Che gelida manina (Act 1) Puccini  
 DB3302 { L'Africana—O Paradiso! (Act 4) Meyerbeer  
 { La Gioconda—Cielo e mar (Heaven and Ocean) (Act 2) Ponchielli  
 DB3603 { Manon—En fermant les yeux (The Dream) Massenet  
 { Carmen—La fleur que tu m'avis jetée (Flower Song) Bizet  
 DB3665 { Cujus animam (Stabat Mater) *In Latin* Rossini  
 { Ingemisco tamquam reus (Requiem) *In Latin* Verdi  
 DB3887 { Marta—M'appari tutt' amor (Act 3) Flotow  
 { Faust—Salut demeure (Act 3) Gounod
- BJÖRLING, JUSSI, Tenor, and HJÖRDIS, SCHYMBERG, Soprano—**
- DB6119 { Rigoletto—E il sol dell' anima (Act 1) Verdi  
 { La Bohème—O soave fanciulla (Act 1) Puccini
- B9912 Black Bottom—V Spike Jones's City Slickers  
 C3504-5 Black, Brown and Biege (Ellington) Duke Ellington Orch.



**BLACK DYKE MILLS BAND** (*cond. by Arthur O. Pearce*)—

- BD593 { Coronation March (Le Prophète) (Meyerbeer, arr. Reynolds)  
 { Grand March (Tannhäuser) (Wagner, arr. Greenwood)
- BD598 { Abide with me (Monk, arr. Pearce)  
 { Deep Harmony (Parker, arr. Broadhead)
- BD657 Colonel Bogey—March (Alford) and Stars and Stripes—March (Sousa)
- BD676 Orpheus in the Underworld—Overture (Offenbach)
- BD678 { Light of Foot—March (Latann, arr. Hartmann)  
 { With Sword and Lance—March (Starke)
- BD744 { The Policeman's Holiday (Ewing)  
 { Youth and Vigour March
- BD758 { El Capitan—March (Sousa)  
 { The Washington Post—Quick March (Sousa)
- BD773 Poet and Peasant Overture (Suppé)
- BD789 { The Acrobat (Greenwood) and The Jester (Greenwood) (Trombone  
 { Solo—Master Jack Pinches)
- BD807 Light Cavalry Overture (Suppé)
- B8483 Black Emperor (Film : Song of Freedom)(with Chorus) (Bass) Paul Robeson
- DB3463 Black Eyes (Bass) In Russian (with Aristoff Choir) Chaliapin
- B8989 Black Eyes (Bass) Paul Robeson
- Black Eyes—See also Hotcha Cornia
- Black Key Study—See Etudes (Chopin), Op. 10, No. 5
- C3976 Blaydon Races (Ridley—Trad., arr. Warrington)  
 (Bass) (Male Voice Quartet) (Piano acc.) Owen Brannigan
- B2204 Blaze away—March (*cond. by Flight-Lieut. J. Amers*) R.A.F. Band
- B4218 Blaze Away March (Holzmann) Massed Bands Aldershot Command
- BD726 Blaze Away March (Holzmann) Bickershaw Colliery Band

BLECH, DR LEO, Conductor—See Berlin State Opera Orchestra

Bless this house Brahe)—

- DA1712 By John McCormack (Tenor) (Piano acc.)
- DA1285 By John McCormack (Tenor)
- B9022 By Webster Booth (Tenor) (Organ acc.)
- DA1894 By Beniamino Gigli (Tenor)
- B9656 By Dennis Noble (Baritone) (with String Quintet and Organ)
- B8815 By Peter Dawson (Bass) (Organ acc.)
- BD761 By Kentucky Minstrels (arr. Doris Arnold)
- C3780 Blest are the pure in heart (Franconia) (Organ acc.) Templars Octet

**BLEST PAIR OF SIRENS** (Milton-Parry)—

Recorded under the auspices of the British Council  
 Oxford Bach Choir and L.S.O. (*cond. Sir Adrian Boult*)—

- C3820 1. Blest pair of sirens 2. And the Cherubic Host
- C3821 { 3. O may we soon again renew that song  
 { Rob. Irwin (Bar.) & Ger. Moore (Piano) : To Lucasta ; To Althea (Parry)
- Blick' ich umher—See Tannhäuser
- DA993 Blind Ploughman (Coningsby Clarke) (Bass) Chaliapin
- B8977 Blind Ploughman (Coningsby Clarke) (Bass) Paul Robeson
- BLISS, Arthur, Composer—See Recorded Music (pages 15 to 38)
- BLOCH, Ernest, Composer—See Recorded Music (pages 15 to 38)
- Blow, blow thou winter wind (Quilter)—See School Choirs (C3524)
- BD1177 Blowing bubble gum (V.R.) Spike Jones and His City Slickers
- B9464 Blue bird (Coleridge—Stanford) (unacc.) Glasgow Orpheus Choir
- BD1248 Blue Champagne Tex Beneke Orch.

**Blue Danube—Waltz, Op. 314** (Johann Strauss)—

- DB2621 By Ormandy and Minneapolis Symphony Orchestra (2 sides)
- DB3821 By Stokowski and Philadelphia Orch. (arr. Stokowski)
- D1218 By Stokowski and Philadelphia Orch.
- DB6171 By N.B.C. Symphony Orchestra (*cond. Toscanini*) (2 sides)
- C2686 By Vienna Philharmonic Orch. (*cond. Georg Szell*) (2 sides)
- B8974 By New Mayfair Orch.
- C1563 By International Concert Orch.
- B3726 By Marek Weber and his Orchestra
- DB3939 By Lily Pons (Soprano) In French
- BD1139 By Spike Jones' City Slickers
- B8236 Blue Devils March (Williams) Massed Bands, Aldershot Tattoo
- B9578 Blue-eyed stranger (Morris Dance) Concertina Wm. Kimber



BLUE MAZURKA—(Lehár)

- C1331 Vocal Gems Light Opera Company  
 BD1240 Blue Room (Film : Words and Music) (with Chorus) Perry Como  
 BD1154 Blue Skies (Light Vocal) Perry Como  
 B9792 Blue skies (Light Vocal) Donald Peers  
 B9466 Blues (American Concertette—Gould) Piano José Iturbi  
 Bobby Shaftoe—See Folk Songs (North Countrie)

BOCCHERINI, Luigi, Composer—See Recorded Music (pages 15 to 38)

- BD1233 Body and Soul (Light Vocal) Perry Como  
 ●BD1026 Body and Soul (Light Vocal) Dinah Shore

BOHÈME, LA (The Bohemians) (Leoncavallo)—

Opera in 4 Acts, after Henri Mürger. First produced in Venice, 1897.  
 The principal characters are the same as in Puccini's " La Bohème,"  
 and the story follows the same lines.

- DB122 Act 2—Io non ho che una povera stanzetta Caruso  
 ●DB122 Act 3—Testa adorata Caruso

BOHÈME, LA (The Bohemians) (Puccini)—

Opera in 4 Acts. Text by Giacosa and Illica, founded on Henri  
 Murger's book, " La Vie de Bohème." First prod. Turin, 1896

A complete recording in Italian on 13 records (Record Library Series  
 313) (Auto. DB8452-64) A booklet giving the Italian text, and  
 a line-by-line English singing version, is supplied at extra charge  
 (for prices see page 4)

The Cast

Mimi (an Embroideress)	...	...	(a) Licia Albanese (Soprano)
Musetta (a Grisette)	...	...	(b) Tatiana Menotti (Soprano)
Rodolfo (a Poet)	...	...	(c) Beniamino Gigli (Tenor)
Marcel (a Painter)	...	...	(d) Afro Poli (Baritone)
Colline (a Philosopher)	...	...	(e) Duilio Baronti (Bass)
Schaunard (a Musician)	...	...	(f) Aristide Baracchi (Baritone)
Parpignol (an Itinerant Toy Vendor)	...	...	(g) Nello Palai (Tenor)
Alcindoro (a State Councillor)	...	...	(h) Carlo Scattola (Bass)
Benoit (The Landlord)	...	...	

With Members of the Orchestra and Chorus (i) of La Scala, Milan,  
 conducted by Umberto Berrettoni Chorus Master : Vittore Veneziani

ACT 1

- DB3448 { Questo Mar Rosso (c, d, e)  
 Pensier profondo (c, d, e, f)  
 DB3449 { Pranzare in casa (c, d, e, f, h)  
 E son piene di doglie (c, d, e, f, h)  
 DB3450 { Non sono in vena (c, a)  
 Che gelida manina (c) ... Your tiny hand  
 DB3451 { Si mi chiamano Mimi (a, c) ... They call me Mimi  
 Eh Rodolfo ; O soave fanciulla (a, c, d, e, f) ... " Lovely maid "

ACT 2

- DB3452 { Aranci, datterì (a, c, d, e, f, g, i)  
 Dal mio cervel (a, c, d, e, f, g, i)  
 DB3453 { Ch' io beva del tossico (a, b, c, d, e, f, h, i)  
 Quando me 'n vo' (a, b, c, d, e, f, h) ... Musetta's Waltz Song  
 Marcello ! Sirena ! (a, b, c, d, e, f, i)

ACT 3

- DB3454 { Ohè, là, le guardie (a, b, i)  
 DB3455 { Mimi, Speravo di trovarvi qui (a, d)  
 A giorno sono uscita (a, c, d)  
 DB3456 { Ebbene, no non lo son (a, c, d)  
 Addio ! che vai ? Donde lieta uscì (a, c) ... Mimi's Farewell  
 Dunque è proprio tinita ! (a, b, c, d) ... Quartet

ACT 4

- DB3457 { In un coupè ? ; O Mimi tu più non torni (c, d)  
 DB3458 { Che ora sia ! (c, d, e, f)  
 C'è Mimi, c'è Mimi (a, b, c, d, e, f)  
 DB3459 { Buon giorno, Marcello ; Vecchia zimarra (a, b, c, d, e, f) ... Coat Song  
 Sono andati (a, c)  
 DB3460 { Torno al nido la rondine (a, c, f)  
 Dorme ? Riposa (a, b, c, d, e, f)



## BOHÈME, LA—Continued

## MISCELLANEOUS—

- DB1538 Act 1—Che gelida manina Gigli  
 DB3049 Act 1—Che gelida manina Björling  
 ● C3541 Act 1—Che gelida manina Mario Binci  
 C3030 Act 1—Your tiny hand is frozen (Che gelida manina) Webster Booth  
 DB6343 Act 1—Sì, mi chiamano Mimi Margherita Carosio  
 C2824 Act 1—They call me Mimi (Sì, mi chiamano Mimi) Joan Cross  
 DB6119 Act 1—O soave fanciulla (Love Duet) Björling and Schymberg  
 DB3225 Act 1—O soave fanciulla (Love Duet) Gigli and Caniglia  
 C3053 Act 1—Lovely Maid (O soave fanciulla) J. Cross and W. Booth  
 DA981 Act 2—Musetta's Waltz Song *In Italian* Lucrezia Bori  
 ● B9659 Act 3—Donde lieta uscì (Mimi's Farewell) Sara Seuderi  
 DB1650 Act 4—O Mimi tu più non torni Gigli and De Luca  
 C3369 Act 4—In a coupé (O Mimi tu più non torni) W. Booth and D. Noble  
 C3263 Selection Grand Opera Orch.

BÖHM, KARL, Conductor—See Dresden State Orch., Meistersinger von Nürnberg, Walküre and Vienna Phil. Orch.

BOITO, Arrigo, Composer—See Recorded Music (pages 15 to 38)

Bolero (Delibes)—See Filles de Cadix

Bolero (Ravel)—

- D1859-60 By Boston Symphony Orchestra (*cond. by Koussevitzky*) (3 sides)  
 C2954-5 By Boston Promenade Orchestra (*cond. by Fiedler*) (3 sides)  
 C3723 By Melachrino Orchestra (abridged version by Melachrino) (2 sides)  
 B9158 Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)  
 Boston Promenade Orch.

BOLLINGTON, AL, Organist, Paramount Cinema, London—See Anton

BOLZONI, Giovanni, Composer—See Recorded Music (pages 15 to 38)

BOND, DOROTHY, Soprano—See Society Editions (Delius)

BONNE CHANSON, LA, Op. 61 (Verlaine-Fauré)—Song Cycle—

- DA1893 No. 9—L'Hiver a cessé (Soprano) (Piano acc.) M. Teyte & G. Moore

Bonnie Banks of Loch Lomond—See Loch Lomond

- B9608 Bonnie Dundee (Trad., arr. Hugh Robertson) Glasgow Orpheus Choir  
 BD1059 Bonnie Mary of Argyle (Traditional) (Tenor) Robert Wilson  
 B9736 Bonnie Scots Lassie o' mine (Mackenzie-Murdoch) (Tenor) R. Wilson  
 BD1142 Bonnie Strathyre (Trad., arr. Lawson) (Tenor) Robert Wilson  
 B9721 Bonny labouring boy (Traditional) (Tenor) James Johnsten  
 B9767 Bonny Strathern (Hall and McLaren Hay) (Tenor) Robert Wilson  
 B9466 Boogie Woogie Etude (Gould) Piano José Iturbi

BOOTH, WEBSTER, Tenor

- B8899 { Sweethearts (From the Film : Sweethearts)  
 { One day when we were young (From Film : The Great Waltz)  
 B8947 { The Faery Song (Immortal Hour—Boughton)  
 { The English Rose (Merrie England—German)  
 B8968 I'll walk beside you (Allan Murray) and Macushla (Mac-Murrough)  
 B8990 { Agnus Dei (Bizet) and Ave Maria (Bach-Gounod) (both with  
 { Chorus, Organ and London Philharmonic Orch., cond. by Wynn Reeves)  
 B9022 Danny Boy (Weatherley) and Bless this house (Brahe) (Organ acc.)  
 B9058 { Oh Maiden, my Maiden ("Frederica"—Lehár)  
 { Serenade (Student Prince—Romberg)  
 B9201 { When Big Ben Chimes (Kennedy Russell)  
 { The Lord's Prayer (A. H. Malotte) (Both with Organ and Piano acc.)  
 ● B9205 { Song of Songs (Moya) (Piano acc.)  
 { Trees (Rasbach) (Piano acc.)  
 B9255 { One alone (Desert Song—Romberg)  
 { Song of the Vagabonds (Vagabond King—Friml)  
 { (a) Down by the pond ("Now we are Six"); (b) Christopher Robin is  
 B9304 { saying his prayers (Vespers) ("When we were very young") (A. A.  
 { Milne-H. Fraser-Simson)  
 { (a) Sneezles ("Now we are six"); (b) Buckingham Palace ("When we  
 { were very young") (A. A. Milne-H. Fraser-Simson) (All with  
 { Instrumental Quintet)  
 ● B9472 { Bells of St. Mary's (Featured in Film)  
 { Parted (Weatherly-Tosti)  
 ● B9507 { Nazareth (Gounod) (Organ acc. by Herbert Dawson)  
 { O come All Ye Faithful (Organ acc. by Bertram L. Harrison)



BOOTH WEBSTER, Tenor—Continued

- B9585 { Everywhere I go (Four Pastorales—Easthope Martin)
- B9617 { Greensleeves (arr. Clives Richardson)
- B9617 { My Dreams (Tosti)
- B9617 { Nirvana (Adams)
- B9633 { My heart and I (from " Old Chelsea ")
- B9633 { Break of day
- B9640 { Napoli Bay and Show me the way
- B9701 { Serenade (Frasquita—Lehár)
- B9701 { Wayside Rose (Frederica—Lehár)
- B9777 { 'Tis the day (Mattinata) (Teschemacher—Leoncavallo)
- B9777 { If you are there (Ege—North)
- C3030 { Flower Song (Carmen—Bizet)
- C3030 { Your tiny hand is frozen (Che gelida manina) (Bohème—Puccini)
- C3087 { Every valley shall be exalted (Messiah—Handel)
- C3087 { Comfort ye, my people (Messiah—Handel)
- C3116 { If you had but known (Denza and Serenade (Schubert) (*Piano acc.*)
- C3130 { Largo (Handel) (*with L.P.O.*)
- C3130 { The Lost Chord (Sullivan) (*Organ acc.*)
- C3196 { The Holy City (Weatherley—Adams) (*Organ acc.*)
- C3196 { Star of Bethlehem (Weatherley—Adams) (*Organ acc.*)
- C3261 { Take a pair of sparkling eyes (Gondoliers)
- C3261 { A wand'ring minstrel, I (Mikado)
- C3261 { (*both with the Hallé Orchestra, cond. by Leslie Heward*)
- C3305 { Be thou faithful unto death (St. Paul—Mendelssohn)
- C3305 { Where'er you walk (Semele—Handel) (*Both with Hallé Orchestra, cond. by Warwick Braithwaite*)
- C3309 { Prize Song (Die Meistersinger—Wagner)
- C3309 { All hail, thou dwelling (Faust—Gounod) (*Both with Hallé Orchestra, cond. by Warwick Braithwaite*)
- C3379 { On with the Motley (Pagliacci—Leoncavallo) (*cond. Cameron*)
- C3379 { Heavenly Aida (Celeste Aida) (Aida—Verdi) (*cond. by Sir Malcolm Sargent*)
- C3379 { (*Both with the Liverpool Philharmonic Orchestra*)
- C3407 { Onaway! awake, beloved (Hiawatha—Coleridge-Taylor)
- C3407 { O vision entrancing (Esmeralda—Thomas)
- C3407 { (*Both with Liverpool Philharmonic Orchestra*) (*cond. Sir M. Sargent*)
- C3571 { In Native Worth (The Creation—Haydn)
- C3571 { Total Eclipse (Samson—Handel) (*Orchestra cond. Stanford Robinson*)
- C3796 { Love sounds the alarm (Acis and Galatea—Handel)
- C3796 { Love in her eyes sits playing (Acis and Galatea—Handel)
- C3939 { Judas Maccabeus (Handel) My arms! . . . Sound an alarm
- C3939 { Samson (Handel) Why does the God of Israel sleep
- C3962 { An Evening Song—The Message

BOOTH, WEBSTER, AND JOAN CROSS, Soprano—

- C3053 { Lovely maid in the moonlight (La Bohème—Puccini)
- C3053 { Miserere (Il Trovatore—Verdi)

BOOTH, WEBSTER, JOAN CROSS (Soprano), and NORMAN WALKER (Bass) (*with the Sadler's Wells Chorus*)—

- C3086 { Faust—Then leave her (Alerte!) Gounod
- C3086 { Booth, Webster, Noel Eadie, Edith Coates and Arnold Matters—
- C3086 { Rigoletto—Fairest Daughter of the Graces (Bella figlia) Verdi
- C3086 { (*Both with L.P.O., cond. Warwick Braithwaite*)

BOOTH, WEBSTER, AND DENNIS NOBLE (Baritone)—

- C3369 { In a coupé (Ah! Mimi, false, ficklehearted—Bohème—Puccini)
- C3369 { Gwen Catley (Soprano) Dearest Name (Caro nome) (Rigoletto—Verdi)
- C3369 { (*Both with Hallé Orch., cond. Warwick Braithwaite*)

BOOTH, WEBSTER, NANCY EVANS, DENNIS NOBLE and NOEL EADIE

- C3143 { Carmen (Bizet) Vocal Gems (with Sadler's Wells Chor. and Orch. c. Braithwaite)

BOOTH, WEBSTER, and JOAN HAMMOND (Soprano)

- C3378 { Madam Butterfly—Ah, love me a little (Love Duet) (Puccini)
- C3378 { (*with Liverpool Phil. Orch. c. Sir Malcolm Sargent*)

BOOTH, WEBSTER, and ANNE ZIEGLER (Soprano)—

- B8982 { If you were the only girl in the world (Bing Boys are Here—Ayer)
- B8982 { A Paradise for two (Maid of the Mountains—Fraser-Simson)
- B8998 { I'll see you again (Bitter Sweet—Coward)
- B8998 { Wanting you (New Moon—Romberg)



## BOOTH, WEBSTER, and ANNE ZIEGLER (Soprano)—Continued

- B9051 { Ah! Sweet mystery of life (Naughty Marietta—Herbert)  
 { Lover, come back to me (New Moon—Romberg)
- B9060 { Fold your Wings (Glamorous Night—Novello)  
 { Deep in my heart, Dear (Student Prince—Romberg)
- B9065 { You, just you (Wild Violets—Stolz)  
 { Only a Rose (Vagabond King—Friml)
- B9070 { The Second Minuet (Dowden—Besly)  
 { Love's old sweet song (Bingham—Molloy)
- B9120 Our Greatest Successes Pts. I and II (Details under Medleys)
- B9247 My Paradise (Parr Davies) and So deep is the night (Chopin—Melfi)
- B9370 { Barcarolle—Night of Stars (Tales of Hoffmann—Offenbach)  
 { Indian Love Call (Rose Marie—Friml)
- B9401 Our Greatest Successes, No. 2. Pts. I and II (Details under Medleys)
- B9489 { We'll Gather Lilacs (Perchance to Dream—Novello)  
 { Love Steals Your Heart (Film—"The Wicked Lady")
- B9598 { Silent Night (Grüber)  
 { Webster Booth—The Little Road to Bethlehem (Michael Head)
- B9627 { On wings of song (Mendelssohn, arr. Doris Arnold)  
 { Still as the night (Böhm, arr. Doris Arnold)
- B9642 Now is the hour (with Chorus in Maori) and Too tired to sleep
- B9738 { Hear my song, Violetta (Pepper—Klose—Luckesch)  
 { Love's last word is spoken (Sievier—Bixio)
- B9760 { Deep in the heart of a rose (David—Nicholls)  
 { Fruits of the earth ("News of the World" National Garden Song)
- B9786 Song of Paradise and Throw open wide your window
- B9804 Dearest of all and Music for Romance
- B9830 { Take the Sun (Film: Glass Mountain)  
 { Here in the quiet hills (O'Reilly—Carne)
- B9870 { Veronique (Messenger)  
 { Trot here, trot there and Swing high, swing low
- B3072 Boots (Words by Kipling) (McCall) (Bass—Baritone) Peter Dawson
- BD1234 Bouquet of Roses Eddy Arnold's Tennessee Plowboys

## BORDONALI, ATTILIO, Baritone—See Carmen

## BORGIOLI, ARMANDO, Baritone—See Tosca (Complete Gigli set)

## BORI, LUCREZIA, Soprano—

- DA900 { Ciribiribin (Waltz Song) Italian Pestalozzo
- DA981 { Il Bacio (The Kiss) Italian Varney
- { Valse d'Oiseau (Valse du colibri) (Bird Waltz) French Puccini
- { Bohème—Musetta's Waltz Song Italian

## BORI, LUCREZIA, and LAWRENCE TIBBETT (Baritone)—

- DA912 { Tales of Hoffmann—Barcarolle (Offenbach)  
 { Calm as the night (Goetz)

## BORIS GODOUNOV (Moussorgsky)—

Opera in 4 Acts, with a prologue. Libretto taken from the dramatic scenes of Pushkin with this title. First produced Petrograd, 1874. Rimski-Korsakov "revised" the opera and published a shortened version in 1896. In 1908 he published a second "revised" edition restoring the cuts originally made, but leaving his revisions of the harmony, counterpoint, and orchestration. This "revised" version was first produced at St. Petersburg in 1896, and has been used for all the following excerpts, which are sung in Russian unless otherwise stated.

- DA891 Act 1—In the town of Kazan (Varlaam's Song) Chaliapin
- DB1532 Act 2—I have attained the highest power (Boris's Monologue) Chaliapin
- DB6482 Act 2—I have attained the highest power (Boris's Monologue) Kipnis
- DB6948 Act 2—I have attained the highest power (Boris's Monologue) Christoff
- DB6482-3 Act 2—Duologue: Boris and Shouisky Kipnis and Tamarin
- DB1532 Act 2—Ah! I am suffocating (Clock scene) Chaliapin
- DB6483 Act 2—Ah! I am suffocating (Clock scene) Kipnis
- DB934 Act 4 { Boris's Farewell (Farewell my son, I am dying) } Chaliapin with
- { Prayer of Boris (God in Heav'n! O my God!) } Mezzo-sop.
- { Death of Boris (Hark! 'tis the funeral bell) } and Chorus
- DB3464 Act 4 { Prayer of Boris (God in Heav'n! O my God!) } Chaliapin with
- { Death of Boris (Hark! 'tis the funeral bell) } Mezzo & Chorus
- (Recorded at Royal Opera House, Covent Garden, 4 July, 1928)
- DB6935 Act 4 { Boris's Farewell (O, I stifle! air! light! . . . ) } Boris Christoff
- { Farewell my son) }
- { Prayer of Boris (God in Heav'n! O my God!) }



**BORODIN, Alexander, Composer—See Recorded Music (pages 15 to 38)**

**BOSTON PROMENADE ORCHESTRA (cond. by Arthur Fiedler)—**

- B8412 { Intermezzo (Cavalleria Rusticana—Mascagni)
- B8454 { Song of India (Sadko—Rimsky-Korsakov)
- B8454 { Marche militaire (Schubert)
- B8488 { March of the little leaden soldiers (Pierné)
- B8488 { Entrance of the little Fauns (Cydalise et le Chevre-Pied) (Pierné);
- B8488 { Mosquito Dance (White)
- B8571 { Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)
- B8571 { Hungarian Dances (Brahms) No. 5 and No. 6
- B8599 { At Dawning (Cadman, arr. Herbert)
- B8599 { (a) Cradle Song; (b) Waltz in A Flat (Brahms, arr. Lovett Smith)
- B8663 { In a Persian Market (Ketelbey)
- B8665 { Skaters—Waltz (Waldteufel)
- B8693-4 { William Tell—Overture (Rossini)
- B8713 { Spanish Rhapsody—España (Chabrier)
- B8786 { Voices of Spring—Waltz (J. Strauss)
- B8817 { Stars and Stripes for Ever—March (Sousa)
- B8817 { Washington Post March (Sousa)
- B8887-8 { Three-cornered Hat—Dances (Falla)
- B9099 { España Waltz (Waldteufel)
- B9158 { Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)
- B9158 { Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski)
- B9238 { El Capitan—March (Sousa) and La Paloma (The Dove) (Yradier)
- B9330 { Estudiantina—Waltz (Waldteufel)
- B9388 { La Golondrina (The Swallow) (Serradell-Findlay)
- B9388 { Arkansaw Traveler (arr. Guion)
- B9393 { Tritsch-Tratsch—Polka, Op. 214 (Johann Strauss)
- B9393 { Cuckoo Clock (del Castillo)
- B9473 { Leichtes Blut-Schnell—Polka, Op. 319 (Johann Strauss)
- B9473 { Pizzicato—Polka (Johann and Josef Strauss)
- B9478 { Sans Souci—Polka (Johann Strauss)
- B9478 { Tik Tak—Polka (Die Fledermaus—Strauss)
- B9528 { Annen Polka (J. Strauss, arr. Homola)
- B9528 { Bahn Frei—Polka (Fast Track) (Eduard Strauss, arr. Bodge)
- B9660 { Brazil (Barroso, arr. Morton Gould)
- B9676 { Intermezzo (Souvenir de Vienne) (Film : Escape to Happiness) (Provost)
- B9676 { Chicken Reel (Leroy Anderson) and Fiddle Faddle (Anderson)
- B9745 { Minute (from Quartet in E, Op. 13, No. 5) (Boccherini)
- B9745 { Minuet (Bolzoni)
- C2806-7 { Rhapsody in Blue (Gershwin) (3 sides) *Piano J. M. Sanroma*
- C2806-7 { Strike up the Band (Gershwin)
- C2812 { Dance of the Hours (La Gioconda—Ponchielli)
- C2838 { Largo (Handel) and Meditation (Thais—Massenet)
- C2849 { Aida—Grand March, Act 2 (Verdi)
- C2849 { March of the Caucasian Chief (Ippolitov-Ivanov)
- C2861 { Entry of the Boyards—March (Halvorsen)
- C2861 { Jealousy—Tango Tzigane (Jacob Gade)
- C2874 { Poet and Peasant Overture (Von Suppé)
- C2889 { Preludes (Rachmaninoff); C Sharp minor and G minor
- C2892 { Polonaise in A (Polonaise militaire) (Chopin, arr. Glazounov)
- C2892 { Sleeping Beauty—Waltz (Tchaikovsky)
- C2911 { Marche Slave (Tchaikovsky)
- C2919 { Artist's Life (Künstlerleben)—Waltz (J. Strauss)
- C2954-5 { Bolero (Ravel) (3 sides)
- C2954-5 { Ritual Fire Dance (El Amor Brujo—Falla)
- C3004-5 { Midsummer Night's Dream—Overture (Mendelssohn) (3 sides)
- C3004-5 { Midsummer Night's Dream—Wedding March (Mendelssohn)
- C3003 { Vienna Blood—Waltz (J. Strauss)
- C3012 { Coppélia Ballet—Czardas (Delibes)
- C3012 { Coppélia Ballet—Dance of the Automatons; Waltz (Delibes)
- C3020 { Morning, Noon and Night in Vienna—Overture (von Suppé)
- C3036 { Wine, Women, and Song—Waltz, Op. 333 (J. Strauss)
- C3040-1 { 1812 Overture, Op. 49 (Tchaikovsky)
- C3104 { Danube Waves (Donauwellen)—Waltz (Ivanovici)
- C3111 { Oberon Overture (Weber)
- C3121 { Mignon Overture (Thomas)
- C3175 { Wo die Zitronen blühen, Op. 364 (J. Strauss)
- C3177 { Emperor Waltz, Op. 437 (J. Strauss)
- C3206-7 { L'Arlésienne—Suite No. 2 (Bizet)
- C3215 { Merry Wives of Windsor—Overture (Nicolai)



## BOSTON PROMENADE ORCHESTRA—Continued

- C3230 { Eugen Onégin, Op. 24—Polonaise (Tchaikovsky)  
 { Goyescas—Intermezzo (Granados)  
 C3234 { Lohengrin—Prelude to Act 3 (Wagner)  
 { Octet, Op. 20—Scherzo (Mendelssohn)  
 C3235 Hungarian Rhapsody No. 1 (No. 14 for Piano—Liszt)  
 C3236 { Pomp and Circumstance March, No. 1 in D (Elgar)  
 { The Star Spangled Banner (Key-Arnold)  
 C3239 { Air from Suite No. 3 in D (Bach)  
 { Ave Maria (Schubert-Wilhelmj)  
 C3268 Faust—Ballet Music (Gounod)  
 C3271 The Thieving Magpie (La Gazza Ladra)—Overture (Rossini)  
 C3283 Zampa—Overture (Hérold)  
 C3597 La Belle Hélène (Offenbach)—Overture  
 C3684 Village Swallows Waltz (Josef Strauss, arr. Seredy)  
 C3727-8 Symphonic Suite "Masquerade" (Khachaturian)  
 C3857 Crown Diamonds—Overture (Auber)  
 C3880 { Slavonic Dance in G Minor, Op. 46, No. 8 (Dvořák)  
 { Liebestraum No. 3 (Liszt)  
 C3904 Light Cavalry (Suppé) Overture  
 C3956 Hungarian Rhapsody No. 2 (Liszt)

## BOSTON SYMPHONY ORCHESTRA (cond. Serge Koussevitzky)—

- D1857-8 { Symphony in D Major, Op. 25 ("Classical") (Prokofiev) (3 sides)  
 { Love of the Three Oranges—Scherzo and March (Prokofiev)  
 D1859-60 { Bolero (Ravel) (3 sides)  
 { Gymnopédie No. 1 (Satie, arr. Debussy)  
 DB2599 { Symphony No. 2 in D Major, Op. 43 (Sibelius) (Complete on 5 double-  
 -603 sided and 1 single-sided records—the last being charged at half price)  
 DBS2604 { (Record Library Series 241) (Auto. Couplings DBS7949 to DB7954)  
 DB2605-7 Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn) (Auto. DB7937 to 9)  
 ●DB2896 Enchanted Lake (Liadov)  
 ●DB2899 { Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky)  
 -2903 { (Record Library Series 258) (Auto. ●DB8100-104)  
 { 10th side—Waltz from String Serenade Op. 48 (Tchaikovsky)  
 DB3009 { Hungarian March  
 { Minuet of Will o' the Wisps (Damnation of Faust—Berlioz)  
 DB3010 { Presto and Waltz (Damnation of Faust—Berlioz)  
 { Concerto Grosso No. 12 in B minor—Larghetto (Händel)  
 DB3168 { Symphony No. 5 in E Flat Major, Op. 82 (Sibelius) (7 sides)  
 -71 { (Auto. Couplings DB8750-53) (Record Library Series 337)  
 { The Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)  
 DB3172-4 Symphony No. 8 in F Major, Op. 93 (Beethoven) (Auto. DB8468-70)  
 DB3260 Khowantchina—Introduction (Moussorgsky, arr. Rimsky-Korsakov)  
 DB3812 { El Salon Mexico (Copland) (3 sides)  
 -13 { Song of the Volga Boatmen (arr. Stravinsky)  
 DB3900 { Peter and the Wolf (Prokofiev) Orchestral Fairy Tale  
 -02 { (Auto. Couplings DB8747-49) (Narrator—Richard Hale)  
 DB3919-21 { Symphony No. 2 in D Major, Op. 36 (Beethoven)  
 DBS3922 { (Auto. DBS8849, DB8850 to DB8852) (Record Library Series 355)  
 DB3923-5 La Mer (Debussy) (Auto. Couplings) DB8785-87)  
 DB5957-8 Symphony No. 29 in A Major, K. 201 (Mozart)  
 DB6136 { The last spring (No. 2 of Two Elegiac Melodies, Op. 34—Grieg)  
 { Battle of Kershenetz ("Invisible City of Kitezh"—Rimsky-Korsakov)  
 DB6239-40 Daphnis et Chloé—Suite No. 2 (Ravel)  
 DB6268-9 Till Eulenspiegels lustige Streiche, Op. 28 (R. Strauss)  
 DB6457 { Brandenburg Concerto No. 4 in G Major (Bach)  
 -8 { with Burgin (Violin), Laurent and Madsen (Flutes)  
 DB6699 Pavane pour une Infante defunte (Ravel)  
 DB6764 { Brandenburg Concertos Nos. 2 and 5 (Bach) with Voisin (Trumpet),  
 -67 { Burgin (Violin), Laurent (Flute), Gillet (Oboe), Lukas Foss (Piano)  
 { (Record Library Series 430) (Auto. DB9276-79)  
 DB6928-9 Don Juan, Op. 20 (Rich. Strauss)

BOUGHTON, Rutland, Composer—See Recorded Music (pages 15 to 38)

BOUILLON, Violinist—See Concertos—Bach (Brandenburg No. 4)

BOULT, SIR ADRIAN, Conductor—See B.B.C. Symphony Orchestra, Hallé Orchestra, London Phil. Orch., London Symphony Orch., Oxford Bach Choir, Society Editions (Sibelius, Vol. 4)

BOURDIN, ROGER, Baritone—See Faust



- BOURGEOIS GENTILHOMME**, (Rich. Strauss): Suite  
 Royal Philharmonic Orch., cond. Beecham (*Auto*: DB9416-8)
- DB6646 { Overture to Act 1  
 DB6647 { Minuet: Fencing Master—Entrance and Dance of the Tailor (Part 1)  
 DB6648 { Dance of the Tailor (concl.)—Prelude to Act 2: The Dinner (Part 1)  
 The Dinner (conclusion)
- BOURNE, UNA**, Pianist—  
 ● B2141 Jet d'Eau, Le (Sydney Smith) and Rustle of Spring (Sinding)
- BOURNEMOUTH MUNICIPAL ORCHESTRA** (cond. Rudolf Schwarz)—  
 C3885 The Water Carrier—Overture (Cherubini)  
 C3888 La Muette de Portico (Masaniello) (Auber) Overture  
 C3899 Son and Stranger, Op. 89 (Mendelssohn) Overture  
 C3945 Si j'étais Roi (Adam) Overture  
 Boutique fantasque (Rossini-Respighi)  
 C3910-2 By Orchestra Stabile Accademia de Santa Cecilia (*Auto*. C7766-8)  
 C2846-8 By London Philharmonic Orchestra (*Auto*. C7468-70)
- BOYCE, Bruce** (Baritone) and **Gerald MOORE** (Piano)—  
 C3900 Im Frühling (Schubert)—Ganymed (Schubert)
- BOYCE, William, Dr.**, Composer—See Recorded Music (pages 15 to 38)
- BRADSHAW, JAMES** (Percussion)—See Instruments of the Orch. (C3622)
- BRAHMS, Johannes**, Composer—See Recorded Music (pages 15 to 38)
- BRAILOWSKY, ALEXANDER**, Pianist—  
 DB3705 { Pastorale e Capriccio (arr. Tausig) Domenico Scariatti  
 { Rondo a Capriccio in G, Op. 129 (Rage over a lost penny) Beethoven  
 DB3706 { Grande Valse Brillante in E Flat Major, Op. 18 Chopin  
 { Ecossaises, Op. 72, No. 3 (No. 1 in D, No. 2 in G, No. 3 in D Flat) Chopin  
 DB6414 Hungarian Rhapsody No. 2 (Liszt)
- BRAIN, AUBREY**, Horn—  
 DB3973-74 Concerto in E Flat (K447) (Mozart) (*with B.B.C. Symph. Orch., Boult*)
- BRAIN, DENNIS** (Horn)—See Instruments of the Orch. (C3622)
- BRAITHWAITE, WARWICK** Conductor—See Sadler's Wells Chorus
- Brandenburg Concertos**—See Concertos (Bach)
- BRANNIGAN, OWEN**, Bass—See also Hammond, Joan (C3725)  
 C3868 { Simon the Cellarer (Hatton)  
 { North Country Folk Songs (arr. Whitaker)—Billy Boy; Maa Bonny  
 { Lad: Bobby Shaftoe (*Piano acc. Gerald Moore*)  
 C3946 { Widdicombe Fair (arr. Jacob) (*with Male Voice Quartet*)  
 { Off to Philadelphia (Temple-Haynes) (*Both Piano acc. Gerald Moore*)  
 { North Country Folk Songs (Tread., arr. Whittaker) (a) Buy Broom  
 C3976 { Buzzums; (b) Sair Fyl'd Hanny; (c) Ca' Hawkie through the  
 { watter  
 { Blaydon Races (Ridley—Trad., arr. Warrington) (*with Male Voice Quartet*) (*All with Piano acc. by Gerald Moore*)
- BRAUN, HANS**, Baritone—  
 C3982 { Pique Dame (Tchaikovsky) Als du zum Gatten mich erkoren  
 { Contes d'Hoffmann (Offenbach) Leuchte, heller Spiegel  
 (*with Vienna State Opera Orch. cond. Wilhelm Loibner*)
- B9660 Brazil (Barroso, arr. Morton Gould) Boston Promenade Orch.  
 B9633 Break of day (*Tenor*) Webster Booth
- Bridal March and Finale—See Birds of Aristophanes (Parry)
- BRIERCLIFFE, NELLIE**, Soprano—See Gilbert and Sullivan Favourites,  
 Iolanthe, Pirates of Penzance, Yecmen of the Guard
- BRIGADOON** (Lerner-Loewe)—  
 ● B9748 Almost like being in love David Brooks and Marion Bell  
 ● B9748 Heather on the hill David Brooks and Marion Bell  
 ● B9749 Come to me, bend to me Lee Sullivan  
 ● B9749 There but for you go I David Brooks
- DB6452-3 Brigg Fair—English Rhapsody (Delius)  
 (*Delius Trust Recording*) (cond. Beecham) Royal Phil. Orch.
- BRITISH BROADCASTING CORPORATION**—See under B.B.C.



BRITISH COUNCIL, with whose co-operation and under whose auspices the following works were recorded—

Bax	Garden of Fand
Bax	Symphony No. 3
Bliss	The Phoenix March
Bliss	Piano Concerto
Britten	The Rape of Lucretia
Elgar	The Dream of Gerontius
Eliot, T. S. ( <i>Poems</i> )	Four Quartets
Elizabethan Composers	Madrigals
Holst	The Planets Suite
Holst	Hymn of Jesus
Ireland	The Forgotten Rite
Lewis, C. Day	Poems
Moeran	Symphony in G Minor
Parry	Blest Pair of Sirens
Parry	English Lyrics—Third Set
Purcell	Dido and Aeneas
Rawsthorne	Bagatelles
Rawsthorne	Street Corner
Rawsthorne	Symphonic Studies
Rubbra	Sonata No. 2 for Violin and Piano
Spender, Stephen	Poems
Walton	Belshazzar's Feast
Vaughan Williams	Flos Campi
Vaughan Williams	Symphony No. 5 in D Major
Vaughan Williams	Symphony No. 6 in E Minor
Wordsworth, Wm.	Poems
Yeats, W. B.	Poems

B8553 British Grenadiers ; Rule Britannia B.B.C. Symphony Orch.

BRITTEN, Benjamin, Composer—See Recorded Music (pages 15 to 38)

BRITTEN, BENJAMIN, Piano—See Peter Pears

BRITTEN, BENJAMIN, Viola—See under Zorian String Quartet

C3061 Bronze Horse—Overture (Auber) London Philharmonic Orch.

BROOKS, DAVID, and MARION BELL, Light Vocalists—

B9748 { Almost like being in love (Brigadoon) (Lerner-Loewe)

{ The heather on the hill (Brigadoon) (Lerner-Loewe)

B9749 { There but for you go I (Brigadoon) (Lerner-Loewe)

{ Lee Sullivan—Come to me, bend to me (Brigadoon)

BROWN, STANLEY, Trombone—See Instruments of the Orch. (3622)

BROWNING, LUCIELLE, Mezzo-soprano—See Albanese, Licia

BRUCH, Max, Composer—See Recorded Music (pages 15 to 38)

Buckingham Palace—See Children's Records (When we were very young)

BUDAPEST STRING QUARTET—See also Society Ed. (Sibelius, Vol. 3)

DA1304 Italian Serenade in G Major (Hugo Wolf)

B9825 Bullfrog, The (Samba) (*Light Vocal*) Betty Driver

BULLOCK, DR. E. (Organ of Westminster Abbey)—

●B2890-1 { Organ Concerto in B Flat (Handel) (*with Orchestra*)

{ 4th side—Water Music Suite—Movement in D (Handel)

Bumble Bee Fair—See Children's Records

B9621 Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. J. Fina)  
Freddy Martin and His Orch.

BURGIN, RICHARD, Violin—See Concertos (Bach-Brandenburg)

BUSCH, ADOLF, Violinist, and SERKIN, RUDOLF, Pianist—

●DB1805-6 Sonata in A Major, Op. 100, No. 2 (Brahms)

BUSCH CHAMBER PLAYERS (Musical Direction and Leader, Adolf Busch)

DB3012-4 Suite No. 1 in C Major (Bach) } *Record Library Series* 268A.

DB3015-7 Suite No. 2 in B Minor (Bach) } *Auto.* DB8195-200

DB3018 { Suite No. 3 in D Major (Bach) (5 sides) } *Record Library Series* 268B.

-22 { Suite No. 4 in D Major (Bach) (5 sides) } *Auto.* DB8201-5



## BUSCH STRING QUARTET

(Adolf Busch, Gosta Andreasson, Karl Doktor, Hermann Busch)—

- DB1799 } Quartet No. 11 in F Minor, Op. 95 (Beethoven)  
 -1800 }  
 DB2810 } Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven)  
 -14 } (*Record Library Series 287*) (*Auto. Couplings DB8332-35*)  
 ●DB3375-79 } Quartet No. 15 in A Minor, Op. 132 (Beethoven)  
 ●DBS3380 } (*Record Library Series 309*) (*Auto. ●DBS8425, DB8426-30*)  
 DB3383 } Quintet in B Minor, Op. 115 (Brahms) With Reginald Kell (*Clarinet*)  
 -86 } (*Record Library Series 311*) (*Auto. Couplings DB8471-74*)  
 DB6300-2 } Quartet No. 1 in F, Op. 18 (Beethoven) (*Auto. DB9029-DB9031*)

BUSONI, Ferruccio, Composer—See Recorded Music (pages 15 to 38)

- B9901 *Busy Line* (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy  
*Butterfly, The*—See *Etudes* (Chopin), Op. 25, No. 9

BUTTERWORTH, George, Composer—See Recorded Music (pages 15 to 38)

Buy Broom Buzzums—See Folk Songs (North Country)

- B4480 *By an' by* (Spiritual, arr. Burleigh) (*Piano acc.*) (*Bass*) Paul Robeson  
*By cool Siloam's shady rill*—See Belmont  
 BD1238 *By the beautiful sea*—V Spike Jones' City Slickers  
*By the Brook* (Russian folk song)—See *School Choirs* (C3527)  
 ●B9634 *By the side of the road* (*Bass-Baritone*) (*with Male Quartet*) Peter Dawson  
 B9768 *By the sleepy lagoon* (Eric Coates) Tom Jenkins's Palm Court Orch.  
 B9658 *By the sleepy lagoon* (Eric Coates) Melachrino Strings  
 DA1579 *By the waters of Minnetonka* (Lieurance) (*Bar.*) (*Piano acc.*) Nelson Eddy

BYNG, GEO. W. (the late), Conductor—See *Faust Ballet Music*

BYRD, William, Composer—See Recorded Music (pages 15 to 38)

- DB6267 *C* (Aragon-Poulenc) (*Baritone*) (*Piano acc.*) Pierre Bernac  
*Ca' Hawkie through the watter*—See Folk Songs (North Country)  
 B9789 *Cab, The* (*Le Fiacre*) (*Light Vocal*) Jean Cavall  
 B8986 *Cab, The* (*Le Fiacre*) (*Light Vocal*) *In French* Jean Sablon

CABEZON, Antonio de, Composer—See Recorded Music (pages 15 to 38)

*Caches dans cet asile*—See Jocelyn (Berceuse)

- B9496 *Cactus Polka* (Mexican Folk Dance) Mayfair Orch.

CALDARA, Antonio, Composer—See Recorded Music (pages 15 to 38)

*Calinda, La*—See *Koanga*CALLEGARI, GIORDANO, Tenor—See *Don Pasquale*

- DA912 *Calm as the Night* (Goetze) Bori and Tibbett  
*Calunnia è un venticello* (Slander Song)—See *Barbiere di Siviglia*

CAMBRIDGE UNIVERSITY MADRIGAL SOCIETY—See *Madrigals*CAMDEN, ARCHIE, Bassoon—See *Instruments of the Orch.* (C3621)CAMERON, BASIL, Conductor—See Hess, Myra (C3237-8); *Concertos* (Saint-Saëns)CAMERON HIGHLANDERS PIPE BAND, 2ND BN.—See *Pipe Band*

- B9781 *Campana a sera* (Vicenzo Billi) Melachrino Strings  
*Campanella, La* (Paganini Etude No. 3) (Paganini-Liszt)—  
 DB1167 *By Paderewski* (*Piano*)  
 DB1638 *By Yehudi Menuhin* (*Piano acc.*) *Violin*  
 ●B8635 *Can I forget you* (*Light Vocal*) Jean Sablon  
 C2963 *Can Cans from Offenbach's Operas* Light Symphony Orch.  
 DA1891 *Canción del carretero* (Buchardo) (*Tenor*) Beniamino Gigli  
 DA1924 *Canción moresca* (Piccinelli) (*Tenor*) Beniamino Gigli  
 DA5432 *Canción y danza* (Mompou) (*Piano*) Arturo Benedetti Michelangeli  
 C3859 *Canción y danza No. 6* (Mompou) (*Piano*) Gonzalo Soriano  
 ●BD1253 *Candy Kisses* Fontane Sisters  
 B9919 *Candy and Cake* (*Light Vocal*) Mindy Carson

CANIGLIA, MARIA, Soprano—See also *Aida* (complete): Gigli  
*Tosca* (complete) and *Requiem Mass*

- DB6351 { *Cavalleria Rusticana*—Voi lo sapete, o mamma (Mascagni)  
 { *La Wally*—Ebben? ne andro lontana Act 1 (Catalani)  
 { (*Orchestra of the Royal Opera House, Rome. Cond. Luigi Ricci*)



- B8316** Canoe Song (Film: Sanders of the River) (*with Chorus*) **Paul Robeson**  
**DA1278** Canta pe' me (Sing for me) (de Curtis) *In Neapolitan* (*Tenor*) **Gigli**  
 Cantares—See Poema en forma de canciones (Turina)

**CANTATAS (Bach, J. S.)—**

Bach's numerous Cantatas fall into two groups—Church and Secular. The Church Cantatas are best known by their Bach-Gesellschaft numbers, and the Secular by those allotted to them in the Peters Edition. The following records are of individual excerpts—

- C3179** No. 26—Ach, wie flüchtig (Ah, how ephemeral)  
 No. 1 Ach, wie flüchtig (arr. Walton) **Sadler's Wells Orch.**  
**C3178** No. 85—Ich bin ein guter Hirt  
 No. 5 Seht! was die Liebe tut! (arr. Walton) **Sadler's Wells Orch.**  
**C3178** No. 99—Was Gott thut ist wohl getan  
 No. 1 Was Gott thut (arr. Walton) **Sadler's Wells Orch.**  
**C3179** No. 129—Gelobet sei der Herr  
 Finale (arr. Walton) **Sadler's Wells Orch.**  
 No. 147—Herz und Mund und Tat und Leben  
 No. 10 Jesu bleibet meine Freude (Jesu, Joy of man's desiring)

The following are arrangements of the Chorale, "Jesu bleibet meine Freude," best known to English listeners as the English Church Music Society's version "Jesu, Joy of man's desiring."

- DA1786** By J. McCormack (*Tenor*) (*English*) (arr. Myra Hess) (*Piano acc.*)  
**B9697** By Glasgow Orpheus Choir  
**B8123** By Temple Church Choir (*English*) (*Piano acc.*) (*Oboe Leon Goossens*)  
**B9035** By Myra Hess (*Piano*) (Her own arrangement)  
**DB3893** By Philadelphia Orch. (cond. by Ormandy) (arr. Cailliet)

- B9751** No. 156—Ich steh' mit einem Fuss im Grabe  
 No. 1 Sinfonia (Arioso) (arr. Viola and Piano) **Shore & Moore**  
**D1410** No. 159—Sehet, wir geh'n hinauf gen Jerusalem  
 No. 4 Es ist vollbracht (*Bass aria*, arr. Alwin) (*Sop.*) **E. Schumann**  
 No. 8—(Peters Ed.) Was mir behagt (*Birthday Cantata*)  
 No. 9 Schafe können sicher weiden (Sheep may safely graze, sometimes known as "Flocks in pastures green abiding")  
**C3179** By Sadler's Wells Orchestra (arr. Walton)  
**B9380** By Sadler's Wells Orchestra (arr. Walton)

- DA1786** Cantata con Stromenti (Cantata with Instruments) (Handel)—  
 Air—Praise ye the Lord (Words, McCormack: Music, arr. Franke) **John McCormack**  
**B9700** Cantilena No. 3 (Trad. Negro—Villa-Lobos)  
 (Bar) (*Piano acc.*) (*Portuguese*) **Fdk. Fuller and Villas-Lobos**  
**DA1877** Cantu a Timuni (Sicilian Folk Song) (*Tenor*) **Di Stefano**  
**DA1374** Canzone dell' amore (Solo per te) (Bixio) (*Tenor*) *Italian* **Gigli**  
 Canzone e Danza—See Cancion y danza  
**DA1292** Canzone 'e Napule (de Curtis) *In Neapolitan* (*Tenor*) **Gigli**  
 Capinera, La (Benedict)—  
**DA1002** By Amelita Galli-Curci (*Soprano*) (*with Flute obbl.*) *In Italian*  
**B9651** By Gwen Catley (*Soprano*) (*Flute obbl. Geo. Gilbert*)  
**BD758** Capitan, El, March (Sousa) **Black Dyke Mills Band**  
**B2941** Capitan, El, March (Sousa) **Coldstream Guards Band**  
**B9238** Capitan, El, March (Sousa) (cond. Fiedler) **Boston Promenade Orch.**  
**B9189** Capriccio in B Minor, Op. 76, No. 2 (Brahms) *Piano* **Myra Hess**  
**B1258** Capriccio in B Minor, Op. 76, No. 2 (Brahms) *Piano* **Rubinstein**  
**C3226** Capriccio in D Minor, Op. 116, No. 7 (Brahms) *Piano* **Myra Hess**  
**DA1140** Capriccio in F Minor (Dohnanyi) *Piano* **Vladimir Horowitz**  
 Capriccio (D. Scarlatti)—See Pastorale e Capriccio  
**DB1787** Caprice, Op. 6—Recitative and Scherzo (Kreisler) (*Violin unacc.*) **Menuhin**  
**DA1761** Caprice, Op. 1, No. 13 (Paganini-Kreisler) *Violin* (*Piano acc.*) **Heifetz**  
**DA1761** Caprice, Op. 1, No. 20 (Paganini-Kreisler) *Violin* (*Piano acc.*) **Heifetz**

**CAPRICE ESPAGNOL, Op. 34 (Rimsky-Korsakov)**  
 Danish State Radio Orch. (cond. Nicolai Malko)—

- C3686** { 1. Alborada 2. Variazioni  
 { 3. Alborada 4. Scene e canto gitano (Part 1)  
**C3687** { 4. Scene e canto gitano (conclusion)  
 { 5. Fandango asturiano



- DB3956-7 Caprice italien Op. 45 (Tchaikovsky) (cond. Boult) B.B.C. Symph. Orch.  
 Caprice viennois (Kreisler)—  
 DB3050 By F. Kreisler Violin (Piano acc.)  
 DB1091 By F. Kreisler Violin (Piano acc.)  
 DA1506 By Yehudi Menuhin Violin (Piano acc.)  
 ●DA1832 By Yehudi Menuhin Violin (Piano acc.)

C3859 Capricho en forma de bolero (Alfonso) Piano Gonzalo Soriano

CAPRIOL SUITE (Peter Warlock) Constant Lambert String Orch.  
 C2904 { Basse-Danse; Pavane; Tordion;  
 { Bransles; Pieds-en-l'air; Mattachins (Cond. Constant Lambert)

CARACTACUS (Elgar)—  
 C1579 Oh! My Warriors (Bass-Baritone) Peter Dawson

CARBONE, MARIA, Soprano—See Carmen

Care for thy soul (Pilkington)—See Madrigals

●BD1255 Careless hands—V Sammy Kay Orchestra  
 Cargoes (Masefield—M. Shaw)—See School Choirs (C3681)

CARISSIMA—

C3732 { Selection (2 sides)—Festa Bella; Venice in Spring; Two in a Gondola;  
 { Galop; Far in the blue; Drinking Song; I'll be waiting for Love;  
 { Carissima; Santa Rosa Theatre Orchestra

DA1195 Carmela (de Curtis) In Neapolitan (Tenor) Beniamino Gigli

CARMEN (Bizet)—

Opera in 4 Acts. text by Meilhac and Halévy, founded on the novel by Prosper Mérimée. First prod., Opera Comique, Paris, 3 March, 1875.

A complete recording in Italian. (On 19 Records) (Record Library Series 144) (Auto. Couplings C7372 to C7390) A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

#### The Cast

Carmen (a Gypsy)	...	(a) Gabriella Besanzoni (Mezzo-Sop.)
Don José (Corporal of Dragoons)	...	(b) Piero Pauli (Tenor)
Micaëla	...	(c) Maria Carbone (Soprano)
Escamillo (a Toreador)	...	(d) Ernesto Besanzoni (Baritone)
Zuniga (an Officer)	...	(e) Enrico Spada (Bass)
Dancairo (a Smuggler)	...	(f) Nello Palai (Tenor)
Frasquita	...	(g) Nerina Ferrari (Soprano)
Mercedes	...	(h) Tamara Beltacchi (Soprano)
Remendado (a Smuggler)	...	(i) Emilio Venturini (Tenor)
Morales (an Officer)	...	(j) Attilio Bordonali (Baritone)

With Members of La Scala Orchestra and Chorus (k), Milan,  
 conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

#### ACT 1

C2310 { Prelude (Orchestra)  
 { Sulla piazza si schiamazza (c, j, k)  
 C2311 { Non sieti voi (c, j, k)  
 { Con la guardia quando monta (b, j, k)  
 C2312 { E ben là che servan (b, e, k)  
 { Che vi par (a, k) ... Chorus of Cigarette Girls  
 C2313 { E' l' amore uno strano augello (a, k) ... Habanera  
 { Carmen tutte . . . Ah! mi parla di lei (b, c, k) ... José and Michaëla  
 C2314 { La tua madre (b, c)  
 { Resta qui, mio tesoro (b, c, k)  
 C2315 { Mio capitano, e stata una baruffa (a, b, e, k)  
 { Presso il bastion di Siviglia (a, b) ... Sequidille  
 { Ecco l'ordin (a, e)

#### ACT 2

C2316 { Intermezzo (Orch.) and All'udir del sistro il suon (a, g, h) ... Gypsy Song  
 C2317 { Or ben, Pastia desia (a, e, g, h, k)  
 { Con Voi ber (a, d, g, h, k) ... Toreador's Song  
 C2318 { Ragazza, di un po' (a, d, e, g, h, f, i)  
 { Sta ben, sta ben partir convien (a, g, h, f, i)



## CARMEN (BIZET)—Continued

## ACT 2—Continued

- C2319 { E chi puoi tu aspettar (a, b, f, i)  
Voglio danzar pel tuo piacer (a, b)
- C2320 { Il fior che avev a me (b) ... .. Flower Song  
No, tu non m'ami (a, b)
- C2321 { Olà! Carmen! Olà! olà (a, b, e, g, h, f, i, k)  
ACT 3  
Intermezzo (Orchestra)
- C2322 { Ascolta, ascolta (a, b, g, h, f, i, k) ... Smugglers' March and Chorus  
Ci riposiam brev' ora qui (a, b, f)
- C2323 { Mischia! Alzia (g, h) ... .. Card Scene  
Andiam; nostra sorte sappiamo (a, g, h) ... ..
- C2324 { Ebben? Ebben tenteremo di passar (a, c, g, h, f, i, k)  
Io dico, no non son paurosa (c) ... .. Micaëla's aria
- C2325 { Ma non m'inganno (a, c, b)  
Olà! olà! José (a, b, c, d, f, i, k)  
Va via, va via (a, b, c, d, f, g, h, i, k)
- C2326 { ACT 4  
Intermezzo (Orch.) and Per due quarti (k)
- C2327 { Eccoli, Eccoli! (k) ... .. March and Chorus  
Se tu m'ami, Carmen (a, d, g, h, k)
- C2328 { Sei tu? Son io (a, b)  
Ebben, Carmen io t'amo ancora (a, b, k)

## MISCELLANEOUS

- B9766 Act 1—Habañera (Love resembles a wilful bird) Edith Coates
- B9766 Act 1—Séguidille (Close to the walls of Seville) Edith Coates
- DB3023 Act 2—Flower Song *In Italian (with Symph. Orch.)* Caruso
- DB2531 Act 2—Flower Song *In Italian* Gigli
- DB3603 Act 2—Flower Song *In French* Björling
- C3030 Act 2—Flower Song *In English* Webster Booth
- C3405 Act 2—Flower Song *In English* Heddle Nash
- C3800 Act 2—Toreador's Song *In English* Redvers Llewellyn
- DB1298 Act 2—Toreador's Song—Votre toast L. Tibbett
- C1400 Act 2—Toreador's Song—Sirs! your toast Peter Dawson
- C3143 { Vocal Gems—Habañera; Micaëla—Don José Duet; Seguidilla;  
Toreador's Song; Flower Song; March; Escamillo—Carmen Duet;  
Finale Booth, Evans, Noble, Eadie, Sadler's Wells Chor.
- Carnaval romain Overture (Berlioz)—
- DB2078 By B.B.C. Symphony Orch. (cond. Sir Adrian Boult)
- C3709 By Philharmonia Orchestra (cond. Issay Dobrowen)

CARNAVAL SUITE, Op. 9 (Schumann) Piano Dame Myra Hess  
(Automatic Couplings C7508–10)

- C3008 { Prémambule; Pierrot; Arlequin  
Valse noble; Eusebius; Florestan
- C3009 { Coquette; Réplique; Papillons; Lettres dansantes; Chiarina  
Chopin; Estrella; Reconnaissance; Pantalon et Colombine
- C3010 { Valse allemande; Paganini; Aveu; Promenade  
Pause; Marche des Davidsbündler contre les Philistins
- C3967 Carnevale di Venezia (Benedict) (Soprano) Marini del Pozzo
- C3959 Carneval Overture, Op. 92 (Dvořák) Czech Philharmonic Orch.

## CARNIVAL OF THE ANIMALS (Saint-Saëns) (Pianos: Jeanne Behrend and Sylvan Levin) (also Automatic Couplings DB8897–99) Stokowski and the Philadelphia Orch.

- DB5942 { Introduction and Royal March of the Lion, Hens and Cocks, Mules  
Tortoises, the Elephant, Kangaroos
- DB5943 { Aquarium, Personages with long ears, Cuckoo in the Woods  
Birds, Fossils
- DB5944 { The Swan and Pianists (Finale)  
Caro amore—See Floridante  
Caro nome—See Rigoletto
- BD1202 Carolina Moon Perry Como
- B9635 Carolina in the morning Tony Martin

## CAROLS—See Sacred Music and Children's Records (Uncle Mac); School Choirs



**CAROSIO, MARGHERITA, Soprano—**

- DA1910 { In questo semplice modesto asilo (Cavatina) (Betly) (Donizetti)  
(with the Philharmonia Orchestra Cond. Leopold Gennai)
- DB6343 { Sì, mi chiamano Mimi (La Bohème, Act 1) (Puccini)  
Addio del passato (La Traviata, Act 3) (Verdi) (Both with Royal  
Opera House Orch., Covent Garden. Cond. Franco Patané)
- DB6379 { Una voce poco fa (Rosina's Cavatina) (Barbiere di Siviglia—Rossini)  
(with Royal Opera Orch., Covent Garden. Cond. Franco Patané)
- DB6388 { La madre mia (Lina) (Ponchielli)  
Ah! non credea mirarti (La Sonnambula, Act 3) (Bellini) (Both  
with Royal Opera House Orch., Covent Garden. Cond. Franco Patané)
- DB6858 { Quelguardo (Cavatina) (Don Pasquale—Donizetti)  
Quì la voce (I Puritani—Bellini) (Orch. cond. Alberto Erede)
- DB6867 { L'elisir d'amore (Donizetti): Prendi, prendi, per me sei libero  
Rigoletto (Verdi) Tutte le feste al tempio

**CAROSIO, MARGHERITA, AND CARLO TAGLIABUE (Baritone)—**

- DB6358 { Lucia di Lammermoor (Act 2) (Donizetti) Appressati, Lucia and  
Soffriva nel pianto Italian (with Royal Opera House Orchestra,  
Covent Garden. Cond. Franco Patané)
- DB6387 { Dunque io son (Il Barbiere di Siviglia) (Rossini)  
Ah solo per me—Piangi, Piangi (Rigoletto) (Verdi) (Both with  
Royal Opera House Orch., Covent Garden. Cond. Franco Patané)

**Carretieri—See Four Sicilian Miniatures**

- B8010 Carry me back to green pastures (Pepper) (Bass) Paul Robeson
- C3085 Carry me back to green pastures (Pepper, arr. Arnold) Kentucky Minstrels

**CARSON, MINDY (Light Vocalist)—**

- B9919 { Candy and Cake  
Lisa Kirk and Fran Warren—Dearie

**CARUSO, ENRICO (the late), Tenor**

- DA103 { A Vucchella (A little posy) Neapolitan Tosti  
O sole mio (My sunshine) Italian Di Capua
- DA112 { Tosca—E lucevan le stelle (Stars were shining) Italian (above 78) Puccini  
Tosca—Recondita armonia (Strange harmony) Italian (above 78) Puccini
- DA1303 { O sole mio In Italian (with Symphony Orch.) Capurro, arr. di Capua  
Rigoletto—La donna è mobile (with Symphony Orch.) Verdi
- DA1349 { A Dream In English (with Symphony Orch.) Cory—Bartlett  
For you alone In English (with Symphony Orch.) O'Reilly—Gechl
- DA1380 { Because In French Guy d'Hardelot  
La mia canzone In Italian Tosti
- DA1655 { Addio Napoli (Farewell to Naples) (with Symph. Orch.) Cottrau  
Musica proibita (Forbidden music) (with Symph. Orch.) Gastaldon
- DA1656 { Trusting Eyes In English (with Symphony Orch.) Gartner  
Your eyes have told me In English (with Symphony Orch.) O'Hara
- DB111 { Pagliacci—No, Pagliacci non son! Italian (above 78) Leoncavallo  
Pagliacci—Vesti la giubba Italian (above 78) Leoncavallo
- DB122 { Bohème—Io non ho che una povera stanzetta (above 78) Leoncavallo  
Bohème—Testa adorata! (Adored one!) Italian (above 78) Leoncavallo
- DB123 { Le Cid—O souverain! O juge! O père! French (above 78) Massenet  
Juive—Rachel! quand du Seigneur la grâce tutélaire French Halévy
- DB133 { The Lost Chord (above 78) Sullivan  
Xerxes—Ombra mai fu (Largo) Italian Handel
- DB141 { La Danza: Tarantella Napolitana Italian (above 78) Rossini  
Tarantella sincera Neapolitan (above 78) V. de Crescenzo
- DB142 { Core 'ngrato (Ungrateful heart) (Neapolitan song) (above 78) Caroll  
Santa Lucia (Neapolitan folk song) Neapolitan
- DB144 { Aïda—Celeste Aïda, forma divina (Heavenly Aïda) Italian Verdi  
Salvator Rosa—Mia piccirella (My little girl) Italian Gomez
- DB1802 { Pagliacci—Vesti la giubba Italian Leoncavallo  
Marta—M'appari butt' amor Italian Flotow
- DB1875 { Aïda—Celeste Aïda (Heavenly Aïda) (with Symphony Orch.) Verdi  
Pêcheurs de Perles—Je crois entendre (with Symphony Orch.) Bizet
- DB2073 { The Lost Chord In English (Organ acc.) Proctor-Sullivan  
Xerxes—Ombra mai fu—(Largo) In Italian (Organ acc.) Handel
- DB2644 { Agnus Dei In Latin (with Symphony Orch.) Bizet  
Tosca—Recondita armonia In Italian Puccini



## CARUSO, ENRICO—Continued

- DB2991 { Africana—O Paradiso Act 4 (*with Symphony Orch.*) (Meyerbeer)  
 { Santa Lucia (Neapolitan Folk Song) *Neapolitan* (*with Symphony Orch.*)
- DB3023 { Carmen—Il fior che avevi a me (Flower Song) Act 2 Bizet  
 { Cav. Rust.—Addio alla madre (*with Symphony Orch.*) Mascagni
- DB3073 { Reine de Saba—Prête-moi ton aide Act 2 Gounod  
 { La Procession *In French* (*both with Symphony Orch.*) César Franck
- DB3327 { Addio (Goodbye) *In Italian* (*with Symphony Orch.*) Tosti  
 { Parted *In English* (*with Symphony Orch.*) Tosti
- DB3903 { Rigoletto—Ella mi fu rapita Act 2 *In Italian* Verdi  
 { Elisir d'Amore—Una furtiva lagrima Act 2 Donizetti  
 { (*both with Symphony Orch.*)

## CASALS, PAU, 'Cellist—

- DA833 { Melody in F (Rubinstein) (*with Piano*)  
 { Traumerei (Reverie) (Schumann) (*Piano acc. by Otto Schulhof*)
- DB3063 { Kol Nidrei, Op. 47 (Max Bruch) (*with L.S.O. cond. Sir Landon Ronald*)  
 -64 { Minute in C Major (Haydn) (arr. Piatti) (*Piano acc.*)
- DB3288 { Concerto in B Minor, Op. 104 (Dvořák) (*with Czech Phil. Orch. cond.*  
 -92 { *Georg Szell*) (*Record Library Series 306*) (*Auto. DB8420-4*)
- DB6338-40 { Concerto in E Minor, Op. 85 (Elgar) (*with B.B.C. Symph. Orch. cond.*  
 DBS6341 { *Boult*) (*Record Library Series 394*) (*Auto. DBS9043, DB9044-6*)

## CASALS, CORTOT (Piano) AND THIBAUD (Violin)—

- DA895-6 Trio in G Major (Haydn)
- DB947 { Trio No. 1 in B Flat, Op. 99 (Schubert)  
 -50 { (*Record Library Series 20*) (*Automatic Couplings DB7419-22*)
- DB1223 { Trio in B Flat Major, Op. 97 (The "Arch-Duke") (Beethoven)  
 -27 { (*Record Library Series 78*) (*Automatic Couplings DB7452-56*)

## CASANOVA (J. Strauss, arr. Benatzky)—

- C3711 { Nun's Chorus (*Soprano with Chorus*) *In German* Anni Frind  
 C3711 { Spanish romance Orch. des grossen Schauspielhaus, Berlin
- DA1924 Casarella (Gargiulo-de Veroli) (*Tenor*) Gigli
- B9862 Cascade of Stars (Maderna) Melachrino Strings

## CASSE-NOISETTE (Nutcracker) Suite (Tchaikovsky)—

- Philharmonia Orchestra (*cond. Nicolai Malko*) (*Auto. C7744-46*)—
- C3835 Overture miniature; Marche; Danse of the Sugar-Plum Fairy
- C3836 { Trepak (Russian Dance); Danse arabe (Arab Dance)  
 { Danse chinoise (Chinese Dance); Dance of the Flutes
- C3837 Valse des Fleurs (Waltz of the Flowers)
- London Philharmonic Orch., *cond. Eugene Goossens* (*Auto. C7483-5*)—
- C2922 { Miniature Overture; (b) March  
 { (a) Dance of the Sugar Plum Fairy; (b) Russian Dance
- C2923 Arab Dance and (a) Chinese Dance; (b) Dance of the Flutes
- C2924 Waltz of the Flowers (Valse des fleurs)
- Novelty—Spike Jones and His City Slickers (With Special Lyrics and Effects by Foster Carling and Country Washburne) (*with Chorus*)—
- BD1182 { The Little Girl's Dream (Miniature Overture: March)  
 { The Land of the Sugar Plum Fairy (Lemon Drop Waltz; Dance of the Sugar Plum Fairy)
- BD1183 { The Fairy Ball (The Chinese Dolls; Chinese Dance; Dance of the Flutes)  
 { The Mysterious Room (The Forbidden Room; Arab Dance)
- BD1184 { Back to the Fairy Ball (They dance on the seat of their pants; Russian Dance—Trepak; Waltz of the Flowers—Pt. I)  
 { End of the little Girl's Dream (Waltz of the Flowers—Pt. II); Granny Speaks (Susan Scott); Goodnight, Sleep tight)

## Casta Diva—See Norma

## CASTELNUOVO-TEDESCO, Mario, Composer—See Recorded Music (pages 15 to 38)

- DA1328 Castles in the Air (Frau Luna-Lincke) (*Tenor*) Richard Crooks

## CATALANI, Alfredo, Composer—See Recorded Music (pages 15 to 38)

## Cathédrale engloutie—See Preludes, Bk. I, No. 10 (Debussy)



## CATLEY, GWEN, Soprano—

- B9138 { Alleluia (From Motette "Exultate Jubilate"—Mozart)  
 { Oh! Had I Jubal's Lyre (Joshua—Handel)
- B9213 { Ciribiribin (Pestalozza) (*Piano acc.*)  
 { Estrellita (Star of Love) (Ponce) (*Piano acc.*)
- B9222 { Lullaby (Mozart) (*Piano acc.*)  
 { On Wings of Song (Mendelssohn) (*Piano acc.*)
- B9323 { There's a voice within my heart (Una voce poco fa—The Barber of  
 { Seville) (*with Hallé Orch., cond. Warwick Braithwaite*)
- B9541 { Bell Song (Lakmé—Delibes) (*Orchestra cond. by Stanford Robinson*)
- B9651 { I heard a robin singing  
 { The Wren (La Capinera) (Benedict) (*Flute obbl. Geo. Gilbert*)  
 { I'll have revenge (Zauberflöte—Mozart)
- B9674 { Nightingale and the Rose (Parysatis—Saint-Saëns)  
 { (*Both with Orchestra cond. by Hugo Rignold*)
- B9704 { Three green bonnets (d'Hardelot)  
 { Pipes of Pan (The Arcadians—Monckton)
- B9724 { A man like you (Laughing Song) (Fledermaus—Strauss)  
 { Russian Nightingale (Alabiéff) (*Flute Solo: Lionel Solomon*)  
 { (*Both with Orchestra cond. Eric Robinson*)
- B9867 { Mother dear (Polish folk song) (*Piano acc. Gerald Moore*)  
 { The Lass with the delicate air (Arne) (*Piano acc. Gerald Moore*)
- C3214 { Il Bacio (The Kiss) (Arditi)  
 { Lo, here the gentle Lark (Bishop) (*Flute obbligato by G. Burrows*)
- C3369 { Dearest Name (Caro nome) (Rigoletti—Verdi)  
 { W. Booth and D. Noble—In a coupé (Bohème—Puccini)  
 { (*both with Hallé Orch., cond. Warwick Braithwaite*)
- C3638 { Villanelle (Dell'Acqua)  
 { Voices of Spring (J. Strauss)
- C3696 { Behold Titania! (Polonaise) (Mignon—Thomas)  
 { I was heedless in my rapture (Entführung aus dem Serail—Mozart)  
 { Variations on a Nursery Theme (Listen mother to my tale) (Le  
 { Toréador—Adam) (*Flute obbligato by Lionel Solomon*)
- C3871 { My mother bids me bind my hair (Hunter—Haydn)  
 { (*Both with Orchestra conducted by Eric Robinson*)
- C3902 { Tales of Hoffman (Offenbach) Act 1: Doll's Song  
 { Romeo and Juliet (Gounod) Act 1: Waltz Song
- C3931 { Dinorah (Meyerbeer) Act 2: Ombra leggera (*Flute obbl. E. Walker*)  
 { Fair Maid of Perth (Bizet) Act 4: Sweet Echo come tune thy lay  
 { (Ballad) (*Oboe obbl. A. Whittaker*)

## CATLEY, GWEN, AND DENNIS NOBLE, Baritone—

- B9338 { Don Giovanni—Give me thy hand, oh Fairest Mozart  
 { Magic Flute—The manly heart Mozart  
 { (*with The Hallé Orchestra, cond. by Warwick Braithwaite*)

## CAUCASIAN SKETCHES, Op. 10 (Ippolitov-Ivanov)—

- Philharmonia Orchestra (*cond. Nicolai Malko*)
- C3936 1. In a Mountain Pass 2. In the Village
- C3937 3. In the Mosque 4. Procession of the Sardar

## MISCELLANEOUS

- No. 4 March of the Caucasian Chief (Procession of the Sardar)—
- E521 By Stokowski and the Philadelphia Orchestra
- C2849 By Boston Promenade Orch. (*cond. Arthur Fiedler*)

## Cavalcade of Martial Songs—See under Medleys

## CAVALL, JEAN, Light Vocal—

- B9509 J'Attendrai *In French* and Till Then
- B9522 Mayoumba and Parlez-moi d'amour *Both in English and French*
- B9555 { Imaginez (Imagine)  
 { La Mer (The Sea) ("Together Again") *Both in English and French*
- B9563 { In the heart of Montmartre (Au bal de l'amour) *In English and French*  
 { Mam'selle (Film: "Razor's Edge") *In English*
- B9599 So lonely is the night and Sentimental Gaucho
- B9715 Ah, but it happens and Quand même *In English and French*
- B9744 Clopin Clopant and Perhaps, perhaps, perhaps
- B9815 The Seine and Frère Jacques
- B9789 Le Fiacre (The Cab) and On a rainy day in Paris



**CAVALLERIA RUSTICANA (Mascagni)**

Opera in one act ; first production, Rome, 1890.

- DA1908 Siciliana (O Lola, bianca come fior di spino) Björling  
 C3126 Easter Hymn Dusseau, Evans, Sadler's Wells Chorus  
 ●DB6351 Voi lo sapete, o mamma Maria Caniglia  
 C3771 Mother, you know the story (Voi lo sapete) J. Hammond  
 ●C3769 Tu qui Santuzza . . . No, no, Turiddu Scuderi and Ferracuti  
 DB1790 Tu qui Santuzza . . . No, no, Turiddu Giannini and Gigli  
 B8412 Intermezzo (cond. Arthur Fiedler) Boston Promenade Orch.  
 B2377 Intermezzo New Light Symphony Orch.  
 C2292 Intermezzo (with Organ) London Symphony Orch.  
 DB4556 Intermezzo (cond. Karl Böhm) Dresden State Opera Orch.  
 B9580 Intermezzo Melanchrino Strings  
 DB1499 Viva il vino (Brindisi) Gigli and Chorus  
 DB3023 Addio alla madre (with Symphony Orch.) Enrico Caruso  
 DB1902 Addio alla madre Beniamino Gigli  
 ●C3541 Addio alla madre Mario Bini  
 Ave Maria (adapted to the Intermezzo)—  
 DA458 By John McCormack (Tenor) In English (Violin obbl. F. Kreisler)  
 DB1387 By Tito Schipa (Tenor) In Italian  
 C1736 Selection Marek Weber's Orch.

**CAVANAUGH, Page, Trio—**

- BD1258 We're from afar and Daisies won't tell  
 C2176 Cavatina (Raff) (cond. Sir M. Sargent) New Light Symph. Orch.

**CAVENDISH, Kay—**

- B9810 How it lies and Psychology

**CEBOTARI, MARIA, the late, Soprano—**

- DA1875 { E Susanna non vien ! Aria : Dove sono (Le Nozzi di Figaro—Mozart)  
 { with Philharmonia Orchestra (cond. Joseph Krips)  
 DB6738 { Rec. : Crudele ? Ah no, mio bene !—Aria : Non mi dir bell' idol mio  
 { (Don Giovanni—Mozart) (with Vienna Philharmonic Orchestra)  
 DB6939 { Die Lustigen Weiber von Windsor (Nicolai) : Nun eilt herbei  
 { (Mistress Ford's aria) (with Vienna Phil. Orch. cond. Felix Prohaska)  
 DB6940 { Madama Butterfly (Puccini) Un bel di vedremo and Death of Butterfly  
 { (with Vienna Philharmonic Orch. cond. Felix Prohaska)

Celeste Aïda, forma divina—See Aïda

CELIBIDACHE, SERGIU, Conductor—See Berlin Philharmonic Orch.

**CENERENTOLA, LA (Rossini)**

Opera Buffa. Text by Jacopo Ferretti, based on Etienne's.

First produced, Teatro Valle, Rome, 25 January, 1817.

- DB6368 Overture (cond. by Toscanini) N.B.C. Symphony Orch.

C'est ainsi que tu es—See Bernac, Pierre

C'est si bon—See Latin Quarter, 1950

CHABRIER, Emanuel, Composer—See Recorded Music (pages 15 to 38)

Chaconne (Bach)—See under Sonatas (Bach, No. 4, for unacc. Violin)

- DB6936-7 Chaconne (Vitali, arr. Respighi) (Violin) (Organ and Orch. acc.) De Vito

**CHALIAPIN, FEODOR (the late) Bass—**

- DA891 { Boris Godounov—In the town of Kazan Russian Moussorgsky  
 { Prince Igor—Song of Galitsky Russian Borodin  
 ●DA993 { O, could I but express in song English Malashkin  
 { The blind ploughman English Clarke  
 DA994 { Don Giovanni—Madamina ! (Pretty Lady !) Italian Mozart  
 { Don Giovanni—Nella bionda egli ha l'usanza Italian Mozart  
 DB932 { Song of the Flea Russian Moussorgsky  
 { Barbiere di Siviglia—Calunnia è un venticello Italian Rossini  
 DB934 { Boris Godounov—Death of Boris Russian Moussorgsky  
 { Boris Godounov—Farewell of Boris Russian Moussorgsky  
 DB1103 { Song of the Volga Boatmen Russian Koenemann, arr. Chaliapin  
 { The Prophet, Op. 49 Russian Rimsky-Korsakovo  
 DB1437 { With Cozette—Faust—The calf of gold—French Gounod  
 { Faust—Mephistopheles' Serenade—French Gounod  
 ●DB1525 { Élégie (Song of Mourning) (in Russian, with piano and 'cello) Massenet  
 { Persian Love Song In Russian Rubinstein



## CHALIAPIN, FEODOR—Continued

- DB1532 { Ah! I am suffocating (Clock scene, Act 2, "Boris Godounov")  
 I have attained the highest power (Monologue of Boris, Act 2, "Boris  
 Godounov") Both in Russian Moussorgsky  
 DB1701 { Creed (with Choir of Russian Met. Church, Paris) Russian Archangelsky  
 Twofold Litany: Glory to Thee, O Lord (with Choir of Russian  
 Met. Church, Paris, under N. P. Afonsky) (Organ acc.) Gretchaninoff  
 DB3463 { Black Eyes (Folk Song) (with Aristoff Choir and Balalaika Orch.) Russian  
 The Prisoner (Piano acc. by Jean Bazilevsky) In Russian (Rubinstein)  
 ●DB3464 { Prayer of Boris and Death of Boris (Act 4—"Boris Godounov"—  
 Moussorgsky) (Sung in Russian) (cond. by Vincenzo Bellezza)  
 Recorded during the actual performance at the Royal Opera House,  
 Covent Garden, on July 4th, 1928.

CHAMBER MUSIC—Full details of a large number of major works are listed under the headings—

SONATAS  
TRIOSQUARTETS  
QUINTETS

## SUITES

Other records of Chamber Music will be found under the following—

Divertimento No. 2 in D (K. 131) (Mozart)  
 Italian Serenade (Wolf)  
 Passacaglia (Handel)  
 Serenade in B Flat (K. 361) (Mozart)

CHAMINADE, Cecile, Composer—See Recorded Music (pages 15 to 38)

Chanson à boire—See Don Quichotte à Dulcinée

- DA1833 Chanson d'Avril, Op. 21, No. 1 (Bizet) (Piano acc.) (Soprano) Maggie Teyte  
 ●DA1840 Chanson d'Estelle (Godard) In French (Piano acc.) (Soprano) Maggie Teyte  
 C3858 Chanson de Matin, Op. 15, No. 2 (Elgar) Philharmonia Orch.  
 D1236 Chanson de Matin, Op. 15, No. 2 (Elgar) London Symphony Orch.  
 C3858 Chanson de Nuit Op. 15, No. 1 (Elgar) Philharmonia Orch.  
 D1236 Chanson de Nuit, Op. 15, No. 1 (Elgar) Royal Albert Hall Orch.  
 Chanson épique—See Don Quichotte à Dulcinée  
 Chanson hindoue—See Sadko  
 ●DB6159 Chanson perpétuelle, Op. 37 (Chausson) In French  
 (Piano and String Quartet acc.) (Soprano) Maggie Teyte  
 Chanson romanesque—See Don Quichotte à Dulcinée  
 Chanson Solveig (Solveig's Song)—See Peer Gynt  
 C3470 Chanson triste (Tchaikovsky) Piano Moiseiwitsch  
 ●BD1255 Chapter in my life called Mary—V Sammy Kaye Orch.  
 B9014 Chase, The—Post Horn Solo Royal Marines Band  
 B9912 Charleston, The—V Spike Jones's City Slickers  
 Chattanoogaogee Shoe-Shine Boy—  
 B9895 By Phil Harris's Orchestra—V  
 B9899 By Donald Peers (Light Vocal)

CHAUSSON, Ernest, Composer—See Recorded Music (pages 15 to 38)

Ch'ella mi creda libero—See Fanciulla del west.

Che farò senza Euridice—See Orfeo ed Euridice (Glück)

Che gelida manina (Racconto di Rodolfo)—See Bohème (Puccini)

Cherry Duet—See Amico Fritz

- B9900 Cherry Stones Tanner Sisters

CHEVALIER, MAURICE, Baritone—

- B9000 Ah! si vous connaissiez ma poule—Slow F.-T. and Ma Pomme—F.-T.

- BD1180 Chi-baba chi-baba (My bambino go to sleep) Perry Como

CHICAGO SYMPHONY ORCHESTRA (cond. by Frederick Stock)—

- D1284 { Serenade, Op. 63 (Volkmann);  
 Flight of the Bumble Bee (Rimsky-Korsakov)  
 Valse triste (Sibelius)  
 ●D1432 { Largo (Xerxes) (Handel)  
 Slavonic Dance No. 8 in G Minor (Dvořák)  
 D1452 { Wine, women and song—Waltz (J. Strauss)  
 Roses of the South—Waltz (J. Strauss)  
 DB1557 Tannhäuser—March and Lohengrin—Prelude, Act 3 (Wagner)  
 B9676 Chicken Reel (Leroy Anderson) Boston Promenade Orch.  
 C3807 Chiding of a maiden (Organ acc.) The Templars



- CHILDREN'S CORNER, THE** (Debussy) (Suite for the Piano) Cortot
- DB1248 { (a) Doctor Gradus ad Parnassum; (b) Jimbo's Lullaby  
(a) Serenade for the Doll; (b) Snow is Dancing
- DB1249 { (a) The Little Shepherd; (b) Golliwog's Cake Walk  
(a) Prelude No. 8—La fille aux cheveux de lin;  
(b) Prelude No. 3—Le vent dans la flaine
- B9508 Golliwog's Cake Walk (arr. Douglas) Mayfair Orch.
- C2603 Children's Overture (Quilter) (cond. Barbirolli) London Phil. Orch.

### CHILDRENS' RECORDS

**ALICE IN WONDERLAND** (Lewis Carroll)—See also Poems for Young Children Adapted and Prod. Edward P. Genn, music by Walter Slaughter—

#### 1st Series—

Alice ...	Ann Stephens	Tweedledum ...	Leslie Henson
Mad Hatter	Arthur Askey	Tweedledee ...	Stanley Holloway
Duchess ...	Florence Desmond	Humpty Dumpty	Ronald Frankau
Cheshire Cat		White Rabbit ...	Nancy Munks
Caterpillar ...	Richard Goolden	March Hare ...	
		Narrator...	Molly Munks
Mock Turtle...	Syd Walker	Dormouse ...	
Gryphon ...	Robertson Hare	Alice's Sister ...	

Chorus and Orchestra conducted by Clifford Greenwood

- C3243 { Introduction and Scene with the Caterpillar; Song: "You are old Father William"  
Scene with Duchess and Cheshire Cat; Songs: "Speak roughly to your little boy"; "Cheshire Cat" (S. Clarke)
- C3244 { The Mad Hatter's tea party; Song: "When the wind is in the East"  
Scene with Gryphon and Mock Turtle; Song: "Beautiful Soup"

**Alice Through the looking glass** (Lewis Carroll)

- C3245 { Scene with Tweedledum and Tweedledee Intro.: Trio "The Mulberry Bush";  
Duet—"Tweedledum and Tweedledee"  
Scene with Humpty Dumpty and Finale Song: "Humpty Dumpty"  
Closing Chorus (S. Clarke and W. Slaughter)

#### 2nd Series—

Alice ...	Ann Stephens	Mock Turtle ...	Jay Laurier
Rabbit ...	Helen Stephens	Gryphon ...	Robertson Hare
White Queen	Jeanne de Casalis	White King ...	Tommy Handley
Lion ...	Richard Goolden	Unicorn ...	Roddy Hughes
White Knight	Tommy Trinder	Haigha ...	Helen Stephens
Red Queen ...	Nellie Wallace		

Chorus and Orchestra conducted by Charles Williams

- C3457 { Chorus—Wake to the Wonderland Dream; Scene with Rabbit and Alice;  
Song—Naughty Little Bunny  
Scene with Mock Turtle and Gryphon;  
Songs—Will you join the dance?; 'Tis the Voice of the Lobster

**Alice Through the Looking Glass** (Lewis Carroll, music by Tilbury)—

- C3458 { Come, Alice, into Lookng-Glass Land; Scene with White Queen;  
Song—Twiddle Thumbs  
Scene with White King; Song—Nobody; Scene with Lion and Unicorn;  
Duet—The Lion and the Unicorn
- C3459 { Scene with White Knight; Song—Haddock's Eyes  
Sound the Festal Trumpets; Scene with Red and White Queens;  
Final Chorus—Wake, Alice

#### MISCELLANEOUS—

- BD1150 Tell me Hatter (Clarke-Slaughter) Ann Stephens

#### ANN STEPHENS' NURSERY SERIES—

Ann Stephens

- BD960 No. 1 Ann's Nursery Rhymes (Joe Batten) (with sisters Jill and Helen)
- BD973 No. 2 { Buckingham Palace and Christopher Robin (Vespers)  
(From "When we were very young"—Milne-Fraser Simson)  
Wedding of the Gingerbreads ("Full Swing"—Purcell-Posford)
- BD1007 No. 3 { (a) Lullaby Land; (b) Lullaby (with Vocal Trio)  
(Both featured in the Walt Disney Silly Symphony, "Lullaby Land")



## CHILDREN'S RECORDS—Continued

## ANN STEPHENS' NURSERY SERIES—Continued

- BD1025 No. 4 { Christopher Robin alone in the dark  
 ("When we were very young" —Milne-Fraser-Simson)  
 Suzette my dolly, and me (Hemsley-Arlen)
- BD1062 No. 5 { The sick Teddy Bear ; (b) Mummie's Song ("More Kiddies")  
 The night nursery ("The Little White House" —Arundale)
- BD1090 No. 6 { Teddy Bears Picnic (Kennedy-Bratton)  
 Dicky Bird Hop (Gourley) (Whistling solo by Ronald Gourley)

## Songs featured in Walt Disney Colour Films—

- BD1113 { No. 8 (a) When you wish upon a star (Pinocchio)  
 (b) With a smile and a song (Snow White)  
 (a) Baby mine (Dumbo) (b) Little wooden head (Pinocchio)

## BAMBI (Walt Disney Colour Film)—Records of the Actual Sound Film—

- BD1021 Little April Shower and Love is a song

## MISCELLANEOUS

- BD1210 Little April Shower and Twitterpated Ann Stephens

## BUMBLE BEE FAIR (Barry Gray)—

- BD1210 (a) Bumble Bee Fair ; (b) Heigh Ho for Honey Ann Stephens

- C3930 Cinderella (Cinderella and the Glass Slipper) : A tale in verse and music

Ann Stephens with Franklin Englemann (BBC)

## DUMBO (Walt Disney Colour Film)—

- BD1113 Baby mine (Child Vocalist) Ann Stephens

## FOLK SONGS

John Longstaff (Baritone) and Nancy Woodbridge (Piano accompaniment)

## AMERICAN FOLK SONGS FOR CHILDREN—

- B9849 { (a) The Soldier (Kentucky) (arr. Katherine K. Davis)  
 (b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (unacc.)  
 (c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)
- ENGLISH FOLK SONGS FOR CHILDREN—  
 (a) Frog and the Mouse (Somerset) (Words coll. by S. Baring-Gould) (unacc.)  
 (b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)  
 (c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp)

## FOR CHILDREN (Bela Bartok)—Piano

Gerald Moore

## Volume 1—Based on Hungarian Folk Tunes

- B9883 No. 1—Children at play (Allegro)  
 B9883 No. 3—Quasi adagio  
 B9882 No. 5—Play (Allegretto)  
 B9882 No. 7—Play Song (Andante grazioso)  
 B9883 No. 10—Children's Dance (Allegro molto)  
 B9882 No. 13—Ballade (Andante)  
 B9883 No. 16—Old Hungarian Tune (Andante rubato)  
 B9882 No. 22—Allegretto  
 B9883 No. 30—Jeering Song (Allegro ironico)  
 B9882 No. 31—Andante tranquillo

## Volume 2—Based on Slovakian Folk Tunes

- B9883 No. 2—Andante  
 B9882 No. 14—Moderato  
 B9883 No. 15—Bagpipe I (Molto tranquillo)  
 B9882 No. 31—The Highway Robber (Allegro)

- BD1263 Goldilocks and the Three Bears (A Tale in Verse and Music)

Ann Stephens and Franklin Englemann (B.B.C.)

## HUMS OF POOH, THE (A. A. Milne—H. Fraser-Simpson)—

- B3386 { Isn't it funny ; (b) How sweet to be a cloud  
 (c) It's very, very funny (Piano acc.) (Baritone) George Baker  
 Cottleston Pie ; (b) Lines written by a bear  
 (c) Sing ho ! for the life of a bear (Piano acc.) (Bar.) George Baker
- B3387 { They all went off to discover the Pole  
 (b) Three cheers for Pooh (Piano acc.) (Baritone) George Baker  
 The more it snows ; (b) The butterflies are flying (Piano acc.) George Baker
- B3388 { If rabbit was bigger ; (b) Here lies a tree (Piano acc.) George Baker  
 Christopher Robin is going (Piano acc.) (Baritone) George Baker
- B9304 Down by the Pond (Instrumental Quintet acc.) (Tenor) Webster Booth



## CHILDREN'S RECORDS—Continued

- BD1217 Jumbo (A true story of a baby elephant)  
 ●BD1221 Jumbo comes back

Allen K. Taylor  
 Allen K. Taylor

## KIDDIES' DELIGHT (Barry Gray)—

- BD1150 The Frog who broke the ice  
 ●BD1150 Lazy Jack-in-the-box  
 ●BD1150 The Toy Soldier and the Dainty Little Doll

Ann Stephens  
 Ann Stephens  
 Ann Stephens

## KING WENCESLAS—A Christmas Play (Parts 1 to 4)—

Written and Produced by Edward P. Genn, Music by Ch. Williams  
 Ann Stephens, Florence Desmond, Arthur Askey. Narrator: Frank  
 Phillips With Chorus and Orchestra conducted by C. Williams

- C3640 { 1. The Night Nursery—Christmas Eve  
 { 2. The Castle of King Wenceslas  
 ●C3641 { 3. The Woods and At the Peasant's Hut  
 { 4. Back to the Nursery and Christmas Morning

MICKEY MOUSE and SILLY SYMPHONIES—Recorded from the actual Sound  
 Films, by permission of Walt Disney—Mickey Mouse, Ltd.

- BD358 S.S. Who Killed Cock Robin?  
 BD370 S.S. Lullaby Land  
 BD375 S.S. Pied Piper  
 BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit  
 BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day  
 BD387 S.S. Three Little Pigs and S.S. Three Little Wolves  
 BD910 S.S. Farmyard Symphony

## NOW WE ARE SIX (A. A. Milne—H. Fraser-Simson)—

- B9304 Sneezles (Instrumental Quintet acc.) (Tenor) Webster Booth

## NURSERY RHYMES—See also Uncle Mac

- B2866 1st Series Humpty-Dumpty; Little Bo-Peep; Old King Cole; Oranges and  
 lemons; A frog he would a-wooing go; Sing a song of sixpence; Boys and girls  
 come out to play and Goosey, Goosey, Gander; Twinkle, twinkle, little star;  
 Three blind mice; See-saw, Marjory Daw; Little Tommy Tucker; What have  
 you got for dinner, Mrs. Bond?; London Bridge is broken down

## Uncle George's Party

- B3194 2nd Series; Ding Dong Dell; I saw three ships; Hickory, Dickory Dock; Polly  
 put the Kettle on; Curly Locks; Baa, Baa, Black Sheep; Jack and Jill; A little  
 cock Sparrow; There was a little Woman and Dame, get up and bake your  
 pies; Hot Cross Buns; When I was a Lad; Hush-a-bye, Baby; There was a little  
 Man; See Saw, Marjory Daw; Twinkle, Twinkle, little Star; Oranges and  
 Lemons

## Uncle George's Party

- B3666 3rd Series; Hush-a-bye; Hot Cross Buns; Dame, Get Up; Curly Locks; Tom,  
 Tom; I saw three ships; There was a Frog; What have you got, etc. and  
 Oranges and Lemons; Jack and Jill; The Spider and the Fly; Hickory, Dickory,  
 Dock; Baa, Baa, Black Sheep; As Tommy was Walking; There was a little  
 Woman; A Piper's Son

## Uncle George's Party

## NURSERY RHYMES (Trad., arr. D. Gould)—

Sung by Doris Gould At the piano: John Wills

- B9905 { (a) Sing a song of sixpence (a) I had a little nut tree  
 { (b) Lavender's Blue (b) Hush-a-bye Baby  
 { (c) Hot Cross Buns  
 B9906 { (a) Polly put the kettle on (a) Baa, Baa, Black Sheep  
 { (b) Here we go round the Mulberry Bush (b) Dame get up and bake your pies  
 { (c) Hickory, Dickory Dock (c) Oranges and Lemons

## NURSERY RHYMES (OLD DUTCH)—

(Trad., Harmonised by J. Rontgen, English words by R. H. Elkin)

John Longstaff (Baritone), N. Woodbridge (Piano acc.)

- B9850 { (a) The Tiny Man; (d) Turn round, turn round;  
 { (b) Weekdays and Sundays; (e) A Basketful of Nuts  
 { (c) Jacky stand still;  
 { (a) Our Baby Prince; (d) Follow the leader;  
 { (b) The Ducks; (e) Poor Doggie;  
 { (c) Polly Perkin; (f) Baby's Song

- B8386 Ow and the Pussy Cat (Lear—Hely-Hutchinson)

Stuart Robertson



## CHILDREN'S RECORDS—Continued

**PETER PAN** (James M. Barrie—J. Crook)

(Adapted and Produced by Edward P. Genn)

Jean Forbes-Robertson—Peter Pan ; Dinah Sheridan—Wendy ;  
Gordon Harker—Captain HookVocalists : George Baker, Nancy Evans, supported by the Italia Conti Children.  
Orchestra Conducted by Clifford Greenwood

- B9117 Excerpts from Act I : Nursery Scene (Jean Forbes-Robertson and Dinah Sheridan)
- B9118 { (a) Captain Hook's Song (George Baker) ; (b) Lullaby (Nancy Evans) ; (c) Song of the Lost Boys, "We'll build a house for Wendy." (Dinah Sheridan and the Boys)
- B9119 { Scene The home under the ground (Jean Forbes-Robertson and Dinah Sheridan)  
Jolly tunes from the Incidental Music (Orchestra)  
Scene : The Pirate Ship—(a) Hook's Monologue (Gordon Harker) ;  
(b) The Pirate's Song (George Baker)

**PINOCCHIO** (Walt Disney Colour Film) Records of the Actual Sound Film

- BD821 { When you wish upon a star Jiminy Cricket and Chorus  
Give a little whistle Jiminy and Pinocchio
- BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio  
I've got no strings Pinocchio and Marionettes  
Little wooden head Geppetto
- BD823 { Turn on the old music box Pinocchio, Geppetto, Jiminy,  
When you wish upon a star } Marionettes and Chorus

## MISCELLANEOUS—

- BD1113 When you wish upon a star (Child Vocalist) Ann Stephens
- BD1113 Little Wooden Head (Child Vocalist) Ann Stephens

## POEMS FOR YOUNG CHILDREN

Read by Hermione Hannen and Carleton Hobbs—

- C3860 { ALICE'S ADVENTURES IN WONDERLAND (Lewis Carroll)—  
(a) Father William ; (b) Beautiful Soup ; (c) The Lobster Quadrille  
THROUGH THE LOOKING GLASS (Lewis Carroll)—  
(a) Jabberwocky ; (b) The Walrus and the Carpenter
- C3861 { NONSENSE SONGS AND STORIES (Edward Lear)—  
(a) The Owl and the Pussy Cat ; (b) The Jumblies  
(a) The Quangle Wangle's Hat ; (b) Mr. and Mrs. Spikky Sparrow
- C3862 { A CHILD'S GARDEN OF VERSES (R. L. Stevenson)  
(a) My Shadows ; (b) The Land of Nod ; (c) Bed in Summer ;  
(d) My Bed is a Boat ; (e) A Good Boy  
(a) Singing ; (b) The Wind ; (c) A Good Play ;  
(d) Land of Counterpane ; (e) Land of Story-books ; (f) The Swing
- C3863 { TRADITIONAL RHYMES AND JINGLES—  
(a) Tom, Tom, the Piper's Son ; (b) Simple Simon ; (c) Wee Willie Winkie ;  
(d) I saw a ship a-sailing ; (e) Mr. Nobody  
A FIRST SAMPLER—  
(a) Twinkle, twinkle little star (Jane Taylor) ; (b) Bells of London ;  
(c) Kindness to Animals ; (d) The Naughty Boy (Keats) ;  
(e) The Boy's Song (James Hogg)

**SNOW WHITE AND THE SEVEN DWARFS** (Walt Disney Colour Film)—

Records of the Actual Sound Film—

- BD514 Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
- BD515 Whistle while you work and I'm wishing ; One song
- BD516 Dwarf's Yodel Song and Some day my Prince will come

## MISCELLANEOUS—

- BD532 { Selection : Whistle while you work ; Some day my Prince ; I'm wishing ; Heigh Ho ;  
With a smile and a song ; Dwarf's Yodel song (B.B.C. Theatre Organ) Reginald Foort
- BD1261 { Selection : Someday my Prince will come ; Heigh-ho ; I'm wishing ; With a smile  
and a song ; Whistle while you work ; One Song (with Chorus) Ann Stephens
- BD1113 With a smile and a song (Child Vocalist) Ann Stephens
- B8386 Table and the Chair (Lear—Hely-Hutchinson) Stuart Robertson

**UNCLE MAC'S BED-TIME STORIES** Adapted and told by Derek McCulloch—

- BD1095 Rumpelstiltskin (Grimm)
- BD1114 The Travelling Musicians (Grimm)
- BD1126 The Tinder Box (Hans Andersen)



## CHILDREN'S RECORDS—Continued

## UNCLE MAC'S CHRISTMAS CAROLS—

- BD767 { Unto us a Boy is Born : Here we come a-wassailing  
 BD768 { First Nowell ; I saw three ships  
 BD769 { Holly and the Ivy ; A Child this Day is born and Good King Wenceslas  
 { God rest ye merry, Gentlemen ; The Birds  
 { Pat a Pan (Willie, take your little Drum) ; Rocking ; Good Christian men, rejoice !  
 Uncle Mac (D. McCulloch), Soloists and St. Brandon's C.D.S. Choir, Bristol

## UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—1st Series—

- BD978 { All things bright and beautiful  
 { Loving Shepherd of Thy Sheep ; There's a friend for little children  
 BD979 { The King of Love my Shepherd is ; Onward, Christian Soldiers  
 { Once in Royal David's City ; Now the day is over  
 Uncle Mac (Derek McCulloch), Barbara Mullen, Denis Wright, and  
 Greenbank Children's Choir, with Organ—Frank A. Taylor, and Piano—  
 Eric Davis (David) (cond. by Leslie Woodgate)

## UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—2nd Series—

- BD1148 { Fight the Good Fight ; We are but Little Children Weak  
 { There is a Green Hill Far Away ; Crown Him with Many Crowns  
 BD1149 { Away in a Manger ; Lead us, Heavenly Father, Lead us  
 { God Who madest Earth and Heaven ; Nearer my God to Thee  
 Uncle Mac (Derek McCulloch), Marjorie Avis, René Soames and Children's  
 Choir from Godolphin and Latymer School. With Organ (Leslie  
 Woodgate) and Piano (W. E. Davis) (cond. Elaine Gritton)

## UNCLE MAC'S NURSERY RHYMES—

## 1st Series—

- BD622 { Girls and Boys ; Sing a song of Sixpence ; Little Bo-Peep ; Humpty Dumpty and  
 { The Mulberry Bush ; Ding Dong Dell ; Polly put the Kettle on ; Three Blind  
 Mice  
 BD623 { Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa, baa, Black Sheep  
 and Ring a ring of Roses ; Hickory, Dickory ; Where are you going to ?  
 BD624 { Goosey, Goosey, Gander ; Pat-a-cake ; Cock Robin and Hey diddle diddle ;  
 { Oh dear, what can the matter be ; Hush-a-bye, Baby ; Pop ! goes the weasel  
 Uncle Mac (Derek McCulloch, of the B.B.C.), with Stuart Robertson,  
 Dorothy Helmrich and Children's Chorus

## 2nd Series—

- BD886 { Boys and Girls come out to play ; Grand old Duke of York ; A frog he would  
 { a-wooing go and Here we go looby-loo ; Dance to your daddy ; Tom, he was  
 a piper's son ; Twinkle, Twinkle, little star  
 BD887 { Mary, Mary, quite contrary ; Here we come gathering nuts in May ; The Lion  
 and the Unicorn and There was a little man ; Little Miss Muffet ; Little Jack  
 Horner ; London Bridge is falling down  
 BD888 { The Farmer's in his den ; Lavender's Blue, dilly dilly and Oh, what have you  
 { got for dinner, Mrs. Bond ? ; Cock-a-doodle-doo ; Pussy Cat, Pussy Cat ; I had  
 a little nut tree  
 Uncle Mac (Derek McCulloch of the B.B.C.) with Gwen Catley, Stanley  
 Riley and Greenbank Children's Choir

## 3rd Series—

- BD1185 { 1. Boys and Girls come out to play ; Dame get up and bake your Pies ; Hey diddle  
 { diddle 2. Tom, Tom the piper's son ; If all the world was apple pie ; See Saw,  
 Margery Daw ; Pop ! goes the weasel  
 BD1186 { 3. Jack and Jill ; Gay go up and down ; 4. What are little boys made of ; Hark, hark,  
 { the dogs do bark ; St. Paul's Steeple ; Sleep, Baby sleep  
 Uncle Mac (Derek McCulloch of the B.B.C.) with D. Gambell, S. Riley,  
 Children's Chorus and Orch. (cond. Leslie Woodgate)

## UNCLE MAC'S PARTY GAMES FOR CHILDREN

(Trad., arr. Derek McCulloch)—

- BD1225 { 1. The farmer in his den  
 { 2. Oranges and Lemons  
 BD1226 { 3. Here we come gathering nuts in May  
 { 4. A Hunting we will go  
 Uncle Mac (Derek McCulloch) and Children's Chorus and Orch.



## CHILDREN'S RECORDS—Continued

## WHEN WE WERE VERY YOUNG (A. A. Milne—H. Fraser-Simson)—

- |       |  |                    |
|-------|--|--------------------|
| BD973 | Buckingham Palace (Child Vocalist)                       | Ann Stephens       |
| B9304 | Buckingham Palace (Tenor) (Instrumental Quintet acc.)    | Webster Booth      |
| BD973 | Vespers (Christopher Robin is saying his prayers)        | Ann Stephens       |
| B9304 | Vespers (Tenor) (Instrumental Quintet acc.)              | Webster Booth      |
| C3313 | Vespers (Soloist—Denis Wright) (Organ, Harp, Flute acc.) | Kentucky Minstrels |

## WIZARD OF OZ—

- |        |   |              |
|--------|---|--------------|
| BD1228 | { Vocal Selection : Ding Dong the witch is dead ; If I only had a brain ; We're off to see the Wizard ; Merry Old Land of Oz ; Over the rainbow | Ann Stephens |
|--------|---|--------------|

## END OF CHILDRENS' RECORDS

- |        |  |                            |
|--------|--|----------------------------|
| DA1715 | Child's Prayer, A (Thayer) (Piano acc.) (Tenor)      | John McCormack             |
| BD552  | Chirrup (The Bird Song) (Kenneth Blain) (Piano acc.) | Arthur Askey               |
| BD1026 | Chlo-e (Song of the Swamp) (Light Vocal)             | Dinah Shore                |
| B9895  | Chlo-e   | Mickey Katz Kosher-Jammers |
| BD1107 | Chloe—F.-T. (V.R.)                                   | Spike Jones' City Slickers |

## CHOCOLATE SOLDIER (Oscar Straus)—

- |       |            |                     |
|-------|------------|---------------------|
| C1705 | Vocal Gems | Light Opera Company |
| B9923 | Choo'n Gum | Tanner Sisters      |

## CHOPIN, Frederic, Composer—See Recorded Music (pages 15 to 38)

- |       |  |                    |
|-------|--|--------------------|
| C2639 | Chopiniana (arr. Glazounov) Tarantelle, Op. 43 | London Phil. Orch. |
|       | Choral Speaking—See under Speech Training      |                    |

## CHORALES (J. S. Bach)—

Duteous day now closeth—See School Choirs  
Jesu Joy and Treasure—See School Choirs

## CHORALE PRELUDES (ORGAN) (J. S. Bach)—

These works for Organ must not be confused with the harmonisation by Bach of hymn tunes of various composers for a church choir, to which the title Chorale was given.

The Chorale Preludes are organ compositions based on the chorale of the same name. Bach left 90 of these works in five collections: (1) Orgelbüchlein; (2) Clavierübung, Vol. III; (3) Six Chorales, published by Schübler; (4) Variations on "Von Himmel hoch da komm ich her"; (5) "Eighteen" Chorale Preludes. Another 50, some doubtful in origin, have come down to us. In order to clarify the position, reference is made to the volume and number in the Peters edition.

- |        |   |                      |
|--------|---|----------------------|
| DB6372 | Alte Jahr vergangen ist (The old year has passed away)<br>(Vol. 5, No. 10) (arr. Fournier) 'Cello (with Piano)  | Pierre Fournier      |
| DB1952 | Christ lag in Todesbänden (Christ lay in the bonds of death)<br>(Vol. 6, No. 15) (arr. Stokowski)   | Philadelphia Orch.   |
| C3178  | Herzlich tut mich verlangen (Lord, hear my longing) (Vol. 5, No. 27)<br>(arr. Walton) ("Wise Virgins" Ballet Suite)   | Sadler's Wells Orch. |
| DA1388 | Nun freut euch, liebe Christen g'mein (Rejoice, beloved Christians)<br>(Vol. 7, No. 44) (arr. Busoni) Piano   | Horowitz             |
| DB6372 | O Mensch beweine dein' Sünde gross (O man, bemoan thy grievous sins)<br>(Vol. 5, No. 45) (arr. Fournier) 'Cello (with Piano)  | Fournier             |
| C3768  | Wachet auf (Sleepers, Wake) (Vol. 7, No. 57) (arr. Busoni)  | Piano<br>Solomon     |
| C3715  | Vor deinen Thron tret' ich allhier (Before Thy throne I stand) (No. 18<br>from "Eighteen" Preludes) (Vol. 7, No. 58) (Same melody as<br>"Wenn wir in höchsten Nöthen sind") (arr. Klemm and Weymar) | Loewenguth Quartet   |
| DB6372 | Wenn wir in höchsten Nöthen sind (When we are in deepest need)<br>(Vol. 5, No. 51) (arr. Fournier) 'Cello (with Piano)  | Fournier             |

- |         |  |                        |
|---------|--|------------------------|
| C3580-1 | Chorale No. 3 in A Minor (César Franck) Organ          | Fernando Germani       |
| B8995   | Choristers' Waltz (Phelps) (Cond. R. Crean)            | London Palladium Orch. |
|         | Christ in His garden—See Legend (Tchaikovsky)          |                        |
|         | Christ lag im Todesbänden—See Chorale Preludes (Organ) |                        |
| C3806   | Christ was born on Christmas Day (Organ acc.)          | The Templars           |
| BD1236  | Christening, The                                       | Arthur Askey           |



- C1589 Christians, awake ! Westminster Central Hall Choir  
Christmas Concerto—See Concertos (Corelli)
- C3807 Christmas is coming (*Organ acc.*) The Templars  
CHRISTMAS MUSIC—See under Sacred Music (Christmas section)
- CHRISTMAS ORATORIO (Bach)—
- C3935 No. 19 Slumber beloved (*Contralto*) Marjorie Thomas  
DB2406 { No. 10 Sinfonie (Shepherd's Christmas Music) (*Pastorale*) (trans. Lucas)  
(*Piano*) Wilhelm Backhaus  
DB21054 { No. 10 Sinfonie (Shepherd's Christmas Music) (*Pastorale*)  
San Francisco Symph. Orch.  
B9854 Christmas Song (*Light Vocal*) Tony Martin
- CHRISTOFF, BORIS (Bass)—
- DB6935 { Boris Godounov (Moussorgsky-Rimsky-Korsakov) Farewell of Boris  
In Russian (*Philharmonia Orch. cond. Issay Dobrowen*)  
DB6948 { Boris Godounov (Moussorgsky-Rimsky-Korsakov) I have attained the  
highest power (Monologue) In Russian (*Philharmonia Orch.*  
*cond. Issay Dobrowen*)  
DE21007 { Don Carlos (Verdi) Rec.: Ella giammai m'amo!  
Aria: Dormirò sol nel manto mio regal  
DB21047 { Mefistofele (Boito) Ave Signor and Son lo spirito  
(with *Philharmonia Orch. cond. Issay Dobrowen*)  
Christopher Robin is saying his prayers—See Children's Records (When we  
were very young)
- Chromatic Study in A Minor—See Etudes (Chopin), Op. 10, No. 2
- CHU CHIN CHOW, Musical Comedy—
- B8977 Cobbler's Song, The (*Bass*) Paul Robeson  
B3772 Cobbler's Song, The (*Bass-Baritone*) Peter Dawson  
C2260 Vocal Gems Light Opera Co.  
C2562 Selection London Palladium Orch.
- B9801 Church bells on Sunday morning (*Light Vocal*) Donald Peers  
Church Scene—See Faust  
Ciaccona—See Chaconne
- CID, LE (Massenet)—  
Opera in four acts; first production, Paris, 1835  
DB123 Act 3—O souverain! o juge! o père! (*above 78*) Caruso  
Cielo e mar—See under Gioconda
- CILEA, Francesco, Composer—See Recorded Music (pages 15 to 38)
- CINCINNATI SYMPHONY ORCHESTRA—See Concertos (Walton)—
- Cinderella Overture—See Cenerentola
- B9854 Circus (*Light Vocal*) Tony Martin  
DA900 Ciribiribin (Waltz Song) (Pestalozza) In Italian (*Soprano*) L. Bori  
B9213 Ciribiribin (Waltz Song) (Pestalozza) (*English*) (*Sop.*) (*Piano acc.*) G. Catley  
Citronen Waltz—See Wo die Zitronen blühen (Joh. Strauss)
- CITY OF BIRMINGHAM ORCHESTRA—See Hess, Myra (C3237-8), also  
Concertos (Walton)
- C3786 City of God (Richmond) (*Organ acc.*) Templars Octet  
Clair de lune (Debussy) (No. 3 from Suite Bergamesque)
- DB1390 By Harold Bauer *Piano*  
C2567 By John Hunt *Neo-Bechstein Piano*  
C3485 By Benno Moiseiwitsch *Piano*  
DA1634 By Philadelphia Orchestra (*cond. Stokowski*)  
C3675 By Melanchrino Orchestra
- DA1876 Clair de lune, Op. 46, No. 2 (Verlaine-Faure) (*Soprano*) Maggie Teyte  
DB5937 Clair de lune (Szulc) (*Soprano*) (*Piano acc.*) Maggie Teyte  
B9787 Clancy lowered the boom (*Light Vocal*) Donald Peers
- CLARKE, Kenny, and his 52nd Street Boys—
- B9871 Epistrophe and Royal Roost
- Classical Symphony—See Symphonies (Prokofiev)
- DA1926 Clavelitos (Cadenas-Valverde) (*Sop.*) (*Piano acc.*) Angeles and Moore  
B8586 Climbing up (Mountain Song) (Film: King Solomon's Mines) (*Male*  
*Chorus*) (*Bass*) Paul Robeson  
ED1099 Clink, Clink, another drink (V.R.) Spike Jones' City Slickers
- CLINTON, GORDON, Baritone—See Society Ed. (Delius)



- CLOCHES DE CORNEVILLE** (Planquette)—Operetta—  
**C2810** Waltz Marek Weber Orch.  
 Clock Scene—See Boris Godounov  
 Clopin Clopant—See Latin Quarter
- COATES, ALBERT**, Conductor—See London Symphony Orchestra;  
 Symphony Orchestra
- COATES, EDITH**, Contralto—See also Rigoletto; Dido and Aeneas  
**B9766** { Habañera (Love resembles a wilful bird) (Carmen—Bizet)  
 Seguidilla (Close to walls of Seville) (Carmen—Bizet)  
 (with London Symphony Orchestra, cond. Walter Goehr)
- COATES, ERIC**, Conductor—See Saxo-Rhapsody; Light Symphony Orch.  
 Cobbler's Song—See Chu Chin Chow
- COCHRANE, PEGGY**, Pianist—  
**C3428** El Alamein Concerto (Albert Arlen) (with Jack Payne and his Orch.)
- DB1935-6** Cockaigne—Concert Overture, Op. 40 (Elgar) B.B.C. Symphony Orch.  
**BD1107** Cocktails for two—F.T. (V.R.) Spike Jones' City Slickers
- COLDSTREAM GUARDS BAND**  
*Conducted by Capt. R. G. Evans*
- B2408** { Colonel Bogey March (Alford)  
 Youth and Vigour March (Lautenschlager)  
**B2613** God Bless the Prince of Wales (Richards) and God Save the King (Bull)  
 ● **B2941** Marche Lorraine (Ganne) and El Capitan March (Sousa)  
 ● **B2984** Down South (Myddleton) and Teddy Bears' Picnic (Bratton)  
**B3530** Old Comrades—March (Teike) and Stein Song (Fensted and Vallee)
- Conducted by Major J. C. Windram*
- B4380** Entry of the Gladiators (Fučík) and Sons of the Brave (Bidgood)  
**B8095** Turkish Patrol (Michaelis) and Stars and Stripes (Sousa)  
**B8253** { Light of Foot March (Latanne)  
 With Sword and Lance March (Starke)  
**B8345** Liberty Bell March (Sousa) and Hiawatha March (Moret)  
**B8782** { Hands across the sea (Sousa)  
 Under the Double-Eagle (Wagner)  
**B8836** { Père (de) la Victoire (Ganne)  
 Marche lorraine (Ganne)  
**B8856** { Milanollo—Coldstream March (Hamm, arr. Mackenzie-Rogan)  
 Royal Air Force March Past (Walford-Davies)  
**B8884** Bersaglieri—March and With Sword and Lance—March
- Conducted by Capt. R. G. Evans*
- C1273** Gondoliers—Selection (Sullivan)  
**C1315** Poet and Peasant—Overture (Suppé)  
**C1703** { The Belle of New York (Kerker)—Selection  
 The Geisha (Jones)—Selection  
**C2598** Sousa Medley  
**C3035** Here comes the Band—March Medley (Details under Medleys)  
**C3127** { In a Monastery Garden (Ketelbey, arr. Ord Hume) (with Male Voice  
 Quartet and Organ)  
 In a Persian Market (Ketelbey)  
**B8856** Coldstream March—Milanollo (Hamm) Coldstream Guards Band  
 Cole Porter Hits—See under Medleys
- **DA1833** Colibri, Le, Op. 2, No. 7 (Chausson) (Piano acc.) (Soprano) Maggie Teyte
- COLECCION DE TONADILLAS** (Granados) Escritas en estilo antiguos  
**DA1913** No. 6 El mirar de la maja (Periquet) (Soprano) (Piano acc.)  
 Angeles and Moore
- COLERIDGE-TAYLOR, Samuel**—See Recorded Music (pages 15 to 38)
- COLLINGWOOD, LAWRENCE**, Conductor—See Royal Opera Orch.,  
 Covent Garden
- BD657** Colonel Bogey March (Alford) Black Dyke Band  
**B2408** Colonel Bogey March (Alford) Coldstream Guards Band  
**B8885** Colonel Bogey March (Alford) (cond. Composer) Royal Marines Band  
**B8051** Colonel Bogey March (Alford) Massed Bands Aldershot Tattoo, 1933  
**C8113** Colonel Bogey on Parade (Alford) (cond. Composer) Royal Marines Band
- COLONNE, ORCHESTRE DES CONCERTS**—See Concertos (Mendelssohn)



- DB344 Come back to Erin (Claribel) (*Tenor*) John McCormack  
 C3785 Come down, o love divine (Down Ampney) (Vghn. Williams) Templars Octet  
 B9878 Come hither with your zither (*Comedian*) Max Miller  
 C3786 Come, Holy Ghost, our souls inspire (*Organ acc.*) Templars Octet  
 Come let us to the Lord our God—See Kedron  
 DA1895 Come raggio di sol (Caldara) (*Tenor*) Gigli  
 Come scoglio—See Così fan tutte  
 Come see where the golden hearted spring—See School Choirs (C3677)  
 Come to me, bend to me—See Brigadoon  
 Come un bel di di maggio—See Andrea Chénier  
 C3783 Come, ye thankful people, come (St. George) (*Organ acc.*) Templars Octet  
 Come you not from Newcastle—See Folk Songs (arr. Benjamin Britten)  
 Comfort ye, my people—See Messiah  
**COMO, PERRY, Light Vocal—**  
 ●BD1118 I'm confessin' (that I love you) and I'll always be with you  
 BD1120 Till the end of time and Did you ever get that feeling  
 ●BD1130 You won't be satisfied and I'm always chasing rainbows  
 BD1153 Temptation and Surrender  
 BD1154 If I'm Lucky and Blue Skies  
 BD1156 A Garden in the Rain and More than You know  
 ●BD1157 Girl of my Dreams and Kentucky Babe  
 ●BD1161 { Little Man, you've had a busy day  
 { You must have been a beautiful baby  
 ●BD1165 { If you were the only girl in the World  
 { I dream of you (More than you dream I do)  
 ●BD1167 { They say it's wonderful (From "Annie Get Your Gun")  
 { That's the Beginning of the End  
 BD1171 Easter Parade (Irving Berlin) and Song of Songs (*Clarinet—Lucas-Moya*)  
 BD1180 { Chi-baba chi-baba (My bambino go to sleep)  
 { When you were sweet sixteen (Film: The Great John L.)  
 BD1187 Jingle Bells (Traditional) (*with Chorus*) and Winter Wonderland  
 BD1190 I wonder who's kissing her now and When to-night is just a memory  
 ●BD1193 Sonata and What am I gonna do about you (Film: "Ladies' Man")  
 BD1202 When day is done and Carolina Moon  
 BD1215 { Because  
 { It only happens when I dance with you (Film: Easter Parade)  
 BD1219 { O come, all ye faithful (*with Organ and Choir*)  
 { O, little town of Bethlehem (*with Organ and Choir*)  
 BD1223 When you're smiling and My Melancholy Baby  
 BD1232 For you and Roses of Picardy  
 BD1233 Body and soul and If you had all the world and its gold  
 BD1240 Blue Room and With a song in my heart (Film: Words and Music)  
 BD1242 Far away places and Better luck next time (Film: Easter Parade)  
 BD1250 "A"—You're adorable (The Alphabet Song) and For ever and ever  
 BD1251 I don't see me in your eyes anymore and Marcheta  
 B9824 I wish I had a record and Two little, new little, blue little eyes  
 B9925 I wanna go home and Hoop-Dee-Deo (*with the Fontaine Sisters*)  
 B9876 { Meadows of Heaven  
 { (With the Fontaine Sisters) A Dreamer's Holiday  
 C3231 Concerto for Clarinet (Shaw) (Film: "Second Chorus") Artie Shaw's Orch.

## CONCERTOS

### ARNE THOMAS

- C3816 { Concerto No. 6 in B Flat—  
 { Allegro moderato (arr. Thalben Ball) (*Organ*) Thalben Ball

### BACH (Brandenburgs)

#### No. 2 in F for Violin, Flute, Oboe, Trumpet and Strings

- DE6764 1. Allegro 2. Andante } Boston Symphony Orch.  
 DE6765 3. Allegro assai } cond. by Koussevitzky

Note: with Brandenburg Concerto No. 5—

Record Library Series 430 (Auto: DB9276-9)

#### No. 3 in G Major for Strings

- C3947 1. Allegro—Adagio } Chamber Orch. of Palace  
 C3948 { 2. Allegro } Chapel, Copenhagen  
 { Sarabande (from Partita No. 1, B Flat) (Bach) L. Selbiger (Harpsichord)



## CONCERTOS—Continued

## BACH (Brandenburgs)—Continued

## No. 4 in G. for Violin, two Flutes and Strings

- DB6457 1. Allegro } Boston Symphony Orch.  
DB6458 2. Andante 3. Presto } cond. by Koussevitzky

## No. 5 in D for Violin, Flute, Piano and Strings

- DB6765 1. Allegro (Part I) } Boston Symphony Orch.  
DB6766 1. Allegro (conclusion) 3. Affettuoso (Part I) } cond. by Koussevitzky  
DB6767 2. Affettuoso (conclusion) 3. Allegro } Pianoforte: Lukas Foss

Note: With Brandenburg Concerto No. 2—

Record Library Series 430 (Auto: DB9276-79)

## No. 5 in D for Violin, Flute, Piano and Strings

- DB1783 1. Allegro } Ecole Normale Chamber  
●DB1784 2. Affettuoso 3. Allegro } Orch. (Piano: Cortot)

## No. 6 in B Flat for two Violas, two Viola da gambas and 'Cello

- DB1626 { 1. Allegro } Ecole Normale Chamber  
          { 2. Adagio ma non troppo (Part I) } Orch. cond. Cortot  
●DB1627 { 2. Adagio ma non troppo (conclusion)  
          { 3. Allegro }

## BACH (Klavier)

## No. 4 in A Major

- DB3081 1. Allegro 2. Larghetto (Part I) } Edwin Fischer and his  
●DB3082 { 2. Larghetto (conclusion)  
          { 3. Allegro ma non tanto } Chamber Orchestra

## No. 5 in F Minor

- DB4679 1. Allegro moderato 2. Largo } Edwin Fischer and his  
DB4680 { 3. Presto } Chamber Orchestra  
          { Das Donnerwetter K.534 (Mozart)

## No. 5 in F Minor

- DA1898 2. Largo only (arr. Cortot) Alfred Cortot (Piano)

## No. 7 in G Minor (same as Violin Concerto No. 1, A minor)

- C3963 { 1. Allegro (non tanto) } George Malcolm (Harpsichord)  
          { 2. Andante (Part I) } and London Chamber Orch.  
C3964 { 2. Andante (conclusion) } cond. Anthony Bernard  
          { 3. Allegro assai }

## C Major for two Pianos and Orchestra

- DB3041 1. Allegro } Artur and Karl Ulrich  
DB3042 2. Adagio ovvero largo } Schnabel with L.S.O. cond.  
DB3043 3. Fuga } Boult (Auto. DB8242-8244)

## BACH (Solo Harpsichord)

## Italian Concerto in F Major

- DB5007 1. Allegro 2. Andante }  
DB5008 { 3. Presto } Wanda Landowska  
          { Preludes 1, 2 and 3 (from "12 Little Preludes") } (Harpsichord)  
          { and Fugue in C Minor (J. S. Bach) }

## Italian Concerto in F Major

- DB6871 1. Allegro 2. Andante }  
DB6872 { 3. Presto } Wilhelm Backhaus  
          { Prelude and Fugue in B Flat (The "48," } (Pianoforte)  
          { Book 2, No. 21) (J. S. Bach) }

## BACH (Violin)

## No. 1 in A Minor

- DB2911 { 1. Allegro } Menuhin and Orch. Symph.  
DB2912 { 2. Andante } de Paris (cond. Enesco)  
          { 3. Allegro assai }

## No. 2 in E Major

- DB6884 1. Allegro (Parts 1 and 2) } Gioconda de Vito and  
DB6885 { 1. Allegro (conclusion) } London Chamber Orch.  
          { 2. Adagio (Part I) } cond. by Anthony Bernard  
DB6886 { 2. Adagio (conclusion) } Harpsichord: Geraint Jones  
          { 3. Allegro assai } (Auto: DB9370-9372)



## CONCERTOS—Continued

## BACH (Violin)—Continued

## D Minor for two Violins and Orchestra

- |        |                                      |   |
|--------|--------------------------------------|---|
| DB1718 | { 1. Vivace                          | } Menuhin and Enesco with<br>Orchestra conducted by<br>Pierre Monteux |
|        | { 2. Largo ma non tanto (Part I)     |   |
| DB1719 | { 2. Largo ma non tanto (conclusion) |   |
|        | { 3. Allegro                         |   |

## BEETHOVEN (Piano)

## No. 1 in C Major, Op. 15

- |          |  |   |
|----------|--|---|
| DB1690-1 | 1. Allegro con brio (Cadenza by Beethoven)   | } Artur Schnabel and London<br>Symphony Orchestra cond.<br>Sir Malcolm Sargent<br>Record Library Series 156<br>(Auto : DB7514-18) |
| DB1692   | 2. Largo (Parts 1 and 2)   |   |
| DB1693   | { 2. Largo (conclusion)  |   |
|          | { 3. Rondo (Part I)  |   |
| DB1694   | { 3. Rondo (conclusion) (Cadenza by Beethoven)<br>Für Elise (Beethoven) (Piano solo) |   |

## No. 2 in B Flat Major, Op. 19

- |        |                                     |  |
|--------|-------------------------------------|--|
| DB6323 | 1. Allegro con brio (Parts 1 and 2) | } Schnabel and Philharmonia<br>Orch. cond. Issay Dobrowen<br>Record Library Series 403<br>(Auto : DB9099-DB9102) |
| DB6324 | 1. Allegro con brio (Parts 3 and 4) |  |
| DB6325 | 2. Adagio                           |  |
| DB6325 | 3. Rondo (molto allegro)            |  |

## No. 3 in C Minor, Op. 37

- |        |                                      |  |
|--------|--------------------------------------|--|
| DB6196 | 1. Allegro con brio. (Parts 1 and 2) | } Solomon and B.B.C. Symph.<br>Orch. cond. Sir A. Boult<br>Record Library Series 379<br>(Auto : DB8973-DB8976) |
| DB6197 | 1. Allegro con brio (conclusion)     |  |
| DB6198 | 2. Largo (with Cadenza)              |  |
| DB6199 | 3. Rondo (with Cadenza)              |  |

## No. 3 in C Minor, Op. 37

- |       |                                 |               |
|-------|---------------------------------|---------------|
| C3300 | 1. Allegro con brio (Condensed) | J. N. Sanroma |
|-------|---------------------------------|---------------|

## No. 4 in G Major, Op. 58

- |        |   |  |
|--------|---|--|
| DB6303 | 1. Allegro moderato (Parts 1 and 2)                             | } Schnabel and Philharmonia<br>Orchestra cond. Dobrowen<br>Record Library Series 393<br>(Auto : DB9032-DB9035) |
| DB6304 | 1. Allegro (conclusion) (Cadenza)                               |  |
| DB6305 | { 2. Andante con moto   |  |
| DB6306 | { 3. Rondo (Vivace) (Part I)<br>3. Rondo (conclusion) (Cadenza) |  |

## No. 4 in G Major, Op. 58

- |          |  |  |
|----------|--|--|
| DB6732-3 | 1. Allegro moderato (Cadenza by Saint-Saëns)                   | } Rubinstein and Royal Phil.<br>Orchestra cond. Beecham<br>Record Library Series 441<br>(Auto : DB9405-9408) |
| DB6734   | { 2. Andante con moto  |  |
| DB6735   | { 3. Rondo (Vivace) (Part I)<br>3. Rondo (Vivace) (conclusion) |  |

## No. 5 in E Flat, Op. 73, "Emperor"

- |          |  |  |
|----------|--|--|
| DB6692-3 | 1. Allegro (Parts 1-4)                                 | } Artur Schnabel and the<br>Philharmonia Orchestra<br>cond. by Alceo Galliera<br>Record Library Series 433<br>(Auto : DB9326-DB9330) |
| DB6694   | { 1. Allegro (conclusion)                              |  |
|          | { 2. Adagio un poco mosso (Part I)                     |  |
| DB6695   | { 2. Adagio un poco mosso (conclusion)                 |  |
| DB6696   | { 3. Rondo (Allegro) (Part I)<br>3. Rondo (conclusion) |  |

## No. 5 in E Flat Major, Op. 73, "Emperor"

- |         |  |   |
|---------|--|---|
| C3043-4 | 1. Allegro (Parts 1 to 4)                    | } Moiseiwitsch and L.P.O.<br>conducted by Georg Szell<br>Record Library Series 321<br>(Auto : C7517-7521) |
| C3045   | { 1. Allegro (conclusion)                    |   |
|         | { 2. Adagio (Part I)                         |   |
| C3046   | { 2. Adagio (conclusion)                     |   |
| C3047   | { 3. Rondo (Part I)<br>3. Rondo (conclusion) |   |

## BEETHOVEN (Violin)

## D Major, Op. 61

- |          |  |   |
|----------|--|---|
| DB2927-9 | 1. Allegro ma non troppo (Cadenza : Kreisler)                      | } Kreisler and L.P.O. cond.<br>by Sir John Barbirolli<br>Record Library Series 273<br>(Auto : DBS8210, DB8211-15) |
| DB2930   | 2. Larghetto (Parts 1 and 2)                                       |   |
| DB2931   | { 2. Larghetto (conclusion) (Cadenza : Kreisler)                   |   |
| DBS2932  | { 3. Rondo (allegro)<br>3. Rondo (conclusion) (Cadenza : Kreisler) |   |

## D Major, Op. 61

- |          |  |  |
|----------|--|--|
| DB6574-6 | 1. Allegro ma non troppo (Cadenza : Kreisler)                    | } Menuhin and Lucerne Festi-<br>val Orch. cond. Furtwängler<br>Record Library Series 418<br>(Auto : DBS9198 and DB9199-<br>9203) |
| DB6577   | 2. Larghetto (Parts 1 and 2)                                     |  |
| DB6578   | { 2. Larghetto (conclusion)                                      |  |
| DBS6579  | { 3. Rondo (allegro) (Part I)<br>3. Rondo (allegro) (conclusion) |  |



## CONCERTOS—Continued

## BLISS

**Concerto for Piano and Orchestra***(Recorded under auspices of The British Council)*

- C3348-9 1. Allegro con brio  
 C3350 2. Adagietto (Parts 1 and 2)  
 C3351 { 2. Adagietto (conclusion)  
 C3352 { 3. Andante maestoso, molto vivace (Part 1)  
 3. Andante maestoso, etc. (conclusion)

Solomon and the Liverpool  
 Philharmonic Orchestra  
*cond. by Sir Adrian Boult*  
*Record Library Series 383*  
*(Auto : C7583-7587)*

## BRAHMS (Piano)

**No. 2 in B Flat Major, Op. 83**

- C3610-1 1. Allegro non troppo  
 C3612 2. Allegro appassionato  
 C3613 3. Andante (Part 1)  
 C3614 { 3. Andante (conclusion)  
 4. Allegretto grazioso (Part 1)  
 C3615 4. Allegretto grazioso (conclusion)

Solomon and Philharmonia  
 Orchestra *cond. Dobrowen*  
*Record Library Series 411*  
*(Auto : C7688-C7693)*

**No. 2 in B Flat Major, Op. 83**

- DB2696-7 1. Allegro non troppo  
 DB2698 2. Allegro appassionato  
 DB2699 3. Andante (Parts 1 and 2)  
 DB2700 { 3. Andante (conclusion)  
 4. Allegretto grazioso (Part 1)  
 DB2701 4. Allegretto grazioso (conclusion)

Artur Schnabel and the  
 B.B.C. Symphony Orchestra  
*cond. by Sir Adrian Boult*  
*Record Library Series 245*  
*(Auto : DB7997-DB8002)*

**No. 2 in B Flat Major, Op. 83**

- DB5861-2 1. Allegro non troppo  
 DB5863 2. Allegro appassionato  
 DB5864 3. Andante (Parts 1 and 2)  
 DB5865 { 3. Andante (conclusion)  
 4. Allegretto grazioso (Part 1)  
 DB5866 4. Allegretto grazioso (conclusion)

Vladimir Horowitz and  
 N.B.C. Symphony Orchestra  
*cond. by Arturo Toscanini*  
*Record Library Series 362*  
*(Auto : DB8884-DB8889)*

## BRAHMS (Violin)

**D Major, Op. 77**

- DB5738-9 1. Allegro (Parts 1 to 4)  
 DB5740 { 1. Allegro (conclusion) (Cadenza by Auer)  
 2. Adagio (Part 1)  
 DB5741 { 2. Adagio (conclusion)  
 3. Allegro giocoso (Part 1)  
 DBS5742 3. Allegro giocoso (conclusion)

Jascha Heifetz and the  
 Boston Symphony Orch.  
*cond. by Serge Loussevitzky*  
*Record Library Series 360*  
*(Auto : DBS8874, DB8875-8)*

**D Major, Op. 77**

- DB21000-1 1. Allegro non troppo (Parts 1 to 4)  
 DB21002 { 1. Allegro (conclusion) (Cadenza: Kreisler)  
 2. Adagio (Part 1)  
 DB21003 { 2. Adagio (conclusion)  
 3. Allegro giocoso, ma non troppo vivace (Pt.1)  
 DBS21004 3. Allegro giocoso, etc. (conclusion)

Menuhin and Lucerne Festi-  
 val Orch. *cond. Furtwängler*  
*Record Library Series 445*  
*(Auto : DBS9444, DB9445-8)*

## BRAHMS (Violin and Cello)

**Double Concerto in A Minor, Op. 102**

- DB6120 1. Allegro (Parts 1 and 2)  
 DB6121 1. Allegro (conclusion)  
 DB6122 2. Andante  
 DB6123 3. Vivace non troppo

Heifetz, Feuermann and  
 the Philadelphia Orchestra  
*cond. by Eugene Ormandy*  
*Record Library Series 374*  
*(Auto : DB8929-8932)*

## BRUCH, MAX (Violin)

**No. 1 in G Minor, Op. 26**

- DB1611 1. Allegro moderato  
 DB1612 2. Adagio  
 DB1613 3. Finale (allegro energico)

Yehudi Menuhin and L.S.O.  
*cond. Sir Landon Ronald*  
*(Auto : DB7230-7232)*

**No. 1 in G Minor, Op. 25**

- C3802 1. Allegro moderato  
 C3803 2. Adagio  
 C3804 3. Finale (allegro energico)

Ida Haendel and Phil-  
 harmonia Orch. *cond. Kubelik*  
*(Auto : C7733-7735)*



## CONCERTOS—Continued

**CHOPIN (Piano)****No. 1 in E Minor, Op. 11**

- DB3201 1. Allegro maestoso (Parts 1 and 2)  
 DB3202 1. Allegro maestoso (conclusion)  
 DB3203 2. Romance (Larghetto)  
 DB3204 3. Rondo (Vivace)

} Rubinstein and the L.S.O.  
 cond. by Sir John Barbirolli  
 Record Library Series 279  
 (Auto : DB8290-8293)

**No. 2 in F Minor, Op. 21**

- DB1494 1. Allegro (Parts 1 and 2)  
 DB1495 1. Allegro (conclusion)  
 DB1496 2. Larghetto  
 DB1497 3. Allegro vivace

} Rubinstein and the L.S.O.  
 cond. by Sir John Barbirolli  
 Record Library Series 128  
 (Auto : DB7481-7484)

**No. 2 in F Minor, Op. 21**

- DB2612 1. Allegro (Parts 1 and 2)  
 DB2613 1. Allegro (conclusion)  
 DB2614 2. Larghetto  
 DB2615 3. Allegro vivace

} Cortot with Orchestra  
 cond. by Sir John Barbirolli  
 Record Library Series 330  
 (Auto : DB8658-8661)

**CORELLI (Concerti grossi)****No. 8 in G Minor (Christmas Concerto)**

- DB3639 { 1. Vivace—Grave—Allegro  
 DB3640 { 2. Adagio—Allegro—Adagio  
 3. Vivace—Allegro—Pastorale

} London Symphony Orch.  
 cond. by Bruno Walter

C3540 Concerto for Oboe and Orchestra

E. Rothwell and Hallé Orch.

**DELIUS**

C3533-34 Concerto for Piano and Orchestra  
 CS3535 (Auto : CS7648 and C7649-7650)

● DB6369-71 { Concerto for Violin and Orchestra  
 (Auto : ●DB9092-9094)  
 Prelude to Irmelin (Delius)

} Moiseiwitsch and Philhar-  
 monia Orch. cond. Lambert  
 Pougnet and the Royal  
 Philharmonic Orchestra  
 cond. Sir Thomas Beecham

**DVORAK (Cello)****Concerto in B Minor, Op. 104**

- DB3288 1. Allegro (Parts 1 and 2)  
 DB3289 1. Allegro (conclusion)  
 DB3290 2. Adagio ma non troppo (Parts 1 and 2)  
 DB3291 { 2. Adagio ma non troppo (conclusion)  
 3. Allegro moderato (Part 1)  
 DB3292 3. Allegro moderato (conclusion)

} Pan Casals and the Czech  
 Philharmonic Orchestra  
 conducted by George Szell  
 Record Library Series 306  
 (Auto : DB8420-8424)

**Concerto in B Minor, Op. 104**

- DB6887-8 1. Allegro  
 DB6889 2. Adagio ma non troppo (Parts 1 and 2)  
 DB6890 { 2. Adagio ma non troppo (conclusion)  
 3. Allegro moderato (Part 1)  
 DB6891 3. Allegro moderato (conclusion)

} Pierre Fournier and the  
 Philharmonia Orchestra  
 cond. by Rafael Kubelik  
 Record Library Series 440  
 (Auto : DB9397-9401)

**ELGAR (Violin)****Concerto in B Minor, Op. 61**

- DB1751-2 1. Allegro  
 DB1753 2. Andante (Parts 1 and 2)  
 DB1754 { 2. Andante (conclusion)  
 3. Allegro molto (Part 1)  
 DB1755-6 3. Allegro molto (conclusion) (Cadenza)

} Menuhin and London Symph.  
 Orch. cond. by the composer  
 Record Library Series 164  
 (Auto : DB7175-7180)

**ELGAR (Cello)****Concerto in E Minor, Op. 85**

- DB6338 1. Adagio  
 DB6339 { 2. Lento—Allegro molto  
 3. Adagio  
 DB6340 4. Allegro, ma non troppo (Parts 1 and 2)  
 DBS6341 4. Allegro, ma non troppo (conclusion)

} Pau Casals and the B.B.C.  
 Symphony Orchestra cond.  
 by Sir Adrian Boult  
 Record Library Series 394  
 (Auto : DBS9043, DB9044-46)



## CONCERTOS—Continued

## GRIEG (Piano)

- Concerto in A Minor, Op. 16**
- DB2074 { 1. Allegro molto (Parts 1 and 2) } Wilhelm Backhaus and New  
 DB2075 { 1. Allegro (conclusion) (Cadenza) } Symphony Orchestra cond.  
 DB2076 { 2. Adagio } by Sir John Barbirolli  
 { 3. Allegro moderato } (Auto : DB7560-7562)
- Concerto in A Minor, Op. 16**
- C3264 { 1. Allegro molto (Parts 1 and 2) } Benno Moiseiwitsch and  
 C3265 { 1. Allegro molto (conclusion) } the Hallé Orchestra  
 { 2. Adagio (Part 1) } cond. by Leslie Heward  
 C3266 { 2. Adagio (conclusion) } Record Library Series 396  
 { 3. Allegro molto moderato (Part 1) } (Auto : C7556-7559)  
 { 3. Allegro molto moderato (conclusion) }  
 C3267 { Refrain de Berceau and West Finnish Dance, }  
 { Op. 31, No. 5 (Palmgren) (solo) }
- Concerto in A Minor, Op. 16**
- C3297 { 1. Allegro molto (condensed) } J. M. Sanroma

## HANDEL (Concerti grossi)

- No. 12 in B minor, Op. 6, No. 12**
- DB3010 { Larghetto only } Boston Symphony Orchestra

## HANDEL (Organ or Harpsichord)

- No. 2 in B Flat Major, Op. 4, No. 2**
- B2890 { 1st movement } Dr. E. Bullock on the Organ  
 ●B2891 { 2nd movement } of Westminster Abbey,  
 { 3rd movement } with Orchestra
- No. 6 in B Flat Major, Op. 4, No. 6**
- DB3307 { 1. Andante—allegro } Wanda Landowska (Harpsi-  
 { 2. Larghetto (Part 1) } chord) with Orchestra cond.  
 DB3308 { 2. Larghetto (conclusion) (Cadenza : Landowska) } by Eugene Bigot  
 { 3. Allegro moderato }  
 { Air and Var. in B. Flat (from Harpsichord }  
 { Suite No. 9, 2nd set (Handel) (solo) }
- No. 7 in B Flat Major, Op. 7, No. 1**
- DA1261 { Bourree only } H. Dawson (Organ) & L.S.O.
- No. 9 in B Flat Major, Op. 7, No. 3**
- C3814 { 1. Allegro con spirito } George Thalben-Ball and the  
 { 2. Minuet } Philharmonia Orchestra  
 C3815 { 3. Andante larghetto (Minuet from Berenice) } cond. by Walter Susskind  
 { 3. Andante larghetto (conclusion) } (Auto : C7741-7743)  
 C3816 { 4. Allegro con anima (Part 1) }  
 { 4. Allegro con anima (conclusion) }  
 { Concerto No. 6 in B Flat (Arne) }  
 { Allegro moderato (Organ solo) }
- No. 13 in F Major**
- DA1261 { The Cuckoo and the Nightingale only } H. Dawson (Organ) & L.S.O.

## HANDEL (Oboe)

- Concerto in B Flat Major**
- C2993 { 1. Adagio } Leon Goossens and L.P.O.  
 { 2. Allegro } cond. by Eugene Goossens  
 { 3. Siciliana (Largo) }  
 { 4. Vivace }

## HAYDN (Harpsichord)

- Concerto in D Major**
- C2455 { Rondo only } Yvonne Arnaud (Piano)  
 { with String Orchestra }

## LITOLFF (Piano)

- Concerto Symphonique No. 4, Op. 102**
- C3763 { Scherzo only } Moura Lympany and the  
 { Philharmonia Orchestra }

## MEDTNER (Piano)—See Society Editions



## CONCERTOS—Continued

**MENDELSSOHN (Piano)****No. 1 in G Minor, Op. 25**

- C3838 { 1. Molto allegro con fuoco  
C3839 { 2. Andante (Part 1)  
          { 2. Andante (conclusion)  
          { 3. Molto allegro e vivace

} **Moura Lympany and the  
Philharmonia Orchestra**  
cond. by **Rafael Kubelik**

**MENDELSSOHN (Violin)****Concerto in E Minor, Op. 64**

- DB6956 { 1. Allegro molto appassionato (Parts 1 and 2)  
DB6957 { 1. Allegro molto appassionato (conclusion)  
          { 2. Andante (Parts 1 and 2)  
DB6958 { 2. Andante (conclusion)  
          { 3. Allegro non troppo—Allegro molto vivace

} **Heifetz and the Royal  
Philharmonic Orchestra**  
cond. by **Sir Th. Beecham**  
(Auto : DB9413-9415)

**Concerto in E Minor, Op. 64**

- DB3555 { 1. Allegro molto appassionato (Parts 1 and 2)  
DB3556 { 1. Allegro molto appassionato (conclusion)  
          { 2. Andante (Part 1)  
DB3557 { 2. Andante (conclusion)  
          { 3. Allegretto non troppo—Allegro  
DB3558 { 3. Allegro molto vivace (conclusion)

} **Menuhin and the Orchestre  
des Concerts Colonne**  
cond. by **Georges Enesco**  
Record Library Series 320  
(Auto : DB8586-8589)

**Andantino sostenuto e cantabile (from  
Sonata No. 36 in B Flat, K.379) (Mozart)**

} **Yalta and Yehudi Menuhin**

**Concerto in E Minor, Op. 64**

- DB2460 { 1. Allegro molto appassionato (Parts 1 and 2)  
DB2461 { 1. Allegro molto appassionato (conclusion)  
          { 2. Andante (Part 1)  
DB2462 { 2. Andante (conclusion)  
          { 3. Allegretto non troppo—Allegro molto vivace

} **Kreisler and the London  
Philharmonic Orchestra**  
cond. by **Sir Landon Ronald**  
(Auto : DB7889-7891)

**MOZART (Piano)****No. 17 in G Major, K.453**

- DB3362 { 1. Allegro (Parts 1 and 2)  
DB3363 { 1. Allegro (Cadenza and conclusion)  
          { 2. Andante (Part 1)  
DB3364 { 2. Andante (Cadenza and Conclusion)  
          { 3. Allegretto and Finale (Presto)

} **Edwin Fischer and his  
Chamber Orchestra**  
(Auto : DB8465-8467)

**No. 20 in D Minor, K.466**

- DB3273 { 1. Allegro (Parts 1 and 2)  
DB3274 { 1. Allegro (conclusion) (Cadenza : Reinicke)  
DB3275 { 2. Romanza  
DB3276 { 3. Rondo (Cadenza by Reinicke)

} **Bruno Walter and Vienna  
Philharmonic Orchestra**  
conducted by **Bruno Walter**  
Record Library Series 317  
(Auto : DB8544-8547)

**No. 21 in C Major, K.467**

- DB3099 { 1. Allegro maestoso (Parts 1 and 2)  
DB3100 { 1. Allegro maestoso (conclusion)  
DB3101 { 2. Andante  
DB3102 { 3. Allegro vivace assai

} **Artur Schnabel and the  
London Symphony Orchestra**  
cond. **Sir Malcolm Sargent**  
Record Library Series 291  
(Auto : DB8355-58)

**No. 23 in A Major, K.488**

- DB1491 { 1. Allegro  
DB1492 { 2. Andante  
DB1493 { 3. Presto

} **Rubinstein and the L.S.O.**  
cond. by **Sir John Barbirolli**  
(Auto : DB7217-7219)

**No. 24 in C Minor, K.491**

- DB3339 { 1. Allegro (Parts 1 and 2)  
DB3340 { 2. Allegro (conclusion) (Cadenza by Fischer)  
DB3341 { 2. Larghetto  
DB3342 { 3. Allegretto (Cadenza by Fischer)

} **Edwin Fischer and the  
London Philharmonic Orch.**  
cond. **Lawrance Collinwood**  
Record Library Series 301  
(Auto : DB8410-8413)

**No. 25 in C Major, K.503**

- DB6604 { 1. Allegro maestoso (Parts 1 and 2)  
DB6605 { 1. Allegro (conclusion) (Cadenza : Fischer)  
DB6606 { 2. Andante  
DB6607 { 3. Finale (Allegretto)

} **Fischer and Philharmonia  
Orchestra cond. Josef Krips**  
Record Library Series 434  
(Auto : DB9287-9290)



## CONCERTOS—Continued

**MOZART (2 Pianos)****Concerto in E Flat Major, K.365**

- |        |  |  |
|--------|--|--|
| DB3033 | 1. Allegro                             | } Artur and Karl Ulrich<br>Schnabel with the L.S.O.<br>cond. by Sir Adrian Boult<br>(Auto : DB8216-8218) |
| DB3034 | 2. Andante                             |  |
| DB3035 | 3. Rondo (allegro) (Cadenza by Mozart) |  |

**MOZART (Violin)****No. 4 in D Major, K.218**

- |        |   |   |
|--------|---|---|
| DB6678 | 1. Allegro (Cadenza by Heifetz)                                       | } Heifetz and Royal Phil.<br>Orch. cond. by Beecham<br>(Auto : DB9336-9338) |
| DB6679 | 2. Andante cantabile (Cadenza : Heifetz)                              |   |
| DB6680 | 3. Rondo (andante grazioso—allegro ma non troppo) (Cadenza : Heifetz) |   |

**MOZART (Clarinet)****Concerto in A Major, K.622**

- |       |   |  |
|-------|---|--|
| C3167 | 1. Allegro (Parts 1 and 2)                | } Reginald Kell and the<br>London Philharmonic Orch.<br>cond. by Sir Malcolm Sargent<br>Record Library Series 343<br>(Auto : C7543-7546) |
| C3168 | { 1. Allegro (conclusion)                 |  |
|       | 2. Adagio (Part 1)                        |  |
| C3169 | { 2. Adagio (conclusion)                  |  |
|       | 3. Rondo (allegro) (Part 1)               | } Kell and Ger. Moore (Piano)  |
| C3170 | { 3. Rondo (allegro) (conclusion)         |  |
|       | Phantasiestücke, Op. 73, No. 1 (Schumann) |  |

**MOZART (Flute and Harp)****Concerto in C Major, K.299**

- |        |                    |  |
|--------|--------------------|--|
| DB6485 | 1. Allegro         | } Lili Laskine (Harp), Rene le<br>Roy (Flute) and Royal<br>Phil. Orch. cond. Beecham<br>(Auto : DB9159-61) |
| DB6486 | 2. Andantino       |  |
| DB6487 | 3. Rondo (allegro) |  |

**MOZART (Horn)****No. 3 in E Flat, K.447**

- |        |                           |  |
|--------|---------------------------|--|
| DB3973 | 1. Allegro (with Cadenza) | } Aubrey Brain and the<br>B.B.C. Symphony Orchestra<br>cond. by Sir Adrian Boult |
| DB3974 | { 2. Romanze (Larghetto)  |  |
|        | 3. Allegro                |  |

**MOZART (Oboe)****Concerto in C Major, K.314 (arr. Paumgartner)**

- |       |   |  |
|-------|---|--|
| C3954 | { 1. Allegro aperto                     | } Evelyn Rothwell and the<br>Hallé Orchestra cond. by<br>Sir John Barbirolli |
|       | 2. Andante ma non troppo (Part 1)       |  |
| C3955 | { 2. Andante ma non troppo (conclusion) |  |
|       | 3. Rondo (allegro) (Cadenza : Rothwell) |  |

**PAGANINI (Violin)****No. 1 in D Major, Op. 6**

- |           |  |   |
|-----------|--|---|
| DB2279-80 | 1. Allegro maestoso (Parts 1 to 4)               | } Yehudi Menuhin and Orch.<br>Symphonique de Paris.<br>cond. by Pierre Monteux<br>Record Library Series 219<br>(Auto : DB7737-7741) |
| DB2281    | { 1. Allegro (conclusion) (Cadenza : Em. Sauret) |   |
|           | 2. Adagio (Part 1)                               |   |
| DB2282    | { 2. Adagio (conclusion)                         |   |
|           | 3. Rondo (Part 1) (allegro spirito)              |   |
| DB2293    | { 3. Rondo (allegro spiritoso) (conclusion)      |   |
|           | Perpetuum mobile (Novaček)                       |   |

**PERGOLESI**

- |       |   |   |
|-------|---|---|
| C3731 | Concerto for Oboe and Orch. (arr. Barbirolli) | Evelyn Rothwell and Hallé<br>Orch. cond. by Sir J. Barbirolli |
|-------|---|---|

**RACHMANINOFF (Piano)****No. 1 in F sharp Minor, Op. 1**

- |        |                           |   |
|--------|---------------------------|---|
| DB5706 | 1. Vivace (Parts 1 and 2) | } Rachmaninoff and the<br>Philadelphia Orchestra<br>cond. by Eugene Ormandy<br>(Auto : DB8806-8808) |
| DB5707 | { 1. Vivace (conclusion)  |   |
| DB5708 | 2. Andante                |   |
|        | 3. Allegro vivace         |   |



## CONCERTOS—Continued

## RACHMANINOFF (Piano)—Continued

## No. 1 in F sharp Minor, Op. 1

C3932 1. Vivace (Parts 1 and 2)

C3933 { 1. Vivace (conclusion)

{ 2. Andante

C3934 3. Allegro vivace

## No. 2 in C Minor, Op. 18

DB1333 1. Allegro moderato (Parts 1 and 2)

DB1334 { 1. Allegro moderato (conclusion)

{ 2. Adagio sostenuto (Part 1)

DB1335 2. Adagio sostenuto (Parts 2 and 3)

DB1336 { 2. Adagio sostenuto (conclusion)

{ 3. Allegro scherzando (Part 1)

DB1337 3. Allegro scherzando (conclusion)

## No. 2 in C Minor, Op. 18

C2973 1. Allegro moderato (Parts 1 and 2)

C2974 { 1. Allegro moderato (conclusion)

{ 2. Adagio sostenuto (Part 1)

C2975 { 2. Adagio sostenuto (conclusion)

{ 3. Allegro scherzando (Part 1)

C2976 3. Allegro scherzando (conclusion)

## No. 2 in C Minor, Op. 18

C3300 3. Allegro scherzando (condensed)

## No. 3 in D Minor, Op. 30

DB5709-10 1. Allegro

DB5711 2. Intermezzo (adagio)

DB5712 3. Finale (allegro) (Parts 1 and 2)

DB5713 3. Finale (allegro) (conclusion)

Benno Moiseiwitsch and  
Philharmonia Orchestra  
cond. Sir Malcolm Sargent  
(Auto : C7769-7771)

Rachmaninoff and the  
Philadelphia Orchestra  
cond. by Eugene Ormandy  
Record Library Series 84  
(Auto : DB7427-7431)

Moiseiwitsch and the  
London Phil. Orchestra  
conducted by Walter Goehr  
Record Library Series 302  
(Auto : C7500-7503)

J. M. Sanroma

Rachmaninoff and the  
Philadelphia Orchestra  
cond. by Eugene Ormandy  
Record Library Series 347  
(Auto : DBS8816, DB8817-20)

## SAINT-SAENS (Piano)

## No. 2 in G Minor, Op. 22

C3588 1. Andante sostenuto (Parts 1 and 2)

C3589 { 1. Andante sostenuto (conclusion)

{ 2. Allegretto scherzando

C3590 3. Presto

Moiseiwitsch and the  
Philharmonia Orchestra  
cond. by Basil Cameron  
(Auto : C7682-7684)

## SAINT-SAENS (Cello)

## No. 1 in A Minor, Op. 33

DB6602 { 1. Allegro ma non troppo

{ 2. Allegretto (Part 1)

DB6603 { 2. Allegretto (conclusion)

{ 3. Allegro non troppo

Pierre Fournier and the  
Philharmonia Orchestra  
cond. by Walter Susskind

## SCHUMANN (Piano)

## Concerto in A Minor, Op. 54

DB2181 1. Allegro affettuoso (Parts 1 and 2)

DB2182 1. Allegro affettuoso (conclusion)

DB2183 { 2. Intermezzo (andante)

{ 3. Allegro vivace (Part 1)

DB2184 3. Allegro vivace (conclusion)

## Concerto in A Minor, Op. 54

DB6373 1. Allegro affettuoso (Parts 1 and 2)

DB6374 1. Allegro affettuoso (conclusion)

DB6375 { 2. Intermezzo (andante grazioso)

{ 3. Allegro vivace (Part 1)

DB6376 3. Allegro vivace (conclusion)

## Concerto in A Minor, Op. 54

C2942 1. Allegro affettuoso (Parts 1 and 2)

C2943 1. Allegro affettuoso (conclusion)

C2944 { 2. Intermezzo (andante grazioso)

{ 3. Allegro vivace (Part 1)

C2945 3. Allegro vivace (conclusion)

Cortot and the London  
Philharmonic Orch. cond.  
by Sir Landon Ronald  
Record Library Series 209  
(Auto : DB7648-7651)

Claudio Arrau and the  
Detroit Symphony Orchestra  
conducted by Karl Kruger  
Record Library Series 402  
(Auto : DB9095-9098)

Myra Hess with Orchestra  
cond. by Walter Goehr  
Record Library Series 296  
(Auto : C7486-7489)

## SIBELIUS (Violin)

## Concerto in D Minor

DB6244 1. Allegro moderato (Parts 1 and 2)

DB6245 1. Allegro moderato (conclusion)

DB6246 2. Adagio di molto

DB6247 3. Allegro ma non tanto

Ginette Neveu and the  
Philharmonia Orchestra  
cond. by Walter Susskind  
Record Library Series 390  
(Auto : DB9007-9010)



## CONCERTOS—Continued

**STRAVINSKY (Strings)****Concerto in D Major**

- C3733 1. Vivace—moderato  
C3734 { 2. Arioso (andantino)  
3. Rondo (allegro)

} **The Hallé Orchestra**  
cond. by **Sir John Barbirolli**

**TCHAIKOWSKY (Piano)****No. 1 in B Flat Minor, Op. 23**

- C3466-7 1. Allegro (Parts 1 to 4)  
C3468 { 1. Allegro (conclusion)  
2. Andantino semplice (Part 1)  
C3469 { 2. Prestissimo (Part 2)  
3. Allegro con fuoco (Part 1)  
C3470 { 3. Allegro con fuoco (conclusion)  
Chanson triste, Op. 40, No. 2 (Tchaikowsky)

} **Moiseiwitsch and the Philharmonia Orchestra**  
cond. by **George Weldon**  
Record Library Series 399  
(Auto : C7623-7627)

**No. 1 in B Flat Minor, Op. 23**

- DB1731 1. Allegro non troppo (Parts 1 and 2)  
DB1732 1. Allegro non troppo (conclusion)  
DB1733 2. Andantino semplice—Prestissimo  
DB1734 3. Allegro con fuoco

} **Rubinstein and the L.S.O.**  
cond. **Sir John Barbirolli**  
Record Library Series 170  
(Auto : DB7242-7245)

**No. 1 in B Flat Minor, Op. 23**

- C3297 1. Allegro non troppo (condensed)

**J. M. Sanroma**

**No. 2 in G Major, Op. 44**

- C3410 1. Allegro brillante (Parts 1 and 2)  
C3411 1. Allegro brillante (conclusion)  
C3412 2. Andante non troppo  
C3413 3. Allegro con fuoco

} **Moiseiwitsch and L'pool. Phil. Orch.** cond. **Weldon**  
Record Library Series 398  
(Auto : C7607-7610)

**TCHAIKOWSKY (Violin)****Concerto in D Major, Op. 35**

- DB3159-60 1. Allegro moderato  
DB3161 { 2. Canzonetta (andante)  
DB3162 { 3. Finale (allegro vivacissimo) (Part 1)  
3. Finale (allegro vivacissimo) (conclusion)

} **Heifetz and London Phil. Orchestra** cond. by **Barbirolli**  
Record Library Series 277  
(Auto : DB8282-8285)

**VIEUXTEMPS (Violin)****No. 5 in A Minor, Op. 37**

- DB6547 1. Allegro non troppo  
DB6548 { 2. Adagio (Cadenza)  
3. Allegro con fuoco

} **Heifetz and London Symph. Orchestra** conducted by **Sir Malcolm Sargent**

**VIVALDI****Concerto in D Major (arr. J. S. Bach)**

- DB6819 { 1. Allegro 2. Larghetto  
3. Allegrissimo

} **Wanda Landowska**  
(Harpsichord)

**WALTON (Violin)****Violin and Orchestra (This Concerto is dedicated to Heifetz)**

- DB5953 1. Andante tranquillo  
DB5954 { 2. Presto capriccioso alla napolitana Trio  
(Canzonetta)  
DB5955 { 3. Vivace (Part 1)  
3. Vivace (conclusion)

} **Heifetz and Cincinnati Symphony Orchestra**  
cond. by **Eugene Goossens**  
(Auto : DB8911-8913)

**WALTON (Viola)****Concerto for Viola and Orchestra**

- DB6309 1. Andante tranquillo  
DB6310 { 2. Vivo, con moto preciso  
DB6311 { 3. Allegro moderato (Part 1)  
3. Allegro moderato (conclusion)

} **William Primrose and the Philharmonia Orchestra**  
conducted by the composer  
(Auto : DB9036-9038)



## CONCERTOS—Continued

**WALTON (Piano)**

- |         |                      |  |   |
|---------|----------------------|--|---|
| ● C3478 | Sinfonia Concertante | 1. Maestoso  | } Phyllis Sellick and City<br>of Birmingham Orch.<br>conducted by the composer<br>(Auto : ● C7635-7637) |
| ● C3479 |                      | 2. Andante comodo  |   |
|         |                      | 3. Allegro vivo sempre scherzando  |   |
| ● C3480 | {                    | Incidental music to Film : Henry V—<br>Death of Falstaff and Touch her soft lips<br>(Walton) | } Philharmonia String Orch.<br>cond. by the composer  |
|         |                      |  |   |

## END OF CONCERTOS

- B9826 Confidentially (*Light Vocal*) Clive Wayne  
 B8315 Congo Lullaby (Film : Sanders of the River) (*with Chorus*) Paul Robeson  
 DB3216 Consolation No. 3 in D Flat (Liszt) *Piano* Arthur Rubinstein  
 B9066 Contemptibles, The—March (Stanley) Royal Marines Band (Plymouth)

**CONTES D'HOFFMANN (Tales of Hoffmann) (Offenbach)**

Operetta. First produced in Paris, February 10, 1881

- |         |  |                   |                                |
|---------|--|-------------------|--------------------------------|
| C3902   | Act 1—Doll's Song (Olympia's aria)                 | <i>In English</i> | Gwen Catley                    |
| C2770   | Act 1—Doll's Song (Olympia's aria)                 | <i>In German</i>  | Korjus                         |
| B2377   | Act 2—Barcarolle                                   |                   | New Light Symphony Orch.       |
| DB3641  | Act 2—Barcarolle ( <i>As a duet with herself</i> ) |                   | Elisabeth Schumann             |
| C3126   | Act 2—Barcarolle ( <i>with Chorus</i> )            |                   | J. Dusseau and Nancy Evans     |
| B9370   | Act 2—Barcarolle <i>In English</i>                 |                   | Anne Ziegler and Webster Booth |
| ● DA912 | Act 2—Barcarolle (O night of love)                 |                   | Bori and Tibbett               |
| C3982   | Act 2—Leuchte, heller Spiegel (Mirror Song)        |                   | Hans Braun                     |

CONTI, GINO, Bass—See Tosca, also Madama Butterfly

Contrapunctus 1—See Kunst der Fuge (J. S. Bach)

- DB2133 Contrasts, Op. 10, No. 3 (The Gavotte, A.D. 1700 and 1900) (Elgar) (*cond.*  
by Composer) London Philharmonic Orch.

COPELAND, Aaron, Composer—See Recorded Music (pages 15 to 38)

- DB5232 COPENHAGEN PHILHARMONIC ORCHESTRA, Cond. Th. Jensen—  
Romance for Violin and Orch. in G, Op. 26 (Svendsen) Violin : Carlo Andersen

**COPENHAGEN PALACE CHAPEL CHAMBER ORCHESTRA**

conducted by Mogens Wöldike—

- C3947-8 { Brandenburg Concerto No. 3 in G (Bach)  
Liselotte Selbiger (*Harpsichord*), Sarabande (from Partita No. 1 in  
B Flat) (Bach)

**COPPELIA (Delibes)—**

Ballet in 3 Tableaux. Choreography by Louis Mérante. First produced Paris Opéra, 25 May, 1870. No full score of this ballet appears to exist and the order given below follows that adopted by the Sadler's Wells Ballet Company

- |       |  |                        |
|-------|--|------------------------|
| C3012 | Act 1—Swanhilda's Waltz                        | Boston Promenade Orch. |
| C1939 | Act 1—Thème slave varié                        | Symphony Orchestra     |
| C3012 | Act 1—Czardas (Danse hongroise)                | Boston Promenade Orch. |
|       | Act 1—Entra'cte de Valse—See Swanhilda's Waltz |                        |
| C3012 | Act 2—Dance of the Automatons                  | Boston Promenade Orch. |
| C1939 | Act 3—Valse des heures (Waltz of the hours)    | Symphony Orchestra     |

COPPOLA, PIERO, Conductor—See Société des Concerts, Symphony Orch.

**COQ D'OR (The Golden Cockerel) (Rimsky-Korsakov)—**

Opera in 3 Acts. Text by V. Bielksky after Pushkin. First produced at Moscow, 1909.

- |        |   |                              |
|--------|---|------------------------------|
| DB3444 | Act 2—Hymn to the Sun ( <i>Violin</i> ) ( <i>Piano acc.</i> ) | Fritz Kreisler               |
| DB5965 | Act 3—Bridal Procession                                       | San Francisco Symphony Orch. |

**CORDELL, FRANK, and his Orchestra—**

- B9908 Amor Amor and Oh! dear, what can the matter be

CORELLI, Arcangelo, Composer—See Recorded Music (pages 15 to 38)



- Core'ngrato (Neapolitan Song) (Cordiferro-Cardillo)  
**DB6436** By Gigli *In Italian*  
**DB142** By Caruso *In Italian*  
**DB6625** Coriolan Overture, Op. 62 (Beethoven) Vienna Philharmonic Orch.  
**DB3638** Coriolan Overture Op. 62 (Beethoven) London Symphony Orch.  
**B9709** Cornish Rhapsody Theme (Hubert Bath) Freddy Martin Orch.  
**B2556** Coronation March—Royal Cavalcade (Ketelbey) Coldstream Guards Band  
 Coronation March (Meyerbeer)—See *Prophète, Le*  
 Coronation March (Walton)—See *Crown Imperial*



**CORONATION OF THEIR MAJESTIES KING GEORGE VI AND QUEEN ELIZABETH.** The actual Coronation Service conducted by the former Primate (Lord Lang), in Westminster Abbey, May 12th, 1937, including the reading of the Rubrics by the Rev. F. A. Iremonger, M.A. (Recorded by direct line from the B.B.C. Transmission.) *Record Library Series 281.* This set of 15 records comprises the Coronation Service (14 records) and H.M. The King's Message (1 record). The 14 records of the Service are also available in *Auto.* RG7000-13.

- RG1** { Entrance of the King and Queen—*Anthem*—" *I was glad* " (Parry):  
 The Recognition—Fanfare  
**RG2** { The Recognition (conclusion)—*Fanfares*—Procession of the Regalia  
 The Oath (The King's voice is heard)  
**RG3** { The Declaration (The King's voice is heard).  
 Communion—*Introit* " *Let my Prayer come up* " (Bairstow)  
 Prayers and Responses—Epistle—Gospel  
 " *Creed* " (Byrd, arr. Fellowes)  
**RG4** { The Anointing—*Hymn*—" *Veni Creator* " (VIII Mode) (arr. Bullock)  
 and Prayer  
**RG5** { " *Zadok the Priest* " (Handel)  
 The Anointing on Hands, Breast and Head—Prayer  
 Presenting of the Spurs and Sword and the Girding of the Sword  
**RG6** { The Oblation of the Sword. The Investing with the Armill and Royal  
 Robe and the Delivery of the Orb  
 The Investiture. The Presenting of the Ring  
**RG7** { The Investiture. The Delivery of the Sceptre  
 The Putting on of the Crown—*Acclamation and Fanfare*  
 Comfortare, " *Be strong and play the Man* " (Walford Davies)  
 The Presenting of the Holy Bible—Benediction  
**RG8** { The Inthronization. The Homage—*Anthem*—" *O Come, ye Servants* "  
 (Christopher Tye, arr. Fellowes)  
 Anthems—" *Hear my Prayer, O Lord* " (Henry Purcell)  
 " *O Praise God in His Holiness* " (G. Dyson)  
 Anthem—" *Thou wilt keep him* " (S. S. Wesley)  
**RG9** { *Acclamation and Fanfare*  
 The Queen's Coronation—The Anointing. Presenting of the Ring.  
 The Crowning. The Presentation of the Sceptre and Ivory Rod  
**RG10** { Communion. *Offertorium*—" *O hearken Thou* " (W. H. Harris)  
 Prayer for the Church Militant, The Exhortation, General Confession,  
 The Absolution  
**RG11** { Comfortable Words, Responses, *Sanctus* (Byrd, arr. Fellowes)  
 Rubric concerning the Communion  
**RG12** { Post-Communion *Lord's Prayer* (Merbecke)  
 " *Gloria in Excelsis* " (Stanford), Part I  
**RG13** { " *Gloria in Excelsis* " (conclusion). Blessing—*Amen* (Gibbons)  
*Te Deum* (Vaughan Williams), Part I  
**RG14** { *Te Deum* (conclusion)  
 Fanfare and " *God Save the King* " (arr. Walford Davies)

- Corsaire Le, (Delibes)—Ballet—See *Naila*  
**DB6357** Corsaire, Le—Overture (Berlioz) Royal Philharmonic Orch.

CORTET, M., Flautist—See *Concertos* (Bach—Brandenburg Nos. 4 and 5)

Cortigiani, vil razza dannata—See *Rigoletto*

CORTIS, ANTONIO, Tenor—

- DA1075** { Non piangere Liù—" *Turandot* " (Act 1) (Puccini)  
 { Nessun dorma—" *Turandot* " (Act 3) (Puccini)

CORTOT, ALFRED, Pianist—

- DA1213** { Valse in A Flat Major, Op. 69, No. 1 (Chopin)  
 { Tarantelle, Op. 43 (Chopin)



## CORTOT, ALFRED, Pianist—Continued

- DA1898 { Aria (from Concerto No. 5 in F Minor) (J. S. Bach, arr. Cortot)  
 { Litany (Schubert, arr. Cortot)
- DA1901 { Minuets (from Harpsichord Suites Nos. 1 and 8) (Purcell)  
 { Vogel als Prophet, Op. 82, No. 7 (Schumann)
- DA1923 { Wiegenlied, Op. 49, No. 4 (Brahms) (arr. Cortot)  
 { Nocturne No. 5 in F sharp, Op. 15, No. 2 (Chopin)
- DB1248-9 Children's Corner Suite (Debussy)
- DB1299 { Prelude, Chorale and Fugue (César Franck)
- DB1300 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)  
 { Nocturne in E Flat Major, Op. 9, No. 2 (Chopin)
- DB1321 { Preludes (Debussy), Book 1—No. 10—La Cathédrale engloutie  
 { No. 11—La danse de Puck
- DB1593 Polonaise in A Flat Major, Op. 53 (Chopin)
- DB2014 Twenty-four Preludes, Op. 28 (Chopin)
- DB2015 { (Record Library Series 196) (Automatic Couplings DB7593-96)  
 { Impromptu No. 1 in A Flat Major, Op. 29 (Chopin)
- DB2021 { Impromptu No. 2 in F Sharp Major, Op. 36 (Chopin)  
 { Impromptu No. 3 in G Flat Major, Op. 51 (Chopin)
- DB2022 { Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)
- DB2023 { Four Ballades (Chopin) (complete)  
 { (Record Library Series 198) (Auto. DB7589-92)
- DB2027-9 Chopin's Etudes (Studies), Op. 10—Nos. 1 to 12
- DB2031 { Fantasie in F Minor, Op. 49 (3 sides) (Chopin)  
 { Tarantelle in A Flat, Op. 43 (Chopin)
- DB2181 { Concerto in A Minor, Op. 54 (Schumann) (with London Phil. O. cond.  
 { Sir Landon Ronald) (Record Library Series 209) (Auto. DB7648-51)
- DB2185 { Variations Symphoniques (César Franck) (with the London Philharmonic  
 { Orchestra) (Cond. Sir Landon Ronald)
- DB2308-10 Etudes (Studies), Op. 25—Nos. 1 to 12 (Chopin)
- DB2311-6 The Waltzes of Chopin—Nos. 1 to 14 (Record Library Series 229)
- DB2612 { Concerto No. 2 in F Minor, Op. 21 (Chopin) for Piano and Orch. (cond.  
 { John Barbirolli) (Record Library Series 330) (Auto. DB8658-61)
- DB6700-1 Scenes from Childhood, Op. 15 (Schumann)
- DB21018 { Nocturne No. 2 in E Flat, Op. 9, No. 2 (Chopin)  
 { Prelude No. 25 in C Sharp Minor, Op. 45 (Chopin)  
 { Etudes, "Trois nouvelles" Op. Post. (Chopin)
- DB21070 { No. 1—F Minor; No. 2—D Flat; No. 3—A Flat  
 { Valse No. 6 in D Flat, Op. 64, No. 1 (Chopin)

## CORTOT, THIBAUD AND CORTET—

- (DB1783-4 Brandenburg Concerto No. 5 in D Major (with Ecole Normale Orch.)

## CORTOT, THIBAUD AND CASALS, TRIOS BY—See Casals

## CORTOT as Conductor—See under Concertos—Bach (Brandenburg)

## COSI FAN TUTTE (Mozart)—

Comic Opera in 4 Acts. Text by Da Ponte. First produced at  
 Court Theatre, Vienna, 26 January, 1790

Complete recording—See Society Editions

- DB3814 Act 1—Overture (cond. Sir A. Boult) B.B.C. Symphony Orch.
- C2233 Act 1—Overture (cond. Krauss) Vienna Philharmonic Orch.
- DB6294 Act 1—Come scoglio Schymberg
- DA977 Coucou, Le—Rondo (Daquin); Harpsichord Wanda Landowska
- C3509 Coucou, Le (Daquin) Piano Solomon

## COUNT OF LUXEMBOURG (Lehár)—Operetta. First produced 1909—

- C1392 Waltz International Concert Orch.
- B8034 Waltz Marek Weber's Orch.
- B8945 Waltz Vienesé Waltz Orch.

Country Dance—See Nell Gwynn Dances (German)

Country Dance Tunes—See Folk Dance Records

Country Gardens—See Folk Dance Records

## COUNTRY GRAMMAR SCHOOL IN S.W.—See School Choirs

COUNTRY MAGAZINE—Songs from (Broadcast by the B.B.C.)—See  
 Irwin, Robert; James Johnston



COUPERIN, François (Le Grand), Composer—See Recorded Music (pages 15 to 38)

DA1667 Covent Garden—See London Suite  
Coventry Carol (Traditional) (*Organ acc.*) (*Soprano*) Elisabeth Schumann

COVENTRY CATHEDRAL, BELLS OF—See under Bell Records

●BD1169 Covered wagon rolled right along (V.R.) Spike Jones

COWARD, NOEL, Baritone—See also Words and Music, Private Lives, Operette, Sigh no more

B8722 { Stately Homes of England (Operette—Coward)  
          { Where are the songs we sung (Operette—Coward)  
B9198 { The last time I saw Paris (Kern)  
          { London Pride (Coward)  
B9434 { Nina (Sigh no more—Coward)  
          { Matelot (Sigh no more—Coward)

COZETTE, MICHAEL, Baritone—See Chaliapin (DB1437)

BD1195 Cradle Song (Brahms, Mozart, Schubert)—See under Wiegenlied  
Crawdad Song (V.R.) Phil Harris and His Orch.

CREAN, RICHARD, Conductor—See London Palladium Orch.

CREATION, THE (Haydn)—

C2513 Pt. 1—Finale, Heavens are telling Royal Choral Society  
●C3571 Pt. 2—No. 24—In native worth (*Tenor*) Webster Booth  
C2513 Pt. 2—No. 28—Achieved is the glorious work Royal Choral Society

Credo—The Creed (Cruel is he)—See Otello

RG4 Creed, from the " Short Service " (Byrd, arr. Fellowes) Coronation Service  
C2206 Creed, The (Gretchaninoff) *In Russian* Choir of Met. Russian Church, Paris  
DB1701 Creed, The (Archangelsky) (*Russian*) (*Bass*) (*with Choir*) Chaliapin  
Crimond (Scottish Psalm Tune) (D. Grant, arr. Hugh Robertson)—  
C3639 By Glasgow Orpheus Choir  
See also Royal Wedding Music (B9615)

CROOKS, RICHARD, Tenor—

DA999 { Naughty Marietta—Ah! sweet mystery of life (Dream Melody) Herbert  
          { Song of Songs Moya  
DA1040 { Desert Song—One alone Romberg  
          { Only Girl—When you're away Herbert  
DA1041 { Red Mill—Moonbeams Herbert  
          { Naughty Marietta—I'm falling in love with someone Herbert  
DA1099 { Rio Rita (" Rio Rita " Film) McCarthy-Tierney  
          { Only a rose (" Vagabond King " Film) Friml  
DA1142 { Student Prince—Serenade (*with Male Chorus*) Romberg  
          { Love Everlasting (L'amour, toujours l'amour) Friml  
DA1163 { For you alone Gechl  
          { Because d'Hardelet  
DA1174 { With Edna Kellogg—I bring a love song (Viennese Nights)  
          { You will remember Vienna (" Viennese Nights " Film)  
DA1207 { Land of Smiles—You are my heart's delight Lehár  
          { Just two hearts and a waltz refrain Stolz  
DA1239 { Vienna, city of my dreams Sieczynski  
          { I'll always be true Benatzky  
DA1265 { All through the night (*Organ acc.*) (Old Welsh Air)  
          { Beautiful Isle of Somewhere (*Organ acc.*) Fearis  
DA1283 { Gipsy moon  
          { Just to linger in your arms  
DA1284 { Only my song Lehár  
          { Tell me to-night (*from Film*) Spolianski  
DA1288 { Nazareth (*Organ and Orch. acc.*) Gounod  
          { The Rosary (*Organ and Orch. acc.*) Nevin  
DA1306 { If I am dreaming (The Dubarry) Leigh-Millöcker  
          { With Grace Moore—Without your love Leigh-Millöcker  
DA1328 { Waltz Dream—Waltz Song O. Straus  
          { Frau Luna—Castles in the air Lincke



## CROOKS, RICHARD—Continued

- DA1330 { Macushla Rowe-Macmurrough  
 { Too late to-morrow Landenburg  
 DA1337 { Until Sanderson  
 { A little love, a little kiss Silesu  
 DA1360 { Smilin' through (from Film) A. A. Penn  
 { My song goes round the world May  
 DA1394 { I love thee Grieg  
 { Parted Tosti  
 ●DA1436 { For love alone Thayer  
 { The forgotten melody Haydn Wood  
 DA1437 { Mother Machree Ball  
 { Love's old sweet song Molloy  
 DA1449 { Arise, O Sun Day  
 { Garden of Happiness Daniel Wood  
 DA1536 { Bird Songs at Eventide (*Piano acc.*) Eric Coates  
 { Green Hills of Ireland (*Piano acc.*) Teresa del Riego  
 DA1538 { Mother o' mine (Words by Kipling) (*Piano acc.*) Tours  
 { Songs my mother taught me (*Piano acc.*) Dvořák  
 DA1578 { My Old Kentucky Home (*with Balladeers*) (*Piano and Banjo acc.*) Foster  
 { Old Folks at Home (*with the Balladeers*) (*Piano and Banjo acc.*) Foster  
 DA1599 { Beautiful Dreamer (*Piano acc.*) Foster  
 { Jeanie with the light brown hair (*Piano acc.*) Foster  
 ●DA1714 { Bird Songs at Eventide (*Piano acc.*) Eric Coates  
 { Open your window to the morn Montague Phillips  
 ●DB1598 { Morgenlich leuchtend (Prize Song) (Meistersinger) Wagner  
 { In fernem Land (In distant lands) (Lohengrin) *German* Wagner  
 DB1798 { The Holy City (*Organ and Orch. acc.*) Adams  
 { Star of Bethlehem (*Organ and Orch. acc.*) Adams  
 DB1876 { In my garden O'Keefe and Firestone  
 { Neapolitan love song (T'Amo) ("Princess Pat") Blossom-Herbert  
 DB1951 { Nirvana Weatherley-Adams  
 { How lovely are Thy Dwellings (words from Psalm LXXXIV) S. Liddle  
 DB2093 { Angels guard thee (Jocelyn) *English* Godard  
 { En fermant les yeux (Manon) *French* Massenet  
 DB2336 { I love you so (Merry Widow) Lohar  
 { Kathleen Mavourneen Crouch  
 DB2337 { Goodbye Tosti  
 { Killarney Balfe  
 DB2571 { The Lost Chord Sullivan  
 { Thora Stephen Adams

## CROSS, JOAN, Soprano (see also Booth, Webster and Rape of Lucretia)—

- C2824 { One fine day (Madam Butterfly—Puccini)  
 { They call me Mimi (La Bohème—Puccini)

## CROWN DIAMONDS, THE (Auber)—Opera—

- C3857 Overture Boston Promenade Orch.  
 DB3164 Crown Imperial—A Coronation March, 1937 (W. Walton) *Organ*  
 (*Berkeley Mason*) (*cond. Sir Adrian Boult*) B.B.C. Symphony Orch.  
 Crudele? Ah no, mio bene!—See Don Giovanni  
 Cruel is he (Credo)—See Otello

## CRÜGER, Johann, Composer—See Recorded Music (pages 15 to 28)

## CRUMIT, FRANK, Tenor (Humorist)—

- B2787 The Song of the Prune and Down in de Cane Break  
 B3054 A Gay Caballero and Jack is every inch a sailor  
 B3208 Abdul Abulbul Amir and Get away, old man, get away  
 B3269 Return of the Gay Caballero and Frankie and Johnnie  
 B3419 Donald the Dub and And then he took up Golf  
 B3569 I'm bettin' the roll on Roamer and The return of Abdul Abulbul  
 B9913 Cry of the wild goose (T. Gilkyson) (*Bass-Baritone*) Peter Dawson  
 Crystal Spring, The—See School Choirs (C3679)  
 DB4895 Crux fideles (Joao IV of Portugal) (*4-Part unacc.*) Dijon Cath. Choir  
 Cuckoo and Nightingale—See Concertos (Handel, No. 13)  
 B9393 Cuckoo Clock (del Castillo) (*cond. Fiedler*) Boston Promenade Orch.  
 Cuckoo, The (Folk Song)—See School Choirs (C3525)  
 BD590 Cuckoo Waltz, The (Johnassen) New Mayfair Novelty Orch.



## CUGAT, XAVIER, AND HIS WALDORF ASTORIA ORCHESTRA—

- B9072 La Cumparsita—Tango V and Auto Conga V  
 ● B9126 Rumba Rumbero—Rumba V and Nueva Conga V  
 B9157 To-night—Bolero and Frenesi—Rumba  
 ● B9403 Cui Cui—Conga V and Night must fall—Bolero Rumba  
 B9425 Green eyes—Rumba V and Adios—Rumba

## CUGAT, XAVIER, AND HIS WALDORF-ASTORIA HOTEL ORCHESTRA

- BD5257 { Jalousie—Tango  
 { King's Hotel Pierre Orchestra—Tu sais—Tango (V.R.)  
 ● B9403 Cui Cui—Conga V.R. Cugat's Waldorf-Astoria Orch.  
 Cuius animam—See Stabat Mater  
 B9683 Cumana Freddy Martin's Orch.  
 B9072 Cumparsita, La—Tango Cugat's Waldorf-Astoria Orch.

## CUNNINGHAM, G. D., the late Organist—

- C1812 Fantasia and Fugue in G Minor (Bach)  
 Cupid in a bed of roses (Bateson)—See Madrigals

## CURE FOR LOVE (Film)—

- B9879 Theme Music and Waltz (Alwyn) London Symphony Orch.

## CURTIS, JOSEPHINE, Contralto—See Mikado

## CYDALISE ET LE CHEVRE-PIED (Gabriel Pierné)—

- Ballet in 2 Acts. First produced 1923  
 B8488 Entrance of the little Fauns Boston Promenade Orch.

## Cygne, Le (The Swan) (Saint-Saens)—

- DA1868 By Pierre Fournier 'Cello (Piano acc. by Gerald Moore)  
 DA1143 By Mischa Elman Violin  
 DB5944 By Philadelphia Sym. Orch. (From: Carnival of the Animals)  
 B9692 By Melachrino Orchestra  
 Czardas—See Notre Dame (Franz Schmidt)  
 B9716 Czardas (Monti, arr. Ballard) Freddy Martin Orch.

## CZECH PHILHARMONIC ORCHESTRA—

## Slavonic Dances (Dvorak) (cond. by Vaclav Talich)—

- C2825 No. 1 in C Major and No. 2 in E Minor  
 ● C2831 No. 3 in A Flat and No. 6 in D Major  
 C2859 No. 10 in E Minor and No. 12 in D Flat  
 C2949 { Symphony No. 5 in E Minor (From The New World)  
 -53 { (Record Library Series 297) (Auto. C7430-94) (cond. Georg Szell)  
 C2979 { My Country (Má Vlast) (Smetana) (cond. R. Kubelik) (Auto. C7514-6)  
 -81 { Moldau (3 sides) From the Bohemian Meadows and Forests (3 sides)  
 ● C3628-9 In der Natur Overture, Op. 91 (Dvořák)  
 C3959 Carneval Overture, Op. 92 (Dvořák) (cond. Rafael Kubelik)  
 B9915 Daddy's little girl Donald Peers  
 B9787 Dad's birthday waltz (Light Vocal) Donald Peers  
 Dainty fine bird (Weelkes)—See Madrigals  
 ● BD1258 Daisies won't tell Page Cavanaugh Trio

## DAL MONTE, TOTI, Soprano—See also Madama Butterfly

- DB1318 { Mignon—Polonaise—Io son Titania, Act 2 Italian Thomas  
 { Linda di Chamounix—O luce di quest' anima, Act 1 Italian Donizetti  
 DB2124 { Traviata—Ah! fors' è lui, Act 1 Italian (Verdi)  
 { With Montesanto—Rigoletto—Lassù in cielo, Act 3 (Verdi)

## Dalla sua pace—See Don Giovanni

## DAMNATION DE FAUST (The Damnation of Faust) (Berlioz)

Dramatic Legend in 4 Parts. Text by Berlioz and Almere Gandonnière, based on Gerard de Nerval's version of Goethe's masterpiece. First performed at the Opéra Comique, Paris, 1846, in concert form. Operatic adaptation by Raoul Gunsbourg. Produced at Monte Carlo, 8 February, 1893.

- DB3009 Part 1—Hungarian March (cond. Koussevitzky) Boston Symphony Orch.  
 DB3010 Part 2—Danse des sylphes (Presto and Waltz) Boston Symph. Orch.  
 DB3009 Part 3—Minuet of the Will o' the Wisps (Feux-Follets) Boston Symph. Orch.

## D'amor sull' all rosee—See Trovatore



**DANCE RECORDS**

These are not shown in the General Alphabetical List but are listed below in the following order:—

**Section 1—General Ballroom Dances.****Section 2—South American Rhythms.**

For FOLK DANCES see under Folk in General List.

For IRISH DANCES see under Mayfair Orchestra in General List.

For JAZZ CLASSICS see under Jazz in General List.

For SCOTTISH DANCES see under Scottish in General List.

For SWING MUSIC see under Swing or name of Orchestra in General List.

For complete list of Dance and Swing Bands, see Artists' Index at the beginning of the Catalogue.

N.B.—For reverse side of a given title, see under name of Orchestra in General List.

**SECTION I****GENERAL BALLROOM DANCES**

(Barn Dance, Fox Trot, Maxina, Schottische, Two Step, Veleta, Waltz)

(V indicates Vocal Refrain)

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| BD5727 Adios—F-T—Glenn Miller         | ●BD6002 Bella bella Marie—Beguine F-T |
| BD5415 Ain't misbehavin'—S.F-T—V—     | —V—Joe Loss                           |
| Waller's Rhythm                       | BD6060 Best of all—F-T.—Sid Phillips  |
| ●BD6002 Ain't nobody here but us      | ●BD5822 Blue Moonlight—F-T—V—         |
| chickens—Nov. F-T—V—Joe               | Glenn Miller                          |
| Loss                                  | BD5927 Blue Rain—F-T—V—Glenn          |
| BD5654 Alice Blue Gown—W—Glenn        | Miller                                |
| Miller                                | ●BD5864 Blue Skies—F-T—V—Tommy        |
| BD5942 American Patrol—F-T—Glenn      | Dorsey                                |
| Miller                                | BD5616 Blues upstairs and downstairs— |
| ●BD5881 American Patrol—Q.S.—Joe      | F-T (Strict)—Swing Rhythm             |
| Loss                                  | —Joe Loss                             |
| ●BD5978 Among my Souvenirs—F-T—       | ●BD6032 Bluebird of happiness—F-T—    |
| V—Joe Loss                            | V—Joe Loss                            |
| BD6035 Anniversary song—V—Vaughn      | ●BD6040 Blue shadows on the trail—V—  |
| Monroe                                | Vaughn Monroe                         |
| ●BD5958 Anniversary Song—W—V—Joe      | BD6061 Bluin' the blues—F-T—Sid       |
| Loss                                  | Phillips                              |
| BD5671 Anvil Chorus — F-T — Glenn     | BD5996 Body and Soul—Tex Beneke,      |
| Miller                                | with Glenn Miller Orch.               |
| BD5811 At last—F-T—V—Glenn Miller     | Bolero—See under Cugat in             |
| Barn Dance—See Waiting at             | General Index                         |
| the Church                            | BD5963 Boogie in C—Skyrockets         |
| ●BD5875 Barrel House Boogie—(strict)— | BD5711 Boogie Woogie Piggy—F-T—       |
| Joe Loss                              | V—Glenn Miller                        |
| BD6059 Be goody good good to me—      | BD5711 Boulder Buff—F-T—Glenn Mil-    |
| Q.S.—V—Sid Phillips                   | ler                                   |
| BD5819 Beale Street Blues—V—Dixie-    | BD5633 Bugle Call Rag—F-T—Glenn       |
| land Jazz Group                       | Miller                                |
| BD5651 Beat me, Daddy, eight to a     | BD5939 By the Sleepy Lagoon—W—V—      |
| bar—F-T—V—Glenn Miller                | Vaughn Monroe                         |
| ●BD6041 Beautiful Eyes—Q.S.—V—Joe     | ●BD6051 Candy kisses—F-T—V—Joe        |
| Loss                                  | Loss                                  |
| BD5644 Beautiful Ohio — W — Glenn     | BD5569 Careless—F-T—V—Glenn Mil-      |
| Miller                                | ler                                   |
| ●BD6034 Bee Song—V—Louis Prima        | BD5833 Caribbean Clipper — F-T —      |
| BD6071 Beggar's Theme—W—Joe Loss      | Glenn Miller                          |
| Beguine—See South American            | ●BD5943 Cement Mixer—F-T—V—Sky-       |
| Dances                                | rockets                               |
| BD6047 Behind the clouds—Q.S.—V—      | BD6070 C'est si bon—Q.S.—Joe Loss     |
| Joe Loss                              | BD5720 Chattanooga Choo Choo—F-T      |
| BD6029 Bel Ami—S.F-T—V—Joe Loss       | —V—Glenn Miller                       |



## SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5728 Chattanooga Choo Choo—Q.S.  
     Joe Loss  
 BD6065 Chattanooga Shoe-Shine Boy—  
     S.F-T—Joe Loss  
 BD6020 Cherokee Canyon—V—Tex  
     Beneke  
 ●BD5987 Chi-baba Chi-baba — V — Joe  
     Loss  
 ●BD5784 Chip off the Old Block—F-T—  
     Glenn Miller  
 BD5842 Ciri - biri - bin—F-T—V—Glenn  
     Miller  
 ●BD6044 Clopin Clopant—F-T—V—Joe  
     Loss  
 ●BD5735 Concerto for two—S.F-T—V—  
     Joe Loss  
 ●BD5733 Cradle Song—F-T—V—Glenn  
     Miller  
 ●BD6037 Crystal Gazer—Blues—V—Joe  
     Loss  
 BD5595 Danny Boy—F-T—Glenn Miller  
 BD6031 Dardanella—Vaughn Monroe  
 BD6062 Dear hearts and gentle people—  
     Joe Loss  
 ●BD5981 Dear old Donegal—Nov. 6/8—V  
     —Joe Loss  
 ●BD5703 Deep Night—F-T—V—Tommy  
     Dorsey  
 BD5040 Dinah — F-T — V — Waller's  
     Rhythm  
 ●BD6048 Doo wacka doo—Q.S.—V—Joe  
     Loss  
 BD6060 Don't ever marry for money—  
     Q.S.—V—Joe Loss  
 BD5415 Don't try your jive on me—  
     S.F-T—V—Waller's Rhythm  
 ●BD6012 Down by the old mill stream—  
     F-T—V—Joe Loss  
 BD6066 Down in the Glen—Joe Loss  
 BD6067 Dry bones—V—Joe Loss  
 ●BD5733 Elmer's Tune—F-T—V—Glenn  
     Miller  
 ●BD5998 Enlloro (Voo Doo Moon)—Joe  
     Loss  
 BD5651 Falling Leaves—F-T—G. Miller  
 ●BD5963 Falling Leaves — Tex Beneke  
     with Glenn Miller Orch.  
 ●BD5830 Fan it—Joe Loss  
 BD6036 Far away places—W—V—Joe  
     Loss  
 ●BD5602 Farewell Blues—F-T—G. Miller  
 ●BD5997 Flower Seller—W—V—Joe Loss  
 ●BD6033 For you—F-T—V—Joe Loss  
 BD6061 Frankie and Johnnie—F-T—  
     V—Sid Phillips  
 BD5678 Frenesi—F-T—Glenn Miller  
 ●BD5975 Gal in calico—S.F-T—V—Joe  
     Loss  
 BD6005 Glen Echo—S.F-T—V—Joe  
     Loss  
 BD5839 Glen Island Special — F-T —  
     Glenn Miller  
 ●BD5930 Good, good, good—Q.S.—V—  
     Joe Loss  
 BD5914 Gotta be this or that—Q.S.—V  
     —Joe Loss  
 ●BD6045 Hamtrank—Q.S.—Joe Loss  
 BD6068 Happy times—S.F-T—Joe Loss  
 ●BD5867 Hawaiian war chant—F-T—  
     Tommy Dorsey
- BD5977 Heartaches—F-T—V—Joe Loss  
 BD6036 Helene—W—V—Joe Loss  
 ●BD5943 Hey! Ba-Ba-Re-Bop—F-T—  
     V—Skyrockets  
 BD5616 Honky Tonk Train Blues—F-T  
     (strict)—Swing Rhythm—  
     Joe Loss  
 BD6053 Hors d'œuvres — F-T — Sid  
     Phillips  
 ●BD5851 How am I to know—F-T—V—  
     Tommy Dorsey  
 ●BD5999 How soon? — V — Vaughn  
     Monroe  
 ●BD6049 Huckle-Buck — V — Tommy  
     Dorsey  
 ●BD5905 I could never tell—S.F-T—V—  
     Joe Loss  
 ●BD6048 I do, I do, I do—S.F-T—V—  
     Joe Loss  
 ●BD5817 I dreamt I dwelt in Harlem—  
     F-T—Glenn Miller  
 BD6068 I'd've baked a cake, Q.S.—Joe  
     Loss  
 ●BD5981 I got the sun in the morning—  
     Q.S.—V—Joe Loss  
 BD5720 I know why—F-T—V—Glenn  
     Miller  
 ●BD6042 I love you so much it hurts—  
     S.F-T—V—Joe Loss  
 ●BD6033 I never knew an angel told  
     lies—W—V—Joe Loss  
 ●BD5864 I never knew F-T—Tommy  
     Dorsey  
 ●BD5999 I wish I didn't love you so—V—  
     Vaughn Monroe  
 ●BD5988 I wonder who's kissing her now  
     —W—V—Joe Loss  
     Skyrockets  
 ●BD6040 If I could be the sweetheart—  
     V—Vaughn Monroe  
 BD6062 If you could care—W—Joe  
     Loss  
 BD5989 If you're ever down in Texas—V  
     —Phil Harris  
 ●BD5851 I'll see you in my dreams—F-T  
     —V—Tommy Dorsey  
 ●BD6046 I'm not going home—Q.S.—V—  
     Joe Loss  
 BD5612 Imagination — F-T—V—Glenn  
     Miller  
 BD6035 In my dreams—V—Vaughn  
     Monroe  
 ●BD5919 In Pinetop's footsteps—Q.S.—  
     Skyrockets  
 ●BD5830 In Pinetop's footsteps—Joe  
     Loss  
 BD5705 In the mood—F-T (strict)—Joe  
     Loss  
 BD5565 In the mood—F-T—G. Miller  
 BD5569 Indian Summer — F-T — V —  
     Glenn Miller  
 BD6064 Is it true what they say about  
     Dixie—F-T—Sid Phillips  
 ●BD5980 It's a good day—Q.S.—V—Phil  
     Harris  
 BD5973 It's my Lazy Day—V—Vaughn  
     Monroe  
 ●BD5761 I've got you on my mind—  
     F-T—V—Fred Astaire and  
     Reisman



## SECTION I—GENERAL BALLROOM DANCES—Continued

- BD6054 J'attendrai—S.F-T—Joe Loss  
 BD6063 Jealous heart—S.F-T—Joe Loss  
 BD5630 Jerome Kern Medley—Q.F-T (strict)—Joe Loss  
 ●BD5683 Johnson Rag—F-T—Glenn Miller  
 BD6064 Johnson Rag — F-T — Sid Phillips  
 BD5876 Juke Box Saturday Night—F-T—V—Glenn Miller  
 BD6050 Just one of those things—F-T—V—Sid Phillips  
 BD5808 Kalamazoo — F-T — V — Glenn Miller  
 BD6057 Kiss in your eyes—W—Joe Loss  
 BD6050 Lady is a tramp—F-T—V—Sid Phillips  
 ●BD6008 Laroo Laroo Lilli Bolero—W—V—Joe Loss  
 BD6005 Laughing samba—V—Joe Loss  
 BD6043 Lavender Blue—S.F-T—V—Joe Loss  
 ●BD5889 Let me love you to-night—F-T—V—Charlie Spivak  
 ●BD5905 Let the rest of the world go by—W—V—Joe Loss  
 ●BD5784 Let's have another cup o' coffee—F-T—V—Glenn Miller  
 BD6029 Let us be sweethearts over again—W—V—Joe Loss  
 ●BD6037 Little bird told me—F-T—V—Joe Loss  
 BD6059 Little Jack Frost get lost—F-T—V—Sid Phillips  
 ●BD5977 Little old Mill—F-T—V—Joe Loss  
 ●BD5881 Little on the lonely side—F-T—V—Joe Loss  
 BD6070 Lock, Stock and Barrel—F-T—Joe Loss  
 BD6057 Look for the silver lining—Q.S.—Joe Loss  
 ●BD5791 Love sends a little gift—F-T—V—Tommy Dorsey  
 BD6031 Maharajah of Magador—V—Vaughn Monroe  
 ●BD6038 Man I love—Tex Beneke  
 ●BD5703 Marcheta—F-T—Tommy Dorsey  
 ●BD6032 Maybe you'll be there—F-T—V—Joe Loss  
 ●BD5822 Melancholy Lullaby—F-T—V—Glenn Miller  
 ●BD6052 Merry-go-round — W — V — Joe Loss  
 ●BD5929 Million Dreams ago—F-T—V—Glenn Miller  
 ●BD5998 Misirlou—F-T—V—Joe Loss  
 BD5644 Missouri Waltz—W—G. Miller  
 ●BD5854 Moon Love—F-T—V—Glenn Miller  
 BD5951 Moon of Manakoora—W—V—Vaughn Monroe  
 BD5951 Moonlight and Roses F-T—V—Vaughn Monroe  
 BD5834 Moonlight Cocktail—F-T—V—Glenn Miller  
 BD5942 Moonlight Serenade — Glenn Miller  
 ●BD5957 Moonlight Serenade—F-T—Joe Loss  
 BD5768 Moonlight Sonata (Beethoven)—F-T—Glenn Miller  
 BD6066 Music! Music! Music!—Q.S.—Joe Loss  
 BD5678 My Blue Heaven—F-T—Glenn Miller  
 ●BD5988 My first love, my last love—S.F-T—V—Joe Loss  
 BD6065 My foolish heart—F-T—Joe Loss  
 ●BD6051 My golden baby—F-T—V—Joe Loss  
 ●BD5875 My guy's come back (strict)—Joe Loss  
 BD5842 My Isle of golden dreams—F-T—Glenn Miller  
 ●BD5697 My melancholy Baby—F-T—V—Glenn Miller  
 ●BD5850 My Prayer—F-T—V—Glenn Miller  
 ●BD6012 Nature Boy—W—V—Joe Loss  
 BD5963 Neighbours Complain — Sky-rockets  
 ●BD5761 Night and Day—F-T—V—Fred Astaire and Reisman  
 ●BD5850 Nightingale sang in Berkeley Square — F-T — V — Glenn Miller  
 BD5993 No greater love—F-T—V—Ch. Spivak  
 BD5705 Oasis—(strict)—Joe Loss  
 BD6053 Oh! dear! What can the matter be — F-T — V — Sid Phillips  
 ●BD5974 Oh, what a beautiful mornin'—W—V—Joe Loss  
 ●BD5930 Oh! What it seemed to be—F-T—V—Joe Loss  
 ●BD5993 Old Devil Moon—F-T—V—Ch. Spivak  
 ●BD5958 Ole Buttermilk Sky—S.F-T—V—Joe Loss  
 BD5909 On the sunny side of the street—F-T—V—Tommy Dorsey  
 BD5698 One I love—F-T—V—Glenn Miller  
 ●BD5937 One Meatball—F-T—V—Tony Pastor  
 BD5884 Opus No. 1—F-T—Tommy Dorsey  
 BD5932 Opus No. 1—Q.S.—Joe Loss  
 BD5565 Out of Space—F-T—V—Glenn Miller  
 BD5839 Pagan Love Song—F-T—Glenn Miller  
 Paul Jones—See General List  
 ●BD5805 Pavanne—F-T—Glenn Miller  
 ●BD5987 Peg o' my heart—V—Joe Loss  
 BD5618 Pennsylvania six-five thousand —F-T—Glenn Miller  
 ●BD5974 People will say we're in love—S.F-T—V—Joe Loss  
 BD5698 Perfidia—F-T—V—Glenn Miller  
 ●BD5937 Please No Squeeze da Banana—F-T—V—Tony Pastor



## SECTION I—GENERAL BALLROOM DANCES—Continued

- BD6043 Powder your face with sunshine—F-T—V—Joe Loss
- BD6042 Put 'em in a box—F-T—V—Joe Loss.
- BD6038 Poinciana—V—Tex Beneke
- BD6067 Rag Mop—V—Joe Loss
- BD5833 Rhapsody in blue—F-T—Glenn Miller
- BD6058 Rock-a-bye your baby with a Dixie melody—S.F-T—Joe Loss
- ED6056 Room full of roses—Q.S.—Joe Loss
- BD6041 Rosewood spinet—S.F-T—V—Joe Loss
- BD5618 Rug Cutters' Swing—F-T—V—Glenn Miller
- Rumba—See South American Dances
- BD5805 Runnin' Wild—F-T—Glenn Miller
- BD6045 Russian Rag—Q.S.—Joe Loss
- BD6020 St. Louis Blues—March—Tex Beneke
- BD5819 St. Louis Blues—Dixieland Jazz Group
- BD6018 Sabre Dance ("Gayeneh" Ballet)—Joe Loss
- BD6039 Sam, you've made the pants too long—V—Vaughn Monroe
- BD6030 Say something sweet to your sweetheart—S.F-T—V—Joe Loss
- BD5602 Say "Si Si"—F-T—V—Glenn Miller
- Schottische—See Twiggey-Vous, also under Scottish Dances in General Index
- BD5762 See me dance the Polka—New Mayfair
- BD5908 Sentimental journey—F-T—V—Skyrockets
- BD5808 Serenade in blue—F-T—V—Glenn Miller
- BD6049 She's a home girl—V—Tommy Dorsey
- BD5919 Short snorter—Skyrockets
- BD5914 Skyliner—Q.S.—Joe Loss
- BD5876 Sleepy Town Train—F-T—Glenn Miller
- BD5829 Slip Horn Jive—F-T—Miller
- BD5633 Slow Freight—F-T—Glenn Miller
- BD5834 Slumber Song—F-T—Glenn Miller
- BD5854 Sold American—F-T—V—Glenn Miller
- BD5798 Song of the Volga Boatmen—F-T—Glenn Miller
- BD5728 Stage Coach—Q.S.—Joe Loss
- BD5612 Star Dust—F-T—Glenn Miller
- BD5679 Star Dust—F-T—V—Tommy Dorsey
- BD5968 Star Dust—Tex Beneke with Glenn Miller Orch.
- BD5929 Starlit Hour—F-T—V—Glenn Miller
- BD5996 Stormy Weather—Tex Beneke with Glen Miller Orch.
- BD5768 Story of a starry night—F-T—V—Glenn Miller
- BD5927 String of Pearls—F-T—Glenn Miller
- BD5817 Sun Valley jump—F-T—Glenn Miller
- BD5679 Swanee River—F-T—Dorsey
- BD5884 Swing High—F-T—Tommy Dorsey
- Swing Music—Special Swing Series—See under Swing Music in General List
- BD5908 Symphony—F-T—V—Sky rockets
- BD5867 Symphony in Riffs—F-T—Tommy Dorsey
- BD5829 Take the "A" train—F-T—Glenn Miller
- Tango—See under South American Rhythms
- BD5957 Temptation—F-T—V—Joe Loss
- BD6008 Teresa—S.F-T—V—Joe Loss
- BD6034 That certain party—V—Louis Prima
- BD5990 That's my desire—F-T—V—Joe Loss
- BD5989 That's what I like 'bout the South—V—Phil Harris
- BD5811 That old black magic—F-T—V—Glenn Miller
- BD5973 There! I've said it again—V—Vaughn Monroe
- BD5909 There's no you—F-T—V—Tommy Dorsey
- BD5975 They say it's wonderful—S.F-T—V—Joe Loss
- BD5939 This Heart of Mine—F-T—V—Vaughn Monroe
- BD6044 Till all our dreams come true—W—V—Joe Loss
- BD5889 Too-ra-loo-ra—F-T—Charlie Spivak
- BD5997 Tree in the Meadow—F-T—V—Joe Loss
- BD262 Truckin—F-T—V—Waller's Rhythm
- BD5595 Tuxedo Junction—Glenn Miller
- BD262 Twelfth Street Rag—F-T—V—Waller's Rhythm
- Two-Steps—See under Boston
- BD5727 Under Blue Canadian Skies—F-T—V—Glenn Miller
- BD5762 Veleta—New Mayfair
- BD5624 Waltz Medley (Strict)—Joe Loss
- BD5932 Washington Whirligig—Q.S.—Joe Loss
- BD6047 Wedding of Lilli Marlene—F-T—V—Joe Loss
- BD5791 What is this thing called love—F-T—V—Tommy Dorsey
- BD5735 What more can I say—F-T—V—Joe Loss
- BD5798 When Johnny comes marching home—F-T—V—Glenn Miller
- BD5040 When somebody thinks—F-T—V—Waller's Rhythm
- BD6018 When you're in love—F-T—V—Joe Loss



## SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5980 Where does it get you in the end—S.F-T—V—Phil Harris
- BD5697 Who's sorry now?—F-T—V—Glenn Miller
- BD6039 Why did I teach my girl to drive—V—Vaughn Monroe
- BD6046 Windmill song—W—V—Joe Loss
- BD5654 Wonderful one—W—Glenn Miller
- BD5683 Yes, my darling daughter—F-T—V—Glenn Miller
- BD6055 You're breaking my heart—W—Joe Loss

## SECTION 2

## SOUTH AMERICAN RHYTHMS

(Beguine, Bolero, Paso Doble, Rumba, Samba, Tango)

For further South American Records, see Cugat, in General Alphabetical List.

(V indicates Vocal Refrain)

- BD6069 A Media Luz—Tango—Joe Loss
- BD6058 Adios pampa mia—Tango—Joe Loss
- BD5704 Babalu—Afro - Cubano — V — Barreto's Orch.
- BD5726 Bambarito — Rumba — Barreto's Orch.
- BD5812 Brazil-Samba — V — Barreto's Orch.
- BD5870 Chiu, Chiu—Corrido Mexicano —V—Barreto's Orch.
- BD6069 Chiquita Bacana—Samba—Joe Loss
- BD6030 Cuanto le gusta—Samba—V—Joe Loss
- BD6055 Cumparsita, La—Tango—Joe Loss
- BD6017 Dance, Ballerina, dance—Beguine F-T—V—Joe Loss
- BD5605 El Pescador (Strict)—Tango—Joe Loss
- BD6071 Enjoy yourself—Samba—Joe Loss
- BD5726 Green Eyes — V — Rumba — Barreto's Orch.
- BD5605 Hear my song, Violetta (Strict)—Tango—Joe Loss
- BD5257 Jalosie—Tango—Xavier Cugat
- BD6063 Julian—Tango—Joe Loss
- BD6017 Manana—Samba—V—Joe Loss
- BD5693 Maria la O—V—Slow Rumba—Barreto's Orch.
- BD6056 Miami Beach—Rumba—Joe Loss
- BD5704 Minnie from Trinidad—V—Rumba—Barreto's Orch.
- BD5947 One More To-morrow—Beguine —V—Skyrockets
- BD6052 Opportunity — Rumba — V — Joe Loss
- BD5630 Rumba Medley (Strict)—Loss Band
- BD5693 Siboney—V—Slow Rumba—Barreto's Orch.
- BD5990 South American take it away—Rumba—V—Joe Loss
- BD5624 Tango Medley (Strict) — Joe Loss
- BD5978 Tell me, Marianne—Tango—V—Joe Loss
- BD5257 Tu sais—V—Tango — Henry King
- BD5870 Tumbando Cana—Rumba—V—Barreto's Orch.
- BD6054 Wedding samba—Joe Loss
- BD5812 Yo Ta Namora—Afro-Cubano—V—Barreto's Orch.

## END OF DANCE RECORDS

- C3877 Dance Mexicaine (Arthur Wilkinson) Melachrino Orch.
- Dance of Terror—See Amour Sorcier
- Dance of the Apprentices—See Meistersinger von Nürnberg
- Dance of the Automaton—See under Coppélia
- Dance of the Blessed Spirits (Gluck)—See Orfeo
- Dance of the Comedians—See Bartered Bride
- Dance of the Goblins (La Ronde des Lutins) (Bazzini)—
- DB3535 By Jascha Heifetz Violin (Piano acc.)
- DB2414 By Yehudi Menuhin Violin (Piano acc.)
- Dance of the Hours—See Gioconda
- Dance of the Persian Slaves—See Khovantschina
- Dance of the Seven Veils—See Salomé
- B9364 Dance of the Spanish Onion (Rose) David Rose's Orch.
- Dance of the Tumblers—See Snow Maiden
- Dance of the Young Maidens—See Gayaneh
- B9795 Dance to your daddy (Contralto) (Piano acc.) Annie Tait
- Dances of Polovtsian Maidens—See Prince Igor
- Dancing Doll (Poldini)—See Poupée Valsante
- B9050 Dancing fingers—Polka Will Glahe's Orch.



**DANCING TIME FOR DANCERS—See Joe Loss Orchestra**

**DANCING YEARS, A play with Music (Ivor Novello)—**

Excerpts by Members of the original cast, with acc. by Drury Lane Theatre Orch., *cond. by Charles Prentice, Mus. Bac.*

- B8890 I can give you the starlight Mary Ellis  
 B8891 My dearest dear Mary Ellis and Ivor Novello  
 B8891 My life belongs to you (*Ivor Novello at Piano*) Mary Ellis and D. Hart  
 B8892 Primrose (*Ivor Novello at Piano*) Roma Beaumont  
 B8890 Waltz of my heart (*Ivor Novello at Piano*) Mary Ellis  
 B8892 Wings of Sleep (*Ivor Novello at Piano*) Mary Ellis and Olive Gilbert  
 B8897 Leap Year Waltz (*cond. by Charles Prentice*) Drury Lane Theatre Orch.  
 B8897 Three Ballet Tunes (*cond. by Ivor Novello*) Drury Lane Theatre Orch.  
 C3097 { Selection Pts. I and II Intro.: Leap Year Waltz; Uniform; My life  
 belongs; Waltz of my heart and Primrose; Wings of Sleep; I can  
 give you the starlight; My dearest dear; Finale Drury Lane Orch.  
 C3986 { Selection: Uniform; I can give you the starlight; Wings of sleep;  
 My life belongs to you; Waltz of my heart (refrain); Leap Year  
 Waltz; Finale (incl. Waltz of my heart) Melachrino Orch.

**DANESIAN SINGERS—**

- B9790 { It was a lover and his lass (Morley)—Rest sweet nymphs (Pilkington)  
 { Hark all ye lovely Saints above (Weelkes)

**DANISH STATE RADIO ORCHESTRA—**

- C3686-7 Caprice Espagnol, Op. 34 (Rimski-Korsakov) (*cond. Nicolai Malko*)  
 Danksagung an den Bach—See Schöne Müllerin (No. 4)  
 B3022 Danny Boy (Weatherley) (*Organ acc.*) (*Tenor*) Webster Booth  
 Danny Boy—See also Londonderry Air  
 DA1810 Dans les ruines d'une Abbaye (Hugo-Faure) (*Piano acc.*) (*Sop.*) Maggie Teyte  
 Danse de Puck—See Prelude, Bk. I, No. 11 (Debussy)  
 C3736 Danse d'extase (Film: No Orchids for Miss Blandish) Melachrino Orch.  
 B8052 Danse des Apaches (Cuthbert Clarke) New Light Symphony Orch.  
 Danse espagnole (Falla)—See under Vida Breve  
 DB3077 Danse macabre (Saint-Saëns) Op. 40 Stokowski and Philadelphia Orch.  
 Danse orientale—See Scènes de Ballet (Glazounov)  
 Danse slave—See Roi malgré lui (Chabrier)  
 Danube Waves—Waltz (Donauwellen) (Ivanovici)—  
 C3104 By Boston Promenade Orchestra  
 C1278 By International Concert Orchestra  
 Danza española (Falla)—See Vida Breve  
 Danza, La—Tarantella Napolitana (Rossini)—  
 DA1856 By Jan Peerce (*Tenor*) In Italian (with Orch.)  
 DA1650 By Beniamino Gigli (*Tenor*) In Italian  
 C2813 By Miliza Korjus (*Soprano*) In Italian (with Chorus)  
 DB141 By Enrico Caruso (*Tenor*) In Italian

**DAPHNIS ET CHLOE—Suite No. 2 (Ballet) (Ravel)—**

- Boston Symphony Orchestra (*cond. Koussevitzky*)—  
 DB6239 Lever du jour and Pantomime (Part 1)  
 DB6240 Pantomime (Part 2) and Danse générale  
 Philadelphia Orchestra (*cond. Eugene Ormandy*)—  
 DB5734 Lever du jour and Pantomime, (Part I)  
 DB5735 Pantomime (Part 2) and Danse générale

**DAQUIN, Louis Claude, Composer—See Recorded Music (pages 15 to 38)**

**DARE, PHYLLIS (Light Vocalist)—See King's Rhapsody**

- B9721 Dark-eyed Sailor (Traditional) (*Tenor*) James Johnston  
 DARK SECRET (Film)—  
 B9805 Theme Waltz Melachrino Strings  
 BD1176 Dark Town Poker Club (V.R.) Phil Harris and His Orch.  
 Das—For title beginning with this German article, see next word—  
 Das ist ein Flöten—See Dichterliebe  
 B9663 Dashing White Sergeant (arr. Robertson) Glasgow Orpheus Choir  
 DA1854 Dass sie hier gewesen!, Op. 59, No. 2 (Schubert) (*Sop.*) (*Piano acc.*) E. Schumann

**DAVIES, AILEEN, Soprano—See Gilbert and Sullivan Favourites—  
 Gondoliers**



DAVIES, Henry Walford, Composer—See Recorded Music (pages 15 to 38)

B2469 Dawn in an Old-World Garden, Bird Record made in Beatrice Harrison's Garden

B9769 Dawning of the day (Trad., arr. Morison) (*Tenor*) (*Piano acc.*) M. O'Duffy

DAWKES, HUBERT, Organist—See Faust

DAWSON, Harry (Tenor)—

B9845 { The Kiss in your eyes (Film: Emperor Waltz) (Heuberger)  
Song of Capri (Film: That Dangerous Age)

B9920 { Your heart and my heart (Knights of Madness)  
There's love in your eyes

DAWSON, HERBERT, Grand Organ, Kingsway Hall, London—  
See also Faust—

DA1261 { Concerto No. 7 (Bourrée) (Händel)  
Concerto No. 13 (Cuckoo and Nightingale) (Händel)  
With London Symphony Orchestra

DAWSON, PETER, Bass-Baritone—See also Pirates of Penzance; Yeomen of the Guard—

● B2297 Gay Highway and Vagabond

● B3072 { The Smuggler's Song (words by Kipling) (Mortimer)  
Boots (Words by Kipling)

B3111 { Drake goes West (Sanderson)  
Yeomen of England (Merrie England—E. German)

B3280 Glorious Devon (German) and The Drum Major (Newton)

● B3301 Young Tom o' Devon and Fisherman of England

B3464 { A bachelor gay (Maid of the Mountains—Tate)  
Vulcan's Song (Gounod)

B3772 Cobbler's Song (Chu Chin Chow) and Mountains o' Mourne

B3812 My sword and I and I travel the road

B3839 Friend o' mine (Sanderson) and Shipmates o' mine

B4374 Old Father Thames (*Male Chorus*) and With a Song

● B8244 Little prayer I love (Rizzi) and Trees (Rasbach) (*Organ acc.*)

B8515 With my shillelagh and Phil the Fluter's Ball

B8771 Waiata Poi and Waltzing Matilda

B8815 Bless this house (Brahe) and Poor man's garden (Russell) (*Organ acc.*)

B8886 { On the road to Mandalay (Speaks) (*Piano acc.*)  
Sylvia (Speaks) (*Organ acc.*)

B8904 { I heard a forest praying (*Organ acc.*)  
I'll walk beside you (*Piano acc.*)

B8983 { When the Guards go marching by (Barker)  
When the Sergeant Major's on Parade (Longstaffe) (*with Male Quartet*)

B9114 The Mountains o' Mourne and Phil the Fluter's Ball

B9191 Waltzing Matilda (*with Chorus*) and The Winding Road

● B9618 Gentleman Jim and Whalin' up the Lochlan

● B9634 By the side of the road and Snowbird (*with Male Quartet*)

● B9657 Smuggler's Song and Drake

B9739 Wandering the King's Highway and The Dreamer (*Organ acc.*)

B9913 { The cry of the wild goose (Terry Gilkyson)  
That lucky old Sun (just rolls around Heaven all day)

C1267 { Even bravest heart (Faust)—(Gounod)  
O star of eve (Tannhäuser)—(Wagner)

C1327 Don Juan's Serenade (Tchaikowsky) and Erl King (Schubert) (*Piano acc.*)

C1400 { Carmen (Bizet)—Sirs, your toast  
Barber of Seville (Rossini)—Room for the factotum

C1401 { Othello (Verdi)—Credo  
Marriage of Figaro (Mozart)—Now your days

C1500 { I rage, I melt, I burn (Recit.); O ruddier than the cherry (*Aria*) (Acis  
and Galatea) (Handel)

C1579 { Honour and Arms (Samson—Handel)  
Song of the Flea (Moussorgsky)

C1770 { Oh! my Warriors (Caractacus—Elgar)  
On the Road to Mandalay (Speaks)

C2491 { The Trumpeter (Dix)  
Sanctuary of the Heart (Ketelbey)

C2595 { In a Persian Market (Ketelbey)  
In a monastery garden (*Orch., Organ and Chorus*)

C2698 { The Sacred Hour (Ketelbey) (*Orch., Organ and Chorus*)  
Floral Dance (Moss) and Lute Player (Allitsen)

C3038 Holy City (Adams) and Lost Chord (Sullivan)

● C3808 There is a Green Hill and Nazareth (Gounod)



- B3345 Daybreak at a Surrey Farm—(Birds and Animals)
- DE CASALIS, JEANNE, Actress—See Children's Records (Alice in Wonderland)
- DB1684 De Glory Road (Film : Metropolitan) (*Piano acc.*) (*Baritone*) Tibbett
- DE LA BRUCHOLLERIE, MONIQUE (*Piano*)—
- DA1888 { Etude (Toccata), Op. 111, No. 6 (Saint Saëns)  
 { Deux Valses—Caprices (Schubert, arr. Philipp)
- DB6731 Ballade, No. 4 in F Minor, Op. 52 (Chopin)
- DB21038 Sonata, No. 34 in E Minor (Haydn)
- DE LUCA, GIUSEPPE, Baritone—See Galli-Curci and Gigli
- De' miei bollenti spiriti—See Traviata (Verdi)
- DE PACHMANN, VLADIMIR, the late. Pianist—
- DA761 { Waltz in G flat major, Op. 70, No. 1 Chopin  
 { Waltz in D flat major, Op. 64, No. 1 Chopin
- DA1302 { Etude in G Flat, Op. 10, No. 5 (*comments by Pachmann*) Chopin  
 { Prelude in B Minor, Op. 28, No. 6 ; Mazurka in G, Op. 67, No. 1 Chopin
- DB860 { Etude in F Major, Op. 25, No. 3 Chopin  
 { Valse in C Sharp Minor, Op. 64, No. 2 Chopin  
 { Nocturne in D Flat Major, Op. 27, No. 2 Chopin
- DE SABATA, VICTOR, Conductor—See Orchestra Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)
- DE VITO, GIOCONDA, Violin—
- DB6632-3 Chaconne (from Unacc. Violin Sonata No. 4 in D Minor) (J. S. Bach)
- DB6727 { Romance No. 2 in F, Op. 50 (Beethoven)  
 { (*with Philharmonia Orchestra, cond. Alberto Erede*)
- DB6884 { Concerto in E (Bach) (*with the London Chamber Orchestra, cond. by*  
 -86 { *Anthony Bernard, and Geraint Jones—Harpsichord*) (Auto. DB9370-2)
- LB6936-7 { Chaconne (Vitali arr. Respighi) (*with Organ : H. Dawson, and*  
 { *Philharmonia Orch. cond. Alberto Erede*)
- B9877 Dear hearts and gentle people (*Light Vocal*) Donald Peers
- Dearest name (Caro nome)—See Rigoletto
- B9804 Dearest of all Anne Ziegler and Webster Booth
- B9919 Dearie Lisa Kirk and Fran Warren
- Death of Ase—See Peer Gynt
- Death of Boris—See Boris Godounov
- Death of Mimi—See *Bchème* (Puccini)
- DEBUSSY, Claude Achille, Composer—See Recorded Music (pages 15 to 38)
- B9840 December (*Light Vocal*) Clive Wayne
- BD1231 Deck of Cards Phil Harris
- BD598 Deep Harmony (Parker) Black Dyke Mills Band
- Deep in my heart, dear—See Student Prince (Romberg)
- B9760 Deep in the heart of a rose (David Nicholls) A. Ziegler and W. Booth
- Deep River—
- B9689 By Gladys Ripley (*Contralto*) (*Piano acc.*)
- B2619 By Paul Robeson (*Bass*) (*Piano acc.*)
- B9021 By Paul Robeson (*Bass*) (Film : The Proud Valley)
- B9024 By Paul Robeson (*Bass*) (From sound track of Film : Proud Valley)
- DA1676 By Marian Anderson (*Contralto*) (*Piano acc.*)
- C3262 By Tommy Dorsey's Orchestra—F.T. (*Concert arrangement by Oliver*)
- DEEP RIVER BOYS—
- B9774 Recess in Heaven and It's too soon to know
- B9851 That lucky old Sun and Too-whit! Too-whoo!
- B9869 Down in the Glen and Oh!—tell me gipsy
- Deeper and deeper still—See Jephtha
- Deh vieni, non tardar—See Nozze di Figaro
- DEL MAR, NORMAN, Conductor—See Tortelier
- DEL POZO, MARIMI, *soprano*—
- C3967 { Carnevale di Venezia (Benedict)  
 { Lucia di Lammermoor (Donizetti) Ardon gli'incensi (Mad Scene)  
 { (*with Philharmonia Orch. cond Warwick Braithwaite*)



Del tempio al limitar—See *Pêcheur des Perles*

DELIBES, Leo, Composer—See Recorded Music (pages 15 to 38)

DELIUS, Frederick, Composer—See Recorded Music (pages 15 to 38)

DELIUS TRUST: Recordings made under auspices of:

Brigg Fair

On hearing the cuckoo in Spring

Piano Concerto

Song of the High Hills

Village Romeo and Juliet (see Society Editions)

DELLER, Alfred (Counter-Tenor)—

Harpsichord acc. Walter Bergmann:

- C3890 { Music for a while (Dryden-Purcell, ed. Tippet and Bergmann)  
If music be the food of love (1st sett.) Purcell, ed. Tippet and Bergmann)

Guitar acc. Desmond Dupré:

- C3951 { Fine knacks for ladies (Dowland)  
In darkness let me dwell (Dowland)

Den—For titles beginning with the Norwegian article, see the next word

Der—For titles beginning with this German article, see the next word

DESERT SONG (Romberg)—

- B9255 One alone (Tenor) Webster Booth  
DA1040 One alone (Tenor) Richard Crooks  
B9143 Selection Pts. I and II Intro.: Azuri's Dance of triumph; Song of the  
Brass Key; The Desert Song; One flower grows alone in your Garden  
and Riff Song; Romance; Foreign Legion March; One alone  
New Light Symphony Orch.  
C1328 Selection (From Film) Savoy Orpheans  
C1331 Vocal Gems Light Opera Company  
C2787 Vocal Gems Light Opera Company

DESMOND, FLORENCE, Impersonator and Comedienne—See Children's Records (Alice in Wonderland and King Wenceslas)

- B8611 Destiny Waltz Baynes Barnabas von Geczy's Orch.  
B8946 Destiny Waltz (Baynes London Palladium Orch.  
B9706 Destiny Waltz (Baynes Melachrino Orch.

DETROIT SYMPHONY ORCHESTRA—See also Concertos (Schumann)—

- C3431 { Orpheus in the Underworld (Offenbach)—Overture  
(conducted by Karl Krueger)

DEUX PIGEONS, LES (Messenger)—Ballet

Royal Opera Orchestra, Covent Garden (cond. Hugo Rignold)

- C3778 { Entrée des Tziganes  
Scène et pas de Deux Pigeons  
Thème et variation 1  
C3779 Variations 2 and 3; Divertissement; Danse hongroise; Finale

- DA1888 Deux Valses—Caprices (Schubert, arr. Philipp) Piano Bruchollerie  
Devil's Trill Sonata—See under Sonatas—Tartini

Devotion—See Widmung (Schumann)

- C3889 Devout Lover (Pollock-White) (Baritone) Fdk. Harvey  
●DA1805 Devout Lover (Pollock-White) (Tenor) (Piano acc.) John McCormack  
Di Provenza il mar—See Traviata  
Di quella pira—See Trovatore

DI STEFANO, GIUSEPPE, Tenor

- DA1877 { A la Barcillunisa (Sicilian Folk Song) (Trad., arr. Farara)  
Cantu a Timuni (Sicilian Folk Song) (Trad., arr. Farara)  
(Both in Sicilian with Orchestra cond. by Alberto Erede)  
DB6580 { Lamento di Federico: E la solita storia (L'Arlesiana—Cilea)  
E lucevan le stelle (Tosca—Puccini) (Orch. cond. by Alberto Erede)  
DB6618 { Ah! non credevi! Tu and Addio Mignon, fa core (Mignon—Thomas)  
(Both with Orchestra, cond. Alberto Erede)  
DB6868 { Lunge da lei—Aria: De miei bollenti spiriti (Traviata, Act 2—Verdi)  
(with London Symphony Orchestra, cond. Erede)  
Ah dispar, vision (Manon, Act 3—Massenet)  
(with Philharmonia Orchestra, cond. Alberto Erede)

Di' tu se fedele—See Ballo in Maschera

Diabelli Variations—See Societies (Beethoven, vol. 13)



DIACK, J. MICHAEL—See Scottish Country Dance Orch.

B9753 Diane (Rapee and Pollack)

Melachrino Strings

DICHTERLIEBE Op. 48 (Heine-Schumann)—

Schütz (Tenor) (Piano acc. Gerald Moore) (Auto. DB9016-18)—

- DB8270 { No. 1—Im wunderschönen Monat Mai  
No. 2—Aus meinem Tränen spriessen  
No. 3—Die Rose, die Lilie, die Taube, die Sonne  
No. 4—Wenn ich in deine Augen seh'  
No. 5—Ich will meine Seele tauchen  
No. 6—Im Rhein, im heiligen Strome  
No. 7—Ich grolle nicht

- DB8271 { No. 8—Und wüssten's die Blumen  
No. 9—Das ist ein Flöten und Geigen  
No. 10—Hör ich das Liedchen klingen  
No. 11—Ein Jüngling liebt ein Mädchen  
No. 12—Am leuchtenden Sommermorgen  
No. 13—Ich hab' im Traum geweinet

- DB8272 { No. 14—Allnächtlich im Traume  
No. 15—Aus alten Märchen winkt es  
No. 16—Die alten, bösen Lieder

Dicitencello vuje (Fusco-Falvo) (Baritone)

DB6876 By Tito Gobbi (Baritone)

DB6436 By Beniamino Gigli (Tenor)

BD1090 Dicky Bird Hop (whistling solo by R. Gourley) (Child Vocalist) Ann Stephens

BD1120 Did you ever get that feeling (Light Vocal) Perry Como

DIDO AND AENEAS (Purcell) Opera in 3 Acts Text by Nahum Tate  
(edited by E. J. Dent) First production at Chelsea in 1689. Complete version recorded under the auspices of the British Council.  
(Record Library Series 389. Auto. Couplings C7628-34)—

*The Cast*

Dido (Soprano)	...	...	...	(a) Joan Hammond
Aeneas (Baritone)	...	...	...	(b) Dennis Noble
Belinda (Soprano)	...	...	...	(c) Isobel Baillie
Sorceress (Contralto)	...	...	...	(d) Edith Coates
First and Second Woman (Soprano)	...	...	...	(e) Joan Fullerton
First Witch (Soprano)	...	...	...	(f) Edna Hobson
Second Witch (Contralto)	...	...	...	(g) Gladys Ripley
Spirit (Soprano)	...	...	...	(h) Sylvia Patriss
Sailor (Tenor)	...	...	...	(i) Trefor Jones

Philharmonia String Orchestra, with Chorus (j)

Harpsichord—Boris Ord

Conductor—Constant Lambert

ACT 1

- C3471 { Overture (Orchestra)  
Shake the clouds from off your brow (c)  
Ah! Belinda (a, c)  
When monarchs unite (a, c)  
C3472 { Whence could so much virtue spring (a, c, e)  
Fear no danger to ensue (j)  
See, see your royal guest appears (a, b, c)  
C3473 { Wayward sisters (d, f)  
Ruin'd ere the set of sun (d, f, g)  
In our deep vaulted cell (j)  
Echo dance of the Furies (j)

ACT 2

- C3474 { Thanks to these lonesome vales (c)  
Oft she visits this lone mountain (c)  
Behold upon my bending spear (a, b, c, h)

ACT 3

- C3475 { Come away, fellow sailors (i, j)  
Sailors Dance (Orchestra)  
See the flags and streamers (d, f, g)  
C3476 { Our next motion (d)  
Destruction's our delight (j)  
Dance of the Witches and Sailors (Orchestra)  
Your council all is urg'd in vain (a, b, c)  
Great minds against themselves conspire (j)



## DIDO AND AENEAS (Purcell)—Continued

- C3477 { Thy hand, Belinda (a)  
When I am laid in earth (a) ... .. Dido's Lament  
With drooping wings, ye cupids (j)

## MISCELLANEOUS

- DB6913 { Thy hand, Belinda . . . When I am laid in earth (Dido's Lament)  
Kirsten Flagstad

Die—For titles beginning with this German *article*, see the next word.

- B9916 Die ihr schwebet (Spanisches Liederbuch, Vol. 1, No. 4) (Heyse and Geibel-Wolf) (Soprano) (Piano acc.) Flora Nielsen and Gerald Moore

## DIEMEN, URSULA VAN (Soprano)—

- C2738 { Laudate dominum (Vesperae Solemnnes de Confessore) (Mozart)  
Ave Maria (Lorelei) (Mendelssohn)  
(both with Berlin Phil. Choir, cond. by Professor Siegfried Ochs)

## DIJON CATHEDRAL CHOIR (La Maîtrise de la Cathédrale de Dijon)

Unaccompanied polyphonic singing, conducted by Monsieur J. Samson (Record Library Series 189)—

- DB4893 { Ave Verum (5-part choir) Josquin des Prés  
Ave Coelorum Domina (4-part choir) Josquin des Prés  
DB4894 { Kyrie from the Mass "Orbis factor" (4-part choir and plain chant  
alternating) Victoria  
En Son Temple Sacré—Psaume 150 (French School XVI Cent.) (5-part  
choir) J. Mauduit  
DB4895 { Crux Fidelis (4-part choir) John IV, King of Portugal  
Ubi est Abel (3-part choir) Aichinger  
From the Mass "Assumpta est Maria" Palestrina  
DB4896 { Kyrie I and Christe (6-part choir)  
Kyrie (continuation) and Agnus (6-part choir)  
DB4897 Sanctus (6-part choir) and Benedictus and Hosanna (6-part choir)

## DINORAH (Meyerbeer)—

Opera in 3 Acts. Text by Barbier and Carré. First produced as "Pardon de Ploërmel," in Paris, 1859.

- C2770 Act 2—Shadow Song In German Miliza Korjus  
C3931 Act 2—Ombra leggiera (Shadow Song) Gwen Catley

## DIVERTIMENTI (Mozart)—

No. 2 in D Major (K. 131)

Royal Philharmonia Orchestra (cond. Beccham) (Auto. DB9354-6)  
(Record Library Series 435—See Eighteenth Century Music)

- DB6649 1. Allegro 2. Adagio  
DB6650 3. Allegretto 4. Menuetto—Trio 1—Trio 2—Coda  
DB6651 { Menuetto and Trio (from Divertimento No. 15 in B Flat, K. 287) (Mozart)  
6. Adagio 7. Allegro assai

No. 17 in D Major, K. 334

- DA1861 3. Minuet (arr. Krass) (Violin) (Piano acc.) Yehudi Menuhin

## DIXIELAND JAZZ BAND (Original)—

- B8466 Tiger Rag and Jazz me blues

## DIXIELAND JAZZ GROUP—

- BD5819 Beale Street Blues (V.R.) and St. Louis Blues (V.R.)  
B9780 Do I love you (Film: Maytime in Mayfair) (Tenor) Allan Jones  
Do you know, my sweet—See Madama Butterfly

DOBROWEN, ISSAY, Conductor—See Philharmonia Orchestra and Concertos (Beethoven No. 4, Brahms No. 2)

Doch nun von Tristan!—See Tristan und Isolde (Wagner)

Dog Waltz—See under Chopin (Waltzes) D Flat, Op. 64, No. 2

DOHNANYI, Ernst von, Composer—See Recorded Music (pages 15 to 38)

- DA1903 Dolente immagine di fille mia (Bellini) (Sop.) (Piano acc.) Gatti and Moore  
Doll's Song—See Contes d'Hoffmann

DOMINICI, ERNESTO, Bass—See Tosca; also Madama Butterfly



**DON CARLOS (Verdi)**

Opera in 5 Acts, by Méry and Du Locle, after Schiller's tragedy.  
First produced at the Opéra, Paris, 11 March, 1867.

- C2065 Act 3—O don fatale (Eboli's aria) (Contralto) Marian Anderson  
DB21007 Act 4—Ella giammai m'amo! . . . Dormirò sal nel manto Christoff  
DB6631 Act 5—Tu che le vanità conoscesti (Soprano) M. Grandi

**DON GIOVANNI (Don Juan) (Mozart)**

Opera in 2 Acts. Text by da Ponte. First produced at National Theatre, Prague, 29 October, 1787.

For Complete Recording, see Society Editions

- DA994 Act 1—Madamina, il catalogo (Leporello) Fedor Chaliapin  
B9338 Act 1—Give me thy hand (La ci darem la mano) Catley and Noble  
DB3809 Act 1—Dalla sua pace (Ottavio) Beniamino Gigli  
DB6264 Act 1—Dalla sua pace (Ottavio) Aksel Schietz  
DA1134 Act 1—Fin ch' han dal vino (Champagne aria) Ezio Pinza  
DB946 Act 1—Batti, batti, o bel Masetto Elisabeth Schumann  
DA977 Act 1—Finale: Minuet (Don Giovanni Minuet) Harpsichord Landowska  
DA1134 Act 2—Deh, vieni alla finestra (Serenade) Ezio Pinza  
DA845 Act 2—Vedrai, carino se sei buonino (Zerlina) Elisabeth Schumann  
DB3809 Act 2—Il mio tesoro (Ottavio) Beniamino Gigli  
DB5264 Act 2—Il mio tesoro (Ottavio) Aksel Schietz  
DB6738 Act 2 { Recit.: Crudele? Ah no, mio bene!  
Aria: Non mi dir, bell' idol mio Maria Cebotari

**DON JUAN DE MAÑARA (Alfano)**—Opera

- DA1937 Act 2—Tu vedi in bel ciel Beniamino Gigli  
DB6928-9 Don Juan, Op. 20 (R. Strauss) Boston Symphony Orch.  
C1327 Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky)—Peter Dawson

**DON PASQUALE (Donizetti)**

Opera in 3 Acts. Text by Cammarano. First produced, Paris, 1843.

A complete recording in Italian on 15 Records (*Record Library Series 177. Auto. C7247 to C7261*)

- Don Pasquale (an Old Bachelor) ... (a) Ernesto Badini (Baritone)  
Ernesto (Don Pasquale's Nephew) ... (b) Tito Schipa (Tenor)  
Dr. Malatesta (Don Pasquale's Friend) (c) Afro Poli (Baritone)  
Norina (a Young Widow) ... (d) Adelaide Saraceni (Soprano)  
A Notary ... (e) Giordano Callegari (Tenor)

With Members of the Chorus (f) and Orchestra of La Scala, Milan,  
conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

**ACT 1**

- C2519 Overture (2 sides) (Orchestra)  
● C2520 { Son nov' ore (a, c)  
Bella siccome un angelo (a, c)  
● C2521 { Ah! un foco insolito (a, b)  
Prender moglie (a, b)  
● C2522 { Due parole ancor (a, b)  
Quel guardo il cavaliere (d) ... Norina's Cavatina  
● C2523 { E il dottore non si vede (c, d)  
Pronta io son (c, d)  
Collo torto (c, d)

**ACT 2**

- C2524 { Prelude (Orch.) and Povero Ernesto (b)  
Cerchero lontana terra (a, b)  
● C2525 { Via da breva (d, a, c)  
Non abbiate paura (d, a, c)  
● C2526 { Fra da una parte (b, d, a, c, e)  
S'era in faccende giunto (b, d, a, c, e)  
● C2527 { Provato ho a prenderti (b, d, a, c)  
Riunita immantamente la servitù (b, d, a, c)

**ACT 3**

- C2528 { Prelude (Orch.) and I diamanti, presto (f)  
Vediamo: Alla modista (d, a)  
● C2529 { E finita, Don Pasquale (d, a)  
Qualche nota di cuffie (a, f)  
● C2530 { Questa repentina chiamata (a, c)  
Cheti, cheti immantamente (a, c)  
● C2531 { Aspetta, aspetta caro sposina (a, c)  
Com è gentil (b, f) ... Serenade  
● C2532 { Tornami a dir (b, d)  
Eccoli: attendi ben (a, b, c, d)  
● C2533 { Senza andar lungi (a, b, c, d, f)



## DON PASQUALE (Donizetti)—Continued

## MISCELLANEOUS—

- DA885 Act 1—Sogno soava e casto Tito Schipa  
 DB6858 Act 1—Quel guardo (So anch' io la virtù) (Cavatina) Carosio  
 DA1161 Act 3—Tornami a dir Galli-Curci and Tito Schipa  
 Don Quichotte à Dulcinée (Morand-Ravel) (*Baritone*) Pierre Bernac  
 and Francis Poulenc  
 (Piano acc.)  
 ⑤DA1869 { 1. Chanson romanesque  
 2. Chanson épique  
 3. Chanson à boire

DON QUIXOTE, Op. 35 (Richard Strauss)—Fantastic Variations on a theme of Knightly character Royal Philharmonic Orchestra, cond. Beecham, with Paul Tortelier (*Cello*) and Leonard Rubens (*Viola*) (Record Library Series 436) (Auto. DB9357-61)

- DB6796 Introduction  
 DB6797 Variations 1; 2, 3 (Part 1)  
 DB6798 Variations 3 (conclusion), 4, 5 (Part 1)  
 DB6799 Variations 5 (conclusion), 6, 7, 8, 9, 10 (Part 1)  
 DB6800 Variation 10 (conclusion) and Finale

- B3419 Donald the Dub (Rice and Crumit) (*Guitar acc.*) (*Tenor*) Frank Crumit

DONAUDY, Stefano, Composer—See Recorded Music (pages 15 to 38)

Donauwellen—See Danube Waves

Donde lieta usci—See Bohème (Puccini) (Act 3)

DONIZETTI, Gaetano, Composer—See Recorded Music (pages 15 to 38)

- B9591 Donkey Serenade (Friml) (arr. Melachrino) Melachrino Strings  
 ⑤DA1880 Donkey Serenade (Friml) (Film: Firefly) (*Sop.*) Jeanette MacDonald  
 B8714 Donkey Serenade (Friml) (Film: Firefly) (*Tenor*) Allan Jones

DONNA DIANA (Reznichek)

Opera. Text by Reznichek, based on Moreto's comedy. First produced, Prague, 1894.

- DB4560 Overture (cond. Karl Böhm) Dresden State Opera Orch.

Donna è mobile, La—See Rigoletto

Donna non vidi mai!—See Manon Lescaut (Puccini)

- DB4680 Donnerwetter, Das (K.534) (Mozart) Fischer's Chamber Orch.  
 ⑤BD1077 Don't give me that jive—F-T (V.R.) "Fats" Waller's Rhythm  
 ⑤B9667 Don't take your love from me (*Light Vocal*) Jean Sablon  
 ⑤B9684 Don't tell me that story (*Light Vocal*) Betty Hutton  
 Dormirò sol nel manto mio regal—See Don Carlos

DORATI, ANTAL, Conductor—See London Philharmonic Orch.

DORSEY, TOMMY, AND HIS ORCHESTRA

- ⑤C3262 Deep River—F-T and Without a song—F-T (V.R.)  
 B8468 Star Dust and (Benny Goodman's Orch.) Star Dust  
 B8548 That's a plenty and (Whiteman's Orch.) Darktown Strutters Ball (V.R.)  
 B8565 Song of India and I'm gettin' sentimental  
 ⑤B8570 Marie (V.R.) and I've got a note (V.R.)  
 ⑤B8578 Liebestraum and Melody in F  
 B8592 Black Eyes and Blue Danube  
 B8681 Smoke gets in your eyes and Night and Day  
 B8720 Who (V.R.) and Nola  
 ⑤B8752 Mendelssohn's Spring Song and Shine on, Harvest Moon  
 B8854 Tin Roof Blues and Boogie Woogie  
 B8881 Canadian Capers and After you've gone  
 ⑤B8905 Sweet Sue (V.R.) and (Benny Goodman's Orch.) Sweet Sue  
 ⑤B8951 Peckin' with the Penguins and Davenport Blues  
 B8998 Tea for two and Night in the Sudan  
 ⑤B9019 Night glow and Stomp it off  
 ⑤B9102 I'll never smile again (V.R.); (Dorsey's Sentimentalists) Whispering (V.R.)  
 ⑤B9333 Lonesome Road  
 B9344 Yes, Indeed! (V.R.) and Loose Lid Special  
 B9453 { with Duke Ellington The minor goes muggin'  
 Duke Ellington's Orch. with Tommy Dorsey To-night I shall sleep  
 ⑤B9488 At the Fat Man's (V.R.) and Chloe  
 B9623 Well, Git it! and Trombonology  
 ⑤B9661 Nevada—V and Chicago—V



## DORSEY, TOMMY, AND HIS ORCHESTRA—Continued

- BD1166 Gotta Get me Somebody to Love—V ; Hear my song, Violetta—V  
 BD1243 Down by the station—V and While the angelus was ringing—V  
 BD5679 Stardust—F-T—V and Swanee River—F-T  
 ●BD5703 Marcheta—F-T and Deep Night—F-T—V  
 ●BD5791 { What is this thing Called Love—F-T—V  
 { Love Sends a Little Gift of Roses—F-T—V  
 { How am I to Know—F-T—V  
 ●BD5851 { I'll See You in My Dreams—F-T—V  
 ●BD5864 Blue Skies—F-T—V and I Never Knew—F-T  
 ●BD5867 { Hawaiian War Chant—F-T  
 { Symphony in Riffs—F-T  
 BD5884 Opus No. 1—F-T and Swing High—F-T  
 BD5909 { There's No You—F-T—V  
 { On the Sunny Side of the Street—F-T—V  
 ●BD6049 The Hackle-buck—V and She's a home girl—V

## DORSEY'S CLAMBAKE SEVEN—

- B8809 Everybody's doing it (V.R.) and When the midnight Choo Choo (V.R.)  
 B8825 Chinatown, my Chinatown and Sheik of Araby

## DORSEY'S SENTIMENTALISTS—

- B9102 Whispering (V.R.) and (Dorsey's Orch.) I'll never smile again (V.R.)  
 Dove sono—See Nozze di Figaro

DOWLAND, John, Composer—See Recorded Music (pages 15 to 38)

DOWLING, DENNIS, Baritone—See Rape of Lucretia, Society Ed. (Dellus)

- B9844 Down among the dead men Lyrian Singers  
 Down by the Pond—See Children's Records (Now we are Six)  
 BD1243 Down by the station—V Tommy Dorsey Orch.  
 Down her pale cheek—See Elisir d'amore  
 B2787 Down in de Cane Break (Crumit) (Tenor) Frank Crumit  
 Down in the glen (Gordon-Connor)  
 B9869 By Deep River Boys  
 B9907 By Donald Peers (Light Vocal)  
 B9736 By Robert Wilson (Tenor)  
 ●B2984 Down South (Myddleton) Coldstream Guards Band  
 B8292 Dr. Macleod of Alnwick—March Pipes and Drums of 2nd Batt. Scots Guards  
 B9742 Draidel Song, The Micky Katz Kosher-Jammers  
 ●B9657 Drake (Hewlett-Henty) (Bass-Baritone) Peter Dawson  
 B3111 Drake goes West (Sanderson) (Bass-Baritone) Peter Dawson  
 ●BD1175 Dream (Mercer) (V.R.) Vaughn Monroe and his Orch.  
 Dream, A (Bartlett)—  
 DA1349 By Caruso (with Symphony Orch.) (Tenor)  
 ●DA1590 By Nelson Eddy (Baritone)  
 DA293 By McCormack (Tenor)  
 Dream Man, The—See School Choirs (C3676)

## DREAM OF GERONTIUS, Op. 38 (Elgar) Complete Recording—

- (a) Huddersfield Choral Soc. (d) Heddle Nash (Tenor)  
 (b) Liverpool Phil. Orch. (e) Dennis Noble (Baritone)  
 (c) Gladys Ripley (Contralto) (f) Norman Walker (Bass)

Chorus Master: H. Bardgett. Conductor: Sir Malcolm Sargent.

Recorded under the auspices of the British Council.

Record Library Series 386. Automatic Couplings C7611-22

- C3435 Prelude (b)  
 C3436 { Jesu, Maria, I am near to death (d, b)  
 { Kyrie Eleison (d, a, b)  
 C3437 { Be merciful, be gracious (d, a, b)  
 { And I hold in veneration (d, b)  
 C3438 { I can, no more, for now it comes again (d, a, b)  
 { So, to show Thy power (d, e, a, b)  
 C3439 { Go, in the name of Angels (e, a, b)  
 { I went to sleep (d, b)  
 C3440 { This silence pours a solitariness (d, c, b)  
 { I would have nothing but to speak with Thee (d, c, b)  
 C3441 { But hark! upon my senses (d, c, a, b)  
 { The mind bold and independent (b, a)  
 C3442 { I see not those false spirits (d, c, b)  
 { Praise to the Holiest in the height (d, c, a, b)



## DREAM OF GERONTIUS, Op. 38 (Elgar)—Continued

- C3443 { But, hark! A grand mysterious harmony (d, c, a, b)  
 { God's Presence and His very Self (a, b)  
 C3444 { Praise to the Holiest in the height (a, b)  
 { Thy judgment now is near (d, c, b)  
 C3445 { Jesu! by that shudd'ring dread (d, f, b)  
 { Be merciful, O Lord (d, c, a, b)  
 C3446 { Take me away (d, c, a, b)  
 { Lord, Thou hast been our refuge (c, a, b)  
 B9687 Dream of Olwen (Ch. Williams) (Film: While I live) Melachrino Orch.  
 B9739 Dreamer, The (Siddle-McCall) (Bass-Bar.) (Organ acc.) P. Dawson  
 B9876 Dreamer's holiday, A (Light Vocal) Perry Como and Fontane Sisters  
 B9834 Dreamer's holiday, A (Light Vocal) Betty Driver  
 BD1259 Dreamy old New England moon—V Vaughn Monroe Orch.  
 D1632 Drei heiligen Könige (R. Strauss) (Soprano) Elisabeth Schumann

## DRESDEN STATE OPERA CHORUS—See Meistersinger, Act 3

DRESDEN STATE OPERA ORCHESTRA (Sächsische Staatskapelle)—  
 (conductor: Dr. Karl Böhm)—

- C2780 Egmont Overture (Beethoven)  
 DB4557 Waltz Movements from Der Rosenkavalier (R. Strauss)  
 DB4560 { Donna Diana—Overture (Reznichek)  
 { A Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)  
 DB4556 { Intermezzo (Pagliacci—Leoncavallo)  
 { Intermezzo (Cavalleria Rusticana—Mascagni)  
 DB4639 Dance of the Seven Veils (Salome—Strauss)  
 DB4692 { Il Seraglio—Overture (Mozart)  
 { Nozze di Figaro—Overture (Mozart)  
 Drink to me only with thine eyes (Words—Ben Jonson, Air—Traditional)  
 B8831 By Paul Robeson (Bass)  
 DA886 By Lawrence Tibbett (Baritone)  
 BD1115 Drip, Drip, Drip (Sloppy Laboon)—F-T (V.R.) Spike Jones' City Slickers

## DRIVER, BETTY (Light Vocalist)—

- B9834 A dreamer's holiday—Leprechaun Lullaby  
 B9825 Monday, Tuesday, Wednesday—The Bullfrog—Samba

## Dream, En—See Traum, Ein

- B3280 Drum Major, The (Newton) (Bass-Baritone) Peter Dawson

DRURY LANE THEATRE ORCHESTRA—See Glamorous Night,  
 Crest of the Wave and Dancing Years

- B9885 Dry bones—V "Fats" Waller's Rhythm  
 DB1844 Du bist die Ruh', Op. 59, No. 3 (Rückert-Schubert)  
 (Sop.) (Piano acc.) Elisabeth Schumann  
 Du und du, Op. 367—Waltz (Joh. Strauss) (from "Die Fledermaus")—  
 C1676 By Vienna Philharmonic Orchestra  
 B3898 By Marek Weber Orchestra

## DUBARRY, THE (Carl Millöcker)—

- DA1309 Dubarry, The (Soprano) Grace Moore  
 DA1309 I give my heart (Soprano) Grace Moore  
 DA1306 If I am dreaming (Tenor) Richard Crooks  
 DA1306 Without your love (Duet) G. Moore and R. Crooks  
 C3347 Dubinushka (Rimsky-Korsakov) Indianapolis Symphony Orch.

## DUCHOW, LAWRENCE, and his RED RAVEN ORCHESTRA—

- BD1246 { More Beer—V  
 { Joe Biviano and R.C.A. Victor Accordion Orch.—The Spider Hop

## DUETS, INSTRUMENTAL—See under the following titles—

Passacaglia (Violin and Viola)  
 Pianoforte Solos and Duets  
 Sonatas

## DUETS, VOCAL—See under the following artists—

Booth, Webster, and Anne Ziegler  
 Crooks, Richard, and Grace Moore  
 Glynne, Walter, and Stuart Robertson  
 Janet Hamilton-Smith and John Hargreaves

## DUKAS, Paul, Composer—See Recorded Music (pages 15 to 38)



- RAF2** Duke of York—R.A.F. General Salute and Slow March R.A.F. Band  
**DUMBO** (Walt Disney Colour Film)—See Children's Records
- **DB6273** Dumka, Op. 59 (Tchaikovsky) *Piano* Vladimir Horowitz  
**B9076** Dunedin—Quick March (Alford) Royal Marines Band (Plymouth)  
 Dunque io son?—See *Barbiere di Siviglia*  
**DUPARC, Henri**, Composer—See Recorded Music (pages 15 to 38)
- B9535** Dusk (Armstrong Gibbs) Melachrino Strings  
**DUSSEAU, JEANNE**, Soprano—See under Evans, Nancy
- DA1502** Dusty Road (L. and O. Rene) (*Baritone*) Nelson Eddy  
 Duteous Day now closeth (Chorale—arr. Bach)—See School Choirs (C3529)  
**DVOŘÁK, Antonin**, Composer—See Recorded Music (pages 15 to 38)  
**DYER, LORELY**, Soprano—See Society Editions (Delius)  
 E il sol del' anima (Love's the spark)—See *Rigoletto*  
 E lucevan le stelle—See *Tosca*
- DA1930** E se un giorno tornasse (Pompilj—Respighi)  
 (*Soprano*) (*Piano acc.*) Angeles and Moore  
 E strano ! ('Tis wonderful)—See *Traviata*  
**EADIE, NOEL**, Soprano—See *Rigoletto* ; *Carmen* (Vocal Gems)  
 Easter Hymn—See *Cavalleria Rusticana*  
 Easter Idyll—See *In a Village Churchyard*
- **ED1171** Easter Parade (Irving Berlin) Perry Como  
 Ebben? ne andro lontana—See *Wally, La*  
**B9020** Ebenezer (Film—Proud Valley) (*Piano acc.*) (*Bass*) (*with Chorus*) Robeson  
**EBREA, L'** (*La Juive*)—See *Juive*
- DB258** Echo Song (Henry Bishop) (*Flute obbl. by Barone*) (*Soprano*) Galli-Curci  
**B9828** Echo told me a lie (*Tenor*) Allan Jones
- ÉCOLE NORMALE CHAMBER ORCHESTRA, OF PARIS** (cond. by Alfred Cortot)—See under Concertos (Bach—Brandenburg)  
 Ecossaises Three, Op. 72, No. 3 (Chopin)—
- DB3706** No. 1 in D ; No. 2 in G ; No. 3 in D Flat *Piano* Brailowsky
- EDDY, NELSON**, Baritone—
- DA1418** { I'm falling in love with someone (Naughty Marietta—Herbert)  
 { Tramp, tramp, tramp along the highway (Naughty Marietta—Herbert)  
**DA1419** { Ah ! sweet mystery of life (Naughty Marietta—Herbert)  
 { 'Neath the Southern Moon (Naughty Marietta—Herbert)  
**DA1435** { Auf wiederseh'n (The Blue Paradise—Romberg)  
 { When I grow too old to dream (The Night is Young—Romberg)  
**DA1464** { Rose Marie (From Film) (*with Chorus*) (Friml)  
 { The Mounties (Film : Rose Marie) (*with Chorus*) (Friml)  
**DA1502** Dusty Road (L. and O. Rene) and Through the years (Youmans)  
**DA1579** Trees (Rasbach) and By the Waters of Minnetonka (Lieurance)  
**DA1589** Perfect Day (Jacobs-Bond) and The Rosary (Nevin)  
 ● **DA1590** Smilin' Through (Penn) and A Dream (Bartlett)  
**DA1703** Trees (Rasbach) and Smilin' through (Penn)
- EDDY, NELSON, and JEANETTE MacDONALD** (*Soprano*)—
- DA1537** { Naughty Marietta—Ah ! Sweet mystery of life (From Film)  
 { Rose Marie—Indian Love Call (From Film)  
**DA1559** { Will you remember (Film : Maytime)  
 { Farewell to dreams (Romberg)
- EDUCATIONAL RECORDS**—See under—  
 Childrens' Records  
 Folk Dances  
 Folk Songs See also John Longstaff  
 French Play  
 French Song Accompaniments  
 Instruments of the Orchestra  
 Language Study  
 Maypole Dances  
 Nursery Rhymes—See Children's Records  
 Poems (by C. Day Lewis and Stephen Spender)  
 School Choirs  
 Speech Training  
 Templars Octet (for Hymns)



- DB1684 Edward, Op. 1, No. 1 (Loewe) (*Piano acc.*) (*Baritone*) Lawrence Tibbett  
 ●BD906 Eep, Ipe, wanna piece of pie—F-T (*V.R.*) "Fats" Waller's Rhythm
- EFFECTS Records for Stage performances—See under Stage Effects
- Egmont Overture, Op. 84 (Beethoven)—  
 DB5705 By N.B.C. Orchestra (*cond. Toscanini*)  
 DB1925 By B.B.C. Symphony Orch. (*cond. Boult*)  
 C2780 By Dresden State Orch. (*cond. Böhm*)
- Eifersucht und Stolz—See *Schöne Müllerin* (No. 15)
- EIGHT PIANO ENSEMBLE (*Leader: Philip Finch*)  
 C2612 { Polonaise in A Major, Op. 40, No. 1 (Chopin)  
 { Prelude in C Sharp Minor (Rachmaninoff)  
 C2616 Rhapsody in Blue (Gershwin)
- Eight Russian Folk Songs—See *Russian Folk Songs* (arr. Liadov)  
 Eighteen-Twelve (1812) Overture (Op. 49) (Tchaikovsky)—  
 DB1663-4 By Stokowski and Philadelphia Orch.  
 C3040-1 By Boston Promenade Orch. (*cond. by A. Fiedler*)  
 C3617-8 By Philharmonia Orchestra (*cond. by Malko*)
- D1995 Eighteenth Century Dance (String Orch. arr. of 2nd mov. (Serenade) of Quartet in F, Op. 3, No. 5) (Haydn) Philadelphia Symph. Orch.
- EIGHTEENTH CENTURY MUSIC, ALBUM OF—*Record Library Series*  
 435. Played by Sir Thomas Beecham and the Royal Philharmonic Orchestra—For price of Album see Page 2
- DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (*Auto.* DB9354-6)  
 -51 { Divertimento No. 15 in B Flat (K. 287)—Minuet and Trio (Mozart)  
 D36823-4 Symphony No. 40 in F (Haydn)  
 DB6879 Messiah (Handel): Overture; Pastoral Symphony
- Eightsome Reel—See *Scottish Records*
- B9799 Eilean nan og (*Tenor*) (*Piano acc.*) James MacPhee
- Ein, Eine, Eines: For titles beginning with German articles, see next word  
 El—For titles beginning with the Spanish article, see next word
- ELBURN, BEATRICE, Mezzo-Soprano—See *Gilbert and Sullivan Favourites*, *Iolanthe*, *Gondoliers*
- Elegiac Melodies, Op. 34 (Grieg)—  
 C2935 Heart Wounds and Spring London Philharmonic Orch.  
 DB6136 The Last Spring (*cond. Koussevitzky*) Boston Symphony Orch.
- DB6312 Elégie (On the death of Robert Emmet) (Duparc. Translation of Thomas Moore's poem) (*Baritone*) In French (*Piano acc.*) Pierre Bernac
- Elégie (Song of Mourning) (Massenet)—  
 ●DA1847 By Maggie Teyte (*Soprano*) In French ('Cello *obbl.*) (*Piano acc.*)  
 DB2530 By Gigli (*Tenor*) (*with Members of La Scala Orch.*)  
 ●DB1525 By Chaliapin (*Bass*) In Russian (*with Piano and 'Cello*)  
 ●B9486 By Joan Hammond (*Soprano*) English (*Piano acc. and 'Cello obbl.*)  
 ●B9567 Elegy for Strings, Op. 57 (Elgar) (*cond. Barbirolli*) Hallé Orch.
- ELGAR, Sir Edward, Composer—See *Recorded Music* (pages 15 to 38)
- ELIJAH (Mendelssohn)—  
 B9024 Nos. 11 and 14—Baal Chorus and Lord God of Abraham (from the Sound Track of Rehearsal Scene in the Film "The Proud Valley") Robeson  
 C3850 No. 17—Is not his word like a fire? (*Baritone*) Dennis Noble  
 C3850 No. 26—It is enough (*Baritone*) Dennis Noble  
 C3817 No. 31—O rest in the Lord (*Contralto*) Marjorie Thomas  
 C1398 No. 41—O come, everyone that thirsteth  
 (*Soloists: Masters E. Lough and R. Mallett*) Temple Church Choir
- ELIOT, T. S., O.M., Poet—See *Four Quartets*
- ELISIR D'AMORE (The Elixir of Love) (Donizetti)  
 Opera in 2 Acts. Text by Romani after Scribe's comedy, "Le Philtre." First produced in Milan, May 12, 1832
- DA797 Act 1—Quanto è bella Beniamino Gigli  
 DB6856 Act 2—Una furtiva lagrima Ferruccio Tagliavini  
 DB1901 Act 2—Una furtiva lagrima Beniamino Gigli  
 DB1387 Act 2—Una furtiva lagrima Tito Schipa  
 DB3903 Act 2—Una furtiva lagrima Enrico Caruso  
 DB6867 Act 2—Prendi, prendi, per me sei libero Carosio



Elisabeth's Greeting—See Tannhäuser (Act 2)

Elisabeth's Prayer—See Tannhäuser (Act 3)

Ella mi fu rapita—See Rigoletto

BD1220 Ellan Vannin (Traditional)—V

Joe Loss Orchestra

B9663 Ellan Vannin (Dear Isle of Man)

Glasgow Orpheus Choir

# ELLINGTON, DUKE, AND HIS ORCHESTRA—

- B8410 Solitude and Troubled Waters (V.R.)
- B9090 Never no lament and Cotton Trail
- B9104 Concerto for Cootie and Me and you (V.R.)
- B9235 Take the "A" Train and Sidewalks of New York
- B9253 No Papa, No and Rockin' in Rhythm
- B9292 Moon Mist and "C" Jam Blues
- B9314 Jump for Joy (V.R.) and (Barney Bigard's Orch.) "O" Blues
- B9424 { Johnny come lately  
{ Johnny Hodges' Orch.—Going out the back way
- B9456 'Time's a-wastin' and Riff staccato
- B9690 Frankie and Johnnie and Memphis Blues
- B9785 Beale Street blues—Rockabye river
- B9794 St. Louis Blues—V—Transblucency—V

# ELLINGTON, Duke, and his famous Orchestra—

- B9847 Warm Valley—Suddenly it jumped
- Black, Brown and Beige (Ellington)—
- C3504 Work Song and Sunday
- C3505 { Blues (V.R.) and Three Dances: (a) West Indian Dance; (b) Emanci-  
{ paton Celebration; (c) Sugar Hill Penthouse (Beigel)

# ELLINGTON, DUKE (Piano Solo)—

- B9285 Dear Old Southland and Solitude

# ELLIOT, VERNON (Double Bassoon)—See Instruments of the Orch.

# ELMAN, MISCHA, Violinist—

- DA1143 { Mélodie, Op. 42, No. 3  
{ Le Cygne (The Swan) Tchaikovsky  
Saint-Saëns

# ELMAN, MISCHA, and WOLFGANG ROSÉ (Piano)—

- DA1942 Aus der Heimat No. 2 (Smetana, ed. Sitt)

# ELMES, EDGAR, Baritone—See Crest of the Wave

# Elsa's Dream—See Lohengrin

# EMIGRANTES (Calleja y Barrera)—

- DA834 Granadinas In Spanish (Tenor) Tito Schipa

# Emperor Concerto—See Concerto—Beethoven (No. 5)

# Emperor Quartet—See Societies (Haydn) Vol. 4

# Emperor Waltz—See Kaiserwalzer (J. Strauss)

# En bateau—See Petite Suite

- DB2896 Enchanted Lake, Op. 62 (Liadov) Boston Symphony Orch.

# En fermant les yeux—See Manon

- DB4894 En son temple sacré (Psalm 150) (J. Mauduit) Dijon Cath. Choir

- DA1830 En sourdine (Hahn) (Soprano) (Piano acc.) In French Maggie Teyte

- DA1879 En svane, Op. 25, No. 2 (Ibsen-Grieg) (Soprano) Kirsten Flagstad

# ENDT, HENDRIK, Pianist—See Menuhin

# ENESCO, Georges, Composer—See Recorded Music (pages 15 to 38)

# ENESCO, GEORGES, Violinist—See Menuhin

# ENFANT ET LES SORTILÈGES (Ravel)—

Ballet-Opera in 2 Scenes. Text by Mme. Colette. First produced, Monte Carlo, 1925.

- D1564 Scene 1—Five o'clock (arr. Roger Branga) Symphony Orch.

# Engel Der (Wagner)—See Gedichte von Mathilde Wesendonck (5)

# ENGELMANN FRANKLIN, Speaker—See Children's Records (Cinderella; Goldilocks and the Three Bears)

# ENGLISH FOLK DANCE AND SONG SOCIETY—Recordings made under the auspices of—See the following artists in General List—

Peter Kennedy; Kimber, Wm.; Sharp Joan; Patrick Shuldham-Shaw; Tremain, George



- ENGLISH LYRICS—3rd Set (Parry)—**  
**C3821** To Althea; To Lucasta (Lovelace) (British Council Recording)  
 (Baritone) (Piano acc.) Robert Irwin and Gerald Moore
- English Rose, The—See Merrie England
- B2469** English Songbirds Awakening (made in Beatrice Harrison's Garden)
- English Suites (Bach)—See Suites
- Enigma Variations, Op. 36 (Elgar) Hallé Orchestra (cond. Barbirolli)  
*Record Library Series 417 (Auto. C7702-5) (7 sides)*
- C3692** { Theme (Andante) and Variation 1 (C.A.E.)  
 Variations 2 (H.D.S.P.); 3 (R.B.T.); 4 (W.M.B.)
- C3693** Variations 5 (R.P.A.); 6 (Ysobel); 7 (Troyte); 8 (W.N.); 9 (Nimrod)
- C3694** { Variations 10 (Dorabella); 11 (G.R.S.); 12 (B.G.N.); 13 (\* \*)  
 Romanza
- C3695** Variations 14 (E.D.U.) Finale
- Enigma Variations (Op. 36) (Elgar) B.B.C. Symphony Orchestra  
 (cond. by Sir Adrian Boult) *Automatic Couplings (DB8068-70)—*
- DB2800** { Theme; Variations 1 (C.A.E.); 2 (H.D.S.P.); 3 (R.B.T.)  
 Variations 4 (W.M.B.); 5 (R.P.A.); 6 (Ysobel); 7 (Troyte)
- DB2801** Variations 8 (W.N.); 9 (Nimrod) and 10 (Dorabella); 11 (G.R.S.)
- DB2802** Variations 12 (B.G.N.); 13 (\* \* \*) Romanza and 14 (E.D.U.) Finale
- B9924** Enjoy yourself (It's later than you think) (Light Vocal) Donald Peert
- B9911** Enjoy yourself (It's later than you think)—V Hedley Ward Trio
- ENTFÜHRUNG AUS DEM SERAIL (Il Seraglio) (Mozart)**  
 Comic Opera in Three Acts. Libretto adapted from Bretzner. First  
 produced at Vienna, July 12th, 1782
- C2194** Act 1—Overture Vienna Philharmonic Orchestra
- DB4692** Act 1—Overture Dresden State Opera Orchestra
- DB6251** Act 1—Overture London Philharmonic Orchestra
- DA1218** Act 1—Wer ein Liebchen hat gefunden Alexander Kipnis
- C3696** Act 1—I was heedless in my rapture (Ach, ich liebte) Gwen Catley
- DB6616** Act 2—Martern aller Arten Erna Berger
- Entrance of the little Fauns—See Cydalise et le Chèvre-Pied
- C2861** Entry of the Boyards—March (Halvorsen) Boston Promenade Orch.
- B4458** Entry of the Gladiators—March (Fučík) Aldershot Tattoo, 1933
- B4380** Entry of the Gladiators—March (Fučík) Coldstream Guards Band
- C3851** Epphphanias (Goethe-Wolf) (Bar.) (Piano acc.) F. Fuller and Daniel Kelly
- Era la notte—See Otello (Verdi)
- Era più calmo—See Otello (Verdi)
- ERB, KARL, Tenor—See St. Matthew Passion (complete), Societies (Wolf)**
- DA1295** Eres tu (It is you)—Bolero (M. Sandoval) (Tenor) In Spanish Gigli
- Eri tu che macchiavi quell' anima—See Ballo in maschera
- Eriskay Love Lilt, An (Songs of the Hebrides—M. Kennedy-Fraser)—
- B8750** By Paul Robeson (Bass) In English
- BD1068** By Robert Wilson (Tenor)
- Erl King (Erlkönig) (Schubert)—
- C1327** By Peter Dawson (Bass-Baritone) (Piano acc.)
- C3925** By Bernhard Sönnnerstedt (Baritone) and Gerald Moore (Piano)
- Eroica Symphony—See Symphonies, Orchestral—Beethoven (No. 3)
- DA1879** Eros, Op. 70, No. 1 (Benzon-Grieg) In Norwegian (Soprano) Flagstad
- C3831** Erstes Grün, Op. 35, No. 4 (Kerner-Schumann)  
 (Mezzo-Soprano) (Piano acc.) Flora Nielsen and Gerald Moore
- Es ist vollbracht—See Cantata (No. 159) (Bach)
- ESMERALDA (Arthur G. Thomas)—**  
 Opera, text by Marzials and Randegger, based on Hugo's *Notre*  
*Dame*. First produced, Drury Lane Theatre, London, 1883.
- C3407** O vision entrancing Webster Booth
- B9099** España—Waltz (Waldteufel) Boston Promenade Orch.
- B8713** España—Spanish Rhapsody (Chabrier) Boston Promenade Orch.
- ESQUIRE ALL AMERICAN AWARD WINNERS—**
- B9584** Blow me down and Indian Summer
- B9589** { Buckin' the blues  
 Lionel Hampton and the King Cole Trio—Jivin' with Jarvis
- B9793** Indiana Winter—Illinois Jacquet Orch. King Jacquet
- ESQUIRE ALL-AMERICANS, LEONARD FEATHER'S—**
- C3546** Long Long Journey and Snafu



## ESQUISSES BYZANTINES (Mulet)—

- C3928 No. 10: Toccata in F Sharp Minor "Tu es Petra" (Organ) German  
 ●B9213 Estrellita (Star of Love) (Ponce) *In English* (Piano acc.) Gwen Catley  
 DA1702 Estrellita (Star of Love) (Ponce) *Violin* (Piano acc.) Jascha Heifetz  
 E9525 Estrellita (Star of Love) (Ponce) Melachrino Strings  
 C1326 Estudiantina—Waltz (Waldteufel) International Concert Orch.  
 B9330 Estudiantina—Waltz (Waldteufel) Boston Promenade Orch.  
 Et incarnatus est—See Mass in C Minor (Mozart)  
 B2951 Eternal Father, strong to save (Dykes) Westminster Central Hall Choir

ÉTTL, KARL, Bass—See Rosenkavalier

## ÉTOILE DU NORD, L' (Meyerbeer)

Opera in 3 Acts. Text by Scribe. First produced at Paris Opéra  
 Comique, February 16th, 1854—

- DB1477 Grande Air de Catherine *In French* (Obbl. by 2 Flutes) Galli-Curci

## ETUDES (Studies) (Chopin)—

N.B.—There are 12 Etudes Op. 10; 12 Etudes Op. 25 and 3  
 "nouvelle" Etudes Op. Post.

Op. 10—A complete recording by Cortot (Piano) (DB2027-9)—

- |        |                              |        |                                   |
|--------|------------------------------|--------|-----------------------------------|
| DB2027 | No. 1 in C Major             | DB2027 | No. 7 in C Major                  |
| DB2027 | No. 2 in A Minor             | DB2029 | No. 8 in F Major                  |
| DB2028 | No. 3 in E Major             | DB2029 | No. 9 in F Minor                  |
| DB2027 | No. 4 in C Sharp Minor       | DB2029 | No. 10 in A Flat                  |
| DB2027 | No. 5 in G Flat (Black Keys) | DB2028 | No. 11 in E Flat                  |
| DB2028 | No. 6 in E Flat Minor        | DB2029 | No. 12 in C Minor (Revolutionary) |

## MISCELLANEOUS—

- |         |   |             |
|---------|---|-------------|
| DB928   | No. 1 C Major (Piano)                     | Backhaus    |
| DB2059  | No. 1 C Major (Piano)                     | Backhaus    |
| DB928   | No. 2 A Minor (Piano)                     | Backhaus    |
| DB1037  | No. 3 E Major (Piano)                     | Paderewski  |
| C3433   | No. 3 E Major (Piano)                     | Solomon     |
| DB2788  | No. 4 C Sharp Minor (Piano)               | Horowitz    |
| DB2788  | No. 5 G Flat (Black Keys) (Piano)         | Horowitz    |
| D1303   | No. 5 G Flat (Piano)                      | Scharrer    |
| DA1302  | No. 5 G Flat (with remarks by the artist) | de Pachmann |
| DA1047  | No. 5 G Flat (Piano)                      | Paderewski  |
| DB929   | No. 7 C Major (Piano)                     | Backhaus    |
| ●DA1305 | No. 8 F Major (Piano)                     | Horowitz    |
| C3345   | No. 9 F Minor (Piano)                     | Solomon     |
| DB928   | No. 12 C Minor ("Revolutionary") (Piano)  | Backhaus    |
| DA1047  | No. 12 C Minor (Piano)                    | Paderewski  |

Op. 25—A complete recording by Cortot (Piano) (DB2308-10)—

- |        |                        |        |                        |
|--------|------------------------|--------|------------------------|
| DB2308 | No. 1 in A Flat        | DB2310 | No. 7 in C Sharp Minor |
| DB2308 | No. 2 in F Minor       | DB2309 | No. 8 in D Flat        |
| DB2309 | No. 3 in F Major       | DB2310 | No. 9 in G Flat        |
| DB2309 | No. 4 in A Minor       | DB2308 | No. 10 in B Minor      |
| DB2309 | No. 5 in E Minor       | DB2310 | No. 11 in A Minor      |
| DB2309 | No. 6 in G Sharp Minor | DB2308 | No. 12 in C Minor      |

## MISCELLANEOUS—

- |        |                               |             |
|--------|-------------------------------|-------------|
| B9699  | No. 1 in A Flat Major (Piano) | Pouishnoff  |
| B9699  | No. 2 in F Minor (Piano)      | Pouishnoff  |
| C3345  | No. 2 in F Minor (Piano)      | Solomon     |
| C3345  | No. 3 in F Major (Piano)      | Solomon     |
| ●DB860 | No. 3 in F Major (Piano)      | de Pachmann |
| DB928  | No. 3 in F Major (Piano)      | Backhaus    |

Op. Post.—Trois Nouvelles Etudes—

- |         |                                     |               |
|---------|-------------------------------------|---------------|
| DB21070 | No. 1—F Minor (No. 25) (Piano)      | Alfred Cortot |
| DB21070 | No. 2—D Flat Major (No. 26) (Piano) | Alfred Cortot |
| DB21070 | No. 3—A Flat Major (No. 27) (Piano) | Alfred Cortot |

## ETUDES D'EXECUTION TRANSCENDANTE (Liszt)—

- |        |   |               |
|--------|---|---------------|
| C3870  | No. 5—Feux follets (Piano)                            | Moura Lympany |
| DB2166 | Etude in F Minor (Liszt) (Piano)                      | Simon Barere  |
| DA1888 | Etude (Toccata), Op. 111, No. 6 (Saint-Saëns) (Piano) | Bruchollerie  |
| C2998  | Etude in F Sharp Minor (Stravinsky) (Piano)           | Moiseiwitsch  |



**EUGEN ONÈGIN** (Tchaikovsky)

Opera in 3 Acts. Text by Tchaikowsky and Shilovsky, after Pushkin.  
First produced in Moscow, 29 March, 1879

- DB6266 Act 3—Polonaise (cond. Beecham) London Philharmonic Orch.  
C3230 Act 3—Polonaise (cond. Fiedler) Boston Promenade Orch.

**EURYANTHE** (Weber)

Opera in 3 Acts. Text by Helmine von Chézy. First produced,  
Vienna, 1823—

- C3560 Act 1—Overture (cond. Barbirolli) Hallé Orchestra

**EVANS, EDITH, Actress**—See Importance Of Being Earnest

**EVANS, NANCY, Contralto**—See also Booth, Webster; Children's Records  
(Peter Pan); Gatti; Rape of Lucretia

- C3126 { Cavalleria Rusticana—Easter Hymn } with Jeanne Dusseau (Soprano),  
{ Tales of Hoffmann—Barcarolle } Sadler's Wells Chorus and  
Orch.

**EVANS, R. G., CAPT. (Conductor)**—See Coldstream Guards Band

Even bravest heart—See Faust

- C3962 Evening song, An (Butler-Blumenthal) (Tenor) Webster Booth  
C2897 Evensong (Easthope Martin)—New Symphony Orchestra (with Organ)  
Every valley shall be exalted—See Messiah  
BD1236 Ev'ry little piggy's got a curly tail Arthur Askey  
● B9585 Everywhere I go (Four Pastorales) (Easthope Martin) (Tenor) W. Booth  
B9808 Everywhere you go (Light Vocal) (Rhythm acc.) Donald Peers  
Evocación—See Iberia Suite (Albeniz)  
DB5937 Extase (Duparc) (Soprano) (Piano acc.) Maggie Teyte

**EXULTATE JUBILATE**—Motet, K.165 (Mozart)

- B9138 Alleluia Gwen Catley  
DA845 Alleluia In Latin Elisabeth Schumann

**EYRE, MARJORIE, Mezzo-Soprano**—See Mikado

**FAÇADE Suite** (William Walton)

London Philharmonic Orchestra (cond. by the Composer)—

- C2836 Fanfare—Polka—Yodelling Song and Valse—Tango—Paso-Doble  
C2837 { Popular Song—Country Dance  
{ Scotch Rhapsody—Tarentella Sevilliana  
Suite No. 2 (cond. Composer)  
● C3042 Noche Española; Old Sir Faulk London Philharmonic Orch.

Faery Song—See under Immortal Hour

**FAGAN, GIDEON, Conductor**—See Palace Theatre Symphony Orchestra

Fain would I change that note—See School Choirs (C3524)

**FAIR MAID OF PERTH**—See Jolie Fille de Perth (Bizet)

Fair Phyllis I saw (Farmer)—See Madrigals

Fair Rosemary (Kreisler) See Schön Rosmarin

Fair Scene (La Kermesse)—See Faust

Fairest Daughter of the Graces—See Rigoletto

Fairy's Love Song, A—See School Choirs (C3679)

Fairy Tales, Op. 26 and 51 (Medtner)—See Society Editions

- B9675 Fairy Tree (Lane-O'Brien) (Tenor) (Piano acc.) Michael O'Duffy

- B9753 Faithfully yours (Romberg) Melachrino Strings

**FALKNER, KEITH, Baritone**—See also Madrigals

**FALLA, Manuel de, Composer**—See Recorded Music (pages 15 to 38)

- B9106 Falling in Love (Film: "Boys from Syracuse") (Tenor) Allan Jones

**FALSTAFF** (Verdi)—

Opera in 3 Acts. Libretto by Boito based on Shakespeare's *Merry Wives of Windsor* and *Henry* plays. First produced La Scala, Milan,  
9 February, 1893

- C3883 Act 2—Am I dreaming? (Ford's Monologue) R. Llewellyn



**FANCIULLA DEL WEST, LA** (The Girl of the Golden West) (Puccini)—  
Opera in 3 Acts. Text by Zangarini and Civinini after the play of  
David Belasco. First produced in New York, Dec. 10, 1910.

**B9747** Act 2—Oh, you've no notion (*Soprano*) Joan Hammond  
**DA1584** Act 3—Ch'ella mi creda libero (*Tenor*) Jussi Björling

**FANCOURT, DARRELL, Bass**—See *Iolanthe*

- D1305** Fandanguillo (Turina) *Guitar* Andres Segovia  
Fanfares—See Coronation and Royal Wedding Music (B9616)  
**DB2031-2** Fantaisie in F Minor, Op. 49 (Chopin) *Piano* Cortot  
Fantaisie-Impromptu (Op. 66, Post.)—See Impromptus (Chopin)  
**C3170** Fantaisiestücke for Clarinet and Piano, Op. 73, No. 1 (Schumann)—  
Reginald Kell and Gerald Moore  
**C1812** Fantasia and Fugue in G Minor (Bach) (*Organ*) G. D. Cunningham  
Fantasia in C, Op. 17 (Schumann) (*Auto.* DB9419-21) (*Piano*) Fischer  
**DB6959** 1. In modo fantastico—Alla leggenda—Tempo primo (Part 1)  
**DB6960** { 1. In modo fantastico (Conclusion)  
2. Moderato—Sempre energico  
**DB6961** 3. Andante sostenuto  
**DB3958-9** Fantasia on a Theme by Tallis (Vaughan Williams) B.B.C. Symph. Orch.  
**C3507-8** Fantasia on a Theme by Tallis (Vaughan Williams) Hallé Orch.  
**C3819** Fantasia on "Greensleeves" (Vaughan Williams) Hallé Orch.  
● **C3539** Fantasia upon one note (Purcell) Zorian Quartet and Ben. Britten (*Viola*)  
**C3463** Far away (Londonderry Air) (arr. Jozé) Glasgow Orpheus Choir  
**BD1242** Far away places (*Light Vocal*) Perry Como  
**B9763** Far away places (*Light Vocal*) Donald Peers  
Fare thee well (Jesu, Joy and Treasure) (Bach)—See School Choirs (C3682)  
**DA1559** Farewell to Dreams (Romberg) Jeanette MacDonald and Nelson Eddy

**FARMER, John, Composer**—See Recorded Music (pages 15 to 38)

**BD910** Farmyard Symphony (from Walt Disney Silly Symphony, Sound Film)

**FARNABY, Giles, Composer**—See Recorded Music (pages 15 to 38)

- DA1926** Farruca (from "Triptico") (Turina) (*Sop.*) (*Piano acc.*) Angeles and Moore  
**B9781** Fascination (Marchetti) Melachrino Strings  
**B8060** Fat l'il feller wid his Mammy's eyes; (a) Short'nin' bread (*Bass*) Robeson  
Father of Victory (March)—See Père de la victoire  
● **BD906** Fats Waller's Original E Flat Blues—F-T (V.R.) "Fats" Waller's Rhythm

**FAURÉ, Gabriel Urbain, Composer**—See Recorded Music (pages 15 to 38)

**FAUST** (Berlioz)—See *Damnation de Faust*

**FAUST** (Gounod)

Opera in 5 Acts. Text by Barbier and Carré, after Goethe. First  
produced Théâtre Lyrique, Paris, March 19, 1859.

A recording in French on 16 records. *Record Library Series 442.*  
*Automatic Couplings only.* DB9422-37. A booklet giving the  
original text and a line-by-line English singing version is supplied  
at extra charge (for prices see page 4)

Marguerita	...	...	(a) Geori-Boué ( <i>Soprano</i> )
Faust	...	...	(b) Georges Noré ( <i>Tenor</i> )
Mephistopheles	...	...	(c) Roger Rico ( <i>Bass</i> )
Siebel	...	...	(d) Huguette St. Arnaud ( <i>Mezzo-sop.</i> )
Valentine	...	...	(e) Roger Bourdin ( <i>Baritone</i> )
Dame Martha	...	...	(f) Betty Bannermann ( <i>Mezzo-sop.</i> )
Wagner	...	...	(g) Ernest Frank ( <i>Bass</i> )

With Chorus (h) and Royal Philharmonic Orchestra cond. Sir Thomas  
Beecham. Organists: Hubert Dawkes (j) and Herbert Dawson (k)

**Note.**—To facilitate easy reference, the number of the reverse side is given  
in column one, in brackets

#### ACT 1

- DB9422** (16) 1. Introduction (*Orchestra only*)  
**DB9423** (15) 2. Rien! en vain j'interoge (b)  
**DB9424** (14) 3. Ah! paresseuse fille (b, h)  
**DB9425** (13) 4. D'où vient ta surprise? (b, c)  
**DB9426** (12) 5. O merveille! (b, c)



## FAUST (Gounod)—Continued

## ACT 2.—Kermesse (Fair Scene)

- DB9427 (11) 6. Vin ou bière (h)  
 DB9428 (10) 7. O saint médaille (e, g, d, c, h) ... The Calf of Gold  
 DB9429 { 8. Merci de ta chanson (c, e, d, g, h) ... Scene of the Swords  
 { 9. Nous nous retrouverons (c, b, d, h) ... }  
 DB9428 (7) 10. Ne permettez-vous pas (a, d, b, c, h) ... } Waltz

## ACT 3.—Garden Scene

- DB9427 (6) 11. Faites-lui mes aveux (d)  
 DB9426 (5) 12. C'est ici? (b, c, d)  
 DB9425 (4) 13. O nature, c'est la que tu la fis si belle (b, c)  
 DB9424 (3) 14. Je voudrais bien savoir (a) ... Ballad of the King of Thule  
 DB9423 (2) 15. Les grand seigneurs . . . O Dieu que de bijoux (a) } Jewel Song  
 DB9422 (1) 16. Achéons la metamorphose (a, f, c) ... }  
 DB9430 (32) 17. O calamité (f, a, b, c) ... } Quartet  
 DB9431 (31) 18. Sitôt qu'elle s'éveillait (a, b, f, c) ... }  
 DB9432 (30) 19. Il se fait tard (a, b) ... }  
 DB9433 (29) 20. O nuit d'amour (a, b, c) ... } Love Duet  
 DB9434 (28) 21. Vous auriez grand besoin (a, b, c) ... }

## ACT 4

- DB9435 (27) 22. Seigneur, daignes permettre (a, c, h, j) ... } Church Scene  
 DB9436 (26) 23. Quand du Seigneur (a, c, h, j) ... }  
 DB9437 { 24. Déposons les armes (h) ... } Soldier's Chorus  
 { 25. Allons Siebel (e, d, c, b) ... } Mephistopheles' Serenade  
 DB9436 (23) 26. Que voulez-vous messieurs? (e, c, b) ... } Duel Scene  
 DB9435 (22) 27. Voici notre héros (c, f, e, a, d, h) ... }  
 DB9434 (21) 28. Ecoute-moi bien (e, h) ... } Death of Valentine

## ACT 5

- DB9433 (20) 29. Va t'en! le jour va luire (b, c) ... }  
 DB9432 (19) 30. Mon coeur est pénétré (a, b) ... } Prison Scene  
 DB9431 (18) 31. Oui, mon coeur se souvient (a, b, c) ... }  
 DB9430 (17) 32. Pourquoi ce regard menaçant (a, b, c, h, k) ... }

Note.—An abridged version of the above recording is available in straight couplings as shown below:

- DB6964 { Act 2—Fair Scene (La Kermesse): Vin ou bière (h)  
 { Act 2—Song of the Calf of Gold (O saint médaille) (c, d, e, g, h)  
 DB6965 { Act 2—Waltz (Ne permettez-vous pas) (a, b, c, d, h)  
 { Act 4—Soldiers' Chorus (Déposons les armes) (h)  
 DB6966 { Act 4—Church Scene (Seigneur, daignes permettre (a, c, h, j)  
 { Act 4—Church Scene (Quand du Seigneur) (a, c, h, j)  
 DB6967 { Act 4—Death of Valentine (Voici notre héros) (a, c, d, e, f, h)  
 { Act 4—Death of Valentine (Ecoute-moi bien) (e, h)

## MISCELLANEOUS—

- DB2262 Act 2—Avant de quitter ces lieux (Valentine's Cavatina) Tibbett  
 C1267 Act 2—Even bravest heart (Valentine's Cavatina) Peter Dawson  
 C3800 Act 2—Even bravest heart (Valentine's Cavatina) Redvers Llewellyn  
 DB1437 Act 2—The Calf of Gold *In French (with Chor.)* Chaliapin and Cozette  
 B3894 Act 2—Waltz Marek Weber Orch.  
 DB3887 Act 3—Salut! demeure Jussi Björling  
 DB1538 Act 3—Salve, dimora (Salut demeure) Gigli  
 C3405 Act 3—All hail thou dwelling (Salut! demeure) Heddle Nash  
 C3309 Act 3—All hail thou dwelling (Salut! demeure) Webster Booth  
 DB6938 { Act 3—Je voudrais bien savoir . . . Il était un roi de Thulé (Ballade)  
 { O Dieu! que de bijoux (Jewel Song) Victoria de los Angeles  
 C3674 Act 3—Ballad of the King of Thule *In English* Joan Hammond  
 C3674 Act 3—Jewel Song *In English* Joan Hammond  
 Act 3—Love Duet and Trio (From the Garden Scene)—  
 C3724 1. The hour is late 2. O tender moor } J. Hammond, H. Nash  
 C3725 3. Why you dreamer } and O. Brannigan  
 DB1437 Act 4—Vous qui faites (Mephistophele's Serenade) Chaliapin  
 Act 5—Ballet Music (Walpurgis Night)—  
 C1462 { 1. Les Nubiennes 2. Adagio } Royal Opera  
 { 3. Danse antique 4. Variations de Cléopâtre } House  
 C1463 { 5. Les Troyennes 6. Variations de Miroir } Orchestra,  
 { 7. Danse de Phyrné } Covent Garden  
 C3268 Act 5—Ballet Music (Walpurgis Night)—Selection Boston Prom. Orch.  
 C3806 Act 5—Then leave her (Alerte! Alerte!) J. Cross, W. Booth, N. Walker



- DB6545-6 Faust Overture, A (Wagner) (cond. Toscanini) N.B.C. Symph. Orch.  
 FAVERO, MAFALDA, Soprano—See under Amico, Fritz  
 FEATHER'S, LEONARD, ESQUIRE ALL-AMERICANS—See ESQUIRE  
 FEDORA (Giordano)—  
 Opera in 3 Acts. Text adapted by Arturo Calautti, from Sardou's  
 play. First produced, Milan, 1898; London, 1906  
 DA1836 Act 2—Amor ti vieta Björling  
 DA1722 Act 2—Amor ti vieta Gigli  
 FENOULHET, PAUL—See Skyrockets Dance Orchestra  
 FERRACUTI, ALDO (Tenor)—See Scuderi  
 FERRARI, NERINA, Soprano—See Carmen  
 C3891 Festival (Addinsell) Melachrino Orch.  
 ●DB6267 Fêtes Galantes (Aragon-Poulenc) (Baritone) (Piano acc.) Pierre Bernac  
 Fêtes—See Nocturnes (Debussy)  
 FEUERMANN, EMANUEL, the late, Violoncello—See Concertos (Brahms)—  
 Feux follets (Liszt)—See Etudes d'exécution transcendante  
 Fiacre, Le—See under Cab, The  
 FIBICH, Zdeněk, Composer—See Recorded Music (pages 15 to 38)  
 FIDELIO (Beethoven)—See also Leonora Overture Nos. 1 and 3—  
 Opera in 2 Acts. Text by Sannleithner, freely translated from  
 "Léonore, ou l'Amour Conjugal," by Bouilly. First produced  
 in German at the Theater an der Wien, Vienna, 20 Nov., 1805  
 DB2261 Overture, (cond. Bruno Walter) B.B.C. Symphony Orch.  
 B9676 Fiddle Faddle (Leroy Anderson) Boston Promenade Orch.  
 FIEDLER, ARTHUR, Conductor—See Boston Promenade Orch.  
 FIELD-HYDE, MARGARET, Soprano—See Heddle Nash (B9602) and  
 Madrigals  
 FIELDS, HERBIE, AND HIS ORCHESTRA—  
 ●B9565 I wanna (V.R.) and Soprano Boogie  
 FIELDS QUINTET, HERBIE—  
 ●B9594 Dardanella and Rainbow Mood  
 Fille aux cheveux de lin, La—See Preludes, Book 1, No. 8 (Debussy)  
 DA1164 Filles de Cadix, Les—Bolero (Delibes) (Soprano) Galli-Curci

### FILM MUSIC

- ASTONISHED HEART, The—  
 C3953 Symphonic Suite London Symphony Orch.  
 AVE MARIA—  
 DA1487 Soltanto tu, Maria (de Curtis) (Tenor) Gigli  
 DA1487 Anima mia (Melichar) (Tenor) Gigli  
 BALALAIKA (Lehár) (arr. Stothart)  
 DA1730 Magic of your love (Tenor) John McCormack  
 BAMBI (Walt Disney Colour Film)—  
 BD1021 Little April Shower and Love is a song—(Record of the Actual Sound Film)  
 ●BD1210 Little April Shower and Twitterpated Ann Stephens  
 BARKLEYS OF BROADWAY—  
 B9889 My one and only Highland Fling (Tenor) Robert Wilson  
 CASBAH—  
 B9685 For every man there's a woman Tony Martin  
 B9686 Hooray for love Tony Martin  
 B9686 It was written in the stars Tony Martin  
 B9685 What's good about goodbye? Tony Martin



## FILM MUSIC—Continued

**CURE FOR LOVE—****B9879** Theme Music and Waltz

London Symphony Orch.

**DARK SECRET—****B9805** Theme Waltz

Melachrino Strings

**DANGEROUS MOONLIGHT—****C3710** Warsaw Concerto (Addinsell) (Piano : Wm. Hill Bowen)

Melachrino Orch.

**B9709** Warsaw Concerto—Theme (Addinsell) (Piano : Jack Fina)

Freddy Martin Orch.

**DESERT SONG—****CI328** Selection

Savoy Orpheans

**DUMBO (Walt Disney Colour Film)—****BD1113** Baby mine (Child Vocalist)

Ann Stephens

**EASTER PARADE—****BD1242** Better luck next time (Light Vocal)

Perry Como

**BD1215** It only happens when I dance with you (Light Vocal)

Perry Como

**EMPEROR WALTZ, The—****B9845** Kiss in your eyes (Tenor)

Harry Dawson

**BD6057** Kiss in your eyes—W

Joe Loss Orch.

**ESCAPE TO HAPPINESS—****B9234** Intermezzo (Souvenir de Vienne) (Tenor)

Allan Jones

**B9026** Intermezzo (Souvenir de Vienne) (Violin) (Piano acc.)

Otto Kyndel

**B9660** Intermezzo (Souvenir de Vienne)

Boston Promenade Orch.

**FARMYARD SYMPHONY—****BD910** From Walt Disney Silly Symphony—Sound Film**FIREFLY—****B9591** Donkey Serenade (arr. Melachrino)

Melachrino Strings

**DA1880** Donkey Serenade (Soprano)

Jeanette MacDonald

**B8714** Donkey Serenade (Tenor)

Allan Jones

**B8714** Giannina mia (Tenor)

Allan Jones

**B9550** Giannina mia (Soprano)

Jeanette MacDonald

**FANTASIA (Walt Disney Colour Film)—See—**

Casse Noisette Suite (Tchaikowsky)

Toccata and Fugue in D Minor (Bach)

Symphony No. 6 ("Pastoral") (Beethoven)

La Gioconda (Ponchielli) Dance of the hours

Night on the bare mountain (Moussorgsky)

Ave Maria (Schubert)

**FIRST OF THE FEW—****C3359** Spitfire Prelude and Fugue (Walton)

Hallé Orchestra

**FORGET ME NOT—****DA1459** Addio bel sogno (Come back to me) (de Curtis) (Tenor)

Gigli

**DA1458** Mille cherubini in coro (Lullaby) (Tenor)

Gigli

**DA1458** Non ti scordar di me (de Curtis) (Tenor)

Gigli

**DA1459** Serenta veneziana (Venetian Serenade) (Melichor) (Tenor)

Gigli

**49th PARALLEL—****B9879** Theme from the Prelude

London Symphony Orch.

**GLASS MOUNTAIN—****B9765** Legend of the Glass Mountain

Melachrino Orch.

**B9830** Take the Sun

Anne Ziegler and Webster Booth

**DA1940** Take the Sun (Baritone)

Tito Gobbi

**DA1940** Song of the mountain (La montanara) (Baritone)

Tito Gobbi

**B9765** Song of the mountain (La montanara)

Melachrino Orch.

**GREAT LOVER, The—****B9863** A Thousand Violins

Tony Martin

**GREAT VICTOR HERBERT (Victor Herbert)—****B8999** I'm falling in love with someone (Tenor)

Allan Jones

**B8999** Sweethearts (Tenor)

Allan Jones

**B9032** Someday (Tenor)

Allan Jones

**B9032** Thine alone (Tenor)

Allan Jones



## FILM MUSIC—Continued

**HAMLET** (Shakespeare—Music: William Walton)—

Recorded from the sound track of the film

(a) Sir Laurence Olivier

(d) Stanley Holloway

(b) Basil Sydney

(e) The Philharmonia Orchestra

(c) Harcourt Williams

(cond. Muir Mathieson)

- C3755 { O that this too too solid flesh (a, e)  
 { To be or not to be (a, e)  
 C3756 { The Play Scene (a, b, e)  
 { Speak the speech (a, c, e)  
 C3757 { How long hast thou been grave maker (a, d)  
 { Funeral March (e)

**HENRY V—Incidental Music** (William Walton)—

- C3480 (a) Death of Falstaff; (b) Touch her soft lips and part (cond. Composer)  
 Philharmonia String Orch.

Sir Laurence Olivier and Philharmonia Orchestra with Chorus

(cond. William Walton) (Records C3583-86) (Auto. C7678-81)

- C3583 { London 1600—Globe Theatre  
 { (a) First Chorus Speech; (b) Once more unto the breach  
 C3584 { Now entertain conjecture of a time  
 { Night before the battle—"Upon the King"  
 C3585 { St. Crispin's Day  
 { The Battle of Agincourt Pt. I  
 C3586 { (a) The Battle of Agincourt (conclusion); (b) Burgundy's Speech  
 { Last Chorus Speech—Madrigal—Agincourt Song

**I WONDER WHO'S KISSING HER NOW—**

- BD1190 I wonder who's kissing her now (Light Vocal) Perry Como

**INSPECTOR GENERAL—**

- BD6068 Happy times—S.F-T Joe Loss Orch.

**IT'S A GREAT FEELING—**

- BD1264 { Selection: Give me a song with a beautiful melody; Big fat lie; It's a great feeling;  
 { Absent-minded heart; Café Rendezvous; Fiddle dee dee  
 (Piano duet) The Two Pats

**IT'S MAGIC—**

B9726 It's magic

Tony Martin

B9726 It's you or no one

Tony Martin

●BD6042 Put 'em in a box—F-T—V

Joe Loss Orch.

**JOLSON SINGS AGAIN—**

- BD6058 Rock-a-bye your baby with a Dixie melody—S.F-T Joe Loss Orch.  
 B9863 Toot, Toot, Tootsie (Goo'bye) (Light Vocal) Tony Martin

**KING STEPS OUT—**

- B9662 Star in my eyes (Tenor) Allan Jones

**KING SOLOMON'S MINES—**

- B8586 Climbing up (Bass) (With Male Chorus) Paul Robeson  
 B8586 Ho! Ho! (Wagon Song) (Bass) (With Male Chorus) Paul Robeson

**KISS IN THE DARK—**

- BD1254 A kiss in the dark—V Vaughn Monroe Orch.

**LOOK FOR THE SILVER LINING—**

- B9853 Look for the Silver Lining—V Vaughn Monroe Orch.  
 BD6057 Look for the Silver Lining—Q.S. Joe Loss Orch.  
 C3957 Silver Lining Fantasy Melachrino Orch.

**LULLABY LAND (Disney Silly Symphony)—**

- BD370 Lullaby Land From actual sound track  
 BD1007 Lullaby Land (with Vocal Trio) Ann Stephens  
 See Wiegenlied for Lullaby (Brahms) featured in this film

**MAYTIME—**

- DA1559 Will you remember Jeanette MacDonald and Nelson Eddy

**MAYTIME IN MAYFAIR—**

- B9780 Do I love you (Tenor) (with Chorus) Allan Jones

**METROPOLITAN—**

- DB1684 De Glory Road (Baritone) (Piano acc.) Lawrence Tibbett

**MERRY WIDOW (Lehár)—**

- B8247 I love you so—Waltz Song (Soprano) Jeanette MacDonald  
 B8247 Vilia (Soprano) Jeanette MacDonald



## FILM MUSIC—Continued

**MICKEY MOUSE and SILLY SYMPHONIES**—Recorded from the actual Sound Films, by permission of Walt Disney—Mickey Mouse, Ltd.

- BD358 S.S. Who Killed Cock Robin?  
 BD370 S.S. Lullaby Land  
 BD375 S.S. Pied Piper  
 BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit  
 BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day  
 BD387 S.S. Three Little Pigs and S.S. Three Little Wolves  
 BD910 S.S. Farmyard Symphony

**MIRANDA—**

- B9667 Miranda (Light Vocal) Jean Sablon

**MY DREAM IS YOURS—**

- B9877 I'll string along with you Donald Peers

**MY FOOLISH HEART—**

- B9914 My foolish heart (Light Vocal) Jean Sablon  
 BD6065 My foolish heart—F-T Joe Loss Orch.

**NANCY GOES TO RIO—**

Musetta's Waltz Song—See **Bohème** in General List

**NAUGHTY MARIETTA** (Victor Herbert)—

- DA1419 Ah! Sweet mystery of life (Baritone with Chorus) Nelson Eddy  
 DA1537 Ah! Sweet mystery of life Jeanette MacDonald and Nelson Eddy  
 DA1418 I'm falling in love with someone (Baritone) Nelson Eddy  
 DA1419 'Neath the Southern moon (Baritone) Nelson Eddy  
 DA1418 Tramp, tramp, tramp along the highway (Baritone) Nelson Eddy

**NEPTUNE'S DAUGHTER—**

- B9827 Baby, it's cold outside—V Sammy Kaye Orch.

**NEW MOON—**

- DA1200 Lover, come back to me (Baritone) Lawrence Tibbett  
 DA1200 Wanting you (Baritone) Lawrence Tibbett

**NEW ORLEANS—**

- B9819 Endie (S)—V Louis Armstrong Orchestra

**NIGHT IS YOUNG—**

- DA1435 When I grow too old to dream (Baritone) Nelson Eddy  
 B9756 When I grow too old to dream (Tenor) Allan Jones

**NO ORCHIDS FOR MISS BLANDISH—**

- C3736 Danse d'extase Melachrino Orch.  
 C3736 Introduction and Song of the Orchid Melachrino Orch.

**OH, YOU BEAUTIFUL DOLL—**

- B9902 There's a broken heart for every light on Broadway Tony Martin

**ON AN ISLAND WITH YOU—**

- B9837 The Wedding Samba Chick Rooster and the Barnyarders  
 BD6054 The Wedding Samba Joe Loss Orch.

**ONE SUNDAY AFTERNOON—**

- B9901 Girls were made to take care of boys Rose Murphy

**PINOCCHIO** (Walt Disney Colour Film) Records of the Actual Sound Film—

- BD821 { When you wish upon a star Jiminy Cricket and Chorus  
 { Give a little whistle Jiminy and Pinocchio.  
 BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio  
 { I've got no strings Pinocchio and Marionettes  
 { Little wooden head Geppetto  
 BD823 { Turn on the old music box Pinocchio, Geppetto, Jiminy  
 { When you wish upon a star } Marionettes and Chorus

**MISCELLANEOUS—**

- BD1113 When you wish upon a star (Child Vocalist) Ann Stephens  
 BD1113 Little Wooden Head (Child Vocalist) Ann Stephens

**PRODIGAL, THE SOUTHERNER FILM—**

- DA1206 Life is a dream (Baritone) Lawrence Tibbett  
 ●DA1206 Without a song (Baritone) Lawrence Tibbett  
 ●C3262 Without a song—F-T—V Tommy Dorsey Orch.



## FILM MUSIC—Continued

## PROUD VALLEY—

- |       |  |              |
|-------|--|--------------|
| B9021 | All through the night (Bass) (Piano acc.)  | Paul Robeson |
| B9021 | Deep River (Bass)                          | Paul Robeson |
| B9024 | Deep River (from film sound track)         | Paul Robeson |
| B9020 | Ebenezer (Bass) (Piano acc.) (with Chorus) | Paul Robeson |
| B9020 | Land of my fathers (Bass) (Piano)          | Paul Robeson |
|       | See <b>Elijah</b> for Baal Chorus          |              |

## RAZOR'S EDGE—

- |        |                         |             |
|--------|-------------------------|-------------|
| ●B9563 | Mam'selle (Light Vocal) | Jean Cavall |
|--------|-------------------------|-------------|

## RED HOT AND BLUE—

- |       |  |             |
|-------|--|-------------|
| B9835 | Where are you? (Now that I need you) (Light Vocal) | Fran Warren |
|-------|--|-------------|

## RIO RITA—

- |        |                  |                |
|--------|------------------|----------------|
| DA1099 | Rio Rita (Tenor) | Richard Crooks |
|--------|------------------|----------------|

## ROADHOUSE—

- |       |                     |             |
|-------|---------------------|-------------|
| B9802 | Again (Light Vocal) | Clive Wayne |
|-------|---------------------|-------------|

## ROGUE SONG—

- |        |                                    |                  |
|--------|------------------------------------|------------------|
| DA1102 | When I'm looking at you (Baritone) | Lawrence Tibbett |
| DA1102 | The White Dove (Baritone)          | Lawrence Tibbett |

## ROMANTIC AGE, The—

- |       |               |                               |
|-------|---------------|-------------------------------|
| B9852 | Jealous Lover | Tom Jenkins' Palm Court Orch. |
|-------|---------------|-------------------------------|

## ROSE MARIE—

- |        |                                     |                                    |
|--------|-------------------------------------|------------------------------------|
| DA1464 | Rose Marie (Baritone with Chorus)   | Nelson Eddy                        |
| DA1464 | The Mounties (Baritone with Chorus) | Nelson Eddy                        |
| DA1537 | Indian Love Call                    | Jeanette MacDonald and Nelson Eddy |

## SANDERS OF THE RIVER—

- |       |                                    |              |
|-------|------------------------------------|--------------|
| B8316 | Canoe Song (Bass) (with Chorus)    | Paul Robeson |
| B8315 | Congo lullaby (Bass) (with Chorus) | Paul Robeson |
| B8315 | Killing Song (Bass) (with chorus)  | Paul Robeson |
| B8316 | Love Song (Bass) (with Chorus)     | Paul Robeson |

## SCOTT OF THE ANTARCTIC—

- |       |   |                    |
|-------|---|--------------------|
| C3834 | A selection of music by Vaughan Williams from the Ealing Studios film (Prologue ; Pony March ; Penguins ; Climbing the Glacier ; The Return ; Blizzard ; Final Music) | Philharmonia Orch. |
|-------|---|--------------------|

## SECOND CHORUS—

- |       |                              |                    |
|-------|------------------------------|--------------------|
| C3231 | Concerto for clarinet (Shaw) | Artie Shaw's Orch. |
|-------|------------------------------|--------------------|

## SHE WORE A YELLOW RIBBON—

- |       |                          |                |
|-------|--------------------------|----------------|
| B9873 | She wore a yellow ribbon | Tanner Sisters |
|-------|--------------------------|----------------|

## SHOW BOAT (Kern)—

- |       |  |                              |
|-------|--|------------------------------|
| B8497 | I still suits me (with Elisabeth Welch) (Bass) | Paul Robeson                 |
| B9242 | Make believe (Tenor)                           | Allan Jones                  |
| CI505 | Ol' man River (with Robeson and Chorus)        | Whiteman's Concert Orch.     |
| B8497 | Ol' man River (Bass)                           | Paul Robeson                 |
| B9242 | Why do I love you? (Tenor)                     | Allan Jones                  |
| CI505 | Vocal Gems (with Chorus)                       | Whiteman's Concert Orchestra |

## SINGING GUNS—

- |       |                            |                     |
|-------|----------------------------|---------------------|
| B9857 | Singing my way back home—V | Vaughn Monroe Orch. |
| B9857 | Mule Train—V               | Vaughn Monroe Orch. |

## SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—

Records of the Actual Sound Film

- |       |  |
|-------|--|
| BD514 | Dig-a-dig-dig and Heigh Ho and With a Smile and a Song |
| BD515 | Whistle while you work and I'm wishing ; One song      |
| BD516 | Dwarf's Yodel Song and Some day my Prince will come    |

## MISCELLANEOUS—

- |        |  |                      |                |
|--------|--|----------------------|----------------|
| ●BD532 | Selection Intro. : Whistle while you work ; Some day my Prince ; I'm wishing and Heigh Ho ; With a smile and a song ; Dwarfs' Yodel song | B.B.C. Theatre Organ | Reginald Foort |
| BD1113 | With a smile and a song (Child Vocalist)   |                      | Ann Stephens   |
| BD1261 | Selection  |                      | Ann Stephens   |



## FILM MUSIC—Continued

**SO DEAR TO MY HEART—**

**B9772** Lavender blue (Dilly Dilly) Donald Peers

**SOLO PER TE—**

**DAI608** Ti voglio tanto bene (de Curtio) (Tenor) Gigli  
**DAI608** Ninna nanna della vita (Lullaby) (Biscio) (Tenor) Gigli

**SONG OF FREEDOM—**

**B8483** Black Emperor (Bass) (with Chorus) Paul Robeson  
**B8483** Lonely road (Bass) Paul Robeson  
**B8482** Sleepy River (with Chorus) Elisabeth Welch and Paul Robeson  
**B8482** Song of Freedom (Bass) (with Chorus) Paul Robeson

**SONG OF LOVE—**

**DB6532** Wiegenlied (Cradle Song) (Brahms, Op. 49, No. 4) (arr. Rubinstein) (Piano) Rubinstein  
**DB6532** Widmung (Dedication) (Schumann, Op. 25, No. 1) (arr. Liszt) (Piano) Rubinstein  
**DB6532** Träumerei (Schumann, Op. 15, No. 7) (Piano) Rubinstein

**SWEETHEARTS—**

**B8899** Sweethearts Waltz (Tenor) Webster Booth  
**B9510** Sweethearts Waltz (Soprano) Jeanette MacDonald

**THAT DANGEROUS AGE—**

**B9845** Song of Capri (Tenor) Harry Dawson

**THAT MIDNIGHT KISS—**

Celeste Aïda, forma divina—See *Aïda in General List*  
**DB6996** Mamma mia, che vo'sape Mario Lanza

**THIRD MAN, The—**

**B9890** The Harry Lime Theme (Zither Melody) Donald Peers

**THRILL OF A ROMANCE—**

**B9446** I love you so (Tenor) (In Danish and English) Lauritz Melchior  
**B9446** Please don't say no (Tenor) (with Chorus) Lauritz Melchior

**VAGABOND KING (Friml)—**

**DAI099** Only a rose (Tenor) Richard Crooks  
**B9065** Only a rose (Vocal Duet) Anne Ziegler and Webster Booth  
**C2895** Selection—Ballet ; Nocturne ; Only a rose ; Huguetta Waltz ;  
 Love for Sale ; Song of the Vagabonds ; Someday London Palladium Orch.  
**B9255** Song of the Vagabonds (Tenor) Webster Booth

**VIENNESE NIGHTS—**

**DAI174** I bring a love song Richard Crooks and Edna Kellogg  
**DAI174** You will remember Vienna (Tenor) Richard Crooks

**VIVERE—**

**DAI558** Torna Piccina (Tenor) Tito Schipa  
**DAI558** Vivere (Tenor) (with Chorus) Tito Schipa

**WAY TO THE STARS—**

**B9687** Way to the stars Melachrino Orch.

**WHILE I LIVE—**

**B9687** Dream of Olwen (Ch. Williams) (with Piano) Melachrino Orch.

**WHO KILLED COCK ROBIN? (Walt Disney Silly Symphony)**

**BD358** From the actual sound track of the film

**WICKED LADY—**

**B9489** Love steals your heart Webster Booth and Anne Ziegler

**WIZARD OF OZ—**

**BD1228** { Vocal Selection : Ding Dong the witch is dead ; If I only had a brain ; We're off to  
 see the Wizard ; The Merry Old Land of Oz ; Over the rainbow Ann Stephens

**WORDS AND MUSIC—**

**BD6050** The Lady is a tramp—F-T—V Sid Phillips Orch.  
**BD1240** With a song in my heart (Light Vocal) Perry Como  
**C3909** Selection Melachrino Orch.



## FILM MUSIC—Continued

## YANKEE AT KING ARTHUR'S COURT—

- B9759 If you stub your toe on the moon  
 B9759 Once and for always

Tony Martin  
 Tony Martin

## YOU ARE MY LIFE—

- DA1535 Tu sei la vita mia (Becce) (Tenor)

Gigli

## YOU'RE MY EVERYTHING—

- C3961 Selection

Melachrino Orch.

## END OF FILM MUSIC

## FINCH, PHILIP, Pianist—See Eight Piano Ensemble

- C3951 Fine knacks for ladies (Dowland) (Counter-Tenor) (Guitar acc.) Deller  
 C3770 Fingal's Cave (Hebrides)—Overture (Mendelssohn) Hallé Orch.  
 C3767 Finlandia—Symphonic Poem, Op. 26 (Sibelius) Philharmonia Orch.  
 DB1584 Finlandia—Symphonic Poem (Sibelius) Philadelphia Orch.

## FINNISH NATIONAL ORCHESTRA—See Societies (Sibelius, Vol. 3)

## FINTA GIARDINIERA (Mozart) (K. 196)—

Opera in 3 Acts. Text by Ranieri del Calzabigi. First produced,  
 Munich, 13 January, 1775.

- DB3431 Overture (cond. by Bruno Walter) Vienna Philharmonic Orch.

## FIOCCO, Joseph Hector, Composer—See Recorded Music (pages 15 to 38)

## Fior che avevi a me tu dato, Il (Flower Song)—See Carmen

- DA1504 Fior di Loto, Il (The Lotus Flower) (Heine-Schumann) (Tenor) Gigli

## FIREWORKS MUSIC (ROYAL) (Handel, arr. Harty)—

- DB6968 Overture } London Phil. Orch.  
 DB6969 Alla siciliana—Bourrée : Minuet } cond. Sir Adrian Boult

## Fire ! Fire ! (Morley)—See Madrigals

- BD627 Fireside Carols (Details under Medleys) Chorus  
 C3570 First Rhapsody (Melachrino) Melachrino Orch.

## FISCHER, EDWIN, Pianist—See also under Societies (Bach)—

- DB1993-4 Sonata in A Major (K. 331) (Mozart)  
 D32517-19 Sonata in F Minor ("Appassionata") (Beethoven) (Auto. DB7899-7901)  
 ●DB3081-2 Concerto in A Major (Bach) (with Edwin Fischer Chamber Orch.)  
 DB3339 { Concerto in C Minor (K. 491) (Mozart) (with London Phil. Orch., cond.  
 -42 { Collingwood) (Record Library Series 301) (Auto. DB8410-13)  
 DB3362 { Concerto in G Major (K. 453) (Mozart)  
 -64 { (with Edwin Fischer Chamber Orch.) (Auto. Couplings DB8465-67)  
 DB3666-7 Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)  
 DB3484 { Impromptus, Op. 90 and 142 (Schubert)  
 -89 { (Record Library Series 314) (Auto. Couplings DB8524-29)  
 DB4679 { Concerto in F Minor (Bach) (with Edwin Fischer Chamber Orchestra)  
 -80 { Side 4 (Orchestra only) (Das Donnerwetter, K. 534 (Mozart)  
 DB6437 { Ballade in G Minor, Op. 118, No. 3 (Brahms)  
 { Rhapsody in G Minor, Op. 79, No. 2 (Brahms)  
 DB6478 { Intermezzo in E Flat Major, Op. 117, No. 1 (Brahms)  
 { Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)  
 DB6604 { Concerto No. 25 in G, K. 503 (Mozart) (with Philharmonia Orchestra,  
 -07 { cond. Krips) (Record Library Series 434) (Auto. DB9287-90)  
 DB6959 { Fantasia in C Major, Op. 17 (Schumann) (Auto. DB9419-21)  
 -61
- B3301 Fishermen of England (Rebel Maid—Phillips) (Bass-Bar.) Peter Dawson)

## FLAGSTAD, KIRSTEN, Soprano—

- DA1505 { Ich liebe dich (I love thee) (Grieg) (Piano acc.)  
 { Ein Traum (A Dream) (Grieg) (Piano acc.)  
 ●DA1879 { Eros, Op. 70, No. 1 (Benzon-Grieg)  
 { En svane, Op. 25, No. 2 (Ibsen-Grieg)  
 { (Both in Norwegian with Philharmonia Orch., cond. Braithwaite)  
 DB2746 Tristan und Isolde—Liebstod (Act 3) (Wagner) German



## FLAGSTAD, KIRSTEN—Continued

- DB3440 { Oberon—Ozean, du Ungeheuer (Act 2) (Weber)  
(with Philadelphia Orch., cond. Eugene Ormandy)
- DB6791 { Ombra mai fu (Xerxes—Handel) ("Largo") (Organ acc. Thalben Ball)
- DB6792-3 { Agnus Dei (Bizet) (Both with Philharmonia Orch., cond. Braithwaite)
- DBS6794 { Brünnhilde's Immolation (Götterdämmerung, Act 3) (Wagner)  
(with Philharmonia Orch., cond. Furtwängler) (Auto. DBS9323 DB9324-5)
- DB6795 { Elisabeth's Prayer (Tannhäuser, Act 3) (Wagner) In German  
(with Philharmonia Orchestra, cond. Issay Dobrowen)
- DB6913 { Dido and Aeneas (Purcell) Act 3—When I am laid in earth (a)  
Orfeo ed Euridice (Gluck) Act 3—Che farò senza Euridice (b)  
with Philharmonia Orch. cond. (a) Braithwaite, (b) Susskind
- DB21020 { SONGS—(Grieg, orch. Kleven) Den Særede, Op. 33 Vol. 1, No. 3;  
En Dröm, Op. 48, No. 6; Tak for dit råd, Op. 21, No. 4  
(with Philharmonia Orch. cond. Braithwaite)

## FLAGSTAD, KIRSTEN, and ELISABETH HÖNGEN (Contralto)—

- DB6748 { Isolde's Narrative and Curse (Tristan und Isolde—Wagner)  
(with Philharmonia Orchestra, cond. by Issay Dobrowen)
- 49 { Flagstad and G. Moore (Piano) Im Triebhaus (No. 3 of "Fünf Gedichte  
von Mathilde Wesendonck (Wagner)

## FLAGSTAD, KIRSTEN, and GERALD MOORE (Piano)—

- Fünf Gedichte von Mathilde Wesendonck (Wagner)
- DB6841 No. 1. Der Engel—No. 2. Stehe Still
- DB6749 { No. 3. Im Triebhaus (Study for Tristan und Isolde, Act 3)  
For Reverse Side—See Flagstad and Høngen (above)
- DB6842 No. 4. Schmerzen; No. 5. Träume (Study for Tristan und Isolde, Act 2)

## FLAGSTAD, Kirsten (Soprano) and Set SVANHOLM (Tenor)—

- DB6962-3 { Die Walküre (Wagner) Act 2, Sc. 4: Todesverkündigung  
(with Philharmonia Orchestra cond. Karl Böhm)

## FLAUTO MAGICO (Mozart)—See Zauberflöte

## FLEDERMAUS (The Bat) (Johann Strauss)—

Operetta in 3 Acts. Text by Carl Haffner and Rich. Genée, based on a French vaudeville, *Le Réveillon*. First produced, Theater an der Wien, Vienna, 5 April, 1874

See also Du und du—Waltz; Tik Tak Polka (N.B.—These are not actual numbers in the operetta, but original compositions based on "Fledermaus" melodies)

- C1414 Act 1—Overture Berlin State Opera Orchestra
- DB3536 Act 1—Overture Société des Concerts du Conservatoire
- B9724 Act 2—A man like you (Laughing Song) Gwen Catley

## FLESCHE, ELLA, Soprano—See Walküre (Act 2)

## FLETCHER, PERCY, Conductor—See New Light Symphony Orch.

## Fleur que tu m'avais jetée, La (Flower Song)—See Carmen

## FLIEGENDE HOLLÄNDER, DER (The Flying Dutchman) (Wagner)

Opera in 3 Acts. Text by Wagner. First produced at the Royal Opera, Dresden, on January 2, 1843.

- C1870 Act 1—Overture (cond. by Schmalstich) Symphony Orch.
- DB6378 Act 1—Die Frist ist um! Joel Berglund

## FLIES, Bernhard, Composer—See Recorded Music (pages 15 to 38)

## Flight of the Bumble Bee—See Tale of Tsar Saltan (Rimsky-Korsakov)

## Flocks in pastures green abiding—See Cantatas (Peters Ed. No. 8) (Sheep may safely graze) and School Choirs (C3678)

## Flora gave me fairest flowers (Wilbye)—See Madrigals

- C2698 Floral Dance (Katie Moss) (Bass-Baritone) Peter Dawson

## FLORIDANTE (Handel)—

Opera. Text by Paolo Antonio Rolli. First prod. in London, 1721.

- DB2867 Caro amore (Tenor) John McCormack

- DB6353 Flos Campi (Suite for Viola, Chorus and Orchestra) (Vaughan Williams)
- 5 (British Council Recording) Auto. DB9112-4 William Primrose,  
B.B.C. Chorus and Philharmonia Orch. (cond. Boult)



FLOTOW, Friedrich, Composer—See Recorded Music (pages 15 to 38)

Flower Duet—See Madama Butterfly

Flower Song—See Carmen

FLYING DUTCHMAN—See Fliegende Holländer

FLYNN, RADLEY, Bass—See Mikado (*Record Library Series 260*)

Foggy foggy Dew—See Folk Songs (arr. Benjamin Britten)

Fold your wings—See Glamorous Night

#### FOLK DANCE BAND—

For full particulars see under Folk and Country Dance Records

- B2707 Cochin China and Ace of Diamonds
- B2708 Mountain March and Clap Dance
- B2709 Girl's Joy and The Bow
- B2710 Napoleon and Tantoli
- B2711 French Reel and Swedish Masquerade
- B8684 Steam Boat and We won't go home till morning
- B8685 Flowers of Edinburgh and Hunt the Squirrel
- B8687 Newcastle and The Old Mole
- B9279 Galopede and We won't go home till morning
- B9480 { Ruffy-Tuffy; The maid peeped out;  
If all the world were paper; The Black Nag
- B9483 Jenny Pluck Pears; Shepherd's Holiday; Parson's Farewell;
- C1264 Christchurch Bells and Flowers of Edinburgh

#### FOLK DANCE ORCHESTRA—

Cond.: **AF** = Arnold Foster; **PG** = Philip Green; **VO** = Victor Olof

- B4455 { The Mary and Dorothy (Country) **AF**  
The Ribbon Dance (Country) **AF**  
Scandinavian Dances (*Collected by the Ling Association*)— **VO**
- B8838 { (a) Shoemaker (First Series); (b) Hornfiffin (Second Series)
- B8839 { (a) Norwegian Mazurka (Third Series); (b) Mangling (Second Series)
- B8839 { (a) Sextur (Third Series); (b) Gallopink (Second Series)
- B8840 { Little man in a fix (First Series)
- B8840 { (a) Mallebrok; (b) Lot is dead (Third Series)
- B8840 { (a) Varsoviene (First Series); (b) Feder Mikkel (Third Series)
- (*Recorded under the auspices of the English Folk Dance and Song Society*)
- B9880 { The Shrewsbury Lasses (Thompson 1765) **PG**  
Draper's Maggot (Playford 1721) **PG**
- B9881 { Childgrove (Playford 1701)—Picking up Sticks (Playford 1650) **PG**  
Welsh Dances (from "Come and Dance") (Alison D. Howie) (arr. J. Megan Williams, Orch. Philip Green) (*Recorded under the auspices of the Ling Physical Educ. Assoc.*)
- B9892 { (a) Robin doio; (b) Can Doli
- B9892 { (a) Migildi Magildi; (b) Croen y doafad felan
- B9893 { (a) Wrth fynd efo Deio i Dywyn; (b) Dacw fuwch
- B9893 { Pant corlan yr Wyn

### FOLK & COUNTRY DANCE RECORDS

- B2707 Ace of Diamonds (First Series, Scandinavian) Folk Dance Band
- B9672 Bacca Pipe's (Jig—3 figs.) (Tune: Greensleeves) (Oxon) Wm. Kimber
- B9520 Bean Setting (Headington Morris) *Concertina* William Kimber
- B9569 Belfast Hornpipe Square Dance Band
- B9480 Black Nag, The Folk Dance Band
- B9578 Blue-eyed stranger (Morris Dance—Oxon) *Concertina* Wm. Kimber
- B2709 Bow, The (Second Series, Scandinavian) Folk Dance Band
- B9568 Brass Nuts (Yorkshire Country Dance) *Melodeon* George Tremain
- B9570 Charlie Mack's (Jigs for Square Dancing) Square Dance Band
- B9881 Childgrove (Playford, 1721, arr. Sharp & Green) Folk Dance Orch.
- C1264 Christchurch Bells (Country Dance) (arr. Cecil Sharp) Folk Dance Band
- B2708 Clap Dance (First Series, Scandinavian) Folk Dance Band
- B2707 Cochin China (First Series, Scandinavian) Folk Dance Band
- B9669 Constant Billy (Morris Dance—Oxon) *Concertina* Wm. Kimber
- B9811 Cornrigs Square Dance Band
- B9669 Country Gardens (Morris Dance—Oxon) *Concertina* Wm. Kimber



## FOLK AND COUNTRY DANCE RECORDS—Continued

B9519	Double Lead Through (Country Dance)	<i>Concertina</i>	William Kimber
B9578	Double set back (Morris Dance—Oxon)	<i>Concertina</i>	Wm. Kimber
B9880	Drapers Maggot (Playford, 1721, arr. Foster & Green)		Folk Dance Orch.
C3892	Drops of brandy (Schottische Selection)	<i>Melodeon</i>	Peter Kennedy
B9811	Durham Rangers		Square Dance Band
B8840	Feder Mikkel (Third Series, Scandinavian)		Folk Dance Orch.
B9570	Flannel Jacket (Reels for Square Dancing)		Square Dance Band
B8685	Flowers of Edinburgh (Country Dance)		Folk Dance Band
C1264	Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp)		Folk Dance Band
B9577	Fool's Jig (Solo Morris—Oxfordshire)	<i>Pipe and Tabor</i>	Joan Sharp
B2711	French Reel (First Series, Scandinavian)		Folk Dance Band
B8839	Gallopink (Second Series, Scandinavian)		Folk Dance Orch.
B9279	Galopede (Country Dance) (arr. Cecil Sharp)		Folk Dance Band
B9578	Getting upstairs (Morris Dance—Oxon)	<i>Concertina</i>	Wm. Kimber
B2709	Girl's Joy (Second Series, Scandinavian)		Folk Dance Band
B2193	Grand Old Duke		Scottish Country Dance Orch.
B9579	Haste to the wedding (Morris Dance—Oxon)	<i>Concertina</i>	Wm. Kimber
B9672	Headington Morris Reel (Tune : Soldiers Joy)	<i>Concertina</i>	Wm. Kimber
B2193	Highland Fling		Scottish Country Dance Orch.
B8838	Hornfiffin (Second Series, Scandinavian)		Folk Dance Orch.
B8685	Hunt the Squirrel (Country Dance)		Folk Dance Band
B9578	Hunting the squirrel (Morris Dance—Oxon)	<i>Concertina</i>	Wm. Kimber
B9540	Huntsman's Chorus (Yorkshire Dales)	<i>Melodeon</i>	George Tremain
B9480	If all the world were paper		Folk Dance Band
B9483	Jenny pluck pears		Folk Dance Band
B9796	Jigs (Square—8, Sylph, Hulichan, Ninepins, etc.)	<i>Melodeon</i>	Kennedy
B9671	Jockie to the fair (Morris Jig—Oxon)	<i>Concertina</i>	Wm. Kimber
B9540	Kendal Ghyll ; Meeting Six (Yorkshire Dales)	<i>Melodeon</i>	George Tremain
B9577	Ladies' pleasure (Solo Morris Jig—Glos.)	<i>Pipe and Tabor</i>	Joan Sharp
B9570	Lamplighter (Reels for Square Dancing)		Square Dance Band
B9539	Lass o' Dallogill (Long Sword Dance)	<i>Melodeon</i>	George Tremain
B9670	Laudnum Bunches (Morris Dance—Oxon)	<i>Concertina</i>	Wm. Kimber
B8839	Little man in a fix (First Series, Scandinavian)		Folk Dance Orch.
B8840	Lot is dead (Third Series, Scandinavian)		Folk Dance Orch.
B9577	Lumps of plum pudding (Solo Morris Jig—Oxon)	<i>Pipe and Tabor</i>	J. Sharp
B9480	Maid peeped out, The		Folk Dance Band
B8840	Mallebrok (Third Series, Scandinavian)		Folk Dance Orch.
B8838	Mangling (Second Series, Scandinavian)		Folk Dance Orch.
B4455	Mary and Dorothy (Country Dance) (arr. Cecil Sharp)		Folk Dance Orch.
B9540	Meeting Six (Yorkshire Dales)	<i>Melodeon</i>	George Tremain
B2708	Mountain March (First Series, Scandinavian)		Folk Dance Band
B2710	Napoleon (Second Series, Scandinavian)		Folk Dance Band
B8687	Newcastle (Country Dance)		Folk Dance Band
B9577	None so pretty (Solo Morris Jig—Oxon)	<i>Pipe and Tabor</i>	Joan Sharp
B8838	Norwegian Mazurka (Third Series, Scandinavian)		Folk Dance Orch.
B8687	Old Mole, The (Country Dance)		Folk Dance Band
B9671	Old Mother Oxford (Morris Jig—Oxon)	<i>Concertina</i>	Wm. Kimber
B9519	Over the Hills to Glory (Country Dance)	<i>Concertina</i>	William Kimber
B9539	Oyster Girl (Long Sword Dance)	<i>Melodeon</i>	George Tremain
B9483	Parson's Farewell		Folk Dance Band
B3555	Petronella (arr. Diack)		Scottish Country Dance Orch.
B9881	Picking up sticks (Playford, 1650, arr. Sharp & Green)		Folk Dance Orch.
B4455	Ribbon Dance (Country Dance) (arr. Cecil Sharp)		Folk Dance Orch.
B9569	Rickett's Hornpipe		Square Dance Band
B9520	Rigs of Marlow (Headington Morris)	<i>Concertina</i>	William Kimber
B9520	Rodney (Morris Dance)	<i>Concertina</i>	William Kimber
B9811	Roxburgh Castle		Square Dance Band
B9480	Rufty Tufty		Folk Dance Band
C3892	Russe, La (Quadrille)—Set tunes in Reel Time	<i>Melodeon</i>	P. Kennedy
B8839	Sextur (Third Series, Scandinavian)		Folk Dance Orch.
B9670	Shepherd's Hey (Morris Dance—Oxon)	<i>Concertina</i>	Wm. Kimber
B9483	Shepherd's Holiday		Folk Dance Band
B8838	Shoemaker (First Series, Scandinavian)		Folk Dance Orch.
B9796	Spanish Waltz ( <i>Melodeon</i> )		Peter Kennedy
B9880	Shrewsbury Lasses (Thompson, 1765, arr. Porter and P. Green)		Folk Dance Orch.
B9812	Speed the Plough		Square Dance Band
B8684	Steamboat (Country Dance)		Folk Dance Band
B3555	Strip the Willow (arr. Diack)		Scottish Country Dance Orch.
B2711	Swedish Masquerade (Second Series, Scandinavian)		Folk Dance Band



## FOLK AND COUNTRY DANCE RECORDS—Continued

B9570	Swimming in the Gutter (Jigs for Square Dancing)	Square Dance Band
B2710	Tantoili (Second Series, Scandinavian)	Folk Dance Band
B9570	Tipperary (Jigs for Square Dancing)	Square Dance Band
B9812	Triumph, The	Square Dance Band
B9579	Trunkles (Morris Dance—Oxon) <i>Concertina</i>	William Kimber
B9568	Turn off Six (Yorkshire Country Dance) <i>Melodeon</i>	George Tremain
B9520	Twenty-ninth May (Headington Morris) <i>Concertina</i>	William Kimber
B8840	Varsovienne (Third Series, Scandinavian)	Folk Dance Orch.
B9279	We won't go home till morning (arr. Cecil Sharp)	Folk Dance Band
B8684	We won't go home till morning (Country Dance)	Folk Dance Band
B9570	Wind up (Reels for Square Dancing)	Square Dance Band

END OF FOLK AND  
COUNTRY DANCE RECORDS

## FOLK SONGS

AMERICAN—See Langstaff, John

ENGLISH—See also Langstaff, John

B9721	Bonny labouring boy (Trad. ed. and arr. Dillon and Collinson)	(Tenor) James Johnston
B9775	Bushes and Briars (Trad.) ( <i>unacc.</i> )	Pat. Shuldham-Shaw
B9776	Cherry Tree (Trad. Carol) (arr. Sharp) ( <i>Piano acc.</i> )	Pat. Shuldham-Shaw
DA1873	Come ye not from Newcastle (arr. Britten)	(Tenor) (Piano acc.) Pears and Britten
B9721	Dark-eyed sailor (Trad. ed. and arr. Dillon and Collinson)	(Tenor) James Johnston
DA1873	Foggy foggy dew (Suffolk) (arr. Britten)	(Tenor) (Piano acc.) Pears and Britten
B9856	In Newlyn town (Trad. ed. arr. Dillon & Collinson)	(Baritone) Rob. Irwin
B9776	King Herod and the Cock (Trad., arr. Sharp) ( <i>Piano acc.</i> )	Shuldham-Shaw
B9856	Lord Lovell (Trad. ed. arr. Dillon & Collinson)	(Baritone) Rob. Irwin
B9776	On Christmas Night (Trad., arr. Vaughan Williams)	(Piano acc.) Shuldham-Shaw
B9523	One eyed Riley (Trad. ed. arr. Dillon & Collinson)	(Baritone) Rob. Irwin
B9523	Oyster girl (Trad. ed. arr. Dillon & Collinson)	(Baritone) Rob. Irwin
B9524	Pleasant and delightful (Trad. ed. arr. Dillon & Collinson)	(Baritone) Robert Irwin
DA1873	Ploughboy, The (arr. Britten)	(Tenor) (Piano acc.) Pears and Britten
B9775	Seeds of love (Trad., arr. Shuldham-Shaw)	(Piano acc.) Shuldham-Shaw
C3463	Turtle dove (arr. Vaughan Williams)	Glasgow Orpheus Choir
C3946	Widdicombe Fair (arr. Jacob)	(Bass with Male Voice Qtet.) (Piano acc.) Owen Brannigan
B9524	Wild Rover, The (Trad. ed arr. Dillon & Collinson)	(Baritone) Rob. Irwin
<b>NORTH COUNTRIE</b> (Trad., arr. Whittaker)		
C3868	Billy Boy (Baritone) (Piano acc.)	Owen Brannigan
C3868	Bobby Shaftoe (Baritone) (Piano acc.)	Owen Brannigan
C3976	Buy Broom Buzzums (Baritone) (Piano acc.)	Owen Brannigan
C3976	Ca' Hawkie through the watter (Baritone) (Piano acc.)	Owen Brannigan
C3868	Maa Bonny Lad (Baritone) (Piano acc.)	Owen Brannigan
C3976	Sair Fyl'd Hinnny (Baritone) (Piano acc.)	Owen Brannigan

POLISH—See Mother dear

RUSSIAN—See under School Choirs

SICILIAN—See Di Stefano (DA1873)

END OF FOLK SONGS



Follie ! Follie !—See Traviata

FONTANE SISTERS—See also Perry Como

●BD1253 Put your shoes on, Lucy and Candy kisses

FOORT, REGINALD, Theatre Organ—

Played on the B.B.C. Theatre Organ

BD532 Snow White and the Seven Dwarfs—Selection

BD539 Teddy Bear's Picnic and Whistler and His Dog

BD578 Largo (Handel) and Minuet (Berenice) (Handel)

Played on Organ of New Gallery Cinema, London

C1330 In a Chinese Temple Garden and Sanctuary of the Heart

C3784 For all the Saints (Sine Nomine) (V. Williams) (*Organ acc.*) Templars Octet

FOR CHILDREN (Béla Bartók)—Piano

Gerald Moore

Volume 1—Based on Hungarian Folk Tunes

B9883 No. 1. Children at play (Allegro)

B9883 No. 3. Quasi adagio

B9882 No. 5. Play (Allegretto)

B9882 No. 7. Play Song (Andante grazioso)

B9883 No. 10. Children's Dance (Allegro molto)

B9882 No. 13. Ballade (Andante)

B9883 No. 16. Old Hungarian Tune (Andante rubato)

B9882 No. 22. Allegretto

B9883 No. 30. Jeering Song (Allegro ironico)

B9882 No. 31. Andante tranquillo

Volume 2—Based on Slovakian Folk Tunes

B9883 No. 2. Andante

B9882 No. 14. Moderato

B9883 No. 15. Bagpipe I (Molto tranquillo)

B9882 No. 31. The Highway Robber (Allegro)

B9685 For every man there's a woman (Film : Casbah)

Tony Martin

BD1250 For ever and ever

Perry Como

DA1436 For love alone (Thayer) (*Tenor*)

Richard Crooks

For unto us a Child is born—See Messiah—Handel

BD1232 For you (*Light Vocal*)

Perry Como

B9764 For you (*Light Vocal*)

Donald Peers

For you alone (Geehl)—

DA1349 By Enrico Caruso (*Tenor*) (*with Symphony Orch.*)

DA1163 By Richard Crooks (*Tenor*)

FORBES-ROBERTSON, JEAN, Actress—See Children's Records (Peter Pan)

Ford's Monologue—See Falstaff (Verdi)

DA1852 Forêlle, Die, Op. 32 (The Trout—Schubert)

(*Soprano*) (*Piano acc.*)

Elisabeth Schumann and Gerald Moore

Forgive, Amelia—See Simone Boccanegra

Forgotten Melodies—Cycle 2, Op. 39 (Medtner)—See Society Editions

C3894 Forgotten Rite (John Ireland) (*British Council Recording*) Hallé Orch.

FORTY-NINTH PARALLEL (Film)—

B9879 Theme from Prelude (Vaughan Williams)

London Symph. Orch.

FORZA DEL DESTINO (The Force of Destiny) (Verdi)

Opera in 4 Acts. Text by Piave. First produced at St. Petersburg on November 10, 1862—

C3920 Act 1—Overture (*cond. Igor Markevitch*)

Philharmonia Orch.

DB6314 Act 1—Overture (*cond. Toscanini*)

N.B.C. Symphony Orch.

DB21019 Act 2—Son giunta! grazie O Dio! . . .

} Hammond and Chorus

DB21019 Act 2—Madre, pietosa Vergine

DB1199 Act 2—La Vergine degli Angeli (*with Chorus*)

Ponselle and Pinza

DB1050 Act 3—Solenne in quest' ora

Gigli and de Luca

C3879 Act 4—Pace, pace, mio Dio

Joan Hammond

FOSS, LUKAS, Piano—See Concertos (Bach—Brandenburg No. 5)

FOSTER, ARNOLD, Conductor—See Folk Dance Orchestra

FOSTER, Stephen, Composer—See Recorded Music (pages 15 to 38)



## FOUNTAINS OF ROME (Respighi)

Orch. Stabile Accademia di Santa Cecilia (cond. de Sabata)—

- DB6448 { 1. The Fountains of Valle Giulia at Dawn  
2. The Triton Fountain at morn

- DB6449 { 3. The Fountains of Trevi at mid-day  
4. The Villa Medici Fountain at sunset

DB6359-60 Four Pieces, Op. 17 (Suk) Violin (Piano acc.) Ginette Neveu

## FOUR QUARTETS (T. S. Eliot, O.M.) Read by the Author. British Council Recording. Record Library Series 408

- C3598 1. Burnt Norton  
C3599 2. East Coker Pts. 1 and 2

- C3600 { 2. East Coker Pt. 3  
3. The Dry Savalges Pt. 1

- C3601 3. The Dry Savalges Pts. 2 and 3

- C3602-3 4. Little Gidding

BD1260 Four Winds and the Seven Seas—V Sammy Kaye Orch.

## FOURNIER, PIERRE, 'Cellist—See also Artur Schnabel—

- DA1868 { Le Cygne (Saint-Saens) (Piano acc. Gerald Moore)  
Melody, Op. 3, No. 1 (Rubinstein, arr. Popper) (Piano acc. G. Moore)

- DB6372 { Chorale—O man, bemoan thy grievous sins (J. S. Bach, arr. Fournier)  
Chorales—(a) The old year has passed away; (b) When we are in deepest need (J. S. Bach, arr. Fournier) (All with Piano acc.)

- DB6602 { Concerto No. 1 in A Minor, Op. 33 (Saint-Saens)  
-03 { (with Philharmonia Orchestra, cond. Susskind)

- DB6887 { Concerto in B minor, Op. 104 (Dvořák) Record Library Series 440  
-91 { (Auto. DB9397-401) with Philharmonia Orch. (Rafael Kubelik)

BD1244 44 Sycamore—V Phil Harris Orch.

Fowler Bold—See Zauberflöte

## FRA DIAVOLO (Auber)

Opera in 3 Acts, text by Scribe. First produced at the Opéra Comique, Paris, January 28, 1930

- C3084 Overture London Philharmonic Orch.

FRANCK, César, Composer—See Recorded Music (pages 15 to 38)

FRANK, ERNEST, Baritone—See Faust; Grandi (DB6739-40)

FRANKAU, RONALD, Comedian—See Alice in Wonderland

B3269 Frankie and Johnnie (adapted by Crumit) (Tenor) Frank Crumit

FRASER-SIMSON, Composer—See Recorded Music (pages 15 to 38)

## FRASQUITA (Lehár) Operetta—

B9701 Serenade (Tenor) Webster Booth

## FREDERICA (Lehár) Operetta—

B9058 O Maiden, my Maiden (Tenor) Webster Booth

B9701 Wayside Rose (Tenor) Webster Booth

## FREISCHÜTZ ((The Seventh Bullet) (Weber)—

Opera in 3 Acts. Text by Friedrich Kind. First produced at Berlin on June 18, 1821.

DB6331 Overture (cond. Toscanini) N.B.C. Symphony Orchestra

DA1881 Act 3—Und ob die Wolke sie verhüllt Tiana Lemnitz

## FRENCH LANGUAGE—See Language Study

FRENCH PLAY—On ne badine pas avec un cigare (par. P. G. Wilson et J. E. Travis). Produced in collaboration with The Modern Languages Association—

- C3774 { Sc. 1—Dans le salon Sc. 2.—Dans le jardin  
{ Alice Cachet, Françoise Pleven, Alain Jarrosson, Jean Mennesson

## FRENCH SONGS (Songs sung in French)—See under following titles—

Ah! si vous connaissiez	Beau Soir
Après un Rêve	Because (Parce-que?)
Aragon, Louis, Poems	Berceaux, Les
Au clair de la lune	Bestiaire, Le
Au Rossignol	Bolero—Les Filles de Cadiz
Beau Danube—See Blue Danube	Bonne Chanson



## FRENCH SONGS—Continued

Chanson d'Avril	Ma pomme
Chanson d'Estelle	Mayoumba
Chanson perpétuelle	Mer, La—The Sea
Chez moi	Metamorphoses
Clair de lune (Fauré)	Montparnasse
Clair de lune (Szulc)	Nell
Colibri, Le	Obstination
Dans les ruines d'une Abbaye	Offrande
Dans mon coeur	Oh ! quand je dors
Don Quichotte à Dulcinée	Paris, tu n'a pas changé
Elégie (Duparc)	Parlez-moi d'amour
Elégie (Massenet)	Pastorale
En sourdine	Plaisir d'amour
Encore un jour qui passe	Procession
Extase	Quand tu chantes—See Serenade
Fiacre, le—See under Cab	Romance
Frère Jacques	Roses d'Ispahan, Les
Green	Secret
Heure exquise	Sérénade
Ici-bas	Sérénade espagnole
Imaginez—Imagine	Si mes vers avaient des ailes
Insensiblement	Si petite
Invitation au Voyage, L'	Soir
J'attendrai	Sur le pont d'Avignon
Je tire ma révérence	This is the kiss of romance
Lydia	Villanelle

## FRENCH SONG ACCOMPANIMENTS

Produced in collaboration with The Modern Language Association  
String Quartet and Piano

A leaflet giving the text of the records will be given free

- C3788 { Frère Jacques ; La bonne aventure ; Nous n'irons plus au bois ; Il était une bergère ; Sur le pont d'Avignon ; Au clair de la lune ; J'ai du bon tabac ; Savez-vous planter les choux ? ; Le petit navire ; Ma Normandie ; Cadet Rousselle ; Quand trois poules ; La Marseillaise
- C3789 { Malbrough ; Il pleut, Bergère ; Auprès de ma blonde ; Là haut sur la montagne ; Alouette ; O Canada ; La bourré d'Auvergne ; J'ai perdu le do ; La palisse ; A la claire fontaine : Il est né, Le Divin Enfant ; Gentille batelière

- B9157 French Suite in E Major—See Suites (Bach)  
Frenesi—Rumba (Dominguez) Cugat's Waldorf Astoria Orch.

## FREQUENCY TEST and SOUND DEMONSTRATION—

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FRERE, JACK, Conductor—See London Palladium Orch.

- B9815 Frère Jacques (Trad. Folk Song, arr Barry Gray) (*Light Vocal*) Jean Cavall

FRESCOBALDI, Girolamo, Composer—See Recorded Music (pages 15 to 38)

- B3839 Friend o' mine (Sanderson) (*Bass-Baritone*) Peter Dawson

FRIML, Rudolph, Composer—See Recorded Music (pages 15 to 38)



- FRIND, ANNI, Soprano—**  
**C3711** { Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky) (*with Chorus*)  
 { Orchester des Grossen Schauspielhauses, Berlin—Spanish Dance—  
 "Casanova" (J. Strauss, arr. Benatzky)  
 Frist ist um, Die—See *Fliegende Holländer* (Wagner)  
 Frog Who Broke the Ice—See Stephens, Ann  
 From fair Provence—See *La Traviata* (Di Provenza il mar)  
 From the New World Symphony—See *Symphony No. 5*—Dvořák  
 Frühlingsdüfte—See *Idomeneo* (Mozart)  
**C3831** Frühlingsnacht, Op. 39, No. 12 (Eichendorff—Schumann)  
 (*Mezzo-Soprano*) (*Piano acc.*) Flora Nielsen and Gerald Moore  
 Frühlingsstimmen (Voices of Spring) Waltz, Op. 410 (Joh. Strauss)—  
**DB5963** By Philadelphia Orch. (*cond. by Eugene Ormandy*)  
**C2687** By Vienna Philharmonic Orch. (*cond. by Georg Szell*)  
**B8786** By Boston Promenade Orch. (*cond. by Arthur Fielder*)  
**B8611** By Barnabas von Geczy and his Orchestra  
**DB6954** By Erna Berger (*Soprano*) (*words Genée, arr. Atzler*) *In German*  
**C3638** By Gwen Catley (*Soprano*) *In English*  
**C2664** By Miliza Korjus (*Soprano*) *In German*  
**C3122** By Miliza Korjus (*Soprano*) *In German*  
**B9760** Fruits of the earth ("News of the World" Nat. Gdn. Song) Ziegler and Booth  
**FUCHS, EUGEN, Bass—**See *Meistersinger*, Act 3  
**FUCHS, MARTA, Soprano—**See *Walküre* (Wagner) and *Societies* (Wolf)  
**DB5008** Fugue in C Minor (Bach) *Harpsichord* Landowska  
**DB1952** Fugue in G Minor (The Little) (Bach arr. Stokowski) Philadelphia Orch.  
**FULLER, FREDERICK, Baritone, and HEITOR VILLA-LOBOS, Piano—**  
**B9700** { A Viola (Romero-Villa-Lobos) *In Portuguese*  
 { Cantilena No. 3 (Trad. Negro—Villa-Lobos) *In Portuguese*  
**FULLER, FREDERICK, and DANIEL KELLY (Piano)—**  
**C3851** { Auf dem grünen Balkon; Ach des Knaben Augen (*Spanisches Lieder-*  
 buch) (Heyse and Geibel—Hugo Wolf)  
 { Epiphanias (Goethe—Wolf)  
**FULLERTON, JOAN, Soprano—**See *Dido and Aeneas* (Purcell)  
**C3872** Funérailles (Harmonies poétiques et religieuses No. 4) (Liszt) *Piano*  
 Gina Bachauer  
**DB1722** Funeral March (Chopin, arr. Elgar) B.B.C. Symphony Orch.  
**C3757** Funeral March (Hamlet) (Walton) Philharmonia Orch.  
**C3152** Funiculi, Funiculà *In Italian, with Chorus* (*Soprano*) Miliza Korjus  
**C2813** Funiculi, Funiculà *In Italian, with Chorus* (*Soprano*) Miliza Korjus  
**DB1694** Für Elise (Beethoven) *Piano* Artur Schnabel  
**FURSTIN NINETTA (Joh. Strauss)**  
**C3975** Ninette Polka Vienna Philharmonic Orchestra  
 Furtiva, lagrima, Una—See *Elisir d' Amore*  
**FURTWÄNGLER, WILHELM, Conductor—**See Berlin Philharmonic Orch.,  
 Vienna Philharmonic Orch., *Concertos* (Beethoven, Brahms), *Götter-*  
*dämmerung*  
**FUSTE, Esteban, Composer—**See *Recorded Music* (pages 15 to 38)  
**GAELIC SONGS—**Songs sung in Gaelic—See under  
 Eilean nan og  
 Sa choill ud thall  
 Suas i a Ghaidhlig  
 Tha'n samhradh air tighinn  
**GALLI-CURCI, AMELITA, Soprano—**  
**DA928** { Parla! Valse *Italian* Arditi  
 { Gypsy and the Bird *Flute obbl. by Barone* Benedict  
**DA1002** { La Paloma (The Dove) *Spanish with piano* Yradier  
 { La Capinera (The Wren) *Italian with flute obbl. and orch.* Benedict  
**DA1011** { Home, sweet home (*with piano by H. Samuels*) Bishop  
 { Last rose of summer (*with piano by H. Samuels*) Moore  
**DA1164** { Bolero—Les Filles de Cadix (Maids of Cadiz) *French* Delibes  
 { Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov



## GALLI-CURCI, AMELITA, Soprano—Continued

- DB258 { Echo song *Flute obbl. by Barone with orch.* Henry Bishop  
 { Lo, here the gentle lark *Flute obbl. by Berenguer with orch.* Bishop  
 DB261 { Madam Butterfly—Un bel di vedremo *Italian* Puccini  
 { Barbiere di Siviglia—Una voce poco fa *Italian* Rossini  
 DB1278 { Lo! here the gentle lark Bishop  
 { Peer Gynt—Chanson Solveig (Solveig's Song) *French* Greig  
 DB1355 { Mignon—Io son Titania (Polonaise), Act 2 *Italian* (Thomas)  
 { Barbiere di Siviglia—Una voce poco fa, Act 1 *Italian* (Rossini)  
 DB1477 { Rigoletto—Caro nome, Act 1 *Italian* (Verdi)  
 { Etoile du Nord—Grande air de Cathérine (Meyerbeer) *Flute obbl.*

## GALLI-CURCI and DE LUCA (Baritone)—

- DA1028 { Piangi, piangi, fanciulla (Rigoletto) (Verdi)  
 { Ah, veglia o Donna (Rigoletto) (Verdi)  
 DB1165 { Imponete! Non amarlo (La Traviata) (Verdi)  
 { Dite alla giovine (La Traviata) (Verdi)

## GALLI-CURCI and TITO SCHIPA (Tenor)—

- DA1133 { Un di felice eterea (La Traviata) (Verdi)  
 { Parigi, o cara (La Traviata) (Verdi)  
 DA1161 { E il sol dell'anima (Rigoletto) (Verdi)  
 { Tornami a dir (Don Pasquale) (Donizetti)

## GALLOS HERMANN, Tenor—See Rosenkavalier

## GALUPPI, Baldassare, Composer—See Recorded Music (pages 15 to 38)

- B9607 Galway Bay (Dr. A. Colahan, arr. T. Huggard) (Tenor) Robert Wilson  
 BD1220 Galway Bay (Dr. A. Colahan) (with Lhon D'Hoo Male Choir) Joe Loss Orch.  
 B9675 Galway Bay (Dr. A. Colahan, arr. Morison) (Tenor) (Piano acc.) O'Duffy  
 C3900 Ganymed (Goethe-Schubert) (Baritone) (Piano acc.) Boyce and Moore

## GARDE REPUBLICAINE BAND, LA (cond. by M. G. Balay)—

- B2907 Marche Lorraine (Ganne) and La Marseillaise (De L'Isle)  
 BD1156 Garden in the Rain (Light Vocal) Perry Como  
 DB6654-5 Garden of Fand (Bax) (British Council Recording) Royal Phil. Orch.  
 DA1449 Garden of happiness (Lockton-D. Wood) (Tenor) Richard Crooks  
 DA1171 Garden where the praties grow (arr. Liddle) (Piano acc.) (Tenor) McCormack  
 Garden Scene—See Much Ado about Nothing (Korngold)  
 B9713 Garden where the praties grow (Baritone) (Piano acc.) Robert Irwin

## GARTSIDE, JOYCE, Soprano—See Simone Boccanegra

## Gates of Paradise—See King's Rhapsody

## GATTI, Gabriella, Soprano—

- DB6515 { Lasciatemi morire (Lament of Ariadne) (Monteverdi, arr. Respighi)  
 { (2 sides) (with London Symphony Orch., cond. Vincenzo Bellezza)

## GATTI, GABRIELLA, and GERALD MOORE, Pianist—

- DA1903 { Stornello (Verdi)  
 { Dolente immagine di fille mia (Bellini)  
 DB21045 { O del mio amato ben (Donandy)  
 { Notte (Negri-Respighi)

## GATTI, GABRIELLA, and NANCY EVANS, Contralto—

- DB6712 { Otello, Act 4, Sc. 1 (Verdi) Era più calmo—Willow Song  
 -13 { (with London Symphony Orchestra, cond. Bellezza)  
 { Otello, Act 4, Sc. 1 (Verdi) Ave Maria (with L.S.O., cond. Erede)

## Gavotte (Bach)—See Sonatas (Bach—No. 6 for unacc. violin)

## Gavotte (Mignon—Thomas)—See under Mignon

## Gavotte (Elgar)—See Contrasts

- B3054 Gay Caballero, A (F. Crumit) (Tenor) Frank Crumit

## GAY DIVORCE, Musical Play (Cole Porter)—

- BD5761 I've got you on my mind (F-T) (V.R.) Fred Astaire with Reisman's O.  
 BD5761 Night and Day (F-T) (V.R.) Fred Astaire with Reisman's O.  
 C2606 Night and Day (V.R.) Whiteman's Concert O.  
 B8911 Night and Day (Mezzo-Soprano) Maxine Sullivan  
 ● B2297 Gay Highway (F. Drummond) (Bass-Baritone) Peter Dawson



- GAYANEH, Ballet (Aram Khachaturian)—**  
 C3572 Dance of the Young Maidens (*cond. Nicolai Malko*) Philharmonia Orch.  
 C3572 Lullaby (*cond. Nicolai Malko*) Philharmonia Orch.  
 C3572 Sabre Dance (*cond. Nicolai Malko*) Philharmonia Orch.  
 B9688 Sabre Dance (arr. Levant) *Piano* Moiseiwitsch  
 B9683 Sabre Dance Boogie (arr. Busch) Freddy Martin's Orch.  
 Sabre Dance—See also Dance Records
- Gazing around upon this august assembly—See Tannhäuser
- GAZZA LADRA, LA (The Thieving Magpie) (Rossini)—**  
 Opera in 2 Acts. Text by Giovanni Gherardini, based on the French melodrama "*La Pie voleuse*." First produced, Teatro alla Scala, Milan, 31 May, 1817—  
 C3271 Overture, Boston Promenade Orchestra  
 DB6342 Overture, N.B.C. Symphony Orchestra
- GECZY, BARNABAS VON, AND HIS ORCHESTRA—**  
 B8551 Serenade (Toselli) and Serenade (Millions d'Arlequin) (Drigo)  
 B8611 Destiny—Waltz (Baynes) and Voices of Spring—Waltz (J. Strauss)  
 B8804 Rustle of Spring (Sinding) and Serenade (Heykens)  
 B8833 Tango (Albéniz) and Tango Bolero (Llossas)  
 B8994 Puszta (Mihaly) and Teddy Bears' Picnic
- GEDICHTE von MATHILDE WESENDONCK (5) (R. Wagner)—**  
 Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)  
 DB6841 No. 1—Der Engel  
 DB6841 No. 2—Stehe still  
 DB6749 No. 3—Im Triebhaus (Study for "Tristan und Isolde," Act 3)  
 DB6842 No. 4—Schmerzen  
 DB6842 No. 5—Träume (Study for "Tristan und Isolde," Act 2)  
 B9884 Gee, I wonder what the trouble can be (*Light Vocal*) Rose Murphy
- GEISHA, THE (Jones)—**  
 C1703 Selection Coldstream Guards Band
- GENEVIEVE DE BRABANT (Offenbach)—**  
 Operetta in 2 Acts. First produced 1859. Revised 1875—  
 B3030 Gendarmes' Duet Walter Glynn and Stuart Robertson  
 ● B9618 Gentleman Jim (Oliver) (*Bass-Baritone*) Peter Dawson
- GEORI-BOUÉ (Soprano)—See Faust**
- GERMAN, Sir Edward, Composer—See Recorded Music (pages 15 to 38)**
- GERMAN LANGUAGE—See Language Study**
- GERMAN SONGS—See under the following titles in the General List—**
- |                                  |                               |
|----------------------------------|-------------------------------|
| Ach des Knaben Augen             | Liebestraum No. 3             |
| An Chloë                         | Lied im Grünen                |
| An mein Klavier                  | Mädchen, Das                  |
| Auch kleine Dinge                | Mariä Wiegenlied              |
| Auf dem grünen Balkon            | Mausfallen-Spruchlein         |
| Auf Flügeln des Gesanges         | Morgen!                       |
| Dass sie hier gewesen            | Nachtigall, Die               |
| Du bist die Rüh'                 | Nun wandre, Maria             |
| Epiphanias                       | Prometheus                    |
| Erkönig, Der                     | Requiem                       |
| Erstes Grün                      | Sandmännchen                  |
| Forelle, Die                     | Schmetterling, Der            |
| Frühlingsnacht                   | Schöne Müllerin, Die—See also |
| Ganymed                          | Society Editions              |
| Gedichte von Mathilde Wesendonck | Serenade                      |
| Heidenröslein                    | Society Editions              |
| Herr, was trägt der Boden hier   | (Brahms, Schubert, Wolf)      |
| Hirt auf dem Felsen              | Sphärenklänge                 |
| Horch! Horch! die Lerch          | Ständchen—See Serenade        |
| Ich liebe dich                   | Still wie die Nacht           |
| Im Frühling                      | Traum Ein                     |
| Immer leiser wird mein Schlummer | Und willst du deinen          |
| In dem Schatten meiner Locken    | Liebsten sterben sehen?       |
| In der Frühe                     | Veilchen, Das                 |
| Invitation                       | Vergebliches Ständchen        |
| Jäger, Der                       | Wiegenlied                    |
|                                  | Winterreise—see Society Ed.   |



**GERMANI, FERNANDO, Organist**

Recorded in Westminster Cathedral, London—

- C3580-1 Chorale No. 3 in A Minor (César Franck)  
 C3604-5 Prelude and Fugue in B Minor (Bach)  
 C3372 Pastorale, Op. 19 (César Franck)  
 C3791 Toccata and Fugue in D Minor (Bach)  
 C3866-7 Passacaglia and Fugue in C Minor (Bach)  
 C3923 { Noël (Daquin) No. 10: "Noël grand jeu et duo"  
 { Esquisses Byzantines No. 10: Toccata in F Sh. Mi. "Tu es Petra"  
 C3984-5 Prelude and Fugue in E Minor (Wedge) (Peters, Vol. 2, No. 9) (Bach)

**GERSHWIN, George, Composer**—See Recorded Music (pages 15 to 38)**GERSHWIN, GEORGE, the late, Pianist—**

- C1395 Rhapsody in Blue (*with Paul Whiteman's Concert Orch.*)  
 B3208 Get away, old man, get away (*Piano acc.*) (*Tenor*) Frank Crumit

**GHIONE, FRANCO, Conductor**—See Pagliacci (complete Gigli set)

Gia! mi dicon venal—See Tosca

- B8714 Giannina mia (Film: Firefly) (*Tenor*) Allan Jones

**GIANNI SCHICCHI (Puccini)**

Opera in 1 Act. Text by Forzano, based on the story of a rogue mentioned in Dante's *Divina commedia*. First produced New York, 1918, with Il Tabarro and Suor Angelica, which together form *Trittico* (Tryptych), a cycle of three one-act operas—

- B9755 Oh! my beloved daddy (O mio babino caro) Victoria Sladen

**GIANNINI, DUSOLINA, Soprano**

- DB1264 { Madama Butterfly—Un bel di vedremo (One fine day) *Italian* Puccini  
 { Manon Lescaut—In quelle trine morbide *Italian* Puccini

**GIANNINI, DUSOLINA, AND BENIAMINO GIGLI (Tenor)—**

- DB1790 { Cavalleria Rusticana—Tu qui Santuzza *Italian* Mascagni  
 { Cavalleria Rusticana—No, no, Turiddu *Italian* Mascagni

**GIBBONS, Orlando, Composer**—See Recorded Music (pages 15 to 38)**GIELGUD, JOHN, Actor**—See Importance of Being Earnest**GIFFORD, GENE, AND HIS ORCHESTRA—**

- B8374 Squareface (V.R.) and (Goodman's Orch.) King Porter Stomp

**GIGLI, BENIAMINO, Tenor** —See also Aida, Boheme, Madama Butterfly, Pagliacci, Tosca (complete sets), and Requiem Mass—

- DA763 { Maria, Mari *Neapolitan* Di Capua  
 { Quanno 'a femmena vo' *Neapolitan* De Crescenzo  
 DA797 { Mandoline Serenade (Mandulinata a Napule) *Neapolitan* Tagliaferri  
 { Elisir d'Amore—Quanto e bella (How I love her) *Italian* Donizetti  
 DA856 { Tosca—Recondita armonia (Strange harmony) *Italian* Puccini  
 { Manon Lescaut—Donna non vidi mai *Italian* Puccini  
 DA1195 { Carmela *Neapolitan* de Curtis  
 { The Old Refrain (Vecchio Ritornello) *Italian* arr. Kreisler  
 DA1216 { Manon—O dolce incanto (The dream) *Italian* Massenet  
 { Pescatori di Perle—Mi par d'udir ancora *Italian* Bizet  
 DA1278 { Canta pe' me (Sing for me) *Neapolitan* de Curtis  
 { Marta *Spanish* Wolfe-Simons  
 DA1292 { 'A canzone 'e Napule (A Song of Naples) *Neapolitan* de Curtis  
 { Lucia, Luci *Neapolitan* de Curtis  
 DA1295 { Eres tu (It is you)—Bolero *In Spanish* Sandoval  
 { Quisiera olvidar tus ojos (If I could forget your eyes)—Tango *In Spanish* Sandoval-Albeniz  
 DA1307 { Triste Maggio (Unhappy May) *Italian* de Crescenzo  
 { Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov  
 DA1312 { Pagliacci—No Pagliaccio! (A clown no longer!) *Italian* Leoncavallo  
 { Andrea Chenier—Si fui soldato (I was a soldier once) *Italian* Giordano  
 DA1372 { Rigoletto—La Donna e mobile (Woman is fickle) *Italian* Verdi  
 { Tosca—E Lucevan le stelle (The Stars were shining) *Italian* Puccini



## GIGLI, BENIAMINO—Continued

- DA1373 { Senza nisciuno (*acc. by members of La Scala Orch.*) Neapolitan de Curtis  
 O sole mio (*acc. by members of La Scala Orch.*) Neapolitan di Capua
- DA1374 { La Canzone dell' amore (Solo per te, Lucia) Bixio  
 Addio bel sogno Italian de Curtis
- DA1454 { Mattinata (*acc. by Members of La Scala Orch.*) Italian Leonecavallo  
 Torna a Surriento (*acc. La Scala Orch.*) Neapolitan de Curtis
- DA1458 { Mille Cherubini in coo (Lullaby) Schubert-Melichar  
 Non ti scordar di me (Say that you will not forget) de Curtis
- DA1459 { Serenata Veneziana (Venetian Serenade) Melichar  
 Addio bel sogno (Come back to me) de Curtis  
 (*The above four songs were sung by Gigli in the film "Forget-me-not"*)
- DA1487 { Anima mia (Film: Ave Maria) (*with Berlin State Opera Orch.*) Melichar  
 Soltanto tu, Maria (Film: Ave Maria) de Curtis
- DA1488 { Ave Maria (*with Chorus & Berlin State Opera Orch.*) Latin Bach-Gounod  
 Agnus Dei (*with Chorus and Berlin State Opera Orch.*) In Latin Bizet
- DA1504 { Il fior di Loto (Lotus Flower) (*with Berlin State Opera Orch.*) Schumann  
 Un rêve (A Dream) In French (*with Berlin State Opera Orch.*) Grieg
- DA1535 { Notte a Venezia (Night in Venice) (*with Berlin State Opera Orch.*) Curci  
 Tu sei la vita mia (You are my life) (From Film) Becce
- DA1608 { Ti voglio tanto bene (Film: Solo per te) In Italian de Curtis  
 Ninna, Nanna della vita (Film: Solo per te) In Italian Biscio
- DA1618 { Mattinata Veneziana (Cinque) and La Serenata (Tosti) In Italian  
 DA1650 { La Danza (Rossini) and Marechiare (Tosti) In Italian
- DA1657 { Ständchen (Serenade) (From Film: Marionette) In German Schubert  
 Wiegenlied (Cradle Song) (From Film: Marionette) In German Brahms
- DA1711 { La Paloma In Italian Yradier  
 La Spagnola In Italian Dichiarà
- DA1713 { Mattinata ('Tis the Day) (*with La Scala Orch.*) Leonecavallo  
 La Serenata In Italian (*with Members of La Scala Orch.*) Tosti
- DA1722 { Fedora—Amor ti vieta (Love doth forbid) Act 2 In Italian Giordano  
 Lolita—Serenata Spagnola In Italian Peccio
- DA1870 { Parted (Tosti) and I'll walk beside you (Murray) (*In English with  
 Royal Opera House Orch., Covent Garden, cond. R. Zamboni*)
- DA1874 { Silent Night, Holy Night In English (*with Strings, Harp and Organ*)  
 Adeste fideles (O come all ye faithful) In Latin  
 (*with Strings, Harp, Organ and Choir*) (Cond. R. Zamboni)
- DA1891 { Canción del carretero (Buchardo) and Vidalita (Williams)  
 Both with Orchestra cond. Rainaldo Zamboni
- DA1892 { Reviens mon amour (So deep is the night) (Chopin, arr. Melfi)  
 Ninna Nanna (Lullaby) (Cittadini) (Orch. cond. R. Zamboni)
- DA1894 { Bless this house (Brahe) and Smilin' through (Penn)  
 (*with Orchestra cond. by Rainaldo Zamboni*)
- DA1895 { Come raggio di sol (Caldara) and Violetta, K. 476 (Mozart)  
 (*with Orchestra cond. by Rainaldo Zamboni*)
- DA1912 { Mattinata siciliana (Mazziotti) (Orch. cond. Rainaldo Zamboni)  
 Carrettieri (Sicilian Wagoner's Song) (from Four Sicilian Miniatures)  
 (Gibilaro) (Orchestra conducted by Vito Carnevali)
- DA1937 { Don Juan de Mañara (Alfan) Tu vedi in bel ciel  
 L'Amico Fritz (Mascagni) Ed anche Beppo amo . . O, amore, o bella luce  
 bella luce  
 (*with Orchestra cond. by Rainaldo Zamboni*)
- DA1924 { Casarella (Gargiulo—di Veroli) and Canción moresca (Piccinelli)  
 Both with Orchestra cond. Vito Carnevali
- DB1002 { Millions d'Arlequin—Notturmo d'amore (Love's nocturne) Italian Drigo  
 Serenade Italian Toselli
- DB1222 { Traviata—Dei miei bollenti spiriti (Act 2) Italian Verdi  
 Lucia di Lammermoor—Tombe degl' avi miei Italian Donizetti
- DB1270 { Mignon—Addio, Mignon! (Farewell, Mignon!)—Act 2 Thomas  
 Mignon—Ah! non credevi tu! (In her simplicity)—Act 3 Thomas
- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) Italian Mario  
 Voce 'e notte! (Voice of the Night) In Neapolitan Curtis
- DB1382 { Africana—O Paradiso! (Oh, Paradise!)—Act 4 Italian Meyerbeer  
 Marta—M' appari (Like a dream)—Act 3 Italian Flotow
- DB1499 { Gioconda—Cielo e mar! (Heaven and Ocean!)—Act 2 Ponchielli  
 Cavalleria Rusticana—Viva il vino spumeggiante (Brindisi) (Here's to  
 the sparkling cup) Italian (*with Metropolitan Chorus*) Mascagni
- DB1526 { Lost Chord (*with Organ*) In English Sullivan  
 Good-bye (*with Organ*) In English Tosti
- DB1538 { La Bohème—Che gelida manina Italian Puccini  
 Faust—Salve, dimora, casta e pura Italian Gounod



GIGLI, BENIAMINO—Continued

- DB1585 { Mamma mia, che vò sapè (If my mother only knew) *Neapolitan* Nutile  
Musica proibita (Forbidden music) *Italian* Gastaldon
- DB1831 { Pieta Signore! (with *La Scala Orch.*) *Italian* Stradella  
Cujus Animam (with *La Scala Orch.*) *Latin* "Stabat Mater" Rossini
- DB1901 { Ombra mai fu (Largo) (with *Orch. and Organ*) *Italian* Handel  
Elisir d' Amore—Una furtiva lagrima (with *Orch. and Organ*) Donizetti
- DB1902 { Santa Lucia (Neapolitan Folk Song) *In Italian* Cottrau  
Cavalleria Rusticana—Addio alla madre *In Italian* Mascagni
- DB1903 { Occhi Turchini (Blue Eyes) *In Italian* Denza  
Serenata (with *Members of La Scala Orch.*) *In Italian* Schubert
- DB2530 { Elegie (Song of Mourning) *French* Massenet  
Plaisir d'amour (with *Members of La Scala Orch.*) *French* Martini
- DB2531 { Carmen—Il fior che avevi (Flower Song) *Italian* Bizet  
Paride ed Elena—O del mio dolce ardor (with *Members of La Scala Orch.*) Gluck
- DB2914 { Arlesiana—Romanza di Federico (with *Berlin State Opera Orch.*) Cilèa  
Panis Angelicus *Latin* (with *Berlin State Opera Orch.*) César Franck
- DB3158 { Pagliacci—Vesti la giubba *In Italian* (with *La Scala Orch.*) Leoncavallo  
With Iva Pacetti—Pagliacci—Pagliaccio, mio marito *Italian*
- DB3225 { Aïda—Celeste Aïda (Heavenly Aïda) (Act 1) Verdi  
With Caniglia—Bohème—O soave fanciulla (Act 1) Puccini
- DB3809 { Don Giovanni—Dalla sua pace and Il mio tesoro *In Italian* Mozart
- DB3815 { Notte d'amore (Night of Love) *In Italian* De Crescenzo  
Aprile (April) *In Italian* Tosti
- DB6313 { Amarilli (Amaryllis) *In Italian* Caccini  
O del mio amato ben *In Italian* Donaudy
- DB6346 { Manon—Ah! dispar, vision Act 3 Massenet  
Werther—Ah! non mi ridestar! Act 3 Massenet  
(with *Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni*)
- DB6366 { La Juive—Rachel! quand du Seigneur Act 4 Halévy  
Le Roi d'Ys—Vainement, ma bien aimée (Aubade) Act 3 Lalo  
(with *Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni*)
- DB6436 { Core 'ngrato and Dicitencello vuje (with *Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni*)
- DB6619 { Ave Maria, Op. 52, No. 6 (Schubert) *In Latin*  
(with *Organ (H. Dawson), Strings and Harp*) (cond. *Zamboni*)
- DB6705 { Caches dans cet asile (Angels guard thee) (Berceuse) (Jocelyn—Godard)  
Segreto (Tosti) and Nostalgia d'amore (Cittadini)  
(Both with *Orchestra cond. by Rainaldo Zamboni*)
- DB6995 { Sebben, crudele (Caldara, ed Parisotti)  
Il mio bel faco—Aria: Quella fiamma che m'accende (Marcello, ed. Parisotti) Both with *Orchestra cond. Vito Carnevali*

GIGLI and MARIA CANIGLIA (Soprano)—See also DB3225 above—

- DB3811 Parigi o cara and Un di felice (La Traviata) (Verdi)

GIGLI and DE LUCA (Baritone)—

- DB1050 { Solenne in quest' ora (La Forza del Destino) (Verdi)  
O Mimi, tu più non torni (La Bohème) (Puccini)
- DB1150 { Del tempio al limitar (Pêcheur de Perles) (Bizet)  
Enzio Grimaldo (La Gioconda) (Ponchielli)

GIGLI and DUSOLINA GIANNINI (Soprano)—

- DB1790 { Cavalleria Rusticana (Mascagni)—Tu qui Santuzza  
Cavalleria Rusticana (Mascagni)—No, no, Turiddu

GIGLI and EZIO PINZA (Bass)—

- DB1229 { Giusto cielorispondete and Tu che a Dio spiegasti  
Finale from Lucia di Lammermoor (Donizetti)

GIGLI, RINA, Soprano—

- DB6459 { Mercè, dilette amiche (Vespri Siciliani—Verdi)  
Non mi resta (L'Amico Fritz—Mascagni)  
(with *Royal Opera House Orch., Covent Garden, c. Rignold*)
- DB6931 { Solveig's Song (Peer Gynt, Act 4) (Greig)  
Mariä Wiegenlied (Max Reger)  
(with *Royal Opera House Orch., Cov. Garden, cond. H. Rignold*)

Gigues (Debussy)—See Images



## GILBERT AND SULLIVAN FAVOURITES—

The records were made under the direction of Mr. Rupert D'Oyly Carte, with the following singers, drawn from past and present Savoy favourites. *Record Library Series* 244—

(a) Henry A. Lytton	(f) Bertha Lewis	(l) Aileen Davies
(b) Derek Oldham	(g) Mavis Bennett	(m) Winifred Lawson
(c) George Baker	(h) Beatrice Elburn	(n) Elsie Griffin
(d) Leo Sheffield	(j) Nellie Briercliffe	(o) Chorus
(e) Arthur Hosking	(k) Doris Hemingway	

- DB4029 { A wand'ring Minstrel I (Mikado) (b, o)  
Bow, bow ye lower middle classes (Iolanthe) (o)  
I am a courtier grave and serious (Gondoliers) (a, b, c, f, g)
- DB4030 { Take a pair of sparkling eyes (Gondoliers) (b)  
Three little maids from School (Mikado) (h, k, n, o)  
In enterprise of martial kind (Gondoliers) (a, e, f, g)  
Dance a cachucha (Gondoliers) (o)
- DB4031 { I'm called Little Buttercup (H.M.S. Pinafore) (f)  
When a wooer goes a-wooing (Yeomen of the Guard) (j, m, b, c)  
On a tree (Tit Willow) (Mikado) (a)  
For he's gone and married Yum-Yum (Mikado) (a, b, c, d, h, l, n, o)
- DB4032 { Brightly dawns our wedding day (Mikado) (b, c, k, n)  
Here's a how-de-do! (Mikado) (a, b, n)  
I have a song to sing, O! (Yeomen of the Guard) (c, m, o)

## GILBERT AND SULLIVAN OPERAS—See under the following:—

Gondoliers	Mikado	Yeomen of the Guard
H.M.S. Pinafore	Patience	
Iolanthe	Pirates of Penzance	

C2964 Gilbert and Sullivan Selection New Mayfair Orch.

GILBERT, OLIVE, Contralto—See Dancing Years, King's Rhapsody

GILL, DOROTHY, Contralto—See Pirates of Penzance, Yeomen of the Guard

## GILLESPIE, DIZZIE, AND HIS ORCHESTRA—

- B9612 Oop-pop-a-da (V.R.) and Ow!  
B9624 Anthropology and Ol' man Rebop  
B9646 Stay on it and Two Bass Hit  
B9668 Cubana be and Cubana bop  
B9680 Good Bait and Manteca  
B9702 Cool Breeze and Minor Walk  
B9770 Algo Bueno and Ool-Ya-Koo—V  
B9806 Guarachi Guaro and Swedish Suite  
B9832 Jump did-le ba—V and St. Louis Blues  
B9887 Katy (*Trumpet solo: Gillespie*) and Lover, come back to me

## GILLESPIE, DIZZIE, SEPTET—

- B9631 52nd Street Theme and Night in Tunisia

GILLET, FERNAND, Oboe—See Concertos (Bach—Brandenburg No. 2)

GINSTER, RIA, Soprano—See under Societies (Wolf)

## GIOCONDA, LA (Ponchielli)—

Opera in 4 Acts. Text by Boito (under the pen-name "Tobia Gorrio"), after Victor Hugo's "*Angelo, Tyranne de Padoue*." First production at La Scala, Milan, April 8, 1876—

- DB1150 Act 1—Enzo Grimaldo, principe di Santafior Gigli and de Luca  
DB3302 Act 2—Cielo e mar! (*Tenor*) Jussi Björling  
DB1499 Act 2—Cielo e mar! (*Tenor*) Beniamino Gigli  
C3606 Act 2—Cielo e mar! (*Tenor*) Mario Binci  
C2812 Act 3—Dance of the Hours Boston Promenade Orchestra  
C3627 Act 3—Dance of the Hours Melachrino Orchestra  
C3901 Act 4—Suicidio! Joan Hammond

## GIOIELLI DELLA MADONNA (Jewels of the Madonna) (Wolf-Ferrari)

Opera in 3 Acts. Text by Golisciani and Zangarini. First produced in German at the Kurfürsten-Oper, Berlin, 23 December, 1911—

- C3673 Act 2 Intermezzo London Symphony Orchestra  
C3673 Act 3 Intermezzo London Symphony Orchestra



GIORDANO, Umberto, Composer—See Recorded Music (pages 15 to 38)

GIOVANNA D'ARCO (Verdi)—

Opera by Verdi, libretto by Temistocle Solera based on Schiller's drama *Die Jungfrau von Orleans*. First produced, La Scala, Milan, 15 February, 1845

- C3965 Act 1—Overture Philharmonia Orchestra
- DA1941 Gipsy, The (Polonsky—Tchaikowsky)  
(In Russian (Soprano) (Piano acc.) Mascia Predit and Gerald Moore
- DA928 Gipsy and the Bird (Benedict) (Flute obbl., C. Barone) Galli-Curci
- Gipsy Airs (Sarasate)—See Zigeunerweisen
- Gipsy Baron—See Zigeunerbaron
- B9797 Gipsy Carnival (Krein) Tom Jenkins' Orchestra
- Gipsy Love—See Zigeunerliebe
- DA1283 Gipsy Moon (Tenor) Richard Crooks
- Gipsy Orchestra—See Alfredo and his Orch., Hungarian and Rode Tzigane
- Gipsy Songs, Op. 55 (Dvořák)—See Songs my mother taught me
- Girl could be a wonderful thing, A—See Latin Quarter
- BD1157 Girl of my Dreams (Light Vocal) Perry Como

GIRL OF THE GOLDEN WEST (Puccini)—See Fanciulla del West

Girl with the flaxen hair (Debussy)—See Fille aux cheveux de lin

- B9901 Girls were made to take care of boys (film: One Sunday Afternoon) Rose Murphy

Give a little whistle—See Children's Records (Pinocchio)

Give me thy hand, O fairest—See Don Giovanni

GLAHÉ, WILL, AND HIS ORCHESTRA—

- B8910 { Beer Barrel Polka (Skoda Lasky)
- { Goosey, Goosey (Both with Accordion Solo by Will Glahe)
- B9050 { Dancing fingers—Polka and The Woodpecker's Song

GLAMOROUS NIGHT (Ivor Novello)—

- B9060 Fold your wings Anne Ziegler and Webster Booth
- C2756 Selection, Pts. I and II Intro.: Her Majesty Militia; Shine through my Dreams; Fold your wings and When the Gipsy; Far away in Shanty Town; Glamorous Night; Royal Wedding (cond. by Charles Prentice, Mus. Bac.) Drury Lane Theatre Orch.

GLASGOW ORPHEUS CHOIR (Unacc.) (cond. by Sir Hugh Robertson)—

- B9464 { O can ye sew cushions? (arr. Granville Bantock)
- { The blue bird (Coleridge—Stanford)
- B9549 { Kedron (arr. Robertson)
- { In Silent Night (Rothery—Brahms)
- B9608 { Faery Song (adapted from "The Immortal Hour") (Rutland Boughton)
- { Bonnie Dundee (Traditional, arr. Hugh Robertson)
- B9663 { Ellan Vannin (Dear Isle of Man) (Green—Towsend)
- { The Dashing White Sergeant (arr. Hugh Robertson)
- B9697 { Haste thee nymph (L'Allegro, il Penseroso ed il Moderato—Handel)
- { Jesu, Joy of Man's desiring (Cantata No. 147—J. S. Bach)
- B9722 { Iona Boat Song (Trad. Highland Air) (arr. Robertson)
- { Go, lovely rose (Words: Edmund Waller, 1606–1687) (Eric H. Thiman)
- B9754 { O light of life (Schemelli Song No. 58) (Palgrave—Bach) (arr. Diack)
- { All creatures now are merry minded (John Benet)
- B9842 { All through the night (Trad. Welsh song)—Mice and Men (set to the Psalm tune "Desert" (Verses 1 and 2 Trad., Verse 3 by Robertson)
- B9897 { Gretna Green [Choral Dance inc. "Stumpie" (Strathspey)]
- { "The Soldier's Joy" (Reel) The Shower, Op. 71 (Elgar)
- C3462 { All in the April evening (Tynan—Robertson)
- { Belmont—Hymn (By Cool Siloam's shady rill) (Webbe—Robertson)
- C3463 { Far away (Londonderry Air); (b) The old woman (Campbell—Robertson)
- { The Turtle Dove (arr. Vaughan Williams)
- C3639 { Crimond (Scottish Psalm Tune) (David Grant, arr. Hugh Robertson)
- { Sea Sorrow (An Bron mara) (From "Song of the Hebrides")
- { (Mary Kennedy-Fraser, arr. Granville Bantock)
- C3903 { The Isle of Mull
- { (Gaelic air from "Minstrelsy of Scott. Highlands") (arr. Robertson)
- { Peat-fire smothering prayer ("Songs of the Hebrides")
- { (M. Kennedy-Fraser, arr. Robertson)



- GLAZOUNOV, Alexander, Composer—See Recorded Music (pages 15 to 38)
- B9664 Glen Echo (Will ye no come home) (Carr-Parr Davies) (*Tenor*) Rob. Wilson
- GLIÈRE, Reinhold Moritzovitch, Composer—See Recorded Music (pages 15 to 38)
- GLINKA, Michael, Composer—See Recorded Music (pages 15 to 38)
- RG12-13 Gloria in Excelsis (Stanford) (*Choir, Orch. and Organ*) Coronation Service
- B3280 Glorious Devon (E. German) (*Bass-Baritone*) Peter Dawson
- C3785 Glorious things of Thee are spoken (Austrian Hymn) (Haydn) (*Organ acc.*) Templars Octet
- Glory to God—See Messiah—Handel
- DB1701 Glory to Thee, O Lord; Twofold Litany (Gretchaninoff)  
(*Bass*) (*with Choir*) (*Organ acc.*) Fedor Chaliapin
- C3780 Glory to Thee, my God (Tallis) (*Organ acc.*) Templars Octet
- BD1162 Glow Worm (V.R.) Spike Jones' City Slickers
- B8052 Glow Worm Idyll (Lincke) New Light Symphony Orch.
- GLUCK, Christoph Willibald, Composer—See Recorded Music (pp. 15 to 38)
- GLYNNE, HOWELL, Bass—See Simone Boccanegra
- GLYNNE, WALTER, Tenor—See Yeomen of the Guard
- GLYNNE, W. and STUART ROBERTSON—
- B3030 { The Gendarmes' Duet (Geneviève de Brabant—Offenbach)  
{ The Larboard Watch (Williams)
- B3381 Go down, Moses (Burleigh) (*Piano acc.*) (*Bass*) Paul Robeson
- Go in the name of Angels—See Dream of Gerontius
- B9722 Go, lovely rose (Ed. Waller—E. H. Thiman) Glasgow Orpheus Choir
- GOBBI, TITO. Baritone—
- DA1887 { 'A vucchella (D'annunzio—Tosti)  
{ Occhi di fata (Tremacoldo—Denza)
- DA1940 { Take the sun (Bonetti—Rota) (film: Glass Mountain)  
{ Song of the mountain (film: Glass Mountain) *In Italian*
- DB6626 { Era la notte (Iago's Dream) (Otello—Verdi)  
{ Largo al factotum (Barbiere di Siviglia—Rossini)  
(*Both with Orchestra cond. by Alberto Erede*)
- DB6822 { Prologue (Si può) (Pagliacci—Leoncavallo)  
(*Orchestra cond. by Alberto Erede*)
- DB6876 Torna (Valente) and Dicitencello vuje (Falvo) (*Orch. cond. Erede*)
- C3844 God be in my head (Walford Davies) (*unacc.*) T. Handley Memorial Choir
- C3782 God be in my head (Walford Davies) (*unacc.*) Templars Octet
- B9614 God be merciful unto us—Psalm 67 (Bairstow) Royal Wedding Music
- B2613 God Bless the Prince of Wales (Richards) Coldstream Guards Band
- C3806 God rest ye merry, gentlemen (*Organ acc.*) The Templars
- C1467 GOD SAVE THE KING (arr. Elgar) (*cond. by Sir Edward Elgar*)  
(*Organ acc.*) Philharmonic Choir and London Symphony Orch.
- B2613 God Save the King (*cond. by Capt. R. G. Evans*) Coldstream Guards Band
- B8553 God Save the King (*cond. by Sir Adrian Boult*) B.B.C. Symphony Orch.
- RG14 God Save the King (arr. Walford Davies) Coronation Service
- GODARD, Benjamin, Composer—See Recorded Music (pages 15 to 38)
- GOEHR, WALTER, Conductor—See Symphony Orchestra, London Philharmonic Orchestra, and Mayfair Orchestra
- DB3036 Goin' Home (This is a vocal paraphrase, by Wm. Arms Fisher, of the  
2nd mov. (Largo) of Dvořák's Symphony No. 5 (From the New World)  
(*Baritone*) Tibbett
- B3726 Gold and Silver—Waltz (Lehár) Marek Weber's Orch.
- C1617 Gold and Silver—Waltz (Lehár) International Novelty Orchestra
- B8955 Gold and Silver—Waltz (Lehár) New Mayfair Orch.
- Goldberg Variations (Bach)—See Society Editions
- B3894 Golden Rain—Waltz (Waldteufel) Marek Weber's Orch.



- DB1525 Gold rolls here below me, Op. 34, No. 9 (Mirza-Schaffy-Rubinstein)  
 (Bass) (In Russian) Fedor Chaliapin  
 DB6656 Golden Spinning Wheel, Op. 109 (Dvořák) Symph. Poem  
 -8 (Auto: DB9284-6) Royal Philharmonic Orch.  
 Goldilocks and the Three Bears—See Children's Records  
 Golliwog's Cake Walk (Debussy)—See Children's Corner  
 B9388 Golondrina, La (The Swallow) (cond. Fiedler) Boston Promenade Orch.  
 B9706 Golondrina, La (The Swallow) Melachrino Strings

GOLSCHMANN, VLADIMIR, Conductor—See St. Louis Symphony Orch.

GOMEZ, Antonio Carlos, Composer—See Recorded Music (pages 15 to 38)

GONDOLIERS, THE (or The King of Barataria) (Gilbert and Sullivan)  
 Comic Opera in 2 Acts. First produced, Savoy Theatre, London,  
 December 7, 1889. A recording made under the direction of  
 Rupert D'Oyly Carte. Record Library Series 48. Auto, D7520-31

The Cast

- |  |     |                                      |
|--|-----|--------------------------------------|
| Duke of Plaza-Toro ( <i>a Grandee of Spain</i> ) | (a) | Henry Lytton                         |
| Luiz ( <i>his attendant</i> )                    | (b) | Arthur Hosking                       |
| Don Alhambra del Bolero                          | (c) | Leo Sheffield                        |
| <i>(The Grand Inquisitor)</i>                    |     |                                      |
| Marco Palmieri                                   | {   | (d) Derek Oldham                     |
| Guiseppi Palmieri...                             |     | (e) George Baker                     |
| Antonio  |     | (f) Richard Walker                   |
| Francesco  |     | (g) Herbert Aitken                   |
| Giorgio  |     | (h) Ronald Stear                     |
| Duchess of Plaza-Toro                            | (i) | Bertha Lewis                         |
| Casilda ( <i>her Daughter</i> )                  | (j) | Mavis Bennett                        |
| Gianetta   | {   | (k) Winifred Lawson                  |
| Tessa  |     | (l) Aileen Davies                    |
| Fiametta   |     | (m) Sybil Gordon                     |
| Vittoria   |     | (n) Beatrice Elburn                  |
| Giulia   |     | (o) Doris Hemingway                  |
| Inez ( <i>King's foster-mother</i> )             |     | Gwladys Gowrie                       |
| Gondoliers, Contadine, Men-at-Arms, etc.         | (p) | Chorus of the D'Oyly Carte Opera Co. |

The Light Opera Orchestra

ACT 1

- |       |   |                            |
|-------|---|----------------------------|
| D1334 | { Overture ( <i>Orchestra</i> )                             |                            |
|       | { List and learn ( <i>m, p</i> )                            |                            |
| D1335 | { Good morrow, pretty maids ( <i>f, g, h, m, n, o, p</i> )  |                            |
|       | { For the merriest fellows are we ( <i>f, p</i> )           |                            |
|       | { See, see at last they come ( <i>d, e, m, p</i> )          |                            |
| D1336 | { We're called Gondolieri ( <i>d, e, p</i> )                |                            |
|       | { Are you peeping ( <i>d, e, k, l, m, n, p</i> )            |                            |
| D1337 | { From the sunny Spanish shore                              | { ( <i>a, i, j, b</i> )    |
|       | { In enterprise of martial kind                             |                            |
|       | { O rapture when alone together                             | { ( <i>b, j</i> )          |
|       | { There was a time  |                            |
| D1338 | { I stole the Prince ( <i>a, b, c, i, j</i> )               |                            |
|       | { But bless my heart  | { ( <i>a, b, c, i, j</i> ) |
|       | { Try we, life-long   |                            |
| D1339 | { Bridegroom and bride ( <i>p</i> )                         |                            |
|       | { When a merry maiden marries ( <i>l, p</i> )               |                            |
|       | { Kind sir, you cannot have the heart ( <i>k</i> )          |                            |
| D1340 | { Do not give way ( <i>c, d, e, k, l</i> )                  |                            |
|       | { Now pray what is the cause ( <i>p</i> )                   |                            |
|       | { Replying we sing ( <i>d, e, p</i> )                       |                            |
| D1341 | { Come let's away ( <i>d, e, k, l</i> )                     |                            |
|       | { Then away they go to an island fair ( <i>d, e, k, p</i> ) |                            |

ACT 2

- |       |   |  |
|-------|---|--|
| D1342 | { Of happiness the very pith ( <i>d, e, p</i> )                       |  |
|       | { Rising early in the morning ( <i>e, p</i> )                         |  |
|       | { Take a pair of sparkling eyes ( <i>d</i> )                          |  |
| D1343 | { Here we are at the risk of our lives ( <i>d, e, k, l, m, n, p</i> ) |  |
|       | { Dance a Cachucha ( <i>p</i> )                                       |  |
|       | { There lived a King ( <i>c, d, e</i> )                               |  |
|       | { In a contemplative fashion ( <i>d, e, k, l</i> )                    |  |
|       | { With ducal pomp ( <i>a, i, p</i> )                                  |  |
| D1344 | { On the day when I was wedded ( <i>i</i> )                           |  |
|       | { To help unhappy commoners ( <i>a, i</i> )                           |  |



## GONDOLIERS, THE—Continued

Act 2—Continued

- D1345 { I am a courtier grave and serious (a, d, e, i, j)  
 Here is a case (d, e, j, k, l, p)  
 Now let the loyal lieges gather round (Full Company)

## MISCELLANEOUS—

- C3261 Take a pair of sparkling eyes (Tenor) Webster Booth  
 C1273 Selection (2 sides) Coldstream Guards Band  
 C3151 Vocal Gems (2 sides) Light Opera Company  
 Good-bye (Tosti)—  
 DB2337 By Richard Crooks (Tenor)  
 DB1526 By Beniamino Gigli (Tenor) (Organ acc.)  
 B9603 Good Christian men, rejoice (Trad.) (Vocal Quartet) (Organ acc. Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, Heddle Nash, Dennis Noble  
 ●C2864-5 Good-Humoured Ladies—Ballet (Scarlati-Tommasini) London Phil. Orch.  
 B2385 Good King Wenceslas (Church Organ acc.) Westminster Abbey Choir  
 C3806 Good King Wenceslas (Organ acc.) The Templars  
 Good Old Songs—See under Medleys

GOODALL, REGINALD, Conductor—See Rape of Lucretia

## GOODMAN, AL, AND HIS ORCHESTRA—

- C3592-3 Annie get your Gun—Vocal Gems (4 sides) (Details under Medleys)

## GOODMAN, BENNY, AND HIS ORCHESTRA—

- B8374 King Porter Stomp and (Gene Gifford's Orch.) Squareface (V.R.)  
 B8398 Blue Skies and Dear Old Southland  
 B8461 Basin Street Blues (V.R.) and When Buddha smiles  
 B8468 Star Dust and (Tommy Dorsey's Orch.) Star Dust (V.R.)  
 ●B8480 Stompin' at the Savoy and If I could be with you  
 B8504 St. Louis Blues and Love me or leave me  
 ●B8523 Sometimes I'm happy and These foolish things (V.R.)  
 B8569 Bugle Call Rag and House Hop  
 ●B8671 Sugar foot stomp and I can't give you anything  
 B8719 Jam Session and Chloe  
 B8734 { Alexander's Ragtime Band  
 Benny Goodman's Quartet—I'm a ding dong Daddy  
 ●B8745 Loch Lomond (V.R.) and One o'clock jump  
 B8878 Whispering and Louis  
 B8879 Bach goes to town and Farewell blues  
 B8905 Sweet Sue and (Tommy Dorsey's Orch.) Sweet Sue (V.R.)  
 B8926 And the Angels Sing (V.R.) and Rose of Washington Square  
 B8938 Undecided and Lady's in love with you (V.R.)

## GOODMAN, BENNY, QUARTET—

- B8503 Exactly like you (V.R.) and Dinah  
 B8531 Sweet Sue and Tiger Rag  
 B8533 My melancholy Baby and Whispering  
 ●B8563 Vibraphone Blues and Tea for Two  
 ●B8568 Moonglow and Runnin' Wild  
 ●B8617 Avalon and The man I love  
 B8734 { I'm a Ding Dong Daddy  
 Benny Goodman's Orch.—Alexander's Ragtime Band  
 B8851 Sweet Georgia Brown and Opus 1  
 B8872 Blues in your flat and Blues in my flat (V.R.)  
 ●B8895 I know that you know and (Goodman Quintet) I cried for you  
 B8957 Opus 2 and Sugar  
 ●B9166 S'wonderful and (Goodman Trio) I must have that man

## GOODMAN, BENNY TRIO—

- B8381 After you've gone and Body and Soul  
 B8402 Who and Someday, sweetheart  
 ●B8462 Lady be Good and Nobody's Sweetheart  
 ●B8467 China Boy and More than you know  
 B9166 I must have that man and (Goodman Quartet) S'wonderful  
 B9741 Goodnight sweetheart (Light Vocal) Tony Martin

GOOLDEN, RICHARD, Actor—See Alice in Wonderland

- B8910 Goosey, Goosey (Glahé) (Accordeon Solo by Will Glahé) Will Glahé's Orch.

GOOSSENS, EUGENE, Conductor—See Royal Opera Orchestra, New Light Symphony



- GOOSSENS, LEON Oboe—See under Concertos (Handel)
- Gopak (Moussorgsky)—See Fair at Sorotchinski
- GOOSSENS, SIDONIE, Harp—See Instruments of the Orch. (C3622)
- GORDON HIGHLANDERS—See under Pipes and Drums of
- GORDON, SYBIL, Mezzo-Soprano—See Gondoliers
- B9864 Gordon for me, A (Tenor) Robert Wilson
- BD1166 Gotta Get me Somebody to Love (V.R.) Tommy Dorsey
- GÖTTERDÄMMERUNG (Twilight of the Gods) (Wagner)—  
Opera in a Prologue and three Acts. Text by Wagner.  
First produced at Bayreuth on August 17, 1876
- DB6949-50 Prologue: Dawn—Siegfried's Journey down the Rhine  
(cond. Furtwängler) Vienna Philharmonic Orch.
- DB2860-1 Prologue: Dawn and Siegfried's Rhine Journey  
(cond. Toscanini) New York Phil. Symphony Orch.
- Act 3, Scene 3—Brünnhilde's Immolation } Kirsten Flagstad  
(Auto. DBS9323, DB9324-5) (Soprano) and  
DB6792 { Starke Scheite schichtet mir dort the Philharmonia  
DB6793 { Wisst ihr, wie das ward Orchestra conducted  
DBS6794 { Mein Erbe nun nehm' ich zu eigen by Wm. Furtwängler  
Closing scene Philharmonia Orchestra
- GOULD, DORIS—See Children's Records (Nursery Rhymes)
- GOUNOD, Charles François, Composer—See Recorded Music (pages 15 to 38)
- GOYESCAS (Granados)  
Opera in 3 Acts. Text in Spanish, by Fernando Periquet y  
Zuaznabar. First produced New York, Metropolitan Opera,  
28 January, 1916. Originally a set of piano pieces—
- DB6915 Intermezzo Stokowski's Symphony Orchestra
- C3230 Intermezzo Boston Promenade Orchestra
- DB1482 No. 4—La Maja y el Ruiseñor Piano Artur Rubinstein
- Graceful swaying wattle (Frank Bridge)—See School Choirs (C3527)
- GRANADOS, Enrique, Composer—See Recorded Music (pages 15 to 38)
- Grand March—See Aida; Prophète, Le, and Tannhäuser
- B2193 Grand Old Duke (Traditional) Scottish Country Dance Orch.
- GRAND OPERA COMPANY—
- C1692 { Trovatore—Vocal Gems  
M. Bennett and J. Turner—Misere (Trovatore)
- GRAND OPERA ORCHESTRA—
- C3263 La Bohème—Selection (Puccini)
- GRAND SYMPHONY ORCHESTRA—
- C2957 Sousa's Marches
- Grande Air de Catherine—See Etoile du Nord
- BD1136 Grandfather's Clock (Light Vocal) Doreen Harris
- GRANDI, MARGHERITA, Soprano—
- DB6631 { Tu che le vanita conoscesti del mondo (Don Carlos) (Act 5) (Verdi)  
Orchestra cond. Alberto Erede
- DB6739 { La Luce langue (Macbeth—Act 2) (Verdi)  
with V. Terry (Sop.) and E. Frank (Bar.): Sleep-walking scene (Macbeth  
-40 —Act 4) (Verdi) (All with Royal Phil. Orch. cond. Beecham)
- C2098 Grandsire Caters Bells St. Margaret's, Westminster
- B9889 Granny's Hieland home (Tenor) Robert Wilson
- GRANVILLE, SYDNEY, Baritone—See Mikado, and Iolanthe
- BD386 Grasshopper and the Ants From Walt Disney Silly Symphony
- C1814 Grasshoppers' Dance (Bucalossi) (cond. by Richard Crean) Palladium Orch.
- B9602 Great and Mighty Wonder (Praetorius) (Vocal Quartet) (Organ acc.  
Herbert Dawson) M. Field-Hyde, M. Thomas, H. Nash, D. Noble
- Great and Mighty Wonder—See also School Choirs (C3680)
- GREAT DAY (Rose and Eliscu-Youmans)—
- B9662 More than you know (Tenor) Allan Jones
- B9679 Great Day (Tenor) Allan Jones



**GREAT ELOPEMENT** (Handel, arr. Beecham)

Sir Thomas Beecham and London Philharmonic Orchestra—

- DB6295 { (a) The Pump Room ; (b) The Linleys  
 { (a) The Hunting Dance ; (b) Love Scene  
 DB6296 { (a) The Weary Flunkies : (b) The Plot  
 { (a) Sarabande ; (b) Hornpipe  
 DB6297 { (a) Beau Nash ; (b) Second Love Scene  
 { (a) Intermezzo ; (b) Jig

B9066 Great little army—March (Alford)

Royal Marines Band

**GREAT VICTOR HERBERT** (Victor Herbert)—

- B8999 I'm falling in love with someone (Tenor) Allan Jones  
 B8999 Sweethearts (Tenor) Allan Jones  
 B9032 Someday (Tenor) Allan Jones  
 B9032 Thine alone (Tenor) Allan Jones

**GREAT WALTZ, THE** (Joh. Strauss, arr. Dimitri Tiomkin)—

- B8899 One day when we were young (Tenor) Webster Booth  
 DA1893 Green (Ariettes oubliées—No. 5) (Verlaine—Debussy)  
*In French (Soprano (Piano acc.)* Maggie Teyte and Gerald Moore  
 B9425 Green eyes—Rumba (V.R.) Xavier Cugat's Waldorf-Astoria Orch.  
 DA1536 Green Hills of Ireland (del Riego) (Tenor) Richard Crooks  
 DB2848 Green Isle of Erin (Roeckel) (Tenor) John McCormack

GREEN, MARTYN, Baritone—See Mikado

**GREEN, PHILIP, AND HIS ORCHESTRA—**

- C3691 Annie get your gun—Selection  
 ● B9628 { Romance (Green, based on a theme by Paganini)  
 { White orchids (Green)

GREENSLADE, HUBERT, Celesta—See Instruments of the Orchestra

- B9585 Greensleeves (arr. Clive Richardson) (Tenor) Webster Booth  
 C3675 Greensleeves (arr. Melachrino) Melachrino Orch.  
 Greensleeves (arr. Vaughan Williams)—See Fantasia on "Greensleeves"  
 B9897 Gretna Green [Choral dance inc. "Stumpie" (Strathspey) and "The  
 Soldier's Joy" (Reel)] Glasgow Orpheus Choir

GREENWOOD, CLIFFORD, Conductor—See London Palladium Orchestra

GREGORIAN AND OTHER ROMAN CHURCH MUSIC—See Dijon Cathedral, Sistine

GRETCHANINOFF, Alexander, Composer—See Recorded Music (pages 15 to 38)

GRIEG, Edvard Hagerup, Composer—See Recorded Music (pages 15 to 38)

- B9782 Grieg Piano Concerto (Piano Jack Fina) Freddy Martin Orch.

GRIFFIN, ELSIE, Soprano—See Gilbert and Sullivan Favourites, Pirates of Penzance, Yeomen of the Guard

**GROSSEN SCHAUSPIELHAUSES, BERLIN, ORCHESTER DES—**

- C3711 { Spanish Dance—"Casanova" (J. Strauss, arr. Benatzky)  
 { Anni Frind (Soprano)—Nuns' Chorus—"Casanova" (J. Strauss, arr.  
 Benatzky) (with Chorus) In German

**GUGLIELMO TELL** (William Tell) (Rossini)

Opera in Four Acts, first produced in Paris, August 3rd, 1829—

- DB8880-1 Act 1—Overture (cond. de Sabata) Orch. S.A. di Santa Cecilia  
 DA1695-6 Act 1—Overture (cond. by Toscanini) N.B.C. Symphony Orch.  
 B8693-4 Act 1—Overture (cond. by Fiedler) Boston Promenade Orch.  
 B8900-1 Act 1—Ballet Music (incl. Passo a sei) Sadler's Wells Orch.  
 C3559 Act 1—Ballet Music (Little March of the Shepherds) } Orch. S.A. di  
 C3559 Act 1—Ballet Music (Passo a sei) } Santa Cecilia

GULLAN, MARJORIE—See Speech Training

- D1860 Gymnopedie, No. 1 (Satie, arr. Debussy) Boston Symphony Orch.

Gypsy—See under Gipsy

Habañera—See Carmen

- DB6704 Habañera, Op. 21, No. 2 (Sarasate) (Violin, with Piano acc.) Menuhin  
 DA1913 Hablame de amores (Rioja—Fusté) (Sop.) (Piano acc.) Angeles and Moore



## HAENDEL, IDA, Violinist—

- C3802 { Concerto No. 1 in G Minor, Op. 26 (Max Bruch)  
 -04 { (with Philharmonia Orch., cond. Rafael Kubelik) (Auto. C7733-5)  
 C3818 { Hungarian Dance No. 17 (Brahms) (arr. Kreisler) } (Both Piano acc.  
 { Polonaise brillante in D, Op. 4 (Wieniawski) } Gerald Moore)

HAHN Reynaldo, Composer—See Recorded Music (pages 15 to 38)

B9823 Hail, Queen of Heaven Westminster Cathedral Choir

HALE, RICHARD, Narrator—See Peter and the Wolf (Prokofiev)

HALÉVY, Jacques François, Composer—See Recorded Music (pp. 15 to 38)

HALLÉ CHOIR (Chorus Master: Herbert Bardgett)—

- C3826 { These things shall be (Symonds-Ireland)  
 -27 { (with Hallé Orchestra cond. Sir John Barbirolli)

HALLÉ ORCHESTRA—See also Concertos (Grieg)—

AB—Sir Adrian Boult

JB —Sir John Barbirolli

CL—Constant Lambert

MS —Sir Malcolm Sargent

LH—Leslie Heward

WW—William Walton

- B9567 { Elegy for Strings, Op. 58 (Elgar) JB  
 { Nocturne (Shylock Suite, Op. 57) (Fauré) JB  
 B9778-9 Serenade in E Minor for Strings, Op. 20 (Elgar) JB  
 C3273 { Hassan—Intermezzo and Serenade (Delius, arr. Beecham) CL  
 { Koanga—La Calinda (Delius, arr. Fenby) CL  
 C3287 A Shropshire Lad—Rhapsody (Butterworth) AB  
 C3306-7 Water Music Suite (Handel, arr. Harty) MS  
 C3319-24 { Symphony in G Minor (Moeran) (11 sides) (Record Library  
 Series 381) (Auto. C7566-71) (British Council Recording) LH  
 { D. Matthews (Piano)—4 Bagatelles (1938) (Rawsthorne)  
 C3359 Spitfire Prelude (Walton) and Spitfire Fugue (Walton) WW  
 C3380-85 { Symphony No. 3 (Bax) (Record Library Series 384)  
 { (Auto. C7593-8) (British Council Recording) JB  
 C3388-92 { Symphony No. 5 (Vaughan Williams) (Record Library Series 385)  
 { (Auto. C7599-603) (British Council Recording) JB  
 ● C3408 Roses of the South Waltz, Op. 388 (J. Strauss) JB  
 C3416-7 Mastersingers of Nuremberg Suite (Wagner) JB  
 C3425-6 { Rienzi Overture (Wagner)  
 { 4th side Scherzo A Midsummer Night's Dream (Mendelssohn) JB  
 C3484 { Walk to the Paradise Garden (Village Romeo and Juliet)  
 { (Delius, arr. Beecham) JB  
 C3507-8 Fantasia on a Theme of Tallis (Vaughan Williams) JB  
 C3545 Lohengrin—Prelude to Act 1 (Wagner) JB  
 ● C3560 Euryanthe—Overture (Weber) JB  
 { Der Rosenkavalier Suite (R. Strauss) JB  
 C3556-8 { (New Orchestration by the Composer) (5 sides)  
 { Lohengrin (Wagner) Prelude to Act 3 (Auto. C7661-63) JB  
 C3563-69 { Symphonie fantastique, Op. 14 (Berlioz)  
 { (Record Library Series 407) (Auto. C7664-70) JB  
 C3623 Hänsel und Gretel Overture (2 sides) JB  
 C3669-70 { Introduction and Allegro for Strings, Op. 47 (Elgar)  
 { L. Turner (1st Violin); P. Hecht (2nd Violin); G. Alexantler  
 { (Viola); S. Knussen ('Cello) JB  
 C3692 { Enigma Variations, Op. 36 (Elgar) (7 sides) (Auto. C7702-5) JB  
 -95 { Bavarian Dance, Op. 27 No. 2 ("Lullaby") (Elgar) JB  
 C3716-19 { Symphony No. 5 in C Minor, Op. 67 (Beethoven)  
 { (Record Library Series 423) (Auto. C7718-21) JB  
 C3733-4 Concerto in D for Strings (Stravinsky) JB  
 C3758-60 { Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn)  
 { (Auto. C7726-8) JB  
 C3770 Fingal's Cave (Hebrides) (Mendelssohn) JB  
 C3797-8 Sylvia Ballet Music (Delibes) JB  
 C3819 { Londonderry Air (Traditional, arr. Grainger) JB  
 { Fantasia on "Greensleeves" (Vaughan Williams, arr. R. Greaves) JB  
 C3864 { Deux Acquarelles (Delius, arr. Fenby) JB  
 { Le Nozze di Figaro—Overture (Mozart) JB  
 C3894 The Forgotten Rite (John Ireland) (British Council Recording) JB  
 C3895-7 Symphony No. 7 in C, Op. 105 (Sibelius) (Auto. C7763-5) JB  
 C3921-2 Peer Gynt Suite No. 1, Op. 46 (Greig) JB  
 C3943-4 { Rosamunde (Schubert): Overture (Die Zauberharfe) JB  
 { Side 4 Octet in E Flat Major, Op. 20: Scherzo (Mendelssohn) JB



Hallelujah Chorus—See Messiah

Halt!—See Schöne Müllerin (No. 3)

HALVORSEN, Johan, Composer—See Recorded Music (pages 15 to 38)

HAMBOURG, MARK, Pianist—

- C1292 { Polonaise in A Major (Chopin)  
 { Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)  
 ● C2064 { Autumn (Chaminade) and Prelude in A Flat, Op. 28, No. 17 (Chopin)  
 ● C2516 { Liebestraum—No. 3 (Liszt)  
 { Nocturne in G Major (Op. 37, No. 2) (Chopin)  
 ● C2579 { Polonaise in B Flat, Op. 71, No. 2 (Chopin)  
 { Waltzes; G Flat, Op. 70, No. 1—D Flat, Op. 64, No. 1 (Chopin)

HAMLET (Shakespeare—Music: William Walton)

Recorded from the sound track of the film

(a) Sir Laurence Olivier (d) Stanley Holloway  
 (b) Basil Sydney (e) The Philharmonia Orchestra  
 (c) Harcourt Williams (cond. Muir Mathieson)

- C3755 { O that this too too solid flesh (a, e)  
 { To be or not to be (a, e)  
 C3756 { The Play Scene (a, b, e)  
 { Speak the speech (a, c, e)  
 C3757 { How long hast thou been grave maker (a, d)  
 { Funeral March (e)  
 C3176 Hamlet—Overture (Tchaikovsky) (2 sides) London Philharmonic Orch.

HAMMOND, Joan (Soprano)—

See also Booth, Webster (C3378), Dido and Aeneas (Purcell)—

- B9407 { Oh! I entreat thee, Sire (Turandot—Puccini) Act 1  
 { Thou who with ice art girdled (Turandot—Puccini) Act 3  
 { (With London Symphony Orchestra, cond. Walter Susskind)  
 ● B9486 { Elégie (Massenet) (Piano acc. and 'Cello obbl.)  
 { None but the Weary Heart (Tchaikovsky) (Piano acc. and 'Cello obbl.)  
 B9705 { In quelle trine morbide (Manon Lescaut—Puccini)  
 { With Heddle Nash—Non la sospiri la nostra casetta (Tosca—Puccini)  
 B9747 { Do you know, my sweet (Madama Butterfly—Puccini)  
 { Oh, you've no notion (Fanciulla del West—Puccini)  
 { (Both with Philharmonia Orch., cond. W. Braithwaite)  
 C3419 { No star shone on the heav'nly vault (Trovatore—Verdi) Act 1  
 { Recit.: Why fear for me—Aria: Love fly on rosy pinions (Trovatore—  
 { Verdi) Act IV (With London Symph. Orch., cond. Walter Susskind)  
 C3486 { Oh! Folly, Oh! Folly (Traviata—Verdi) Act 1  
 { How wondrous, how wondrous (Traviata—Verdi) Act 1  
 { (With the Philharmonia Orchestra, conducted by Walter Susskind)  
 C3562 { Elsa's Dream (Einsam in trüben Tagen) (Lohengrin—Wagner)  
 { Elizabeth's Greeting (Dich theure Halle) (Tannhäuser—Wagner)  
 { (Both with Philharmonia Orch., cond. by Warwick Braithwaite)  
 C3674 { The Jewel Song (Faust, Act 3) (Gounod)  
 { Ballad of the King of Thule (Faust, Act 3) (Gounod)  
 { (Both with Philharmonia Orch., cond. Warwick Braithwaite)  
 C3720 { La mamma morta (Andrea Chenier—Giordano)  
 { Sola perduta abbandonata (Manon Lescaut—Puccini)  
 { (with Philharmonia Orchestra, cond. Lawrence Collingwood)  
 C3724-5 { How fierce he looked (Ballatella) (Pagliacci—Leoncavallo)  
 { Love Duet and Trio—Garden Scene (Faust—Gounod) (3 sides) with  
 { Heddle Nash (Tenor), Owen Brannigan (Bass), and Philharmonia  
 { Orch. (Walter Susskind)  
 C3771 { Ma dall' arido stelo divulsa (Un Ballo in Maschera—Verdi)  
 { Mother you know the story (Cavalleria Rusticana—Mascagni)  
 { (with Philharmonia Orchestra, cond. Walter Susskind)  
 C3879 { Ballo in maschera (Verdi) Morrò, ma prima in grazia (Act 3)—  
 { Forza del destino (Verdi) Pace, pace mio Dio (Act 4)  
 { (With Philharmonic Orch. cond. Braithwaite)  
 C3901 { La Gioconda (Ponchielli) Act 4: Suicidio! †  
 { Adriana Lecouvreur (Cilea) Act 1: Troppo, Signori ††  
 { (With Philharmonia Orch. cond. (†) Braithwaite; (††) Susskind)  
 DB21019 { Forza del destino (Verdi) Act 2: Rec.: Son, giunta! grazie,  
 { O Dio! . . . Aria: Madre, pietosa Vergine (with chorus)  
 { (With Philharmonia Orch. cond. Walter Susskind)



HAMMOND, Joan, and John HARGREAVES (Baritone)—

- C3923-24 { PAGLIACCI (Leoncavallo) Act 1: What! Thou? I thought that  
 thou wast gone to market (Nedda-Tonio duet)  
 Nedda! Silvio at this hour } (Nedda-Silvio duet)  
 No! you do not love me!  
 Hammond and Nash (Tenor)  
 Act 2: My husband, Punchinello (Harlequin's Serenade)  
 (With Philharmonic Orch. cond. Walter Susskind)

HAMMOND, JOAN, AND REDVERS LLEWELLYN (Baritone)—

- C3735 { Heav'n! my father (Aida) (Act 3) (Verdi) (with Philharmonia Orch.  
 cond. Warwick Braithwaite)

HAMMOND, JOAN, AND NOBLE, DENNIS, Baritone—

- C3387 { Ah! say to thy daughter, dear (Traviata—Verdi) Act 2  
 Now command me (Traviata—Verdi) Act 2  
 (With Liverpool Philharmonic Orch., conducted by Basil Cameron)

HAMPTON, LIONEL, AND THE KING COLE TRIO—

- B9589 { Jivin' with Jarvis  
 Buckin' the blues (Esquire All American Award Winners)

HAMPTON, LIONEL, AND HIS ORCHESTRA—

- B8597 China Stomp and Rhythm, Rhythm  
 ● B8616 Stomp and Jivin' the Vibres  
 ● B8639 Mood that I'm in (V.R.) and On the Sunny Side of the Street  
 ● B8651 My last Affair (V.R.) and Stompology  
 B8800 Piano Stomp and Drum Stomp  
 ● B8928 Ring dem bells (V.R.) and I'm in the mood  
 ● B9063 Dinah and Singin' the blues  
 B9088 12th Street Rag and Ain't cha comin' home  
 B9137 Blue and The Munson Street Breakdown  
 B9334 Flying Home and Save it, pretty Mama  
 ● B9373 Pig foot Sonata and (Hampton Sextet) Three-quarter Boogie  
 B9475 Memories of you and The jumpin' jive (V.R.)  
 B9750 Central Avenue breakdown and When lights are low

HAMPTON, LIONEL, SEXTET—

- B9373 Three-quarter Boogie and (Hampton Orch.) Pig foot Sonata  
 B9395 Bouncing at the Beacon and Chasin' with chase

HANDLEY, TOMMY (the late), Comedian—See Children's Records (Alice in Wonderland)

HANDEL, George Frederick, Composer—See Recorded Music (pages 15 to 38)

HANDLEY, TOMMY, MEMORIAL CHOIR (cond. Leslie Woodgate)—

- C3844 { The long day closes (Chorley-Sullivan) (unacc.)  
 God be in my head (Walford Davies, arr. J. Wilson) (unacc.)  
 Solemn Melody (Walford Davies) (Organ Solo: Ch. Smart)

- B8782 Hands across the sea—March (Sousa) Coldstream Guards Band,

HANNEN, HERMIONE—See Children's Records (Poems for Young Children)

HANSEL und GRETEL (Humperdinck)

Fairy Opera in 3 Acts. Text by Adelaide Wette. First produced at Weimar, 23 December, 1893

- C3623 Act 1—Overture (cond. Barbirolli) Hallé Orch.  
 DA1439 Act 2—Ein Männlein steht im Walde (Folk Song) (Piano acc.) E. Schumann  
 DA1439 Act 2—Der kleine Sandmann bin ich (Lullaby) (Piano acc.) E. Schumann  
 DA1439 Act 2—Abends will ich schlafen geh'n (Evening Prayer)  
 (Duet) (Piano acc.) both voices sung by Elisabeth Schumann

- B9855 Happy New Year—V Spike Jones' City Slickers

HARE, ROBERTSON, Actor—See Alice in Wonderland

HARGREAVES, JOHN, and GERALD MOORE, Piano—

- B9720 { Tears (Les Larmes), Op. 65, No. 5 (Blanchotte-Wishaw-Tchaikowsky)  
 Ah, weep no more, Op. 6, No. 4 (Tolstoy-Wishaw-Tchaikowsky)



Hark all ye lovely Saints above—See Madrigals (Misc.)

Hark ! hark ! the lark See Horch ! Horch ! die Lerch

B2385 Hark ! the herald angels sing (*Organ acc.*) Westminster Abbey Choir

C1589 Hark ! the herald angels sing Westminster Central Hall Choir

HARKER, GORDON, Actor—See Children's Records (Peter Pan)

Harlequin's Serenade—See Millions d'Arlequin

Harmonies poétiques et religieuses (Liszt)—See Funérailles

Harmonious Blacksmith (Handel)—

DA860 By Wanda Landowska *Harpsichord*

DB3146 By Sergei Rachmaninoff *Piano*

B9844 Harp of the hills (*Organ and Harp acc.*) Lyrian Singers

DA1171 Harp that once through Tara's Halls (Moore) (*Piano acc.*) (*Tenor*) McCormack

HARRIS, DOREEN (acc. by Reg. Pursglove and his Music Makers)—

●BD1136 { Grandfather's Clock  
 { When Alice Blue Gown met Little Boy Blue

HARRIS, PHIL, AND HIS ORCHESTRA—

BD1176 { The Dark Town Poker Club V

{ Woodman spare that tree V

●BD1194 I'm so right to-night V and Necessity V

BD1195 Crawdad Song V and Smoke ! smoke ! smoke ! V

BD1197 Preacher and the Bear and Possom Song

BD1222 He's his own grandpa V and Never trust a woman V

BD1231 { Pray for the lights to go out V

{ Deck of cards V

BD1239 { Loaded pistols, loaded dice V

{ Now you've gone and hurt my southern pride V

BD1244 { 44 Sycamore V

{ Somebody else—not me V

BD1257 { I ain't gonna give nobody none ' this Jelly Roll—V

{ Is it true what they say about Dixie—V

●BD5980 { It's a Good Day—Q.S. V

{ Where Does it Get You in the End—S.F.T V

BD5989 { That's What I Like 'Bout the South V

{ If You're Ever Down in Texas V

B9875 If you got some place to go, go ahead—V and Row, Row, Row V

B9895 { Chattanooga Shoe-Shine Boy—V

{ The Old Master Painter—V (*with Chorus*)

B9918 I'm a Ding Dong Daddy from Dumas—V and That's a plenty—V

HARRISON, BEATRICE, 'Cellist—See Bird Records

HART, DUNSTAN, Tenor—See under Dancing Years

Harry Lime Theme (Anton Karas) (Film : The Third Man)

B9890 By Donald Peers (The Zither Melody)

HARVEY, FREDERICK, Baritone—

●B9636 { King Charles (R. Browning—Maude Valerie White)

{ So we'll go no more a-roving (Lord Byron—Maude Valerie White)

●C3889 The Devout Lover (White) and The Lute Player (Allitsen)

HASSAN, Incidental Music to J. Elroy Flecker's drama (Delius)—

C3273 Intermezzo (arr. Sir T. Beecham) (*cond. Constant Lambert*) Hallé Orch.

C3273 Serenade (arr. Sir T. Beecham) (*cond. Constant Lambert*) Hallé Orch.

Haste thee, Nymph—See Allegro, il Pensieroso ed il Moderato

DB3211 Havanaise, Op. 83 (Saint-Saëns) (*with L.S.O.*) Violin Heifetz

Have I found her? (Bateson)—See Madrigals

B9909 Have I told you lately that I love you Tony Martin and Fran Warren

●B9788 Have you seen Irene (*Light Vocal*) (*with Chorus*) Clive Wayne

BD1145 Hawaiian War Chant Spike Jones' City Slickers

HAWKINS, COLEMAN, AND HIS " ALL STAR " JAM BAND—

B8812 Sweet Georgia Brown and Out of Nowhere

●B9328 Body and Soul and Meet Doctor Foo

HAWKINS, COLEMAN, AND HIS " ALL STAR " OCTET—

B9151 My blue Heaven and Ready, get set, jump (Tony Pastor's Orch.)

B9087 Bouncing with Bean and When day is done

HAWKINS, COLEMAN, AND HIS ORCHESTRA—

B9771 Half Step Down, Please and Jumping for Jane



## HAWKINS, COLEMAN, 52nd STREET ALL STARS—

B9639 Low flame and Allen's Alley (*Saxophone Solo: Allen Eager*)

## HAWKINS, ERSKINE, AND HIS ORCHESTRA—

● B9653 Cherry (V.R.) and Tippin' in

HAYDOCK, W., Conductor—See Bickershaw Colliery Band

HAYDN, Franz Joseph, Composer—See Recorded Music (pages 15 to 38)

He shall feed His flock—See Messiah

He was despised—See Messiah

C3783 He who would valiant be (Monks Gate) (Trad.) (*Organ acc.*) Templars Octet  
BD1222 He's his own grandpa (V.R.) Phil. Harris Orch.C1329 Hear my prayer (Oh for the wings of a dove) (Mendelssohn)  
(Soloist—Master E. Lough) Choir of the Temple Church, London

Hear my Prayer, O Lord—See Biblical Songs (Dvořák)

RG8 Hear my Prayer, O Lord (Purcell) (8-pt. Choral, unacc.) Coronation Service

B9738 Hear my song, Violetta Anne Ziegler and Webster Booth

BD1166 Hear my song, Violetta (V.R.) Tommy Dorsey

B9839 Heart of Loch Lomond (*Tenor*) Robert Wilson

Heart Wounds (Grieg)—See Elegiac Melodies (Grieg)

BD1053 Heaven alone (Morgan) (*Tenor*) Robert Wilson

Heaven! my father—See Aida

Heavenly Aida—See Aida

Heavens are telling—See Creation

DB6469 Hebrew Melody, Op. 33 (Achron) *Violin* Heifetz

Hebrides Overture (Mendelssohn)—See Fingal's Cave

HEGER, R., Conductor—See Vienna Philharmonic and Rosenkavalier

DB1844 Heidenröslein (Schubert) *German* (*Piano acc.*) Elisabeth Schumann

## HEIFETZ, JASCHA, Violinist—See also Societies (Sibelius, Vol. 4)—

DA1702 { Hora Stacato (Dinicu) (*Piano acc. Emanuel Bay*){ Estrellita (Star of Love) (Ponce) (*Piano acc. Isidore Achron*)DA1761 { Caprice, Op. 1, No. 13 (Paganini-Kreisler) (*Piano acc. Arpad Sandor*){ Caprice, Op. 1, No. 20 (Paganini-Kreisler) (*Piano acc. Arpad Sandor*)DB1047 { Rondo (Schubert, arr. Freidberg) (*with Piano*){ Ave Maria (Schubert, arr. Wilhelmj) (*with Piano by I. Achron*)DB1246 { On wings of Song (Mendelssohn, arr. Achron) (*with Piano*)

{ La fille aux cheveux de lin (Debussy)

{ Scherzo—Impromptu (Grieg) (*with Piano*)

DB2580 { Intro. and Rondo capriccioso, Op. 28 (Saint-Saëns)

{ (*with L.P.O., cond. Barbirolli*)DB3159 { Concerto in D, Op. 35 (Tchaikowsky) (*with L.P.O., cond. Barbirolli*)-62 { (*Auto. DB8282-5*) (*Record Library Series 277*)DB3211 { Havanaise, Op. 82 (Saint-Saëns) (*with London Symphony Orch.*)DB3212 { Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (Sarasate) (*with L.S.O.*)DB3535 { Ronde des lutins, Op. 25 (Bazzini) (*Piano acc. by Emanuel Bay*){ Vida Breve—Danse espagnole (Fallá) (*Piano acc. E. Bay*)DB5738-41 { Concerto in D, Op. 77 (Brahms) (*with Boston S.O. cond. Koussevitzky*)DBS5742 { (*Auto. DBS8874, DB8875-8*) (*Record Library Series 360*)

● DB5953 { Concerto for Violin and Orch. (Wm. Walton)

-55 { (*Auto. ●DB8911-13*) (*with Cincinnati S.O., cond. Eugene Goossens*)DB6547-8 { Concerto No. 5 in A Minor (Vieuxtemps) (*with L.S.O., cond. Sargent*)

{ La plus que lente—Valse (Debussy, trans. Roques)

DB6469 { Hebrew Melody (Achron) (*Both Piano acc. Emanuel Bay*)

DB6678 { Concerto in D (K. 218) (Mozart)

-80 { (*Auto. DB9336-8*) (*with Royal Philharmonic Orch., cond. Beecham*)

DB6878 { Garden scene (Much Ado about Nothing) (Korngold)

{ Banjo and Fiddle (Kroll) (*Piano acc. Emmanuel Bay*)

DB6956 { Concerto in E Minor, Op. 64 (Mendelssohn)

-58 { (*Auto. DB9413-5 with Royal Phil. Orch. cond Sir Thos. Beecham*)HEIFETZ and EMANUEL FEUERMANN (*'Cello*)—DB6120 { Double Concerto in A Minor, Op. 102 (Brahms) (*with Philadelphia S.O.*)-23 { (*cond. Ormandy*) (*Record Library Series 374*) (*Auto. DB8929-32*)HEIFETZ and WILLIAM PRIMROSE (*Viola*)—

DB6170 Passacaglia—Harpsichord Suite No. 7 in G Minor (Handel, arr. Halvorsen)



- HEIFETZ and ARTUR RUBINSTEIN** (*Piano*)—  
**DB3203-8** Sonata in A Major (César Franck) (*Auto.* DB8362-4)
- Heigh-Ho for Honey**—See **Children's Records** (Bumble Bee Fair)
- HEIMKEHR AUS DER FREMDE** (Son and Stranger), Op. 89 (Mendelssohn)  
 Operetta, libretto by Karl Klingemann. Prod. Leipzig, 10 March, 1851  
**C3899** Overture Bournemouth Municipal Orch.
- DB6620** Heldenleben, Ein—Symphonic Poem, Op. 40 (R. Strauss) (*Record Library*  
 -24 Series 422) (*Auto.* DB9204-8) Beecham and the Royal Phil. Orch.
- HEMINGWAY, DORIS** (Mezzo-Soprano)—See **Gilbert and Sullivan Favourites**
- Hence with earthly treasure** (Jesu Joy and Treasure) (Bach)—See **School Choirs** (C3682)
- HENRY V** (Film)—**Incidental Music** (William Walton)—  
**C3480** (a) Death of Falstaff; (b) Touch her soft lips and part (*cond. Composer*)  
 Philharmonia String Orch.  
 Sir Laurence Olivier and Philharmonia Orchestra with Chorus (*cond.*  
 William Walton (Records C3583-86) (*Auto* C7678-81)
- C3583** { London 1600—Globe Theatre  
 { (a) First Chorus Speech; (b) Once more unto the breach
- C3584** { Now entertain conjecture of a time  
 { Night before the battle—"Upon the King"
- C3585** { St. Crispin's Day  
 { The Battle of Agincourt Pt. I
- C3586** { (a) The Battle of Agincourt (conclusion); (b) Burgundy's Speech  
 { Last Chorus Speech—Madrigal—Agincourt Song
- HENSON, LESLIE**, Comedian—See **Children's Records** (Alice in Wonderland)
- B4420** Her name is Mary (Siever-Ramsay) (*Tenor*) Danny Malone
- HERBERT, Victor**, Composer—See **Recorded Music** (pages 15 to 38)
- Here comes the Band**—See **Medleys**
- B9830** Here in the quiet hills (O'Reilly-Carne) Booth and Ziegler
- HERODIADE** (Massenet)—  
 Opera in 4 Acts, libretto by Paul Milliet and Henri Grémont based on a  
 story by Flaubert. First produced at Brussels, 19 December, 1881  
**DB6883** Act 1—Il est doux, il est bon Licia Albanese
- HEROLD, Louis**, Composer—See **Recorded Music** (pages 15 to 38)
- Hero's Life**—See **Heldenleben**
- C3591** Herr, was tragt der Boden hier (Spanisches Liederbuch—Wolf)  
 Mark Raphael (*Baritone*), Gerald Moore (*Piano*)
- B9783** Hershele at the Boilesque Mickey Katz Kosher-Jammers
- B9783** Hershele at the Induction Center Mickey Katz Kosher-Jammers
- Herzlich thut mich verlangen**—See **Chorale Preludes** (Organ) (Bach)
- HESS, MYRA**, Pianist—
- B9035** { Jesu, Joy of man's desiring (Bach, arr. Hess)  
 { Sonata in G Major (Longo Ed. 387) (Scarlatti)
- **B9189** { Capriccio in B Minor, Op. 76, No. 2 (Brahms)  
 { Intermezzo in A Flat, Op. 76, No. 3 (Brahms)
- C2942** { Concerto in A Minor (Schumann) (*with Orchestra cond. Walter Goehr*)  
 -45 { (*Auto.* C7486-89) (*Record Library Series* 296)
- C3008-10** Carnaval Suite, Op. 9 (Schumann) (*Auto.* C7508-10)
- C3226** { Intermezzo, Op. 117, No. 1 (Brahms)  
 { Intermezzo, Op. 119, No. 3; Capriccio, Op. 116, No. 7 (Brahms)
- C3237-38** { Variations symphoniques for Piano and Orch. (César Franck)  
 { (*with City of Birmingham Orch., cond. by Basil Cameron*)
- C3960** { Adagio (from Toccata, Adagio and Fugue in C) (Bach arr. Hess)  
 { Prelude No. 4 in D (from "6 Little Preludes") (Bach)
- **DA1821** Heure exquise, L' (Hahn) (*Piano acc.*) (*Soprano*) Maggie Teyte
- HEWARD, LESLIE**, the late, Conductor—See **Hallé Orchestra**, also **Concertos** (Grieg)



- HEYWOOD TRIO, EDDIE—**  
**B9681** Heywood's Boogie and The Continental
- HIAWATHA'S WEDDING FEAST** (Coleridge-Taylor)  
**C3407** Onaway! awake, beloved (*Tenor*) Webster Booth
- B8345** Hiawatha March—Indian Summer (N. Moret) Coldstream Guards Band  
**BD1262** Higgleddy, piggleddy, my son John (*Light Vocal*) (*Piano acc.*) Billy Milton  
 Highland Fling—See Scottish Dances  
 Highland Schottische—See Scottish Dances  
 Hill-Billy Selection—See under Medleys
- BD1117** Hills o' the Clyde (Glenman) (*Tenor*) Robert Wilson  
**C3783** Hills of the North (Little Cornard) (*String acc.*) Templars Octet  
 Hindu Song—See Sadko (Chanson hindoue)
- HINES, EARL** (Storytone Piano)—  
**B9089** Body and Soul and Child of a disordered brain
- C3688** Hirt auf dem Felsen, Der, Op. 129 (Müller-Chezy-Schubert) (*Clarinet:*  
 R. Kell) (*Piano acc.* Gerald Moore) (*Soprano*) Margaret Ritchie
- H.H. THE MAHARAJAH OF MYSORE'S MUSICAL FOUNDATION—**  
 See Societies (Medtner)  
**B8934** H.M. Jollies—Quick March (Alford) Royal Marine Band
- H.M. KING GEORGE VI—**See Royal Records on page 50
- HIS MAJESTY'S THEATRE ORCHESTRA—**See under Operette
- Hiver a cessé, L'—See La Bonne Chanson (Fauré)  
**B8586** Ho! Ho! (Wagon Song) (Film: King Solomon's Mines)  
*Male Chorus* (*Bass*) Paul Robeson
- HOBBS, CARLETON—**See Children's Records (Poems for Young Children)
- HOBDAY, ALFRED, Viola—**See Pro Arte Quartet
- HOBDAY, CLAUDE, Double Bass—**See under Quintet (Schubert)
- HOBSON, EDNA, Soprano—**See Dido and Aeneas (Purcell)
- HODGES, JOHNNY, AND HIS ORCHESTRA** (An Ellington Unit)  
**B9184** Day Dream and Junior Hop  
**B9229** That's the blues, old man and Queen Bess  
**B9283** Squaty Roo and Things ain't what they used to be  
**B9424** { Going out the back way  
 { Duke Ellington's Orch. Johnny come lately
- HOFFMANN'S ERZÄHLUNGEN—**See Contes d'Hoffmann
- HOLBERG SUITE, OP. 40** (Grieg)  
 London String Orchestra (*cond. by Walter Goehr*)—  
**C3059** Prelude; Sarabande; Gavotte  
**C3060** Air; Rigaudon
- B9364** Holiday for Strings (Rose) David Rose's Orch.  
**BD1115** Holiday for Strings (Rose) (F-T.) Spike Jones' City Slickers  
 Holly and the Ivy—See School Choirs (C3680)
- HOLLOWAY, STANLEY, Comedian—**See Alice in Wonderland, Hamlet
- HOLST, Gustav, Composer—**See Recorded Music (pages 15 to 38)
- HOLST, HENRY, Violin—**See under Solomon
- DA929** Holy Child, The (Easthope Martin) (*Tenor*) John McCormack  
 Holy City, The (Adams)—  
**DB1798** By Richard Crooks (*Tenor*) (*Organ and Orch. acc.*)  
**C3038** By Peter Dawson (*Bass*) (*Organ and Orch. acc.*)  
**B8712** By Ernest Lough (*Baritone*) (*with Chorus, Orch. and Organ*)  
**BD546** By Kentucky Minstrels (Doris Arnold's arrangement) (*Organ acc.*)  
**C3196** By Webster Booth (*Tenor*) (*Organ acc.*)  
**C3549** By Gladys Ripley (*Contralto*) (*Organ acc.*)  
 Holy Night, Peaceful Night (Gruber)—See Silent Night, Holy Night



**HOLY SONNETS OF JOHN DONNE, OP. 35** (Benjamin Britten)  
 Peter Pears (*Tenor*) and Benjamin Britten (*Piano*) (*Auto.* DB9348-50)

- DB6689 { 1. Oh my blacke Soule ! 2. Batter my heart  
 { 3. O might those Sighs and Tears  
 DB6690 { 4. Oh, to vex me 5. What if this present  
 { 6. Since she whom I loved  
 DB6691 { 7. At the round Earth's imagined corners  
 { 8. Thou hast made me 9. Death, be not proud

**HOLY YEAR 1950, Inauguration of The—**

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†Polyphonic Choir of Academy of Santa Cecilia, Rome, cond. by Mo. Bonaventura Somma

**Bells of the Basilicas (Rome)—**

- DB21049 { (a) St. John Lateran; (b) St. Paul outside the walls; (c) St. Mary Major; (d) "The Bell of the lost lady" of St. Mary Major; (e) St. Peter.  
 { *Hymn of the Pilgrims* (M. Boehm-L. Perosi)†

**Ceremony of the Opening of the Holy Door, St. Peter's, Rome, 24 Dec., 1949—**

- DB21050 { "Veni Creator" (H.H. Pope Pius XII and Sistine Choir)  
 { The Holy Father knocks and demands admission  
 { Prayer "Actiones nostras" (The Pope)  
 { Removal of the Door  
 { "Jubilate Deo" (Sistine Choir); Prayer "Deus qui per Moysen"  
 { (The Pope); Opening of "Te Deum" intoned by the Holy Father  
 DB21051 { "Te Deum"—excerpts (Sistine Choir)  
 { Apostolic Benediction pronounced by His Holiness  
 { Trumpets, bells and applause  
 { *Pontifical March* (A. Allegra-C. Gounod) † (*Band acc.*)

- DB21052 The Prayer of the Holy Year spoken by H.H. Pope Pius XII  
*In English and In Italian.*

**Homage March (Grieg)—See Sigurd Jorsalfar**

- B9707 Home on the range (Haim afen Range) Micky Katz Kosher-Jammers  
 DA1011 Home Sweet Home (Bishop) (*Soprano*) (*Piano acc.*) Galli-Curci  
 Home to our mountains—See *Trovatore*  
 C3085 Homing (T. Del Riego) (*Organ acc.*) (*Soloist: J. Duncan*) Kentucky Minstrels  
 Honour and Arms—See *Samson* (Handel)  
 B9925 Hoop-dee-doo (*with the Fontane Sisters*) Perry Como  
 B9686 Hooray for love (Film: Casbah) (*Light Vocal*) Tony Martin  
 B9846 Hop Scotch Polka (Scotch hot) Tanner Sisters  
 Hope of my heart (Ward)—See *Madrigals*  
 Hör ich das Liedchen klingen—See *Dichterliebe*  
 DA1702 Hora Stacato (Dinicu) (*Violin*) (*Piano acc.*) Jascha Heifetz  
 DA1865 Hora Stacato (Dinicu) (*Violin*) (*Piano acc.*) Ginette Neveu  
 B9621 Hora Stacato (Dinicu) Freddy Martin and his Orch.  
 DA1526 Horch! Horch! die Lerch—(Shakespeare-Schubert) (*Sop.*) E. Schumann  
 B9696 Ho-ree, Ho-ro, my little wee girl (Tiree Love Song) (*Tenor*) R. Wilson  
 Hornpipe (Purcell)—See *The Married Beau*

**HOROWITZ, VLADIMIR, Piano—**

- DA1140 { Capriccio in F Minor (Dohnányi)  
 { Valse oubliée (Liszt)  
 ●DA1305 { Mazurka in F Minor, Op. 7, No. 3 (Chopin)  
 { Etude in F Major, Op. 10, No. 8 (Chopin)  
 DA1381 Arabeske, Op. 18 Pts. I and II (Schumann)  
 ●DA1387 { Thirty-two Variations in C Minor (Beethoven)  
 -8 { Organ Chorale-Prelude—"Rejoice, Beloved" (Bach-Busoni)  
 DB2788 { Mazurka in C Sharp Minor, Op. 50, No. 3 (Chopin)  
 { Studies in C Sharp Minor, Op. 10, No. 4, and G Flat, Op. 10, No. 5 (Chopin)  
 ●DB3205 Scherzo No. 4 in E Major, Op. 54 (Chopin)  
 DB5861 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (*with N.B.C. Symph. Orch.,*  
 -66 { *cond. Toscanini*) (*Record Library Series 332*) (*Auto.* DB8884-9)  
 ●DB6273 Dumka, Op. 59 (Tchaikovsky)



## HOROWITZ, VLADIMIR—Continued

- DB6627 { Au bord d'une source (Années de Pèlerinage—1re. Année No. 4) (Liszt)  
 { Nocturne in F Sharp, Op. 15, No. 2 (Chopin)  
 DB6882 { Sonata in B Minor (L. 33) (Scarlatti)  
 { Sonata in E Major (L. 430) (Scarlatti)  
 DB6659 Hungarian Rhapsody No. 6 (Liszt)

## HORSLEY, Colin (Pianoforte)—

- C3940 Six Preludes for piano (Berkeley)

HOSKING, ARTHUR, Baritone—See Gilbert and Sullivan Favourites,  
Gondoliers, Yeomen of the Guard

- BD1099 Hotcha Cornia (Black Eyes) Spike Jones' City Slickers

## HOTTER, HANS, Baritone—See Walküre (Wagner) (Act 2)

- Hour is late, The—See Faust (Love Duet)  
 B9802 How can you buy Killarney? (*Light Vocal*) Clive Wayne  
 How far is it to Bethlehem?—See School Choirs (C3678)  
 How fierce he looked—See Pagliacci  
 B9810 How it lies, how it lies, how lies (*Light Vocal*) Kay Cavendish  
 How lovely are Thy dwellings (Liddle) (words from Psalm LXXXIV)—  
 DB1951 By Richard Crooks (*Tenor*)  
 How long hast thou been grave maker—See Hamlet  
 How vain is man—See Judas Maccabaeus  
 How wondrous— See Traviata

HUDDERSFIELD CHORAL SOCIETY—See Belshazzar's Feast (Walton);  
Hymn of Jesus (Gustav Holst); Dream of Gerontius (Elgar)

## HUDER, MARIA, Mezzo-Soprano—See Aïda and Madama Butterfly

## HUGHES, RODDY, Actor—See Children's Records (Alice in Wonderland)

- BD1249 Humble People—V Robin Richmond's Organ Grinder's Swing  
 Humoreske (Humoresque), Op. 101, No. 7 (Dvořák)—  
 DB1091 By Kreisler *Violin* (*Piano acc. by Carl Lamson*)  
 DB3443 By Kreisler *Violin* (*Piano acc. by F. Rupp*)  
 B8129 By New Light Symphony Orch.  
 B9494 By David Rose Orch. Novelty arrangement  
 DA803 Humoresque, Op. 10, No. 2 (Tchaikovsky) (*Piano acc.*) *Violin* F. Kreisler

HUMPERDINCK, Engelbert, Composer—See Recorded Music (pages 15  
to 38)

## Hums of Pooh, The—See Children's Records

## HUNGARIAN DANCES (Orchestra) (Brahms)—

- DB6934 No. 2 (No. 3 for Piano) Vienna Philharmonic Orch.  
 DB6934 No. 3 (No. 10 for Piano) Vienna Philharmonic Orch.

## HUNGARIAN DANCES (Piano) (Brahms)—

(The Keys are not given as they differ for transcriptions)—

- DA1491 No. 1 (*Piano acc.*) *Violin* Yehudi Menuhin  
 B3145 No. 1 and No. 3 Vienna Philharmonic Orch.  
 DB2922 No. 4 *Violin* (*Piano acc.*) Yehudi Menuhin  
 B8571 No. 5 Boston Promenade Orch.  
 C1415 No. 5 Royal Opera Orch., Covent Garden  
 B8571 No. 6 Boston Promenade Orch.  
 C1874 No. 6 Royal Opera Orch., Covent Garden  
 DA1482 No. 7 (*Piano acc.*) *Violin* Yehudi Menuhin  
 DB3500 No. 11 (*Piano acc.*) *Violin* Yehudi Menuhin  
 C3818 No. 17 (arr. Kreisler) *Violin* (*Piano acc.*) Ida Haendel  
 ●DA1491 No. 17 (*Piano acc.*) *Violin* Yehudi Menuhin  
 DB3814 Nos. 19, 20 and 21 (Orch. Dvořák) B.B.C. Symphony Orch.

## Hungarian Fantasia (Liszt)—

- C3761-2 By Solomon *Piano* (*with Philharmonia Orch., cond. Susskind*)  
 C3132-3 By Moiseiwitsch *Piano* (*with London Phil. Orch., cond. Lambert*)  
 Hungarian March—See Damnation de Faust



**HUNGARIAN QUARTET** (Zoltan Szekely, Alexandre Moskowsky, Denes Koromzay, Vilmos Palotai)—

- DB6445-7 Quartet in D Minor (K.421, Mozart) (*Auto. Couplings* DB9106-08)  
 DB6390-1 Quartet in D Major, Op. 64, No. 5 ("Lark") (Haydn)

**HUNGARIAN RHAPSODIES** (Liszt)—

[NOTE.—When Liszt and F. Doppler orchestrated certain of the Rhapsodies, they re-numbered the orchestral versions. The following are the equivalents here concerned, the original (Piano) number being given first. No. 6 (Piano) is No. 3 (Orch.); No. 14 (Piano) is No. 1 (Orch.); but for some unknown reason the most popular of the series, No. 2 (Piano), is always known as No. 2 for Orchestra, although its correct Orchestral reference is No. 4.]

- |        |  |                                      |
|--------|--|--------------------------------------|
| C3235  | No. 1                                  | Boston Promenade Orchestra           |
| C3956  | No. 2                                  | Boston Promenade Orchestra           |
| DB6414 | No. 2 (Piano)                          | Alexandre Brailowsky                 |
| C3192  | No. 2 (Piano)                          | Benno Moiseiwitsch                   |
| DB3086 | No. 2                                  | Stokowski and Philadelphia Orchestra |
| DB6659 | No. 6 (Piano)                          | Vladimir Horowitz                    |
| DB3216 | No. 10 ("Preludio") (Piano)            | Arthur Rubinstein                    |
| C1308  | Hunt in the Black Forest (Descriptive) | New Light Symphony Orch.             |

**HUNT, JOHN**—Neo-Bechstein Piano—

- C2567 { Clair de Lune (Debussy)  
 { Prelude in C Minor (Op. 28, No. 20) (Chopin)  
 { Mazurka in A Minor (Op. 68, No. 2) (Chopin)

**HÜSCH, GERHARD**, Baritone—See St. Matthew Passion (complete) Societies (Kilpinen, Schubert and Wolf)

**"HUTCH"** (Leslie A Hutchinson), Baritone

(Singing to his own piano acc., unless otherwise stated)—

- BD847 Begin the Beguine (Orch. acc.) and I've got my eyes on you  
 ●BD1181 Now is the hour and Peg o' my heart

**HUTTON, BETTY**, Light Vocalist—

- B9684 Don't tell me that story and On the other end of a kiss  
 C1592 Good old Songs (V.R.)  
 DB21049 Hymn of the Pilgrims (M. Boehm—L. Perosi)  
 Polyphonic Choir of Academy of Santa Cecilia, Rome

**HYMN OF JESUS** (Gustav Holst) (By the Huddersfield Choral Society (Chorus Master: H. Bardgett) acc. by The Liverpool Philharmonic Orchestra, cond. by Sir Malcolm Sargent (Words translated from the Apocryphal Acts of St. John) Recorded under the auspices of the British Council) (*Auto.* CS7604, C7605-3)

- C3399 Prelude and The Hymn—Glory to Thee  
 C3400 Divine Grace is Dancing and Divine ye in Dancing  
 CS3401 When I am gone

**HYMN OF PRAISE** (Mendelssohn)—

- C1398 I waited for the Lord (*Duet*—Masters E. Lough and R. Mallett)  
 with Temple Church Choir, London

**Hymn to the Sun**—See Coq d'Or

**HYMNS**—See Sacred Music—Hymns

- BD1257 I ain't gonna give nobody none o' this jelly roll—V Phil Harris Orch.  
 B8636 I ain't got nobody (Graham-Williams) Piano "Fats" Waller  
 I bless you Forest—See Pilgrim's Song (Tchaikowsky)  
 DA1174 I bring a love song (*Vocal Duet*) Richard Crooks and Edna Kellogg  
 I can give you the starlight—See Dancing Years  
 DA1676 I don't feel no-ways tired (arr. Burleigh) (*Contralto*) (*Piano acc.*) Anderson  
 B9865 I don't mind if I do Jack Train  
 BD1251 I don't see me in your eyes any more (*Light Vocal*) Perry Como  
 BD1145 I dream of brownie with the light blue Jeans (V.R.) Spike Jones' City Slickers  
 ●BD1165 I dream of you, more than you dream I do (*Light Vocal*) Perry Como  
 B9756 I dream of you, more than you dream I do (*Tenor*) Allan Jones  
 I give my heart—See under Dubarry, The  
 I have attained the highest power—See Boris Godounov  
 I hear you calling me (Marshall)—  
 DA958 By John McCormack (*Tenor*) (*Piano acc.*)



- B8904 I heard a Forest praying (de Rose) (*Bass-Baritone*) (*Organ acc.*) Dawson  
 ● B9651 I heard a robin singing (*Soprano*) Catley  
 BD1214 I kiss your hand, Madame—V Spike Jones' City Slickers  
 I know that my Redeemer liveth—See Messiah  
 I love thee—See Ich liebe dich  
 I love you so—See Merry Widow  
 B9878 I never see Maggie alone (*Comedian*) Max Miller  
 I rage, I melt, I burn—See Acis and Galatea  
 B9888 I said my pajamas (and put on my pray'rs) Martin and Warren  
 B9602 I saw three ships (Trad., arr. Dawson) (*Vocal Quartet*) (*Organ acc.*)  
 Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, H. Nash, D. Noble  
 I still suits me—See Show Boat  
 ● B3381 I stood on de Ribber (*Piano acc.*) (*Bass*) Paul Robeson  
 B9792 I told them all about you (*Light Vocal*) Donald Peers  
 B3812 I travel the road (Thayer) (*Bass-Baritone*) Peter Dawson  
 C3781 I vow to thee, my country (Thaxted) (Holst) (*String acc.*) Templars Octet  
 I waited for the Lord—See Hymn of Praise—Mendelssohn  
 ● BD1199 I wanna go back to West Virginia (V.R.) Spike Jones and his City Slickers  
 B9925 I wanna go home (with you) (*with the Fontane Sisters*) Perry Como  
 ● BD1028 I wanna hear swing songs—F.-T. (V.R.) "Fats" Waller's Rhythm  
 RG1 I was glad when they said—Anthem (Parry) Coronation Service  
 I was heedless in my rapture—See Entführung aus dem Serail  
 I will give my love an apple—See School Choirs (C3679)  
 B9824 I wish I had a record (*Light Vocal*) Perry Como  
 BD1190 I wonder who's kissing her now (from Film) (*Light Vocal*) Perry Como
- IBERIA, Book 1—Piano Suite (Albéniz)—  
 ● C3799 No. 1—Evocación *Piano* Gonzalo Soriano  
 Ich grolle nicht—See Dichterliebe  
 Ich hab' im Traum geweinet—See Dichterliebe  
 Ich liebe dich (I love you), Op. 5, No. 3 (Andersen—Grieg)—  
 DA1505 By Kirsten Flagstad (*Soprano*) (*Piano acc.*) *In German*  
 DA1394 By Richard Crooks (*Tenor*)  
 B9446 By Lauritz Melchior (*Tenor*) *In Danish and English*  
 Ich will meine Seele—See Dichterliebe  
 ● DA1830 Ici-bas! (Faure) (*Soprano*) *In French* (*Piano acc.*) Maggie Teyte  
 B9903 I'd 've baked a cake (*Light Vocal*) Donald Peers  
 DA1582 Ideale (Tosti) *In Italian* (*Tenor*) Jussi Björling  
 DA1114 Ideale (Tosti) *In Italian* (*Tenor*) Tito Schipa
- IDOMENEO RE DI CRETA, K. 366—(Mozart)—  
 Opera in 3 Acts. Text by Varesco. First produced, Munich, 1781—  
 DB6617 Act 3—Tiefe stille um mich—Aria: Frühlingsdüfte Erna Berger  
 If I am dreaming—See Dubarry, The  
 BD1154 If I'm Lucky (*Light Vocal*) Perry Como  
 B9656 If I can help somebody (*Baritone*) (*Instr. and Organ acc.*) Dennis Noble  
 B9626 If I can help somebody (*Tenor*) Robert Wilson  
 B9693 If I had you (*Light Vocal*) Tony Martin
- IF I WERE KING (Adam)—See Si j'étais Roi
- C3890 If music be the food of love (Purcell)  
 (*Counter-Tenor*) (*Harpsichord acc.*) Deller  
 If my songs were only winged—See Si mes vers avaient des ailes  
 If you are after a little amusement—See Nozze di Figaro  
 BD1233 If you had all the world and its gold (*Light Vocal*) Perry Como  
 B9777 If you are there (Ege-North) (*Tenor*) Webster Booth  
 B9875 If you got some place to go, go ahead—V Phil Harris Orch.  
 ● C3116 If you had but known (*Tenor*) (*Piano and Violin acc.*) Webster Booth  
 B9759 If you stub your toe on the moon (Film: A Yankee at King Arthur's  
 Court) Tony Martin  
 If you were the Only Girl—See Bing Boys are Here  
 il—For this Italian Article, see following word, e.g., Il fior—See Fior  
 Il est douce, il est bon—See Herodiade  
 Il mio tesoro—See Don Giovanni  
 BD1238 Ill Barkio (Il Bacio)—V Spike Jones' City Slickers  
 DA1239 I'll always be true (Benatzky) (*Tenor*) Richard Crooks  
 ● BD1118 I'll always be with you (*Light Vocal*) Perry Como  
 B9635 I'll dance at your wedding (*Light Vocalist*) Tony Martin  
 I'll have revenge—See Zauberflöte  
 I'll see you again—See Bitter Sweet  
 B9877 I'll string along with you (film: My Dream is Yours) Donald Peers



- B9606 I'll take you home again, Kathleen (*Tenor*) Michael O'Duffy  
 B8968 I'll walk beside you (Alan Murray) (*Tenor*) Webster Booth  
 B8904 I'll walk beside you (Alan Murray) (*Piano acc.*) Peter Dawson  
 DA1718 I'll walk beside you (Alan Murray) (*Tenor*) (*Piano acc.*) McCormack  
 BD969 I'll walk beside you (Alan Murray) (*Unacc.*) Kentucky Minstrels  
 DA1870 I'll walk beside you (Alan Murray) (*Tenor*) Beniamino Gigli  
 B9918 I'm a Ding Dong Daddy from Dumas—V Phil Harris Orch.  
 ●BD1130 I'm always chasing rainbows (*with The Satisfiers*) Perry Como  
 B3569 I'm bettin' the roll on Roamer (Curtis and Crumit) (*Tenor*) Frank Crumit  
 ●BD1118 I'm confessin' (*Light Vocal*) Perry Como  
 I'm falling in love—See Naughty Marietta, also Life of Victor Herbert  
 BD1214 I'm getting sentimental over you V Spike Jones' City Slickers  
 B2619 I'm goin' to tell God all o' my troubles (*Piano acc.*) (*Bass*) Paul Robeson  
 I'm my cwn grandpa—See He's his own grandpa  
 ●BD1194 I'm so right to-night (V.R.) Phil. Harris and his Orch.  
 I'm the factotum—See Barbieri di Siviglia  
 I'm wishing—See Snow White and the Seven Dwarfs  
 C3900 Im Frühling (Schulze-Schubert) (*Baritone*) (*Piano acc.*) Boyce and Moore  
 Im Rhein im heiligen—See Dichterliebe  
 Im Triebhaus—See Gedichte von Mathilde Wesendonck (Wagner)  
 Im wunderschönen Monat Mai—See Dichterliebe
- IMAGES (Set 1) (Debussy)—  
 DB6859 No. 1—Reflets dans l'eau *Piano* Michelangelo
- IMAGES FOR ORCHESTRA (Debussy)  
 San Francisco Symphony Orchestra (*cond. Pierre Monteux*)—  
 ●DB6182 No. 1—Gigues  
 ●DB6183 No. 3—Rondes de printemps (Spring-time Rounds)
- BD1073 Imagine my surprise—F.-T. (V.R.) "Fats" Waller's Rhythm  
 B9555 Imaginez (Imagine) (*Light Vocal*) Jean Cavall  
 DA1562 Immer leiser wird mir mein Schlummer (Brahms) (*Soprano*) Schumann
- IMMORTAL HOUR—Music Drama (Rutland Boughton)—  
 Text by composer, adapted from plays and poems by Fiona Macleod.  
 First produced 26 August, 1914—  
 B8947 Faery Song (*Tenor*) (*Harp acc.*) Webster Booth  
 B9608 Faery Song (arr. for Choir) Glasgow Orpheus Choir  
 C3787 Immortal, Invisible (St. Denis)—Welsh Hymn (*Organ acc.*) Templars Octet  
 Immortal Strauss—See Medleys  
 B8846 Imperial Echoes (Saffroni, arr. Ord Hume) Royal Air Force Band  
 Imponete—See Traviata
- IMPORTANCE OF BEING EARNEST, THE (Oscar Wilde)—  
 B8883 Lady Bracknell interviews John Worthing Edith Evans and John Gielgud
- IMPRESARIO (Mozart)—See Schauspieldirektor, Der
- IMPROMPTUS, THE 4 (Chopin)—Complete recording by Cortot (*Piano*)—  
 DB2021 { No. 1 in A Flat Major, Op. 29  
 { No. 2 in F Sharp Major, Op. 36  
 DB2022 { No. 3 in G Flat Major, Op. 51  
 { Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.)
- MISCELLANEOUS—  
 D1087 No. 1 in A Flat Major, Op. 29 *Piano* Irene Scharrer  
 DA1848 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.) (*Piano*) Iturbi  
 C3968 Fantaisie Impromptu in C Sharp Minor, Op. 66 (*Piano*) Stefanska  
 D1087 Fantaisie Impromptu in C Sharp Minor, Op. 66 *Piano* Scharrer  
 DB2059 Fantaisie Impromptu in C Sharp Minor, Op. 66 *Piano* Backhaus
- IMPROMPTUS (Schubert) (*Piano*) Edwin Fischer  
 (Record Library Series 314) (*Auto. DB8524-29*)  
 DB3484 C Minor, Op. 90, No. 1  
 DB3485 E Flat Major, Op. 90, No. 2 and G Major, Op. 90, No. 3  
 DB3486 A Flat Major, Op. 90, No. 4  
 DB3487 F Minor, Op. 142, No. 1  
 DB3488 A Flat Major, Op. 142, No. 2 and F Minor, Op. 142, No. 4  
 DB3489 B Flat Major, Op. 142, No. 3



## IMPROMPTUS (Schubert)—Continued

## MISCELLANEOUS—

- DB6790 E Flat, Op. 90, No. 2 *Piano* Backhaus  
 DB1160 A Flat, Op. 90, No. 4 *Piano* Arthur Rubinstein  
 DB1037 A Flat, Op. 142, No. 2 *Piano* Paderewski  
 DB1571 Improperia (Palestrina) *In Latin (Unacc.)* Sistine Choir  
 Improvisation, Op. 31, No. 1—See Society Editions (Medtner Vol. 3)  
 In a Chinese Temple Garden (Ketelbey)—  
 C1330 By Reginald Foort (*Cinema Organ*)  
 C1304 By International Concert Orch.  
 C1308 In a clock store—Descriptive Fantasia (Orth) New Light Symphony Orch.  
 In a Coupé (Ah! Mimi, false, ficklehearted)—See Bohème  
 In a Monastery Garden (Ketelbey)—  
 C2595 By Peter Dawson (*with Orch., Organ and Chorus*)  
 C3127 By Coldstream Guards Band (*with Vocal Quartet and Organ*)  
 B9714 By Melachrino Strings (*with Vocal Chorus*)  
 C1397 By New Light Symphony Orch.
- IN A PERSIAN GARDEN (Liza Lehmann) Song Cycle—  
 DA1383 Myself when young (*Baritone*) Lawrence Tibbett  
 In a Persian Market (Ketelbey)—  
 C2491 By Peter Dawson (*Bass-Baritone*)  
 B8663 By Boston Promenade Orch. (*cond. by Arthur Fiedler*)  
 C1304 By International Concert Orch.  
 C3127 By Coldstream Guards Band  
 B3345 In a Village Churchyard—An Easter Idyll Birds, Bells, Organ and Choir  
 C3951 In darkness let me dwell (Dowland) (*Counter-Tenor*) (*Guitar acc.*) Deller  
 ●DA1862 In dem Schatten meiner Locken (Heyse-Wolf) (*Soprano*) (*Piano acc.*) Elisabeth Schumann and Gerald Moore  
 In der Frühe (Mörike-Wolf)—  
 ●DA1862 By Elisabeth Schumann (*Soprano*) and Gerald Moore (*Piano*)  
 B9916 By Flora Nielsen (*Mezzo-Soprano*) and Gerald Moore (*Piano*)  
 ●C3628-9 In der Natur Overture, Op. 91 (Dvořák) Czech Phil. Orch.  
 In Haven (Capri) (Elgar)—See Sea Pictures  
 DB1876 In my garden (O'Keefe-Firestone) (*Tenor*) Richard Crooks  
 In native worth—See Creation  
 B9856 In Newlyn Town (Trad.) (*Baritone*) Robert Irwin  
 In questo semplice modesto asilo—See Betly (Donizetti)  
 In quelle trine morbide—See Manon Lescaut (Puccini)  
 B9549 In silent night (Rothery-Brahms) (*unacc.*) Glasgow Orpheus Choir  
 B9673 In Summer time on Bredon (Houseman-Peel) (*Piano acc.*) Rob. Irwin  
 C3001 In the gloaming (Lady Arthur Hill, arr. Doris Arnold) Kentucky Minstrels  
 In the Hall of the Mountain King—See Peer Gynt  
 ●B9563 In the heart of Montmartre *English and French* Jean Cavall  
 In the Town of Kazan (Varlaam's Song)—See Boris Godounov  
 In Thine arm I rest me (Jesu Joy and Treasure) (Bach)—See School  
 Choirs (C3682)  
 In town to-night—See London Suite (Knightsbridge)  
 Inbrunst im Herzen—See Tannhäuser  
 Indian Love Call—See Rose-Marie  
 B9515 Indian Summer (Herbert) Melachrino Strings

## INDIANAPOLIS SYMPHONY ORCHESTRA

Conducted by Fabien Sevitzky—

- C3347 { Dubinushka (Rimsky-Korsakov)  
 { Russian and Ludmilla—Overture (Glinka)

## INDIGO (1,001 Nights) (Joh. Strauss)—Operetta—

- DB4560 Intermezzo (arr. Frost) Dresden State Opera Orch.  
 C2784 Waltz (*Soprano*) *In German* Miliza Korjus  
 Ingemisco—See under Requiem Mass (Verdi)

## INGHILLERI, GIOVANNI, Baritone—

- B9712 { Alzati! la tuo figlio—Eri tu (Un Ballo in Maschera—Verdi)  
 { (*with Philharmonia Orchestra, cond. Alberto Erede*)  
 C3772 { With E. Tegani—Perchè non m'ami più (Il Tabarro—Puccini)  
 { Nulla! Silenzio! (Il Tabarro—Puccini)  
 { (*with Philharmonia Orchestra, cond. Alberto Erede*)  
 Ingrid's Lament—See Peer Gynt  
 Instant charmant—See Manon (Massenet)



**INSTRUMENTS OF THE ORCHESTRA** (*Record Library Series 412*)  
Recorded under the direction of Sir Malcolm Sargent. A Booklet and Set of Wall Charts available for use with these records at extra charge (Price, page 3)—

- C3619 { STRINGS—1. Violin (J. Pougnet); 2 and 3. Viola (L. Tertis);  
4 and 5. 'Cello (A. Pini); 6. Double Bass (J. W. Merritt);  
CELESTA—7. Celesta (H. Greenslade)  
C3620 { WOOD-WIND—8 and 9. Flute (J. Amadio); 10. Piccolo (J. Amadio)  
11. Oboe (P. Newbury); 12. Cor anglais (P. Newbury)  
C3621 { 13. Clarinet (F. Thurston); 14. Bass Clarinet (W. Lear);  
15 and 16. Bassoon (A. Camden); 17. Double Bassoon (V. Elliot)  
C3622 { BRASS—18. French Horn (D. Brain); 19. Trumpet (H. Mortimer);  
20. Trombone (S. Brown); 21. Tuba (W. Scannell)  
HARP AND PERCUSSION—22 and 23. Harp (S. Goossens); 24. Tim-  
pani; 25. Side Drum; 26. Bass Drum; 27. Cymbals; 28. Triangle;  
29. Castanets; 30. Tambourine; 31. Xylophone; 32. Glockenspiel;  
33. Gong; 34. Bells (*all by J. Bradshaw*)

**INTERMEZZOS**—See also *Arlésienne*, *Carmen*, *Cavalleria Rusticana*, *Hassan*, *Jewels of the Madonna*, *Karelia Suite*, *Madama Butterfly*, and *Pagliacci*

**INTERMEZZOS (Brahms)—**

- |         |                                |              |                |
|---------|--------------------------------|--------------|----------------|
| ● B9189 | Op. 76, No. 3 in A Flat        | <i>Piano</i> | Myra Hess      |
| DB6505  | Op. 116, No. 2 in A Minor      | <i>Piano</i> | Artur Schnabel |
| DB6505  | Op. 117, No. 1 in E Flat       | <i>Piano</i> | Artur Schnabel |
| C3226   | Op. 117, No. 1 in E Flat       | <i>Piano</i> | Myra Hess      |
| DB6478  | Op. 117, No. 1 in E Flat       | <i>Piano</i> | Edwin Fischer  |
| DB6478  | Op. 117, No. 2 in B Flat Minor | <i>Piano</i> | Edwin Fischer  |
| C3406   | Op. 117, No. 2 in B Flat Minor | <i>Piano</i> | Solomon        |
| C3226   | Op. 119, No. 3 in C Major      | <i>Piano</i> | Myra Hess      |

Intermezzo—See *Goyescas* (Granados)

Intermezzo (*Souvenir de Vienne*) (Film: *Escape to Happiness*) (Provost)

- B9026 By Otto Kyndel *Violin* (*Piano acc.*)  
B9234 By Allan Jones (*Tenor*)  
B9660 By Boston Promenade Orchestra

**INTERNATIONAL CONCERT ORCHESTRA—**

- C1278 Danube waves—Waltz and Over the waves—Waltz  
C1304 In a Chinese Temple Garden and In a Persian Market  
C1326 Estudiantina—Waltz and Skaters—Waltz  
C1392 Count of Luxembourg Waltz and Merry Widow Waltz  
C1563 Blue Danube Waltz and Wedding Dance—Waltz  
C1882 Sari Waltz (Sari—Kalman) and Waltz Dream (O. Straus)

**INTERNATIONAL NOVELTY ORCHESTRA—**

- C1617 Emperor Waltz and Gold and Silver Waltz  
C3669–70 Introduction and Allegro for Strings, Op. 47 (Elgar) Hallé Orchestra  
DB3198–9 Introduction and Allegro for Strings, Op. 47 (Elgar) B.B.C. Symph. Orch.  
DB2580 Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns) *Violin* Heifetz  
C3736 Introduction and Song of the Orchid (Film: *No Orchids for Miss Blandish*) Melachrino Orch.

Introitus—See *Missa pro Defunctis* (Anerio)

- B3250 Inverness—Selection 2nd Bn. Cameron Highlanders Pipe Band

**INVISIBLE CITY OF KITEZH** (Rimsky-Korsakov)—

Opera. Text by Vladimir Bielsky. First prod. St. Petersburg, 1907.

- DB6136 The Battle of Kershenetz (*cond. Koussevitzky*) Boston Symphony Orch.  
● DB6312 Invitation au Voyage, L' (Baudelaire–Duparc)  
(*Baritone*) (*Piano acc.*) Pierre Bernac and Francis Poulenc  
C3195 Invitation to the Dance (2 sides) (Details under Medleys) Joe Loss' Orch.  
Invitation to the Dance, Op. 65 (Weber)—  
DB6491 By Artur Schnabel *Piano* (2 sides)  
C3122 By Miliza Korjus (*Soprano*) *In German*  
C2984 By London Phil. Orch. (arr. Weingartner and Woodhouse) (2 sides)  
DB3699 By Stokowski and Philadelphia Orchestra (arr. Anonymous) (2 sides)  
DB3542 By Toscanini and the B.B.C. Symphony Orch. (arr. Berlioz) (2 sides)

Io son Titania (Polonaise)—See under Mignon



**IOLANTHE** (or *The Peer and the Peri*) (Gilbert and Sullivan)—Comic Opera in 2 Acts. First produced, Savoy Theatre, London, November 25, 1882

A complete recording made under the direction of Rupert D'Oyly Carte, on 11 records. *Record Library Series 89. Auto. D7708-18*

*The Cast*

The Lord Chancellor	...	...	...	(a)	George Baker
Earl of Mountararat	...	...	...	(b)	Darrell Fancourt
Earl Tolloller	...	...	...	(c)	Derek Oldham
Private Willis (of the Grenadier Guards)	...	...	...	(d)	Sydney Granville
Iolanthe (a Fairy, Strephon's Mother)	...	...	...	(e)	Nellie Briercliffe
Strephon (an Arcadian Shepherd)	...	...	...	(f)	Leslie Rands
Queen of the Fairies	...	...	...	(g)	Bertha Lewis
Celia	...	} Fairies	...	(h)	Alice Moxon
Leila	...			(i)	Beatrice Elburn
				(l)	Nellie Walker
				(j)	Winifred Lawson
Phyllis (an Arcadian Shepherdess)	...	...	...		
Dukes, Marquises, Earls, Viscounts, Barons and Fairies	...	...	...	(k)	Chorus

*Orchestra cond. by Sir Malcolm Sargent*

**ACT 1**

- D1785** Overture (2 sides) (*Orchestra*)
- D1786** { Tripping hither, tripping hither (h, i, k)  
Iolanthe! from thy dark exile (g, e, k)  
(Good morrow, good mother! (f, k)
- D1787** { Fare thee well, attractive stranger (g, k)  
Good morrow, good lover! } (f, j)  
None shall part us  
Loudly let the trumpet bray (k)
- D1788** { Bow, bow ye, lower middle classes (k)  
The law is the true embodiment (a, k)  
My well-loved lord (b, c, j, k)
- D1789** { Nay, tempt me not (j, k)  
Spurn not the nobly born (c, k)  
My Lords, it may not be (a, b, c, f, j, k)  
When I went to the bar (a)  
When darkly looms the day (b, c, e, f, j, k)
- D1790** { Oh shameless one tremble (a, b, c, f, j, k)  
For riches and rank I do not long (a, b, c, f, g, j, k)
- D1791** { Go away, Madam (a, b, c, g, h, i, j, k)  
Every bill and every measure (g, k)

**ACT 2**

- D1792** { When all night long (d)  
Strephon's a Member of Parliament (k)  
When Britain really ruled the waves (b, k)
- D1793** { In vain to us you plead (b, c, h, k, l)  
Oh foolish fay (g, k)  
Though p'r'aps I may incur your blame (b, c, d, j)
- D1794** { Love unrequited robs me of my rest (a)  
If you go in, you're sure to win (a, b, c)  
If we're weak enough to tarry (f, j)
- D1795** { My lord, a suppliant at your feet (e)  
It may not be (a, e, g, k)  
Soon as we may (a, b, c, e, g, j, k)

**B9722** Iona Boat Song (Trad. Highland Air)

Glasgow Orpheus Choir

**IPPOLITOV-IVANOV**, Michael, Composer—See Recorded Music (pages 15 to 38)

**IRELAND**, John Composer—See Recorded Music (pages 15 to 38)

**DA1119** Ireland, Mother Ireland (*Tenor*)

John McCormack

**IREMONGER**, Rev. F. A.—See Coronation Service

**IRENE** (Gounod)—See *Reine de Saba*

**IRENE** (Tierney)—

**BD5654** Alice Blue Gown (Film)—W.

Glenn Miller's Orch.



## IRISH SONGS—See under the following—

Believe me, if all	Macushla
Come back to Erin	Mother Machree
Danny Boy	My Love's an Arbutus
Fairy Tree	My Way
Galway Bay	O Mary, dear
Garden where the Praties	Peggy O'Donovan
Gentle Maiden	Phil the Fluter
Green Hills of Ireland	Rose of Tralee
Green Isle of Erin	She is far from the land
Harp that once	She moved thro' the fair
Ireland, mother Ireland	Snowy-breasted pearl
Isle of Innisfree	Star of the County Down
Kathleen Mavourneen	There's a little bit of Irish
Kerry Dance	When Irish eyes
Killarney	With my shillelagh
Last Rose of Summer	

## IRMELIN (Delius) Opera in 3 Acts; text by Delius—

DB6371 Prelude (Cond. by Sir Thomas Beecham) Royal Philharmonic Orch.

## IRWIN, ROBERT, Baritone—

- B9523 { The Oyster Girl  
The One-Eyed Riley (with Chorus) (Both with Wynford Reynolds Sextet)
- B9524 { The Wild Rover (with Chorus)  
Pleasant and Delightful (with Chorus)  
(Both with Wynford Reynolds Sextet)  
(The songs on B9523-24 are from B.B.C. "Country Magazine")
- B9673 { To the Children, Op. 26, No. 7 (Khomyakov-Newmarch-Rachmaninov)  
In summer time on Bredon (Housman-Peel)  
(Both with Piano acc. by Gerald Moore)
- B9713 { Garden where the praties grow (arr. Liddle)  
She moved thro' the fair (arr. Hughes)  
(Both Piano acc. by Gerald Moore)
- B9856 { In Newlyn Town and Lord Lovell (Trad., ed. and arr. Dillon and  
Collinson) (from B.B.C. "Country Magazine")
- C3821 { To Lucasta; To Althea (from "English Lyrics"—3rd Set) (Lovelace-  
Parry) (Piano acc. Gerald Moore) (British Council Recording)  
For reverse side—See Oxford Bach Choir
- BD1259 Is it too late—V
- BD1257 Is it true what they say about Dixie?—V
- Is not His word like a fire?—See Elijah
- B9896 Isle of Innisfree (Farrel) (Light Vocal) Terry
- C3903 Isle of Mull (Gaelic air from "Minstrelsy of the Scottish Highlands")  
Glasgow Orpheus Choir
- Isolde's Liebestod—See Tristan und Isolde
- C1589 It came upon the midnight clear Westminster Central Hall Choir
- B9773 It happened in Adano (Light Vocal) Donald Peers
- BD1215 It only happens when I dance with you (Film: Easter Parade) Perry Como
- It was the lover and his lass—See Madrigals (Miscellaneous)
- B9686 It was written in the stars (Film: Casbah) Tony Martin
- It is enough—See Elijah

## ITALIAN AND NEAPOLITAN SONGS—Under this head are grouped Italian, Neapolitan and Folk Songs. For details, see under the following titles in the General List.

Addio (Goodbye)	Casarella
Addio a Napoli	Ciribiribin
Addio bel sogno	Come raggio di sol
Air and Variations (Proch)	Core 'ngrato
Alba separa dalla luce l'ombra	Danza, La
Anima mia	Dicitencello vuje
Aprile	Dolente immagine
Ave Maria	E se un giorno tornasse
Bacio, Il (The Kiss)	Fior di loto
Canzone dell' amore	Funiculi, funicula
Canzone 'e Napule	Ideale (My Ideal)
Capinera, La	Lolita
Carmela	Lucia, Luci
Carnevale di Venezia	Mamma mia che vo' sapè



## ITALIAN AND NEAPOLITAN SONGS—Continued

Mandolin Serenade	Pietà, Signore!
Marechiare	Quanno 'a femmena ve'
Maria, Mari!	Quella fiamma che m'accende
Marianina	Santa Lucia
Mattinata	Sebben, crudele
Mattinata siciliana	Segreto
Mattinata veneziana	Senza nisciuno
Mia canzone, La	Serenade
Michelangelo Sonnets	Serenata
Mile Cherubini	Serenata veneziana
Montanara—See Song of the	Sicilian Miniatures
mountain	Soltanto tu, Maria
Musica proibita	Son tutto duolo
Ninna, Nanna (Biscio)	Spagnola, La
Ninna, Nanna (Cittadini)	Stonellatrice
Non ti scordar	Tarantella sincera
Nostalgia d'amore	Ti voglio tanto bene
Notte	Torna
Notte d'amore	Torna a Surriento
Notte a Venezia	Torna Piccina
O del mio amato ben	Triste maggio
O sole mio	Tu sei la vita
Occhi Turchini	Vivere
Old Refrain, The	Voce 'e notte
Paloma, La	Vucchella 'a

Italian Caprice—See Caprice italien

Italian Concerto—See Concertos (Bach)

Italian Girl in Algiers—See Italiana in Algeri

ITALIAN LANGUAGE—See Language Study (Italian Section)

ITALIANA IN ALGERI (Rossini)

- DB2943 Melodrama in two Acts. Text by Anelli. First prod. Venice, 1813—  
Overture (cond. Toscanini) New York Phil. Symph. Orch.

- DA1304 Italian Serenade in G Major (Hugo Wolf) Budapest String Quartet  
Italian Symphony—See Symphonies (Mendelssohn, No. 4)

IT'S A GREAT FEELING—Film Medley—

- BD1264 { The Two Pats (Piano duet) (with bass and drums)  
Give me a song with a beautiful melody; That was a big fat lie; It's a  
great feeling; Blame my absent-minded heart; At the Café  
Rendezvous; Fiddle dee dee (Julius Styne)
- B9894 It's Easter Time—V Vaughn Monroe Orchestra  
B9726 It's Magic (From the Film) (Light Vocal) Tony Martin  
B9774 It's too soon to know (Vocal Quartet) (Instr. acc.) Deep River Boys  
B9726 It's you or no one (Film: It's Magic) (Light Vocal) Tony Martin

ITURBI, JOSE, Pianoforte—

- B9466 { Blues (American Concertette—Gould)  
Boogie Woogie Etude (Gould)
- DA1848 { Fantasie—Impromptu in C Sharp Minor, Op. 66 (Op. Posth.), (Chopin)  
Waltz in D Flat, Op. 64, No. 1 (Chopin)
- DA1849 { Mazurka in B Flat, Op. 7, No. 1 (Chopin)  
Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
- DA1853 { L'Amour sorcier (de Falla)—  
Ritual Fire Dance and Dance of Terror
- DA1889 Allegro appassionato, Op. 70 (Saint-Saëns)
- DB6468 { Minuet in G Major, Op. 14, No. 1 (Paderewski)  
Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
- DB6573 { Spanish Dances (Granados)  
No. 5—Andaluza; No. 10

ITURBI, JOSE, AND AMPARO (Two pianos)—

- DB6220-1 Rhapsody in Blue (Gershwin, trs. and arr. Jose Iturbi)
- BD847 I've got my eyes on you (Cole Porter) (Baritone) (Piano acc.) "Hutch"  
I've got no strings—See Children's Records (Pinocchio)  
I've got you on my mind—See Gay Divorce
- B3054 Jack is every inch a sailor (arr. F. Crumit) (Tenor) Frank Crumit

JACQUET, Illinois and his Orchestra—See Esquire All-American Award Winners



- DA1417 Jäger, Der (Brahms) (*Soprano*) (*Piano acc.*) Elisabeth Schumann  
 Jäger, Der (Schubert)—See *Schöne Müllerin* (No. 14)

## JAM SESSION—

- B8580 Honeysuckle Rose and Blues  
 ● B9250 St. Louis Blues  
 ● B9249 Tea for Two  
 ● C3269 Honeysuckle Rose and I found a new baby

JANSSEN, HERBERT, Baritone—See under *Societies* (Hugo Wolf)

- C2998 Jardins sous la pluie (Etampes No. 3) (Debussy) *Piano* Moiseiwitsch

JARNEFELT, Armas, Composer—See *Recorded Music* (pages 15 to 38)

- B9509 J'attendrai *In French* (*Light Vocal*) Jean Cavall  
 Je crois entendre encore—See *Pêcheur des Perles*  
 B9054 Je tire ma révérence (Bastia) (*Light Vocal*) *In French* Jean Sablon  
 Je veux vivre—See *Romeo et Juliette*  
 B9846 Jealous heart Tanner Sisters  
 B9852 Jealous lover (film: *The Romantic Age*) Tom Jenkins's Orch.  
 BD1079 Jealous of Me—F.-T. (*V.R.*) "Fats" Waller's Rhythm  
 ● BD748 Jealousy—Concert Tango (Gade) Pini's Tango Orch.  
 C2861 Jealousy—Tango Tzigane (Jacob Gade) Boston Promenade Orch.  
 Jeannie with the light brown hair (Foster)—  
 DA1902 By Jussi Björling (*Tenor*)  
 DA1599 By Richard Crooks (*Tenor*) (*Piano acc.*)  
 BD1053 By Robert Wilson (*Tenor*)

## JENKINS, TOM, and HIS PALM COURT ORCHESTRA—

- B9768 { The Laughing Violin (Kai Mortensen)  
 { By the Sleepy Lagoon (Eric Coates)  
 B9797 Gipsy Carnival and Parlez-moi d'amour  
 B9852 { Jealous Lover (film: *The Romantic Age*) (Ch. Williams)  
 { If my songs were only winged (Si mes vers . . .) (Hahn)

JENSEN, THOMAS, Conductor—See *Copenhagen Philharmonic Orch.*

JEPSON, HELEN, Soprano—See *Porgy and Bess*

## Jerusalem (Parry)—

- B3125 By Royal Choral Society (*Cond. by Sir Malcolm Sargent*) (*Organ acc.*)  
 B9010 By Paul Robeson (*Bass*)  
 BD789 Jester, The (Greenwood) Black Dyke Mills Band  
 Jesu, Joy and Treasure (Bach)—See *School Choirs* (C3528, C3682)  
 Jesu, joy of man's desiring—See *Cantata No. 147* (Bach)  
 B2951 Jesu Lover of my soul (Dykes) (*Organ acc.*) Westminster Central Hall Choir  
 C3914 Jesus, my Lord, my God, my All (*Organ acc.*) Westminster Cath. Choir  
 C3782 Jesus Christ is risen to-day (Easter Hymn) (*Organ acc.*) Templars Octet  
 Jesus, good above all other—See *School Choirs* (C3528)  
 ● B2141 Jet d'eau, Le (Sydney Smith) *Piano* Una Bourne  
 ● DB6493-4 Jeux (Poeme Dansé) (Debussy) Orch. Stabile Accademia di St. Cecilia  
 Jeux d'eaux a la Villa d'Este—See *Années de pèlerinage—3me. Année*

## JEUX D'ENFANTS—Ballet Suite, Op. 22 (Bizet)

London Philharmonic Orchestra (*cond. by Antal Dorati*)—

- C2940 { L'Escarpolette (Rêverie); La Toupie (Impromptu); La Poupée  
 { (Berceuse)  
 { Les Cheveaux de Bois (Scherzo); Le Volant (Fantasie); Trompette et  
 { Tambour (Marche)  
 ● C2941 { Colin-Maillard (Nocturne); Les Quatre Coins (Esquisse)  
 { Petit Mari, petite Femme (Duo); Le Bal (Galop)

Jewel Song—See *Faust* (Act 3)

JEWELS OF THE MADONNA—See *Gioielli della Madonna*

Jigs—See *Folk Dances and Scottish Dances*

Jimmy Brown Song—See *While the Angelus was ringing*

- BD1229 Jingle Bells (arr. Hancock)—V "Fats" Waller's Rhythm  
 BD1187 Jingle Bells (Traditional) Perry Como

JOÃO IV, King of Portugal, Composer—See *Recorded Music* (pages 15 to 38)



**JOB** (Vaughan Williams) A Masque for Dancing (*Automatic Couplings* DB9024-28) (*Record Library Series* 392) (cond. Sir Adrian Boult)  
B.B.C. Symphony Orchestra—

- DB6289 Scene 1—Introduction; Saraband of the Sons of God  
DB6290 { Scene 2—Satan's Dance of Triumph  
{ Scene 3—Minuet of the Sons of Job and their Wives  
DB6291 { Scene 4—Job's Dream  
{ Scene 5—Dance of the Three Messengers  
DB6292 { Scene 6—Dance of Job's Comforters  
{ Scene 7—Elihus Dance of Youth and Beauty  
{ Scene 7—Pavane of the Sons of the Morning  
DB6293 { Scene 7—Pavane of the Sons of the Morning (Conclusion)  
{ Scene 8—Galliard; Alter Dance, Pt. I  
{ Scene 8—Alter Dance (Conclusion); Scene 9—Epilogue

**JOCELYN** (Godard)—

Opera. Text by Silvestre and Capoul, based on Lamartine's Poem.  
First produced in Brussels, 1888—

- DB2093 Angels guard thee (Lullaby) (*Violin obbl.*) Richard Crooks  
DB577 Angels guard thee (Lullaby) (*Violin obbl. Kreisler*) J. McCormack  
● B9682 Angels guard thee (Berceuse) (*Baritone*) Dennis Noble  
DA1931 Angels guard thee (Berceuse) (*Tenor*) Björling  
B9898 Angels guard thee (Berceuse) (*tarr. Orch.*) Melachrino Strings  
DB6619 Caches dans cet asile (Angels guard thee) (Berceuse) (*Tenor*) Gigli

**JOHNSON, BUNK, AND HIS NEW ORLEANS BAND—**

- B9511 { Darktown Strutters' Ball  
{ When the Saints go marching in  
B9517 { I wish I could shimmy like my Sister Kate  
{ One sweet letter from you

**Bunk Johnson Memorial Records**

- B9820 High Society and A closer walk with Thee  
B9821 Snag it and Franklin Street Blues

**JOHNSON, PETE, AND AMMONS, ALBERT** (Two Pianos)—

- B9251 Cuttin' the Boogie and Barrel House Boogie  
BD1079 Joint is jumpin'—F-T (*V.R.*) "Fats" Waller's Rhythm

**JOHNSTON, JAMES, Tenor**—See also Simone Boccanegra—

- B9721 { Bonny labouring boy and Dark-eyed sailor  
{ (Trad., ed. Dillon and Collinson) (From B.B.C. "Country Magazine")

**JOLIE FILLE DE PERTH** (Bizet)—

Opera in 4 Acts, libretto by Jules Henri Vernoy de Saint Georges and Edouard Adenis based on Scott's novel *The Fair Maid of Perth*.  
First produced: Paris, 26 December, 1867.

- C3931 Act 4—Sweet Echo, come tune thy lay Gwen Catley

**JONES, ALLAN, (Tenor)—**

- B8714 Giannina mia and Donkey Serenade (Both from Film: *Firefly*)  
B8999 { I'm falling in love with someone  
{ Sweethearts (Both from Film "Life of the Great Victor Herbert")  
● B9032 { Someday  
{ Thine alone (Both from Film: "Life of the Great Victor Herbert")  
B9106 { Falling in love  
{ Who are you (Both from Film: "The Boys from Syracuse")  
B9234 Intermezzo (Film: "Escape to Happiness") and Sylvia  
B9242 { Make believe  
{ Why do I love you (Both from Film: "Show Boat")  
B9662 { Star in my eyes (Film: *The King Steps Out*)  
{ More than you know (from "Great Day")  
B9679 { Touch of your hand (from "Roberta") (J. Kern)  
{ Great Day (from "Great Day") (Youmans)  
B9756 { I dream of you (more than you dream I do)  
{ When I grow too old to dream (Film: *The Night is Young*)  
B9780 { Monkey and the Organ Grinder  
{ Do I love you (Film: *Maytime in Mayfair*)  
B9828 { The echo told me a lie (*with Chorus*)  
{ While the Angelus was ringing (*Les trois cloches*) (*with Chorus*)  
B9841 No, No and No and You're breaking my heart  
B9886 Alone and All the things you are



JONES, GERAINT (Harpsichord)—See Concerto (Bach—Violin)

BD1147 Jones Polka (V.R.) Spike Jones' City Slickers

JONES, SPIKE, AND HIS CITY SLICKERS—

- B9816 Riders in the Sky—V and Wild Bill Hiccup—V  
 B9855 { All I want for Christmas (is my two front teeth)—V  
 { Happy New Year—V  
 B9912 The Charleston—V and Black Bottom—V  
 BD1099 { Hotcha Cornia (Black Eyes) (*Willie Spicer at the Sneezeaphone*)  
 { Clink, Clink, another drink—V.R. (*Hiccups by Mel Blanc*)  
 BD1107 { Cocktails for two—F.-T. (V.R.)  
 { Chloe—F.-T. (V.R.)  
 BD1115 { Holiday for strings—F.-T.  
 { Drip, drip, drip—(Sloppy Laboon)—F.-T. (V.R.)  
 BD1139 { Blue Danube (Johann Strauss)—(V.R.)  
 { You Always Hurt the One You Love—(V.R.)  
 BD1145 { Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (*with Chorus*)  
 { I Dream of Brownie With the Light Blue Jeans (V.R.)  
 BD1147 { That Old Black Magic (V.R.)  
 { Jones Polka (V.R.)  
 BD1158 { Leave the Dishes in the Sink, Ma—F.-T. (V.R.)  
 { A Serenade to a Jerk—F.-T. (V.R.)  
 ●BD1162 { The Glow Worm (V.R.)  
 { Liebestraum (V.R.) (*Narration by Richard Morgan*)  
 BD1164 { Old MacDonald had a Farm (V.R.)  
 { Mother Goose Medley (*with Animals and Birds by Dr. Horatio Q.*  
*Bird-Bath and Chorus*) (Details under Medleys)  
 BD1168 { Pretty Girl (*Whistling by Dr. Horatio Q. Bird-Bath*)  
 { Behind those swinging doors—(V.R.)  
 ●BD1169 { The covered wagon rolled right along (V.R.)  
 { Red Wing (V.R.)  
 ●BD1177 { Blowing bubble gum (V.R.)  
 { Love in bloom (V.R.)  
 BD1182 { Nutcracker Suite (Casse Noisette) (Tchaikovsky) (6 sides)  
 -4 { Special lyrics and effects by Foster Carling and Country Washburne  
 BD1188 { Our Hour (The Puppy Love Song) (V.R.)  
 { Pop Corn Sack (V.R.)  
 ●BD1199 { Little Bo-Peep has lost her jeep (V.R.)  
 { I wanna go back to West Virginia (V.R.)  
 ●BD1200 { My old flame (V.R.)  
 { People are funnier than anybody (V.R.)  
 BD1207 { Pass the biscuits, Mirandy (V.R.)  
 { The Jones laughing record (Intro.: Flight of the Bumble Bee)  
 BD1212 { The man on the flying trapeze (V.R.)  
 { William Tell Overture (*Commentary by Doodles Weaver*)  
 BD1214 { I kiss your hand, Madame (V.R.)  
 { I'm getting sentimental over you (V.R.)  
 BD1238 { Ill Barkio (Il bacio) (V.R.)  
 { By the beautiful sea (V.R.)  
 BD1241 { Ya wanna buy a bunny (V.R.)  
 { Macnamara's Band (V.R.)

JONES, SPIKE, AND HIS OTHER ORCHESTRA—

- BD1174 { Lassus trombone (Fillimore) (*with Eddie Kusby, trombone*)  
 { Minka (G. Rock) (*with Geo. Rock, trumpet*)

JONES, TREFOR, Tenor—See under Dido and Aeneas (Purcell)

JOSHUA (Handel)—Oratorio in English—

B9138 Oh! Had I Jubal's Lyre (*Soprano*) Gwen Catley

JOSQUIN DES PRÉS, Composer—See Recorded Music (pages 15 to 38)

C3878 Jota aragonesa (Glinka) Philharmonia Orchestra  
 Jubilee Records—See Silver Jubilee Records

JUDAS MACCABAEUS (Handel)—Oratorio in English—

C3550 How vain is Man (*Tenor*) Heddl Nash  
 C3550 Sound an Alarm (*Tenor*) Heddl Nash  
 C3939 My arms against this Gorgias . . . Sound an alarm Booth

JUIVE, LA (The Jewess) (Halévy)—

Opera in 5 Acts. Text by Scribe. First prod. Paris, Feb. 23, 1835—  
 DB123 Act 4—Rachel! quand du Seigneur Enrico Caruso  
 DB6366 Act 4—Rachel! quand du Seigneur Beniamino Gigli



Jumbo—See Children's Records

JUNG LENE, Soprano—See Meistersingers von Nürnberg

B9782 Jungle rhumba (*Barclay Allen, Pianist*) *Freddy Martin Orch.*

Jüngling liebt ein Mädchen, Ein—See Dichterliebe

Jupiter—See under Planets (*Holst*)

Jupiter Symphony—See Symphonies (*Mozart*) (No. 41)

B8731 Just a-wearyin' for you (*Jacobs Bond*) (*Bass*) *Paul Robeson*

DA929 Just for to-day (*Seaver*) (*Tenor*) *John McCormack*

●B3199 Just keepin' on (*Phillips*) (*Bass*) *Paul Robeson*

DA1283 Just to linger in your arms (*Tenor*) *Richard Crooks*

DA1207 Just two hearts and a waltz refrain (*Stolz*) (*Tenor*) *Richard Crooks*

KABALEVSKY, Dimitri Borisovitch, Composer—See Recorded Music (pages 15 to 38)

Kaiserwalzer (Emperor Waltz), Op. 437 (*Joh. Strauss*)—

DB3397 By Vienna Philharmonic Orchestra (*cond. Bruno Walter*)

B9227 By New Mayfair Orchestra

C3177 By Boston Promenade Orchestra

C1617 By International Novelty Orchestra

KAJANUS, ROBERT, Conductor—See London Symphony Orchestra (DB3937-8) and Societies (*Sibelius*, Vols. 1 and 2)

●C1352 Kamennoi-Ostroff (*Rubinstein*) (*with Organ*) *New Light Symphony Orch.*

KARELIA SUITE Op. 11 (*Sibelius*)—

DB6248 Alla marcia and Intermezzo (*cond. Beecham*) *B.B.C. Symphony Orch.*

KARG-ELERT, Sigfrid, Composer—See Recorded Music (pages 15 to 38)

Kathleen Mavourneen (*Crouch*)—

DB2336 By Richard Crooks (*Tenor*)

DB342 By McCormack (*Tenor*)

DB1200 By McCormack (*Tenor*) (*Piano acc.*)

KATZ, MICKIE, and his KOSHER-JAMMERS—

B9695 Chlo-E and Tico Tico (*Tickle Kitzel*)

B9707 Home on the range and Yiddish square dance

B9742 The Draidel Song and Tzatski Kozatski

B9783 Hershele at the Induction Center and Hershele at the Boilesque

KAYE, Sammy, Swing and Sway with—

B9827 { Room full of Roses—V

{ Baby, it's cold outside—V (Film: *Neptune's Daughter*)

●BD1255 Careless hands—V and A chapter in my life called Mary—V

BD1260 The Four Winds and the Seven Seas—V and Kiss me Sweet—V

B9549 Kedron (*Scottish Psalm Tune*) (*arr. Roberton*) *Glasgow Orpheus Choir*

D1085 Keep right on to the end of the road (*Lauder*) (*Baritone*) *Sir H. Lauder*

KELL, REGINALD, Clarinet—See also Busch Quartet and Marg. Ritchie—

C3167 { Concerto in A major, K. 622 (*Mozart*) (*with L.P.O., cond. Sargent*)

-70 { (*Record Library Series 343*) (*Auto. C7543-46*)

KELL, REGINALD, and GERALD MOORE, Piano—

C3170 Phantasiestücke, Op. 73, No. 1 (*Schumann*)

KELLOGG, EDNA, Soprano—See Crooks, Richard (DA1174)

KELLY, DANIEL, Pianist—See Frederick Fuller

KENNEDY, Peter (Melodeon)—

*Recorded under the auspices of the English Folk Dance and Song Society*

B9796 { Jigs (Suitable for Square Eight, Sylph, Hulichan, Ninepins, etc.)

{ Spanish Waltz

{ La Russe (Quadrille) Set Tunes in Reel Time :

C3892 { (a) La Russe ; (b) Gallops Hey ; (c) Fisher's Frolic

{ Drops of Brandy (Schottische Selection) :

{ (a) London Bridge ; (b) Nelly Gray ; (c) Nae luck ; (d) Castle in the air

KENNEDY-FRASER, Marjorie, Composer—See Recorded Music (pages 15 to 38)

●BD1157 Kentucky Babe (*Light Vocal*) *Perry Como*



**KENTUCKY MINSTRELS** — Musical Arrangements by Doris Arnold.

Conductor: Leslie Woodgate—

- BD535 Abide with me (Liddle) (Soloist: A. Henderson) (Organ: R. Foort)  
 BD546 Holy City (Adams) (Soloist: J. Duncan. Organ: Reg. Foort)  
 BD654 Love, could I only tell thee (Capel) (Organ: Herbert Dawson)  
 ● BD707 { Kentucky Minstrels Plantation Medley, No. 1 (Soloists: J. S. Scott and  
                   John Duncan) (with Kentucky Minstrels Banjo Team)  
 BD761 { Bless this House (Brahe)  
           { Passing By (E. Purcell) (Soloist: J. Duncan. Organ: H. Dawson)  
 BD763 The Star of Bethlehem (Adams) (Soloist: J. Duncan) (Organ: H. Dawson)  
 BD969 { I'll walk beside you (Lockton-Murray) (Soloist: J. Duncan) (unacc.)  
           { Rose of Tralee (Spencer-Glover) (Soloist: John Duncan) (unacc.)  
 C3001 { In the Gloaming (Lady Arthur Hill) (Solo: J. Duncan. Organ: R. Foort)  
           { The Lost Chord  
 C3056 { Love's Old Sweet Song (Molloy) (Solo: J. Duncan. Organ: H. Dawson)  
           { Smilin' through (Penn)  
 C3085 { Carry me back to green Pastures (Pepper) (Soloist: George James)  
           { Homing (Del Riego) (Soloist: J. Duncan) (Both Organ acc. H. Dawson)  
 C3205 { The Lord is my Light (Psalm xxvii) (Allitson)  
           { Arise, O Sun (Lockton-Day) (Organ: Berkeley Mason)  
 C3313 { Christopher Robin is saying his prayers (Vespers)  
           { ("When we were very young"—A. A. Milne—H. Fraser-Simson)  
           { The Better Land (Hemans-Cowen)  
           { (Both with Organ, Harp and Flute acc.) (Soloist: Denis Wright)

**Kermesse, La (Fair Scene)**—See Faust

- DB2848 **Kerry Dance** (Molloy) (Tenor) John McCormack

**KETELBY, Albert, Composer**—See Recorded Music (pages 15 to 38)**KHACHATURIAN, Aram, Composer**—See Recorded Music (pages 15 to 38)**KHOVANTSCHINA** (Moussorgsky)—

Unfinished Opera in 4 Acts. Text by composer and Stasov. Produced as completed and orchestrated by Rimski-Korsakov after Moussorgsky's death, St. Petersburg, 21 February, 1886—

- DB3260 Introduction Boston Symphony Orch.  
 DB6450 Act 4—Dance of the Persian Slaves Royal Philharmonic Orch.

**KID FROM STRATFORD** (Sherwin)—

- B9710 { Selection: As for you; The promise in your eyes; Bagdad daddy;  
           { Variety; One Romance; I'm telling thee; The promise in your eyes  
New Mayfair Orch.

**Killarney** (Balfe)—

- DB2337 By Richard Crooks (Tenor)  
 DB342 By John McCormack (Tenor)  
 B8315 **Killing Song** (Bass) (with Chorus) Paul Robeson

**KILPINEN, Yrjö Composer**—See Recorded Music (pages 15 to 38)**KIMBER, WILLIAM, Concertina**—

(Recorded under the auspices of the English Folk Dance and Song Society)

- B9519 { Double Lead Through  
           { Over the Hills to Glory (Trad. Country Dances)  
 B9520 { (a) Beansetting; (b) The 29th May  
           { (a) Rodney; (b) Rigs of Marlow (Trad. Morris Dances—Headington;  
 B9578 { (a) Double set-back; (b) Hunting the Squirrel } (Morris Dances from  
           { (a) Getting upstairs; (b) Blue-eyed stranger } Headington, Oxon)  
 B9579 Haste to the wedding and Trunkles (Morris Dances, Oxon)  
 B9669 { Country Gardens (Morris Dance—Headington, Oxon)  
           { Constant Billy (Morris Dance—Headington, Oxon)  
 B9670 { Shepherd's Hey (Morris Jig—Headington, Oxon)  
           { Laudnum Bunches (Morris Dance—Headington, Oxon)  
 B9671 { Jockie to the fair and Old Mother Oxford  
           { (Morris Jigs—Headington, Oxon)  
 B9672 { Bacca Pipes (Jig—3 figures) (Tune: Greensleeves) } (Headington,  
           { Headington (Morris Reel) (Tune: Soldier's Joy) } Oxon)

**Kinderscenen** (Schumann)—See Scenes from Childhood

- B9636 **King Charles** (R. Browning—M. V. White) (Baritone) Fdk. Harvey

**KING GEORGE VI**—For records by H.M. the King and other members of the Royal Family, see **Royal Records** on page 50



- C3787 King of Love my Shepherd is (St. Columba)—Irish Hymn Templars Octet  
 King of Thule, Ballad of the—See Faust  
 King Wenceslas—See Children's Records
- KING'S HOTEL PIERRE ORCHESTRA—**  
 BD5257 { Tu sais—Tango—V  
 { Cugat's Waldorf-Astoria Orch.—Jalousie—Tango  
 Kings of the Waltz—See Medleys
- KING'S RHAPSODY (Ivor Novello)—**  
 VOCAL SELECTION sung by Vanessa Lee, Olive Gilbert, Phyllis Dare, Denis Martin and Larry Mandon—  
 C3916 { Some day my heart will awake; Take your girl; Fly home little heart  
 { The Mayor of Perpignan; The Gates of Paradise  
 C3917 Mountain Dove; If this were love; The violin began to play  
 C3918 Some day my heart will awake—Coronation Scene and Finale
- MISCELLANEOUS—**  
 C3977-8 Muranian Rhapsody Ivor Novello with Harry Acres Orch.  
 C3978 The Gates of Paradise Vanessa Lee, Olive Gilbert and Denis Martin
- KIPLING, RUDYARD (the late)—**Settings of his Poems—See under—  
 Boots On the road to Mandalay  
 Mother o' Mine Smugglers' Song
- KIPNIS, ALEXANDER, Bass—**See also Societies (Brahms and Wolf)—  
 DA1218 { Entführung aus dem Serail—Wer ein Liebchen hat gefunden (Mozart)  
 { Zauberflöte—O Isis und Osiris, Act 2 *In German* (Mozart)  
 DB1551 { Zauberflöte—In diesen heiligen Hallen (Mozart)  
 { With Else Ruziczka (Nozze di Figaro)—Rache Arie—Act 1 (Mozart)  
 DB6482 { Boris Godounov (Moussorgsky, arr. Rimski-Korsakov)—  
 -83 { I have attained the highest power (Monologue of Boris) (Act 2)  
 { Ouf! I need air (Clock scene) (Act 2)  
 { With Ilya Tamarin (*Tenor*)—Duologue between Boris and Shouisky  
 (*All in Russian with R.C.A. Victor Symph. Orch., cond. N Berezowsky*)
- KIRK, LISA, and FRAN WARREN—**  
 B9919 { Dearie  
 { Mindy Carson: Candy and Cake
- KISS, THE (Der Kuss) (Smetana)—**  
 Opera in 2 Acts. First produced 1876.—  
 DA1544 Wiegenlied (Cradle Song) *In German* (Soprano) Elisabeth Schumann  
 BD1254 Kiss in the dark (From the film) Vaughn Monroe Orch.  
 B9845 Kiss in your eyes (*Tenor*) Harry Dawson  
 Kiss me again See Mademoiselle Modiste (Victor Herbert)  
 BD1260 Kiss me sweet—V Sammy Kays Orch.  
 Kleine Nachtmusik, Eine—See Serenade in G, K. 525 (Mozart)
- KLOSE, MARGARETA, Contralto—**See Walküre (Act 2)
- KNIGHTS OF MADNESS—**  
 B9920 Your heart and my heart (*Tenor*) Harry Dawson
- KNAPPERTSBUSCH, HANS, Conductor—**See Berlin State Opera Orch.  
 Knightsbridge—See London Suite  
 C3273 Koanga—La Calinda (Delius, arr. Fenby) (cond. Con. Lambert) Hallé Orch.  
 DB6955 Kol Nidrei (Trad., arr. Russotto) (*Tenor*) (with Chorus) *In Hebrew* Peerce  
 DB3063-4 Kol Nidrei (Max Bruch), Op. 47 (with L.S.O.) (*Cello*) Pau Casals
- KORJUS, MILIZA, Soprano—**  
 B8862 { Great Waltz—Film (M.G.M. Orch., Violin obbl. by Toscha Seidel)—  
 { Tales from Vienna Woods (Johann Strauss) *In English*  
 C2664 { Voices of Spring (Strauss) *In German*  
 { Variations (Proch) *In Italian*  
 C2688 { Una voce poco fa (Il Barbiere—Rossini) *In German*  
 { Variations on Mozart's "Ah! vous dirai-je maman" (Adam) *German*  
 C2770 { Doll's Song (Tales of Hoffmann—Offenbach) *In German*  
 { Shadow Song (Dinorah—Meyerbeer) *In German*  
 C2784 { La Villanelle (The Swallow) (Dell'Acqua) *In German*  
 { Thousand and One Nights—Waltz (Strauss) *In German*



## KORJUS, MILIZA—Continued

- C2813 { La Danza (Rossini) *In Italian (with Chorus)*  
 { Funiculi-Funicula (Denza) *In Italian (with Chorus)*  
 C3122 { Voices of Spring—Waltz (Strauss) *In German*  
 { Invitation to the Waltz (Weber) *In German*  
 C3152 { Il Bacio—Waltz (Arditi) and Funiculi, Funicula (Denza)  
 C3898 { Artist's Life, Op. 316 (Künstlerleben) (Joh. Strauss, arr. Dorati)  
 { Roses from the South, Op. 388 (J. Strauss, arr. Dorati)

KORNGOLD, Erich Wolfgang, Composer—See Recorded Music (pages 15 to 38)

## KOUSSEVITZKY, SERGE, Conductor—

See Boston Symphony Orchestra and Societies (Sibelius, Vol. 2)

KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra

KREISLER, Fritz, Composer—See Recorded Music (pages 15 to 38)

KREISLER, FRITZ, Violinist—See also Societies (Beethoven)—

- DA803 { Andantino (*with Piano*) Lemare  
 { Humoresque (*with Piano*) Tchaikovsky, arr. Kreisler  
 DA975 { Souvenir (*with Piano by Carl Lamson*) Drdla  
 { Old folks at home (*with Piano by Carl Lamson*) Foster, arr. Kreisler  
 ●DA1044 { Rondino (On a theme by Beethoven) (*Piano by Carl Lamson*) Kreisler  
 { Schön Rosmarin (Fair Rosemary) (*with Piano by Carl Lamson*) Kreisler  
 DA1622 { Londonderry Air (*Piano acc. by Franz Rupp*) arr. Kreisler  
 { Poupée valsante (Dancing Doll) (*Piano acc.*) Poldini, arr. Kreisler  
 DA1627 { Schön Rosmarin (Fair Rosemary) (*Piano acc. by F. Rupp*) Kreisler  
 { Chanson hindoue (Sadko) (*Piano acc. Rupp*) Rimsky-Korsakov, arr. Kreisler  
 DA1630 { Danza Española (Vida Breve) (*Piano acc. Rupp*) Falla, arr. Kreisler  
 { Liebesfreud (*Piano acc. by Franz Rupp*) Kreisler  
 DA1631 { Waltz, Op. 39, No. 15 Brahms arr. Hochstein  
 { Mazurka in A mi., Op. Post 67, No. 4 Chopin arr. Kreisler  
 DB985 { Liebesfreud (Love's Joy) (*with Piano*) Kreisler  
 { Liebesleid (Love's Sorrow) (*with Piano*) Kreisler  
 DB1091 { Caprice viennois (*with Piano*) Kreisler  
 { Humoresque, Op. 101, No. 7 (*with Piano*) Dvořák  
 DB1207 { Thaïs—Méditation (*with Piano*) Massenet  
 { Tambourin chinois, Op. 3 (*with Piano*) Kreisler  
 DB2117 { Londonderry Air (*Piano acc. Raucheisen*) Trad., arr. Kreisler  
 { May Breeze (Song without Words) (*Piano acc.*) Mendelssohn—Kreisler  
 DB2460 { Violin Concerto in E Minor, Op. 64 (Mendelssohn)  
 -62 { (*with L.P.O., cond. Sir Landon Ronald*) (Auto. DB7889-91)  
 DB2927-31 { Violin Concerto in D, Op. 61 (Beethoven) (*with L.P.O., cond. Barbirolli*)  
 DBS2932 { (Record Library Series 273) (Auto. DBS8210, DB8211-15)  
 DB3050 { Caprice viennois Kreisler  
 { Tambourin chinois (*Piano acc. Franz Rupp*) Kreisler  
 DB3443 { Andante cantabile (Quartet in D Minor) Tchaikovsky, arr. Kreisler  
 { Humoreske, Op. 101, No. 7 (*Piano acc. Rupp*) Dvořák, arr. Kreisler  
 DB3444 { Coq d'Or—Hymn to the Sun Rimsky-Korsakov, arr. Kreisler  
 { Lotus Land (*Piano acc. by Franz Rupp*) Cyril Scott, arr. Kreisler  
 ●DB3731 { Rondo (from Serenade in D Major, K.250) ("Haffner")  
 { (*Piano acc. by Franz Rupp*) Mozart, arr. Kreisler

## KREISLER AND McCORMACK—

For Violin Obbligati by Kreisler, see under McCormack

Kreisleriana (Fritz Kreisler)—See Liebesfreud

KREMER, MARTIN, Tenor—See Meistersinger von Nürnberg

Kreutzer Sonata—See under Sonatas (Beethoven) (Violin and Piano, Op. 47)

KRUEGER, KARL, Conductor—See Detroit Symphony Orchestra; Arrau

## KUBELIK, RAFAEL, Conductor—

See Concertos (Bruch, Dvořák) Czech Philharmonic Orchestra

## KUNST DER FUGE (Art of Fugue) (Bach)—

- DB6875 Contrapunctus 1 (trans. Harris and Hester Norton) Pascal Quartet  
 Künstlerleben (Artist's Life), Op. 316 (Joh. Strauss)—Waltz  
 ●C2919 By Boston Promenade Orchestra  
 C3898 By Miliza Korjus (Soprano) (arr. Dorati)

Kuolema (Sibelius)—See Valse triste



- KYNDEL, OTTO, Violinist—**  
 ● B9026 { Melodi (Skold)  
 { Intermezzo (Souvenir de Vienne) (Provost) (*Piano acc.*)
- La—**For titles beginning with this French, Spanish and Italian article, also "Le" and "Les"—always see the next word.
- B9577 Ladies' pleasure (Solo Morris Jig) *Pipe and Tabor* Joan Sharp
- LADNIER, TOMMY, AND HIS ORCHESTRA—**  
 B9236 Really the blues *and* Ja Da  
 B9411 Weary Blues *and* When you and I were young, Maggie
- B9637 Lady of Spain Melachrino Strings  
 Lady, the birds right fairly (Weelkes)—See Madrigals  
 Lady, when I behold (Wilbye)—See Madrigals
- LAKME (Delibes)—**  
 Opera in 3 Acts. Text by Gille and Gondinet. First produced, Paris, 14 April, 1883—  
 DA1190 Act 2—Bell Song (Dov'è l'Indiana bruna) *In French* Lily Pons  
 B9541 Act 2—Bell Song (Dov'è l'Indiana bruna) *In English* Gwen Catley
- LALO, Edouard, Composer—**See Recorded Music (pages 15 to 38)
- Lamb, The—**See School Choirs (C3677)
- LAMBERT, CONSTANT, Conductor—**See Hallé Orchestra; London Philharmonic Orchestra; Philharmonia Orchestra; Sadler's Wells Orchestra; Symphony Orchestra
- LAMBERT (CONSTANT) STRING ORCHESTRA—**  
 C2904 Capriol Suite (Peter Warlock)  
 Lamento di Federico—See l'Arlesiana  
 Land of Hope and Glory (Elgar)—See Pomp and Circumstance March No. 1  
 B9020 Land of my Fathers (Film: Proud Valley) (*Piano acc.*) (*Bass*) Robeson  
 B9626 Land of heart's desire ("Songs of the Hebrides") (*Tenor*) Robert Wilson
- LAND OF SMILES (Lehár) Operetta—**  
 DA1207 You are my heart's delight (*Tenor*) Richard Crooks
- LANDOWSKA, WANDA, Harpsichord—**  
 See also Society Editions (Bach, Couperin, Handel and Scarlatti)—  
 DA860 { Harmonious Blacksmith (Handel)  
 { Turkish March (Mozart)  
 DA977 { Don Giovanni—Minuet (Mozart) (*with Orch.*)  
 { Le Tambourin (Rameau); Le Coucou—Rondo (*with Orch.*) (Daquin)  
 DB3307 { Concerto in B Flat Major, Op. 4, No. 6 (Handel)  
 -8 { (*with Orchestra, cond. by Eugene Bigot*)  
 { 4th Side: Air and Variations in B Flat Major (*Harpsichord*) (Handel)  
 DB5005 French Suite in E Major (Bach)  
 DB5007-8 { Italian Concerto (Bach)—  
 { 4th Side: Preludes 1 and 2 in C Major; No. 3 in C Minor; Fugue in C Minor (from the Little Preludes and Fugues) (Bach)  
 DB6819 Concerto in D (Vivaldi, arr. J. S. Bach)
- LANG, Archbishop Lord Lang of Lambeth (the late)—**See Coronation Records

## LANGUAGE STUDY RECORDS

(See also French, German, Italian and Spanish Songs)

### FRENCH—

**ANTHOLOGY OF FRENCH POETRY AND PROSE—**Readings in French of French classics, prose and verse, by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London—

- B9543 { Pensées (Pascal)  
 { Cinna—Acte 2, Scène 5 (Corneille)  
 B9544 { Athalie—Acte 2, Scène 5 (Jean Racine)  
 { L'Avare—Acte 4, Scène 7 (Molière)  
 B9545 { La Laitière et la Pot au Lait (Jean de la Fontaine)  
 { Lettre de Madame de Sévigné à Monsieur de Coulanges



## LANGUAGE STUDY—FRENCH—Continued

- B9546 { L'île de Saint Pierre (Rousseau)  
Lettre de Voltaire à Madame Denis sa Nièce
- B9547 { Paysage sous la lune en Amérique (Chateaubriand)  
Les deux Harpes (Lamartine)
- B9548 { Le Merle Blanc (Alfred de Musset)  
Océano Nox (Victor Hugo)
- B4148 French Speech Sounds, Pt. I—Vowels and Pt. II—Consonants (text included) Monsieur E. Stéphan

**FRENCH COURSE—FIRST YEAR.** On 27 Records—Prepared and spoken by Picard-Bateman (C3663 and 3668, with Yvette Paray) Free Booklet given with each set of records. (*Record Library Ser. 415*)—

- C3642 { Definite article masculine and feminine singular  
Singular of nouns  
1st Per. sin. pres. ind. of verb with infin. ending in *er* (i.e., 1st conj.)
- C3643 { Indicative Article masculine and feminine singular  
2nd Person Plural present indicative, verb in *-er*
- C3644 { Revision of Records C3642–43  
The Imperative is introduced
- C3645 { Plural of nouns and the Definite article plural  
Numerals 1–10
- C3646 { Masculine and Feminine adjective with singular noun  
Position of adjectives—Adverbs—3rd Person singular of *être*, *-il*
- C3647 { Masculine and Feminine adjective with plural noun  
3rd Person plural of *être*—*ils*, *elle* and *elles*
- C3648 Numerals
- C3649 { Possessive adjectives and possessive pronouns, masc. and fem. singular  
3rd Person singular, present indicative, verb in *-er*
- C3650 { Possessive adjectives and possessive pronouns, masc. and fem. plural  
1st Person, plural, present indicative, verb in *-er*
- C3651 Interrogative adjective, singular and plural, masculine and feminine
- C3652 { Demonstrative adj. and demonstrative pronoun, masc. and fem. sing.  
Past Participle, in adjectival use (e.g., *jacquette croisée*)
- C3653 { Demonstrative adj. and demonstrative pronoun masc. and fem., plural  
Indefinite article plural (partitive) in simple use  
Past Participle used adjectivally again appears
- C3654 Revisional
- C3655 { Use of *à* (to, at) and *de* (of, from)—(with, in *de la main droite*)  
Use of partitive article
- C3656 { 3rd Person Present indicative singular and plural of verbs in *-er*  
Plural of nouns ending in *-al*
- C3657 Negation (*Non, ne . . . pas, n'est ce pas? n'y a-t-il pas? pas*)
- C3658 Interrogative Pronouns—Emphatic use of pronouns—Relative pronoun
- C3659 Relative Pronouns (*qui, que, lequel*, etc., with prepositions)
- C3660 Comparative and Superlative of adjective and adverb
- C3661 Verbs with infinitive ending in *-ir* (2nd conjugation)
- C3662 Verbs with infinitive ending in *-re* (3rd conjugation)
- C3663 Revisional
- C3664 Personal Pronouns, direct object
- C3665 Reflexive Verbs. Present Indicative and Imperative
- C3666 Personal Pronouns, indirect object
- C3667 Personal Pronouns, order of objects
- C3668 Revisional

**FRENCH LANGUAGE COURSE—**

Colloquial French. A Complete Course for learning to speak French and to understand French when spoken, compiled by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London, and Professor Daniel Jones, Professor of Phonetics, University College, London. Course comprises 15 Records. Text Book (586 pp.) and Key Book are supplied at extra charge. There is also a Pupils' Book for Class use. For prices, see p. 3. (*Record Library Series 44.*)

- C1353 Ear-Training for the French Vowels, Pts I and II
- C1354 First Word-list, Common Phrases, Sentences and Second Word-list, Common Phrases, Sentences, Questions and Answers
- C1355 Sentences constructed from Substitution Tables, Conjugation of Verbs and Third Word-list, Phrases, Sentences, Questions and Answers
- C1356 Phrases and Sentences illustrating various constructions and Un-emphatic Intonation.
- C1357 "Yes" and "No" Drill and Exercises on the Personal Pronouns
- C1358 Fourth Word-list, Phrases, Sentences and Dialogues on Money, Restaurant, etc.



## LANGUAGE STUDY—FRENCH—Continued

- C1359 Ear-Training Exercises and Dialogue between Two Ladies  
 C1360 Dialogues, Use of "par," Demonstrative Pronouns, Comparison, etc.  
and Sentences constructed from Substitution Tables  
 C1361 Conversations, Use of the Perfect and Imperfect Tenses and Phrases,  
 Sentences, Dialogues  
 C1362 Emphatic Intonation and In a Restaurant  
 C1363 Toilet, Telephoning, Numerals, Letters of the Alphabet and Shopping  
 C1364 Story of a Frenchman who cannot speak English and Dates, Common  
 Expressions, Future Tense, Use of "il faut," and other Constructions  
 C1365 Questions and Answers, Common Phrases, Sentences  
 C1366 Description of a Journey and Story of a Hat, Pt. I  
 C1367 Story of a Hat, Pt. II and A Walk in Paris, the Weather

## LET'S GO TO PARIS (Practical Travel Talks)

Text-book published by G. Harrap & Co., London, is supplied at extra charge (for prices, see page 3). (*Record Library Series* 234)

Spoken by Mlle. E. R. Monteil, Monsieur Y. Salaüm, and Monsieur J. Bigne, of the Institut Français

- B8354 { Introduction  
 The Departure ; At the Station ; In the Train  
 B8355 { In the Dining Car ; After Lunch ; Passport Inspection and Customs  
 Examination  
 Arrival in Paris ; At the Hotel ; In the morning ; At the Hall Porter's  
 Office  
 B8356 { In the Street ; At Printemps ; In the shoe department  
 Changing money ; Visiting ; At Mr. and Mrs. Lebrun's  
 B8357 { At the Theatre ; A walk round the town ; At the Chemist's  
 In the Automatic Restaurant ; In the Park (Part 1)  
 B8358 { On the Telephone ; In the Park (Part 2) ; At the Newspaper Kiosk  
 At the Doctor's  
 B8359 { A birthday treat at the Zoo ; At the Zoo pay-box ; In the Lion House  
 In the Monkey House ; With the Bears

## GERMAN—

GERMAN LANGUAGE COURSE (based on "Siepmann's Primary German Course"—Macmillan and Co.—as broadcast by the author, Otto Siepmann). (Complete on twenty-four records.) By special arrangement with the publishers the text-book can be purchased from any "His Master's Voice" dealer at extra charge (for prices, see page 3). (*Record Library Series* 116).

- C2108 Speech Sounds—Vowels and Consonants—Lesson I  
 C2109 Diphthongs d and t—Lesson I  
 C2110 Der, Die, Das (article and pronoun) and Ein, Eine and Ein—Exercise I  
 and Der blinde Mann  
 C2111 Modified Vowels—e, sp, st—Lesson II and Exercise 2  
 C2120 Articulation of "ch"—double consonants and double vowels—Lessons  
 III and IV ; Exercises 3 and 4  
 C2121 Articulation of "g"—voiced and voiceless consonants—Lesson V and  
 Exercise 5  
 C2154 The glottal stop and Lesson VI and Exercise 6—Prepositions with  
 Dative and Accusative  
 C2155 Articulation of "j, y, ph, qu, x" and foreign words—Accentuation  
and Lessons VII and VIII and Exercises 7 and 8—Das Rotkehlchen  
 C2156 Vowels i, ie, a, e, ä in rhythmical lines and Lessons IX and X and  
 Exercises 9 and 10—Der Fuchs und die Trauben  
 C2157 Vowels o, u, ü in rhythmical lines and Lessons XI and XII and  
 Exercises 11 and 12—Factitive Verbs  
 C2158 Vowel ö in rhythmical lines ; order of words and Lesson XIII and  
 Exercise 13—im, vom, zum'ins  
 C2159 Diphthongs ei, au, eu in poem : "Der erste Schnee"—"Der Vogel am  
 Fenster" and Lessons XIV and XV and Exercises 14 and 15  
 Teure Eier  
 C2160 Verses from "Die Lorelei"—"Die drei Zigeuner"—"Morgenwande-  
 rung" and Lesson XVI and Exercise 16  
 C2161 Practice of sounds for German z and l ; lines from "Die Braut von  
 Messina" and Lesson XVII, Exercise 17  
 C2162 Assimilation of Consonants and Lesson XVIII, Exercise 18  
 C2163 Cognate words of English and German and Lesson XIX, Exercise 19



## LANGUAGE STUDY—GERMAN—Continued

- C2164 Active and receptive knowledge of words ; Cognate words with diphthong ei and with final g in German and Lesson XX, Exercise 20
- C2165 Grimm's law and High German sound-shifting and Lesson XXI, Exercises 21 and 22
- C2166 Cognate words applied in sentences and Lesson XXIII, Exercise 23
- C2167 Series of vowel gradation (Ablautreihen) in strong verbs and Lessons 24 and 25, Exercises 24 and 25
- C2168 Force of prefixes be, ge, er, ver, zer, ent and Lesson XXVI, Exercise 26
- C2169 Force of auxiliary verbs of mood and Lesson 27, Exercise 27, also Lesson 28
- C2170 Growth of language. Meaning of suffixes lich, heit, haft and Lesson 29, Exercises 28 and 29
- C2171 Meaning of suffixes tum, heit, keit, ei, sal, sel, er and Lesson 30, Exercise 30 ; Schiller's poem. "Hoffnung"

## LET'S GO TO GERMANY (Practical Travel Talks)

Text-book published by G. Harrap & Co., London, obtainable at extra charge (for prices, see page 3) (*Record Library Series 208*)

- B8163 { Introduction A. Hermann Winter  
(a) Die Abreise ; (b) Am Bahnhof ; (c) Im Zug A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- B8164 { (a) Im Speisewagen ; b) Nach dem Essen ; (c) Passkontrolle und Zollrevision A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter  
(a) Ankunft in Berlin ; (b) Im Hotel ; (c) Am Morgen ; (d) Beim Portier im Hotel A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- B8165 { (a) Auf der Strasse ; (b) Bei Wertheim (c) In der Schuhabteilung A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter  
(a) Geldwechsel ; (b) In der Wechselstube ; (c) Der Besuch ; (d) Im Hause von Herrn und Frau Braun A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- B8166 { (a) Im Theater b) Ein Rundgang durch die Stadt ; (c) In der Apotheke Hermann Winter, Frl. Gilbert, Fritz Reuter  
(a) Im Automatenrestaurant ; (b) Im Park (I) Hermann Winter, Frl. Gilbert
- B8167 { (a) Am Telefon ; (b) Im Park (II) ; (c) Am Zeitungskiosk Hermann Winter, Frl. Gilbert  
Beim Arzt Hermann Winter, Fritz Reuter
- B8168 { (a) Geburtstagsfeier im Zoologischen Garten ; (b) An der Kasse am Zoo ; (c) Im Raubtierhaus Hermann Winter, Frl. Gilbert  
(a) Im Affenhaus ; (b) Bei den Bären Hermann Winter, Frl. Gilbert

## ITALIAN—

B4149 Italian Speech Sounds (with text)

Cav. Tullio Sambucetti

## RUSSIAN—

RUSSIAN LANGUAGE COURSE (Spoken Russian) Designed to illustrate the practical course "Spoken Russian," by Professors S. C. Boyanus and N. B. Jopson. The book is published by Sidgwick & Jackson, Ltd., London, and obtainable at extra charge (for prices, see page 3) (*Record Library Series 316*)

- B8699 Russian Consonant Sounds
- B8700 { Stressed Vowels. Varieties of the Five Types of Pure Vowels  
Diphthongs ; Unstressed Vowels
- B8701 { Falling Intonation. High-pitch Interrogative Intonation. Dialogues ; Nouns. The Genitive Singular Masculine-Neuter and Cases with Similar Endings
- B8702 { The Accusative ; The Instrumental Feminine  
Case Endings in и and ъ ; The Dative and the Prepositional Singular  
The Dative Plural ; The Instrumental Plural
- B8703 { The Prepositional Plural ; Case endings in ы and ю  
Cases in еѣ ; The Instrumental Singular Masculine and the Genitive Plural Masculine
- B8704 { The Genitive without Ending ; Variety of Declensional Types and Endings  
Variety of Declensional Types and Endings—(contd.)



## LANGUAGE STUDY—RUSSIAN—Continued

- B8705 { Short-ending Predicative Adjective; Short-ending Predicative Passive  
Past Participle  
Present Form of the Verb
- B8706 { Verbal Alternative Consonantal Changes  
Verbs with Reflexive Endings: The Infinitive
- B8707 { The Imperative
- B8708 { The Adjective. Soft and Hard Declension  
Participles used as Adjectives; Consonant Changes in the Positive and  
Comparative of Adjectives
- B8709 { The Interrogative Pronoun что? The Interrogative Pronoun кто?  
The Interrogative Pronoun какой? какой as an Exclamation  
Это used with Prepositions. To used with Prepositions. The Pronoun  
ничего. The Pronoun нечего. The Interrogative Pronoun который?
- B8710 { The Use of the Numeral один. The use of the Numerals двое, трое, etc.  
The Numeral Pronoun сколько?  
The Numerals with Prepositions

## SPANISH—

**SPANISH LANGUAGE COURSE** (based on the Spanish text contained in Prof. E. Allison Peers' "Skeleton Spanish Grammar," published by Blackie). Texts graduated in order of difficulty. Spoken by Señor Barragan, Señor Gurtubay, Señorita de Lara, and Señor de Baeza. Complete in twelve records. (*Record Library Series 147.*) Text Grammar and Translation books obtainable at extra charge (for prices, see page 3)

- B4150 Vowels and vowel combinations; diphthongs; triphthongs and consonants
- B4151 Consonants; Practice phrases and Vowel liaison or *Sinalefa*
- B4152 Nouns, plurals; Conversation and Tener, hablar; Conversation
- B4153 Estar, ser; Demonstrative adjectives; comparison; Conversation and personal "a" (accusative); Conversation
- B4154 Pronouns; Conversation and Future tenses: Numerals; Conversation
- B4155 Mucho and mas; Conversation and Imperfect and preterite indicative; Conversation
- B4156 Relative pronouns; Use of the article; "La Nuez"; Conversation; "Las Hormigas" and Root-changing verbs, (1) Time; "La Gran Col"; Conversation
- B4157 Root-changing verbs; negative phrases; reflexive; "El eco"; Conversation and Root-changing verbs; weather; "El Astrologo" Previsor; Conversation
- B4158 Conditional, para and por; "El Ciego" and Dar, decir, ir, saber; Use of the subjunctive; "Cervantes y 'Don Quijote'."
- B4159 Hacer, ver, andar, poder; "El ratón dentro del queso"; El jilguero y la rana" and Poner, valer, salir, venir; "Descubrimiento de San Salvador"
- B4160 Querer, caber; Use of the infinitive; "El asno y el caballo"; "El león y el ratón" and Prepositions; "El voto"
- B4161 "El voto" (continuation) and "El voto" (conclusion)

END OF  
LANGUAGE STUDY RECORDS

LANGSTAFF, John (Baritone)—

*Piano accompaniment* Nancy Woodbridge

- B9849 { AMERICAN FOLK SONGS FOR CHILDREN—  
(a) The Soldier (Kentucky) (arr. Katherine K. Davis)  
(b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (*unacc.*)  
(c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)
- { ENGLISH FOLK SONGS FOR CHILDREN—  
(a) Frog and the Mouse (Somerset) (Words coll. by S. Baring-Gould) (*unacc.*)  
(b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)  
(c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp)



## LANGSTAFF, JOHN—Continued

- B9850 { OLD DUTCH NURSERY RHYMES—  
 (Trad. Harmonised by J. Röntgen, English words by R. H. Elkin)  
 (a) the Tiny Man; (b) Weekdays and Sundays; (c) Jacky stand still;  
 (d) Turn round, turn round; (e) A Basketful of Nuts  
 (a) Our Baby Prince; (b) The Ducks; (c) Polly Perkin; (d) Follow  
 the leader; (e) Poor Doggie; (f) Baby's Song
- B9860 { ENGLISH FOLK BALLAD—  
 Lady Maisey (Somerset) (Coll. and arr. Cecil Sharp)  
 AMERICAN-ENGLISH FOLK BALLAD—  
 Edward (Tennessee) (Coll. and arr. Cecil Sharp)
- B9861 { ENGLISH FOLK SONGS—  
 (a) As I walked through the meadows  
 (b) The Lark in the Morn (Both Coll. and arr. Cecil Sharp)  
 AMERICAN-ENGLISH FOLK BALLAD—  
 Gipsy Laddie (Tennessee)  
 AMERICAN-ENGLISH FOLK SONG—The Old Grey Goose (North  
 Carolina) (Both Coll. and arr. Cecil Sharp)

## LANZA, Mario (Tenor)—

- DB6996 { Aida (Verdi)—Act 1: Celeste Aida  
 { Mamma mia, che vo' sape (Russo-Nutile)
- B3030 Larboard Watch (Williams) *Vocal Duet* Glynne and Robertson
- Largo—Ombra mai fu (Xerxes—Handel)  
 C3130 By Webster Booth (Tenor) (with London Philharmonic Orch.)  
 ● DB133 By Caruso *In Italian*  
 DB2073 By Caruso (Tenor) *In Italian* (Organ acc.)  
 DB1901 By Beniamino Gigli (with Orch. and Organ) *In Italian*  
 DB1064 By Schipa *In Italian*  
 DB6791 By Flagstad (Soprano) *In Italian* (with Philharmonia Orch. and Organ)  
 C3549 By Gladys Ripley (Contralto) (Organ acc.)  
 C2493 By Arthur Meale *Organ of Central Hall, Westminster*  
 C2838 By Boston Promenade Orchestra (cond. by Arthur Fiedler)  
 ● D1432 By Chicago Symphony Orchestra  
 C1458 By G. Thalben-Ball *Organ of Temple Church*  
 BD578 By Reginald Foort *B.B.C. Theatre Organ*
- Largo al factotum della città—See *Barbiere di Siviglia*  
 B9769 Lark in the clear air (Ferguson—Trad. arr., Morison) (Tenor) (Piano acc.)  
 M. O'Duffy
- Larmes, Les (Tchaikowsky)—See *Tears*  
 Lasciatemi morire—See *Arianna*

## LASKINE, LILI (Harp), RENÉ LE ROY (Flute)—

- DB6485 { Concerto in C Major for Flute and Harp (K. 299) (Mozart)  
 -87 { (with Royal Phil. Orch., cond. Beecham) (Auto. DB9159-61)
- B9839 Lass o' Lowrie (Tenor) Robert Wilson  
 B9867 Lass with the delicate air (Arne, arr. A. L.) (Sop.) (Piano acc.) Gwen Catley  
 BD1174 Lassus trombone (Henry Fillmore) Spike Jones and his other Orch.

## LAST JUDGMENT (Spohr)—Oratorio in English—

- B8123 Lord God of Heaven and Earth (Organ acc.) Temple Church Choir  
 B9809 Last mile home (Light Vocal) Donald Peers  
 DA1011 Last rose of Summer (Moore) (Soprano) (Piano acc.) Galli-Curci  
 Last Spring—See *Elegiac Melodies* (Grieg)  
 B9198 Last time I saw Paris (Kern) (Baritone) Noel Coward

## LATIN QUARTER—Revue—

- BD1249 A girl could be a wonderful thing—V Robin Richmond  
 B9843 Clopin Clopant Melachrino Strings  
 ● B9744 Clopin Clopant *In English and French* Jean Cavall

## LATIN QUARTER (1950)—Revue—

- B9914 C'est si bon (It's so good) Jean Sablon

Laudate Dominum—See *Vesperæ Solemnnes de Confessore* (K. 339) (Mozart)



## LAUDER, SIR HARRY—

- D1085 { Keep right on to the end of the road  
 { Road to the Isles  
 DB4015 Harry Lauder Medley—Hiking and Famous Songs (Details under Medleys)  
 BD1207 Laughing Record Spike Jones' City Slickers  
 B9768 Laughing Violin (Kai Mortesen) Tom Jenkins' Palm Court Orch.

## LAURENT, GEORGES, Flute—See Concertos (Bach—Brandenburg)

## LAURIER, JAY, Comedian—See Children's Records—(Alice in Wonderland)

- B9772 Lavender Blue (Dilly Dilly) (Film: So dear to my heart) Donald Peers

## LAWRENCE, GERTRUDE, AND NOEL COWARD—

- C2043 Private Lives (Noel Coward) Love Scene, Act 1, and Scene, Act 2

## LAWSON, WINIFRED, Soprano—See Gilbert and Sullivan Favourites, Gondoliers, Iolanthe and Yeomen of the Guard

- B8010 Lazy Bones (Merger and Carmichael) (Bass) Paul Robeson

## Lazy Jack-in-the-Box—See Stephens, Ann

Le—For titles beginning with this French article, see the next word

## LE ROY, RENE, Flute—See also Lili Laskine and Pasquier Trio

## Leap Year Waltz—See Dancing Years

## LEAR, WALTER, Bass Clarinet—See Instruments of the Orch. (C3621)

- BD1158 Leave the dishes in the sink, Ma—F.-T. (V.R.) Spike Jones' City Slickers

## LECOCQ, Alexandre Charles, Composer—See Recorded Music (pages 15 to 38)

## LEE, VANESSA (Light Vocalist)—See King's Rhapsody

## Legend (Christ in His Garden), Op. 54, No. 5 (Tchaikovsky)—

- DA1755 By John McCormack (Piano acc.)

- B9625 By Dennis Noble (Baritone) (Piano acc. Gerald Moore)

- B9765 Legend of the Glass Mountain (film: Glass Mountain) Melachrino Orch.

- DB3653 Légende, Op. 17 (Wieniawski) Violin (with Orch.) Yehudi Menuhin

## LEHAR, Franz, Composer—See Recorded Music (pages 15 to 38)

## LEHMANN, LOTTE, Soprano—See Rosenkavalier and Walküre

- B9473 Leichtes Blut-Schnell Polka, Op. 319 (J. Strauss) Boston Prom. Orch.

## LEIPZIG GEWANDHAUS ORCHESTRA—See St. Matthew Passion.

## Lemminkainen Suite, Op. 22 (Sibelius)—

- DB5832 No. 3—Swan of Tuonela Philadelphia Orch.

No. 4—Lemminkainen's Homeward Journey—See Society (Sibelius V. 5)

## LEMNITZ, TIANA, Soprano—

See also St. Matthew Passion (complete), Societies (Wolf)

- DA1881 { Und ob die Wolke sie verhüllt (Der Freischütz) (Act 3) (Weber) (with  
 { Berlin State Opera Orch., cond. Leopold Ludwig. 'Cello: Walter Lutz)

- DB3462 { Nozze di Figaro—Porgi amor (Berlin Phil. Orch.) Mozart

- { Nozze di Figaro—Dove sono (with Berlin Phil. Orch.) Mozart

- DB4595 { Otello—Ave Maria In German (with Berlin State Opera Orch.) Verdi

- { Otello—Willow Song In German (with Berlin State Opera Orch.) Verdi

## Lend me your aid (Prête-moi ton aide)—See Reine de Saba

## LEONCAVALLO, Ruggiero, Composer—See Recorded Music (pages 15 to 38)

- DB3846 Leonora Overture, No. 1, Op. 138 (Beethoven) B.B.C. Symphony Orch.

- DB2885-6 Leonora Overture, No. 3, Op. 72a (Beethoven) Vienna Philharmonic Orch.

- DB5703-4 Leonora Overture, No. 3, Op. 72a (Beethoven) N.B.C. Symphony Orch.

- B9834 Leprechaun Lullaby (Light Vocal) Betty Driver

## Less than the dust—See Indian Love Lyrics

- C3785 Let all the world in every corner sing (Luckington) Templars Octet

- RG3 Let my prayer come up—Introit (Bairstow) Choral Coronation Service

- DA1846 Let us break bread together (Negro Spiritual, arr. Lawrence)

(Contralto) (Piano acc.) Marian Anderson

- B9915 Let's do it again (Light Vocal) Donald Peers

- B4269 Let's say Good-bye (Words and Music—Coward) (Baritone) Noel Coward

## Leuchte, heller Spiegel—See Contes d'Hoffmann (Offenbach)

## LEVITZKI, MISCHA, Pianist—

- DA1316 Polonaise in A Flat Major, Op. 53 (Chopin)

- DA1317 Andante and Rondo Capriccioso in E, Op. 14 (Mendelssohn)



LEWIS, BERTHA (the late), Contralto—See Gilbert and Sullivan Favourites, Gondoliers, Iolanthe and Mikado

LEWIS, CECIL DAY—See Poems

LEWIS, JOSEPH, Conductor—See New Light Symph. Orch.

- LEWIS, MEADE "LUX" (Piano)—  
 B8579 Honky Tonk Train and Whistlin' Blues  
 B9795 Lewis Bridal Song (Mairi's Wedding) (Con.) (Piano acc.) Annie Tait  
 B9607 Lewis Bridal Song (Mairi's Wedding) (arr. Robertson) (Tenor) R. Wilson  
 B8345 Liberty Bell March (Sousa) Coldstream Guards Band  
 B8837 Liberty Bell March (Sousa) Royal Air Force Band

LIADOV Anatol, Composer—See Recorded Music (pages 15 to 38)

Liebe Farbe, Die—See Schöne Müllerin (No. 16)

Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)—

- DB985 By Kreisler Violin (Piano acc.)  
 DA1630 By Kreisler Violin (Piano acc.)  
 DB2353 By Minneapolis Symphony Orch. (arranged as "Kreisleriana")

Liebeslied (Schumann, arr. Liszt)—See Widmung (Dedication)

- DB985 Liebeslied (Old Vienna Waltz)—(Kreisler) Violin (Piano acc.) Kreisler

Liebestod—See Tristan und Isolde

Liebestraum No. 3 (O Lieb' so lang du lieben kannst) (Freiligrath-Liszt)—

- C3869 By Heddle Nash (Tenor) and Gerald Moore (Piano) In German  
 C3197 By Moiseiwitsch Piano  
 C2516 By Mark Hambourg Piano  
 DB926 By Backhaus Piano  
 DB2702 By Rubinstein Piano  
 C1352 By New Light Symphony Orchestra  
 C2948 By Marek Weber and his Orchestra  
 B9527 By Melachrino Orchestra  
 C3880 By Boston Promenade Orchestra (arr. Herbert)  
 BD1162 By Spike Jones' City Slickers (Light Orchestral—Comedy)

- DB1844 Lied im Grünen (Schubert) (Piano acc.) Elisabeth Schumann

LIEDER—See German Songs and Societies (under Brahms, Schubert & Wolf)

- DA1206 Life is a dream (Film: The Prodigal) (Baritone) Lawrence Tibbett

LIGHT CAVALRY (Suppé) Operetta—

- C3904 Overture Boston Promenade Orch.  
 DB2362 Overture (cond. Sir Adrian Boult) B.B.C. Symphony Orch.  
 BD807 Overture Black Dykes Mills Band  
 B8253 Light of Foot—March (Latann) Coldstream Guards Band  
 BD678 Light of Foot—March (Latann) Black Dyke Mills Band

LIGHT OPERA COMPANY—In Vocal Gems—

- |                           |                                 |
|---------------------------|---------------------------------|
| C1205 { No, No, Nanette   | C2063 The Maid of the Mountains |
| { Rose Marie              | C2106 Merrie England            |
| C1331 { Desert Song       | C2229 White Horse Inn           |
| { Blue Mazurka            | C2260 Chu Chin Chow             |
| C1404 Mikado              | C2499 Pirates of Penzance       |
| C1450 Lilac Time          | C2585 Merry Widow               |
| C1684 { The Arcadians     | C2785 Student Prince            |
| { Véronique               | C2787 Desert Song               |
| C1705 { Chocolate Soldier | C2808 New Moon                  |
| { Lilac Domino            | C3128 Mikado                    |
| C1807 Yeomen of the Guard | C3151 Gondoliers                |
| C2015 Quaker Girl         |                                 |

LIGHT OPERA ORCHESTRA—See Gondoliers, Pirates of Penzance and Yeomen of the Guard

LIGHT SYMPHONY ORCHESTRA—

- C2901 Summer Days—Suite (Eric Coates) (cond. by Composer)  
 C2963 { Offenbach—Can-Cans from his Operas  
 { Strauss Polkas (Johann Strauss)  
 BD1105 Like someone in love (Light Vocal) Dinah Shore



- LILAC DOMINO, THE** (Cuvillier)—  
 C2900 Selection:—All line up; Where love is waiting; Let the music play; What is done; For your love I'm waiting; Carnival Night; Lilac Domino London Palladium Orch.  
 C1705 Vocal Gems Light Opera Company
- LILAC TIME** (Schubert) (arr. Clutsam)—  
 C1450 Vocal Gems Light Opera Company  
 C2673 Selection Marek Weber's Orch.  
 C3210 Selection:—Just a little ring; The Flower; Finale, Act I—The Golden Song; Yours is my heart and Sextet; My Sweetest Song of all; Maiden, try to smile; Sextet; Girls and Boys; Overture New Light Symphony Orch.
- B9688 Lilacs, Op. 21, No. 5 (Rachmaninoff)(trans. Piano by composer)Moiseiwitsch  
 B9758 Lillette (Jack Gold) *In English* (Light Vocal) Jean Sablon
- LINA** (Ponchielli)—  
 Opera. First produced as *La Savoyaida* in 1861. Revised as *Lina* and produced at Milan, 1877.  
 DB6388 La madre mia (Soprano) Margherita Carosio
- LINDA DI CHAMOUNIX** (Donizetti)  
 Opera in 3 Acts. Text by Rossi. First produced, Vienna, 1842—  
 DB1318 O luce di quest' anima (Soprano) Dal Monte
- Linden Lea** (Vaughan Williams)—  
 DA1791 By John McCormack (Tenor) (Piano acc.)  
 B9719 By Heddle Nash (Tenor) (Piano acc.)
- LING PHYSICAL EDUCATIONAL ASSOCIATION**—  
 See Recordings made under the auspices of Folk Dance Orchestra
- LISBON STORY**—  
 BD5821 Pedro, the Fisherman—O.S.—(V.R.) New Mayfair Dance Orch.
- LIST, EMANUEL**, Bass—See Walküre  
 Listen, mother, to my tale—See Toréodor (Adam)
- LISZT, Franz**, Composer—See Recorded Music (pages 15 to 38)
- DA1898 Litanei (Schubert, arr. Cortot) Piano Alfred Cortot
- LITOLFF, Henry**, Composer—See Recorded Music (pages 15 to 38)  
 Little April Shower—See Children's Records (Bambi)
- BD1199 Little Bo-Peep has lost her Jeep—V Spike Jones and his City Slickers  
 BD1235 Little curly hair in a high chair—V "Fats" Waller's Rhythm  
 Little love, a little kiss (Un peu d'amour) (Silésu)—  
 ●C3284 By Jeanette MacDonald (Soprano) (Film: "Smilin' through")  
 DA1337 By Richard Crooks (Tenor)
- BD1161 Little Man You've Had a Busy Day (Light Vocal) Perry Como  
 Little March of the Shepherds (Rossini)—See William Tell  
 ●B8244 Little Prayer I Love (Rizzi) (Bass-Bar.) (Organ acc.) Peter Dawson  
 Little Preludes and Fugues—See under Preludes (Bach)  
 B9598 Little road to Bethlehem (Tenor) (Instr. and Organ acc.) W. Booth  
 Little Sandman—See Sandmännchen
- DA973 Little Silver Ring (Chaminade) (Piano acc.) (Tenor) John McCormack  
 Little Town (Russian Folk Song)—See School Choirs (C3527)  
 Little wooden head—See Children's Records (Pinocchio)
- DB1701 Liturgia Domestica (Credo) (Gretchaninoff) *In Russian* (with Choir of Russian Met. Church, Paris, under N. P. Afonsky) (Bass) Chaliapin
- LIVERPOOL PHILHARMONIC ORCHESTRA**—See Belshazzar's Feast (Walton); Hymn of Jesus (Holst); Concertos (Tchaikovsky); (Bliss); Dream of Gerontius (Elgar)
- LLEWELLYN, REDVERS**, Baritone—See also Hammond, Joan  
 C3800 { Toreador's Song (Carmen—Bizet)  
 Even bravest heart (Faust—Gounod)  
 (Philharmonia Orch., cond. Braithwaite)  
 C3883 { Falstaff (Verdi) Act 2—Am I dreaming?  
 Ballo in maschera (Verdi) Act 3—It is thou  
 with Royal Opera Orch., Covent Garden (cond. Braithwaite)  
 C3952 { Tannhäuser (Wagner) Act 2—Gazing around  
 Act 3—Like death's dark shadow . . . : O, Star of Eve!  
 with Philharmonia Orchestra (cond. Braithwaite)



Lo ! here the gentle lark ! (H. Bishop)—

- DB1278 By Galli-Curci (Soprano)  
 DB258 By Galli-Curci (Soprano) (Flute obbl. by Berenguer)  
 DB2502 By Lily Pons (Soprano) (Flute obbl. by Gordon Walker)  
 C3214 By Gwen Catley (Soprano) (Flute obbl. by G. Burrows)  
 B9923 Load of hay, A Tanner Sisters  
 BD1239 Loaded Pistols, loaded dice—V Phil Harris Orch.  
 B8831 Loch Lomond (Traditional) (Bass) Paul Robeson  
 BD952 Loch Lomond (Trad.) (arr. Kalaczkowski) (unacc.) Polish Army Choir

### LOEWENGUTH QUARTET

Alfred Loewenguth, Maurice Fiéri, Roger Roche, Pierre Basseux—

- C3712 { Quartet No. 16 in F Major, Op. 135 (Beethoven)  
 -5 { Chorale Prelude in G—Vor deinen Thron tret' ich allhier (Bach, arr.  
 Klem and Weymar) (Record Library Series 420 Auto. ● C7714-7)

### LOHENGRIN (Wagner)

Opera in 3 Acts. Text by Wagner. First produced at Weimar,  
 August 28, 1850—

- DB2904 Act 1—Prelude (cond. Toscanini) N.Y. Phil.-Symph. Orch.  
 C3545 Act 1—Prelude (cond. Barbirolli) Hallé Orch.  
 C3562 Act 1—Elsa's Dream (Einsam in trüben Tagen) Joan Hammond  
 C3234 Act 3—Prelude (cond. Arthur Fiedler) Boston Promenade Orch.  
 DB1557 Act 3—Prelude (cond. Frederick Stock) Chicago Symphony Orch.  
 D1815 Act 3—Prelude (cond. Albert Coates) London Symphony Orch.  
 DB2861 Act 3—Prelude (cond. Toscanini) New York Phil.-Symph. Orch.  
 C3558 Act 3—Prelude (cond. Barbirolli) Hallé Orch.  
 ● DB1598 Act 3—In fernem Land (Lohengrin's Narration) Richard Crooks  
 DA1722 Lolita (Serenata Spagnola) (Peccia) In Italian Beniamino Gigli

### LONDON PALLADIUM ORCHESTRA (conductors: Richard Crean = C Jack Frère = F Clifford Greenwood = G)—

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| B8004 { Warblers' Serenade C         | ● C2202 { The Sacred Hour (Ketelbey) |
| { Whistler and his dog C             | { (with Male Quartet)                |
| B8946 { Destiny Waltz (Baynes) G     | { Sanctuary of the Heart             |
| { La Paloma (Yradier) G              | { (Ketelbey) (with Male Qt.)         |
| B8995 { Choristers' Waltz (Phelps) C | C2509 The Thistle (Scottish Sel.)    |
| { Whistler and his Dog (Pryor) C     | { (Details under Medleys) C          |
| C1814 { La Siesta—Barcarolle C       | C2562 Chu Chin Chow—Sel. C           |
| { The Grasshoppers' Dance C          | C2895 Vagabond King—Sel. F           |
| C1881 Maid of the Mountains C        | C2900 Lilac Domino—Sel. F            |
| { (Sel.) C                           | C3079 { Robin Hood Suite—March       |
| C1916 { Bells across the meadow C    | { of the Bowmen (Curzon) G           |
| { The Phantom Melody C               | { Sousa on Parade (Selection         |
| { (both with Organ) C                | { of Marches) G                      |
|                                      | C3119 { Student Prince—Sel. G        |
|                                      | { Bitter Sweet—Sel. G                |
|                                      | C3154 Musical Comedy Memories,       |
|                                      | { (Details under Medleys) G          |

### LONDON PHILHARMONIC ORCHESTRA—See also Concertos and Societies (Sibelius, Vols. 4, 5 and 6)—

AB = Sir Adrian Boult	JB = Sir John Barbirolli
AD = Antal Dorati	LR = Landon Ronald
CL = Constant Lambert	MS = Sir Malcolm Sargent
EG = Eugene Goossens	TB = Sir Thomas Beecham
EK = Efrem Kurz	WG = Walter Goehr
GS = Georg Szell	WW = William Walton

- C2619-20 Swan Lake—Ballet Suite (Tchaikowsky) JB  
 C2603 Children's Overture (Quilter) JB  
 C2639 { Chopiniana (Glazonouv) Tarantelle, Op. 43 LR  
 { Spring Song; Spinning Song—(Mendelssohn) LR  
 Lyric Suite, Op. 54 (Grieg)—  
 C2642 No. 1—Shepherd Boy and No. 2—Norwegian Rustic March LR  
 C2643 No. 3—Nocturne and No. 4—March of the Dwarfs LR  
 C2781-3 Les Sylphides, Ballet (Chopin, orch. White) (Auto. C7465-67) MS  
 C2836-7 Facade Suite (Walton) WW  
 C2846-8 Boutique fantasque, Ballet (Rossini-Respighi) (Auto. C7468-70) EG  
 ● C2864-5 Good-humoured ladies, Ballet (Scarlati-Tommasini) EG  
 C2922-4 Casse Noisette (Nutmacker Suite) (Tchaikovsky) (Auto. C7483-5) EG  
 C2933-4 Peer Gynt Suite (Grieg) EG



## LONDON PHILHARMONIC ORCHESTRA—Continued

- C2935 Elegiac Melodies (Grieg) (1) Heart Wounds and (2) Spring EG  
 ●C2940-1 Jeux d'Enfants—Ballet Suite (Bizet) AD  
 C2962 Kings of the Waltz (Strauss Waltzes) WG  
 C2968 { Scheherazade, Symphonic Suite (Rimsky-Korsakov)  
 -72 { (*Record Library Series* 303) (*Auto. Couplings* C7495-99) AD  
 C2984 Invitation to the Dance (Weber, arr. Weingartner and Woodhouse) WG  
 ●C3042 { Façade Suite, No. 2—Noche Española; Old Sir Faulk (Walton) WW  
 { Siesta (William Walton) WW  
 C3048-9 Prince Igor—Dances, Act 2 (Borodin, orch. Rimsky-Korsakov) EG  
 C3061 The Bronze Horse—Overture (Auber) CL  
 ●C3084 Fra Diavolo—Overture (Auber) CL  
 C3088 { Symphony No. 5 in E Minor (Tchaikovsky)  
 -92 { (*Record Library Series* 327) (*Auto.* C7528-32) CL  
 C3110 Orpheus in the Underworld—Overture (Offenbach) CL  
 C3176 Hamlet—Overture (Tchaikovsky) AD  
 C3218 { Danse slave (Le Roi malgré lui) (Chabrier) CL  
 { For Reverse Side—See Symphony Orchestra  
 DB2132 { Serenade in E Minor for Strings, Op. 20 (Elgar) (*Cond. Composer*)  
 -33 { Contrasts, Op. 10, No. 3 (Gavotte, A.D. 1700 and 1900) (Elgar)  
 ●DB6200-2 { Symphony No. 6 in C (Schubert)  
 ●DBS6203 { (*Record Library Series* 380) (*Auto.* ●DBS8977, ●DB8978-80) TB  
 ●DB6222 { Symphony No. 97 in C (Salomon No. 1) (Haydn)  
 -24 { (*Auto. Couplings* ●DB9001-3) TB  
 DB6237 { Prince Igor—Overture (Borodin-Glazounov) TB  
 -38 { 4th Side: Trojan March (from "Les Troyens"—Berlioz) TB  
 ●DB6241 Royal Hunt and Storm (Les Troyens—Berlioz) TB  
 ●DB6251 Entführung aus dem Serail—Overture (Mozart) TB  
 DB6266 Eugen Onegin (Tchaikovsky)—Waltz, Act 2; Polonaise, Act 3 TB  
 DB6295-7 The Great Elopement (Handel, arr. Beecham) TB  
 ●DB6308 May Night—Overture (Rimsky-Korsakov) TB  
 DB6968-9 Royal Fireworks Music—Suite (Handel arr. Harty) AB  
 DB21024 { Symphony No. 1 in A Flat, Op. 55 (Elgar) AB  
 -29 { (*Record Library Series* 447) (*Auto.* DB9456-61)

B9198 London Pride (Coward) (*Baritone*)

Noel Coward

LONDON STRING ORCHESTRA (*cond. by Walter Goehr*)—

C3059-60 Holberg Suite, Op. 40 (Grieg)

## LONDON SUITE (Eric Coates)

New Light Symphony Orchestra (*Cond. by Joseph Lewis*)—

- C2655 No. 1, Covent Garden (Tarantelle) and No. 2, Westminster (Meditation)  
 C2656 No. 3, Knightsbridge (March) and Unforgotten Melody (Haydn Wood)

## LONDON SYMPHONY ORCHESTRA—

See also Concertos and Society Editions (Sibelius, Vols. 1 and 2)—

AB = Sir Adrian Boult  
 AC = Albert Coates  
 BW = Bruno Walter  
 EE = Sir Edward Elgar  
 MS = Sir Malcolm Sargent  
 MM = Muir Mathieson  
 JB = Sir John Barbirolli  
 RK = Robert Kajanus  
 VB = Vincenzo Bellezza

- B9879 { Cure for Love (Alwyn)—Theme Music and Waltz from film  
 { (*Piano: Sidney Crook*) MM  
 { 49th Parallel (Vaughan Williams) Theme from Prelude to film MM  
 ●C2071 { Messiah—Overture (Handel) MS  
 { Messiah—Pastoral Symphony (Handel) MS  
 C2292 { Prelude in C Sharp Minor (Rachmaninoff) (*with Organ*) MS  
 { Intermezzo (Cavalleria Rusticana—Mascagni) (*with Organ*) JB  
 C2372-3 Petite Suite de Concert (Coleridge-Taylor) MS  
 C3673 Jewels of the Madonna (Wolf-Ferrari) Intermezzi Acts 2 and 3 VB  
 C3873-6 { Symphony No. 6 in E minor (Vaughan Williams) (British Council  
 { Recording) (*Record Library Series* 439) (*Auto.* C7755-8) AB  
 C3953 The Astonished Heart: Symphonic Suite (from the film) MM  
 D1236 { Chanson de Matin, Op. 15, No. 2 (Elgar) EE  
 { Royal Albert Hall Orch.—Chanson de Nuit, Op. 15, No. 1 (Elgar) EE  
 ●D1367 Bavarian Dances, Op. 27 (Elgar) Nos. 1 and 2 EE  
 D1528 Prince Igor—Ballet Music (Borodin) (*with Chorus*) AC  
 D1815 { Lohengrin (Wagner) Prelude, Act 3 AC  
 { Symphony Orch.—Walküre (Wagner) Ride of the Valkyries AC



LONDON SYMPHONY ORCHESTRA—Continued

DB3638	Coriolan—Overture, Op. 62 (Beethoven)	BW
DB3639-40	Christmas Concerto (Corelli)	BW
●DB3650	The Gipsy Baron (Der Zigeunerbaron)—Overture (J. Strauss)	BW
DB3651	Rosamunde—Ballet Music, No. 1 in G : No. 2 in B Minor (Schubert)	BW
DB3652	The Bartered Bride—Overture (Smetana)	BW
●DB3937-8	Belshazzar's Feast, Op. 51 (Sibelius)	RK

LONDON VERSE SPEAKING CHOIR—See Speech Training

DB2117	Londonderry Air (arr. Kreisler) Violin	Kreisler
DA1622	Londonderry Air (arr. Kreisler) Violin (Piano acc.)	Kreisler
B2913	Londonderry Air (arr. Grainger)	New Symphony Orchestra
C3819	Londonderry Air (arr. Grainger)	Hallé Orch.
	Londonderry Air—See Danny Boy, Far away and O Mary, Dear for Vocal arrangements	
B8483	Lonely Road (Film : Song of Freedom) (Bass)	Paul Robeson
C3844	Long day closes (Sullivan) (unnac.)	Tommy Handley Memorial Choir
C3915	Look down, O Mother Mary (Organ acc.)	Westminster Cath. Choir
B9853	Look for the Silver Lining (from the film)—V	Vaughn Monroe Orch.
	Lord hear my longing—See Chorale Preludes (Organ) (Bach)	
C2206	Lord, hear my prayer (Archangelsky) Russian	Russian Met. Church Choir
C3205	Lord is my Light (Psalm xxvii) (Allitsen)	Kentucky Minstrels
B9615	Lord is my Shepherd (Psalm xxiii) (Tune "Crimond")	
	(Choir and Organ)	Royal Wedding Music
B9856	Lord Lovell (Trad.) (Baritone)	Robert Irwin
B9865	Lord of the blooming manor	Jack Train
B9201	Lord's Prayer (A. H. Malotte) (Piano and Organ acc.) (Tenor)	W. Booth

LORELEI (Mendelssohn)—

Unfinished Opera. Text by Emmanuel Geibel. Only the Finale to Act 1, an Ave Maria and a Chorus of Vintners, exists.

C2736	Ave Maria	Ursula van Diemen and Berlin Philharmonic Choir
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LOSS, JOE, AND HIS ORCHESTRA—

C3195	Invitation to the Dance (Details under Medleys)	
●BD1192	{ Ay, Ay, Ay (Perey-Friere) (V.R.)	
	{ Maria, Mari (Di Capua) (V.R.) (In Neapolitan)	
BD1220	Galway Bay (Colahan) (V.R.) and Ellan Vannin (V.R.)	
BD5605	{ Hear My Song, Violetta—Tango Serenade	
	{ El Pescador—Tango	
BD5616	{ Blues Upstairs and Downstairs	
	{ Honky Tonk Train Blues	
BD5624	Waltz Medley and Tango Medley	
BD5630	Rumba Medley and Jerome Kern Medley—Q.S.	
BD5705	In the Mood and Oasis	
●BD5728	Stage Coach—Q.S. and Chattanooga Choo-Choo—Q.S.	
●BD5735	Concerto for Two—S.F-T V and What More Can I say—F-T V	
●BD5830	In Pinetops Footsteps and Fan It	
●BD5875	My Guy's Come Back and Barrel House Boogie	
●BD5881	A Little on the Lonely Side—F-T V and American Patrol—Q.S.	
●BD5905	{ Let the Rest of the World Go By—W. V	
	{ I Could Never Tell—S.F-T. V	
BD5914	Gotta Be This or That—Q.S. V and Skyliner—Q.S.	
●BD5930	{ Good, Good, Good—Q.S. V	
	{ Oh! What it seemed to Be—F-T. V	
BD5932	Washington whirligig—Q.S. and Opus 1—Medium Q.S.	
●BD5957	Temptation—F-T V and Moonlight Serenade—F-T	
●BD5958	Ole Buttermilk Sky—S.F-T V and Anniversary Song—W. V	
●BD5974	{ People will Say We're in Love—S.F-T V	
	{ Oh, What a Beautiful Mornin'—W. V	
●BD5975	A Gal in Calico—S.F-T V and They Say Its Wonderful—S.F-T V	
●BD5977	Little Old Mill—F-T V and Heartaches—F-T V	
●BD5978	Tell Me Marianne—Tango V and Among My Souvenirs—F-T V	
●BD5981	{ Dear Old Donegal—Nov. 6/8 V	
	{ I Got the Sun in the Morning—Q.S. V	
●BD5987	Chi-Baba Chi-Baba V and Peg o' My Heart—F-T V	
●BD5988	{ My First Love, My Last Love—S. F-T V	
	{ I Wonder Who's Kissing Her Now—W. V	
●BD5990	{ South America, Take it Away—Rumba V	
	{ That's My Desire—F-T V	



## LOSS, JOE, AND HIS ORCHESTRA—Continued

- BD5997 The Flower Seller—W. V and A Tree in the Meadow—F-T V
- BD5998 Misirlou—F-T V and Enlloro (Voo Doo Moon)
- BD6002 { Ain't Nobody Here but Us Chickens—Nov. F-T V
- { Bella Bella Marie—Beguine F-T V
- BD6005 { The Laughing Samba V
- { Glen Echo (Will Ye No Come Home)—S.F-T V
- BD6008 Teresa—S. F-T V and Laroo, Laroo, Lilli Bolero—W. V
- BD6012 Nature Boy—W. V and Down by the Old Mill Stream—F.T. V
- BD6017 Manana—Samba V and Dance, Ballerina, Dance—Beguine F-T V
- BD6018 Sabre Dance and When You're in Love—F-T V
- BD6029 Bel Ami—S.F-T V and Let us be sweethearts over again—W. V
- BD6030 { Say something sweet to your sweetheart—S.F-T V
- { Cuanto le gusta—Samba V
- BD6032 Bluebird of happiness—F-T V and Maybe you'll be there—F-T V
- BD6033 For You—F-T V and I never knew an angel told lies—W. V
- BD6036 Helene—W. V and Far away places—W. V
- BD6037 The Crystal Gazer—Blues V and A little bird told me—F-T V
- BD6041 Beautiful Eyes—Q.S. V and A Rosewood Spinnet—S.F-T V
- BD6042 { I Love You so much it Hurts—S.F-T V
- { Put 'em In a Box—F-T V (from Film : It's Magic)
- BD6043 { Lavender Blue—S.F-T V
- { Powder your face with sunshine—F-T V
- BD6044 Clopin Clopant—F-T V and Till all our dreams come true—W. V
- BD6045 Hamtramk—Q.S. and Russian Rag—Q.S.
- BD6046 I'm not going home—Q.S. V and The windmill song—W. V
- BD6047 Wedding of Lilli Marlene—F-T V and Behind the clouds—Q.S. V
- BD6048 I do, I do, I do—S.F-T V and Doo Wacka Doo—Q.S. V
- BD6051 Candy Kisses—F-T V and My Golden baby—F-T V
- BD6052 Opportunity Rumba V and Merry-go-round—W. V
- BD6067 Rag Mop V and Dry bones V

DANCING TIME FOR DANCERS—*An illustrated portfolio to hold 3 records is available at an extra charge (for prices see Page 3)*

- BD6054 { Samba : The Wedding Samba (Film : On an Island with you)
- { Slow Foxtrot : J'attendrai
- BD6055 { Waltz : You're breaking my heart
- { Tango : La Cumparsita
- BD6056 { Rumba : Miami Beach Rumba
- { Quickstep : Room full of roses
- BD6057 { Waltz : The kiss in your eyes (Film : The Emperor Waltz)
- { Quickstep : Look for the Silver Lining (from the film)
- { Tango : Adios pampa mia
- BD6058 { Slow Foxtrot : Rock-a-bye your baby with a Dixie Melody
- { (Film : Jolson Sings Again)
- BD6062 { Quickstep : Dear hearts and gentle people
- { Waltz : If you could care for me
- BD6063 { Tango : Julian
- { Slow Foxtrot : Jealous heart
- BD6065 { Slow Foxtrot : Chattanooga Shoe-Shine Boy
- { Foxtrot : My Foolish Heart (from film)
- BD6066 { Waltz : Down in the glen
- { Quickstep : Music ! Music ! Music !
- BD6068 { Quickstep : I'd've baked a cake
- { Slow Foxtrot : Happy Times (Film : Inspector-General)
- BD6069 { Tango : A Media Luz (Tell me Marianne)
- { Samba : Chiquita Bacana
- BD6070 { Quickstep : C'est si bon (Latin Quarter, 1950)
- { Foxtrot : Lock, Stock and Barrel
- BD6071 { Samba : Enjoy yourself (It's later than you think)
- { Waltz : The Beggar's Theme (Film : The Last Holiday)

Lost Chord, The (Sullivan)—

- DR328 By McCormack (Tenor)
- DB133 By Caruso (Tenor)
- DE2073 By Caruso (Tenor) *In English (Organ acc.)*
- DB2571 By Richard Crooks (Tenor) (Organ acc.)
- C3038 By Peter Dawson (Bass) Organ
- DB1526 By Beniamino Gigli (Tenor) (Organ acc.)
- C3001 By Kentucky Minstrels (Doris Arnold's arrangement)
- C3130 By Webster Booth (Tenor) (Organ acc.)
- C2493 By Arthur Meale Organ of Central Hall, Westminster



- DB3444 Lotus Land (Cyril Scott, arr. Kriesler) *Violin (Piano acc.)* Kreisler  
 Lotusblume (Heine-Schumann)—See Fior di Loto
- B2656 LOUGH, Master Ernest, Treble—See also Temple Church, Choir of  
 { I know that my Redeemer liveth (Messiah—Handel) (Organ acc. by  
 { G. Thalben-Ball)
- B8712 LOUGH, ERNEST, Baritone—  
 { Abide with me (Monk)  
 { The Holy City (Adams) (Both with Chorus, Orch. and Organ)
- BD654 Love and Music, these have I lived for—See Tosca (Vissi d'arte)  
 Love, could I only tell thee (Capel) Kentucky Minstrels
- DA1142 Love everlasting (L'amour, toujours, l'amour—Friml) Richard Crooks  
 Love, fly on rosy Pinions—See Trovatore
- BD1177 Love in bloom (V.R.) Spike Jones and his City Slickers  
 Love in her eyes sits playing—See Acis and Galatea  
 Love is a song—See Children's Records (Bambi)  
 Love of the Three Oranges (Prokofiev)—  
 March and Scherzo—
- D1858 By Boston Symphony Orch. (cond. by Koussevitzky)  
 Scène infernale and March and The Prince and Princess—
- DB6151 By N.B.C. Symphony Orch. (cond. by Stokowski)
- B8316 Love Song (Film: Sanders of the River) (with Chorus) Paul Robeson  
 Love sounds the alarm—See Acis and Galatea
- B9489 Love Steals Your Heart (Film: "The Wicked Lady") Booth and Ziegler
- LOVE THE MAGICIAN—See Amor, brujo, El (Falla)
- Lovely night, O night of love (Barcarolle)—See Tales of Hoffmann
- Lovely maid—See Bohème
- Lover, come back to me—See New Moon
- B9809 Lovers lane has everything (Light Vocal) Donald Peers  
 Love's Joy—See Liebesfreud
- B9738 Love's last word is spoken Anne Ziegler and Webster Booth  
 Love's old sweet song (Molloy)—
- DA1437 By Richard Crooks (Tenor)  
 C3056 By Kentucky Minstrels (D. Arnold's arr.) (with Orch. and Organ)
- DB1200 By John McCormack (Tenor)  
 B9070 By Webster Booth and Anne Ziegler
- Love's Sorrow—See Liebesleid  
 Luce langue, La—See Macbeth (Verdi)
- LUCERNE FESTIVAL ORCHESTRA—See Concertos (Beethoven-Brahms)
- LUCIA DI LAMMERMOOR (Donizetti)  
 Opera in 3 Acts, text by Salvatore Cammarano, after Scott's novel,  
 "The Bride of Lammermoor" First produced, San Carlo Theatre,  
 Naples, September 26, 1835
- DB6358 { Act 2—Appressati, Lucia! (Scene 2—Pt. 1) } Carosio and Tagliabue  
 { Act 2—Soffriva nel pianto (Scene 2—Pt. 2) }  
 C3967 Act 3—Mad Scene (Ardon gli' incensi) Marimi del Pozzo
- DB1504 Act 3—Mad Scene (Ardon gli' incensi—Spargi d'amaro pianto) Lily Pons  
 DB1222 Act 3—Tombe degli avi miei (Scene 4) Gigli
- DB1229 { Act 3—Giusto cielo! Rispondete (Finale, Pt. 1) Gigli and Pinza  
 { Act 3—Tu che a Dio spiegasti (Finale, Pt. 2) Gigli and Pinza
- DA1292 Lucia, Luci (de Curtis) In Neapolitan (Tenor) Gigli
- LUDWIG, LEOPOLD, Conductor—
- LUIGINI, Alexandre, Composer—See Recorded Music (pages 15 to 38)
- Lullaby (Brahms) See Wiegenlied  
 Lullaby (Khachaturian)—See Gayaneh  
 Lullaby (Mozart)—See Wiegenlied
- C3267 Lullaby (Refrain de berceau) (Palmgren) (arr. Piano) Moiseiwitsch  
 Lullaby (Russian Folk Song)—See School Choirs (C3527)  
 Lullaby (Summertime and the livin' is easy)—See Porgy and Bess
- BD370 Lullaby Land (Disney Silly Symphony) From actual Sound Film
- BD1007 Lullaby Land (Disney Silly Symphony) (with Vocal Trio) Ann Stephens
- LUMSDEN, NORMAN, Bass—See Rape of Lucretia
- B9306 Luna Waltz (Lincke) New Mayfair Orch.  
 Lunga da lei—See Traviata (Verdi)



**LUSTIGEN WEIBER VON WINDSOR** (Merry Wives of Windsor) (Nicolai)  
Opera in 3 Acts. Text by Mosenthal, after Shakespeare. First  
produced, Court Theatre, Berlin, 9 March, 1849.

- C3215 Act I—Overture (cond. Fiedler) Boston Promenade Orch.  
DB2195 Act I—Overture (cond. Boult) B.B.C. Symphony Orch.  
DB6939 Act I—Nun eilt herbei (Mistress Ford's Aria) Maria Cebotari

- C2698 Lute Player (Allitsen) (Bass-Baritone) Peter Dawson  
●C3889 Lute Player (Watson-Allitsen) (Baritone) Frederick Harvey

**LUTON CHORAL SOCIETY**—See Song of the High Hills (Delius)

- DA1831 Lydia (de Lisle-Fauré) (Soprano) (Piano acc.) In French Maggie Teyte

**LYMPANY, MOURA, Pianist—**

- C3697 Variations on a theme by Paganini, Op. 35 (Brahms) Book 2  
C3721 Jeux d'eau à la Villa d'Este (Année de Pélerinage—3me. Année) (Liszt)  
C3763 { Scherzo (from Concerto Symphonique No. 4, Op. 102) (Litolff)  
(with Philharmonia Orchestra, cond. Walter Susskind)  
C3838 { Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)  
-39 { (with Philharmonia Orchestra, cond. Rafael Kubelik)  
C3870 Toccata (Tombeau de Couperin) (Ravel) and Feux follets (Liszt)  
C3913 Rapsodia sinfonica (Turina) with Philharmonia Orch. (Susskind)  
C3950 Polonaise No. 2 in E major (Liszt)

**LYRIAN SINGERS** (of the B.B.C. feature "Welsh Rarebit")  
See also Allan Jones

- B9833 { We'll keep a welcome (Narration by Tom Jones) (with Organ and Harp)  
{ There's a light burning brightly for me (with Organ and Harp)  
B9844 { Harp of the Hills (Organ and Harp acc.)  
{ Down among the dead men (Piano acc.)

**LYRIC SUITE, Op. 54 (Grieg)**

London Philharmonic Orchestra—(cond. by Sir Landon Ronald)

- C2642 { Shepherd Boy and Norwegian Rustic Dance  
-3 { Nocturne and March of the Dwarfs

**LYTTON, SIR HENRY A., the late, Baritone—**

See Gilbert and Sullivan Favourites, Gondoliers

- B4309 Ma curly-headed baby (Clutsam) (Bass) Paul Robeson  
B9110 Ma curly-headed baby (Clutsam) (Bass) Paul Robeson  
Ma dall' arido stelo divulsa—See Ballo in Maschera  
B9000 Ma pomme (Borel-Clerc) (Baritone) In French Maurice Chevalier  
Ma Vlast—See My Country  
Maa Bonny Lad—See Folk Songs (North Countrie)

**MACBETH (Verdi)—**

Opera in 4 Acts. Text by Piave and Maffei, after Shakespeare.  
First produced at Florence, 17 March, 1847—

- DB6740 Act 2—La luce langue Margherita Grand  
Act 4—Sleep-walking scene—  
DB6739 Vegliammo invan due notti } M. Grandi, E. Frank, V. Terry  
DB6739 Eccola! . . . Un lume recasi in man? } and Royal Phil. Orchestra  
DB6740 Di sangue umano sa qui sempre } cond. Sir Th. Beecham

**MacDONALD, JEANETTE, Soprano—**See also Eddy, Nelson—

- B8427 Vilia and I love you so  
●B9510 { Sweethearts Waltz (Victor Herbert) (with Chorus)  
{ Smoke Gets in your Eyes (Jerome Kern)  
●C3284 { Smilin' through  
{ A little love, a little kiss (both Film: "Smilin' Through")  
DA1721 { One Kiss (New Moon—Romberg)  
{ Lover, come back to me (New Moon—Romberg)  
●DA1880 { Donkey Serenade (Friml) (Film: The Firefly)  
{ They didn't believe me (Girl from Utah)

- BD1241 Macnamara's Band V

Spike Jones' City Slickers



**MacPHEE, JAMES** (Tenor) *Singing in Gaelic*  
**Frederick Stone** (Piano accompaniment)

- B9799** { Eilean nan og (Isle of my youth) (Robertson)  
 { Tha'n samhrad air tighinn (The Summer is hither) (Robertson-John Macdonald)
- B9800** { Suas l a Ghaidhlig (Up with the Gaelic) (John Cameron)  
 { Sa choill ud thall (The Island Herdmaid) (coll. in Eigg by Francis Tolmie arr. Kennedy Fraser)

**Macushla** (MacMurrrough)—

- DA1330** By **Richard Crooks** (Tenor)  
**DA293** By **John McCormack** (Tenor)  
**B8968** By **Webster Booth** (Tenor)

**Mad Dogs and Englishmen**—See Words and Music

**Mad Scene**—See Lucia di Lammermoor

**MADAMA BUTTERFLY** (Puccini)—Opera in 2 Acts. First produced at La Scala, Milan (1904). A complete Recording. In Italian. On 16 records. Record Library Series 338. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3). Auto. (DB8717-8732)

#### The Cast

- Madama Butterfly** (*Cho-Cho-San*)... (a) **Toti Dal Monte** (Soprano)  
**Suzuki** (*Cho-Cho-San's Servant*) ... (b) **Vittoria Palombini** (Mezzo-Sop.)  
**Kate Pinkerton** ... (c) **Maria Huder** (Mezzo-Sop.)  
**Lieut. Pinkerton** (*U.S. Navy*) ... (d) **Beniamino Gigli** (Tenor)  
**Sharpless** (*U.S. Consul at Nagasaki*) (e) **Mario Basiola** (Baritone)  
**Goro** (*a Marriage Broker*) ... (f) **Adelio Zagonara** (Tenor)  
**Lo Zio Bonzo** (*Cho-Cho-San's Uncle*) (g) **Ernesto Dominici** (Bass)  
**Prince Yamadori** ... (h) **Gino Conti** (Bass)

Members of the Chorus (i) and Orchestra of the Royal Opera House, Rome, cond. by **Oliviero de Fabritiis**. Chorus Master: **Giuseppe Conca**.

#### ACT 1

- DB3859** { E soffitto . . . e pareti (d, f, b)  
 { Qui verranno (f, d, e)
- DB3860** { Ed è bella la sposa (e, f, d)  
 { Ecco! son giunte al sommo (f, a, i) ... Entrance of Butterfly
- DB3861** { Gran ventura (a, d, e, f, i)  
 { Che burletta la sfilata (d, f, e, a, i)
- DB3862** { Lo zio Bonzo nol sa (a, e, f, h, d, i)  
 { Cio-Cio-San! (g, a, f, d, b, i) ... Entrance of the Bonzo
- DB3863** { Viene la sera (a, b, d)  
 { Bimba dagli occhi pieni di malia (a, d) }
- DB3864** { Vogliatemi bene (a, d)  
 { Io t'ho ghermita (a, d) } ... The Love Duet

#### ACT 2—Scene 1

- DB3865** { E Izaghi ed Izanami (b, a)  
 { Perchè con tante cure? (a, b)
- DB3866** { Un bel di vedremo (a) ... One fine day  
 { C'è entrate (f, e, a)
- DB3867** { Ah, si Goro (a, f, h, e)  
 { Vi lascio il cuor (h, a, e)
- DB3868** { Due cosa potrei far (a, e)  
 { Che tua madre (a, e)
- DB3869** { Vespa! Rospo maledetto (b, a, f)  
 { Scuoto quella frondo (a, b) }
- DB3870** { Gettiamo a mani piene (a, b) } ... The Flower Duet  
 { Nello shosi (a, i)

#### ACT 2—Scene 2

- DB3871** Intermezzo (2 sides) (Orchestra & i)
- DB3872** { Già il sole (b, a, e, d)  
 { Lo so che alle sue pene (e, d, b)
- DB3873** { Addio fiorito asil (d, c, c, b, a)  
 { Tu, Suzuki, che sei tanto buona (a, b, e)
- DB3874** { A lui debbo obbedir (a, c, e, b)  
 { Tu, Tu piccolo Iddio (a, d) ... Death of Butterfly



## MADAMA BUTTERFLY (Puccini)—Continued

## MISCELLANEOUS—

- C3378 Act 1—Love Duet *In English* Booth and Hammond  
 DB1119 Act 1—Love Duet *In Italian* Sheridan and Pertile  
 C2824 Act 2—One fine day (Un bel dì) Joan Cross  
 DB261 Act 2—Un bel dì, vedremo Amelita Galli-Curci  
 DB1264 Act 2—Un bel dì, vedremo Dusolina Giannini  
 DB6479 Act 2—Un bel dì, vedremo Licia Albanese  
 DB6940 Act 2—Un bel dì, vedremo Maria Cebotari  
 B9747 Act 2—Do you know, my sweet (Sai cos'ebbe cuore) Joan Hammond  
 DB6615 { Act 2—Il cannone del porto ((Flower Duet—Part 1) } Licia Albanese  
 { Act 2—Spoglio è l'orto (Flower Duet—Part 2) } and Browning  
 DB6940 Act 2—Con onor muore (Death of Butterfly) Maria Cebotari  
 ●DA1864 Madchen, Das (Schlegel—Schübert) (Soprano) (Piano acc.) E. Schumann

## MADEMOISELLE MODISTE (Victor Herbert)

- B9658 Kiss me again Melachrino Strings

## MADIN, VICTOR, Baritone—See Rosenkavalier

## Madre mia—See Lina (Ponchielli)

## MADRIGALS (English) (Ed. E. H. Fellowes)

Recorded under the auspices of the British Council. *Record Library.*  
 Series 424. Booklet available giving English text at extra charge.  
 (For prices, see page 3)

- (a) Cambridge University Madrigal Society (d) Gladys Winmill (Mezzo-Sop.)  
 (b) Isobel Baillie (Soprano) (e) René Soames (Tenor)  
 (c) Mgt. Field-Hyde (Soprano) (f) Keith Falkner (Baritone)

Conductor: Boris Ord

- C3739 { This sweet and merry month (Byrd) (a)  
 { All creatures now (Bennet) (a)  
 { Though Amaryllis dance in green (Byrd) (a)  
 { Say love, if ever thou did'st find (Dowland) (a)  
 C3740 { Shoot, false Love, I care not (Ballet) (Morley) (a)  
 { Fire! Fire! (Ballet) (Morley) (a)  
 C3741 { Say, dear, when will your frowning (Weelkes) (a)  
 { As Vesta was from Latmos Hill descending  
 { (From "Triumphs of Oriana") (Weelkes) (a)  
 C3742 { On the plains Fairy Trains (Weelkes) (a)  
 { Draw on, sweet night (Wilbye) (a)  
 C3743 { Lady, when I behold (Wilbye) (a)  
 { Stay Corydon, thou swain (Wilbye) (a)  
 C3744 { The Silver Swan (a)  
 { Oyez, has anyone found a lad? (Tomkins) (a)  
 { What is our life (Gibbons) (a)  
 C3745 { Cupid in a bed of roses (Bateson) (a)  
 { Have I found her? (Bateson) (a)  
 { See, see the Shepherd Queen (Tomkins) (a)  
 C3746 { When David heard that Absalom was slain (Tomkins) (a)  
 { Of all the birds that I do know (Bartlet) (a)  
 C3747 { Out from the Vale (Ward) (a)  
 { Hope of my heart (Ward) (a)  
 C3748 { Flora gave me fairest flowers (Wilbye) (b, c, d, e, f)  
 { Sweet Suffolk Owl (Vautor) (b, c, d, e, f)  
 { Dainty fine bird (Gibbons) (b, c, d, e, f)  
 { Lady, the bird's right fairly (Weelkes) (b, c, d, e, f)  
 C3749 { Care for thy Soul (Pilkington) (b, c, d, e, f)  
 { April is in my Mistress' face (Morley) (c, d, e, f)  
 { Fair Phyllis I saw (Farmer) (b, d, e, f)  
 C3750 { Now is the gentle season (1st and 2nd Part) (Morley) (b, d, e, f)  
 { Simkin said that Sis was fair (Farnaby) (c, d, e, f)  
 { Thyrsis, sleepest thou? (Bennet) (c, d, e, f)

## MISCELLANEOUS (English)

- B9790 Hark all ye lovely Saints above (Th. Weelkes) Danensian Singers  
 B9790 It was a lover and his lass (Thos. Morley) Danensian Singers  
 B9790 Rest sweet nymphs (Francis Pilkington) Danensian Singers

## Madre pietosa Vergine—See Forza del destino (Verdi)

## MADSEN, GEORGE, Flautist—See Concertos (Bach—Brandenburg No. 4)



- Magic Fire Music—See Walküre (Act 3)
- MAGIC FLUTE—See Zauberflöte
- DA1730 Magic of your love (Balalaika—Lehár, arr. Stothart) (*Tenor*) McCormack  
 B4309 Mah Lindy Lou (Strickland) (*Bass*) Paul Robeson
- MAHLER, Gustav, Composer—See Recorded Music (pages 15 to 38)
- MAID OF THE MOUNTAINS, Musical Comedy (Fraser-Simson and Tate)—  
 B3464 Bachelor Gay (*Bass-Baritone*) Peter Dawson  
 ● B8982 Paradise for Two *Duet* Anne Ziegler and Webster Booth  
 C1881 Selection London Palladium Orch.  
 C2063 Vocal Gems Light Opera Company
- Maiden with the Roses (Sibelius)—See Swan White
- Maids of Cadiz (Delibes)—See under Filles de Cadix
- Maja y el Ruisenor—See Goyescas
- Make believe—See Show Boat
- MAKUSHINA, TATIANA, Soprano—See Societies (Medtner)
- DA5432 Malagueña (Rumores de Caleta) (Albeniz) *Piano* Michelangeli  
 B9637 Malagueña (Lecuona, arr. F. Grofé) Melachrino Orch.
- MALCOLM GEORGE, Harpsichord—  
 C3963 { Concerto No. 7 in G Minor (Bach)  
 -64 { (with London Chamber Orchestra cond. Anthony Bernard)
- MALKO, NICOLAI, Conductor—  
 See Danish State Radio Orchestra and Philharmonia Orchestra
- MALLET, RONALD, Treble—See Temple Church Choir (C1398)
- B8292 Mallorca—March Pipes and Drums of 2nd Batt. Scots Guards
- MALONE, DANNY Tenor—  
 B4420 Her name is Mary and When Irish eyes are smiling  
 B9873 Mamma knows best Tanner Sisters  
 Mamma mia, che vo' sape (Russo-Nutile)—  
 DB6996 By Mario Lanza (*Tenor*) *In Italian*  
 DB1585 By Beniamino Gigli (*Tenor*) *In Neapolitan*  
 Mamma morta, La—See Andrea Chenier
- B8135 Mammy's little kinky-headed boy (White and Trinhaus) (*Bass*) Robeson
- MAM'ZELLE ANGOT—Ballet (Lecocq, arr. Gordon Jacob)  
 Act 1—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)  
 C3707 { (a) Overture; (b) Introduction—Scene 1  
 { (a) Entrance of "La fille de Madame Angot"  
 { (b) Entrance of the Barber (c) Mazurka  
 C3708 Valse and (a) Gavotte: (b) Finale—Scene 1  
 Act 2—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)—  
 C3845 Introduction; Galop; Waltz  
 C3846 The chase; Adagio; Finale
- B9563 Mam'selle (Film: "Razor's Edge") Jean Cavall  
 DA797 Mandulinata a Napule (Tagliaferri) (*Tenor*) *In Neapolitan* Gigli  
 Man like you, A—See Fledermaus (Joh. Strauss)
- BD1212 Man on the flying trapeze V Spike Jones' City Slickers
- MANFRED Op. 115 (Schumann)—  
 DB6992-3 Overture (cond. Toscanini) N.B.C. Symphony Orch.
- MANDON, LARRY (Light Vocalist)—See King's Rhapsody
- MANON (Massenet)  
 Opera in 5 Acts. Text by Meilhac and Gille, after Abbé Prévost's  
 novel. First produced, Opéra Comique, Paris, 1884—  
 DB6994 Act 2—Je ne suis que faiblesse . . . Adieu notre petite table Angeles  
 DB6854 Act 2—Instant charmant ...En fermant les yeux (Dream) Tagliavini  
 DB3603 Act 2—Instant charmant ...En fermant les yeux (Dream) Björling  
 DB2093 Act 2—Instant charmant ...En fermant les yeux (Dream) R. Crooks  
 B9868 Act 2—En fermant les yeux (Dream) Rudolf Schock  
 DA875 Act 2—O dolce incanto .....Chiudo gli occhi (Dream) Schipa  
 DA1216 Act 2—O dolce incanto .....Chiudo gli occhi (Dream) Gigli  
 DB6346 Act 3—Ah! dispar, vision (Ah! fuyez douce image) Gigli  
 DB6868 Act 3—Ah! dispar, vision (Ah! fuyez douce image) Di Stefano



**MANON LESCAUT** (Puccini)

First performed at Turin, February, 1893—Opera in 4 Acts. Text based by the composer on Abbé Prévost's novel—

DA1908	Act 1—Donna non vidi mai	Jussi Björling
DA856	Act 1—Donna non vidi mai	Beniamino Gigli
DB1264	Act 2—In quelle trine morbide	Dusolina Giannini
●B9659	Act 2—In quelle trine morbide	Sara Scuderi
B9705	Act 2—In quelle trine morbide	Joan Hammond
C3720	Act 4—Sola perduta abbandonata (Death of Manon)	Joan Hammond

**MANONE, WINGIE, AND HIS ORCHESTRA—**

B9493 I Ain't Got Nobody (V.R.) and Boogie Woogie (V.R.)

Maori Farewell Song—See Now is the hour

M' appari tutt' amor—See Marta

MARCANGELI, ANNA, Soprano—See Tosca (*Complete Gigli set*)

MARCELLO, Benedetto, Composer—See Recorded Music (pages 15 to 38)

March of the Caucasian Chief—See Caucasian Sketches

B8454 March of the little leaden soldiers (Pierné) Boston Promenade Orch.

Marche hongroise (Rakoczy) (Berlioz)—See Damnation de Faust

DB6422 Marche joyeuse (Chabrier) (Sir Thomas Beecham) Royal Phil. Orch.

Marche lorraine (Ganne)—

●B2941 By Coldstream Guards Band

B8836 By Coldstream Guards Band

●B2907 By La Garde Républicaine Band (*cond. by M. G. Balay*)

Marche militaire, Op. 51, No. 1 (Schubert)—

B8454 By Boston Promenade Orchestra (arr. E. Guiraud)

C2637 By John Barbirolli and his Orchestra

DB3971 Marche slave, Op. 31 (Tchaikovsky) (*Cond. Boult*) B.B.C. Symph. Orch.

C2911 Marche slave, Op. 31 (Tchaikovsky) Boston Promenade Orch.

MARCHES—For details see under following titles in General List  
See also under Tattoo Records.

Abanico, El

Aida

All hands

Anchors aweigh

Bersaglieri

Blaze Away

Blue Devils

Capital, El

Coldstream March

Contemptibles

Coronation

Coronation—See Prophète

Crown Imperial

Duke of York

Dunedin

Entente Cordiale

Entry of the Boyards

Funeral March (Chopin)

Great little army

H.M. Jollies

Hands across the sea

Here comes the Band—

See Medleys

Homage March

Hungarian

Karelia Suite (Alla Marcia)

Knightsbridge—

See London Suite

Liberty Bell

Mallorca

March of Caucasian Chief—

See Caucasian Sketches

March of little leaden soldiers

Marche hongroise—

See Damnation de Faust

Marche joyeuse

Marche lorraine

Marche militaire

Marche slave

Marches, Regimental—See Regimental

Marching through Georgia

Marine's Hymn

Milanollo

Northwards—See Four Ways Suite

Officer of the Day

On the Quarter Deck

Père de la victoire

Phoenix

Pomp and Circumstance

Prophète, Le

Rakoczy March—

See Damnation de Faust

Regiment de Sambre et Meuse

Royal Air Force March Past

Semper Fidelis

Shop Girl

Sons of the Brave

Sousa

Standard of St. George

Stars and Stripes

Tannhäuser

Thin Red Line

Turkish March

Turkish Patrol

Under the Double Eagle

Washington Grays

Washington Post

Wedding March—

See Midsummer Night's Dream

Wee Macgregor Patrol

With Sword and Lance

Youth and Vigour



- BD1251 Marcheta (A Love Song of Old Mexico) (*Light Vocal*) Perry Como  
 BD1218 Marching through Georgia Massed Bands, Aldershot Tattoo, 1932  
 DA1114 Marechiare (Tosti) *In Neapolitan* (Tenor) Tito Schipa  
 DA1050 Marechiare (Tosti) *In Italian* (Tenor) Beniamino Gigli

MARKEVITCH, IGOR, Conductor—See Philharmonia Orchestra

Maria, Mari (E. di Capua)—

- DA763 By Beniamino Gigli (*Tenor*) *In Neapolitan*  
 ●BD1192 By Joe Loss and his Orch. (V.R.) *In Neapolitan*  
 DB6931 Maria Wiegenlied, Op. 76, No. 52 (Boelitz—Max Reger) Rina Gigli  
 Marianina—See School Choirs (C3676)  
 B9287 Marine's Hymn—March ("The Halls of Montezuma") Victor Military Band

MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

MARRIED BEAU, THE (Purcell)—Incidental Music—

- C1656 Hornpipe Barbirolli's Chamber Orch.  
 Mars—See under Planets (Holst)  
 ●B2907 Marseillaise, La (Rouget de l'Isle) La Garde Républicaine  
 B9902 Marta (The Rambling Rose of the Wildwood) (*Light Vocal*) Tony Martin  
 DA1278 Marta (Gilbert—Simons) *In Spanish* (Tenor) Beniamino Gigli

MARTA (Flotow)

Opera in 4 Acts. Text by W. F. Riese, after Vernoy and St. Georges.  
 First given at the Court Opera, Vienna, November 25, 1847.  
 See also "Last Rose of Summer," which is sung in the Opera.

- DB1382 Act 3—M'appari tutt' amor Beniamino Gigli  
 DB1064 Act 3—M'appari tutt' amor Tito Schipa  
 DB1802 Act 3—M'appari tutt' amor Enrico Caruso  
 DB3887 Act 3—M'appari tutt' amor Jussi Björling

Martern aller Arten—See Entführung aus dem Serail

MARTIN, DENIS (Light Vocalist)—See King's Rhapsody

MARTIN, FREDDIE, AND HIS ORCHESTRA—

- B9621 { Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. Fina)  
 { Hora Staccato (Dinicu) (*Whistling by Gene Conklin*)  
 B9683 { Sabre Dance Boogie (Gayaneh-Ballet Suite) (Khatchaturian, arr. Busch)  
 { Cumana (*Both featuring Barclay Allen, Piano*)  
 B9694 { Piano Concerto No. 1 (Tchaikowsky) (arr. Jack Fina) (*Piano: J. Fina*)  
 { Misirlou V (*Piano: Barclay Allen*)  
 B97C9 { Cornish Rhapsody—Theme (Hubert Bath) } (*Both with Jack Fina*  
 { Warsaw Concerto—Theme (Rich. Addinsell) } *at the Piano*)  
 B9716 { Czardas (Monti, arr. Ballard) (*Whistling by Gene Conklin*)  
 { On a slow boat to China V  
 B9782 Jungle rhumba and Grieg Piano Concerto  
 ●BD1245 { Treasure of Sierra Madre V  
 { On the little village green V

MARTIN, TONY, Light Vocalist—

- B9600 Passing By (Misraki) and Oh, my achin' heart (*Both with Chorus*)  
 B9635 { Carolina in the morning  
 { I'll dance at your wedding  
 B9666 Tenement Symphony (Film: The Big Store)  
 B9685 { What's good about good-bye (Film: Casbah)  
 { For every man there's a woman (Film: Casbah)  
 B9686 Hoorah for love and It was written in the stars (Film: Casbah)  
 B9693 My Sin and If I had you  
 B9726 It's magic and It's you or no one (Film: It's Magic)  
 B9741 Goodnight, sweetheart and You and the night and the music  
 B9759 { Once and for always and If you stub your toe on the moon  
 { (Both featured in the Film: A Yankee at King Arthur's Court)  
 B9854 The Christmas song (Merry Christmas to you) and Circus  
 B9863 { A Thousand Violins (Film: The Great Lover)  
 { Toot, Toot Tootsie (Goo'bye)  
 { There's a broken heart for every light on Broadway (Film Oh you  
 B9902 { Beautiful Doll)  
 { Marta (The Rambling Rose of the Wildwood)  
 B9909 { There's no to-morrow  
 { with Fran Warren: Have I told you lately that I love you?



- MARTIN, Tony, and Fran WARREN—**  
 B9388 I said my pajamas (and put on my pray'rs) and Remember (I Berlin)
- MARTINELLI, GIOVANNI, Tenor, and ROSA PONSELLE, Soprano—**  
 DA809 Aida—O terra addio Finale Act 4) Verdi  
 DB1199 { Il Trovatore—Miserere d'un' alma gia vicina (*and Chorus*) Verdi  
 { Ponselle and Pinza—Forza del destino—Vergine degli angeli (*and Chorus*) Verdi
- MARTINI, NINO, Tenor—**  
 DA1882 { One night with you  
 { Roads through the Forest (*Both from Film: One night with you*)
- Mary of Argyle (Nelson)—See Bonnie Mary of Argyle
- MASANIELLO** (Auber)—See Muette de Portici, La
- MASCAGNI, Pietro, Composer—**See Recorded Music (pages 15 to 38)
- MASKED BALL** (Verdi)—See Ballo in maschera
- MASQUERADE—Symphonic Suite** (Khatchaturian) Boston Prom Orch.  
 C3727 1. Romance 2. Waltz  
 C3728 3. Nocturne 4. Mazurka 5. Polka  
 B9554 Masquerade (Loeb—Melachrino) Melachrino Strings
- MASS (Missa pro defunctis) (Felice Anerio)**  
 DB1572 Introitus: Requiem aeternum Sistine Chapel Choir
- MASS IN B MINOR (Bach) In Latin (Recorded in complete form)**  
 (Accompanied by London Symphony Orchestra, cond. by Albert Coates) (*Record Library Series 87 and Auto Couplings* ●C7355–71)
- C1710 Kyrie eleison (Parts 1 and 2) Philharmonic Choir  
 ●C1711 { Kyrie eleison (conclusion) Philharmonic Choir  
 { Christe eleison (Part 1) Elisabeth Schumann and Margaret Balfour  
 ●C1712 { Christe eleison (Part 2) Elisabeth Schumann and Margaret Balfour  
 { Kyrie eleison Philharmonic Choir  
 ●C1713 Gloria Philharmonic Choir  
 ●C1714 Laudamus (*Contralto*) Margaret Balfour  
 ●C1715 { Gratias agimus tibi Philharmonic Choir  
 { Domine Deus (Part 1) Elisabeth Schumann and Walter Widdop  
 ●C1716 { Domine Deus (Part 2) Elisabeth Schumann and Walter Widdop  
 { Qui tollis Philharmonic Choir  
 ●C1717 { Qui sedes (*Contralto*) Margaret Balfour  
 { Quoniam (Part 1) (*Bass*) Friedrich Schorr  
 ●C1718 { Quoniam (Part 2) (*Bass*) Friedrich Schorr  
 { Cum sancto spiritu Philharmonic Choir  
 ●C1719 { Credo in unum Deum Philharmonic Choir  
 { Patrem omnipotentum Philharmonic Choir  
 ●C1720 { Et in unum Elisabeth Schumann and Margaret Balfour  
 { Et incarnatus Philharmonic Choir  
 ●C1721 { Crucifixus Philharmonic Choir  
 { Et resurrexit Philharmonic Choir  
 ●C1722 Et in spiritum (*Bass*) Friedrich Schorr  
 ●C1723 Confiteor Philharmonic Choir  
 ●C1724 Sanctus Philharmonic Choir  
 ●C1725 { Hosanna Philharmonic Choir  
 { Benedictus (*Tenor*) Walter Widdop  
 ●C1726 { Agnus Dei (*Contralto*) Margaret Balfour  
 { Dona nobis pacem Philharmonic Choir
- MASS (Byrd) for 5 voices—**  
 RG11 Sanctus (*Choir*) Coronation Service
- MASS IN C MINOR (K. 427) (Mozart)—**  
 DB6536 Et incarnatus est (*Soprano*) Erna Berger
- MASS ("Assumpta est Maria") (Palestrina)—6-Part—**  
 DB4896 Kyrie; Christe and Agnus (*unacc.*) Dijon Cathedral Choir  
 DB4897 Sanctus and Benedictus; Hosanna (*unacc.*) Dijon Cathedral Choir
- MASS (Missa Dominicalis) (Victoria)—**  
 DB4894 Kyrie "Orbis factor" (4-Part and Plain Chant) (*unacc.*) Dijon Cath. Choir
- MASSED BANDS—**See Tattoo Records



MASSENET, Jules, Composer—See Recorded Music (pages 15 to 38)

MASTERSINGERS (Wagner)—See Meistersinger

Matelot—See Sigh no more

MATHIESON, MUIR, Conductor—See Hamlet and London Symphony Orch.

MATTERS, ARNOLD, Baritone—See Rigoletto, Simone Boccanegra

MATTHEWS, DENIS, Pianist—

C3324 { Four Bagatelles for piano (1938) (Alan Rawsthorne)  
(British Council Recording)

Mattinata ('Tis the day) (Teschemacher-Leoncavallo)—

See also You're breaking my heart—

DA1841 By Jussi Björling (Tenor) In Italian

DA1713 By Beniamino Gigli (Tenor) In Italian

DA1454 By Beniamino Gigli (Tenor) In Italian

B9777 By Webster Booth (Tenor) In English

B9862 By Melachrino Strings

DA1912 Mattinata siciliana (Mazzioti) (Tenor)

Gigli

DA1618 Mattinata veneziana (Cinque) (Tenor) In Italian

Gigli

MAUDIT, Jacques, Composer—See Recorded Music (pages 15 to 38)

●DA1862 Mausfallen-Spruchlein (Morike-Wolf)

Elisabeth Schumann (Soprano), Gerald Moore (Piano)

May Breeze—See under Songs without words (Mendelssohn)

MAY NIGHT (Rimski-Korsakov)—

Opera in 3 Acts, libretto by the composer based on a story by Gogol.

First produced: St. Petersburg, 21 January, 1880

●DB6308 Act 1—Overture

London Philharmonic Orchestra

MAYFAIR ORCHESTRA—

C2091 Temptation—Waltz and Nights of Gladness—Waltz

{ A La Can-Can (Offenbach, arr. G. Walter)

B9496 { The Cactus Polka (Mexican Folk Dance, as used in Disney film "The  
Three Caballeros") (Adapted E. H. Plumb Orch. version G. Walter)  
(Both conducted by Walter Goehr)

B9508 { Golliwog's Cake Walk (Debussy) and La Paloma (Yradier)  
(Both conducted by Walter Goehr)

B9522 Mayoumba In English and French (Light Vocal)

Jean Cavall

MAYR, RICHARD (the late), Bass—See Rosenkavalier

MAZURKAS (Chopin)

N.B.—There are 56 Mazurkas altogether, 49 with Opus numbers and 6 without

Nos. 1-51 on 14 records, played by Rubinstein (Piano) (Record Library Series 332 (●DB3802-8) and 367 (●DB3839-45)—

●DB3802 No. 1—Op. 6, No. 1 in F Sharp Minor

●DB3802 No. 2—Op. 6, No. 2 in C Sharp Minor

●DB3802 No. 3—Op. 6, No. 3 in E Major

●DB3803 No. 4—Op. 6, No. 4 in E Flat Minor

●DB3804 No. 5—Op. 7, No. 1 in B Flat

●DB3802 No. 6—Op. 7, No. 2 in A Minor

●DB3803 No. 7—Op. 7, No. 3 in F Minor

●DB3803 No. 8—Op. 7, No. 4 in A Flat

●DB3803 No. 9—Op. 7, No. 5 in C Major

●DB3804 No. 10—Op. 17, No. 1 in B Flat

●DB3804 No. 11—Op. 17, No. 2 in E Minor

●DB3805 No. 12—Op. 17, No. 3 in A Flat

●DB3805 No. 13—Op. 17, No. 4 in A Minor

●DB3806 No. 14—Op. 24, No. 1 in G Minor

●DB3806 No. 15—Op. 24, No. 2 in C Major

●DB3803 No. 16—Op. 24, No. 3 in A Flat

●DB3807 No. 17—Op. 24, No. 4 in B Flat Minor

●DB3804 No. 18—Op. 30, No. 1 in C Minor

●DB3807 No. 19—Op. 30, No. 2 in B Minor

●DB3806 No. 20—Op. 30, No. 3 in D Flat

●DB3808 No. 21—Op. 30, No. 4 in C Sharp Minor

●DB3808 No. 22—Op. 33, No. 1 in G Sharp Minor



## MAZURKAS (Chopin)—Continued

- |         |                                       |         |  |
|---------|---------------------------------------|---------|--|
| ●DB3839 | No. 23—Op. 33, No. 2 in D Major       | ●DB3844 | No. 38—Op. 59, No. 3 in F Sharp Minor    |
| ●DB3839 | No. 24—Op. 33, No. 3 in C Major       | ●DB3839 | No. 39—Op. 63, No. 1 in B Major          |
| ●DB3840 | No. 25—Op. 33, No. 4 in B Minor       | ●DB3841 | No. 40—Op. 63, No. 2 in F Minor          |
| ●DB3840 | No. 26—Op. 41, No. 1 in C Sharp Minor | ●DB3841 | No. 41—Op. 63, No. 3 in C Sharp Minor    |
| ●DB3806 | No. 27—Op. 41, No. 2 in E Minor       | ●DB3844 | No. 42—Op. 67, No. 1 in G (Posth.)       |
| ●DB3840 | No. 28—Op. 41, No. 3 in B Major       | ●DB3807 | No. 43—Op. 67, No. 2 in G Minor (Posth.) |
| ●DB3803 | No. 29—Op. 41, No. 4 in A Flat        | ●DB3807 | No. 44—Op. 67, No. 3 in C Major (Posth.) |
| ●DB3841 | No. 30—Op. 50, No. 1 in G Major       | ●DB3808 | No. 45—Op. 67, No. 4 in A Minor (Posth.) |
| ●DB3841 | No. 31—Op. 50, No. 2 in A Flat        | ●DB3844 | No. 46—Op. 68, No. 1 in C (Posth.)       |
| ●DB3842 | No. 32—Op. 50, No. 3 in C Sharp Minor | ●DB3845 | No. 47—Op. 68, No. 2 in A Minor (Posth.) |
| ●DB3842 | No. 33—Op. 56, No. 1 in B Major       | ●DB3808 | No. 48—Op. 68, No. 3 in F Major (Posth.) |
| ●DB3843 | No. 34—Op. 56, No. 2 in C Major       | ●DB3839 | No. 49—Op. 68, No. 4 in F Minor (Posth.) |
| ●DB3843 | No. 35—Op. 56, No. 3 in C Minor       | ●DB3845 | No. 50—Op. Post. in A Minor              |
| ●DB3843 | No. 36—Op. 59, No. 1 in A Minor       | ●DB3845 | No. 51—A Minor ("Notre temps")           |
| ●DB3844 | No. 37—Op. 59, No. 2 in A Flat        |         |  |

## MISCELLANEOUS—

- |         |                                       |                               |                 |
|---------|---------------------------------------|-------------------------------|-----------------|
| DA1849  | No. 5—Op. 7, No. 1 in B Flat          | <i>Piano</i>                  | José Iturbi     |
| ●DA1305 | No. 7—Op. 7, No. 3 in F Minor         | <i>Piano</i>                  | Horowitz        |
| B9699   | No. 21—Op. 30, No. 4 in C Sharp Minor | <i>Piano</i>                  | Pouishnoff      |
| ●DB2149 | No. 23—Op. 33, No. 2 in D Major       | <i>Piano</i>                  | Rubinstein      |
| DB2788  | No. 32—Op. 50, No. 3 in C Sharp Minor | <i>Piano</i>                  | Horowitz        |
| DB1462  | No. 35—Op. 56, No. 3 in C Minor       | <i>Piano</i>                  | Rubinstein      |
| ●DB2149 | No. 39—Op. 63, No. 1 in B Major       | <i>Piano</i>                  | Rubinstein      |
| DB1763  | No. 41—Op. 63, No. 3 in C Sharp Minor | <i>Piano</i>                  | Paderewski      |
| B9866   | No. 41—Op. 63, No. 3 in C Sharp Minor | <i>Piano</i>                  | Halin Stefanska |
| DA1302  | No. 42—Op. 67, No. 1 in G Major       | <i>Piano</i>                  | de Pachmann     |
| DA1631  | No. 45—Op. 67, No. 4 in A Minor       | (arr. Kreisler) <i>Violin</i> | Kreisler        |
| C3509   | No. 47—Op. 68, No. 2 in A Minor       | <i>Piano</i>                  | Solomon         |
| C2567   | No. 47—Op. 68, No. 2 in A Minor       | (Neo-Bechstein <i>Piano</i> ) | John Hunt       |
| B9866   | No. 47—Op. 68, No. 2 in A Minor       | <i>Piano</i>                  | Halin Stefanska |

MAZZIOTTI, NINO, Tenor—See Tosca (Complete Recording—Gigli set)

McCORMACK, JOHN (the late), Tenor—See also Society Editions (Wolf)—

- |        |  |                      |
|--------|--|----------------------|
| DA293  | { A dream  | Bartlett             |
|        | { Macushla   | MacMurrough          |
| ●DA305 | { Because  | d'Hardelet           |
|        | { My dreams  | Tosti                |
| DA823  | { Silver threads among the gold                            | Danks                |
|        | { When you and I were young, Maggie                        | Butterfield          |
| DA929  | { Just for to-day  | Partridge and Seaver |
|        | { The Holy Child   | Easthope Martin      |
| DA958  | { Mother Machree (with Piano)                              | Ball                 |
|        | { I hear you calling me (with Piano)                       | Marshall             |
| DA973  | { Bird songs at eventide (Piano acc. by E. Schneider)      | Coates               |
|        | { The little silver ring (Piano acc. by E. Schneider)      | Chaminade            |
| DA1112 | { None but the weary heart ('Cello obbl. by Lauri Kennedy) | Tchaikovsky          |
|        | { To the children (Piano acc. by E. Schneider)             | Rachmaninoff         |
| DA1119 | { Ireland, Mother Ireland ("Song o' My Heart" Film)        | —                    |
|        | { Rose of Tralee ("Song o' My Heart" Film)                 | Spencer and Glover   |



## McCORMACK, JOHN (The Late)—Continued

- DA1171 { The Harp that once through Tara's halls (*with Piano*) Moore  
 { The Garden where the praties grow (*with Piano*) arr. Liddle
- DA1177 { The prayer perfect (*with Organ acc. by Herbert Dawson*) Oley Speaks  
 { Ave Maria (*with Organ acc. and String Quintet*) Peter Corneliue
- DA1285 { Bless this house Brahe  
 { Once in a blue moon H. Fisher
- DA1432 { O Mary Dear (Londonderry Air) (*Piano acc.*) McCormack-Schneider  
 { Believe me, if all those endearing (*Piano acc.*) Moore, arr. Schneider
- DA1712 { Bird Songs at Eventide (*Piano acc. by Schneider*) Eric Coates  
 { Bless this House (*Piano acc. by Schneider*) Brahe
- DA1715 { A Child's Prayer (*Piano acc. by Gerald Moore*) Thayer  
 { The Old House (*Piano acc. by Gerald Moore*) O'Connor
- DA1718 { Star of the County Down (*Piano acc. by Gerald Moore*) arr. Hughes  
 { I'll walk beside you (*Piano acc. by Gerald Moore*) Murray
- DA1730 { So Deep is the Night (Tristesse) Chopin-Miller  
 { The magic of your love ("Balalaika") Léhar-Stothart

## The following are with Piano acc. by Gerald Moore—

- DA1755 { Legend—Christ in His Garden Tchaikovsky, arr. Roy Douglas  
 { Still Night, Holy Night Traditional, arr. Roy Douglas
- DA1786 { Jesu, Joy of man's desiring Bach, arr. Hess  
 { Praise ye the Lord McCormack-Handel, arr. Franke
- DA1791 { The White Peace Bax  
 { Linden Lea Vaughan Williams
- DA1805 { The Devout Lover White  
 { Smilin' Thro' Penn

## With Orchestra unless otherwise indicated—

- DB328 { Adeste fideles *Latin, with male chorus, orch. and chimes* Traditional  
 { The lost chord Sullivan
- DB342 { Kathleen Mavourneen (*above 78*) Crouch  
 { Killarney (*above 78*) Balfe
- DB344 { Come back to Erin (*above 78*) Claribel  
 { The snowy-breasted pearl (*above 78*) Robinson
- DB1200 { Kathleen Mavourneen (*with Piano*) Crouch  
 { Love's old sweet song (*with Piano*) Molloy
- DB1297 { Serenade (*with Salon Group*) Schubert  
 { Ave Maria (Lady of the Lake—Scott) (*with Salon Group*) Schubert
- DB2848 The Kerry Dance (Molloy) and Green Isle of Erin (Roeckel)
- DB2867 { Where'er you walk ("Semele")  
 { Caro Amore ("Floridante") (Handel)

## McCORMACK AND KREISLER (Violin)—

- DA458 { Ave Maria (adapted to the intermezzo "Cavalleria Rusticana") *English*  
 { (*with Piano*) Mascagni
- DB577 { Softly through the night is calling—Serenade (*with Piano*) Schubert  
 { Jocelyn—Angels guard thee (Lullaby) (*with Piano*) Godard
- DB578 { Ave Maria (Hail, Mary) *Latin with Piano* Bach-Gounod  
 { Angel's Serenade (*with Piano*) Braga  
 { Ave Maria (Hail, Mary) *English with Piano* Schubert

## McCULLOCH, DEREK (Uncle Mac)—See under Children's Records

## McKIE, DR. WILLIAM, Organist—See Royal Wedding Music (C3690)

## McLAREN, IVOR, Comedian—See Cicely Courtneidge

- B9829 Me an' old Charlie (Rural Character Study) Bernard Miles  
 B9876 Meadows of heaven (*Light Vocal*) Perry Como

## MEALE, ARTHUR (the late), Organ—

- C2493 Largo (Handel) and Lost Chord (Sullivan)

## Méditation (Massenet)—See Thaïs



# MEDLEYS

- BD731** **Cavalcade of Martial Songs** Intro.: King's Horses; When the Guards; There's something about a soldier; When the Band goes marching; Toy Drum Major; Toy Town Artillery **Bickershaw Colliery Band**
- C2606** **Cole Porter Hits** Intro.: What is this thing called love?: You do something to me; You've got that thing (*Vocal Refrain*) **Paul Whiteman's Concert Orch.**
- BD627** **Fireside Carols**: Christians, awake; While Shepherds watched; O come all ye Faithful and First Noel; Good King Wenceslas; Hark, the Herald Angels sing **Vocal Chorus with Harmonium acc.**
- C1592** **Good Old Songs—** (1st Series) Pts. I and II Intro.: The man who broke the bank; Daisy Bell; Lily of Laguna; Down at the Old Bull and Bush; Ta-ra-ra-boom-de-ay and After the Ball; A little bit off the top; Dear old Pals; At Trinity Church; Miner's Dream of Home; Delaney's Chicken (*Vocal Refrain*) **Jack Hylton's Orch.**
- C3035** **Here comes the Band—March Medley**, Pts. I and II Intro.: Marching through Georgia; Blaze away; Colonel Bogey; Officer of the Day; With Sword and Lance and Entry of the Gladiators; Under the Double Eagle; Radetzky March; El Abanico; Sambre et Meuse (*cond. by Major J. C. Windram*) **Coldstream Guards Band**
- **BD609** **Hill-Billies Selection**, Pts. I and II Intro.: Home on the range; The Wheel of the Wagon; The Last Round-up and Ole Faithful; Brother, can you spare a dime?; Take me back to my boots and my saddle **New Mayfair Accordeon Band**
- C2882** **Immortal Strauss, Waltz Medley No. 1**, Pts. I and II Intro.: Voices of Spring; Tales from Vienna Woods; Thousand and One Nights; Roses from the South; Fledermaus and Sphärenklänge; Voices of Spring; Emperor Waltz Wiener Blut **Viennese Waltz Orch.**
- C3058** **Immortal Strauss, Medley No. 2**, Pts. I and II Intro.: Waldmeister—Overture; Cagliostro in Wien; Ritter Pasman and Ritter Pasman—Polka; Prince Methuselah—Overture Prince Methuselah; Waldmeister—Overture **Viennese Waltz Orch.**
- C3195** **Invitation to the Dance** Pts. I and II Intro.: Signature Tune—Let's dance at the Make-believe Ballroom; On the sunny side of the Street—Slow F-T; In the mood—Quick-step; Babette—Slow W.; Peanut Vendor—Rumba; La Cumparsita—Tango; Blue Danube—Quick W.; John Peel—One-step and Colonel Bogey—Two-step; Veleta; John Brown's body—Palais Glide; Lambeth Walk. Booms-a-daisy; Post Horn Galop—One-step **Joe Loss and his Orch.**
- **BD707** **Kentucky Minstrels Plantation Medley, No. 1** (2 sides) (arr. Doris Arnold) So early in de Mornin'; My old Kentucky Home; A little more cider, too; Goodnight, Piccaninny Mine; Some Folks Do (*Soloists: G. S. Scott and J. Duncan*) (*cond. by Leslie Woodgate*) **Kentucky Minstrels with K.M. Banjo Team**
- BD5630** **Kern, Jerome, Medley—Quick Steps** (Correct Tempo) Intro.: The way you look to-night; Smoke gets in your eyes; Ol' man River **Joe Loss and his Band**
- C2962** **Kings of the Waltz** (Medley of Strauss Waltzes), Pts. I and II Intro.: Emperor (Johann); Doctrinen (Ed.); Roses of the South (Johann) and Délirien (Josef); Fledermaus (Johann) (*cond. by Walter Goehr*) **London Philharmonic Orch.**
- DB4015** **Lauder, Harry, Songs, Pt. I, Hiking—Intro.**: I love a lassie; Safest o' the family; Stop your tickling, Jock; Waggle o' the kilt; It's nicer to be in bed; Keep right on to the end of the road; and Pt. II, Famous Songs—Intro.: She is ma Daisy; We parted on the shore; Roaming in the gloaming; I've something in the bottle for the morning; Wedding of Sandy McNab; Lass o' Killikrankie; Wee Deoch and Doris (*Baritone*) **Sir Harry Lauder**
- C3594** **Memories of the Ballet** Pts. I and II (arr. G. Melachrino) Excerpts from Faust Ballet; Le Source; Casse-Noisette; La Boutique Fantastique; Ballet Égyptien; Coppélia Swan Lake; Sylvia; Sleeping Beauty Waltz **The Melachrino Orch.**



## MEDLEYS—Continued

- BD1164** **Mother Goose Medley** (Animals and Birds by Dr. Horatio Q. Bird-Bath) (with Chorus) Intro.: Brahms' Lullaby; The Farmer in the Dell; Hi Diddle Diddle; Sing a Song of Sixpence; Little Boy Blue; Hickory Dickory Dock; Jack and Jill; Old King Cole; London Bridge is Falling Down; Brahms' Lullaby *Comedy*  
**Spike Jones' City Slickers**
- C3154** **Musical Comedy Memories**: Who; Lady be good; Desert Song Waltz; Look for the Silver Lining; Rose Marie; Love's Sentry; Chocolate Soldier Waltz; A Paradise for two; White Horse Inn  
**London Palladium Orchestra**
- C2287** **Negro Spirituals, Pts. I and II** Intro.: I'm a rolling and Sing-a-Ho!; Hail de Crown; Joshua fit de Battle ob Jericho; I got a robe; Oh Lord I done; De gospel train; Black sheep; Heav'n bells are ringin'; I'll hear de trumpet sound; Swing low; Walk together, children  
**Paul Robeson and Hylton's Orch.**
- B9120** **Our Greatest Successes, No. 1** (A Medley of Songs and Duets), Pts. I and II Intro.: Until; Love's Old Sweet Song; I hear you calling me; Two little words; Deep in my heart, Dear; I'll walk beside you; I give my heart; I'll see you again  
**Webster Booth and Anne Ziegler**
- **B9401** **Our Greatest Successes, No. 2**, Pts. I and II Intro.: You, just you; Rose Marie; Fold your wings; Indian Love Call and Only a Rose; Smilin' through; A little bit of Heaven; What is done you never can undo  
**Webster Booth and Anne Ziegler**
- Peers, Donald—**
- B9890** Look for the Silver Lining; Just around the corner; Powder your face with sunshine  
**Donald Peers**
- C3501** **Perchance to Dream—Selection, Pts. I and II** Intro.: When Gentlemen get Together; A Woman's Heart; Highwayman Love; We'll Gather Lilacs and Highwayman Love; The Meeting; Curtsey to the King  
**Charles Shadwell Orch.**
- C2621** **Robeson, Paul (No. 1), Pt. I** Intro.: Roll de ole Chariot; Mary had a Baby; Swing low; Heav'n, Heav'n and Pt. II Carry me back; Mighty lak' a rose; Round the bend of the road; River, stay 'way; Ol' man River (Bass)  
**Paul Robeson**
- C2708** **Robeson, Paul (No. 2), Pt. I** Intro.: Lazy Bones; Fat li'l feller; Scarecrow; Wagon wheels and Pt. II Intro.: Deep River; Ma curly-headed baby; Carry me back to Green Pastures; Old Folks at Home (Bass)  
**Paul Robeson**
- BD5630** **Rumba Medley (Correct Tempo)** Intro.: Mama Inez; La Cucaracha  
**Joe Loss and his Band**
- C2598** **Sousa Medley, Pt. I** Intro.: Chorale from "The White Man"; Semper Fidelis; Hands across the Sea; King Cotton and Pt. II Intro.: Invincible Eagle; El Capitan; Sabre and Spurs; H.M. the Queen from "At the King's Court"  
**Coldstream Guards Band**
- B8069** **Strauss Waltzes** Intro.: Vienna Blood; Wine, Women and Song; Blue Danube  
**Alfredo and his Orch.**
- C2509** **Thistle, The—Selection of Scottish Melodies (W. H. Myddleton)** Pts. I and II Intro.: The Campbells are comin'; My love she's but a lassie; Blue Bonnets; Bonnie Dundee; Annie Laurie; Auld Robin Gray; Charlie is my darling and Rachel Rae (Reel); The Fairy Dance (Reel); A Highland Lad; Mary of Argyle; The Keel Row; The barren rocks of Aden; the Black Bear (Hornpipe); There's nae luck about the House; The De'il among the Tailors; The Braes o' Mar; Auld Lang Syne  
**London Palladium Orch.**

## END OF MEDLEYS

**MEDTNER, Nicolas, Composer—See Recorded Music (pages 15 to 38)**

**MEDTNER, NICOLAS, Pianist—**

See also Moiseiwitsch and Society Editions (Medtner)

**C3551-3** Sonata in F Minor, Op. 57 (Appassionata) (Beethoven) (Auto. C7658-60)



**MEFISTOFELE (Boito)—**

Opera in a Prologue and 4 Acts. Libretto by the composer based on Goethe's *Faust* First prod. at La Scala, Milan, 5 March, 1868

- DB21047 Prologue—Ave Signor Boris Christoff  
 DB21047 Act 1—Son lo spirito Boris Christoff  
 DB6883 Act 3—L'altra notte in fondo al mare Lucia Albanese

**MEIER, MAURICE, Organist—See under Anton**

**Mein !—See Schöne Müllerin (No. 11)**

**MEISTERSINGER VON NÜRNBERG (The Mastersingers of Nuremberg)**

A music drama in 3 Acts, words and music by Wagner. First produced, Munich, June 21, 1868, under Hans von Bülow—

- C3926-7 Act 1—Prelude (Vorspiel) (cond. Dobrowen) Philharmonia Orch.  
 DB6942-3 Act 1—Prelude (Vorspiel) (cond. Furtwängler) Vienna Phil. Orch.  
 DB6537 Act 1—Am stillen Herd (Tenor) Set Svanholm  
 DB6943 Act 3—Dance of the apprentices Vienna Phil. Orch.  
 DB6537 Act 3—Prize Song (Morgenlich leuchtend) Set Svanholm  
 DB1858 Act 3—Prize song (Morgenlich leuchtend) Lauritz Melchior  
 DB1598 Act 3—Prize song (Morgenlich leuchtend) Richard Crooks  
 C3309 Act 3—Prize song (Morning was gleaming) Webster Booth  
 Act 3—Orchestra Suite (cond. Barbirolli) Hallé Orchestra  
 C3416 Prelude and Dance of the Apprentices (Part 1)  
 { Dance of the Apprentices (concl.)  
 C3417 { Procession of the Masters  
 { Homage to Sachs (Chorale "Wach auf") Finale

**Act 3—Complete recording in German**

15 records. A booklet giving the German text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)  
 (Record Library Series 329) (Auto. Couplings DB8643-57)

**The Cast**

- |                                     |     |     |                               |
|-------------------------------------|-----|-----|-------------------------------|
| Hans Sachs (Cobbler)                | ... | (a) | Hans Hermann Nissen (Bass)    |
| Pogner (Goldsmith)                  | ... | (b) | Sven Nilsson (Bass)           |
| Beckmesser (Town Clerk)             | ... | (c) | Eugen Fuchs (Bass)            |
| Kothner (Baker)                     | ... | (d) | Arno Schellenberg (Bass)      |
| Walther (a Young Franconian Knight) | ... | (e) | Torsten Ralf (Tenor)          |
| David (Apprentice to Hans Sachs)    | ... | (f) | Martin Kremer (Tenor)         |
| Eva (Daughter of Pogner)            | ... | (g) | Margarete Teschemacher (Sop.) |
| Magdalene (Eva's Nurse)             | ... | (h) | Lene Jung (Soprano)           |

*With the Dresden State Opera Chorus (i) and Saxon State Orchestra, conducted by Karl Böhm*

- DB4562 Prelude (Orchestra)  
 DB4563 { Gleich meister! Hier (f)  
 { Ach meister! spricht doch nur ein Wort (f)  
 DB4564 { Schon Dank! mein Jung' (a, f) ... } Wahn Monologue  
 { Wie friedsam treuer Sitten (a) ... }  
 DB4565 { Jetzt schau'n wir (a, e) ... }  
 { Die Kenn' ich nun auch (a, e) ... }  
 DB4566 { Er frischt es an (a, e)  
 { Ihr schlosset nicht in gleichen Ton (a, e)  
 DB4567 { Freund, euer Traumbild (a, e)  
 { Ein Verblieb! von Sachs! (a, c)  
 DB4568 { Die ich mir auserkoren (a, c)  
 { Da seid ihr nun (a, c)  
 DB4569 { So ganz Botschaft (a, g)  
 { Immer schuschstern (a, e)  
 DB4570 { Hat man mit dem Schuhwerk (a, g)  
 { Aha! Da streicht die Lene (a)  
 DB4571 { Selig, wie die Sonne (a, e, f, g, h) ... Quintet  
 { Jetzt' all' am Fleck (a) ...  
 DB4572 { Sankt Krispin (i) ... Procession of the Guilds  
 { Ihr tanzt! (f, i) ... Dance of the Apprentices  
 DB4573 { Silentium! Silentium! (i) ... Homage to Sachs (Wach auf)  
 { Euch macht Ihr's leicht (a)  
 DB4574 { O Sachs, mein Freund (a, b, c, d, i)  
 { Morgen ich leuchte in rosigen Schein (a, c, i)  
 DB4575 { Ich bin verklagt (a, e, i) ... } Prize Song  
 { Abendlich dämmernd (a, b, e, g, i) ... }  
 DB4576 { Den Zeugen (a, b, e, i) ... } Sachs' Panegyric  
 { Hab' Acht! (a, i) ... }



**MELACHRINO ORCHESTRA** (Conducted by George Melachrino)—

- B9527 { Liebestraum (Liszt, arr. Wilkinson)
- { Winter Sunshine (Melachrino)
- B9610 { Starlight Roof Waltz (Melachrino)
- { Zingara (Chaminade, arr. Wilkinson)
- B9637 { Malagueña (Lecuona, arr. Ferde Grofe)
- { Melachrino Strings : Lady of Spain
- B9687 { Dream of Olwen (Ch. Williams) (Film: While I live) (*Piano: Hill-Bowen*)
- { Way to the stars (Brotsky) (Film: Way to the Stars)
- B9692 { Le Cygne (The Swan) (Saint-Saëns)
- { Woodland Revel (Melachrino)
- B9735 { Legend of the Glass Mountain (incl. La Montanara) (from the Film)
- { Song of the Mountain (La Montanara) (Film: Glass Mountain)
- C3570 { Autumn (Chaminade, arr. Melachrino)
- { First Rhapsody (Melachrino)
- C3594 { Memoirs of the Ballet (arr. G. Melachrino) (Details under Medleys)
- C3627 { Dance of the Hours (La Gioconda—Ponchielli) (2 sides)
- C3675 { Clair de lune (Debussy, arr. Melachrino)
- { Greensleeves (arr. Melachrino)
- C3710 { Warsaw Concerto (Addinsell) (*Solo Piano: Wm. Hill-Bowen*)
- C3723 { Bolero (Ravel) (Abridged version by Melachrino)
- C3736 { Introduction and Song of the Orchid
- { Danse d'Extase (Film: No Orchids for Miss Blandish)
- C3775 { Romance in E Flat, Op. 44, No. 1 (Rubinstein) (arr. Wilkinson)
- { Air on the G String (Bach) (arr. Melachrino)
- C3877 { Ante el Escorial (Ernesto Lecuona) (*Solo Piano: Wm. Hill-Bowen*)
- { Dance Mexicaine (Arthur Wilkinson)
- C3891 { La Paloma (Yradier) and Festival (Addinsell)
- C3909 { Words and Music : Selection from the Film
- C3929 { Rhapsody in Blue (Gershwin) (*Piano: Monia Liter*)
- C3957 { Silver Lining Fantasy (Selection from : Look for the Silver Lining)
- C3961 { You're my Everything—Selection from the film
- C3986 { Dancing Years (Ivor Novello)—Selection

**MELACHRINO STRINGS** (Conducted by George Melachrino)—

- B9515 { Indian Summer (Victor Herbert, arr. Melachrino)
- { Begin the Beguine (Cole Porter, arr. Melachrino)
- B9525 { El Relicario (Padilla)
- { Estrellita (Ponce)
- B9535 { Vision d'Amour (Melachrino)
- { Dusk (Fancy Dress Suite—Armstrong Gibbs)
- B9554 { Poème (Fibich)
- { Masquerade (Loeb—Melachrino)
- B9564 { The Pink Lady Waltz (Ivan Caryll)
- { Out of my Dreams (Oklahoma)
- B9580 { Intermezzo—Cavalleria Rusticana (Mascagni)
- { Serenade (Schubert)
- B9591 { The Donkey Serenade (P. Friml, arr. Melachrino)
- { They didn't believe me (J. Kern, arr. Melachrino)
- B9622 { Serenade (From "Les Millions d'Arlequin"—Drigo)
- { Serenata (Toselli)
- B9637 { Lady of Spain
- { Melachrino Orchestra : Malagueña
- B9658 { By the sleepy lagoon (Eric Coates)
- { Kiss me again (Victor Herbert)
- B9678 { Moonlight Serenade (Glen Miller)
- { Portrait of a Lady (Melachrino)
- B9706 { Destiny (Sidney Baynes)
- { La Galondrina (Serrandell, arr. Melachrino)
- B9714 { Bells across the meadow (Ketelbey) (*with Chorus*)
- { In a monastery garden (Ketelbey) (*with Chorus*)
- B9723 { Stardust (Carmichael) and Valse bluette (Drigo, arr. Melachrino)
- B9740 { Violins in the night (Starlight Roof) (Melachrino)
- { Midnight in Mayfair (Newell Chase)
- B9753 { Diane and Faithfully yours (Romberg)
- B9781 { Fascination (Marchetti) and Campana a sera (Vincenzo Billi)
- B9805 { Theme Waltz (Film - Dark Secret) and La vie en rose
- B9843 { Latin Quarter : Clopin Clopant
- { The Waltz Dream (Oscar Straus) Waltz
- B9862 { Cascade of Stars (MADERNA) and Mattinata (Leoncavallo)
- B9898 { Angels Serenade (Serenata) (Braga)
- { Jocelyn (Godard)—Angels guard thee (Berceuse)



MELCHIOR, LAURITZ, Tenor—See also Walküre

- B9446 { I love you (Film : Thrill of a Romance) *In Danish and English*  
 { Please don't say no (Film : Thrill of a Romance) (*with Chorus*)  
 DB1858 { Meistersinger (Wagner) Morgenlich leuchtend (Prize Song) (a)  
 { With Albert Reiss Siegfried (Wagner) Nothung! Nothung! (b)  
 { (*With London Symph. Orch. cond. (a) Barbirolli; (b) Albert Coates*)

MELODEON SOLOS—See under Tremain, George

- B9026 Melodi (Skold) *Violin (Piano acc.)* Otto Kyndel  
 DA1143 Mélodie in E Flat, Op. 42, No. 3 (Tchaikovsky) *Violin* Mischa Elman  
 Melody in F, Op. 3, No. 1 (Rubinstein)—  
 DA1868 By Pierre Fournier 'Cello (*Piano acc. Gerald Moore*)  
 DA833 By Pau Casals 'Cello  
 ●B3783 By New Light Symphony Orchestra

MENDELSSOHN-BARTHOLDY, Felix, Composer—See Recorded Music  
 (pages 15 to 38)

MENOTTI, TATIANA, Soprano—See Bohème (Gigli set)

Menuet—See under Minuet

MENUHIN, HEPHZIBAH, Pianist—See under Menuhin, Yehudi

MENUHIN, YALTAH, Pianist—See under Menuhin, Yehudi (DB3558)

MENUHIN, YEHUDI, Violin—

- DA1280 { Minstrels (Debussy); (b) Flight of the Bumble Bee (Rimsky-Korsakov)  
 { Vida Breve—Danse espagnola (Falla) (*both Piano acc. by A. Balsam*)  
 DA1482 { Hungarian Dance No. 7 (Brahms-Joachim) (*Piano acc. M. Gazelle*)  
 { Zapateado, Op. 33 (Sarasate) (*Piano acc. by Marcel Gazelle*)  
 DA1489 { Schön Rosmarin (Kreisler)  
 { Tambourin chinois (Kreisler) (*Piano acc. by Marcel Gazelle*)  
 DA1490 { Præludium and Allegro (Pugnani-Kreisler) (*Piano acc. M. Gazelle*)  
 ●DA1491 { Hungarian Dance No. 17 (Brahms-Joachim) (*Piano acc. M. Gazelle*)  
 { Hungarian Dance No. 1 (Brahms-Joachim) (*Piano acc. M. Gazelle*)  
 ●DA1499 { Fille aux cheveux de lin (Debussy)  
 { Songs my mother taught me (Dvořák) (*Piano acc.*)  
 DA1506 { Caprice viennois, Op. 2 (Kreisler) (*Piano acc. by Marcel Gazelle*)  
 { Slavonic Dance, No. 2 (Dvořák) (Kreisler arr. as No. 1 in G Minor)  
 ●DA1832 { Pièce en forme d'Habañera (Ravel) (*Piano acc. by Marcel Gazelle*)  
 { Caprice viennois, Op. 2 (Kreisler) (*Piano acc. by Marcel Gazelle*)  
 { Romance (Paganini) (*Piano acc. Gerald Moore*)  
 DA1861 { Minuet in D (Divertimento No. 17) (Mozart) } Film : "Magic Bow"  
 { (*Piano acc. Gerald Moore*)  
 DB1611 { Concerto No. 1 in G Minor (Bruch) (*with London Symphony Orch.,*  
 -3 { *cond. by Sir Landon Ronald*) (*also Automatic Couplings DB7230-32*)  
 DB1638 { Tzar's Bride—Song of the bride (Rimsky-Korsakov, arr. Franko)  
 { Campanella, Op. 7 Bis (Paganini) (*Both with Piano acc.*)  
 DB1751 { Concerto in B Minor for Violin and Orchestra (Elgar) (*with S. O., cond.*  
 -56 { *Composer*) (*Record Library Series 164, Auto. DB7175-80*)  
 DB1788 { Ave Maria (Schubert, arr. Wilhelmj) (*Piano acc.*)  
 { Scherzo tarantelle, Op. 16 (Wieniawski) (*Piano acc.*)  
 DB2279 { Concerto No. 1 in D Major, Op. 6 (Paganini) (*with Orch. Symphonique de*  
 -83 { *Paris, cond. Monteux*) (*Record Library Series 219*) (*Auto. DB7737-41*)  
 { 10th Side : Perpetuum mobile (*with Orch.*)  
 { Moto Perpetuo, Op. 11 (Paganini) (*Piano acc. by Marcel Gazelle*)  
 DB2414 { Ronde des Lutins (Scherzo fantastique), Op. 25 (Bazzini) *Piano acc.*  
 DB2911 { Concerto No. 1 in A Minor (Bach)  
 -12 { (*with Orchestre Symphonique de Paris, cond. by Georges Enesco*)  
 DB2922 { Slavonic Dance No. 2 in E Minor (*Piano acc. M. Gazelle*) Dvořák-Kreisler  
 { Hungarian Dance No. 4 (*Piano acc. Marcel Gazelle*) Brahms-Joachim  
 DB3500 { Hungarian Dance No. 11 (*Piano acc. by F. Webster*) Brahms-Joachim  
 { Spanish Dance No. 5 (Andalouse) (*Piano acc. F. Webster*) Granados-Kreisler  
 { Concerto in E Minor, Op. 64 (Mendelssohn) (*with Orch. des Concerts*  
 DB3555 { *Colonnes, cond. Enesco*) (*Record Library Series 320*) (*Auto. DB8586-9*)  
 -8 { 8th Side : Andantino sostenuto e cantabile, from Sonata in B Flat  
 { (K. 378) for Violin and Piano (Mozart), *with Yaltah Menuhin (Piano)*  
 DB3653 { Légende, Op. 17 (Wieniawski)  
 { (*with Orchestre des Concerts Colonnes, cond. by Georges Enesco*)



# Men

## "HIS MASTER'S VOICE" RECORDS

### MENUHIN, YEHUDI, Violin—Continued

- DB6156 { Air from Suite No. 3 in D Major (*Piano acc. by Marcel Gazelle*) Bach  
 { Praeludium from Violin Sonata No. 6 in E Major (*Unacc.*) Bach
- DB6158 { Negro Spiritual Melody  
 { (From the Largo of the "New World" Symphony) Dvořák-Kreisler
- DB6178 { Ave Maria (*Both Piano acc. by Marcel Gazelle*) Schubert, arr. Menuhin  
 { Roumanian Folk Dances, Nos. 1, 2, 3, 4, 5, 6 (Bartók, arr. Szekely)  
 { (*Piano acc. by Marcel Gazelle*)
- DB6574-8 { Concerto in D, Op. 61 (Beethoven) (*with Lucerne Festival Orch., cond. by*  
 DBS6579 { *Furtwängler*) (*Record Library Ser. 418*) (*Auto. DBS9198, DB9199-9203*)
- DB6704 { Habañera, Op. 21, No. 2 (Sarasate) (*Piano acc. Gerald Moore*)  
 { Scherzo tarantelle, Op. 16 (Wieniawski) (*Piano acc. Gerald Moore*)
- DB21000 { Violin Concerto in D Major, Op. 77 (Brahms)  
 -3 { (*with Lucerne Festival Orch. cond. Furtwängler*)  
 DBS21004 { (*Record Lib. Ser. 445*) (*Auto. DBS9444, DB9445-8*)

### MENUHIN, YEHUDI, Violin, and his sister, HEPHZIBAH, Piano—

- DB2057-8 Sonata No. 42 in A Major (K. 526) (Mozart)
- DB2409 { Sonata in A Major, Op. 47 ("Kreutzer") (Beethoven)  
 -12 { (*Record Library Series 228*) (*Automatic Couplings DB7815-18*)
- DB3552-3 Sonata in F Major (K. 376) (Mozart)
- DB6441-3 Sonata No. 3 in D Minor, Op. 108 (Brahms) (*Auto. DB9103-05*)
- DB6495-7 Sonata No. 10 in G Major, Op. 96 (Beethoven) (*Auto. DB9234-6*)

### MENUHIN and GEORGES ENESCO, Violin—

- DB1718-9 Concerto in D Minor for 2 Violins (Bach) (*Orch. cond. Monteux*)

### MENUHIN, Violinist, and HENDRIK ENDT, Pianist—

- DB3816 Sonata No. 6 in E Major (Handel)

### MENUHIN, Violinist, and ARTHUR BALSAM, Pianist—

- DB1786 { Sonata, "Devil's Trill" (Tartini-Kreisler)  
 -87 { 4th side Caprice, Op. 6 (*unacc.*) Recit. and Scherzo (Kreisler)  
 Mephistopheles' Serenade—See Faust

### MER, LA (Debussy) Boston Symphony Orch. (*cond. by Koussevitzky*) (*Automatic Couplings DB8785-87*)

- DB3923 De l'aube à midi sur la mer
- DB3924 Jeux de vagues
- DB3925 Dialogue du vent et de la mer

- B9555 Mer, La (The Sea) (From "Together Again") (*Light Vocal*) Jean Cavall
- Mercè, dilette amiche (Bolero)—See Vespri Siciliani
- Mercury—See under Planets (Holst)

### MERRIE ENGLAND (Sir Edward German)—

Opera in two acts, by German; text by Basil Hood. First produced at the Savoy Theatre, London, April 2, 1902.

- B8947 English Rose (*Tenor*) Webster Booth
- C3490 O Peaceful England (*Contralto*) (*with Light Opera Chorus*) G. Ripley
- B3111 Yeomen of England (*Bass-Baritone*) Peter Dawson
- C3490 Yeomen of England (*Baritone*) (*with Light Opera Chorus*) D. Noble
- C2106 Vocal Gems Light Opera Company
- C2196 Selection New Symphony Orch.

### MERRITT, JAMES W., Double Bass—See Instruments of the Orchestra

### MERRY WIDOW, THE (Lehár)—

- DB2336 I love you so—Waltz Song (*Tenor*) Richard Crooks
- B8247 I love you so—Waltz Song (*Soprano*) Jeanette MacDonald
- C1806 Selection Marek Weber's Orch.
- C2585 Vocal Gems Light Opera Co.
- B8247 Vilia (*Soprano*) (from Film) Jeanette MacDonald
- C1392 Waltz International Concert Orch.
- B8034 Waltz Marek Weber's Orch.

### MERRY WIVES OF WINDSOR—See Lustigen Weiber von Windsor

### Merrymakers' Dance—See Nell Gwyn

- C3962 Message, The (Proctor-Blumenthal) (*Tenor*) Webster Booth
- C1589 Message of Christmas (*cond. Arthur Meale*) Westminster Central Hall Choir
- Message to the Children—See Royal Records, page 50
- Message to the Empire—See Royal Records, page 50



MESSAGER, André, Composer—See Recorded Music (pages 15 to 38)

MESSIAH (Handel)—

- DB6879 Overture (*cond. Beecham*) Royal Philharmonic Orch.  
 ● C2071 Overture London Symphony Orch.  
 C2489 And the Glory (*with London Phil. Orch.*) Royal Choral Society  
 C3129 Behold the Lamb of God Sadler's Wells Chorus and Orc.  
 C3087 Comfort ye, my people (*Tenor*) Webster Booth  
 C3454 Comfort ye, my people (*Tenor*) Heddle Nash  
 C3087 Every valley shall be exalted (*Tenor*) Webster Booth  
 C3454 Every valley shall be exalted (*Tenor*) Heddle Nash  
 D1876 For unto us a Child is born Philharmonic Choir  
 D1876 Glory to God (*with Elsie Suddaby, Soprano*) Philharmonic Choir  
 C3129 Hallelujah Chorus Sadler's Wells Chorus and Orch.  
 C2489 Hallelujah Chorus (*with London Phil. Orch.*) Royal Choral Society  
 C3424 He shall feed His Flock (*Contralto*) (*with L.S.O.*) Gladys Ripley  
 C3424 He was despised (*Contralto*) (*with L.S.O.*) Gladys Ripley  
 B2656 I know that my Redeemer liveth Master E. Lough  
 ● C2071 Pastoral Symphony London Symphony Orch.  
 DB6879 Pastoral Symphony Royal Philharmonic Orch.

Metamorphoses (Poulenc)—

- DB6267 Reine des mouettes ; C'est ainsi que tu es ; Paganini  
 (*Baritone*) *In French* (*Piano acc. by Composer*) Pierre Bernac

METRONOME ALL STAR BAND—

- B9195 Bugle Call Rag and One o'clock jump

METRONOME ALL STARS—

- B9818 Overtime and Victory Ball

METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS—

See also Chaliapin (DB1701)

- C2206 { Lord, hear my prayer (*Archangelsky*) *In Russian*  
 { "I believe" (The Creed) (*Gretchaninoff*) *In Russian*

MEYERBEER, Giacomo, Composer—See Recorded Music (pages 15 to 38)

MEZZROW-LADNIER QUINTET—

- B9416 Royal Garden Blues and If you see me comin' (V.R.)  
 B9447 Everybody loves my baby and I ain't gonna give  
 B9470 Gettin' together and (Mezzrow Orch.) Revolutionary Blues

MEZZROW MEZZ, AND HIS ORCHESTRA—

- B9470 Revolutionary Blues and (Mezzrow Ladnier Quintet) Gettin' together  
 DA1380 Mia canzone, La (Tosti) *In Italian* (*Tenor*) Enrico Caruso  
 B9842 Mice and Men (Psalm tune "Desert") Glasgow Orpheus Choir

MICHALSKY, ANNE, Soprano—See Rosenkavalier

MICHELANGELI, ARTURO BENEDETTI, Pianoforte—

- DA5432 { Canción y danza ((Mompou)  
 { Malagueña—Rumores de la Caleta (Albeniz)  
 DA5380 { Sonata in C Minor (L. 352, Vol. 8) (Scarlatti)  
 { Sonata in D Minor (Pastorale) (L. 413, Vol. 9) (Scarlatti)  
 DB6859 { Reflets dans l'eau (Images—Set 1) (Debussy)  
 { Presto (Galuppi)  
 DB6909-10 Variations on a theme by Paganini, Op. 35 (Brahms) Books 1 and 2  
 DB21005-6 Chaconne (from Sonata No. 4 in D Minor) (Bach, arr. Busoni)

Michelangelo, Seven Sonnets of (Benjamin Britten) (*Tenor*) Peter Pears

- B9302 Nos. XVI; XXXI and XXX (*Piano acc.*) Benjamin Britten  
 C3312 Nos. LV; XXXVIII; XXXII and XXIV

MICKEY MOUSE and SILLY SYMPHONIES—See Childrens' Records

- B9740 Midnight in Mayfair (Newell Chase) Melachrino Strings



## MIDSUMMER NIGHT'S DREAM, Incidental Music.

(Mendelssohn)

- DB6820-1 Overture, Op. 21 (*cond. Beecham*) Royal Philharmonic Orch.  
 DB6242-3 Overture, Op. 21 (*cond. Boult*) B.B.C. Symphony Orch.  
 C3004-5 Overture, Op. 21 (*cond. by Fiedler*) Boston Promenade Orch.  
 C3426 Scherzo (Prelude, Act 2), Op. 61, No. 1 Hallé Orchestra  
 D1671 Scherzo (Prelude, Act 2), Op. 61, No. 1 Phil. Symph. Orch. New York  
 DB3146 Scherzo (arr. Rachmaninoff) *Piano* Sergei Rachmaninoff  
 ● C3209 Scherzo (arr. Rachmaninoff) *Piano* Moiseiwitsch  
 DA1318 Nocturne, Op. 61, No. 7 (*Horn: A. Brain*) B.B.C. Symphony Orch.  
 C3005 Wedding March, Op. 61, No. 9 Boston Promenade Orch.  
 DB6243 Wedding March, Op. 61, No. 9 (*cond. Boult*) B.B.C. Symphony Orch.  
 C3690 Wedding March, Op. 61, No. 9 (arr. Peasgood) *Organ* Dr. O. H. Peasgood
- B3199 Mighty lak' a rose (Nevin) *Bass* Paul Robeson  
 B9110 Mighty lak' a rose (Nevin) (*Bass*) Paul Robeson

## MIGNON (Thomas)

Opera in 3 Acts. Text by Barbier and Carré, based upon Goethe's *Wilhelm Meister*. First produced at the Opéra Comique, Paris, November 17, 1866.

- C3121 Overture Boston Promenade Orch.  
 ● DB6177 Overture (*cond. Toscanini*) N.B.C. Symphony Orch.  
 B4466 Act 2—Entr'acte (Gavotte) Marek Weber Orch.  
 DB1270 Act 2—Addio Mignon, fa core! Beniamino Gigli  
 DB6618 Act 2—Addio Mignon, fa core! Di Stefano  
 DB1318 Act 2—Io son Titania (Polonaise) Toti dal Monte  
 DB1355 Act 2—Io son Titania (Polonaise) Galli-Curci  
 ● C3696 Act 2—Behold Titania (Io son Titania) (Polonaise) Gwen Catley  
 DB1270 Act 3—Ah non credevi tu! (Wilhelm's Romance) Beniamino Gigli  
 DB6618 Act 3—Ah non credevi tu! (Wilhelm's Romance) Di Stefano

MIKADO, THE (or The Town of Titipu) (Gilbert and Sullivan) Comic Opera in 2 Acts. First prod. Savoy Theatre, London, March 14, 1885. A recording made under the direction of Rupert D'Oyly Carte, on 11 records. (*Record Library Series 260*) (*Auto. DB8105-15*)

## The Cast

Mikado of Japan	...	...	...	(a)	Darrell Fancourt
Nanki-Poo	...	...	...	(b)	Derek Oldham
Ko-Ko (Lord High Executioner)	...	...	...	(c)	Martyn Green
Poo-Bah (Lord High Everything Else)	...	...	...	(d)	Sydney Granville
Pish-Tush (A Noble Lord)	...	...	...	(e)	Leslie Rands
Go-To	...	...	...	(f)	Radley Flynn
Yum-Yum	} Three Sisters, Wards of Ko-Ko	}	...	(g)	Brenda Bennett
Pitti-Sing			...	(h)	Marjorie Eyre
Peep-Bo			...	(i)	E. Nickell-Lean
Katisha	...	...	...	(j)	Josephine Curtis
Schoolgirls, Nobles, Guards, etc.	...	...	...	(k)	Chorus

Symphony Orchestra *cond. by* Isidor Godfrey

## ACT 1

- DB4038 Overture (*Orchestra*) (2 sides)  
 DB4039 { If you want to know who we are (b, f, k)  
 A wand'ring minstrel I (b, k)  
 DB4040 { Our great Mikado (e, k)  
 Young man despair (b, d, e)  
 And have I journey'd (b, d)  
 DB4041 { Behold the Lord High Executioner } (c, k)  
 As some day it may happen  
 Come a train of little ladies (k)  
 Three little maids (g, h, i, k)  
 DB4042 { So please you, Sir (g, i, h, d, k)  
 Were you not to Ko-Ko plighted (g, b)  
 I am so proud (c, d, e)  
 DB4043 { With aspect stern (d, c, b, g, i, e, h, k)  
 Your revels cease (j, b, h, k)  
 The hour of gladness (j, b, g, k)  
 DB4044 { ACT 2  
 Opening Chorus (h, k)  
 DB4045 { The sun, whose rays are all ablaze (g)  
 Brightly dawns our wedding day (Madrigal) (g, h, b, f)



MIKADO, THE—Continued  
Act 2—Continued

- DB4046 { Here's a how-de-do! (g, b, c)  
Mi-ya Sa-Ma (a, j, k)  
A more humane Mikado (a, k)
- DB4047 { The criminal cried (c, h, d, k)  
See how the fates (h, j, d, a, c)  
The flowers that bloom in spring (b, c, h, g, d)
- DB4048 { Alone and yet alive (j)  
On a tree by a river (c)  
There is beauty (j, c)  
Finale: For he's gone and married Yum-Yum (b, c, d, e, g, h, i, k)

## MISCELLANEOUS—

- C3261 Act 1—A Wandering Minstrel Webster Booth  
C1404 Vocal Gems (2 sides) Light Opera Company  
C3128 Vocal Gems (2 sides) Light Opera Company  
B8856 Milanollo (The Coldstream March) Coldstream Guards Band

## MILANOV, ZINKA, Soprano—

- DB6877 { Sedizio se voci—Aria: Casta Diva (Norma—Bellini)  
Vanne lasciarmi—Aria: D'amor sull'ali rosee (Trovatore—Verdi)  
(Orchestra conducted by Frieder Weissmann)

## MILES, BERNARD (Comedian)—

- B9829 Over the gate and Me an' Old Charlie

MILITARY BAND—See Coldstream Guards, Sousa's, Royal Air Force. Also  
Tattoo Records, and (for titles only) under heading Band Records.

MILITARY TATTOO—See Tattoo Records

- DA1458 Mille cherubini in coro (Lullaby) (Film: Forget me not) (Tenor) Gigli

## MILLER, GLENN (the late), AND HIS ORCHESTRA—See also Tex Beneke

- BD5565 In the Mood—F-T and Out of Space—F-T V  
BD5569 Indian Summer—F-T V and Careless—F-T V  
BD5595 Tuxedo Junction—F-T and Danny Boy—F-T  
BD5602 Farewell Blues—F-T and Say "Si Si"—F-T V  
BD5612 Imagination—F-T V and Stardust—F-T  
BD5618 { Rag Cutters Swing—F-T  
Pennsylvania Six-Five-Thousand—F-T  
BD5633 Bugle Call Rag—F-T and Slow Freight—F-T  
BD5644 Missouri Waltz—W. and Beautiful Ohio—W.  
BD5651 Beat Me, Daddy—F-T V and Falling Leaves—F-T  
BD5654 Alice Blue Gown—W. and Wonderful One—W.  
BD5671 Anvil Chorus—F-T  
BD5678 My blue Heaven—F-T and Frenesi—F-T  
BD5683 Johnson Rag—F-T and Yes, my darling daughter—F-T V  
BD5697 Who's sorry now—F-T V and My melancholy baby—F-T V  
BD5698 Perfidia—F-T V and The one I love V  
BD5711 Boulder Buff—F-T and Boogie Woogie Piggy—F-T V  
BD5720 Chatanooga Choo-Choo—F-T V and I know why—F-T V  
BD5727 Under blue Canadian skies—F-T V and Adios—F-T  
BD5733 Elmers tune—F-T V and Cradle song—F-T V  
BD5768 Moonlight Sonata—F-T and Story of a starry night—F-T V  
BD5784 { Let's have another cup o' Coffee—F-T V  
Chip off the Old Block—F-T  
BD5798 { Song of the Volga boatman—F-T  
When Johnny comes marching home—F-T V  
BD5808 I've got a gal in Kalamazoo—F-T V and Serenade in Blue—F-T V  
BD5811 That Old Black Magic—F-T V and At last—F-T V  
BD5817 Sun Valley Jump—F-T and I dreamt I dwelt in Harlem—F-T  
BD5822 Melancholy Baby—F-T V and Blue Moonlight—F-T V  
BD5829 Slip Horn jive—F-T and Take the "A" train—F-T  
BD5833 Caribbean Clipper—F-T and Rhapsody in Blue—F-T  
BD5834 Moonlight Cocktail—F-T V and Slumber Song—F-T  
BD5839 Glen Island Special—F-T and Pagan Love Song  
BD5842 My Isle of Golden Dreams—F-T and Ciri-biri-bin—F-T V  
BD5850 { My Prayer—F-T V  
A nightingale sang in Berkeley Square—F-T V



## MILLER, GLENN—Continued

- BD5854 Sold American—F-T (Chant by Orch.) and Moon Love—F-T V  
 BD5876 Juke Box Saturday night—F-T V and Sleepy Town train—F-T  
 BD5927 A string of pearls—F-T and Blue Rain—F-T V  
 ●BD5929 Starlight Hour—F-T V and A million dream ago—F-T V  
 BD5942 Moonlight Serenade and American Patrol—F-T

## MILLER, Max (Comedian)—

- B9878 Come hither with your zither and I never see Maggie alone

## MILLIDGE, HENRY—See Yeomen of the Guard

## MILLIONS D'ARLEQUIN, LES—Ballet Suite (Drigo)—

- DB1002 Notturmo d'amore (Harlequin's Serenade) (Tenor) Gigli  
 B8129 Serenade New Light Symphony Orch.  
 B8551 Serenade Barnabas von Geczy's Orch.  
 B9622 Serenade Melachrino Strings

## MILLÖCKER, Karl, Composer—See Recorded Music (pages 15 to 38)

## MILTON, Billy (Light Vocalist)—

- BD1262 Higgledy, piggledy, my son John and Another day (Piano acc.)

## Mimi's Farewell—See Bohème

- BD1174 Minka (Geo. Rock) Spike Jones and his other Orch.

## MINNEAPOLIS SYMPHONY ORCHESTRA Cond. Eugene Ormandy—

- DA1461 Andante cantabile (from Quartet No. 1, Op. 11) (Tchaikovsky)  
 ●DB2223 Polka and Fugue ("Schwanda") (Weinberger)  
 DB2353 { Traumerei (Reverie) (Schumann)  
 { Kreisleriana (F. Kreisler)—Liebesfreud  
 DB2621 Blue Danube Waltz (Johann Strauss)  
 DB2624 Acceleration Waltz (Johann Strauss)  
 DB2709 { Symphony No. 1 in E Minor, Op. 39 (Sibelius)  
 -13 { (Record Library Series 264) (Auto. DB8173-77)  
 DA1280 Minstrels (Debussy) (Violin (Piano acc.) Menuhin  
 Minuet (Bizet)—See Arlesienne Suite  
 B3036 Minuet (Boccherini) (Quartet in E, Op. 13, No. 5) New Symph. Orch.  
 B9745 Minuet (Boccherini) (Quartet in E, Op. 13, No. 5) Boston Prom. Orch.  
 Minuet (Handel)—See Berenice  
 DB3064 Minuet (Haydn) (arr. Piatti) 'Cello (Piano acc.) Casals  
 Minuet (Mozart)—See Divertimento No. 17 and Don Giovanni  
 Minuet (Purcell)—See Suites  
 B4466 Minuet in G (No. 2) (Beethoven) Marek Weber and his Orch.  
 Minuet in G (Op. 14, No. 1) (Paderewski)—  
 DB6468 By José Iturbi Piano  
 DB3124 By Paderewski Piano  
 DB1090 By Paderewski Piano  
 Minuet of the Will o' the Wisps—See Damnation of Faust  
 ●B9667 Miranda (From the Film) (Light Vocal) Jean Sablon  
 Mirar de la maja—See Colección de Tonadillas (Granados)  
 Miserere—See Trovatore  
 B9694 Misirlou V Freddy Martin's Orch.

## MISSA DOMINICALIS—See Mass (Victoria)

## MISSA PRO DEFUNCTIS—See Mass (Felice Anerio)

## Mistress Ford's aria—See Lustigen Weiber von Windsor

## Mit dem grünen Lautenbände—See Schöne Müllerin (No. 13)

## MODERN LANGUAGE ASSOCIATION—Records produced in collaboration with—See French Song Accompaniments

## MOERAN, Ernest John, Composer—See Recorded Music (pages 15 to 38)

## MOISEIWITSCH, BENNO, Pianist—

- B9688 { Sabre Dance (Gayaneh Ballet) (Khatchaturian, arr. Levant)  
 { Lilacs, Op. 21, No. 5 (Rachmaninoff) (trans. by composer)  
 C2973 { Concerto No. 2 (Rachmaninoff) (with London Philharmonic Orch.)  
 -76 { (Record Library Series 302) (Auto. C7500-503)  
 C2998 { Jardins sous la pluie (Debussy)  
 { Mouvements perpétuels, No. 1 (Poulenc)  
 { Etude in F Sharp Minor (Stravinsky)



## MOISEIWITSCH, BENNO, PIANIST—Continued.

- C3043 { Concerto No. 5 in E Flat (The "Emperor") (Beethoven) (*with London*  
-47 { *Philharmonic Orch.*) (*Record Library Series 321*) (*Auto. C7517-21*)
- C3100 Ballade No. 3 in A Flat Major, Op. 47 (Chopin)
- C3101 Ballade No. 1 in G Minor, Op. 23 (Chopin)
- C3132-3 Hungarian Fantasia (Liszt) (*with L.P.O., cond. Lambert*)
- C3184 { Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)  
{ Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
- C3192 Hungarian Rhapsody No. 2, Op. 33 (Liszt)
- C3197 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)  
{ Liebstraum, No. 3 (Liszt)
- C3209 { Prelude in B Minor, Op. 32, No. 10 (Rachmaninoff)  
{ Scherzo (Midsummer Night's Dream) (Mendelssohn, arr. Rachmaninoff)
- C3229 Barcarolle in F Sharp, Op. 60 (Chopin)
- C3246-7 Sonata in C Minor Op. 13 ("Pathétique") (Beethoven)
- C3259 { Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)  
-60 { 4th side—Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
- C3264 { Concerto in A Minor, Op. 16 (Grieg)  
-67 { (*with Hallé Orch. cond. Leslie Heward*)  
{ 8th side—Lullaby (Refrain de Berceau) West-Finnish Dance, Op. 31,  
{ No. 5) (Palmgren) (*Record Library Series 396. Auto. C7556-59*)
- C3289 { Sonata No. 21 in C, Op. 53 ("Waldstein") (Beethoven)  
-91 { Rondo in C, Op. 5, No. 1 (Beethoven) (*Auto. Couplings C7560-62*)
- C3397 { Toccata (Khachaturian)  
{ Russian Fairy Tale, Op. 42, No. 1 (Medtner)
- C3410-3 { Concerto No. 2 in G Major, Op. 44 (Tchaikovsky) (*with L'pool Phil. Orch.*  
{ *cond. George Weldon*) (*Record Library Series 398. Auto. C7607-10*)
- C3466 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)  
-70 { (*with the Philharmonia Orch., cond. by George Weldon*)  
{ 10th side—Chanson Triste, Op. 40, No. 2 (Tchaikovsky)  
{ (*Record Library Series 399. Auto. C7623-27*)
- C3485 { Clair de lune (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy)  
{ Polonaise No. 9 in B Flat, Op. 71, No. 2 (Chopin)
- C3533-4 { Concerto for Pianoforte and Orchestra (Delius)  
CS3535 { (*with Philharmonia Orch., cond. Lambert*) (*Auto. CS7648, C7649-50*)
- C3588 { Concerto No. 2 in G Minor, Op. 22 (Saint-Saëns)  
-90 { (*with Philharmonia Orchestra, cond. Cameron*) (*Auto. C7682-4*)
- C3685 Ballade No. 2 in F Major, Op. 38 (Chopin)
- C3829-30 Sonata No. 3, Op. 46 (Kabalevsky)
- C3905-8 { Preludes, Op. 28 (Chopin) Nos. 1 to 24  
{ (*Record Library Series 443*) (*Auto. C7772-5*)
- C3932-4 { Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)  
{ *with Philharmonia Orch. cond. Sir Malcolm Sargent* (*Auto. C7769-71*)
- C3981 Scherzo No. 1 in B Minor, Op. 20 (Chopin)
- D1065 Scherzo No. 2 in B flat minor, Op. 31 (Chopin)

## MOISEIWITSCH AND NICOLAS MEDTNER (Two Pianos)—

B9590 Round Dance, Op. 58, No. 1 (Medtner)

Moldau (Smetana)—See My Country

MOMPOU, Frederico, Composer—See Recorded Music (pages 15 to 38)

Mon cœur s'ouvre à ta voix—See Samson et Dalila

B9825 Monday, Tuesday, Wednesday (*Light Vocal*)B9780 Monkey and the organ grinder (*Tenor*)

Betty Driver

Allan Jones

## MONROE, VAUGHN, AND HIS ORCHESTRA—

- B9836 That lucky old Sun V and And it still goes V
- B9853 { Look for the Silver Lining (from the Film) V  
{ Someday (You'll want me to want you) V
- B9857 { Singing my way back home V  
{ Mule Train V (both Film: Singing Guns)
- B9874 Time on my hands V and Shine on harvest moon V
- B9894 Bamboo V and It's Easter Time V
- BD1175 Dream V and We could make such beautiful music V
- BD1247 Red Roses for Blue Lady V and Riders in the sky V
- BD1254 A kiss in the dark (from the film) V and Single saddle V
- BD1259 Is it too late V and Dreamy old New England Moon V
- BD5939 This heart of mine—F-T V and By the sleepy lagoon—F-T V
- BD5951 Moonlight and Roses—F-T V and Moon of Monakoora—W. V
- BD5999 How soon (Will I be seeing you) V and I wish I didn't love you so V



MONROE, VAUGHN, AND HIS ORCHESTRA—Continued

- BD6031 Dardanella and The Maharajah of Magador V  
 BD6035 Anniversary Song V and In My Dreams V  
 ●BD6039 { Sam, you've made the pants too long V  
 { Why did I teach my girl to drive V  
 ●BD6040 { Blue Shadows On The Trail V (from the Film: Melody Time)  
 { If I could be the Sweetheart of a Girl Like You V

Montanara, La—See Song of the Mountain

MONTESANTO, LUIGI, Baritone—See under Dal Monte

MONTEUX, PIERRE, Conductor—See Concertos (Bach, Paganini) and San Francisco Symphony Orchestra

MONTEVERDI, Claudio, Composer—See Recorded Music (pages 15 to 38)

- DB6299 Montparnasse (Appollinaire-Poulenc) (Baritone) (Piano acc.) Bernac  
 B8664 Mood Indigo (Duke Ellington) (Bass) Paul Robeson  
 BD871 Moonbeam Waltz (After Rubinstein's "Melody in F," arr. Scott Wood) New Mayfair Novelty Orch.  
 (V.R.) Richard Crooks  
 DA1041 Moonbeams (Red Mill—Herbert) (Tenor) Marek Weber's Orch.  
 C1407 Moonlight on the Alster—Waltz (Fetras) Melachrino Strings  
 B9678 Moonlight Serenade (Glen Miller)  
 Moonlight Sonata—See under Sonatas (Beethoven—Op. 27, No. 2)

MOORE, GERALD, Pianist—See also under the following artists—

Angeles, Victoria de los	Noble, Dennis	Shore, Bernard
Boyce, Bruce	Olof, Theo	Teyte, Maggie
Flagstad, Kirsten	Predit, Mascia	Society Editions
Gatti, Gabriella	Ritchie, Margaret	(Brahms' Songs,
Hargreaves, John	Sammons, Albert	Hugo Wolf, Vol. 6)
Nash, Heddle	Schiøtz, Aksel	
Nielsen, Flora	Schumann, Elisabeth	

- B9882 { "FOR CHILDREN" (Béla Bartók)—  
 (a) Allegretto (Volume 1, No. 22)  
 (b) Ballade (Andante) (Volume 1, No. 13)  
 (c) The Highway Robber (Allegro) (Vol. 2, No. 31)  
 (d) Moderato (Vol. 2, No. 14)  
 { "FOR CHILDREN" (Béla Bartók)—  
 (a) Play (Allegretto) (Vol. 1, No. 5)  
 (b) Play Song (Andante grazioso) (Vol. 1, No. 7)  
 (c) Andante tranquillo (Vol. 1, No. 31)  
 { "FOR CHILDREN" (Béla Bartók)  
 (a) Children at Play (Allegro) (Vol. 1, No. 1)  
 (b) Bagpipe I (Molto tranquillo) (Vol. 2, No. 15)  
 (c) Quasi adagio (Vol. 1, No. 3)  
 (d) Jeering Song (Allegro ironico) (Vol. 1, No. 30)  
 B9883 { RUMANIAN CHRISTMAS CAROLS (Béla Bartók)—  
 (e) Allegretto [Várhely (Hunyad)] (2nd Series, No. 9)  
 { "FOR CHILDREN" (Béla Bartók)—  
 (a) Andante (Vol. 2, No. 2)  
 RUMANIAN CHRISTMAS CAROLS (Béla Bartók)—  
 (b) Allegro moderato—[Alsóvisó (Máramaros)] (1st Series, Allegro—[Malomviz (Hunyad)] (1st Series, No. 2)  
 { "FOR CHILDREN" (Béla Bartók)—  
 (c) Children's Dance (Allegro molto) (Vol. 1, No. 10)  
 (d) Old Hungarian Tune (Andante rubato) (Vol. 1, No. 16)

MOORE, GRACE, Soprano (the late)—See also Crooks, Richard (DA1306)—

- DA1309 { The Dubarry (The Dubarry) Millöcker  
 { I give my heart (The Dubarry) Millöcker

C3737 Moppin' and Boppin' "Fats" Waller

- BD1246 More Beer V Lawrence Duchow's Red Raven Orch.

More than you know—See "Great Day"

- BD1156 More than You Know (Light Vocal) Perry Como

- DB1010 Morgen! (Tomorrow), Op. 27, No. 4 (R. Strauss) (Soprano) E. Schumann

Morgenblätter, Op. 279 (Waltz) (J. Strauss)

C3938 By Vienna Philharmonic Orchestra (cond. Karl Böhm)

B3898 By Marek Weber's Orchestra

B9227 By New Mayfair Orchestra



- Morgengrüss—See *Schöne Müllerin* (No. 8)  
 Morgenlich leuchtend (Prize Song)—See *Meistersinger*
- MORLEY, Thomas, Composer—See *Recorded Music* (pages 15 to 38)
- Morning (Grieg)—See *Peer Gynt*
- MORNING, NOON AND NIGHT IN VIENNA (Suppé)—Operetta  
 C3020 Overture Boston Promenade Orchestra
- Morning Papers—Waltz—See *Morgenblätter* (J. Strauss)
- MORRIS DANCES and Morris Jigs—See *Folk Dances*
- Morrò, ma prima in grazia—See *Ballo in maschera*
- MORSEAU, Flautist—See *Concertos* (Bach Brandenburg, No. 4)
- MORTIMER, HARRY, Trumpet—See *Instruments of the Orch.* (C3622)
- MORTON'S (JELLY ROLL) NEW ORLEANS JAZZMEN—
- B9216 High Society and I thought I heard Buddy Bolden say (V.R.)  
 B9217 Oh, didn't he ramble and Winin' Boy Blues  
 B9218 Ballin' the Jack and Don't you leave me here (V.R.)  
 B9219 Climax Rag and West End Blues  
 B9220 Deep Creek (Red Hot Peppers) and Shreveport (Trio)  
 B9221 Georgia Swing (Red Hot Peppers) and Mournful Serenade (Quartet)
- MORTON'S (Jelly Roll) RED HOT PEPPERS—
- B9848 Doctor Jazz Stomp V and Jelly Roll Blues  
 B8488 Mosquito Dance (White) Boston Promenade Orch.
- MOSZKOWSKI, Moritz, Composer—See *Recorded Music* (pages 15 to 38)
- DB1570 Motetto—Sicut cervus *In Latin* (Unacc.) Sistine Choir  
 B9867 Mother dear (Polish folk song) (Sop.) (Piano acc.) Gwen Catley  
 BD1164 Mother Goose Medley (V.R.) Spike Jones' City Slickers  
 Mother Machree (Olcott and Ball)—
- DA1437 By Richard Crooks (Tenor)  
 DA958 By John McCormack (Tenor) (Piano acc.)  
 DA1538 Mother o' Mine (Kipling-Tours) (Tenor) (Piano acc.) Richard Crooks  
 Mother you know the story—See *Cavalleria Rusticana*
- DB2414 Moto Perpetuo, Op. 11 (Paganini) (Piano acc.) Violin Menuhin  
 DB3858 Moto Perpetuo, Op. 11 (Paganini) N.B.C. Symphony Orch.
- Mountain Maid—See *School Choirs* (C3676)
- B9114 Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson  
 B3772 Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson
- Mounties, The—See *Rose Marie*
- MOUSSORGSKY, Modeste, Composer—See *Recorded Music* (pages 15 to 38)
- C2998 Mouvements perpétuels—No. 1 (Poulenc) Piano Moiseiwitsch  
 DB6467 Mouvements perpétuels—Nos. 1, 2 and 3 (Poulenc) Piano Rubinstein
- MOXON, ALICE, Soprano—See *Iolanthe*
- MOZART, Wolfgang Amadeus, Composer—See *Recorded Music* (pages 15 to 38)
- MUCH ADO ABOUT NOTHING (Korngold)—Incidental Music to  
 Shakespeare's Play—
- DB6878 Garden scene Violin (Piano acc.) Jascha Heifetz
- MUETTE DE PORTICI (Masaniello) (Auber)  
 Opera by Auber to a libretto by Scribe and Germaine Delavigne.  
 First produced: Paris Opéra, 29 February, 1828. Carafa's  
*Masaniello* on the same subject had been produced two months prior  
 to this. Auber's opera is often called *Masaniello*
- C3888 Act 1—Overture Bournemouth Municipal Orchestra
- B9857 Mule Train (film: Singing Guns) V Vaughn Monroe Orch.
- MULET, Henri, Composer—See *Recorded Music* (pages 15 to 38)
- Muller und der Bach, Der—See *Schöne Müllerin* (No. 19)  
 Müllers Blumen, Des—See *Schöne Müllerin* (No. 9)



- MUMMERY, BROWNING, AND AUSTRAL—See Austral (D1302)—
- BD1062 Mummie's Song (*Child Vocalist*) Ann Stephens
- MUNDY, John, Composer—See Recorded Music (pages 15 to 38)
- MUNKS TWINS (Molly and Nancy) (*Child Actresses—See Children's Records (Alice in Wonderland)*)
- Muranian Rhapsody—See King's Rhapsody
- MURDER IN THE CATHEDRAL—Play (Eliot)—
- B8499 Sermon on Christmas morning (*Speech*) Robert Speaight
- MURPHY, Delia (*Light Vocalist*)—
- BD1256 { The Spinning Wheel (Trad.) (*Guitar acc.*)  
 { Three lovely lassies (Trad.) (*Guitar and Accordeon acc.*)
- MURPHY, Rose (*Light Vocal*)—
- B9884 Gee, I wonder what the trouble can be and Rosetta (*with Guitar and Bass*)
- B9901 { Girls were made to take care of boys (film: One Sunday Afternoon)  
 { Busy Line (*Both with Guitar and Bass*)
- MURRAY, J. AINSLIE, Conductor—See Symphony Orchestra
- Musetta's Waltz Song—See Bohème
- B9804 Music for romance Anne Ziegler and Webster Booth
- C3890 Music for a while (Dryden-Purcell) (*Counter-Tenor*) Alfred Deller
- Music! Music! Music! (Put another nickel in)
- B9899 By Donald Peers (*Light Vocal*)
- Music of the Spheres—(Waltz)—See Sphärenklänge
- DA1655 Musica proibita (Gastaldon) *In Italian* (*Tenor*) Enrico Caruso
- DB1585 Musica proibita (Gastaldon) *In Italian* (*Tenor*) Beniamino Gigli
- C3509 Musical Box (de Severac) *Piano* Solomon
- C3154 Musical Comedy Memories (Details under Medleys) London Palladium Orch.
- MY COUNTRY (Ma Vlast) (Smetana) Czech Philharmonic Orch.
- C2979 { Moldau (Vltava) (3 sides)  
 -81 { From Bohemia's Meadows and Forests (3 sides)  
 { (*Auto. Couplings C7514-16*) (*Cond. by Rafael Kubelik*)
- My Dearest Dear—See Dancing Years
- B3289 My Dream Lover (Love Parade) (*Soprano*) Jeanette MacDonald
- DA305 My Dreams (Tosti) (*Tenor*) John McCormack
- B9617 My Dreams (Tosti) (*Tenor*) Webster Booth
- B9914 My foolish heart (from the film) (*Light Vocal*) Jean Sablon
- B9808 My golden baby (*Light Vocal*) (*Rhythm acc.*) Donald Peers
- My heart and I—See Old Chelsea
- B9641 My Lagan Love (*Tenor*) Michael O'Duffy
- My life belongs to you—See Dancing Years
- BD1078 My love is like a red, red rose (*Tenor*) Robert Wilson
- My Love's an Arbutus—See School Choirs (C3681)
- BD1092 My man (*Light Vocal*) Dinah Shore
- BD1223 My melancholy baby (*Light Vocal*) Perry Como
- C3871 My mother bids me bind my hair (Hunter-Haydn) (*Soprano*) Gwen Catley
- BD1200 My old flame (V.R.) Spike Jones' City Slickers
- DA1578 My old Kentucky Home (Foster) (*Tenor*) (*Piano and Banjo acc.*) R. Crooks
- B9889 My one and only Highland fling (Film: Barkleys of Broadway) R. Wilson
- B9247 My Paradise (Thomas-Parr Davies) *Vocal Duet* Ziegler and Booth
- B9693 My Sin (*Light Vocal*) Tony Martin
- DA1360 My Song goes round the world (*Tenor*) Richard Crooks
- B3812 My Sword and I (Byng) (*Bass-Baritone*) Peter Dawson
- BD1218 My very good friend the milkman V "Fats" Waller Rhythm
- B9917 My Way (*Light Vocal*) Terry
- Myself when young—See In a Persian Garden
- DA1417 Nachtigall, Op. 91, No. 1 (Köstlin) (Brahms) (*Sop.*) (*Piano acc.*) E. Schumann
- DB926 Naila—Waltz (Delibes-Dohnányi) *Piano* Wilhelm Backhaus
- C3029 Naila—Waltz (Delibes) Viennese Waltz Orch.
- DB6614 Napoli—Suite pour le piano (Poulenc) *Piano* Rubinstein
- Barcarolle; Nocturne; Caprice italien
- B9640 Napoli Bay (*Tenor*) Webster Booth
- C3029 Narcissus (Water Scenes—Nevin) Viennese Waltz Orch.



**NASH, HEDDLE, Tenor**—See also **Dream of Gerontius** and **Hammond, Joan (B9705) (C3724-5) (C3924)**—

- B9719** { Silent worship (Ptolemy—Handel) (arr. Somervell)  
 { Linden Lea (Vaughan-Williams) (*Both Piano acc. Gerald Moore*)  
**C3405** { All hail, thou dwelling (Faust—Gounod, Act 3)  
 { The Flower Song (Carmen—Bizet, Act 2)  
 { (with the *Liverpool Phil. Orch.*, cond. *Sir Malcolm Sargent*)  
**C3454** { Comfort ye, my people (Messiah—Handel)  
 { Every valley shall be exalted (Messiah—Handel)  
 { (with *Philharmonia Chamber Orch.*, cond. *Maurice Miles*)  
**C3550** { Judas Maccabaeus (Handel)—How vain is man  
 { Sound an alarm (*with Philharmonia Orch.*, cond. *Warwick Braithwaite*)

**NASH, HEDDLE, and GERALD MOORE (Piano)**—

- C3869** { Oh! quand je dors (Hugo—Liszt)  
 { O Lieb', so lang du lieben kannst (Liebestraum No. 3) (Liszt)

**NASH, HEDDLE, DENNIS NOBLE (Baritone), MARGARET FIELD-HYDE (Soprano), AND MARJORIE THOMAS (Contralto)**—

- B9602** { A great and Mighty Wonder (Praetorius)  
 { I saw three ships (Traditional, arr. Dawson) (*Organ acc. by H. Dawson*)  
**B9603** { A virgin unspotted (Traditional)  
 { Good Christian men rejoice (Traditional) (*Organ acc. by H. Dawson*)

**NATIONAL ANTHEM**—See **God Save the King**

- B8846 National Emblem** (Bagley) Royal Air Force Band

**NAUGHTY MARIETTA (Herbert)**—

- DA999** Ah! Sweet mystery of life (Dream Melody) (*Tenor*) Richard Crooks  
**DA1419** Ah! Sweet mystery of life (*Baritone, with Chorus*) Nelson Eddy  
**DA1537** Ah! Sweet mystery of life Jeanette MacDonald and Nelson Eddy  
**B9051** Ah! Sweet mystery of life Webster Booth and Anne Ziegler  
**DA1041** I'm falling in love with someone (*Tenor*) Richard Crooks  
**DA1418** I'm falling in love with someone (*Baritone*) Nelson Eddy  
**B8999** I'm falling in love with someone (*Tenor*) Allan Jones  
**DA1419** 'Neath the Southern Moon (*Baritone*) Nelson Eddy  
**DA1418** Tramp, tramp, tramp along the highway Nelson Eddy  
**DA1288** Nazareth (Gounod) (*Organ and Orch. acc.*) (*Tenor*) Richard Crooks  
**●B9507** Nazareth (Gounod) (*Organ acc.*) (*Tenor*) Webster Booth  
**●C3808** Nazareth (Gounod) (*Bass-Baritone*) (*Organ acc.*) Peter Dawson

**N.B.C. SYMPHONY ORCHESTRA (New York)**

Conducted by **Arturo Toscanini**

- DA1695-6** William Tell Overture (Rossini)  
**DB3790-2** Symphony No. 40 in G Minor (K. 550) (Mozart) (*Auto. DB8679-81*)  
**DB3822** { Symphony No. 5 in C Minor (Beethoven)  
 -5 { (*Auto. Couplings DB8691-94*) (*Record Library Series 331*)  
**DB3858** { Moto Perpetuo, Op. 11 (Paganini)  
 { Scherzo (Quartet in F Major) (Beethoven)  
**DB5703-4** Leonora Overture No. 3, Op. 72A (Beethoven)  
**DB5705** Egmont Overture, Op. 84 (Beethoven)  
**●DB6124** { Symphony No. 1 in C Minor, Op. 68 (Brahms)  
 -28 { (*Auto. ●DB8939-43*) (*Record Library Series 376*)  
**DB6171** On the beautiful Blue Danube, Op. 314 (Johann Strauss)  
**●DB6177** Mignon Overture (Thomas)  
**DB6180** Adagio for Strings (Barber)  
**DB6314** La Forza del Destino (The Force of Destiny)—Overture (Verdi)  
**DB6331** Der Freischütz—Overture (Weber)  
**DB6342** La Gazza Ladra (The Thieving Magpie)—Overture (Rossini)  
**●DB6368** La Cenerentola (Cinderella)—Overture (Rossini)  
**DB6545** { A Faust Overture (Wagner) (3 sides)  
 -6 { Ride of the Valkyries (Die Walküre—Wagner)  
**DB6665** { Roméo et Juliette, Op. 17 (Berlioz) (*Auto. DB9386-88*)  
 -67 { Romeo's Reverie and Fête of the Capulets—Love Scene  
**DB6992** { Manfred, Op. 115 (Schumann): Overture  
 -3 { Side 4: Orfeo ed Euridice (Gluck): Dance of the Blessed Spirits

Cond. by **Leopold Stokowski**—

- DB6151** { Love of the Three Oranges (Prokofiev)  
 { The Prince and the Princess—Scène infernale and March  
**DB1876** Neapolitan Love Song ("Princess Pat") (*Tenor*) Richard Crooks  
**C2517** Nearer, my God, to Thee (Carey) (*Organ acc.*) (*Bass*) Paul Robeson



- 'Neath the Southern Moon—See Naughty Marietta  
 ●BD1194 Necessity (V.R.) Phil Harris and his Orch.  
 DB6158 Negro Spiritual Melody (From Largo of "New World" Symphony)  
 (Dvořák-Kreisler) Violin (Piano acc.) Yehudi Menuhin

## NEGRO SPIRITUALS—See under—

By an' by	Medley
Deep River	Oh, what a beautiful city
Ezekiel saw de wheel	On ma journey
Go down, Moses	Peter, go ring dem bells
I don't feel no-ways tired	Steal away
I stood on de Ribber	Swing low, sweet Chariot
I'm goin' to tell God	Were you there?
Let us break bread together	

- DA1831 Nell (de Lisle-Fauré) (Soprano) (Piano acc.) In French Maggie Teyte

- NELL GWYNN, (German)—Incidental Music  
 B3036 Dance No. 3 Merrymakers' Dance New Symph. Orch.

NEO-BECHSTEIN PIANO—See Hunt, John  
 Neptune—See under Planets

NESSI, GIUSEPPE, Tenor—See Pagliacci

- Nessun dorma! (None shall sleep)—See Turandot  
 Neugierige—See Schöne Müllerin (No. 6)  
 BD1222 Never trust a woman V Phil Harris Orch.

NEVEU, GINETTE, Violin—

- DA1865 { Danse Espagnole (La Vida Breve—de Falla, trans. Kreisler) (Piano acc.)  
 { Hora Stacato (Dinicu, arr. Heifetz) (Piano acc.)  
 DA1871 { Bagatelle (Scarlatescu) (Piano acc. Jean Neveu)  
 { Pièce en forme de Habanera (Ravel) (Piano acc. Jean Neveu)  
 DB6244 { Concerto in D Minor, Op. 47 (Sibelius) (with Philharmonia Orch., cond.  
 -47 { Walter Susskind) (Record Library Series 390) (Auto. DB9007-10)  
 Four Pieces, Op. 17 (Suk) (Piano acc. Jean Neveu)  
 DB6359 No. 1—Quasi ballata; No. 2—Appassionato  
 DB6360 No. 3—Un poco triste; No. 4—Burleska  
 DB6907 { Tzigane—Rhapsody for Violin and Piano (Ravel) (Piano acc. Jean Neveu)  
 -08 { Side 4: Nocturne No. 20, C Sh. Mi., Op. Post (Chopin arr. Rodionoff)

NEWBURY, PETER, Oboe and Cor Anglais—See Instruments of the Orch.

## NEW LIGHT SYMPHONY ORCHESTRA—

EG = Eugene Goossens PF = Percy Fletcher  
 JL = Joseph Lewis MS = Malcolm Sargent

- B2377 { Barcarolle (Tales of Hoffmann—Offenbach)  
 { Intermezzo (Cavalleria Rusticana—Mascagni)  
 ●B3783 { Melody in F, Op. 3, No. 1 (Rubinstein)  
 { Romance in E Flat, Op. 44, No. 1 (Rubinstein)  
 ●B3926 { Salut d'Amour (Elgar)  
 { String Ensemble—Serenade (Pierné)  
 B8005 Parade of the Tin Soldiers (Jessel) and Policeman's Holiday (Ewing)  
 B8052 Glow worm Idyll (Lincke) and Danse des Apaches (Clarke)  
 B8129 Millions d'Arlequin—Serenade (Drigo) and Humoresque (Dvořák)  
 B9143 Desert Song—Selection  
 C1254-5 Ballet égyptien Suite (Luigini) P.F.  
 C1308 Hunt in the Black Forest (Voelker) and In a Clock Store (Orth)  
 ●C1352 { Kamennoi-Ostrov, Op. 10, No. 22 (Rubinstein) (with Organ)  
 { Liebestraum—No. 3 (Liszt)  
 C1397 In a Monastery Garden (Ketelbey) and Romance (Tchaikovsky)  
 Peer Gynt—Suite No. 2 (Grieg) E.G.  
 C1571 Ingrid's Lament and Arabian Dance  
 C1572 The Return of Peer Gynt and Solveig's Song  
 C2176 { Solemn Melody (Walford Davies) (with Organ) M.S.  
 { Cavatina (Raff) M.S.  
 C2234 { Moonlight Sonata (Beethoven, arr. Weninger) M.S.  
 { Sonata Pathétique (Beethoven, arr. Weninger) M.S.  
 C2655-6 { London Suite (Eric Coates) J.L.  
 { 4th Side: Unforgotten Melody (Haydn Wood) J.L.  
 C3210 Lilac Time—Selection

## NEW MAYFAIR ACCORDEON BAND—

- BD609 Hill-Billies Selection (Details under Medleys)



## NEW MAYFAIR DANCE ORCHESTRA

- BD5762 The Valeta—Valeta and See me dance the Polka—Polka
- C1576 Post Horn Galop (Koenig) and Sir Roger de Coverley (Daykin)
- C3519 Paul Jones (1946 set)
- C3805 Paul Jones (1948 set)

## NEW MAYFAIR NOVELTY ORCHESTRA—

- BD590 Cuckoo Waltz (Johnasson) and Night of Gladness—Waltz
- BD871 Teddy Bears' Picnic (V.R.) and Moonbeam Waltz (V.R.)

## NEW MAYFAIR ORCHESTRA—

- B8955 Gold and Silver (Lehár)—Waltz and Waltz Dream (Oscar Straus)—Waltz
- B8974 { Vienna Blood (Joh. Strauss)—Waltz
- { Blue Danube (Joh. Strauss)—Waltz
- B9227 { Emperor Waltz (Johann Strauss)
- { Morning Papers (Morgenblätter—J. Strauss)
- B9306 Beautiful Spring (Lincke) and Luna Waltz (Lincke)
- B9710 Kid from Stratford—Selection
- C1756 Rose Marie—Selection
- C2205 White Horse Inn—Selection
- C2964 Gilbert and Sullivan—Selection

## NEW MOON (Romberg)—

- DA1721 Lover, come back to me (Soprano) Jeanette MacDonald
- B9051 Lover, come back to me (Vocal Duet) Webster Booth and Anne Ziegler
- DA1200 Lover, come back to me (Piano acc.) (Baritone) Lawrence Tibbett
- B8937 Lover, come back to me—F.-T. (Swing Series) Artie Shaw's Orch.
- DA1721 One Kiss (Soprano) Jeanette MacDonald
- B9396 Softly, as in a morning sunrise (Swing Series) Artie Shaw's Orch.
- DA1200 Wanting you (Piano acc.) (Baritone) Lawrence Tibbett
- B8996 Wanting you (Vocal Duet) Webster Booth and Anne Ziegler
- C2808 Vocal Gems, Pts. I and II Intro.: One kiss; Wanting you; Softly as in a morning sunrise and Lover, come back to me: Stout-hearted men (cond. by Nathaniel Shilkret) Light Opera Co.

## NEW SYMPHONY ORCHESTRA—See also Concertos (Grieg)—

- B2913 { Air on G String (Bach) (both cond. by Sir Malcolm Sargent)
- { Londonderry Air (arr. Grainger)
- B3036 { Nell Gwynn Dances—No. 3—Merrymakers Dance (German)
- { Minuet (Boccherini) (both cond. by Sir Malcolm Sargent)
- C2196 Merrie England—Selection (German) (cond. by Sir Malcolm Sargent)
- C2897 { Solemn Melody (Walford Davies)
- { Evensong (Easthope Martin) (with Organ) (both cond. G. Walter)
- D1696-7 { Song before Sunrise (Delius) (cond. by Barbirolli)
- { London Symphony Orch—In a Summer Garden (Delius) (3 sides)

New World Symphony—See Symphony No. 5 (Dvořák)

## NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA

Conducted by Arturo Toscanini

- D1668 { Symphony No. 101 in D Minor (Clock) (Haydn)
- 71 { (Record Library Series 82 and Auto. D7667-70)
- D1689 { 8th Side: Scherzo (A Midsummer Night's Dream—Mendelssohn)
- D1835 L'Apprenti sorcier (Scherzo) (Dukas)
- DB2860 { Barber of Seville (Rossini)—Overture
- 1 { Götterdämmerung (Wagner) Dawn and Siegfried's Rhine Journey
- DB2904 { 4th Side: Lohengrin (Wagner) Prelude to Act 3
- DB2920-1 Lohengrin (Wagner) Prelude to Act 1
- DB2943 Siegfried Idyll (Wagner)
- DB2986 { Italiana in Algeri—Overture (Rossini)
- 90 { Symphony No. 7 in A Major, Op. 92 (Beethoven)
- DB3031-2 { (Record Library Series 266. Auto. DB8190-94)
- DB3079-80 { Variations on a Theme by Haydn, Op. 56A (Brahms)
- Semiramide—Overture (Rossini)
- Conducted by Sir John Barbirolli
- DB3729-30 Suite for Strings (Purcell, arr. Barbirolli)

NICKELL-LEAN, ELIZABETH, Contralto—See Mikado

NICOLAI, Otto, Composer—See Recorded Music (pages 15 to 38)



NIELSEN FLORA, Mezzo-Soprano—See also Rape of Lucretia

NIELSEN, FLORA, and GERALD MOORE (Piano)—

- B9916 { In der Frühe (Mörke-Hugo Wolf)  
 { Die ihr schwebet (Spanische-Liederbuch) (Hugo Wolf)  
 C3831 { Requiem, Op. 90, No. 7 (Schumann)  
 { Erstes Grün, Op. 35, No. 4 (Kerner-Schumann)  
 { Frühlingsnacht, Op. 39, No. 12 (from "Liederkreis") (Eichendorff-Schumann)

Night and Day—See Gay Divorce

- B9403 Night must fall—Bolero Rumba Cugat's Waldorf-Astoria Orchestra  
 BD1062 Night Nursery ("The Little White House") (Child Voc.) Ann Stephens  
 DB5900 Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)  
 Stokowski and Philadelphia Orch.

Night ride and sunrise—See Society Editions (Sibelius Vol. 4)

Nightingale and the Rose—See Parysatis

#### NIGHTINGALE RECORDS—

- B2469 Nightingales, Bird Record made in Beatrice Harrison's Garden

- E552 Nightingale Song (Zeller) (Soprano) Elisabeth Schumann

NIGHTS AT THE BALLET—Selections from famous Ballets, played by the Symphony Orchestra, cond. by Walter Goehr—

- C2914 { No. 1 Intro.: Carnaval (Schumann)—Préambule; Sylphides  
 { (Chopin)—Valse; Swan Lake (Tchaikovsky)—Dance of the  
 { little Swans and Boutique fantasque (Rossini-Respighi)—  
 { Tarantella; Casse Noisette Suite (Tchaikovsky)—Danse de la  
 { Fée dragée; Bolero (Ravel)

- C2915 { No. 2 Intro.: Le Beau Danube (J. Strauss)—Blue Danube Waltz;  
 { Sylphides (Chopin)—Prélude; Good Humoured Ladies (Scarlati)  
 { and Les Présages (Tchaikovsky); Casse Noisette Suite (Tchaikovsky)  
 { —Valse des Fleurs; Les Présages (Tchaikovsky); Coppélia  
 { (Délibes)—Waltz

- C2925 { No. 3 Intro.: Spectre of the Rose—Invitation to the Waltz; Prince  
 { Igor—Polovtsian Dances and Petrouchka—Danse russe (Violin  
 { Solo, A Brosa); Three-Cornered Hat—Miller's Dance

- C2091 Nights of Gladness—Waltz (Ancliffe) Mayfair Orch.  
 BD590 Nights of Gladness—Waltz (Ancliffe) New Mayfair Novelty Orch.  
 Nigun—See Baal Shem (Bloch)

NILSSON, SVEN, Bass—See Meistersinger, Act 3

Nina—See Sigh no more

- DA1608 Ninna, Nanna della vita (Film: Solo per te) (Biscio) (Tenor) Gigli  
 DA1892 Ninna Nanna (Lullaby) (Cittadini) (Tenor) Gigli  
 Nirvana (Stephen Adams)—  
 ● B9617 By Webster Booth (Tenor)  
 DB1951 By Richard Crooks (Tenor)

NISSEN HANS HERMANN, Bass—See Meistersinger, Act 3

NO, NO, NANETTE (Caesar and Youmans)—

- B8563 Tea for two—F.T. (Swing Music Series) Benny Goodman Quartet  
 C1205 Vocal Gems Light Opera Company  
 B9841 No, No and No (Tenor) Allan Jones

No, No, Turiddu—See Cavalleria Rusticana

No, Pagliaccio, non son! (A clown no longer!)—See Pagliacci

No Rest, No Peace—See Prince Igor

No star shone on the heav'nly vault (Tacea la notte placida)—See Trovatore

NOBLE, DENNIS, Baritone—See also Belshazzar's Feast (Walton)  
 Nash, Heddle (B9602); Ripley, Gladys (C3490); Booth, Webster  
 (C3143; C3369); Catley, Gwen (B9338), and Hammond, Joan (C3387);  
 Dream of Gerontius (Elgar); Dido and Aeneas (Purcell)

- B9325 { If you are after a little amusement (Le Nozze di Figaro—Mozart)  
 { A Fowler Bold (The Magic Flute—Mozart)  
 { (Both with the Hallé Orch. Cond. by Warwick Braithwaite)  
 B9656 { Bless this house (Taylor-Brahe) (Both with Str. Quinte  
 { If I can help somebody (A. Bazal Androsso) and Organ acc. H. Dawson)  
 { Berceuse (Angels guard thee) (Jocelyn-Godard)  
 ● B9682 { Panis Angelicus (Messe Solennelle) (César Franck)  
 { (Both with Str. Quintet and Organ acc. H. Dawson)



## NOBLE, DENNIS, Baritone—Continued

- C3141 { I'm the factotum (Barber of Seville—Rossini) } Both with Sadler's  
 { Prologue (Pagliacci—Leoncavallo) } Wells Orch.  
 C3304 { From Fair Provence (La Traviata—Verdi) (Both with The Hallé Orch.)  
 { Say Goodbye to pastime and play (Le Nozze di Figaro—Mozart)  
 C3850 { Is not His word like a fire? (Elijah—Mendelssohn)  
 { It is enough (Elijah—Mendelssohn)  
 (Philharmonia Orch., cond. Michael Mudie)

## NOBLE, DENNIS, AND GERALD MOORE (Piano)—

- B9625 { None but the weary heart (Tchaikovsky)  
 { A Legend (Christ in His Garden) (Tchaikovsky)  
 Nobles! Plebians!—See Simone Boccanegra

BD1098 Nocturne (Curran) (Tenor)

Robert Wilson

## NOCTURNES (Chopin)

N.B.—There are 20 Nocturnes altogether, 19 with opus numbers and one without, in C Minor (published 1938)

Nos. 1 to 19 on 11 records. Played by Rubinstein (Piano)

Record Library Series 284a (DB3186–91, Auto. DB8316–21)

Record Library Series 2846 (DB3192–6, Auto. DB8327–31)—

- DB3186 { No. 1—Op. 9, No. 1 in B Flat Minor  
 { No. 2—Op. 9, No. 2 in E Flat Major  
 DB3187 { No. 3—Op. 9, No. 3 in B Major  
 { No. 4—Op. 15, No. 1 in F Major  
 DB3188 { No. 5—Op. 15, No. 2 in F Sharp Major  
 { No. 6—Op. 15, No. 3 in G Minor  
 DB3189 No. 7—Op. 27, No. 1 in C Sharp Minor  
 DB3190 No. 8—Op. 27, No. 2 in D Flat Major  
 DB3192 { No. 9—Op. 32, No. 1 in B Major  
 { No. 10—Op. 32, No. 2 in A Flat Major  
 DB3189 No. 11—Op. 37, No. 1 in G Minor  
 DB3191 No. 12—Op. 37, No. 2 in G Major  
 DB3193 { No. 13—Op. 48, No. 1 in C Minor  
 { No. 14—Op. 48, No. 2 in F Sharp Minor  
 DB3194 { No. 15—Op. 55, No. 1 in F Minor  
 { No. 16—Op. 55, No. 2 in E Flat Major  
 DB3195 No. 17—Op. 62, No. 1 in B Major  
 DB3196 { No. 18—Op. 62, No. 2 in E Major  
 { No. 19—Op. 72, No. 1 in E Minor (Posthumous)

## MISCELLANEOUS—

- |         |   |                    |
|---------|---|--------------------|
| C3345   | No. 2—Op. 9, No. 2 in E Flat (Piano)                            | Solomon            |
| C3197   | No. 2—Op. 9, No. 2 in E Flat (Piano)                            | Benno Moiseiwitsch |
| DB1763  | No. 2—Op. 9, No. 2 in E Flat (Piano)                            | Paderewski         |
| DB1321  | No. 2—Op. 9, No. 2 in E Flat (Piano)                            | Alfred Cortot      |
| DB21018 | No. 2—Op. 9, No. 2 in E Flat (Piano)                            | Alfred Cortot      |
| DA1923  | No. 5—Op. 15, No. 2 in F Sharp Major (Piano)                    | Alfred Cortot      |
| DB6627  | No. 5—Op. 15, No. 2 in F Sharp Major (Piano)                    | Horowitz           |
| DB3711  | No. 5—Op. 15, No. 2 in F Sharp Major (Piano)                    | Paderewski         |
| DB1167  | No. 5—Op. 15, No. 2 in F Sharp Major (Piano)                    | Paderewski         |
| DB375   | No. 5—Op. 15, No. 2 in F Sharp Major (Piano)                    | Paderewski         |
| C3308   | No. 8—Op. 27, No. 2 in D Flat (Piano)                           | Solomon            |
| ● DB860 | No. 8—Op. 27, No. 2 in D Flat (Piano)                           | de Pachmann        |
| C3773   | No. 9—Op. 32, No. 1 in B Major (Piano)                          | Pouishnoff         |
| ● C2516 | No. 12—Op. 37, No. 2 in G Major (Piano)                         | Mark Hambourg      |
| DB6908  | No. 20—Op. Post. C Sh. Mi. (arr. Rodionoff) Violin (Piano acc.) | Neveu              |

## NOCTURNES (Debussy)

Orchestra Stabile Accademia Santa Cecilia (cond. de Sabata)—

- DB6706 No. 1—Nuages (Clouds)  
 DB6870 No. 2—Fêtes (Festivals)  
 DB6467 Nocturne in A Flat, Op. 33, No. 8 (Fauré) Piano Rubinstein  
 Nocturne (Fauré)—See Shylock Suite  
 Nocturne (Mendelssohn)—See Midsummer Night's Dream  
 C3928 Noël No. 10, Noël grand jeu et duo (Daquin) (Organ) Germani  
 Non la sospiri la nostra casetta—See Tosca (Act 1)  
 Non mi dir, bell' idol mio—See Don Giovanni  
 Non mi resta—See Amico Fritz, L'  
 Non più andrai—See Nozze di Figaro



DA1458 Non ti scordar di me (Film: Forget me not) (de Curtis) (Tenor) Gigli  
None but the weary heart (Nur wer die Sensucht kennt), Op. 6, No. 6  
(Goethe-Tchaikowsky)

DA1112 By McCormack (Tenor) ('Cello acc.)

DA1383 By Tibbett (Baritone)

●B9486 By Joan Hammond (Soprano) (Piano acc. and 'Cello obbl.)

●B9625 By Dennis Noble (Baritone) (Piano acc. Gerald Moore)

B9696 None so sweet ("Songs of the Isles") (arr. Robertson) (Tenor) R. Wilson

NORÉ, GEORGES, Tenor—See Faust

NORMA (Bellini)

Opera in 2 Acts. Text by Romani. First prod. Milan, 1831—

DB1280 Act 1—Casta Diva (Queen of Heaven) (with Chorus) Rosa Ponselle

DB6877 Act 1—Sedizio se voci—Aria: Casta Diva (Soprano) Milanov

NORTH COUNTRIE FOLK SONGS—See Folk Songs

NORTHERN CONVENT SCHOOL—See School Choirs

NORWEGIAN SONGS (Songs sung in Norwegian)—See under

Særede, Den

En Drøm—See Traum, Ein

Tak for dit Råd

NOSMO KING—

B9737 Monologues: Pull together—Values—A sense of humour (Piano acc.  
H. Greenslade)

DB6705 Nostalgia d'amore (Cittadini) (Tenor) Gigli

NOTRE DAME (Franz Schmidt)—Opera

C3975 Czardas Vienna Philharmonic Orchestra

DB21045 Notte (Negri-Respighi) (Soprano) (Piano acc.) Gatti and Moore

DA1535 Notte a Venezia (Night in Venice) (Curci) (Tenor) In Italian Gigli

DB3815 Notte d'amore (De Crescenza) (Tenor) Gigli

Notturmo d'amore—See Millions d'Arlequin

●DB1390 Novelette in D, Op. 21, No. 2 (Schumann) Piano Harold Bauer

NOVELLO, IVOR, Actor—

See Dancing Years, Perchance to Dream and King's Rhapsody

Now command me (Imponete)—See Traviata

BD1084 Now I know (unacc. with mixed Chorus) (Light Vocal) Dinah Shore

Now is the gentle season (Morley)—See Madrigals

B9642 Now is the hour (Maori Song of Farewell) (with Chor. in Maori)

Booth and Ziegler

●BD1181 Now is the hour (Maori Song of Farewell) (Scott) "Hutch"

●B3125 Now once again our hearts we raise (Webber) (Organ acc.) Royal Choral Soc.

C1458 Now thank we all our God (Karg-Elert) Organ G. Thalben-Ball

C3783 Now thank we all our God (J. Crüger) (Organ acc.) Templars Octet

NOW WE ARE SIX—See Children's Records

Now your days of philandering are over—See Nozze di Figaro

FD1239 Now you've gone and hurt my southern pride—V Phil. Harris Orch.

NOZZE DI FIGARO (The Marriage of Figaro) (Mozart)

Opera in 4 Acts. Text by da Ponte, after Beaumarchais. First  
produced at the National, Vienna, 1 May, 1786.

Complete recording—See Society Editions

C3864 Act 1—Overture (cond. John Barbirolli) Hallé Orch.

DB4692 Act 1—Overture (cond. Karl Böhm) Dresden State Opera Orch.

C1938 Act 1—Overture Symphony Orch.

C2194 Act 1—Overture Vienna Philharmonic Orch.

●B9325 Act 1—If you are after a little amusement (Se vuol ballare) D. Noble

DB1551 Act 1—Rache Arie (La Vendetta) Kipnis and Ruziczka

C1401 Act 1—Now your days of philandering (Non più andrai) P. Dawson

C3304 Act 1—Say Good-bye now to pastime (Non più andrai) D. Noble



## NOZZE DI FIGARO (The Marriage of Figaro)—Continued

- DB6994 Act 2—Porgi amor (La Contessa) Victoria de los Angeles  
 DB3462 Act 2—Porgi amor (La Contessa) Tiana Lemnitz  
 DB946 Act 2—Voi che sapete (Cherubino) Elisabeth Schumann  
 ●DA1875 Act 3—E Susanna non vien . . . Dove sono (La Contessa) M. Cebotari  
 DB3462 Act 3—Dove sono (La Contessa) Tiana Lemnitz  
 ●DB6294 Act 4—Deh vieni, non tardar (Susanna) Schymberg

Nuages—See Nocturnes (Debussy)

Nun freut euch, liebe Christen g'mein—See Chorale Preludes (Organ)

C3591 Nun wandre, Maria (Spanisches Liederbuch—Wolf)

Mark Raphael (Baritone), Gerald Moore (Piano)

●B9126 Nueva Conga—Conga (V.R.) Cugat's Waldorf Astoria Orch.

Nulla! Silenzio!—See Tabarro (Puccini)

Nun eilt herbei—See Lustigen Weiber von Windsor

Nuns Chorus—See Casanova

## NURSERY RECORDS, RHYMES AND TUNES—See Children's Records

Nutcracker Suite—See Casse-Noisette

O, amore, o bella luce del cor—See Amico Fritz

B9464 O can ye sew cushions? (arr. Granville Bantock) Glasgow Orpheus Choir

O come all ye faithful (Adeste fideles)—

B2385 By Westminster Abbey Choir (Organ acc.)

C1589 By Westminster Central Choir (cond. A. Meale)

C3781 By Templars Octet (String acc.) (cond. Capel Dixon)

BD1219 By Perry Como (Light Vocal) (with Organ and Choir)

●B9507 By Webster Booth (Tenor) (Organ acc.)

DA1874 By Gigli (Tenor) In Latin (with Strings, Harp, Organ and Choir)

DB328 By John McCormack In Latin (with Male Choir, Orch. and Chimes)

O come, everyone that thirsteth—See Elijah

C3780 O come, O come, Emmanuel (Veni Emmanuel) (Organ acc.) Templars Octet

RG8 O come, ye servants of the Lord Tye, arr. Fellowes) Coronation Service

B9908 O dear what can the matter be? Frank Cordell's Orch.

O del mio amato ben (Donaudy)

DB21045 By Gabriella Gatti (Soprano) and Gerald Moore (Piano acc.)

DB6313 By Beniamino Gigli (Tenor)

DB2131 By Tito Schipa (Tenor)

O del mio dolce ardor—See Paride ed Elena

O don fatale—See Don Carlos

O du mein holder Abendstern—See Tannhäuser

C3782 O God, our help in ages past (St. Anne) (String acc.) Templars Octet

31467 O God, our help in ages past (Organ acc.) Philharmonic Choir and L.S.C.

RG10 O hearken Thou—Offertorium (W. H. Harris) Coronation Service

O Isis—See Zauberflöte

O Lieb', so lang du lieben kannst—See Liebestraum No. 3 (Liszt)

B9754 O Light of Life (Palgrave-Bach) (Ed. M. Diack) Glasgow Orpheus Choir

BD1219 O little town of Bethlehem (with Organ and Choir) Perry Como

O Lord the Maker of all things—See School Choirs (C3683)

B9767 O Lovely Polly Stewart (Burns-Trad., arr. Lees) (Tenor) Robert Wilson

O luce di quest' anima—See Linda di chamounix

O Maiden, my Maiden—See Frederica (Lehár)

O man, bemoan thy grievous sins—See Chorale Preludes (Bach)

DA1432 O Mary, Dear (Londonderry Air) (Piano acc.) (Tenor) McCormack

O Mensch beweine dein Sinder gross—See Chorale Preludes (Bach)

O Night of Love (Barcarolle)—See Tales of Hoffmann

O Paradiso, dall' onde uscito—See Africana

O Peaceful England—See Merrie England

RG8 O Praise God in His Holiness—Anthem (Dyson) Coronation Service

O rest in the Lord—See Elijah

O ruddier than the cherry—See Acis and Galatea

O sacred Head (Passion Chorale)—See St. Matthew Passion

O Salutaris—See School Choirs (C3523)

O soave fanciulla—See Bohème Puccini)

O sole mio (Di Capua)—

DA1582 By Jussi Björling (Tenor) In Italian

DA103 By Caruso (Tenor) In Italian

DA1303 By Caruso (Tenor) In Italian (with Symphony Orchestra)

DA1373 By Gigli (Tenor) In Neapolitan

DA1856 By Jan Peerce (Tenor) In Italian (with Orchestra)

O Star of Eve—See Tannhäuser



- C3780 O strength and stay (Trad.) (*Strings and Organ acc.*) Templars Octet  
 O tender moon—See Faust (Love Duet)  
 O terra, addio!—See Aida  
 O that this too too solid flesh—See Hamlet  
 O vision entrancing—See Esmeralda  
 O what their joy (W. H. Harris)—See School Choirs (C3530)  
 Oak and the Ash (Folk Song)—See School Choirs (C3525)
- OBERON** (Weber)  
 Opera in 3 Acts. Text by Planché. First produced at Covent Garden, in English, on April 12, 1826—  
 C3111 Act 1—Overture Boston Promenade Orch.  
 DB3440 Act 2—Ozean, du ungeheuer Kirsten Flagstad
- OBERSTEIGER, DER** (Zeller) Operetta First produced in 1894—  
 E552 Sei nicht böß (Don't be cross) *In German* Elisabeth Schumann
- DA1847 Obstination (Coppée—de Fontenailles)  
 (*Soprano*) *In French* (*Piano acc.*) Maggie Teyte and Gerald Moore  
 DA1887 Occhi di fata (Tremacoldo—Denza) (*Baritone*) Tito Gobbi  
 DB1903 Occhi Turchini (Blue Eyes) (Denza) (*Tenor*) *In Italian* Gigli  
 Oceanides—See Society Editions (Sibelius, Vol. 4)
- OCTET IN E FLAT MAJOR, Op. 20** (Mendelssohn)  
 C3234 Scherzo (arr. Strings) Boston Symphony Orchestra  
 C3944 Scherzo Hallé Orchestra
- O'DONNELL, WING COMMANDER R. P.**—See Royal Air Force
- O'DUFFY, MICHAEL, Tenor**—  
 B9606 I'll take you home again, Kathleen and The Old House  
 B9641 { The old refrain  
 { My Lagan Love (MacCathmhaoil, arr. Hamilton Harty)  
 B9675 { The Fairy Tree (Lane—O'Brien) (*Both Piano acc. D. Morison*)  
 { Galway Bay (Dr. A. Colahan, arr. Morison)  
 B9769 { The Lark in the clear air (Ferguson—Trad., arr. Morison)  
 { Dawning of the day (Eng. trans., Joyce—Trad., arr. Morison)  
 { (*Both Piano acc. D. Morison*)
- Of all the birds that I do know (Bartlet)—See Madrigals  
 Of Sweet and Dainty Flowers (Youll)—See School Choirs (C3523)  
 C3946 Off to Philadelphia (Temple—Haynes) (*Bass*) (*Piano acc.*) Brannigan
- OFFENBACH, Jacques Levy, Composer**—See Recorded Music (pages 15 to 38)
- C2963 Offenbach—Can-Cans from his Operas Light Symphony Orch.  
 DB1571 Offertorium—Super flumina (Palestrina) *Latin* (*Unacc.*) Sistine Choir  
 B8051 Officer of the Day March (Hall) Massed Bands, Aldershot Tattoo, 1933  
 ●DA1821 Offrande (Hahn) *In French* (*Piano acc.*) (*Soprano*) Maggie Teyte  
 ●BD1036 Oh! baby, sweet baby—F.T. (*V.R.*) "Fats" Waller's Rhythm  
 Oh! could I but express in song (Malashkin)—  
 ●DA993 By Chaliapin (*Bass*)  
 ●B8989 By Paul Robeson (*Bass*)  
 Oh! Folly, Oh! Folly—See Traviata  
 Oh! for the wings of a dove—See Hear my Prayer (Mendelssohn)—  
 Oh! Had I Jubal's Lyre—See Joshua (Handel)  
 Oh! I entreat thee, Sire—See Turandot (Act I)  
 ●B9600 Oh! my achin' heart (*Light Vocal* (*with Chorus*) Tony Martin  
 Oh! my beloved daddy—See Gianni Schicchi  
 Oh! My Warriors—See Caractacus (Elgar)  
 B8541 Oh! No John! (Folk Song) (arr. Sharp) (*Bass*) (*Piano acc.*) Paul Robeson  
 C3869 Oh! quand je dors (Hugo—Liszt) (*Tenor*) (*Piano acc.*) H. Nash and G. Moore  
 B9869 Oh! Tell me gipsy Deep River Boys  
 DA1846 Oh! What a beautiful City (Negro Spiritual, arr. Boatner)  
 (*Contralto*) (*Piano acc.*) Marian Anderson  
 Oh! you've no notion—See Fanciulla del West
- OKLAHOMA** (Richard Rogers)—  
 BD5974 People will say we're in Love—S.F.-T. (*V.R.*) Joe Loss's Orch.  
 BD5974 Oh, what a beautiful mornin'—W. (*V.R.*) Joe Loss's Orch.  
 B9564 Out of my Dreams Melachrino Strings



## OKLAHOMA—Continued

Vocal Gems (Pts. 1 to 4) (*Singers*: H. Keel, Betty J. Watson, W. Donahue, D. MacFarland, Henry Clarke, Vocal Ensemble and Chorus) (*acc. by* Rich. Burston and his Orchestra)—

- C8595 { Oh, what a beautiful morning (Keel); The Surrey with the Fringe on Top (H. Keel); Out of my dreams (Watson with Vocal Ensemble) and Kansas City (W. Donahue); I can't say No (MacFarland); People will say we're in love (Watson)
- C8596 { The Farmer Dance (Chorus); Pore Jud (Keel and Clarke); It's a scandal (Chorus); Many a new Day (Watson); All er Nothin' (Donahue and MacFarland); Oklahoma (Keel and Company)

## OLD CHELSEA (Tysh-Tauber)—

- B9633 My heart and I (*Tenor*) Webster Booth
- B3530 Old Comrades—March (Teiko) Coldstream Guards Band
- B4374 Old Father Thames (*with Male Chorus*) (*Bass-Baritone*) Peter Dawson
- Old Folks at Home (Swanee River) (Foster)—
- DA975 By Kreisler (*Violin* (*Piano acc.*) (arr. Kreisler)
- DA1578 By Richard Crooks (*Tenor*) (*with Balladeers*) (*Piano and Banjo acc.*)
- B3664 By Paul Robeson (*Bass*) (arr. Bruce)
- DA1715 Old House, The (O'Connor) (*Piano acc.*) (*Tenor*) John McCormack
- B9606 Old House, The (O'Connor) (*Tenor*) Michael O'Duffy
- BD1164 Old MacDonald had a Farm (V.R.) Spike Jones' City Slickers
- Ol' Man River—See Show Boat
- B9895 Old Master Painter, The—V (*with Chorus*) Phil Harris Orch.
- Old Mother Hubbard (Victor Hely-Hutchinson—in the style of Handel)—  
See School Choirs (C3524)
- Old Refrain, The (Vecchio ritornello) (arr. Kreisler)—
- B9641 By Michael O'Duffy (*Tenor*)
- DA1195 By Gigli (*Tenor*) *In Italian*
- BD1198 Old sombrero (And an old Spanish shawl) (V.R.) Tex Beneke and his Orch.
- Old Songs—See Medleys (Good Old Songs)
- C3463 Old Woman (Campbell—Robertson) Glasgow Orpheus Choir
- Old Year has passed away—See under Chorale Preludes (Bach)

OLDHAM, DEREK, Tenor—See Gilbert and Sullivan Favourites—Gondoliers, Iolanthe, Mikado, Pirates of Penzance and Yeomen of the Guard

OLIVIER, SIR LAURENCE, Actor—See Hamlet and Henry V

OLOF, THEO (Violin), and GERALD MOORE (Piano)—

- B9665 Nigun (No. 2 from "Baal Shem") (Bloch)

OLOF, VICTOR, Conductor—See under Folk Dance Orchestra

OLSZEWSKA, MARIA, Contralto—See Rosenkavalier

Ombra leggiera—See Dinorah

Ombra mai fu—Handel's Largo—See Largo

- B9789 On a rainy day in Paris (*Light Vocal*) Jean Caval
- B9716 On a slow boat to China V Freddy Martin's Orch.
- DB6923 On hearing the first cuckoo in Spring (Delius) Royal Philharmonic Orch.
- (Delius Trust Recording)
- B8372 On ma journey (arr. Boatner) (*Piano acc.*) (*Bass*) Paul Robeson
- On ne badine pas avec un cigare—See French Play
- On the Beautiful Blue Danube—See Blue Danube (J. Strauss)
- B9772 On the 5.45 (*Light Vocal*) Donald Peers
- BD1245 On the little village green V Freddy Martin Orch.
- B9684 On the other end of a kiss (*Light Vocal*) Betty Hutton
- B4256 On the Quarter Deck (Alford) Massed Bands of the Aldershot Command
- B8934 On the Quarter Deck—Quick March (Alford) Royal Marine Band (Plymouth)
- C1770 On the road to Mandalay (Hedgecock) (*Bass-Baritone*) Peter Dawson
- DB3036 On the road to Mandalay (Speaks) (*Baritone*) Lawrence Tibbett
- B8886 On the road to Mandalay (Speaks) (*Bass-Baritone*) (*Piano acc.*) P. Dawson
- On Wings of Song (Mendelssohn)—See also Auf Flügeln des Gesanges—
- DB1246 By Jascha Heifetz *Violin* (arr. Achron) (*Piano acc.*)
- B9222 By Gwen Catley (*Soprano*) (*Piano acc.*)
- B9627 By Anne Ziegler and Webster Booth (*Vocal Duet*) (arr. Doris Arnold)

On with the Motley—See Pagliacci



- ON YOUR TOES—**
- C2884** Slaughter on 10th Avenue Whiteman's Concert Orch.
- B9759** Onaway ! Awake—See " Hiawatha " (Coleridge-Taylor)
- DA1285** Once and for always (Film : A Yankee in King Arthur's Court) Tony Martin  
 Once in a blue moon (*Tenor*) John McCormack  
 Once in Royal David's City—See School Choirs (C3680)  
 One Alone—See The Desert Song  
 One day when we were young—See Great Waltz (Joh. Strauss)
- B9523** One-eyed Riley (Trad., Ed. and arr. Dillon-Collinson)  
 (*Baritone*) (*with Chorus and Sextet*) Robert Irwin  
 One fine day—See Madam Butterfly  
 One Kiss—See New Moon
- B9494** One Love (Rose) David Rose's Orch.
- DA1882** One night with you (From the Film) (*Tenor*) Nino Martini  
 One Song—See Children's Records (Snow White and the Seven Dwarfs)  
 Only a rose—See Vagabond King
- ONLY GIRL, THE** (Herbert)—
- DA1040** When you're away (*Tenor*) Richard Crooks
- DA1284** Only my song (Lehár) (*Tenor*) Richard Crooks
- DA1714** Open your window to the morn (Phillips) (*Tenor*) Richard Crooks

**OPERAS—COMPLETE RECORDINGS—See under the following titles—**

<b>Aida</b>	Don Pasquale	Society Editions
<b>Bohème</b>	Madama Butterfly	(Debuss, Mozart)
<b>Carmen</b>	Pagliacci	Tosca

**OPERA (EXCERPTS)—See under the following titles—**

Acis and Galatea	Faust	Marta
Adriana Lecouvreur	Fedora	May Night
Africaine	Fidelio	Mefistofele
Aida	Finta Giardiniera	Meistersinger
Alcina	Fledermaus	Mignon
Amico Fritz	Fliegender Holländer	Muette de Portici
Andrea Chenier	Floridante	Norma
Arianna	Forza del destino	Notre Dame
Arlesiana	Fra Diavolo	Nozzi di Figaro
Ballo in maschera	Freischütz	Oberon
Barbiere di Siviglia	Gazza ladra	Orfeo ed Euridice
Bartered Bride	Gianni Schicchi	Otello
Berenice	Gioconda. La	Pagliacci
Betly	Gioielli della Madonna	Paride ed Elena
Bohème (Leoncavallo)	Giovanna d'Arco	Pêcheurs de Perles
Bohème (Puccini)	Gipsy Baron	Philémon et Baucis
Boris Godounov	Götterdämmerung	Pique Dame
Carmen	Guglielmo Tell	Prince Igor
Cavalleria Rusticana	Hänsel und Gretel	Prophète
Cid, Le	Hérodiade	Ptolomey
Coq d'Or	Idomeneo	Puritani, I
Contes d'Hoffmann	Immortal Hour	Quattro Rusteghi
Così fan tutte	Invisible City of Kitesh	Rape of Lucretia
Crown Diamonds	Irmelin	Reine de Saba
Damnation de Faust	Italiani en Algieri	Rienzi
Dido and Aeneas	Jocelyn	Rigoletto
Dinorah	Jolie Fille de Perth	Roi d'Ys
Don Carlos	Juive, La	Roi malgré lui
Don Giovanni	Khovantschina	Roi Roger
Don Juan de Mañara	Kiss, The	Romeo et Juliette
Don Pasquale	Lakmé	Rosenkavalier
Donna Diana	Lina	Russlan and Ludmilla
Eliser d'amore	Linda di Chamounix	Sadko
Enfant et les Sortilèges	Lohengrin	Salome
Entführung a. d. Serail	Lorelei	Salvator Rosa
Esmeralda	Lucia di Lammermoor	Samson et Dalila
Etoile du Nord	Lustigen Weiber v. Windsor	Scala di seta
Eugen Onegin	Macbeth	Schwanda the Bagpiper
Euryanthe	Madama Butterfly	Segreto di Susanna
Falstaff	Manon	Semele
Fancuilla del West	Manon Lescaut	Semiramide



## OPE/A EXCERPTS—Continued

Serse	Tannhäuser	Turandot
Si j'étais roi	Thaïs	Vespri Siciliani
Siegfried	Toréador, Le	Walküre, Die
Simone Boccanegra	Tosca	Wally, La
Snow Maiden	Traviata	Water Carrier
Sonnambula	Tristan und Isolde	Werther
Tabarro, Il	Trovatore	Zampa
Tale of Tsar Saltan	Troyens, Les	Zauberflöte
Tancredi	Tzar's Bride	

## OPERAS, BALLAD AND COMIC—See under following titles—

Gondoliers	Merrie England	Yeomen of the Guard
Iolanthe	Mikado	
Lilac Time	Pirates of Penzance	

## OPERETTE—A Play with Music (Noel Coward)—

B8722	Stately Homes of England	Noel Coward
B8722	Where are the Songs we Sang	Noel Coward

Orbis factor—See Missa Dominicalis (Victoria)

ORCHESTRA STABILE ACCADEMIA DI SANTA CECILIA  
(formerly dell' Augusteo)

Conducted by :

TS = Tullio Serafin

VS = Victor de Sabata

C3559	{ William Tell (Rossini)—Little March of the Shepherds and Dance	TS
	{ William Tell (Rossini)—Passo a Sei	TS
DB6444	I Vespri Siciliani—Sinfonia (Verdi)	VS
DB6448-9	The Fountains of Rome (Respighi)	VS
DB6473	{ Symphony No. 6 in F Major, Op. 68 (Pastoral) (Beethoven)	VS
-77	{ Record Library Series 410 (Auto. DB9154-58)	
DB6493-4	Jeux (Poème Dansé) (Debussy)	VS
DB6706	Nuages (Nocturnes—No. 1) (Debussy)	VS
DB6788	{ Il Segreto di Susanna—Overture (Wolf-Ferrari)	VS
	{ I Quattro Rusteghi—Intermezzo (Wolf-Ferrari)	VS
DB6855	La Traviata—Preludes to Acts 1 and 3 (Verdi)	VS
DB6870	Fêtes (Nocturnes—No. 2) (Debussy)	
DB6880-1	William Tell—Overture (Rossini)	VS
C3910-2	La Boutique Fantasque (Rossini-Respighi) (Auto: C7766-8)	TS

## ORCHESTRAL RECORDS

## ABBREVIATIONS FOR ORCHESTRAS AND CONDUCTORS

## ORCHESTRAS

A	=	Detroit Symphony	W	=	Dresden State Opera
B	=	B.B.C. Symphony	X	=	Czech Philharmonic
C	=	Chicago Symphony	Y	=	Boston Promenade
D	=	London Symphony	Z	=	London String Orchestra
E	=	London Philharmonic	AA	=	Sadler's Wells
F	=	Philadelphia Orchestra	BB	=	N.B.C. Symphony
G	=	Royal Albert Hall	CC	=	New Light Symphony
H	=	Royal Opera, Covent Garden	DD	=	Hallé
J	=	San Francisco	EE	=	Liverpool Philharmonic
K	=	Berlin State Opera	HH	=	Philharmonia String
L	=	Berlin State Orchestra	KK	=	Philharmonia
M	=	Symphony	LL	=	Royal Philharmonic
N	=	Berlin Philharmonic	MM	=	Orch. Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)
O	=	St. Louis Symphony	NN	=	Barbirolli's Chamber
P	=	Vienna Philharmonic	OO	=	John Barbirolli's
Q	=	Société des Concerts du Conservatoire	PP	=	Danish State Radio
R	=	New Symphony	QQ	=	Bournemouth Municipal
S	=	Philharmonic-Symphony, N.Y.	RR	=	RCA Victor Symphony
T	=	Boston Symphony	SS	=	Stokowski's Symphony
U	=	Indianapolis Symphony			
V	=	Minneapolis Symphony			



## ORCHESTRAL RECORDS—Continued

## CONDUCTORS

1	J. Ainslie Murray	30	Robert Heger	53	Pierre Monteux
2	Albert Coates	31	Carlo Sabajno	54	Hans Weisbach
3	Sir Edward Elgar	32	Constant Lambert	55	Robert Kajanus
4	Karl Alwin	33	Sir John Barbirolli	58	Karl Krueger
5	Eugene Goossens	34	Arturo Toscanini	59	Sir Thomas Beecham
7	Vaclav Talich	35	Clemens Krauss	61	Maurice Miles
8	Sir Landon Ronald	36	Hans Knappertsbusch	62	Rafael Kubelik
10	Georg Szell	37	Clemens Schmalstich	63	Nicola Malko
11	Leopold Stokowski	38	Serge Koussevitzky	64	Tullio Serafin
14	Leo Blech	39	Fabien Sevitzky	65	Victor de Sabata
16	Frederick Stock	40	Eric Coates	66	Issay Dobrowen
18	Sir Malcolm Sargent	41	Sir Adrian Boult	67	Hugo Rignold
20	Arthur Fiedler	42	Bruno Walter	68	Walter Ludwig
21	Piero Coppola	43	Eugene Ormandy	69	Rudolf Schwarz
23	L. Collingwood	44	Karl Böhm	70	Wm. Furtwängler
24	Geo. W. Byng	45	William Walton	71	Muir Mathieson
25	Geoffrey Toye	46	George Walter	72	Leonard Bernstein
27	Ernst Viebig	47	Walter Goehr	73	Igor Markevitch
28	Antal Dorati	48	Arnold Rosé		
29	Vincenzo Bellezza	49	Fritz Busch		

DB3394	Academic Festival Overture (Brahms)	P—42
DB2624	Acceleration Waltz (Johann Strauss)	V—4
C3864	Aquarelles, Deux (Delius, arr. Fenby)	DD—33
DB6180	Adagio for Strings (Barber)	BB—24
C2849	Aida—Grand March (Verdi)	Y—20
C3239	Air on G String (Bach)	Y—20
B2913	Air on G String (Bach)	R—18
C2185	Albumblatt, Ein (Wagner) ( <i>Violin Solo: Prof. F. Zeiler</i> )	K—37
DB6821	Amaryllis Suite—Scherzo	LL—59
C3881-2	American in Paris (Gerschwin)	RR—72
D1453	Amor Brujo—Ritual Fire-Dance (Fallá)	M—21
C2955	Amor Brujo—Ritual Fire-Dance (Fallá)	Y—20
DA1461	Andante cantabile (from Quartet No. 1, Op. 11) (Tchaikovsky)	V—43
B3149	Annen Polka (Strauss)	P—35
B9528	Annen Polka (Strauss)	Y—20
DB3533-4	Apprenti Sorcier, L' (Dukas)	F—11
D1689	Apprenti Sorcier, L' (Dukas)	S—34
C3206-7	Arlésienne Suite No. 2 (Bizet)	Y—20
C2919	Artists' Life—Waltz (Strauss)	Y—20
C3953	Astonished Heart (Film): Symphonic Suite (Coward)	D—71
C3239	Ave Maria (Schubert-Wilhelmj)	Y—20
C3974	Baba Yaga, Op. 56 (Liadov)	KK—63
B9528	Bahn Frei—Polka (Eduard Strauss)	Y—20
D1835	Barbiere di Siviglia (Rossini) Overture	S—34
DB3652	Bartered Bride—Overture (Smetana)	D—42
B3501	Bartered Bride—Overture (Smetana)	K—37
DB6454	Bartered Bride—Dance of the Comedians and Polka	LL—59
DB6136	Battle of Kershenetz (Rimsky-Korsakov)	T—38
D1367	Bavarian Dances, Op. 27 (Nos. 1 and 2) (Elgar)	D—3
C3695	Bavarian Dance, Op. 27, No. 2 (Elgar)	DD—33
DB3937-8	Belshazzar's Feast, Op. 51 (Sibelius)	D—55
C3597	Belle Hélène Overture (Offenbach)	Y—20
DB2621	Blue Danube Waltz (Joh. Strauss)	V—43
DB3821	Blue Danube Waltz (Joh. Strauss)	F—11
D1218	Blue Danube Waltz (Joh. Strauss)	F—11
DB6171	Blue Danube Waltz (Joh. Strauss)	BB—34
C2686	Blue Danube Waltz (Joh. Strauss)	P—10
D1859-60	Bolero (Ravel)	T—38
C2954-5	Bolero (Ravel)	Y—20
B9158	Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)	Y—20
DB6646-8	Bourgeois Gentleman Suite (R. Strauss) ( <i>Auto: DB9416-8</i> )	LL—59
C3910-2	Boutique Fantasque (Rossini-Respighi) ( <i>Auto: C7766-8</i> )	MM—64
C2846-8	Boutique Fantasque (Rossini-Respighi) ( <i>Auto. C7468-70</i> )	E—5
DB6452-3	Brigg Fair—An English Rhapsody (Delius)	LL—59
B8553	British Grenadiers	B—41
C3061	Bronze Horse Overture (Auber)	E—32
C3273	Calinda, La (Koanga) (Delius, arr. Fenby)	DD—32
B9238	Capitan March, El (Sousa)	Y—20



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C3686-7	Caprice espagnol, Op. 34 (Rimsky-Korsakov)	PP—63
DB3956-7	Caprice italien, Op. 45 (Tchaikovsky)	B—41
DB2078	Carnaval romain Overture (Berlioz)	B—41
C3709	Carnaval romain, Op. 9 (Berlioz)	KK—66
C3959	Carneval Overture, Op. 92 (Dvořák)	X—62
DB5942-4	Carnival of the Animals (Saint-Saëns) (Auto. DB8897-3)	F—11
C3835-7	Casse-Noisette Suite (Tchaikowsky) (Auto. C7744-6)	KK—63
C2922-4	Casse-Noisette Suite (Tchaikovsky) (Auto. C7483-5)	E—5
C3936-7	Caucasian Sketches, Op. 10 (Ippolitov-Ivanov)	KK—63
	Caucasian Sketches (Ippolitov-Ivanov)—	
●E521	No. 4—March of the Caucasian Chief	F—11
C2849	No. 4—March of the Caucasian Chief	Y—20
C2292	Cavalleria Rusticana—Intermezzo (Mascagni) (with Organ)	D—33
B8412	Cavalleria Rusticana—Intermezzo (Mascagni)	Y—20
DB4556	Cavalleria Rusticana—Intermezzo (Mascagni)	W—44
●DB6368	Cenerentola Overture (Rossini)	BB—34
D1236	Chanson de Matin (Op. 15, No. 2) (Elgar)	D—3
C3858	Chanson de Matin (Op. 15, No. 2) (Elgar)	KK—23
C3858	Chanson de Nuit (Op. 15, No. 1) (Elgar)	KK—23
D1236	Chanson de Nuit (Op. 15, No. 1) (Elgar)	G—3
C2603	Children's Overture (Quilter)	E—33
●DB1952	Christ lag in Todesbänden (Chorale Prelude) (Bach)	F—11
●C3175	Citronen—Waltz (J. Strauss)	Y—20
DA1634	Clair de lune (Debussy)	F—13
DB1935-6	Cockaigne—Concert Overture, Op. 40 (Elgar)	B—1
DB2133	Contrasts, Op. 10, No. 3 (Elgar)	E—3
C3012	Coppelia (Delibes) (Czardas—Automaton's Dance—Mazurka)	Y—20
DB5965	Coq d'or—Bridal Procession (Rimsky-Korsakov)	J—53
DB3638	Coriolan Overture (Beethoven)	D—42
DB6625	Coriolan Overture (Beethoven)	P—70
DB6357	Corsaire Overture (Berlioz)	LL—59
C3857	Crown Diamonds Overture (Auber)	Y—20
DB3164	Crown Imperial (Coronation March) (W. Walton) (with Organ)	B—41
D1224	Così fan tutte—Overture (Mozart)	K—14
C2233	Così fan tutte—Overture (Mozart)	P—35
DB3814	Così fan tutte—Overture (Mozart)	B—41
B9879	Cure for Love (Alwyn) Theme Music and Waltz from Film	D—71
DB3009	Damnation de Faust (Hungarian March) (Berlioz)	T—38
DB3009	Damnation de Faust (Minuet of Will o' the Wisps) (Berlioz)	T—38
DB3010	Damnation de Faust (Scherzo and Waltz) (Berlioz)	T—38
C2812	Dance of the Hours (Gioconda—Ponchielli)	Y—20
DB6450	Dance of the Persian Slaves (Khovantschina) (Moussorgsky)	LL—59
C3840	Dance of the Tumblers (Rimsky-Korsakov)	KK—23
C3218	Danse slave (Le Roi malgré lui) (Chabrier)	E—32
C3104	Danube Waves (Donauwellen)—Waltz (Ivanovici)	Y—20
DB3077	Danse macabre (Saint-Saëns)	F—11
●E521	Danse orientale (Op. 52, No. 6) (Glazounov)	F—11
●DB5734-5	Daphnis et Chloé—Suite de Ballet, No. 2 (Ravel)	F—43
DB6239-40	Daphnis et Chloé—Suite de Ballet, No. 2 (Ravel)	T—38
C3778-9	Deux Pigeons—Ballet (Messenger)	H—67
DB6649-51	Divertimento No. 2 in D, K. 131 (Mozart) (Auto. DB9354-6)	LL—59
DB6928-9	Don Juan, Op. 20 (Rich. Strauss)	T—38
DB6796-800	Don Quixote, Op. 35 (Rich. Strauss) (Auto. DB9357-61)	LL—59
DB4560	Donna Diana—Overture (Reznicek)	W—44
C3347	Dubinushka (Rimsky-Korsakov)	U—39
DB5705	Egmont Overture (Beethoven)	BB—34
DB1925	Egmont Overture (Beethoven)	B—41
C2780	Egmont Overture (Beethoven)	W—44
DB1663-4	Eighteen Twelve Overture (Tchaikowsky)	F—11
C3040-1	Eighteen Twelve Overture (Tchaikowsky)	Y—20
C3617-8	Eighteen Twelve Overture (Tchaikowsky)	KK—63
D1995	Eighteenth Century Dance (from Quartet, Op. 3, No. 5) (Haydn)	F—11
C2935	Elegiac Melodies, Op. 34 (Grieg) Nos. 1 and 2	E—5
DB6136	Elegiac Melodies, Op. 34 (Grieg) No. 2	T—38
DB3397	Emperor Waltz (J. Strauss)	P—42
C3177	Emperor Waltz (J. Strauss)	Y—20
●DB2896	Enchanted Lake, Ballet (Liadov)	T—38
●D1564	Enfant et les sortilèges—Five o'clock (Ravel, arr. Branga)	M—21
C3692-5	Enigma Variations, Op. 36 (Elgar) (Auto. C7702-5)	DD—23
DB2800-2	Enigma Variations, Op. 36 (Elgar) (Auto. DB8068-70)	B—41



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●DB6251	Entführung aus dem Serail—Overture (Mozart)	E—59
C2194	Entführung aus dem Serail—Overture (Mozart)	P—35
DB4692	Entführung aus dem Serail—Overture (Mozart)	W—44
B8713	España—Spanish Rhapsody (Chabrier)	Y—20
B9099	España Waltz (Waldteufel)	Y—20
C3230	Eugen Onégin—Polonaise (Tchaikovsky)	Y—20
DB6266	Eugen Onégin—Polonaise (Tchaikovsky)	E—59
DB6266	Eugen Onégin—Waltz (Tchaikovsky)	E—59
●C3560	Euryanthe Overture (Weber)	DD—33
C2897	Evensong (Easthope Martin) ( <i>with Organ</i> )	R—46
C2836-7	Facade Suite (William Walton)	E—45
●C3042	Facade Suite, No. 2 (W. Walton)	E—45
C3819	Fantasia on "Greensleeves" (Vaughan Williams)	DD—33
DB3958-9	Fantasia on Theme by Tallis (Vaughan Williams)	B—41
C3507-8	Fantasia on Theme by Tallis (Vaughan Williams)	DD—33
C1462-3	Faust (Gounod)—Ballet Music	H—24
C3268	Faust (Gounod)—Ballet Music	Y—20
DB6545-6	Faust Overture, Ein (Wagner)	BB—34
DB2261	Fidelio Overture (Beethoven)	B—42
C3770	Fingal's Cave Overture (Hebrides) (Mendelssohn)	DD—33
DB1584	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	F—11
C3767	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	KK—63
DB3431	Finta Giardiniera, La—Overture (K. 196) (Mozart)	P—42
DB6968-9	Fireworks Music (Handel arr. Harty)	E—41
C1414	Fledermaus—Overture (Joh. Strauss)	K—27
DB3536	Fledermaus—Overture (Joh. Strauss)	Q—42
C1870	Fliegende Holländer—Overture (Wagner)	M—37
D1264	Flight of the Bumble Bee (Rimsky-Korsakov)	C—16
C3828	Flight of the Bumble Bee (Rimsky-Korsakov)	KK—63
C3894	Forgotten Rite (John Ireland) ( <i>British Council Rec.</i> )	DD—33
B9879	49th Parallel (V. Williams) Theme from Prelude to Film	D—71
C3920	Forza del destino—Overture (Verdi)	KK—73
DB6314	Forza del destino—Overture (Verdi)	BB—34
DB6448-9	Fountains of Rome (Respighi)	MM—65
●C3084	Fra Diavolo—Overture (Auber)	E—32
●DB1952	Fugue in G Minor (the "Little") (Bach)	F—11
DB1722	Funeral March Chopin, arr. Elgar)	B—41
C3975	Fürstin Ninetta (Joh. Strauss)—Ninette Polka	P—44
DB6654-5	Garden of Fand (Bax)	LL—59
C3572	Gayaneh—Ballet Music (Khachaturian)	KK—63
C3271	Gazza Ladra, La—Overture (Rossini)	Y—20
DB6342	Gazza Ladra, La—Overture (Rossini)	BB—34
C3965	Giovanna d'Arco (Verdi)—Overture	KK—73
●DB3650	Gipsy Baron—Overture (J. Strauss)	D—42
B8553	God Save the King (Full orchestral arrangement)	B—41
DB6656-8	Golden Spinning Wheel, Op. 109 ( <i>Auto: DB9234-6</i> )	LL—59
●C2864-5	Good Humoured Ladies (Scarlati-Tommasini)	E—5
C3828	Gopak (Fair at Sorotchinski—Moussorgsky)	KK—63
DB6949-50	Götterdämmerung (Wagner) Siegfried's Rhine Journey	P—70
DB6915	Goyescas (Granados)—Intermezzo	SS—11
C3230	Goyescas—(Granados) Intermezzo	Y—20
DB6295-7	Great Elopement—Ballet Suite (Handel, arr. Beecham)	E—59
D1860	Gymnopédie, No. 1 (Satie, arr. Debussy)	T—38
C3176	Hamlet Overture (Tchaikovsky)	E—28
C3623	Hänsel und Gretel—Overture (Humperdinck)	DD—33
C3273	Hassan—Intermezzo and Serenade (Delius, arr. Beecham)	DD—32
C3899	Heimkehr aus der Fremde, Op. 89 (Mendelssohn)—Overture	QQ—69
DB6620-4	Heldenleben, Ein, Op. 40 (R. Strauss) ( <i>Auto: DB9204-8</i> )	LL—59
	Henry V (Film)—Incidental Music (Walton)—	
C3480	Death of Falstaff: Touch her soft lips	HH—45
C3059-60	Holberg Suite, Op. 40 (Grieg)	Z—47
	Homage March—See Sigurd Jorsalfar (Grieg)	
C1656	Hornpipe No. 2 in C (The Married Beau) (Purcell)	OO—32
B3145	Hungarian Dances (Brahms) Nos. 1 and 3	P—35
DB6934	Hungarian Dances (Brahms) Nos. 2 and 3	P—70
B8571	Hungarian Dances (Brahms) Nos. 5 and 6	Y—20
C1415	Hungarian Dance (Brahms) No. 5	H—18
C1874	Hungarian Dance (Brahms) No. 6	H—18
DB3814	Hungarian Dances (Brahms) Nos. 19, 20 and 21	B—41
C3235	Hungarian Rhapsody (Liszt) No. 1	Y—20



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DB3086	Hungarian Rhapsody (Liszt) No. 2	F—11
C3956	Hungarian Rhapsody No. 2 (Liszt)	Y—20
●DB6182	Images (Debussy) No. 1—Gigues	J—53
●DB6183	Images (Debussy) No. 3—Rondes de printemps	J—53
●C3628-9	In der Natur Overture, Op. 91 (Dvořák)	X—62
DB3198-9	Introduction and Allegro for Strings, Op. 47 (Elgar)	B—41
C3669-70	Introduction and Allegro for Strings, Op. 47 (Elgar)	DD—33
C2984	Invitation to the Dance (Weber, arr. Weingartner and Woodhouse)	E—47
DB3542	Invitation to the Dance (Weber, orch. Berlioz)	B—34
DB3699	Invitation to the Dance (Weber)	F—11
DB6371	Irmelin—Prelude (Delius)	LL—59
DB2943	Italiana in Algeri—Overture (Rossini)	S—34
●DB6493-4	Jeux (Poème Dansé) (Debussy)	MM—65
●C2940-1	Jeux d'enfants—Ballet Suite (Bizet)	E—28
C3673	Jewels of the Madonna—Intermezzi (Acts 2 & 3) (Wolf-Ferrari)	D—29
DB6289-93	Job (Vaughan Williams) (Auto. DB9024-8)	B—41
C3878	Jota aragonesa (Glinka)	KK—63
DB6248	Karelia Suite (Sibelius) Alla marcia and Intermezzo	B—59
●DB3260	Khovantschina—Introduction (Moussorgsky)	T—38
DB2353	Kreisleriana (Fritz Kreisler)—Liebesfreud	V—43
●D1432	Largo (Handel)	C—16
C2838	Largo (Handel)	Y—20
B9473	Leichtes Blut—Schnell Polka, Op. 319 (J. Strauss)	Y—20
DB3846	Leonora Overture No. 1 (Beethoven)	B—34
DB5703-4	Leonora Overture No. 3 (Beethoven)	BB—34
DB2885-6	Leonora Overture No. 3 (Beethoven)	P—42
C3880	Liebestraum No. 3 (Liszt arr. Herbert)	Y—20
DB2362	Light Cavalry Overture (Suppé)	B—41
C3904	Light Cavalry Overture (Suppé)	Y—20
DB2904	Lohengrin (Wagner)—Prelude to Act 1	S—34
C3545	Lohengrin (Wagner)—Prelude to Act 1	DD—33
C3234	Lohengrin (Wagner)—Prelude to Act 3	Y—20
C3558	Lohengrin (Wagner)—Prelude to Act 3	DD—33
D1815	Lohengrin (Wagner)—Prelude to Act 3	D—2
DB1557	Lohengrin (Wagner)—Prelude to Act 3	C—16
DB2861	Lohengrin (Wagner)—Prelude to Act 3	S—34
C3819	Londonderry Air (arr. Grainger)	DD—33
B2913	Londonderry Air (arr. Grainger)	R—18
D1858	Love of Three Oranges—Scherzo and March (Prokofiev)	T—38
●DB6151	Love of Three Oranges (Prokofiev)— The Prince and the Princess and Scène infernale and March	BB—11
C2642-3	Lyric Suite, Op. 54 (Grieg)	E—3
DB3171	Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)	T—38
C3707-8	Mam'zelle Angot Ballet Suite, Act 1 (Lecocq, arr. Gordon Jacob)	H—67
C3845-6	Mam'zelle Angot Ballet Suite, Act 2 (Lecocq, arr. Gordon Jacob)	H—67
DB6992-3	Manfred, Op. 115 (Schumann)—Overture	BB—34
	March of the Caucasian Chief—See Caucasian Sketches	
	Marche hongroise (Berlioz)—See Damnation de Faust	
DB6422	Marche joyeuse (Chabrier)	LL—59
B8454	Marche militaire (Schubert)	Y—20
C2637	Marche militaire (Schubert)	OO—33
C2911	Marche slave (Tchaikovsky)	Y—20
DB3971	Marche slave (Tchaikovsky)	B—41
C3727-8	Masquerade—Symphonic Suite (Khachaturian)	Y—20
●DB6308	May Night—Overture (Rimsky-Korsakov)	E—59
C3926-7	Meistersinger von Nürnberg (Wagner) Prelude Act 1	KK—66
DB6942-3	Meistersinger von Nürnberg (Wagner) Prelude Act 1	P—70
DB6943	Meistersinger (Wagner) Dance of the Apprentices	P—70
C3416-7	Meistersinger von Nürnberg, Die (Wagner) Orch. Suite	DD—33
DB3923-5	Mer, La (Debussy) (Auto. DB8785-7)	T—38
C2196	Merrie England—Selections (German)	R—18
C3215	Merry Wives of Windsor—Overture (Nicolai)	Y—20
DB2195	Merry Wives of Windsor—Overture (Nicolai)	B—41
DB6879	Messiah (Handel) Overture and Pastoral Symphony	LL—59
●C2071	Messiah—Overture and Pastoral Symphony	D—18
DB6820-1	Midsummer Night's Dream (Mendelssohn)—Overture	LL—59
DB6242-3	Midsummer Night's Dream (Mendelssohn)—Overture	B—41
C3004-5	Midsummer Night's Dream (Mendelssohn)—Overture	Y—20
DA1318	Midsummer Night's Dream (Mendelssohn)—Nocturne	B—41
C3426	Midsummer Night's Dream (Mendelssohn)—Scherzo	DD—33



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DB6243	Midsummer Night's Dream (Mendelssohn)—Wedding March	B—41
DB6177	Mignon—Overture (Thomas)	BB—34
C3121	Mignon—Overture (Thomas)	Y—20
B9745	Minuet (From Quartet in E, Op. 13, No. 5) (Boccherini)	Y—20
B3036	Minuet (From Quartet in E, Op. 13, No. 5) (Boccherini)	R—18
B9745	Minuet (Bolzoni)	Y—20
	Moldau (Smetana)—See My Country	
C3938	Morgenblätter—Waltz, Op. 279 (Joh. Strauss)	P—44
C3020	Morning, Noon and Night in Vienna—Overture (von Suppé)	Y—20
DB3858	Moto Perpetuo, Op. 11 (Paganini)	BB—34
C3888	Muette de Portici (Masaniello) (Auber)—Overture	QQ—69
C2379-81	My Country (Smetana); Moldau and From the Bohemian Meadows and Forests (Auto. C7514-6)	X—62
B3036	Nell Gwynn Dances (German)—No. 3—Merrymakers' Dance	R—18
DB5900	Night on the Bare Mountain (Moussorgsky, arr. Stokowski)	F—11
C3975	Notre Dame (Franz Schmidt)—Czardas	P—44
DB6706	Nocturnes (Debussy) No. 1—Nuages	MM—65
DB6870	Nocturnes (Debussy) No. 2—Fêtes	MM—65
C3864	Nozzi di Figaro—Overture (Mozart)	DD—33
DB4692	Nozzi di Figaro—Overture (Mozart)	W—44
C1938	Nozzi di Figaro—Overture (Mozart)	M—47
C2194	Nozzi di Figaro—Overture (Mozart)	P—35
C3111	Oberon—Overture (Weber)	Y—20
DB6923	On hearing the first cuckoo in Spring (Delius)	LL—59
DB6993	Orfeo ed Euridice—Dance of the Blessed Spirits (Gluck)	BB—34
C3110	Orpheus in the Underworld (Offenbach) Overture	E—32
C3431	Orpheus in the Underworld (Offenbach) Overture	A—58
C3801	Orpheus in the Underworld (Offenbach) Overture	L—68
DB4556	Pagliacci—Intermezzo (Leoncavallo)	W—44
DB3318	Panis Angelicus (César Franck)	F—11
DB21053-4	Passacaglia and Fugue in C minor (Bach)	J—53
C3105	Patineurs, Les—Ballet Suite (Meyerbeer)	AA—32
DB6699	Pavane pour une Infante defunte (Ravel)	T—38
D1564	Pavane pour une Infante defunte (Ravel)	M—21
C3921-2	Peer Gynt Suite No. 1, Op. 46 (Grieg)	DD—33
C2933-4	Peer Gynt Suite No. 1, Op. 46 (Grieg)	E—5
C1571-2	Peer Gynt Suite No. 2, Op. 55 (Grieg)	CC—5
B3149	Perpetuum mobile (Joh. Strauss)	P—35
DB3900-2	Peter and the Wolf (Prokofiev) (Auto: DB8747-49)	T—38
B3116-7	Petite Suite (Debussy)	M—21
C2372-3	Petite Suite de Concert (Coleridge-Taylor)	D—18
C3518	Phoenix—March (Bliss)	KK—32
C1677	Pique Dame Overture (von Suppé)	P—30
B9473	Pizzicato—Polka (J. Strauss)	Y—20
C2687	Pizzicato—Polka (J. Strauss)	P—10
DB6227-33	Planets Suite (Holst) (Auto. DB8994, DB8995, -9000)	B—41
DB1801	Pomp and Circumstance Marches, Nos. 1 and 2 (Elgar)	B—3
C3236	Pomp and Circumstance March, No. 1 (Elgar)	Y—20
DB1936	Pomp and Circumstance March, No. 4 (Elgar)	B—3
D1995	Prelude in B Minor (Vol. I, No. 24, of the 48) (Bach)	F—11
DB3693	Prelude in E (unacc. Violin Sonata No. 6) (Bach-Cailliet)	F—43
C2992	Prelude in C Sharp Minor (Rachmaninoff) (with Organ)	D—18
D1768	Prélude à l'après-midi d'un faune (Debussy)	F—11
DB6237-8	Prince Igor (Borodin)—Overture (arr. Glazounov)	E—59
C3979-80	Prince Igor (Borodin)—Overture (arr. Glazounov)	KK—66
DB3232-3	Prince Igor (Borodin)—Polovtsian Dances	F—11
C3048-9	Prince Igor (Borodin)—Polovtsian Dances	E—5
D1528	Prince Igor (Borodin)—Polovtsian Dances (with Chorus)	D—18
C3980	Prince Igor (Borodin)—Polovtsian March	KK—66
DB6549-50	Printemps—Symphonic Suite (Debussy)	LL—59
DE3858	Quartet in F Major, Op. 135 (Beethoven)—Scherzo	BB—34
	Rakoczy March—See Damnation de Faust	
DB6786	Quattro Rusteghi (Wolf-Ferri) Intermezzo	MM—65
DB2367-8	Rapsodie espagnole (Ravel)	F—11
C3425-6	Rienzi—Overture (Wagner)	DD—33
DB6665-7	Roméo et Juliette (Berlioz) (Auto. DB9386-88)	BB—34
C3216-18	Romeo and Juliet (Tchaikovsky) (Auto. C7550-2)	M—32
DB6420-2	Romeo and Juliet (Tchaikovsky) (Auto. DB9109-11)	LL—59
C3943-4	Rosamunde (Schubert)—Overture	DD—33
C1873-4	Rosamunde (Schubert)—Overture	M—18



## ORCHESTRAL RECORDS—Continued. (Key on pp. 231-32)

C2637	Rosamunde (Schubert)—Ballet Music No. 1	NN—33
C2233	Rosamunde (Schubert)—Ballet Music No. 1	P—35
DB3651	Rosamunde (Schubert)—Ballet Music Nos. 1 and 2	D—42
DB4557	Rosenkavalier—Waltz Movements (R. Strauss)	W—41
C1819	Rosenkavalier—Waltz (R. Strauss)	K—14
C3556-8	Rosenkavalier Suite (Auto. C7661-3)	DD—33
●C3408	Rosen aus dem Süden, Op. 388—Waltz (J. Strauss)	DD—33
D1452	Rosen aus dem Süden, Op. 388—Waltz (J. Strauss)	C—16
C3919	Rosen aus dem Süden, Op. 388—Waltz (J. Strauss)	P—44
DB6498	Rouet d'Omphale, Op. 31 (Saint-Saëns)	LL—59
DB6130	Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)	F—43
●DB6241	Royal Hunt and Storm (Les Troyens—Berlioz)	E—59
B3188	Ruins of Athens—Turkish March (Beethoven)	P—4
DB2886	Ruins of Athens—Overture (Beethoven)	P—48
B8553	Rule, Britannia	B—41
C3828	Russian Sailors' Dance (Red Poppy Ballet) (Glière)	KK—63
C3754	Russian Folk Songs (Liadov)—Berceuse	HH—66
C3347	Russlan and Ludmilla—Overture (Glinka)	U—39
●DB2365	Ruy Blas—Overture (Mendelssohn)	B—41
DB4639	Salome—Dance of the Seven Veils (R. Strauss)	W—44
DB3812-3	Salon Mexico, El (Aaron Capland)	T—33
B9478	Sans Souci Polka (J. Strauss)	Y—20
DB3541	Scala di Seta, La—Overture (Rossini)	B—34
C3887	Schauspieldirektor, Der (Mozart)—Overture	P—44
DB2522-7	Scheherazade (Rimsky-Korsakov) (Auto. DB7875-80)	F—11
C2968-72	Scheherazade (Rimsky-Korsakov) (Auto. C7495-9)	E—28
C3234	Scherzo—String Octet, Op. 20 (Mendelssohn)	Y—20
C3944	Scherzo—String Octet, Op. 20 (Mendelssohn)	DD—33
●DB2223	Schwanda the Bagpiper (Weinberger) Polka and Fugue	V—43
DB6786	Segreto di Susanna—Overture (Wolf-Ferari)	MM—65
DB3079-80	Semiramide—Overture (Rossini)	S—34
DB6915	Sensemaya (Revue) (Revueltas)	SS—11
D1284	Serenade, Op. 63 (Volkmann)	C—16
DB3075-6	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	P—42
C1655-6	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	NN—33
C3751-4	Serenade in C, Op. 48 (Tchaikovsky) (Auto. C7722-5)	HH—66
C2557	Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale	K—41
DB4586	Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale	N—54
DB2903	Serenade in C, Op. 48 (Tchaikovsky) Waltz	T—38
B9778-9	Serenade in E Minor, Op. 20 (Elgar)	DD—33
DB2132-3	Serenade in E Minor, Op. 20 (Elgar)	E—3
B9380	Sheep may safely graze (Sec. Cantata No. 8) (Bach-Walton)	AA—45
C3287	Shropshire Lad—Rhapsody (Butterworth)	DD—41
C3945	Si j'étais Roi (Adam)—Overture	QQ—69
DB6916-7	Siegfried Idyll (Wagner)	P—70
●DB2920-1	Siegfried Idyll (Wagner)	S—34
C2711	Sigurd Jorsalfar (Grieg)—Homage March	M—33
B8665	Skaters—Waltz (Waldteufel)	Y—20
C2825	Slavonic Dances Nos. 1 and 2 (Dvořák)	X—7
●C2831	Slavonic Dances Nos. 3 and 6 (Dvořák)	X—7
●D1432	Slavonic Dance No. 8 (Dvořák)	C—18
C3880	Slavonic Dance No. 8 (Dvořák)	Y—20
C2859	Slavonic Dance Nos. 10 and 12 (Dvořák)	X—7
C2702	Slavonic Rhapsody (Friedmann)	M—1
C2892	Sleeping Beauty Waltz (Tchaikovsky)	Y—20
C1415	Sleeping Beauty Waltz (Tchaikovsky)	H—18
C3081-3	Sleeping Beauty Ballet (Tchaikovsky) (Auto: C7525-7)	AA—32
C2897	Solemn Melody (Walford Davies) (with Organ)	R—46
DB6470-2	Song of the High Hills (Delius) (with Choir) (Auto. DB9151-3)	LL—59
DB3813	Song of the Volga Boatmen (arr. Stravinsky)	T—33
DB3199	Sospiri, Op. 70 (Elgar)	B—41
B9158	Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski)	Y—20
C2195	Sphärenklänge—Waltz, Op. 235 (Jos. Strauss)	P—35
C3359	Spitfire Fugue (William Walton)	DD—45
C3359	Spitfire Prelude (William Walton)	DD—45
C3236	Star Spangled Banner (Key-Arnold)	Y—20
B8817	Stars and Stripes March (Sousa)	Y—20
C3502	Street Corner—Overture (Rawsthorne)	KK—32
●DB3729-30	Suite for Strings (Purcell, arr. Barbirolli)	S—33
C3822-3	Swan Lake Ballet, Op. 20 (Tchaikovsky)—Excerpts	H—67



## ORCHESTRAL RECORDS—Continued. (Key on pp. 231-32)

C2619-20	Swan Lake Ballet (Tchaikovsky)	E—33
DB5832	Swan of Tuonela (Lemminkäinen Suite—Sibelius)	F—43
C2781-3	Sylphides, Les (Ballet Music) (Chopin) (Auto. C7465-7)	E—18
C2695-6	Sylvia Ballet (Delibes)	M—33
C3797-8	Sylvia Ballet (Delibes)	DD—33
C3542-4	Symphonic Studies (1939—Rawsthorne) (Auto. C7855-7)	KK—32
DB3821	Tales from the Vienna Woods (Joh. Strauss)	F—11
D1218	Tales from the Vienna Woods (Joh. Strauss)	F—11
C1828	Tales from the Vienna Woods (Joh. Strauss)	K—36
●C1998	Tancredi Overture (Rossini)	H—29
C2184-5	Tannhäuser (Wagner)—Overture (Act 1)	L—37
DB1557	Tannhäuser (Wagner)—March (Act 2)	C—16
C3927	Tannhäuser (Wagner)—March (Act 2)	P—66
DB6412-3	Tapiola—Symphonic Poem, Op. 112 (Sibelius)	LL—59
DB3534	Tempest—Berceuse (Sibelius)	F—11
C2838	Thaïs—Meditation (Massenet)	Y—20
DB4560	Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)	W—44
B8887-8	Three-Cornered Hat—Ballet (Fallá)	Y—20
B9478	Tik Tak Polka (Fledermaus—J. Strauss)	Y—20
DB6268-9	Till Eulenspiegel (R. Strauss)	T—38
DB2572	Toccata and Fugue in D Minor (Bach)	F—11
●DB3349-50	Tragic Overture (Brahms)	B—34
DB6855	Traviata (Verdi)—Preludes to Acts 1 and 3	MM—65
DB2353	Träumerei (Schumann)	V—43
●DB1757	Tristan und Isolde (Wagner)—Prelude to Act 1	B—41
DB3419-20	Tristan und Isolde (Wagner)—Vorspiel und Liebestod	N—70
C2687	Tritsch-Tratsch—Polka (J. Strauss)	P—10
B9393	Tritsch-Tratsch—Polka (J. Strauss)	Y—20
DB6238	Trojan March (Les Troyens) (Berlioz)	E—59
	Turkish March (Beethoven)—See Ruins of Athens	
C1938	Turkish March (Mozart, arr. Herbeck)	M—37
B3188	Turkish March (Mozart)	P—4
C3949	Valse—Fantaisie (Glinka)	KK—63
DB5964-5	Valse, La (Ravel)	J—53
D1284	Valse triste (Kuolema) (Sibelius)	C—16
DB3318	Valse triste (Kuolema) (Sibelius)	F—11
DB3031-2	Variations on a Theme by Haydn, Op. 56a (Brahms)	S—34
DB6932-4	Variations on a Theme by Haydn, (Brahms) (Auto : DB9402-4)	P—70
DB6444	Vesperi Siciliana—Overture (Verdi)	MM—65
D1453	Vida Breve—Spanish Dance (Fallá)	M—21
C3006	Vienna Blood—Waltz (J. Strauss)	Y—20
DB5963	Vienna Blood—Waltz (J. Strauss)	F—43
C2195	Vienna Maidens (Weaner Mad'ln)—Waltz (Ziehrer)	P—35
	Village Romeo and Juliet—	
C3484	Walk to the Paradise Garden (Delius, arr. Beecham)	DD—33
DB5963	Voices of Spring (Joh. Strauss)—Waltz	F—43
C2687	Voices of Spring (Joh. Strauss)—Waltz	P—10
DB3942	Walküre (Wagner)—Magic Fire Music (Act 3)	F—11
DB6950	Walküre (Wagner)—Ride of the Valkyries (Act 3)	P—70
D1815	Walküre (Wagner)—Ride of the Valkyries (Act 3)	M—2
DB6546	Walküre (Wagner)—Ride of the Valkyries (Act 3)	BB—34
C3011	Waltzes (Brahms)—A Selection	M—47
B8817	Washington Post March (Sousa)	Y—20
C3865	Water Carrier—Overture (Cherubini)	QQ—69
03306-7	Water Music Suite (Handel)	DD—18
	Wedding March (Mendelssohn)—See Midsummer Night's Dream	
DB6880-1	William Tell—Overture (Rossini)	MM—65
DA1695-6	William Tell—Overture (Rossini)	BB—34
B8693-4	William Tell—Overture (Rossini)	Y—20
B8900-1	William Tell—Ballet Music (Rossini)	AA—32
C3559	William Tell (Rossini)—Little March of Shepherds and Dance	MM—64
C3559	William Tell (Rossini)—Passo a Sei	MM—64
D1452	Wine, Women and Song—Waltz (J. Strauss)	C—16
C3036	Wine, Women and Song—Waltz (J. Strauss)	Y—20
C3178-9	Wise Virgins—Ballet Suite (Bach—Walton)	AA—45
C3283	Zampa—Overture (Hérold)	Y—20
DB3550	Zauberflöte (Mozart)—Overture	B—34

END OF ORCHESTRAL RECORDS



ORD, BORIS (Conductor)—See Madrigals.

ORD, BORIS (Harpsichord)—See Dido and Aeneas (Purcell)

ORFEO ED EURIDICE (Gluck)

Opera in 3 Acts, book by Raniero di Calzabigi. First produced in Vienna, October 5, 1762.

DB6993 Act 2—Dance of the Blessed Spirits

N.B.C. Symphony Orch.

DB6913 Act 3—Che farò senza Euridice

Kirsten Flagstad

ORIGINAL DIXIELAND FIVE—

B8642 Skeleton Jangle and Tiger Rag

B8648 Barnyard Blues and Original Dixieland One-Step

ORIGINAL DIXIELAND JAZZ BAND

B8466 { Tiger Rag—One Step and Jazz me Blues—F-T.  
Electrical re-creation of recording made in 1920/1.

ORMANDY, EUGENE, Conductor—See Minneapolis Symphony Orch. and Philadelphia Orch.

ORPHEUS IN THE UNDERWORLD (Offenbach)—

C3801 Overture (cond. Leopold Ludwig)

Berlin State Orch.

C3431 Overture (cond. by Karl Krueger)

Detroit Symphony Orch.

C3110 Overture (cond. by Constant Lambert)

London Phil. Orch.

BD676 Overture

Black Dyke Mills Band

Orpheus with his Lute (Vaughan Williams)—See School Choirs (C3526)

OTELLO (Verdi)

Opera in 4 Acts, text by Boïto after Shakespeare. First produced at La Scala, Milan, 1887.

C1401 Act 2—Cruel is he (Iago's Creed)

Peter Dawson

DB6626 Act 2—Era la notte (Iago's Dream)

Tito Gobbi

DB6712-3 Act 4—Sc. 1: Era più calmo—Willow Song

Gatti and N. Evans

DB4595 Act 4—Sc. 1: Willow Song *In German*

Tiana Lemnitz

DB6713 Act 4—Sc. 2: Ave Maria *In Italian*

Gabriella Gatti

DB4595 Act 4—Sc. 2: Ave Maria *In German*

Tiana Lemnitz

C3781 Our blest Redeemer (St. Cuthbert) (*String acc.*)

Templars Octet

B9120 Our Greatest Successes, No. 1

Anne Ziegler and Webster Booth

B9401 Our Greatest Successes, No. 2

Anne Ziegler and Webster Booth

BD1188 Our Hour (The Puppy Love Song) (V.R.) Spike Jones and his City Slickers

B9379 Our Waltz (Rose)

David Rose's Orchestra

Out from the Vale (Ward)—See Madrigals

B9903 Out of a clear blue sky (*Light Vocal*)

Donald Peers

Out of my Dreams—See Oklahoma

B9829 Over the gate (Rural Character Study)

Bernard Miles

B9519 Over the Hills to Glory (Trad.) (*Concertina*)

William Kimber

C1278 Over the Waves—Waltz

International Concert Orch.

● BD580 Over the Waves—Waltz

Anton and Paramount Theatre Orch.

OVERTURES—For details see under the following in the General List—

Academic Festival

Entführung a.d. Serail

Hamlet

Barbiere di Siviglia

Euryanthe

Hänsel und Gretel

Bartered Bride

Faust (Gounod)

Heimkehr aus der Fremde

Belle Hélène, La

Faust (Wagner)

In der Natur

Bronze Horse

Fidelio

Iolanthe

Carnaval romain

Fingal's Cave

Italiana in Algeri

Carneval

Finta giardiniera, La

Khovantschina

Cenerentola, La

Fledermaus

Leonora

Cockaigne

Fliegender Holländer

Light Cavalry

Coriolan

Forza del destino

Lustiger Weiber v Windsor

Corsaire

Fra Diavolo

Manfred

Così fan tutte

Freischütz, Der

May Night

Crown Diamonds

Gazza ladra

Meistersinger

Donna Diana

Giovanna d'Arco

Messiah

Egmont

Gondoliers

Midsummer Night's Dream

Eighteen-twelve (1812)

Guglielmo Tell

Mignon



## OVERTURES—Continued

Mikado	Rosamunde	Tannhäuser
Morning, Noon and Night	Ruins of Athens	Tragic Overture
Muette de Portici	Russlan and Ludmilla	Tristan und Isolde
Nozze di Figaro	Ruy Blas	Vespri Siciliani
Oberon	Scala di seta	Water Carrier
Orpheus in the Underworld	Schauspieldirektor	William Tell—
Pluque Dame	Segeto di Susanna	See Guglielmo Tell
Pirates of Penzance	Semiramide	Yeomen of the Guard
Poet and Peasant	Si j'étais roi	Zampa
Prince Igor	Snow Maiden	Zauberflöte
Rienzi	Street Corner	Zigeunerbaron
Romeo and Juliet	Tancredi	

B8386 Owl and the Pussy Cat (Lear—Hely Hutchinson) Stuart Robertson

## OXFORD BACH CHOIR (Chor. Master: Dr. Thomas Armstrong)—

- C3820 { Blest Pair of Sirens (Milton—Parry) (with L.S.O., cond. Boult)  
 -21 { 4th Side: Rob. Irwin (Bar.) and Ger. Moore (Piano)—To Lucasta; To  
 Althea (from "English Lyrics—3rd Set) (Lovelace—Parry)  
 (Recorded under the auspices of The British Council)

Oyez! Has anyone found a lad? (Tomkins)—See Madrigals  
 B9523 Oyster Girl (Trad., arr. Dillon—Collinson) (Bar.) Robert Irwin  
 Oyster Girl—See also Folk and Country Dances

PAALEN, BELLA, Contralto—See Rosenkavalier

Pace pace, mio Dio—See Farza del destino

PACETTI, IVA, Soprano—See Pagliacci and Gigli (DB3158)

PACHMANN, VLADIMIR—See De Pachmann

PACI, LEONE, Baritone—See Pagliacci (complete Gigli set)

PADEREWSKI, Ignace Jan, Composer—See Recorded Music (pages 15 to 38)

## PADEREWSKI, IGNACE JAN (the late), Pianist

- |        |   |                |
|--------|---|----------------|
| DA1047 | { Study in C Minor ("Revolutionary" Study), Op. 10, No. 12  | Chopin         |
|        | { Study in G Flat Major ("Black Keys" Study), Op. 10, No. 5 | Chopin         |
| DB375  | { Nocturne in F Sharp Major, Op. 15, No. 2                  | Chopin         |
|        | { Polonaise militaire, Op. 40                               | Chopin         |
| DB1037 | { Impromptu in A Flat, Op. 142, No. 2                       | Schubert       |
|        | { Study in E Major, Op. 10, No. 3                           | Chopin         |
| DB1090 | { Minuet, Op. 14, No. 1                                     | Paderewski     |
|        | { Sonata in C Sharp Minor (Moonlight)—Adagio sostenuto      | Beethoven      |
| DB1167 | { Nocturne in F Sharp Major, Op. 15, No. 2                  | Chopin         |
|        | { La Campanella   | Paganini—Liszt |
| DB1272 | { Prelude in A Flat Major, Op. 28, No. 17                   | Chopin         |
|        | { Prelude in D Flat Major, Op. 28, No. 15                   | Chopin         |
| DB1273 | { Valse brillante in E Flat Major, Op. 18                   | Chopin         |
|        | { Valse caprice   | Rubinstein     |
| DB1763 | { Nocturne in E Flat Major, Op. 9, No. 2                    | Chopin         |
|        | { Mazurka in C Sharp Minor, Op. 63, No. 3                   | Chopin         |
| DB3123 | { Sonata in C Sharp Minor ("Moonlight")                     | Beethoven      |
| -24    | { 4th Side: Minuet in G, Op. 14, No. 1                      | Paderewski     |
| DB3134 | { Polonaise in A Flat Major, Op. 53                         | Chopin         |
| DB3711 | { Nocturne in F Sharp Major, Op. 15, No. 2                  | Chopin         |
|        | { Waltz in C Sharp Minor, Op. 64, No. 2                     | Chopin         |
| DB5897 | { Polonaise in E Flat Minor, Op. 26, No. 2                  | Chopin         |

PAGANINI, Niccolò, Composer—See Recorded Music (pages 15 to 38)

DB6267 Paganini (Metamorphoses) (Poulenc) (Bar.) (Piano acc.) Bernac & Poulenc  
 Paganini Etude No. 3—See Campanella, La

## PAGANINI QUARTET

(Henri Temianka, Gustave Rosseels, Robert Courte, Robert Maas)—

DB6488-90 Quartet in C Minor, Op. 18, No. 4 (Beethoven) (Auto. DB9162-64)



**PAGLIACCI (Clowns) (Leoncavallo)**

Opera in 2 Acts with Intermezzo. Text and music by Leoncavallo.  
First produced at the Dal Verme, Milan, May 21, 1892.

A complete recording on 9 records, in *Italian*. *Record Library Series* 224 (*Auto.* DB7760-68). A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3).

*The Cast*

Nedda (*Columbine in Act 2*) ... (a) Iva Pacetti (*Soprano*)  
Canio (*Punchinello in Act 2*)... (b) Beniamino Gigli (*Tenor*)  
Tonio (*Taddeo in Act 2*) ... (c) Mario Basiola (*Baritone*)  
Peppe (*Harlequin in Act 2*) ... (d) Giuseppi Nessi (*Tenor*)  
Silvio (*a Villager—Nedda's Lover*) ... (e) Leone Paci (*Baritone*)

With Members of the Chorus (f) and Orchestra of La Scala, Milan,  
conducted by Maestro Franco Ghione Chorus Master: Vittore Veneziani

DB2299 { Si può (c) }  
{ Ma non per dirvi . . . Un nido di memorie (c) } ... Prologue

## ACT 1

DB2300 { Son quà! son quà! (b, d, f) }  
{ Via di là . . . Un tal gioco (b, a, c, e, f) }  
DB2301 { I zampognari! (b, f) } ... Bell Chorus  
{ Qual fiamma avea nel guardo (a) } ... Ballatella  
DB2302 { Sei là? . . . So ben che difforme (a, c) }  
{ Nedda! Silvio! a quest' ora (a, e) }  
DB2303 { No! più non m'ami (a, e, c) }  
{ Cammina adagio e li sorprenderai (b, a, e, c, d) }  
DB2304 { Recitar! Mentre preso del delirio . . . Vesti la giubba (b) }  
{ Intermezzo (Orchestra) }

## ACT 2

DB2305 { Presto, affrettiamoci (a, c, e, d, f) }  
{ Pagliaccio, mio marito . . . O Colombina (a, d) } Harlequin's Serenade  
DB2306 { E dessa! Dei, com'è bella! (a, c, d, f) }  
{ Arlecchin! Colombina! (b, a, c, d, f) }  
DB2307 { No, Pagliaccio non son! (b, a, e, f) }  
{ Suvvia, così terribile (b, a, c, e, d, f) }

## MISCELLANEOUS—

DB6822 Prologue (Si può—Ma non per dirvi come pria) Tito Gobbi  
DB975 Prologue (Si può—Ma non per dirvi come pria) Lawrence Tibbett  
C3141 Prologue *In English* Dennis Noble  
C3725 Act 1—How fierce he looked (Qual fiamma) (Ballatella) J. Hammond  
C3923 Act 1—What! Thou? I thought thou wast }  
gone to market (Nedda—Tonio duet) } Joan Hammond  
C3923-4 { Act 1—Nedda! Silvio! (Nedda—Silvio duet) } John Hargreaves  
{ Act 1—No you do not love me (duet concl.) } Joan Hammond  
DB3158 Act 1—Vesti la giubba Beniamino Gigli  
DB1802 Act 1—Vesti la giubba (*with Symph. Orch*) Enrico Caruso  
DB111 Act 1—Vesti la giubba Enrico Caruso  
C3379 Act 1—On with the motley (Vesti la giubba) Webster Booth  
DB4558 Intermezzo (*cond. Karl Böhm*) Dresden State Opera Orch.  
DA875 Act 2—O Columbina (Harlequin's Serenade) Tito Schipa  
DB3158 Act 2—Pagliacci mio marito . . O Columbina (Serenade) Gigli and Pacetti  
C3924 Act 2—My husband, Punchinello (Harlequin's Serenade) Hammond and Nash  
DB111 Act 2—No, Pagliaccio non son! Caruso  
DA1312 Act 2—No, Pagliaccio non son! Gigli

**PALACE THEATRE SYMPHONY ORCHESTRA** (*cond. Gideon Fagan*)—

C3495 Song of Norway—Selection

**PALAI, NELLO** (Tenor)—See *Bohème, Carmen*

**PALESTRINA, Giovanni Pierluigi da, Composer**—See *Recorded Music* (pages 15 to 38)

**PALLADIUM ORCHESTRA**—See *London Palladium Orchestra*

**PALM COURT ORCHESTRA**—See *Tom Jenkins*

**PALMGREN, Selim, Composer**—See *Recorded Music* (pages 15 to 38)



- Paloma, La (Yradier)—  
 DA1002 By Galli-Curci (Soprano) In Spanish  
 DA1711 By Beniamino Gigli (Tenor) In Italian  
 C3891 By Melachrino Orchestra  
 B8946 By London Palladium Orch.  
 B9238 By Boston Promenade Orch.  
 B9508 By Mayfair Orch.
- PALOMBINI, VITTORIA, Mezzo-Soprano—See Madama Butterfly
- BD1011 Pan-Pan F.-T. (V.R.) "Fats" Waller's Rhythm  
 C3914 Pange lingua gloriosi (Organ acc.) Westminster Cathedral Choir  
 Panis Angelicus (César Franck)—  
 DB2914 By Beniamino Gigli In Latin (with Berlin State Opera Orch.)  
 ●B9682 By Dennis Noble (Baritone) (with Str. Quartet and Organ)  
 DB3318 By Philadelphia Orch. (cond. by Stokowski)  
 Panis Angelicus—See School Choirs (C3523)  
 B8005 Parade of the Tin Soldiers (Jessel) New Light Symphony Orch.  
 Paradise for Two—See Maid of the Mountains
- PARAMOUNT THEATRE ORCHESTRA, LONDON—See under Anton
- Pari siamo—See Rigoletto
- PARIDE ED ELENA (Gluck)—  
 Opera in Italian. Text by Calzabigi. First prod. Vienna 1770—  
 DB2531 Act 1—O del mio dolce ardor (Tenor) Beniamino Gigli  
 Parigi, o cara noi lasceremo—See Traviata  
 B8986 Paris, you have not changed (Paris, tu n'as pas change) Jean Sablon  
 DA928 Parla! (Valse cantabile) (Arditi) (Soprano) In Italian Galli-Curci  
 B9797 Parlez-moi d'amour Tom Jenkins Orch.  
 ●B9522 Parlez-moi d'amour In English and French (Light Vocal) Jean Cavall  
 Parmi veder le lagrime—See Rigoletto
- PARRY, Charles Hubert, Composer—See Recorded Music (pages 15 to 38)
- Parted (Tosti)—  
 DA1394 By Richard Crooks (Tenor)  
 DB3327 By Enrico Caruso (Tenor) (with Symphony Orch.)  
 ●B9472 By Webster Booth (Tenor)  
 DA1870 By Beniamino Gigli (Tenor) (with Royal Opera House Orch.)
- PARTITAS (J. S. Bach)—Klavier  
 C3948 No. 1, B flat: Sarabande only (Harpsichord) Liselotte Selbiger
- PARTITAS (J. S. Bach)—Violin unacc.—See Sonatas
- PARYSATIS (Saint-Saëns)—Incidental music to Dieulafoy's Drama—  
 B9674 Nightingale and the Rose (Soprano) Gwen Catley
- PASCAL QUARTET  
 (Jacques Dumont, Maurice Crut, Leon Pascal, Robert Salles)—  
 DB6873-5 Quarter in D Minor, Op. 76, No. 2 ("Fifths") (Haydn) (Auto. DB9351-3)
- PASERO, TANCREDI, Bass—See Aïda (complete)
- PASQUIER STRING TRIO (Jean, Pierre and Etienne Pasquier) with RENE  
 LE ROY (Flute)—  
 DB3365 Quartet in A Major (K. 298) (Mozart)  
 BD1207 Pass the biscuits, Mirandy V Spike Jones' City Slickers  
 Passacaglia and Fugue in C Minor (Peters Vol. 1, No. 2) (J. S. Bach)  
 C3866-7 By Fernando Germani (Organ)  
 DB21053-4 By San Francisco Symph. Orch. (cond. Montoux) (trans. Respighi)  
 Passacaglia—See Suite No. 7 in G Minor for Harpsichord (Handel)  
 ●B9600 Passing by (Misraki) (Light Vocal) (with Chorus) Tony Martin  
 Passing by (Edward Purcell) Owing to the similarity of name, this  
 composition is often attributed in error to Henry Purcell, the  
 Elizabethan composer, or to his younger brother Edward. Actually it  
 was written by Edward Purcell Cockram, who used his Christian  
 names only when the song was published.  
 B8541 By Paul Robeson (Bass) (Piano acc.)  
 ED761 By Kentucky Minstrels Soloist: John Duncan
- Passo a sei (Rossini)—See William Tell



## PASTOR, TONY, AND HIS ORCHESTRA—

- B9151 Ready, get set, jump and (Hawkins's All Star Octet) My blue Heaven  
 ●BD5937 { Please no squeeze da banana—F-T V  
 { One meatball—F-T V  
 Pastoral Dance—See Nell Gwynn Dances (German)  
 Pastoral Symphony—See Symphony No. 6 (Beethoven) and Messiah  
 Pastorale (Bach)—See under Christmas Oratorio  
 ●DA1840 Pastorale (Bizet) *In French (Piano acc.) (Soprano)* Maggie Teyte  
 C3672 Pastorale, Op. 19 (César Franck) *Organ* Fernando Germani  
 Pastorale (Scarlatti) (Sonata in D Minor, L. 413)—See Sonatas  
 DB3705 Pastorale e Capriccio (Scarlatti, J. 413 and 375 arr. Tausig) *Piano* Brailowsky  
 Patapan (Dutch Carol) (*unacc.*)—See School Choirs (C3525)  
 Pathetic Symphony—See Symphonies—Tchaikovsky, No. 6  
 Pathétique Sonata—See Sonatas (Beethoven) (Op. 13)

## PATINEURS, LES (Skaters), Ballet Suite (Meyerbeer, arr. Lambert)—

- C3105 { (a) Entre ; (b) Pas des patineuses } Sadler's Wells Orchestra  
 { (a) Pas de deux ; (b) Pas de trois }  
 Patineurs, Les (The Skaters), Waltz (Waldteufel)  
 B8665 By Boston Promenade Orchestra  
 C1326 By International Concert Orchestra  
 ●BD580 By Anton and Paramount Theatre Orchestra (*Maurice Meier at Organ*)

## PATRISS, SYLVIA, Soprano—See Dido and Aeneas (Purcell)

## PAUL JONES—

- C8519 1946 Set, Pts. I and II Intro. : Jeebie Hop—Q.S. : I dream of you—  
 F.-T. ; Irish Lullaby—W. ; Any time at all—F.-T. and Sweetheart  
 of all my dreams—Q.S. ; Laughing on the outside—F.-T. ; Excuse  
 Me Waltz—W. ; Coax me a little bit—Rumba ; (Link tune : Life  
 on the Ocean Wave) New Mayfair Dance Orch.  
 C8805 1948 Set : (Link Tune)—Life on the Ocean Wave ; (Fox-Trot)—Dance  
 Ballerina Dance ; (Quick-Step)—Near you ; (Waltz)—When you  
 were Sweet Sixteen ; (Quick-Step)—The Shoemaker's Serenade ;  
 (Link Tune)—Keel Row ; (Fox-Trot)—Time may change ; (Quick-  
 Step)—Woody Woodpecker ; (Waltz)—Now is the Hour ; (Rumba)—  
 There ought to be a society New Mayfair Dance Orch.

## PAULI, PIERO, Tenor—See Carmen

## Pause—See Schöne Müllerin (No. 12)

- DB6699 Pavane pour une Infante defunte (Ravel) Boston Symphony Orch.  
 ●D1564 Pavane pour une Infante defunte (Ravel) Symphony Orchestra

## PEARCE, ARTHUR, Conductor—See Black Dyke Mills Band

## PEARL FISHERS (Bizet)—See Pêcheur des Perles

## PEARS, PETER, Tenor—See Rape of Lucretia

## PEARS, PETER, and BENJAMIN BRITTEN (Piano)—

- Seven Sonnets of Michelangelo (Britten) *In Italian*—  
 B9302 Nos. XVI, XXXI, XXX  
 C3312 Nos. LV, XXXVIII, XXXII, XXIV  
 DA1873 { Folk Songs (arr. Benjamin Britten)—The Foggy, foggy Dew (Suffolk)  
 { (a) The Ploughboy ; (b) Come you not from Newcastle  
 DB6689-91 The Holy Sonnets of John Donne, Op. 35 (Britten) (*Auto.* DB9348-50)  
 DB6763 Queen's Epicedium ("Odes and Elegies") (Purcell-Britten) *In Latin*

## PEASGOOD, DR. O. H., Organist—See Royal Wedding Music (C3690)

- C3903 Peat-fire smooing prayer (Songs of the Hebrides) Glasgow Orpheus Choir

## PECHEURS DE PERLES, LES (The Pearl Fishers) (Bizet)

Opera in 3 Acts. Text by Carré and Cormon. First produced at the  
 Théâtre Lyrique, Paris, September 29, 1863—

- DB1150 Act 1—Del tempio al limitar Gigli and De Luca  
 DB1875 Act 1—Je crois entendre encore (*with Symphony Orch.*) Caruso  
 DA1216 Act 1—Mi par d'udir ancora (Je crois entendre encore) Gigli



**PEER GYNT** (Grieg)—

Incidental Music to Ibsen's Drama—

- DB6931 Solvejg's Song (*In Italian*) (*Soprano*) Rina Gigli  
 DB1278 Solvejg's Song (*In French*) (*Soprano*) Galli-Curci  
 DA1544 Solvejg's Song (*In German*) (*Soprano*) Elisabeth Schumann  
 Suite No. 1, Op. 46 London Phil. Orch.  
 C2933 1. Morning 2. Death of Ase  
 C2934 3. Anitra's Dance 4. In the Hall of the Mountain King  
 Suite No. 1, Op. 46 Hallé Orchestra  
 C3921 1. Morning. 2. Death of Ase  
 C3922 3. Anita's Dance 4. In the Hall of the Mountain King  
 Suite No. 2, Op. 55 New Light Symph. Orch.  
 C1571 Ingrid's Lament and Arabian Dance  
 C1572 Return of Peer Gynt and Solvejg's Song

**PEERCE, JAN, Tenor—**

- DA1856 { La Danza (Rossini, arr. Artok)  
 { O sole mio (E. di Capua, arr. Schmid)  
 DB6955 { A plea to God (Trad. arr. Low-Baron-Bass) (*In Yiddish*)  
 { Kol Nidrei (Trad. arr. Russotto) (*In Hebrew*)

**PEERS, DONALD, Light Vocalist—**

- B9763 Far away places and Twelfth Street Rag  
 B9764 For you and Powder your face with sunshine  
 B9772 On the 5.45 and Lavender Blue (Film: So dear to my heart)  
 B9773 It happened in Adano and A Strawberry Moon  
 B9787 Dad's birthday waltz and Clancy lowered the boom  
 B9792 { I told them all about you; Blue Skies; There's a rainbow round my  
 { shoulder; If you were the only girl in the world (*Recorded from*  
 { *The Royal Albert Hall by kind permission of Harold Fielding*)  
 B9801 Church bells on Sunday morning and Twenty-four hours of sunshine  
 B9808 My golden baby and Everywhere you go  
 B9809 Lover's Lane has everything and Last mile home  
 B9817 Rolling round the world and A Rose in a garden of weeds  
 B9838 Sleepy Town Express and The birthday of the little Princess  
 B9877 { Dear hearts and gentle people  
 { I'll string along with you (Film: My Dream is Yours)  
 { The Zither Melody (Harry Lime Theme) (Film: Third Man)  
 B9890 { MEDLEY: Look for the Silver Lining; Just around the corner  
 { Powder your face with sunshine  
 B9899 { Chattanooga Shoe-Shine Boy  
 { Music! Music! Music! (Put another nickel in)  
 { (If I knew you were comin') I'd have baked a cake  
 B9903 { Out of a clear blue sky  
 B9907 Down in the Glen and When there's love at home  
 B9915 Let's do it again and Daddy's little girl  
 B9924 { Across the meadow (and over the hill)  
 { Enjoy yourself (It's later than you think)  
 ●BD1181 Peg o' my heart (Fisher) "Hutch"  
 B9917 Peggy O'Donovan (*Light Vocal*) Terry  
 Pelleas et Mélisande Suite—See Society Ed. (Sibelius Vol. 6)  
 ●BD1200 People are funnier than anybody Spike Jones' City Slickers  
 People will say we're in love—See Oklahoma

**PERCHANCE TO DREAM** (Ivor Novello)—See also Medleys

- B9489 We'll gather Lilacs (*Vocal Duet*) Webster Booth and Anne Ziegler  
 C3501 Selection Charles Shadwell's Orch.  
 Perché chiuso?—See Tosca (Act 1)  
 Perché non m'ami più?—See Tabarro  
 B8836 Père de la Victoire, Le (Ganne) Coldstream Guards Band  
 Perfect Day, A (Carrie Jacobs-Bond)—  
 B8988 By Paul Robeson (*Bass*)  
 DA1589 By Nelson Eddy (*Baritone*)

**PERGOLESI, Giovanni Battista, Composer—**See Recorded Music (pages 15 to 38)

- B9744 Perhaps, perhaps, perhaps (*Light Vocal*) Jean Cavall



PEROSI, Dom Lorenzo, Composer—See Recorded Music (pages 15 to 38)

- DB2283 Perpetuum mobile (Nováček) *Violin* Menuhin  
 B3149 Perpetuum mobile (Strauss) Vienna Philharmonic Orch.  
 Persian Songs Op. 34 (Rubinstein)—See Gold rolls here below me

PERTILE, AURELIANO, Tenor, and MARGARET SHERIDAN, Soprano—

- DB1119 Madam Butterfly—Love Duet, Act 1 *Italian* (Puccini)

- DB3900 Peter and the Wolf (Orchestral Fairy Tale), Op. 67 (Prokofiev) (*Narrator*,  
 -02 Richard Hale) Boston Symph. Orch., cond. Koussevitzky (*Auto.*  
*Couplings* DB8747-49)

- B3381 Peter, go ring dem Bells (*Piano acc.*) (*Bass*) Spiritual Paul Robeson

PETER PAN—See Children's Records

PETHERS, WILLIAM E., Conductor—See London Palladium Orch.

PETITE SUITE (Debussy) (*cond. by Coppola*) Symphony Orchestra

- B8116 En bateau and Cortège

- B8117 Menuet and Ballet

- C2372-3 Petite Suite de Concert (Coleridge-Taylor) London Symphony Orch.

- B3555 Petronella (arr. Diack) Scottish Country Dance Orch.

Peu d'amour, Un—See Little Love, a Little Kiss

- C3170 Phantasiestücke, Op. 73, No. 1 (Schumann) *Clarinet* (*Piano acc.*) Kell

- B9076 Phantom Brigade (Myddleton) Royal Marines Band

- C1916 Phantom Melody (Ketelbey) (*Organ acc.*) London Palladium Orch.

- B8515 Phil the Fluter's Ball (French) (*Bass-Baritone*) Peter Dawson

- B9114 Phil the Fluter's Ball (French) (*Bass-Baritone*) Peter Dawson

## PHILADELPHIA ORCHESTRA

Conducted by Eugene Ormandy—

- DB3693 { Prelude in E (1st mov.—Unacc. Violin Sonata, No. 6) (Bach, arr. Caillet)

- DB5734-5 { Jesu, Joy of man's desiring (Cantata 147) (Bach, arr. Caillet)

- DB5832 Daphnis et Chloé—Suite No. 2 (Ravel)

- The Swan of Tuonela, Op. 22, No. 3 (Sibelius)

- DB5963 { Voices of Spring—Waltz (J. Strauss)

- { Vienna Blood—Waltz (J. Strauss)

- DB6130 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)

Conducted by Leopold Stokowski—

- D1218 { Blue Danube—Waltz (J. Strauss)

- { Tales from the Vienna Woods—Waltz (J. Strauss)

- D1768 Prélude à l'après-midi d'un faune (Debussy)

- { 18th Century Dance. (String Orch. arrangement of 2nd Movement

- D1995 { "Serenade" of Quartet in F, Op. 3, No. 5) (Haydn)

- { Prelude in B Minor (Well-tempered Clavichord, Vol. I, No. 24) (Bach)

- E521 { March of the Caucasian Chief (Ippolitov-Ivanov)

- { Scenes de Ballet, Op. 52 (Glazounev)—No. 5 Danse orientale

- DA1634 Clair de lune (Debussy) (No. 3 from Suite Bergamasque)

- DB1584 Finlandia—Tone-poem (Sibelius)

- DB1663-4 Overture "1812," Op. 49 (Tchaikovsky)

- DB1952 { Chorale-Prelude (Christ lag in Todesbanden) (Bach-Stokowski)

- { Fugue in G Minor (The "Little") (Bach-Stokowski)

- DB2367 Rapsodie Espagnole (Ravel)

- DB2522 { Scheherazade (Rimsky-Korsakov)

- 27 { (Record Library Series 232 and Auto. DB7875-80)

- DB2548 { Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)

- 53 { (Record Library Series 235) (Auto. ●DB7905-10)

- DB2572 Toccata and Fugue in D Minor (Bach)

- DB3077 Danse macabre (Dance of Death) Op. 40 (Saint-Saëns)

- DB3086 Hungarian Rhapsody No. 2 (Liszt)

- DB3232-3 Dances of the Polovtsian Maidens (Prince Igor—Borodin)

- DB3318 { Valse triste (from "Kuolema") (Sibelius)

- { Panis Angelicus (Oh, Lord, most holy) (César Franck)

- DB3533 { L'Apprenti Sorcier (Dukas)

- 4 { 4th Side: Tempest—Berceuse (Sibelius)

- DB3699 Invitation to the Dance, Op. 65 (Weber)

- DB3821 { Blue Danube Waltz (J. Strauss, arr. Stokowski)

- { Tales from the Vienna Woods—Waltz (J. Strauss, arr. Stokowski)

- DB3942 Die Walküre—Magic Fire Music (Wagner)

- DB5900 A Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)

- DB5942-4 Carnival of the Animals (Saint-Saëns) (Auto. DB8897-99)



**PHILEMON ET BAUCIS** (Gounod)

Opera in 3 Acts. Text by Barbier and Carré. First produced, Paris, 1860.

**B3464** Act 1—Vulcan's Song (*Bass-Baritone*)

Peter Dawson

**PHILHARMONIA ORCHESTRA**—See also Concertos; Flos Campi  
Götterdämmerung; Hamlet; Sea Pictures; Society Editions (Medtner)

## Conductors:

CL = Constant Lambert

IM = Igor Markevitch

EI = Ernest Irving

LC = Lawrance Collinwood

ID = Issay Dobrowen

NM = Nicolai Malko

RK = Rafael Kubelik

- C3502** Street Corner—Overture (Rawsthorne) (British Council Recording) CL  
**C3515-17** Symphony No. 104 in D (London) (Haydn) (*Auto.* C7645-47) ID  
**C3518** { The Phoenix—March (In Honour of France) (Bliss) CL  
           (British Council Recording)  
**C3542-4** { Symphonic Studies (1939) (Rawsthorne) (*Auto.* C7655-57) CL  
           (British Council Recording)  
**C3572** { Gayaneh—Ballet Music (Khachaturian) NM  
           Lullaby and (a) Dance of the Young Maidens; (b) Sabre Dance NM  
**C3617-8** Overture 1812, Op. 49 (Tchaikovsky) NM  
**C3630-4** { Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky) NM  
           (*Record Library Series* 414) (*Auto.* C7697-7701)  
**C3709** Overture "Le Carnaval Romain," Op. 9 (Berlioz) ID  
**C3767** Finlandia—Symphonic Poem, Op. 26 NM  
**C3828** { Russian Sailors' Dance (Red Poppy Ballet) (Glière) NM  
           Gopak (Fair at Sorotchinski—Moussorgsky) NM  
           Flight of the Bumble Bee (Tale of Tsar Saltan) (Rimsky-Korsakov) NM  
**C3834** Scott of the Antarctic (From Film) (Vaughan Williams) EI  
**C3835-7** Casse-Noisette (Nutcracker) Suite, Op. 71a (Tchaikovsky) (*A.* C7744-6) NM  
**C3840** { Snow Maiden (Rimsky-Korsakov)—Intro. to Prologue LC  
           and Dance of the Tumblers (Act 3)  
**C3852-6** { Symphony No. 4 in G, Op. 88 (Dvořák) RK  
           (*Record Library Series* 437) (*Auto.* C7750-4)  
**C3858** { Chanson de matin, Op. 15, No. 2 (Elgar) LC  
           Chanson de nuit, Op. 15, No. 1 (Elgar) LC  
**C3878** Jota aragonesa (Glinka) NM  
**C3920** La forza del destino (Verdi) Overture IM  
**C3926-7** { Die Meistersinger von Nürnberg (Wagner) Prelude to Act 1 ID  
           4th Side Tannhäuser (Wagner), Act 2 Grand March ID  
           Caucasian Sketches, Op. 10 (Ippolitov-Ivanov)—NM  
**C3936** 1. In the mountain pass 2. In the Village  
**C3937** 3. In the Mosque 4. Procession of the Sardar  
**C3949** Valse—Fantasie (Glinka) NM  
**C3965** Giovanna d' Arco (Verdi)—Overture IM  
**C3971** { Symphony No. 2 in B Minor (Borodin) NM  
           8th Side Baba Yaga, Op. 56 (Liadov) NM  
           (*Record Library Series* 448) (*Auto.* C7780-83)  
**C3979** { Prince Igor (Borodin)—Overture (orch. Glazounov) ID  
           -80 4th Side: Polovtsian March (arr. Rimski-Korsakov) ID

**PHILHARMONIA STRING ORCHESTRA**—See also Dido and Aeneas—

- C3480** { Incidental Music to Film "Henry V"—(a) Death of Falstaff; (b) Touch  
           her soft lips and part (Walton) (*cond.* Composer)  
**C3751** { Serenade in C Major, Op. 48 (Tchaikovsky) (7 sides)  
           -54 Eight Russian Folk Songs, Op. 58 No. 6—Berceuse (*cond.* Dobrowen)  
           (*Record Library Series* 426) (*Auto.* C7722-5)

**PHILHARMONIC CHOIR**—See also Mass in B Minor (Bach)

- C1467** { God Save the King (arr. Elgar) (*London Symphony Orch. and Organ*  
           *acc., cond. by Sir Edward Elgar*) and O God, our help in ages past  
**D1876** { For unto us a Child is born (Messiah—Handel) (*cond. by Ch. K. Scott*)  
           Glory to God (Messiah—Handel) (*with Elsie Suddaby, Soprano*)

**PHILHARMONIC-SYMPHONY ORCHESTRA**—See New York**PHILLIPS, Sid, and his Orchestra**—

- B9904** Royal Garden Blues and My Sweetie went away  
**B9921** { That's a plenty  
           The Old Piano Roll Blues (*Voc. Tanner Sisters*) (*Piano: Sid Phillips*)



- PHILLIPS, Sid, and his Orchestra—Continued
- BD6050 { The lady is a tramp (Film: Words and Music)—F-T V  
 { Just one of those things—F-T—V
- BD6053 Oh! dear! What can the matter be,—F-T V and Hors d'oeuvres—F-T
- BD6059 { Little Jack Frost get lost—F-T V  
 { Be goody good good to me—Q.S. V
- BD6060 Don't ever marry for money—Q.S. V and Best of all—F-T V
- BD6061 Frankie and Johnnie—F-T V and Bluin' the Blues—F-T
- BD6064 Is it true what they say about Dixie—F-T and Johnson Rag—F-T
- C3518 Phoenix—March (In Honour of France) (Arthur Bliss)  
 (British Council Recording) Philharmonia Orch.
- PIANO ACCORDEON—See under New Mayfair Accordeon Band
- PIANO ENSEMBLE (8 Pianos)—See Eight-Piano Ensemble
- PIAZZA, LUIGI, Baritone—See Rigoletto (Complete)
- PICKENS SISTERS, THE—See Whiteman's Concert Orch. (C2608)
- Pièce en forme de Habanera (Ravel)—
- DA1871 By Ginette Neveu Violin (Piano acc. by Jean Neveu)
- DA1832 By Yehudi Menuhin Violin (Piano acc.)
- BD375 Pied Piper, (From Walt Disney Silly Symphony Sound Film)
- PIERNE, Gabriel, Composer—See Recorded Music (pages 15 to 38)
- DB1831 Pieta, Signore! (Have Mercy, O Lord!) (Stradella) (Tenor) Gigli
- B9758 Pigalle (Ulmer-Koger) In French (Light Vocal) Jean Sablon
- Pilgrims' Chorus—See Tannhäuser
- DE1945 Pilgrim's Song, Op. 47, No. 5 (To the Forests) (Tolstoi-Tchaikovsky)  
 (Baritone) Tibbett
- PILKINGTON, Francis, Composer—See Recorded Music (pages 15 to 38)
- PINI, ANTHONY, 'Cello—See Solomon and Instruments of the Orch.
- PINI, EUGENE, AND HIS TANGO ORCHESTRA—
- BD748 { Jealousy—Concert Tango (Gade)  
 { Ragamuffin—Fiddle Polka (Rixner)
- B9564 Pink Lady, The—Waltz (Ivan Caryll) Melachrino Strings
- PINOCCHIO (Walt Disney Colour Film) See Children's Records
- BD1252 Pin-Striped Pants—V Tex Beneke Orch.
- PINZA, EZIO, Bass—See also Requiem Mass (Verdi)—
- DA1134 { Don Giovanni (Mozart) Fin ch' han dal vino  
 { Don Giovanni (Mozart) Deh! vieni alla finestra (Serenade)
- PINZA and GIGLI, Tenor—
- DB1229 Lucia di Lammermoor (Donizetti) Finale: Guisto cielo! Rispondete
- PINZA and ROSA PONSELLE, Soprano—
- DB1199 { La Vergine degli Angeli (Forza del Destino—Verdi) (with Chorus)  
 { Ponselle and Martinelli—Miserere (Il Trovatore—Verdi)
- PIPES AND DRUMS OF THE 2nd Batt. GORDON HIGHLANDERS—
- B8085 { Slow March—The Brig o' Doon; Quick Step—92nd Welcome to  
 { Edinburgh; Strathspey—92nd Volunteers; Reel—Ballater Rant  
 and Slow March—Soldier's Return; Quick Step—Gordon High-  
 landers; Strathspey; Duke of Gordon; Reel—G. S. McLennans
- PIPES AND DRUMS OF THE 2nd Batt., H.M. SCOTS GUARDS Directed  
 by Pipe-Major J. B. Robertson—
- B8292 { Mallorca (March) (Duke of Windsor when Prince of Wales) and  
 { (a) Dr. Macleod of Alnwick (March); (b) Laird o' Dunblair  
 (Strathspey); Mrs. Terence Eden's Welcome to Cromlix
- B8344 Highland Schottische and Eightsome Reel
- PIPES AND DRUMS OF QUEEN'S OWN CAMERON HIGHLANDERS—  
 See also Tattoo Records—
- B3454 { March Past of Highland Regiments—(a) Highland Laddie; (b) Pibroch  
 o' Donvil Dubh; (c) The Cock o' the North (arr. Marshall) and  
 Scottish Command Tattoo Selection—(a) March—My Native Highland  
 Home; (b) Strathspey—Munlochy Bridge; (c) Reel—The Kilt is my  
 delight (d) March—Happy we've been a' th' gether (arr. Marshall)



PIPES AND DRUMS OF QUEEN'S OWN CAMERON HIGHLANDERS—Continued

- B3461 { Retreat—Pt. I (Lowering the Flag at Sunset) (a) Bugles; (b) Point of War; (c) Drums; (d) Retreat—Lochanside (arr. Marshall) and Pt. II—(a) Slow March—The Highland Cradle Song; (b) March—The Back o' Benachie; (c) Strathspey—Monymusk; (d) Reel—High Road to Linton; (e) March—The Glendruel Highlanders (arr. Marshall)
- B3250 Inverness—Selection and Popular Airs—Selection

Pipes of Pan—See The Arcadians

- C1677 PIQUE DAME (Suppé)—Operetta—Overture (cond. Prof. R. Heger) Vienna Philharmonic Orch.

PIQUE DAME (The Queen of Spades) (Tchaikowsky)

Opera in 3 Acts, libretto by Modeste Ilitch Tchaikowsky, the composer's brother, based on Pushkin's story First produced at St. Petersburg, 19 December, 1890

- C3982 Act 2—Als du zum Gatten mich erkoren Hans Braun

PIRATES OF PENZANCE, THE (or The Slave of Duty) (Gilbert and Sullivan) Comic Opera in 2 Acts. First produced, Opéra Comique, London, April 3, 1880

A recording made under the supervision of Rupert D'Oyly Carte on 11 records. Record Library Series 83. Auto. D7730-40.—

The Cast

Major-General Stanley	...	...	...	(a)	George Baker
The Pirate King	...	...	...	(b)	Peter Dawson
Samuel (his Lieutenant)	...	...	...	(c)	Stuart Robertson
Frederick (the Pirate Apprentice)	...	...	...	(d)	Derek Oldham
Sergeant of Police	...	...	...	(e)	Leo Sheffield
Mabel	...	...	...	(f)	Elsie Griffin
Edith	...	...	...	(g)	Nellie Briercliffe
Kate	...	...	...	(h)	Nellie Walker
Ruth (a Pirate Maid-of-all-Work)	...	...	...	(i)	Dorothy Gill
Pirates, Police and General Stanley's Daughters	...	...	...	(j)	Chorus

Light Opera Orchestra cond. by Sir Malcolm Sargent

ACT 1

- D1678 Overture (2 sides) (Orchestra)
- D1679 { Pour, oh pour the pirate sherry (c, j)  
When Fred'ric was a little lad (i)  
Oh, better far to live and die (b, j)  
Oh, false one, you have deceived me (d, i)
- D1680 { What shall I do (d)  
Climbing over rocky mountains (g, h, j)  
Stop, ladies, pray! (d, g, h, j)  
Oh! is there not one maiden breast? (d, f, j)
- D1681 { 'Tis Mabel  
Poor wandering one (f, j)  
What ought we to do, gentle sisters, say? (g, h)  
How beautifully blue the sky (d, f, j)
- D1682 { Stay, we must not lose our senses (d, j)  
Hold, monsters! (a, c, f, j)  
I am the very model of a modern Major-General (a, j)
- D1683 { Oh, men of dark and dismal fate (a, j)  
You may go, for you're at liberty (Full Company)

ACT 2

- D1684 { Oh! dry the glist'ning tear (f, j)  
Then, Fred'ric let your escort lion-hearted (a, d)  
When the foeman bares his steel (e, f, g, j)
- D1685 { Now for the pirates' lair  
When you had left our pirate fold (b, d, i)  
Away, away, my heart's on fire (b, d, i)  
All is prepared  
Stay, Fred'ric, stay! (d, f)
- D1686 { Ah, leave me not to pine! (d, f)  
No, I am brave! (e, f, j)  
When a felon's not engaged (e, j)



## PIRATES OF PENZANCE—Continued

## Act 2—Continued

- D1687 { A rollicking band of pirates we (e, j)  
 With catlike tread (c, j)  
 Hush, hush! not a word (a, d, j)  
 Softly sighing to the river (a, j)
- D1688 { Now what is this and what is that? (a, d, f, j)  
 To gain a brief advantage (a, b, e, f, i, j)

## MISCELLANEOUS—

C2499 Vocal Gems

Light Opera Company

## Pizzicato—See Sylvia Ballet

- B9473 Pizzicato Polka (J. Strauss) (cond. Fiedler) Boston Promenade Orch.  
 C2687 Pizzicato Polka (J. Strauss) Vienna Philharmonic Orch.  
 C2065 Plaisir d'amour (Martini) In French (Contralto) Marian Anderson  
 DA1810 Plaisir d'amour (Martini) In French (Soprano) Maggie Teyte  
 DB2530 Plaisir d'amour (Martini) In French (Tenor) Beniamino Gigli  
 DB1625 Plaisir d'amour (Martini) (Harpsichord acc.) (Soprano) Yvonne Printemps  
 DB2131 Plaisir d'amour (Martini) In French (Tenor) Tito Schipa

## PLANETS SUITE, Op. 32 (Holst)

B.B.C. Symphony Orchestra cond. by Sir Adrian Boult

(Record Library Series 387) (Auto. Couplings DBS8994, DB8995-9000)

Recorded under the auspices of the British Council

- DB6227 1.—Mars, The Bringer of War  
 DB6228 2.—Venus, The Bringer of Peace  
 DBS6229 3.—Mercury, The Winged Messenger  
 DB6230 4.—Jupiter, The Bringer of Jollity  
 DB6231 5.—Saturn, The Bringer of Age  
 DB6232 6.—Uranus, The Magician  
 DB6233 7.—Neptune, The Mystic

## PLANQUETTE, Robert, Composer—See Recorded Music (pages 15 to 38)

- BD707 Plantation Medley No. 1 Kentucky Minstrels and Banjo Team  
 C1585 Plantation Songs (with Chorus) (Bass) Paul Robeson  
 DB6955 Plea to God, A (Trad. arr. Low-Baron-Bass) (Tenor) (In Yiddish) Peerce  
 B9524 Pleasant and Delightful (Trad., Ed. and arr. Fillon-Collinson)  
 (Baritone) (with Chorus and Sextet) Robert Irwin  
 B9446 Please don't say no (Tenor) (with Chorus) Lauritz Melchior  
 Ploughboy, The—See Folk Songs (English) (arr. Benjamin Britten)  
 DB6469 Plus que lente, La—Valse (Debussy, trans. Roques) Violin Heifetz

## POEMA EN FORMA DE CANCIONES (Campoamor—Turina)

- DA1929 No. 3—Cantares (Soprano) Victoria de los Angeles

B9554 Poème (Fibich)

Melachrino Strings

## POEMS BY C. DAY LEWIS—Read by the Author—

(Recorded under the auspices of the British Council)

- C3764 { (a) Do Not Expect Again a Phoenix Hour  
 (b) Rest from Loving and be Living  
 (c) But Two there are, Shadow us Everywhere  
 (d) The Ecstatic  
 Passages from the Georgics—  
 (a) Weather Sigus (b) Spring (Trans. from the Virgil)
- C3765 O Dreams, O Destinations (Sonnets 1 to 9)
- C3766 { The Album; Statuette; Late Minoan; The Christmas Tree  
 Birthday Poem for Thomas Hardy; Emily Brontë

## POEMS by STEPHEN SPENDER—Read by the Author

(Recorded under the auspices of the British Council)

- C3987 { (a) I think continually of those who were truly great  
 (b) The Landscape near an Aerodrome  
 (a) Epilogue to a Human Drama  
 (b) Responsibility: the Pilots who destroyed Germany in the Spring  
 of 1945;  
 (c) Almond Tree in a Bombed City.
- C3988 { Tom's a'Cold  
 Elegy to Margaret—I
- C3989 { (a) An Elementary School Class Room in a Slum  
 (b) Ultima Regio Regum  
 (a) Judas Iscariot; (b) Awakening; (c) Word; (d) Empty House



## POEMS FOR YOUNG CHILDREN—See Children's Records

## POET AND PEASANT—Overture (Suppé)—

- BD773 By Black Dyke Mills Band  
 C1315 By Coldstream Guards Band  
 C2874 By Boston Promenade Orchestra  
 Pohjola's Daughter, Op. 49—See Society Editions (Sibelius Vol. 1)  
 B9379 Poinciana (Song of the Tree) (Bernier-Simon) David Rose's Orchestra

## POLI, AFRO, Baritone—See Bohème (Gigli set) and Don Pasquale

- BD744 Policeman's Holiday (Ewing) Black Dyke Mills Band  
 B8005 Policeman's Holiday (Ewing) New Light Symphony Orch.

POLISH ARMY CHOIR, conducted by J. Kolaczowski (*Unacc.*)—

- BD952 Loch Lomond and The Road to the Isles  
 Polka—See Bartered Bride  
 C2963 Polkas (Johann Strauss) Light Symphony Orch.  
 Polonaise—Io son Titania—See Mignon

## POLONAISES (Chopin)

N.B.—There are 16 Polonaises for Pianoforte, 10 with Opus numbers and 6 early Polonaises without. There is also a Polonaise for 'Cello and Piano, Op. 3, and an Andante Spianato and Grande Polonaise for Piano and Orch., Op. 22

Nos. 1 to 7 and Andante spianato and Grand Polonaise, Op. 22, played by Artur Rubinstein (*Piano*) on 8 records—

First Volume—Record Library Series 256a (*Auto.* DB8084-7)—

- DB2493 No. 1—Op. 26, No. 1 in C Sharp Minor  
 DB2494 No. 2—Op. 26, No. 2 in E Flat Minor  
 DB2495 { No. 3—Op. 40, No. 1 in A Major ("Military")  
 { No. 4—Op. 40, No. 2 in C Minor  
 DB2496 No. 5—Op. 44, in F Sharp Minor

Second Volume—Record Library Series 256b (*Auto.* DB8088-91)—

- DB2497 No. 6—Op. 53, in A Flat Major  
 DB2498 { No. 7—Op. 61, in A Flat Major (Polonaise fantasie) (3 sides)  
 -500 { Andante spianato and Grande Polonaise, Op. 22 (3 sides)

## MISCELLANEOUS—

- DB5897 No. 2—Op. 26, in E Flat Minor *Piano* Paderewski  
 C1292 No. 3—Op. 40, No. 1 in A Major (Military) (*Piano*) Mark Hambourg  
 DB375 No. 3—Op. 40, No. 1 in A major (Military) (*Piano*) Paderewski  
 C2612 No. 3—Op. 40, No. 1 in A major (Military) (*Piano*) 8-Piano Ensemble  
 C2892 No. 3—Op. 40, No. 1 in A major (Military) Boston Promenade Orch.  
 DB3134 No. 6—Op. 53, A flat major (*Piano*) Paderewski  
 DB2014 No. 6—Op. 53, A flat major (*Piano*) Alfred Cortot  
 DA1316 No. 6—Op. 53, A flat major (*Piano*) Mischa Levitzki  
 ●C2579 No. 9—Op. 71, B flat major (*Piano*) Mark Hambourg  
 C3485 No. 9—Op. 71, No. 2 in B Flat Major *Piano* Moiseiwitsch

- C3950 Polonaise No. 2 in E Major (Liszt) (*Piano*) Moura Lympany

## Polonaise (Tchaikovsky)—See Eugen Onégin

- C3818 Polonaise brillante in D, Op. 4 (Wieniawski) (*Violin*) (*Piano acc.*) I. Haendel  
 Polovtsian Dances—See Prince Igor  
 Polovtsian March—See Prince Igor

## POLYPHONIC CHOIR OF ACADEMY OF ST. CECILIA—See Holy Year

## POLYPHONIC CHURCH MUSIC—See under Dijon Cathedral, Sistine Chapel

## POMP AND CIRCUMSTANCE MARCHES (Elgar)—

- DB1801 No. 1 in D Major and No. 2 in A Minor B.B.C. Symphony Orch.  
 C3236 No. 1 in D Major Boston Promenade Orch.  
 DB1936 No. 4 in G Major B.B.C. Symphony Orch.

## PONCHIELLI, Amilcare, Composer—See Recorded Music (pages 15 to 38)

## PONS, LILY, Soprano—

- DA1190 { Lakmé—Bell Song (Où va la jeune Indoue) *French* Delibes  
 { Lakmé—Bell Song (La-bas, dans la forêt) *French* Delibes  
 DB1504 { Lucia di Lammermoor—Ardon gl' incensi (The incense rises), Mad Scene,  
 { Act 3 *Italian* (with *Flute obbl. and Orch.*) Donizetti  
 DB1597 { Rigoletto—Caro nome, Act I *In Italian* Verdi  
 { Rigoletto—Tutte le Feste, Act 2 *In Italian* Verdi



## PONS, LILY—Continued

- DB2501 Il Barbiere di Siviglia—Una voce poco fa Act I Rossini
- DB2502 { Zauberflöte—Ah! je le sais Act II (Orch. cond. Barbirolli) Mozart  
 { Lo! here the gentle lark (Orch. and Flute obbl.) English Bishop
- DB3939 { Le Beau Danube bleu In French (Flute obbl.) J. Strauss  
 { Villanelle In French (Flute obbl.) Dell'Acqua
- PONSELLE, ROSA, Soprano—See also Martinelli, Pinza
- DB1280 Norma—Casta Diva Italian (with Chorus) Bellini
- DB21051 Pontifical March (A. Allegra—Ch. Gounod) Polyphonic Choir of Academy of Santa Cecilia, Rome
- B8815 Poor Man's Garden (Russell) (Organ acc.) (Bass) Peter Dawson
- B3664 Poor Old Joe (Foster) (Bass) Paul Robeson
- BD1188 Pop Corn Sack (V.R.) Spike Jones and his City Slickers
- C3496 Pop goes the Weasel Folk Dance Band
- B3250 Popular Airs—Selection: Road to the Isles; Black Bear; Rustic Bridge by the Mill (Pipe Band) 2nd Bn. (Queen's Own) Cameron H'landers
- Porgi amor—See Nozze di Figaro
- PORGY AND BESS (Gershwin)—
- B8711 A woman is a sometime thing (Bass) Paul Robeson
- DB3396 Bess, you is my woman now Duet Helen Jepson and Lawrence Tibbett
- B3711 It ain't necessarily so (Bass) Paul Robeson
- B8911 It ain't necessarily so (Mezzo-Soprano) Maxine Sullivan
- DB3396 Lullaby (Summertime and the livin' is easy) (Soprano) Helen Jepson
- Porter, Cole, Medley of Hits—See under Medleys (Cole Porter)
- B9678 Portrait of a Lady (Melachrino) Melachrino Strings
- BD1197 Possum Song (V.R.) Phil Harris and his Orch.
- C1576 Post Horn Galop (Koenig) New Mayfair Dance Orch.
- B9014 Post Horn Galop (Koenig) Royal Marines Band
- POUGNET, JEAN, Violinist—See also Instruments of the Orchestra (C3619)
- DB6369 { Concerto for Violin and Orchestra (Delius) (with Royal Philharmonic Orchestra, cond. by Sir Thomas Beecham)  
 -71 { Sixth Side—Prelude to Irmelin (Delius) (Royal Philharmonic Orchestra, cond. by Sir Thomas Beecham) (Auto. DB9092-94)
- POULENC, Francis, Composer—See Recorded Music (pages 15 to 38)
- POULENC, FRANCIS, Pianist—See Bernac, Pierre
- DA1622 Poupée valsante (Dancing Doll) (Poldini) Violin (Piano acc.) Kreisler
- POUSHNOFF, Pianist—
- B9699 { Etude in A Flat Major, Op. 25, No. 1 (Chopin)  
 { Etude in F Minor, Op. 25, No. 2 (Chopin)  
 { Mazurka No. 21, Op. 30, No. 4 (Chopin)
- C3773 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)  
 { Nocturne in B Major, Op. 32, No. 1 (Chopin)
- Pourquoi me réveiller?—See Werther (Massenet)
- B9764 Powder your face with sunshine (Light Vocal) Donald Peers
- Praeludium (Bach)—See Sonatas
- DA1490 Praeludium and Allegro (Kreisler—In the style of Pugnani) Yehudi Menuhin
- B8112 Praeludium (Järnefelt) John Barbirolli and his Orchestra
- PRAGUE PHILHARMONIC ORCHESTRA—See Czech Philharmonic Orch.
- Praise (From "Three Songs of Praise")—See School Choirs (C3681)
- B9614 Praise my soul the King of Heaven—Hymn (Goss) Royal Wedding Music
- C3786 Praise my soul, the King of Heaven (Goss) (Organ acc.) Templars Octet
- Praise to the Holiest in the Height—See Dream of Gerontius
- Praise to the Lord (Hymn tune, arr. Warrell)—See School Choirs (C3526)
- C3786 Praise to the Lord (Lobe den Herren) (Stralsund-Gesangbuch) Templars Octet
- Praise ye the Lord—See Cantata con Stromenti (Handel)
- BD1231 Pray for the lights to go out V Phil. Harris Orchestra
- DA1177 Prayer Perfect, The (Oley Speaks) (Organ acc.) (Tenor) J. McCormack
- BD1197 Preacher and the bear (V.R.) Phil Harris and his Orch.
- PREDIT, MASCIA (Soprano) and GERALD MOORE (Piano)
- DA1941 { At the Ball (Tolstoy-Tchaikowsky) (In Russian)  
 { The Gipsy (Polonsky-Tchaikowsky) (In Russian)
- D1768 Prélude à l'après midi d'un faune (Debussy) Philadelphia Orch.



- DB1299 Prelude, Chorale and Fugue (César Franck) *Piano* Alfred Cortot  
 DB1300 Prelude and Chorale, (Part 1)  
 Chorale, (Part 2) and Fugue
- PRELUDES "6 LITTLE" (Bach)—Klavier  
 C3960 No. 4 in D Major Myra Hess
- PRELUDES "12 LITTLE" (Bach)—Klavier  
 DB5003 No. 1, C Major (*Harpsichord*) Wanda Landowska  
 DB5008 No. 2, C Major (*Harpsichord*) Wanda Landowska  
 DB5008 No. 3, C Minor (*Harpsichord*) Wanda Landowska
- PRELUDES and FUGUES (48) (Das Wohltemperirte Klavier) (Bach)  
 Complete Recording—See Society Editions  
 D1995 Book 1—No. 24, B Minor, Prelude only (arr. Stokowski) Philadelphia Orch.  
 DB6872 Book 2—No. 21, B Flat Major. (*Piano*) Backhaus
- PRELUDES and FUGUES (Bach)—Organ  
 C3376 A Minor (Peters Vol. 2, No. 8) (arr. Liszt) (*Piano*) Solomon  
 C3604-5 B Minor (Peters, Vol. 2, No. 10) ("Great") Germani  
 C3984-5 E Minor (Peters, Vol. 2, No. 9) ("Wedge") Germani
- PRELUDES, 6, FOR PIANO (Berkeley)  
 C3940 No. 1—Allegro; No. 2—Andante Colin Horsley  
 C3940 No. 3—Allegro moderato; No. 4—Allegretto Colin Horsley  
 C3940 No. 5—Allegro; No. 6—Andante Colin Horsley
- PRELUDES (Chopin)—  
 N.B.—There are 26 Preludes altogether, Op. 28, Nos. 1 to 24, Op. 45,  
 and an early work in A Flat.  
 Op. 28—A complete recording by Cortot (*Piano*) on 4 records.  
 Record Library Series 196 (*Auto.* DB7593-6)—
- |        |  |        |  |
|--------|--|--------|--|
| DB2015 | No. 1—Agitato in C<br>No. 2—Lento in A Minor<br>No. 3—Vivace in G<br>No. 4—Largo in E Minor<br>No. 5—Allegro molto in D<br>No. 6—B Minor<br>No. 7—Andantino in A<br>No. 8—F Sharp<br>No. 9—Largo in E<br>No. 10—Allegro molto in C Sharp Minor | DB2017 | No. 15—D Flat (Raindrop)<br>No. 16—B Flat Minor<br>No. 17—Allegretto in A Flat<br>No. 18—F Minor<br>No. 19—Vivace in E Flat<br>No. 20—Largo in C Minor<br>No. 21—Cantabile in B Flat<br>No. 22—G Minor<br>No. 23—Moderato in F<br>No. 24—D Minor |
| DB2016 | No. 11—Vivace in B<br>No. 12—G Sharp Minor<br>No. 13—Lento in F Sharp<br>No. 14—E Flat Minor   | DB2018 |  |
- Op. 28—A complete recording by Moiseiwitsch (*Piano*) on 4 records.  
 Record Library Series 443 (*Auto.* C7772-5)
- |       |   |   |
|-------|---|---|
| C3905 | 1—Agitato in C<br>2—Lento in A Minor<br>3—Vivace in G   | 4—Largo in E Minor<br>5—Allegro molto in D<br>6—Lento assai in B Minor              |
| C3906 | 7—Andantino in A<br>8—Molto agitato, F. Sharp Minor<br>9—Largo in E                                     | 11—Vivace in B<br>12—Presto in G Sharp Minor<br>13—Lento in F Sharp                 |
| C3907 | 10—Allegro molto, C Sharp Minor<br>15—Sostenuto, D Flat (Raindrop)<br>16—Presto con fuoco, B Flat Minor | 14—Allegro in E Flat<br>17—Allegretto in A Flat<br>18—Allegretto molto, F Minor     |
| C3908 | 19—Vivace in E Flat<br>20—Largo in C Minor<br>21—Cantabile in B Flat                                    | 22—Molto agitato in G Minor<br>23—Moderato in F<br>24—Allegro appassionata, D Minor |
- MISCELLANEOUS—
- |         |  |
|---------|--|
| DB928   | Op. 28, No. 1 C Major ( <i>Piano</i> ) Backhaus                    |
| DB2059  | Op. 28, No. 1 C Major ( <i>Piano</i> ) Backhaus                    |
| DA1302  | Op. 28, No. 6 B Minor ( <i>Piano</i> ) de Pachmann                 |
| DB1272  | Op. 28, No. 15 D Flat ( <i>Piano</i> ) ("The Raindrop") Paderewski |
| DB1272  | Op. 28, No. 17 A Flat ( <i>Piano</i> ) Hambourg                    |
| C2567   | Op. 28, No. 17 A Flat ( <i>Piano</i> ) Paderewski                  |
| DB21018 | Op. 28, No. 20 C Minor ( <i>Neo-Bechstein Piano</i> ) John Hunt    |
|         | Op. 45 in C Sharp Minor ( <i>Piano</i> ) Alfred Cortot             |



## PRELUDES (Debussy) (Book 1)—

B9561	No. 2—Voiles ( <i>Piano</i> )	Solomon
DB1249	No. 3—Le vent dans la plaine ( <i>Piano</i> )	Alfred Cortot
DB1249	No. 8—La fille aux cheveux de lin ( <i>Piano</i> )	Alfred Cortot
B9561	No. 8—La fille aux cheveux de lin ( <i>Piano</i> )	Solomon
DB1246	No. 8—La fille aux cheveux de lin ( <i>Violin</i> ) ( <i>Piano acc.</i> )	Heifetz
DA1499	No. 8—La fille aux cheveux de lin ( <i>Violin</i> ) ( <i>Piano acc.</i> )	Menuhin
	No. 10—La cathédrale engloutie—See note under Roi d'Ys	
B9757	No. 10—La cathédrale engloutie ( <i>Piano</i> )	Solomon
DB1593	No. 10—La cathédrale engloutie ( <i>Piano</i> )	Alfred Cortot
DB1258	No. 10—La cathédrale engloutie ( <i>Piano</i> )	Artur Rubinstein
DB1593	No. 11—La Danse de Puck ( <i>Piano</i> )	Alfred Cortot
DA1280	No. 12—Minstrels <i>Violin</i> ( <i>Piano acc.</i> )	Yehudi Menuhin

## PRELUDES (24) (Rachmaninoff)—

DB6468	No. 1, Op. 3, No. 2, C Sharp Minor ( <i>Piano</i> )	José Iturbi
C1292	No. 1, Op. 3, No. 2, C Sharp Minor ( <i>Piano</i> )	Mark Hambourg
C3184	No. 1, Op. 3, No. 2, C Sharp Minor ( <i>Piano</i> )	Benno Moiseiwitsch
DA996	No. 1, Op. 3, No. 2, C Sharp Minor ( <i>Piano</i> )	Serge Rachmaninoff
C2612	No. 1, Op. 3, No. 2, C Sharp Minor	Eight-Piano Ensemble
C2292	No. 1, Op. 3, No. 2, C Sharp Minor	London Symphony Orch.
C2889	No. 1, Op. 3, No. 2, C Sharp Minor	Boston Promenade Orch.
C3184	No. 6, Op. 23, No. 5, G Minor (Alla marcia) ( <i>Piano</i> )	Moiseiwitsch
C2889	No. 6, Op. 23, No. 5, G Minor (Alla marcia)	Boston Promenade Orch.
C3209	No. 21, Op. 32, No. 10, B Minor ( <i>Piano</i> )	Benno Moiseiwitsch

Prendi, prendi, per me sei libero—See Elisir d'amore

PRENTICE, CHARLES, Mus. Bac., Conductor—See Glamorous Night and Dancing Years

DB6859 Presto (Galuppi) *Piano* Michelangeli

Prête-moi ton aide—See Reine de Saba

BD1168 Pretty Girl (*Whistling by Dr. Horatio Q. Bird-Bath*) Spike Jones' City Slickers

PREVIN, ANDRE (*Piano*)—

B9784 Hallelujah and This can't be love (*Both Rhythm acc.*)

B9872 Just one of those things and Should I? (*Both Rhythm acc.*)

## PRIMA, LOUIS, and his Orchestra—

BD6034 The Bee Song—V and That certain party—V

## PRIMARY SCHOOL IN S.W.—See SCHOOL CHOIRS

Primrose—See Dancing Years

## PRIMROSE, WILLIAM, Viola—See also Heifetz

DB6309 { Concerto for Viola and Orchestra (William Walton)

-11 { (with Philharmonia Orch. cond. composer) (Auto. DB9036-8)

## PRIMROSE, WILLIAM (Viola), B.B.C. CHORUS, and PHILHARMONIA ORCHESTRA (cond. Sir Adrian Boult)—

DB6353 { Flos Campi—Suite for Viola, Chorus and Orchestra (Vaughan Williams)

-5 { (Auto. DB9112-4) (British Council Recording)

## PRINCE IGOR (Borodin)

Opera in a Prologue and 3 Acts. Text by Borodin and Stasoff. First produced at the Imperial Opera House, St. Petersburg, October 23, 1890.

C3979-80	Act 1—Overture (arr. Glazounov)	Philharmonia Orch.
DB6237-8	Act 1—Overture (arr. Glazounov)	London Phil. Orch.
DA891	Act 1—Song of Galitsky <i>In Russian</i> ( <i>Bass</i> )	Feodor Chaliapin
DB3232-3	Act 2—Polovtsian Dances (4 sides)	Philadelphia Orch.
C3048-9	Act 2—Polovtsian Dances (4 sides)	London Phil. Orch.
D1528	Act 2—Polovtsian Dances (2 sides) ( <i>with Chorus</i> )	London Symph. Orch.
C3980	Act 3—Prelude—Polovtsian March (arr. Rimski-K.)	Philharmonia Orch.

PRINCESS ELIZABETH, H.R.H.—See Royal Records, Page 50.

## PRINCESS PAT (Henry Blossom—Victor Herbert)

DB1876 Neapolitan Love Song (*Tenor*) Richard Crooks

## PRINTEMPS—Symphonie Suite (Debussy)

Royal Philharmonic Orchestra (cond. Sir Thomas Beecham)

DB6549 First Movement

DB6550 Second Movement



- PRINTEMPS, YVONNE, Soprano—**  
 DB1625 { Plaisir d'amour *In French* (*Harpsichord acc.*) Martin  
 { Au clair de la lune *In French* (*Harpsichord acc.*) Lull
- DB3463 **Prisoner, The—Op. 78, No. 6** (Rubinstein) (*Bass*) (*Piano acc.*) Chaliapin
- PRIVATE LIVES** (Noel Coward)—  
 C2043 Love Scene, Act I Gertrude Lawrence and Noel Coward  
 C2043 Scene, Act II Gertrude Lawrence and Noel Coward
- Prize Song—Preislied—See Meistersinger
- PRO ARTE QUARTET** (MM. Onnou, Halleux, Prévost, Maas)—See under Schnabel, Artur, and Society Editions (*Haydn*)
- PRO ARTE QUARTET and ALFRED HOBDAV** (*Second Viola*)—  
 DB2173 { Quintet in G Minor, K. 516 (Mozart)  
 -76 { (*Record Library Series 215*) (*Auto. Couplings DB7672-75*)
- PRO ARTE QUARTET with ANTHONY PINI** (2nd 'Cello)—  
 ●DB2561 { Quintet in C Major, Op. 163 (Schubert)  
 -65 { (*Record Library Series 239*) (*Auto. Couplings ●DB7940-44*)
- PRO ARTE QUARTET with ARTUR SCHNABEL** (Pianist)—  
 DB2387 { Quintet in E Flat Major, Op. 44 (Schumann)  
 -90 { (*Record Library Series 265*) (*Auto. Couplings DB7922-25*)
- DB3078 **Procession, La** (Franck) *In French* (*Tenor*) (*with Symphony Orch.*) Caruso  
 Procession of the Sardar—See Caucasian Sketches
- PROKOFIEV, Serge, Composer—See Recorded Music** (pages 15 to 38)
- C3925 **Prometheus** (Goethe-Schubert) (*Bar.*) (*Piano acc.*) Sönnnerstedt and Moore  
 DB1103 **Prophet, The** (Op. 49) (Rimsky-Korsakov) *In Russian* (*Bass*) Chaliapin  
 Prophet Bird—See Vogel als Prophet (Schumann)
- PROPHETE, LE** (Meyerbeer)—  
 Opera in 5 Acts. Text by Scribe. First produced, Paris, 1849—  
 BD593 Act 4—Coronation March Black Dyke Mills Band
- Psalm 23—The Lord is my Shepherd—See Royal Wedding Music  
 Psalm 67—God be merciful unto us—See Royal Wedding Music
- E9810 **Psychology** (*Light Vocal*) Kay Cavendish
- PTOLOMEY** (Handel)—  
 Opera in Italian. Text by Haym. First produced, London, 1728.  
 E9719 Silent worship (arr. Somerveil) (*Tenor*) (*Piano acc.*) Heddle Nash
- PUCCINI, Giacomo, Composer—See Recorded Music** (pages 15 to 38)
- B9737 Pull together (*Monologue*) (*with Piano acc.*) Nosmo King  
 BD731 **Punchinello** (Rimmer) Bickershaw Colliery Band
- PURCELL, Henry, Composer—See Recorded Music** (pages 15 to 38)
- PURITANI, I** (Bellini)—  
 Opera in 3 Acts. Text by Pepoli. First produced, Paris, 1835—  
 DB6658 Act 2—Qui la voce (*Soprano*) Margherita Carosio
- B8994 **Pusztá** (Milhaly) Barnabas von Geczy and his Orch.  
 Put another nickel in—See Music! Music! Music!
- BD1253 Put your shoes on, Lucy Fontane Sisters
- QUAKER GIRL** (Lionel Monckton)—  
 C2015 Vocal Gems Light Opera Company
- B9715 **Quand même** *In English and French* (*Light Vocal*) Jean Cavall  
 Quand tu chantes—See Serenade (Gounod)
- DA763 **Quanno 'a femmena vo'** (de Crescenzo) (*Tenor*) *In Neapolitan* Gigli
- QUARTARARO, FLORENCE** (Soprano), and **RAMON VINAY** (Tenor)—  
 DB6857 { Perchè chiuso?—La vedi? T'ama? (Love Duet) (Tosca—Puccini)  
 { (*Orchestra conducted by Jean Paul Morel*)



# QUARTETS

## BEETHOVEN

### No. 1 in F Major, Op. 18, No. 1

- DB6300 1. Allegro con brio  
DB6301 2. Adagio affetuoso ed appassionato  
DB6302 { 3. Scherzo (Allegro molto) and Trio  
4. Allegro }

The Busch Quartet  
(Auto : DB9029-9031)

### No. 4 in C Minor, Op. 18, No. 4

- DB6488 1. Allegro ma non tanto  
DB6489 2. Scherzo (Andante scherzoso quasi Allegretto)  
DB6490 { 3. Minuet (Allegretto) and Trio  
4. Allegro—Prestissimo }

The Paganini Quartet  
(Auto : DB9162-9164)

### No. 11 in F Minor, Op. 95

- DB1799 { 1. Allegro con brio  
2. Allegretto, ma non troppo  
DB1800 { 3. Allegro assai vivace ma serio  
4. Larghetto—Allegretto agitato e Allegro }

The Busch Quartet

### No. 14 in C Sharp Minor, Op. 131

- DB2810 1. Adagio ma non troppo  
DB2811 { 2. Allegro molto  
3. Allegro moderato—(Part 1)  
DB2812 { 3. Andante moderato—Allegretto—Adagio (Parts  
2 and 3)  
DB2813 { 3. Adagio (conclusion)  
4. Presto  
DB2814 { 5. Adagio  
6. Allegro }

The Busch Quartet  
(Record Library Series 287)  
(Auto : DB8332-8336)

### No. 15 in A Minor, Op. 132 (Heiliger Dankgesang)

- DB3375 1. Assai sostenuto  
DB3376 2. Allegro ma non tanto  
DB3377 3. Molto adagio—Andante (Parts 1 and 2)  
DB3373 { 3. Molto adagio, etc. (Parts 3 and 4)  
3. Molto adagio, etc. (conclusion)  
DB3379 { 4. Alla marcia  
5. Allegro appassionato (Part 1)  
DBS3380 { 5. Allegro appassionato (conclusion) }

The Busch Quartet  
(Record Library Series 309)  
(Auto : DBS8425,  
DB8426-30)

### No. 16 in F Major, Op. 135

- C3712 1. Allegretto  
C3713 { 2. Vivace  
3. Lento assai, cantante e tranquillo (Part 1)  
C3714 { 3. Lento assai, etc. (conclusion)  
4. Grave, ma non troppo tratto (Part 1)  
C3715 { 4. Grave, ma non troppo tratto (conclusion)  
Chorale Prelude : Vor deiner Thron tret' ich  
allhier (Bach arr. Klemm & Weymar) }

The Loewenguth Quartet  
(Record Library Series 420)  
(Auto : C7714-7717)

### No. 16 in F Major, Op. 135

- DB3858 2. Scherzo (Vivace) (Orch. Trans.)

N.B.C. Symph. Orchestra  
cond. by Arturo Toscanini

## BOCCHERINI

### Quartet in E Flat, Op. 13, No. 5

Minuet. (For orchestral versions of this famous minuet, see Minuet in General List)

## BRITTEN, BENJAMIN

### No. 2 in C Major, Op. 36

- C3536 1. Allegro calmo senza rigore  
C3537 { 2. Vivace  
3. Chacony (Part 1) (Sostenuto)  
C3538 { 3. Chacony (Part 2) Cadenza—molto più andante  
3. Chacony (Part 3) Molto più adagio  
C3539 { 3. Chacony (conclusion) Cadenza maestoso  
Fantasia upon one note (Purcell) }

Zorian String Quartet  
(Recorded under the super-  
vision of the composer)  
(Record Library Series 401)  
(Auto : C7651-7654)  
With Britten (Viola)



QUARTETS—Continued

HAYDN—See also Society Editions

No. 17, F Major, Op. 3, No. 5

2nd mov. Serenade (For recordings of this movement see under  
Eighteenth Century Dance in General List)

No. 67, D Major, Op. 64, No. 5 (The " Lark ")

- |        |                                    |                            |
|--------|------------------------------------|----------------------------|
| DB6390 | { 1. Allegro moderato              | } Hungarian String Quartet |
|        | { 2. Adagio cantabile (Part I)     |                            |
| DB6391 | { 2. Adagio cantabile (conclusion) |                            |
|        | { 3. Minuet (Allegretto) and Trio  |                            |
|        | { 4. Finale (Vivace)               |                            |

No. 76, D Minor, Op. 76, No. 2 (" Fifths ")

- |        |  |  |
|--------|--|--|
| DB6873 | { 1. Allegro                                 | } The Pascal Quartet<br>(Auto : DB9351-9353) |
| DB6874 | { 2. Andante e piu tosto allegretto          |  |
|        | { 3. Minuet (Allegro ma non troppo) and Trio |  |
| DB6875 | { 4. Finale (Vivace assai)                   |  |
|        | { Contrapunctus I (from Art of Fugue) (Bach) |  |
|        | { (trans. H. and H. Norton)                  |  |

MOZART

A Major. K. 293 (Flute and Strings)

- |        |                      |   |
|--------|----------------------|---|
| DB3365 | { 1. Andantino       | } Rene le Roy and The<br>Pasquier String Trio |
|        | { 2. Minuet and Trio |   |
|        | { 3. Rondo           |   |

G Minor. K. 478 (Piano and Strings)

- |          |                    |  |
|----------|--------------------|--|
| DB2155-6 | 1. Allegro         | } Schnabel and Members<br>of Pro Arte Quartet<br>(Record Library Series 213)<br>(Auto : DB7665-7668) |
| DB2157   | 2. Andante         |  |
| DB2158   | 3. Rondo (Allegro) |  |

No. 15 in D Minor. K. 421 (Strings)

- |        |                                   |   |
|--------|-----------------------------------|---|
| DB6445 | { 1. Allegro moderato             | } The Hungarian Quartet<br>(Auto : DB9106-9108) |
|        | { 2. Andante (Part I)             |   |
| DB6446 | { 2. Andante (conclusion)         |   |
| DB6447 | { 3. Minuet (Allegretto) and Trio |   |
|        | { 4. Allegro ma non troppo        |   |

SIBELIUS—See Society Editions

TCHAIKOWSKY

Quartet in D., Op. 11

- |        |                                |                          |
|--------|--------------------------------|--------------------------|
| DA1461 | Andante cantabile (arr. Orch.) | Minneapolis Symph. Orch. |
|--------|--------------------------------|--------------------------|

END OF QUARTETS

QUARTETS, VOCAL—See Goss and Cathedral Male Voice Quartet

QUATTRO RUSTEGHI, I. (Wolf-Ferrari)—

- |        |  |
|--------|--|
| DB3786 | Opera. Text by Pizzalato. First produced Munich, 1906.           |
|        | Intermezzo (cond. de Sabata) Orch. Stabile Accad. d. St. Cecilia |

QUEEN ELIZABETH—See Royal Records, page 50

QUEEN OF SHEBA (Gounod)—See Reine de Saba

- |        |  |
|--------|--|
| DB4768 | Queens Epicedium (Purcell-Britten) In Latin (Tenor) (Piano acc.) |
|        | Peter Pears and Benjamin Britten                                 |

QUEEN OF SPADES (Tchaikowsky)—See Pique Dame

Quel guardo—See Don Pasquale

- |        |  |
|--------|--|
| DB3995 | Quella fiamma che m' accende (Il mio bel faco) (Air and with Recit.) |
|        | (Marcello ed. Parisotti) (Tenor) Gigli                               |

Questa o quella—See Rigoletto

Qui la voce—See Puritani, I

- |       |                           |                    |
|-------|---------------------------|--------------------|
| B9910 | Quicksilver (Light Vocal) | The Tanner Sisters |
|-------|---------------------------|--------------------|

QUILTER, Roger, Composer—See Recorded Music (pages 15 to 38)



# **QUINTETS**

## **BRAHMS**

### **B Minor, Op. 115 (Clarinet and Strings)**

DB3383  
DB3384  
DB3385  
DB3386

1. Allegro
2. Adagio (Parts 1 and 2)
3. Adagio (conclusion)
4. Con moto

Reginald Kell and the  
Busch String Quartet  
(Record Library Series 311)  
(Auto : DB8471-8474)

## **MOZART**

### **G Minor, K. 516. (Strings)**

DB2173  
DB2174  
DB2175  
DB2176

1. Allegro
2. Minuet and Trio
3. Adagio ma non troppo (Part 1)
3. Adagio ma non troppo (conclusion)
4. Adagio
5. Allegro

Pro Arte Quartet with  
Alfred Hobday (2nd viola)  
(Record Library Series 215)  
(Auto : DB7672-7675)

## **SCHUBERT**

### **A Major, Op. 114 (Trout) (Piano and Strings)**

DB2714  
DB2715  
DB2716  
DB2717  
DB2718

1. Allegro vivace (Parts 1 and 2)
1. Allegro vivace (conclusion)
2. Andante (Part 1)
2. Andante (conclusion)
3. Scherzo (Presto and Trio)
4. Thema (andantino) and Variations 1, 2 and 3
4. Variations 4, 5 and 6
5. Finale (allegro giusto)

Artur Schnabel with  
members of the Pro  
Arte Quartet and Alfred  
Hobday (2nd Viola)  
(Record Library Series 259)  
(Auto : DB8095-8099)

### **C Major, Op. 163 (Strings)**

DB2561  
DB2562  
DB2563  
DB2564  
DB2565

1. Allegro (Parts 1 and 2)
1. Allegro (conclusion)
2. Adagio (Part 1)
2. Adagio (conclusion)
3. Scherzo (Presto) and Trio (Andante)
4. Allegretto

Pro Arte Quartet with  
Anthony Pini (2nd cello)  
(Record Library Series 239)  
(Auto : DB7940-7944)

## **SCHUMANN**

### **E Flat Major, Op. 44 (Piano and Strings)**

DB2387  
DB2388  
DB2389  
DB2390

1. Allegro brillante
2. In modo d'una marcia (Parts 1 and 2)
2. In modo d'una marcia (conclusion)
3. Scherzo (Molto vivace)
4. Allegro, ma non troppo

Artur Schnabel and the  
Pro Arte Quartet  
(Record Library Series 265)  
(Auto : DB7922-7925)

## **END OF QUINTETS**

### **QUINTETTE OF THE HOT CLUB OF FRANCE—**

- B8463 I can't give you anything (V.R.) and Limehouse Blues  
B8690 Hot Lips and Ain't misbehavin'  
B8737 Liebestraum No. 3 and Sheik of Araby

DA1295 Quisiera olvidar tus ojos—Tango (Sandoval-Albeniz) (Tenor) Gigli  
Rachel ! quand du Seigneur—See Juive

RACHMANINOFF, Sergei, Composer—See Recorded Music (pages 15 to 38)

### **RACHMANINOFF, SERGEI, Pianist (the late)—**

- DA998 { Prelude in C Sharp Minor, Op. 3, No. 2 Rachmaninoff  
DB3146 { Bees' Wedding—Song without words, Op. 67, No. 4 Mendelssohn  
{ Midsummer Night's Dream—Scherzo (arr. Rachmaninoff) Mendelssohn  
{ The Harmonious Blacksmith (Variations) Handel

### **RACHMANINOFF AND THE PHILADELPHIA ORCHESTRA**

Conducted by Leopold Stokowski—

- DB1333 { Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)  
-37 { (Record Library Series 84) (Automatic Couplings DB7427-31)

Conducted by Eugene Ormandy—

- DB5706 { Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)  
-8 { (Automatic Couplings DB8806-08)  
DB5709-12 { Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)  
DB5713 { (Record Library Series 347) (Auto. DB8816, DB8817-20)



RAFF, Joseph Joachim, Composer—See Recorded Music (pages 15 to 38)

- B9910 Rag Mop (*Light Vocal*) The Tanner Sisters  
 ● BD748 Ragamuffin—Fiddle Polka (Rixner) Pini's Tango Orch.  
 Rage over a lost penny—See Rondo a capriccio (Beethoven)  
 Rakoczy March—See Damnation de Faust (Hungarian March)

RALF, TORSTEN, Tenor—See Meistersinger, Act 3

RAMEAU, Jean Phillipe, Composer—See Recorded Music (pages 15 to 38)

RAMIN, GUNTHER Conductor—See St. Matthew Passion (complete)

RANDS, LESLIE, Baritone—See Mikado, Iolanthe

RAPE OF LUCRETIA, THE (Britten) Op. 37

Opera in 2 Acts, text by Ronald Duncan. First produced, Glyndebourne, July 12, 1946

An abridged recording in English on 8 records, made under auspices of the British Council. Record Library Series 419. Auto. C7706-13

*The Cast*

Male Chorus	...	...	...	(a) Peter Pears ( <i>Tenor</i> )
Female Chorus	...	...	...	(b) Joan Cross ( <i>Soprano</i> )
Collatinus	...	...	...	(c) Norman Lumsden ( <i>Bass</i> )
Junius	...	...	...	(d) Dennis Dowling ( <i>Baritone</i> )
Tarquinius	...	...	...	(e) Frederick Sharp ( <i>Baritone</i> )
Lucretia	...	...	...	(f) Nancy Evans ( <i>Contralto</i> )
Bianca	...	...	...	(g) Flora Nielsen ( <i>Mezzo-Soprano</i> )
Lucia	...	...	...	(h) Margaret Ritchie ( <i>Soprano</i> )

Chamber Orchestra conducted by Reginald Goodall under the supervision of Benjamin Britten

ACT 1—Scene 1

- C3699 { Rome is now ruled by the Etruscan upstart (a, b)  
 { Lucretia! Lucretia! (a, c, d)  
 { With you two arm in arm! (c, d, e)  
 C3700 { Tarquinius does not wait (a) ... .. Ride to Rome

ACT 1—Scene 2

- { Their spinning wheel unwinds (a, b)  
 C3701 { Till in one word (b, f, g, h)  
 { It is better to desire (b, f, g, h)  
 C3702 { How quiet it is to-night (a, b, e, f, g, h)  
 { The Etruscan Palace stands only across the city (a, b, e, f, g, h)

ACT 2—Scene 1

- C3703 { She sleeps as a rose (a, b)  
 { Lucretia! What do you want? (a, b, e, f)  
 { See how the centaur mounts the sky (a, b, e, f)

ACT 2—Scene 2

- C3704 { O, what a lovely day (g, h)  
 C3705 { How hideous (f, g, h)  
 { Too late, Junius (c, f)  
 C3706 { This dead hand lets fall (a, b, c, d, g, h)  
 { Is all this suffering (a, b)

RAPHAEL, MARK (Baritone) and GERALD MOORE (Piano)—

- C3591 { Herr, was trägt der Boden hier (Spanisches Liederbuch—Wolf)  
 { Nun wandre, Maria (Spanisches Liederbuch—Wolf)  
 C3913 Rapsodia sinfonica (Turina) (*Piano*)

Moura Lympny and Philharmonia Orchestra

Rapsodie—See also Rhapsody

RAPSODIE ESPAGNOLE (Ravel) (cond. Stokowski) Philadelphia Orch.

- DE2367 1. Prelude à la nuit and 2. Malagueña; 3. Habañera  
 DE2368 4. Féria

Rapsodies hongroises (Liszt)—See under Hungarian Rhapsodies

RASCHER, SIGURD, Saxophone—

- C2891 Saxo-Rhapsody (Eric Coates) (*with Symphony Orch., cond. Composer*)

RAVEL, Maurice, Composer—See Recorded Music (pages 15 to 38)

RAWSTHORNE, Alan, Composer—See Recorded Music (pages 15 to 38)

RCA VICTOR SYMPHONY ORCHESTRA (cond. Leonard Bernstein)—

- C3881-2 An American in Paris (Gershwin)



**REBEL MAID, THE** (Montague Phillips)—

- B3301** Fishermen of England (*Bass-Baritone*) Peter Dawson  
**B9774** Recess in Heaven (*Vocal Quartet*) (*Instr. acc.*) Deep River Boys  
**DB1787** Recitative and Scherzo (Caprice, Op. 6) (Kreisler) *Violin, unacc.* Menuhin

**RECITATIONS**—See Children's Records and Talking Records

**Recondita armonia**—See Tosca

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			Feuermann
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			Evans, etc.
			(No libretto, ana-
			lytical note
			only)
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## RED MILL (Victor Herbert)—

DA1041 Moonbeams (*Tenor*)

Richard Crooks

## RED POPPY—Ballet (Glière)—

C3828 Russian Sailors' Dance

Philharmonia Orch.

BD1247 Red Roses for a Blue Lady V

Vaughn Monroe Orch.

●BD1169 Red Wing (Chattaway—Mills) (V.R.) Spike Jones and his City Slickers  
 Reels—See Scottish Dances  
 Reflets dans l'eau—See Images, Set 1 (Debussy)  
 Refrain de Berceau—See Lullaby

REGER, Max, Composer—See Recorded Music (pages 15 to 38)

## Régiment de Sambre et Meuse (Planquette)—

B4458 By Massed Bands, Aldershot Tattoo (*cond. by Trayton Adams*)

Regnava nel silenzio (Cavatina)—See Lucia di Lammermoor

Rehearsal Scene (Film : "Proud Valley")—See Elijah

## REINE DE SABA (Irene) (Queen of Sheba) (Gounod)—

Opera in 4 Acts. Text by Barbier and Carré. First performance at the Opéra, Paris, February 28, 1862.

DB3078 Act 1—Prête-moi ton aide

Caruso

Reine des Mouettes (Poulenc)—See Bernac, Pierre

## REISMAN'S ORCHESTRA—

●BD5761 Night and Day—F-T V and I've got you on my mind—F-T V

REISS, ALBERT, Tenor—See Siegfried

Rejoice, beloved Christians—See under Choral-Preludes (Bach)

C3787 Rejoice, the Lord is King (Gopsal) (Handel) (*Organ acc.*) Templars Octet

B9525 Relicario, El (Padilla) Melachrino Strings

RELLA, ANTONIO—See Sistine Choir



B9888 Remember (Irving Berlin)

Tony Martin and Fran Warren

## REQUIEM (Brahms)—

No. 4—We love the place (4-part singing)—See School Choirs (C3529)

C3831 Requiem, Op. 90, No. 7 (Schumann) (Mezzo-Sop.) (Piano acc.)

Flora Nielsen and Gerald Moore

## REQUIEM MASS (Verdi)—

Complete recording in Latin on 10 records, recorded in the Royal Opera House, Rome. *Record Library Series 388. Auto. DB8984-93*

Soprano... (a) Maria Caniglia  
 Mezzo-soprano... (b) Ebe Stigani  
 Tenor... (c) Beniamino Gigli  
 Bass... (d) Ezio Pinza

Chorus of the Royal Opera House, Rome (e)

Orchestra of the Royal Opera House, Rome

Conducted by Tullio Serafin

- DB6210 { Requiem and Kyrie Pt. 1 (e)  
 { Requiem and Kyrie Pt. 2 (a, b, c, d, e)
- DB6211 { Dies irae Pt. 1 (e)  
 { Dies irae Pt. 2—Tuba mirum (d, e)
- DB6212 { Dies irae Pt. 3—Liber scriptus (b, e)  
 { Dies irae Pt. 4—Quid sum miser (a, b, c)
- DB6213 { Dies irae Pt. 5—Rex tremendae majestatis (a, b, c, d, e)  
 { Dies irae Pt. 6—Recordare, Jesu pie (a, b)
- DB6214 { Dies irae Pt. 7—Ingemisco (c)  
 { Dies irae Pt. 8—Confutatis maledictis (d, e)
- DB6215 { Dies irae Pt. 9—Lacrymosa dies illa (a, b, c, d, e)  
 { Domine Jesu Pt. 1 (a, b, c, d)
- DB6216 { Domine Jesu Pt. 2—Hostias et preces tibi (a, b, c, d)  
 { Sanctus (e)
- DB6217 { Agnus Dei (a, b, e)  
 { Lux aeterna luceatis (b, c, d)
- DB6218 { Libera me Pt. 1—Libera me Domine (a, e)  
 { Libera me Pt. 2—Requiem aeternum (a, e)
- DB6219 { Libera me Pt. 3—Libera me Domine (a, e)  
 { Libera me Pt. 4—Libera me Domine (a, e)

## MISCELLANEOUS—

DB3665 Dies irae, Pt. 7—Ingemisco (Tenor) In Latin Jussi Björling

RESPIGHI, Ottorino, Composer—See Recorded Music (pages 15 to 38)

Rest, sweet nymphs—See Madrigals and School Choirs (C3527)

RETHBERG, ELISABETH, Soprano—See under Societies (Wolf)

B3569 Return of Abdul Abulbul Amir, The (Crumit) (Tenor) Frank Crumit

B3269 Return of the Gay Caballero (Crumit) (Tenor) Frank Crumit

DA1504 Rêve, Un (A Dream) (Grieg) (Tenor) In French Gigli

Reveille (From "Three Songs of Courage")—See School Choirs (C3681)

Reviens mon amour (So deep is the night)—See Tristesse

REVUELTAS, Silvestre, Composer—See Recorded Music (pages 15 to 38)

REZNICEK, Emil Nikolaus, Composer—See Recorded Music (pages 15 to 38)

DB3217 Rhapsody in G Minor, Op. 79, No. 2 (Brahms) Piano Rubinstein

C3406 Rhapsody in G Minor, Op. 79, No. 2 (Brahms) Piano Solomon

DB6437 Rhapsody in G Minor, Op. 79, No. 2 (Brahms) Edwin Fischer

Rhapsody—See also Rapsodie

Rhapsody in Blue (George Gerschwin)

C3929 By Melachrino Orchestra (Solo Piano: Monia Liter)

C1395 By Paul Whiteman's Concerto Orch. (Piano: George Gerschwin) (arr. Grofé)

C2806-7 By Boston Promenade Orchestra (Solo Piano: J. Sanroma)

DB6220-1 By José and Amparo Iturbi (Two Pianos) (arr. Iturbi)

C2616 By 8-piano Ensemble (Leader: Philip Finch)

Rhapsody on a Theme by Paganini, Op. 43, for Piano and Orchestra.

Rubinstein and Philharmonia Orch. (Susskind) (Auto. DB9188-90)—

DB6556 Introduction; Variations 1-6 and Variations 7-11

DB6557 Variations 12-16 and Variations 17 and 18

DB6558 Variations 19-22 (Part 1) and 22 (Conclusion)—24

Rhythmic Games for Children—See Children's Records



- RICHMOND, ROBIN**, and his Organ Grinder's Swing—  
 ●BD1249 { Humble People V  
 { A Girl could be a wonderful thing (Latin Quarter) V
- RICO, ROGER**, Bass—See Faust
- Ride of the Valkyries—See (Die) Walküre
- C3966 **Ridente la calma** (Canzonetta) K. 152 (Mozart)  
 (Soprano) (Piano acc.) Margaret Ritchie and Gerald Moore
- B9816 **Riders in the sky** V Spike Jones's City Slickers
- BD1247 **Riders in the sky** V Vaughn Monroe Orch.
- RIENZI** (Wagner)  
 Opera in 5 Acts. Text by Composer. First produced, Dresden, 1842  
 C3425-6 Act 1—Overture, Hallé Orchestra
- RIGNOLD, HUGO** (Conductor)—See Royal Opera Orch., Covent Garden
- RIGOLETTO** (Verdi)  
 Opera in 3 Acts, text by Piave after Victor Hugo's "Le roi s'amuse."  
 First produced, Fenice Theatre, Venice, March 11, 1851.
- DA885 Act 1—Questa o quella (Ballata) Tito Schipa
- DA1837 Act 1—Questa o quella (Ballata) Jussi Björling
- C3689 Act 1—Pari siamo (Quel vecchio) Marko Rothmuller
- DA1028 Act 1—Ah! veglia o donna Galli-Curci and De Luca
- DA1161 Act 1—E il sol dell' anima Galli-Curci and Schipa
- DB6119 Act 1—E il sol dell' anima Björling and Schymberg
- DB1597 Act 1—Caro nome Lily Pons
- DB1477 Act 1—Caro nome Amelita Galli-Curci
- DB1979 Act 1—Caro nome Tettrazzini
- C3369 Act 1—Dearest name (Caro nome) Gwen Catley
- C3606 Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime Binci
- DB3903 Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime Caruso
- DB6856 Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime Tagliavini
- C3738 Act 2—Cortigiani, vil razza dannata Marko Rothmuller
- DB6367 Act 2—Cortigiani, vil razza dannata Carlo Tagliabue
- DB6867 Act 2—Tutte le feste al tempio Carosio
- DB1597 Act 2—Tutte le feste al tempio Lily Pons
- DB6387 Act 2—Ah! solo per me . . . Piangi, piangi Tagliabue and Carosio
- DA1028 Act 2—Piangi, piangi, fanciulla Galli-Curci and De Luca
- DA1548 Act 3—La donna è mobile Jussi Björling
- DA1303 Act 3—La donna è mobile Enrico Caruso
- DA1372 Act 3—La donna è mobile Beniamino Gigli
- C3086 Act 3—Fairest daughter (Quartet) Eadie, Coates, Booth, Matters
- DB2124 Act 3—Lassù in cielo (Finale of opera) Dal Monte and Montesanto
- RIMSKI-KORSAKOV, Nicholas**, Composer—See Recorded Music (pages 15 to 38)
- RING DES NIBELUNGEN** (Wagner)—  
 See Walküre, Siegfried and Götterdämmerung
- DA1099 **Rio Rita** (Film: Rio Rita) (Tenor) Richard Crooks
- RIPLEY, GLADYS**, Contralto—See also Dream of Gerontius (Elgar), Dido and Aeneas (Purcell)—
- B9689 { Swing low sweet chariot (arr. Burleigh)  
 { Deep River (arr. Burleigh) (Both Piano acc. Gerald Moore)
- C3424 { He shall feed His flock (Messiah—Handel)  
 { He was despised (Messiah—Handel)  
 (Both with London Symphony Orch., cond. Maurice Miles)
- C3490 { O Peaceful England (Merrie England—German)  
 { Dennis Noble—The Yeomen of England (Merrie England—German)  
 (Both with Light Opera Chorus and Orch., cond. Maurice Miles)
- C3549 { The Holy City (Weatherley—Adams)  
 { Largo (Xerxes—Handel)—Recit.: Thee the Tenderest and Fairest  
 { Aria: Oh, Lovely Tree  
 (Both with Organ acc. by Herbert Dawson)
- RITCHIE, MARGARET** (Soprano)—  
 See Rape of Lucretia, Society Ed. (Delius) (Medtner, Vol. 3)
- RITCHIE, MARGARET and GERALD MOORE** (Piano)
- C3966 { Ridente la calma (Canzonetta) K. 152 (Mozart)  
 { An Chloë K. 524 (Mozart)
- C3983 { Bide me discourse (Shakespeare—Bishop)  
 { Tell me lovely shepherd (Boyce)



RITCHIE, MARGARET (Soprano), REGINALD KELL (Clarinet), and  
GERALD MOORE (Piano)—

C3688 Der Hirt auf dem Felsen, Op. 129 (Müller-Chezy-Schubert)

Ritual Fire Dance (Fallá)—See Amor Brujo

B3956 River, stay 'way from my door (Woods) (Bass) Paul Robeson

Road to the Isles (Songs of the Hebrides) (arr. Marjorie Kennedy-Fraser)

D1085 By Sir Harry Lauder (Baritone)

B8260 By Stuart Robertson (Bass-Baritone) (Piano acc.)

BD1059 By Robert Wilson (Tenor)

BD952 By Polish Army Choir (Unacc. Male Voices)

DA1882 Roads through the forest (Film: One Night with you) (Tenor) Nino Martini

ROBERTA (Kern)—

B9679 Touch of your hand (Tenor) Allan Jones

ROBERTON, SIR HUGH—See Glasgow Orpheus Choir

ROBERTSON, JOHN, Conductor—See Scottish Country Dance Players

ROBERTSON, STUART, Bass-Baritone—See also Walter Glynn, Pirates  
of Penzance

B8260 { Road to the Isles ("Songs of the Hebrides") (Piano acc.)

{ Skye Boat Song (Traditional) (Piano acc.)

B8386 { Owl and the Pussy Cat (Hely-Hutchinson)

{ Table and the Chair (Hely-Hutchinson)

ROBESON, PAUL, Bass—See also Show Boat—Ol' Man River

E2619 { Deep River (Burleigh) (Piano acc.)

{ I'm goin' to tell God all o' my troubles (arr. L. Brown) (Piano acc.)

● B3199 Just keepin' on (Phillips) and Mighty lak' a rose (Nevin)

● B3381 { I stood on de Ribber; (b) Peter, go ring dem bells (Burleigh)

{ Go down, Moses (Burleigh) (All Piano acc.)

● B3664 Old Folks at Home and Poor Old Joe

B3956 River stay 'way and Rockin' Chair

● B4058 { That's why Darkies were born

{ Sleepy time down South

B4309 Mah Lindy Lou and Ma curly-headed baby

● B4352 Round the bend of the road and Take me away from the river

B4480 { By an' by (arr. Burleigh) (Piano acc.)

{ Were you there? (arr. Burleigh) (Piano acc.)

B8010 { Carry me back to Green Pastures (Pepper)

{ Lazy Bones (Merger and Carmichael)

B8060 (a) Fat li'l feller; (b) Short'nin' bread and Snowball

B8103 { Steal away (Spiritual) (Piano acc.)

{ Water Boy (Convict Song) (Piano acc.)

● B8135 Wagon wheels and Mammy's little kinky-headed boy

B8219 Banjo Song (Horner) and St. Louis Blues (Handy)

B8315 { Congo Lullaby

{ The Killing Song (with Chorus) (Film: Sanders of the River)

B8316 Canoe Song and Love Song (with Chorus) (Film: Sanders of the River)

● B8372 On ma journey and Swing low, sweet chariot (Piano acc.)

B8482 { Sleepy River (with Elisabeth Welch and Chorus)

{ Song of Freedom (with Chorus) (Film: Song of Freedom)

B8483 { Lonely Road

{ The Black Emperor (with Chorus) (Both from Film: Song of Freedom)

B8497 { I still suits me (with Elisabeth Welch)

{ Ol' man River (Film: Show Boat)

B8541 { Passing By (E. Purcell)

{ Oh! No John (arr. Cecil Sharp) (Piano acc. L. Brown)

B8586 { Ho! Ho! (Wagon Song) and Climbing up (Mountain Song)

{ (Both from Film: King Solomon's Mines) (with Male Chorus)

B8664 Solitude (Ellington) and Mood Indigo (Ellington)

B8668 { Still Night, Holy Night (Gruber)

{ All through the Night (arr. Somervell)

B8711 { It ain't necessarily so

{ A woman is a sometime thing (Both from Porgy and Bess—Gershwin)

B8731 At Dawning (Cadman) and Just a-wearyin' for you (Jacobs-Bond)

B8750 { An Eriskay Love Lilt (Songs of the Hebrides—Kennedy-Fraser)

{ Song of the Volga Boatmen (Schindler)

B8830 { Songs my mother taught me (Dvořák)

{ Trees (Rasbach)

B8831 { Drink to me only with thine eyes (Traditional)

{ Loch Lomond (Traditional)



## ROBESON, PAUL—Continued

- B8973 { That's why darkies were born (Brown-Henderson)  
 B8977 { Swing low, sweet chariot (arr. L. Brown)  
 B8988 { Blind Ploughman and Cobbler's Song ("Chu Chin Chow")  
 B8989 { A Perfect Day (Jacobs-Bond) and The Rosary (Rogers-Nevin)  
 B9010 { Black Eyes and O could I but express in Song  
 B9020 { She is far from the land (Stanford) and Jerusalem (Parry)  
 B9020 { Land of my Fathers  
 B9021 { Ebenezer (both from Film: "The Proud Valley") (Piano acc.)  
 B9021 { Deep River  
 B9024 { All through the Night (both from Film: "The Proud Valley")  
 B9037 { Deep River (arr. Irving) and Rehearsal Scene, including Baal  
 B9110 { Chorus and Lord God of Abraham (Elijah) Recorded from actual  
 C1585 { Sound Track of Ealing Studios Film, "Proud Valley"  
 C2287 { Sylvia (Oley Speaks) and Thora (Adams)  
 C2517 { Mighty lak' a rose and Ma curly-headed baby  
 C2621 { Plantation Songs  
 C2708 { Medley of Negro Spirituals (with Hylton's Orch.)  
 C3079 { Nearer, my God, to Thee (Organ acc.)  
 C3677 { There is a green hill (Organ acc.)  
 C3677 { Paul Robeson Medley, No. 1 } Details under Medley  
 C3677 { Paul Robeson Medley, No. 2 }  
 C3677 { Robin Hood Suite—March of the Bowmen (Curzon) London Palladium Orch.  
 C3677 { Rock-a-bye (C. H. Parry)—See School Choirs (C3677)  
 C3677 { Rockin' Chair (Carmichael) (Bass) Paul Robeson  
 C3677 { Roi de Thule (King of Thule)—See Faust

## ROI D'YS, LE (Lalo)—

Opera in 3 Acts and 5 Tableaux. Text by Edouard Blau. First produced, Opéra Comique, Paris, 7 May, 1888. Ys is the submerged city of Debussy's *Cathédrale engloutie*.

- DB6366 Vainement ma bien aimée (Aubade) (Tenor) Gigli

## ROI MALGRE LUI (Chabrier)—

Opera. Text by E. de Najac and Paul Burani, based on a comedy by Ancelot. First produced, Opéra Comique, Paris, 1887—

- C3218 Danse slave (cond. Constant Lambert) London Philharmonic Orch.  
 B9817 Rolling round the world. (Light Vocal) Donald Peers  
 ROMAN CATHOLIC HYMNS—See Westminster Cathedral Choir  
 BD1045 Romance à la mode—F.T. (V.R.) "Fats" Waller's Rhythm  
 DA1838 Romance (Debussy) In French (Piano acc.) (Soprano) Maggie Teyte  
 DA1861 Romance (Green, based on a theme by Paganini)  
 DA1861 By Menuhin Violin (Piano acc.)  
 B9628 By Philip Green and his Orch. (Solo Violin David McCallum)  
 B3783 Romance in E Flat, Op. 44, No. 1 (Rubinstein) New Light Symphony Orch.  
 C3775 Romance in E Flat, Op. 44, No. 1 (Rubinstein) Melachrino Orch.  
 DB6727 Romance in F (No. 2), Op. 50 (Beethoven) Violin  
 DB3217 Romance in F Sharp, Op. 28, No. 2 (Schumann) Piano Rubinstein  
 C3260 Romance in F Sharp, Op. 28, No. 2 (Schumann) Piano Moiseiwitsch  
 DB5232 Romance in G, Op. 26 (Svenden)  
 C1397 Romance in F Minor, Op. 5 (Tchaikovsky) New Light Symphony Orch.  
 C1397 Romanza di Federico—See Arlesiana

ROMBERG, Sigmund, Composer—See Recorded Music (pages 15 to 38)

ROMEO ET JULIETTE (Berlioz)—See Symphonies

ROMEO ET JULIETTE (Gounod)—

Opera in 5 Acts. Text by Barbier and Carré, after Shakespeare. First produced at the Théâtre Lyrique, Paris, April 27, 1867.

- C3902 Act 1—Waltz Song (In English) Gwen Catley  
 Romeo and Juliet—Fantasy Overture (Tchaikovsky)—  
 DB6420-2 By Royal Philharmonic Orch. (Sir T. Beecham) (Auto. DB9109-11)  
 C3216-18 By Symphony Orchestra (Constant Lambert) (Auto. C7550-2)

RONALD, SIR LANDON, Conductor—See Casals, London Philharmonic Orchestra. Concertos

Ronde des lutins, La (Dance of the Goblins), Op. 25 (Bazzini)—

- DB3535 By Jascha Heifetz Violin (Piano acc.)  
 DB2414 By Yehudi Menuhin Violin (Piano acc.)



Rondes de Printemps—See Images (Debussy)

- DA1044 Rondino (on a theme by Beethoven) (Kreisler) *Violin (Piano acc.)* Kreisler  
 DB3705 Rondo a capriccio in G, Op. 129 ("Rage over a lost penny") (Beethoven)  
*Piano* Alexander Brailowsky  
 C3291 Rondo in C Major, Op. 51, No. 1 (Beethoven) *Piano* Moiseiwitsch  
 C2455 Rondo all' ungarese (Haydn) (*String Orch. acc.*) *Piano* Yvonne Arnaud  
 Rondo Capriccioso (Mendelssohn)—See under Andante and Rondo  
 DB1047 Rondo (Schubert, arr. Freidberg) (*Piano acc.*) *Violin* Jascha Heifetz  
 Rondo from Haffner Serenade (Mozart)—See Serenade in D  
 DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart) *Piano* Schnabel  
 Room for the Factotum (Largo al factotum)—See Barbieri de Siviglia  
 B9827 Room full of roses V Sammy Kaye Orch.

ROOSTER, Chick, and the BARNYARDERS—

- B9837 The Wedding Samba and Sabre Dance (Khachaturian arr. Melachrino)

ROPER, STANLEY—See Chapels Royal Choir, H.M.

ROSAMUNDE, Op. 26 (Schubert)—

Incidental Music for a play by W. C. von Chezy—

- C3943-4 Overture (Original "Zauberharfe") Hallé Orchestra  
 C1873-4 Overture (Original "Zauberharfe") Symphony Orch.  
 DB3651 No. 2—Ballet Music No. 1 in B Minor London Symphony Orch.  
 DA1852 No. 3b—Vollmond strahlt aus Bergshölen (Romanze) (Sop.) (Piano acc.)  
 E. Schumann  
 C2637 No. 9—Ballet Music No. 2 in G Barbirolli's Chamber Orch.  
 C2233 No. 9—Ballet Music No. 2 in G Vienna Philharmonic Orch.  
 DB3651 No. 9—Ballet Music No. 2 in G London Symphony Orch.

Rosary, The (Nevin)—

- DA1589 By Nelson Eddy (*Baritone*)  
 DA1288 By Richard Crooks (*Organ and Orch. acc.*)  
 B8988 By Paul Robeson (*Bass*)

ROSE, ARNOLD, Conductor—See Vienna Phil. Orch. (DB2886)

ROSE, DAVID, AND HIS ORCHESTRA—

- B9364 Holiday for Strings (Rose) and Dance of the Spanish Onion (Rose)  
 B9379 Poinciana (Song of the Tree) and Our Waltz (Rose)  
 B9494 One Love (Rose) and Humoresque (Dvořák)

ROSE, WOLFGANG, Pianist—See Mischa Elman

Rose, die Lilie, die Taube—See Dichterliebe

- B9817 Rose in a garden of weeds (*Light Vocal*) (*Piano acc.*) Donald Peers

ROSE MARIE (R. Friml)—

- DA1537 Indian Love Call *Duet* Jeanette MacDonald and Nelson Eddy  
 B9370 Indian Love Call *Duet* Anne Ziegler and Webster Booth  
 B8869 Indian Love Call ("Swing" Version) (V.R.) Artie Shaw's Orch.  
 DA1464 Mounties, The (From Film) (*Baritone, with Chorus*) Nelson Eddy  
 DA1464 Rose Marie (From Film) (*Baritone, with Chorus*) Nelson Eddy  
 C1205 Vocal Gems Light Opera Co.  
 C1756 Selection New Mayfair Orchestra  
 DA1119 Rose of Tralee, The (*Tenor*) John McCormack  
 BD969 Rose of Tralee, The (*Doris Arnold's arr.*) Kentucky Minstrels  
 Rosen aus dem Süden, Op. 388 (Roses from the South) (J. Strauss)  
 C3919 By Vienna Philharmonic Orchestra (cond. Karl Böhm)  
 D1452 By Chicago Symphony Orchestra (cond. F. Stock)  
 C3408 By Hallé Orchestra (cond. Sir John Barbirolli)  
 B3499 By Marek Weber's Orchestra  
 C3898 By Miliza Korjus (*Soprano*) (arr. Dorati)

ROSENKAVALIER, DER (Richard Strauss)—

An Opera in 3 Acts. Text by Hofmannsthal. First produced, Royal Opera House, Dresden, January 26, 1911.

Selected Passages in German on 13 records.

Record Library Series 192 (Auto. DB7547-59).

The Cast

- Die Feldmarschallin ... (a) Lotte Lehmann (*Soprano*)  
 Der Baron Ochs auf Lerchenau ... (b) Richard Mayr (*Bass*)  
 Octavian (a Young Nobleman) ... (c) Maria Olszewska (*Mezzo-Sop.*)  
 Herr von Faninal ... (d) Victor Madin (*Baritone*)  
 Sophie (His Daughter) ... (e) Elisabeth Schumann (*Soprano*)



## ROSENKAVALIER, DER—Continued

## The Cast—Continued

Marianne Leitmetzerin ( <i>Her Duenna</i> )	(f)	Anna Michalsky ( <i>Soprano</i> )
Valzacchi ( <i>an Italian Intriguer</i> )	...	(g) Hermann Gallos ( <i>Tenor</i> )
Annina ( <i>His Accomplice</i> )	...	(h) Bella Paalen ( <i>Contralto</i> )
Police Commissary	...	(i) Karl Ettl ( <i>Bass</i> )
Innkeeper	...	(j) William Wergnick ( <i>Tenor</i> )

With Members of the Chorus (k) of the Vienna State Opera and  
Vienna Philharmonic Orchestra, conducted by Robert Heger

## ACT 1

DB2060	{ Introduction ( <i>Orchestra</i> )	
	{ Wie du warst! Wie du bist! (a, c)	
DB2061	{ Lachst du mich aus? (a, c)	
	{ Der Feldmarschall sitzt (a, c)	
DB2062	{ Die Stimm! (a, b, c, k)	
	{ Hat sie schon einmal (a, b, c)	
DB2063	{ Da geht er hin (a)	...
	{ Ah! du bist wieder da? (a, c)	...
DB2064	{ Wo sie mich da hat (a, c)	...
	{ Ich werd jetzt in die Kirchen, (a, c)	...

Marschallin's Monologue

## ACT 2

DB2065	{ In dieser feierlichen Stunde (e f, k)	
	{ Mir ist die Ehre (c, e)	
DB2066	{ Wo war ich schon einmal (c, e)	...
	{ Zu ihm hätt' ich (c, e)	...
DB2067	{ Wart', dich hau' l' z'samm (b, h, k)	
	{ Ich hab' halt schon einmal (b, h)	...

Presentation of the Silver Rose

Letter Scene and Walts

## ACT 3

DB2068	{ Introduction ( <i>Orchestra</i> )	
	{ Haben Euer Gnaden? (b, j, k)	
DB2069	{ Nein, nein (b, c)	
	{ Muss jetzt partout zu ihr (a, b, c, e, i, j)	...
DB2070	{ Weiss bereits nicht (a, b, e)	...
	{ Ich hab' halt schon einmal (a, b, c, e, g, h, j, k)	...
DB2071	{ Heut' oder morgen (a, c, e)	...
	{ Marie Theres'! (a, c, e)	...
DB2072	{ Ist ein Traum (c, e)	...
	{ Sind halt aso (c, d, e)	...

Sextet

Tri

...Finale—Due

## MISCELLANEOUS—

C1819	Waltz (2 sides) (cond. Leo Blech)	Berlin State Opera Orch.
DB4557	Waltz Movements (Act 2) (cond. K. Böhm)	Dresden State Orch.
C3558-8	Suite (5 sides) (cond. Barbirolli) (Auto. C7661-63)	Hallé Orch.
DA1819	Roses d'Ispahan, Op. 39, No. 4 (Fauré) ( <i>Piano acc.</i> ) ( <i>Soprano</i> )	Maggie Teyte
BD1232	Roses of Picardy ( <i>Light Vocal</i> )	Perry Como
	Roses of the South—Waltz (J. Strauss)—See Rosen aus dem Süden	
B9884	Rosetta ( <i>Light Vocal</i> ) ( <i>Guitar and Bass acc.</i> )	Rose Murphy

ROSSINI, Gioacchino, Composer—See Recorded Music (pages 15 to 38)

## ROTHMULLER MARKO (Baritone)—

● C3689	{ Pari siamo! (Rigoletto—Verdi)	
	{ Gia mi dicon venal (Tosca—Puccini) (with F. Sacchi, Soprano)	
	{ (Both with Orchestra cond. by Alberto Erede)	
● C3738	{ Cortigiani vil razza dannata (Rigoletto) (Act 2) (Verdi)	
	{ Franca Sacchi—Vissi d'arte (Tosca—Puccini) (Orch. cond. Alberto Erede)	
	{ Blick ich umher (Tannhäuser, Act 2) (Wagner)	
C3790	{ O du mein holder Abendstern (Tannhäuser, Act 3) (Wagner)	
	{ (with Philharmonia Orchestra, cond. Alberto Erede)	

## ROTHWELL, EVELYN, Oboe,

C3540	Concerto (Corelli) (with Hallé Orch., cond. Barbirolli)	
C3731	Concerto (Pergolesi) (arr. Barbirolli) (with Hallé Orch. c. Barbirolli)	
C3954-5	Concerto in C, K.314 (Mozart) (with Hallé Orch. cond. Barbirolli)	
B9590	Round Dance, Op. 58, No. 1 (Medtner)	Medtner and Moiseiwitsch
● B4352	Round the bend of the road (Klenner) (Bass)	Paul Robeson
DB6498	Rouet d'Omphale, Op. 31 (Saint-Saëns)	Royal Philharmonic Orch.
B9875	Row, row, row V	Phil Harris Orchestra



## ROYAL AIR FORCE BAND—

- RAF2 Royal Air Force March (Walford Davies)  
 General Salute and Slow March—The Duke of York (arr. Balfour)
- B2204 { Blaze Away March and Washington Grays March  
 Conductor: *Flight-Lieut. J. Amers*
- B8837 { Liberty Bell March and Stars and Stripes for Ever—March  
 Conductor: *Squadron-Leader R. P. O'Donnell, M.V.O.*
- B8846 { Imperial Echoes and National Emblem  
 Conductor: *Squadron-Leader R. P. O'Donnell, M.V.O.*
- B8856 Royal Air Force March Past (Walford Davies, arr. Amers)  
 Coldstream Guards Band
- RAF2 Royal Air Force March (Walford Davies) Royal Air Force Band

## ROYAL ALBERT HALL ORCHESTRA (cond. Sir Edward Elgar)—

- D1236 { Chanson de Nuit, Op. 15, No. 1 (Elgar)  
 London Symphony Orch.—Chanson de Matin, Op. 15, No. 2 (Elgar)

ROYAL CHORAL SOCIETY (Recorded at the Royal Albert Hall, London  
 (Cond. by Sir Malcolm Sargent)—

- B3125 { Now once again our hearts we raise (Webber) (*Organ acc.*)  
 Jerusalem (Parry) (*Organ acc.*)
- C2489 Hallelujah Chorus and And the Glory of the Lord (Messiah)
- C2513 { Achieved is the glorious work (Creation—Haydn)  
 Heavens are telling (Creation—Haydn) (*both with London Phil. Orch.*)

## ROYAL FAMILY, Speeches by Members of—See Royal Records on page 50

Royal Hunt and Storm (Berlioz)—See Les Troyens

## ROYAL MARINES BAND (PLYMOUTH DIVISION)

(cond. by Major F. J. Ricketts)—

- B8885 { Colonel Bogey March (Alford)  
 Thin Red Line March (Alford)
- B8934 { H.M. Jollies—Quick March (Alford)  
 On the Quarter Deck—Quick March (Alford)
- B9014 { The Chase—Post Horn Solo  
 Post Horn Gallop (Koenig) (*Soloist: Corporal W. G. Banning*)
- B9025 { Semper Fidelis—March (Sousa)  
 Stars and Stripes—March (Sousa)
- B9041 { Royal Review—Quick March (Bassett-Silver)  
 Standard of St. George—Quick March (Alford)
- B9066 { The Contemptibles—March (Stanley)  
 The Great Little Army (Alford)
- B9076 { Dunedin—Quick March (Alford)  
 The Phantom Brigade—Tone Picture (Myddleton)
- C3113 Colonel Bogey on Parade

## ROYAL OPERA ORCHESTRA, COVENT GARDEN

EG = Eugene Goossens HR = Hugo Rignold  
 GB = Geo. W. Byng MS = Sir Malcolm Sargent  
 VB = Vincenzo Bellezza

- C1294-6 Symphony in B Minor (Unfinished) (Schubert) (*Auto. C7240-42*) EG
- C1415 { Hungarian Dance, No. 5 (Brahms) MS  
 Sleeping Beauty Waltz (Tchaikovsky) MS
- C1462-63 Faust (Gounod)—Ballet Music— GB
- C1874 { Hungarian Dance, No. 6 (Brahms)  
 Symphony Orchestra—Rosamunde Overture (Schubert) (Part 3) MS
- C1998 Tancredi—Overture, (Rossini) VB
- C3707-8 Mam'zelle Angot—Ballet Suite (Lecocq, arr. Gordon Jacob) HR
- C3778-9 Les Deux Pigeons—Ballet (Messenger) HR
- C3822-3 Swan Lake Ballet, Op. 20 (Tchaikowsky) HR
- C3845-6 Mam'zelle Angot—Ballet Suite, Act 2 (Lecocq, arr. Gordon Jacob) HR

ROYAL OPERA HOUSE (ROME) ORCHESTRA AND CHORUS—  
 See Aida, Requiem Mass, Madama Butterfly and Tosca

- B9041 Royal Review—Quick March (Bassett-Silver) Royal Marines Band



## ROYAL PHILHARMONIC ORCHESTRA

Conducted by Sir Thomas Beecham—See also Concertos, Faust, Society Editions (Delius Fellowship)

- DB6357 Le Corsaire—Overture (Berlioz, Op. 21)
- DB6371 { Irmelin Prelude (Delius)  
Violin Concerto (Delius) (Part 5)
- DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius)
- DB6420-2 { Romeo and Juliet—Fantasy Overture (Tchaikovsky) (Auto. DB9109-11),  
6th Side: Marche joyeuse (Chabrier)
- DB6450 { Dance of the Persian Slaves (Khovantschina) (Moussorgsky, arr.  
Rimsky-Korsakov)
- DB6452-3 Brigg Fair—An English Rhapsody (Delius)
- DB6454 { Polka (Bartered Bride—Smetana)  
Dance of the Comedians (Bartered Bride—Smetana)
- DB6470-2 { Song of the High Hills (Delius) (with L. Jones (Tenor), F. Hart (Sop.)  
and Luton Choral Society) (Auto. DB9151-3) (Delius Trust Recording)
- DB6549-50 Printemps—Symphonic Suite (Debussy) (4 sides)
- DB6620 { Ein Heldenleben—Symphonic Poem, Op. 40 (Rich. Strauss)  
-24 (Record Library Series 422) (Auto. DB9204-8)
- DB6640-2 Symphony No. 6 in D Minor, Op. 104 (Sibelius) (Auto: DB9466-8)
- DB6646-8 Suite: Bourgeois Gentilhomme (Rich. Strauss) (Auto: DB9416-18)
- DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (Auto. DB9354-6)†  
-51 Divertimento No. 15 in B Flat (K. 287) (Mozart) Minuet only
- DB6654-5 Garden of Fand (Bax) (British Council Recording)
- DB6656-8 Golden Spinning Wheel, Op. 109 (Dvořák) (Auto: DB9284-8)
- DB6796 { Don Quixote, Op. 35 (Rich. Strauss) (with P. Tortelier—Cello) and  
-6800 L. Rubens—Viola) (Record Library Series 436) (Auto. DB9357-61)
- DB6820 { A Midsummer Night's Dream—Overture (Mendelssohn)  
-21 4th Side: Scherzo (from "Amaryllis" Suite) (Handel-Beecham)
- DB6823-4 Symphony No. 40 in F Major (Haydn)†
- DB6879 Messiah (Handel) Overture and Pastoral Symphony†
- DB6923 On hearing the first cuckoo in Spring (Delius) (Delius Trust Recording)
- DB6498 Le Rouet d'Omphale, Op. 31 (Saint-Saëns)
- DB21042-4 Symphony No. 102 in B Flat (Haydn) (Auto: DB9449-51)

† Record Library Series 435

ROYAL WEDDING OF T.R.H. PRINCESS ELIZABETH AND THE  
DUKE OF EDINBURGH, MUSIC OF THE (Recorded in Westminster  
Abbey) The Choirs of Westminster Abbey and H.M. Chapel Royal  
(As augmented for the Royal Wedding) cond. by Dr. William McKie  
(At the Organ: Dr. O. H. Peasgood)

- B9614 { Praise my soul the King of Heaven (Hymn) (H. F. Lyte-Goss)  
(a) God be merciful unto us—Psalm 67 (Bairstow);  
(b) Amen (Orlando Gibbons)
- B9615 { We wait for Thy loving kindness, O God—Motet (Dr. W. McKie)  
The Lord is my Shepherd—Psalm 23 (arr. McKie) (Tune "Crimond")  
(Descant by Dr. W. Baird Ross)
- B9616 { Fanfares composed by Sir Arnold Bax  
Fanfares: (a) Fanfare Jubilante (Bliss)  
(b) For a dignified occasion (Bliss)  
(c) For a festival occasion (Benjamin)  
(d) A Westminster Fanfare (Curzon) } Trumpeters of the  
Royal Military  
School of Music,  
cond. by Capt.  
M. Roberts
- C8690 { Royal March and Finale (Parry, arr. Alcock) Organ Dr. W. McKie  
Wedding March ("Midsummer Night's Dream"—Mendelssohn) (arr.  
Peasgood) Organ Dr. O. H. Peasgood

RUBBRA, Edmund, Composer—See Recorded Music (pages 15 to 38)

RUBENS, LEONARD, Viola—See Don Quixote (Strauss)

RUBINSTEIN, Anton, Composer—See Recorded Music (pages 15 to 38)

RUBINSTEIN, ARTHUR, Pianist—See also Heifetz

- DA1151 { El amor brujo (Manuel de Falla)  
Dance de la frayer (Dance of Terror)  
Danse rituelle du feu (Ritual Fire Dance) (arr. Rubinstein)
- DB1160 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)  
Impromptu in A Flat Major, Op. 90, No. 4 (Schubert)
- DB1258 { La Cathédrale engloutie, Preludes, (Debussy) Book 1, No. 10  
Capriccio in B Minor, Op. 76, No. 2 (Brahms)
- DB1462 { Mazurka in C Minor, Op. 56, No. 3 (Chopin)  
Goyescas—Maja y el Ruisenor (Lover and the nightingale) (Granados)
- DB1491 { Concerto in A Major (K. 488) (Mozart)  
-3 (with L.S.O., cond. Baollirbir) (Auto. DB7217-9)



RUBINSTEIN, ARTHUR, PIANIST—Continued

- DB1494-7 { Concerto No. 2 in F Minor, Op. 21 (Chopin) (7 sides) (*with the L.S.O., cond. Barbirolli*) (*Record Library Series 128*) (*Auto. DB7481-4*)
- DB1731 { Waltz in C Sharp Mi., Op. 64, No. 2 (Chopin) (One side of DB1495)
- 34 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) (*with L.S.O.*)
- DB1915 { (*cond. Barbirolli*) (*Record Library Series 170*) (*Auto. DB7242-45*)
- 18 { Four Scherzi, Complete (Chopin)
- { (*Record Library Series 185*) (*Auto. DB7373-76*)
- DB2149 { Berceuse, Op. 57 (Chopin)
- { Mazurka in B Major, Op. 63, No. 1 (Chopin)
- { Mazurka in D Major, Op. 33, No. 2 (Chopin)
- The Polonaises of Chopin—
- DB2493 { Volume 1—Nos. 1 to 5
- 6 { (*Record Library Series 256a*) (*Auto. DB8084-7*)
- DB2497 { Volume 2—Nos. 6 and 7 and Grande Polonaise, Op. 22
- 2500 { (*Record Library Series 256b*) (*Auto. DB8088-91*)
- DB2702 Liebestraum (No. 3) (Liszt) and Valse Caprice (Rubinstein)
- The Nocturnes of Chopin—
- DB3186 { Volume 1—Nos. 1 to 8, 11 and 12
- 91 { (*Record Library Series 284a*) (*Auto. DB8316-21*)
- DB3192 { Volume 2—Nos. 9, 10, 13 to 19
- 6 { (*Record Library Series 284b*) (*Auto. DB8327-31*)
- DB3201 { Concerto No. 1 in E Minor, Op. 11 (Chopin) (*Record Library Series*
- 04 { 279) (*Auto. DB8290-93*) (*with L.S.O.*) (*cond. Barbirolli*)
- DB3216 { Consolation, No. 3, in D Flat Major (Liszt)
- { Hungarian Rhapsody No. 10 (Liszt)
- DB3217 { Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
- { Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
- The Mazurkas of Chopin—Nos. 1 to 51, in 2 volumes—
- DB3802 { Volume 1—Nos. 1 to 22, 27, 29, 43, 44, 45 and 48
- 8 { (*Record Library Series 332*)
- DB3839 { Volume 2—Nos. 23 to 26, 28, 30 to 42, 46, 47, 49, 50 and 51
- 45 { (*Record Library Series 367*)
- DB6467 { Mouvements perpétuels Nos. 1, 2 and 3 (Poulenc)
- { Nocturne in A Flat Major, Op. 33, No. 3 (Fauré)
- DB6492 Arabesque, Op. 18 (Schumann)
- DB6532 { Träumerei, Op. 15, No. 7 (from Scenes of Childhood—Schumann)
- { Wiegenlied (Cradle-song), Op. 49, No. 4 (Brahms) (arr. Piano)
- { Widmung (Dedication), Op. 25, No. 1 (Schumann, arr. Liszt)
- DB6556 { Rhapsody on a theme by Paganini, Op. 43 (Rachmaninov)
- 8 { (*with Philharmonia Orch., cond. Susskind*) (*Auto. DB9188-90*)
- DB6614 Napoli—Suite pour le piano (Poulenc)
- DB6732-5 { Concerto No. 4 in G Major, Op. 58 (Beethoven)
- { (*with R.P.O. c. Beecham*) (*Record Library Series 441*) (*Auto: DB9405-8*)

RUINS OF ATHENS, Op. 113 (Beethoven)—Incidental Music

- DB2886 Overture (*cond. by Arnold Rose*) Vienna Philharmonic Orch.
- B3188 Turkish March (*cond. by Karl Alwin*) Vienna Philharmonic Orch.
- B8553 Rule, Britannia B.B.C. Symphony Orch.

RUMANIAN CHRISTMAS CAROLS (Béla Bartók) Piano Gerald Moore

- B9883 1st Series No. 2—Allegro (Malomviz (Hunyad))
- B9883 1st Series No. 5—Allegro moderato (Alsóvisó (Máramaros))
- B9883 2nd Series No. 9—Allegretto (Várhely (Hunyad))

RUMANIAN FOLK DANCES (Béla Bartók)

- DB6178 Nos. 1 to 6 (arr. Szekely) (*Violin*) (*Piano acc.*) Yehudi Menuhin
- DB6180 Rumanian Rhapsody No. 1 in A. Op. 11 (Enesco) Philadelphia Orch.
- B9126 Rumba Rumbero—Rumba (V.R.) Cugat's Waldorf Astoria Orch.
- Rumores de la Caleta—See Malagueña (Albeniz)
- B9582 Rump Steak Serenade (V.R.) "Fats" Waller and his Orch.
- BD1095 Rumpelstiltskin (Grimm) Adapted and told by Uncle Mae

RUPP, FRANZ, Pianist—See Society Ed. (Beethoven) (Kreisler)

- C3397 Russian Fairy Tale, Op. 42, No. 1 (Medtner) Piano Moiseiwitsch
- C3527 Russian Folk Songs (Choral arr.) (Liadov)—
- (a) By the Brook; (b) Vania
- (c) The Little Town; (d) Lullaby (Same as No. 6 Orchestral Version)
- County Grammar School in S.W. (Girls 14 to 16)
- Russian Folk Songs, Eight, Op. 58 (arr. Liadov)—
- C3754 No. 6 Berceuse (Lullaby) Philharmonia String Orch.
- Russian Language—See Language Study



## RUSSIAN METROPOLITAN CHOIR—See Metropolitan

- B9724** Russian Nightingale (Alabieff) (arr. Liebling) (*Soprano*) (*Flute obbl.*) Catley  
 Russian Sailors' Dance—See Red Poppy Ballet (Glière)

## RUSSIAN SONGS—Songs by Russian composers—See

At the Ball	Prisoner (The)
Gold rolls here below me	Russian Nightingale
Gipsy, The	Tears
Oh weep no more	To the Children
Pilgrim's Song (to the Forests)	

## Russian Weaving Song—See School Choirs (C3676)

## RUSSLAN AND LUDMILLA (Glinka)

Opera in 5 Acts. Text by Shirkov and Bathturin, after Pushkin.  
 First produced 1842.

- C3347** Act 1—Overture Indianapolis Symphony Orch.  
**B2141** Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* Una Bourne  
**D1303** Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* Irene Scharrer  
**B8804** Rustle of Spring (Op. 32, No. 3) (Sinding) von Geczy's Orch.  
**DB2365** Ruy Blas—Overture, Op. 95 (Mendelssohn) B.B.C. Symphony Orch.

## RUZICZKA, ELSE, Mezzo-Soprano—See Kipnis

- B9800** Sa choill ud thall (The Island Herdmaid) (*Tenor*) (*Piano acc.*) James MacPhee

## SABAJNO, CARLO, Conductor—See Scala Orchestra, Milan

## Sabbath Morning at Sea (Elgar)—See Sea Pictures

## SABLON, JEAN, Light Vocal—

- B8835** Afraid to dream and Can I forget you  
**B8348** Stardust and Two Sleepy People (*with Lou Bring's Orch.*)  
**B8986** { The Cab (Le Fiacre)  
 { Paris, you have not changed (Paris, tu n'as pas changé) *In French*  
**B9054** Sur le pont d'Avignon and Je tire ma révérence *In French*  
**B9667** { Miranda (From the Film)  
 { Don't take your love from me  
**B9758** Lillette *In English* and Pigalle *In French*  
**B9914** { C'est si bon (It's so good) (Latin Quarter 1950)  
 { My foolish heart (from the film)  
**B9837** Sabre dance (Khachaturian arr. Melachrino) Chick Rooster's Barnyarders  
 Sabre Dance—See also Gayaneh and Dance Records

## SACCHI, FRANCA (Soprano)—See also Rothmuller—

- C3738** { Vissi d'arte (Tosca) (Act 2) (Puccini) (*Orchestra cond. Alberto Erede*)  
 { Marko Rothmuller—Cortigiani vil razza dannata (Rigoletto—Verdi)  
 Sachs' Panegyric—See Meistersingers, Act III (Complete Set, DB4576)

## SÄCHSISCHE STAATSKAPELLE—See Dresden State Opera Orchestra

- C2595** Sacred Hour, The (Ketelbey) (*with Chorus*) Peter Dawson  
**C2202** Sacred Hour, The (Ketelbey) (*with Male Quartet*) London Palladium Orch.

## SACRED MUSIC

## ANTHEMS—

All in the April evening  
 Be strong (Confortare)  
 Chorales (Bach)  
 Hear my prayer (Mendelssohn)  
 Hear my Prayer (Purcell)  
 How lovely are (Liddle)  
 I was glad (Parry)  
 Laudate Dominum (Mozart)—See  
 Vesperae Solemnes

Lord, it belongs not (Walford Davies)  
 O Come ye Servants (Tye)  
 O hearken thou (Offertorium)  
 O Praise God (Dyson)  
 Oh! for the wings (Mendelssohn)  
 Thou wilt keep (Wesley)  
 Zadok the Priest (Handel)

## CHRISTMAS (Hymns, Carols, etc. —

Adeste Fideles  
 Babe lies in the cradle  
 Born this day  
 Chiding of a maiden

Christ was born on Christmas Day  
 Christians awake!  
 Christmas is coming  
 Coventry Carol



SACRED MUSIC—Continued

CHRISTMAS (Hymns, Carols, etc.)—Continued

Crimond  
Drei heiligen Könige  
Fireside Carols—See Medleys  
Gabriel's Message  
God rest ye merry gentlemen  
Good Christian men, rejoice  
Good King Wenceslas  
Great and Mighty Wonder  
Hark the Herald Angels  
Holly and the Ivy, The  
Holy Child  
Holy City  
I saw three ships  
Jesu, joy of man's desiring

Legend (Christ in His Garden)  
Message of Christmas  
Nazareth  
O come all ye faithful  
Once in Royal David's City  
Rumanian Christmas Carols  
Silent Night, Holy Night  
Star of Bethlehem  
Uncle Mac's Carols—  
See Children's Records  
Virgin unspotted, A  
We three kings of Orient  
While Shepherds watched  
Wiegenlied (Cradle Song)

HYMNS (General)—

Abide with me  
All people that on earth do dwell  
Belmont  
Blest are the pure in heart  
By cool Siloam's—See Belmont  
City of God  
Come down, O Love Divine  
Come, Holy Ghost—See Veni Creator  
Come Holy Ghost our souls inspire  
Come ye thankful people  
For all the Saints  
Glorious things of Thee are spoken  
Glory to Thee, my God  
God be in my head  
Hail, Queen of Heaven  
He who would valiant be  
Hills of the North  
Hymn of the Pilgrims  
I vow to Thee  
Immortal, Invisible  
Jerusalem  
Jesu, lover of my soul  
Jesus Christ is risen to-day  
Jesus, my Lord, my God, my All  
King of Love my Shepherd is  
Let all the world in every corner sing  
Look down, O Mother Mary

Now thank we all our God  
Now once again  
O come, all ye faithful  
O come, o come, Emmanuel  
O God, our help in ages  
O sacred Head  
O strength and stay  
Our Blest Redeemer  
Pange lingua gloriosi  
Praise my Soul the King of Heaven  
Praise to the Lord  
Rejoice, the Lord is King  
Safe Stronghold, A  
Salve regina  
Soldiers of Christ, arise  
Soul of my Saviour  
Strife is o'er, The  
Sweet Saviour, bless us ere we go  
Ten thousand times  
There is a green hill  
To Christ, the Prince of Peace  
Uncle Mac's favourite Hymns—  
See Children's Records  
Veni Creator  
Vesper Hymn  
Ye Sons and Daughters of the King

SERVICE MUSIC, MASSES, etc.

Amen (Gibbons)  
Benedictus (Perosi)  
Coronation Service  
Creed (Archangelsky)  
Creed (Byrd)  
Creed (Gretchaninoff)  
Gloria (Stanford)  
God be merciful unto us (Psalm 67)  
Holy Year, 1950  
Introitus (Anerio)  
Kol Nidrei  
Let my Prayer (Introit)

Lord is my Shepherd (Psalm 23)  
Liturgia Domestica (Russian)  
Magnificat (Attwood)  
Mass in B Minor (Bach)  
Plea to God, A  
Polyphonic—See  
Dijon Cathedral  
Sistine Chapel  
Requiem Mass (Brahms, Verdi)  
Sanctus (Byrd)  
Te Deum (Vaughan Williams)  
We wait for Thy loving kindness, O God

ORATORIOS, CANTATAS, etc.—

Athalie  
Belshazzar's Feast  
Cantatas  
Cantata con Stromenti  
Christmas Oratorio  
Creation  
Dream of Gerontius

Elijah  
Hymn of Jesus  
Joshua  
Judas Maccabaeus  
Last Judgment  
Lorelei  
Messiah

Requiem (Brahms)  
St. Matthew Passion  
St. Paul  
Samson  
Stabat Mater



## SACRED MUSIC—Continued

## SONGS, etc.—

Agnus Dei	Legend	Panis Angelicus
All through the night	Lord is my Light	Pieta, Signore
Ave Maria	Lord's Prayer	Rosary
Bist du bei mir	Lost Chord	Star of Bethlehem
Holy City	Mariä Wigenlied	There is a Green Hill
How lovely are Thy dwellings	Negro Spirituals	(Gounod)
	Psalms	When Big Ben Chimes

## END OF SACRED MUSIC

## SADKO (Rimski-Korsakov)

Opera Legend in 7 Tableaux. Text by composer, derived from old Russian chronicles. Music partly based on Composer's symphonic poem of the same name. First prod., Moscow, 1897, and Petrograd in 1901.

DA1307	Sc. 4—Chanson hindoue	<i>In French</i> (Tenor)	Gigli
DA1164	Sc. 4—Chanson hindoue	<i>In French</i>	Amelita Galli-Curci
DA1627	Sc. 4—Chanson hindoue	(Piano acc.) Violin	Kreisl
B8412	Sc. 4—Song of India (Chanson hindoue)		Boston Promenade Orch.

**SADLER'S WELLS CHORUS** (cond. by Warwick Braithwaite)—See also Carmen (Vocal Gems); Simone Boccanegra and Frederick Sharp

C3129	{ Messiah—Behold the Lamb of God	
	{ Messiah—Hallelujah Chorus	(with Sadler's Wells Orchestra)

**SADLER'S WELLS ORCHESTRA—**

(Conductors: Constant Lambert—C.L.; William Walton—W.W.)

B8900-1	William Tell—Ballet Music	(Rossini)	C.L.
B9380	Sheep may safely graze	(Wise Virgins Ballet Suite) (Bach-Walton)	W.W.
C3081-3	Sleeping Princess—Ballet	(Tchaikovsky) (Auto. C7525-7)	C.L.
C3105	Les Patineurs	(Meyerbeer, arr. Lambert)	C.L.
C3178-9	Wise Virgins—Ballet Suite	(Bach-Walton)	W.W.
DA1929	Saeta	(S. and J. Quintero-Turina) (Soprano)	Victoria de los Angeles
C3782	Safe stronghold, A (Ein' feste Burg)	(Organ acc.)	Templars Octet
DA1850	Sailor's Song	(Haydn) (Soprano) (Piano acc.)	Elisabeth Schumann
	Sair Fyl'd Hinnny—See Folk Songs	(North Country)	

**ST. ARNAUD, HUGUETTE**, Mezzo-soprano—See Faust

**ST. BRANDON'S C.D.S. CHOIR, BRISTOL**—See Children's Records (Uncle Mac's Carols)

**St. Louis Blues** (Handy)—See also under Swing Records

B8219	By Paul Robeson	(Bass)
B8496	By "Fats" Waller and Benny Paine	Two Pianos

**ST. LOUIS SYMPHONY ORCHESTRA**

DB6167	{ Symphony No. 7 in C Major, Op. 105	(Sibelius)
-9	{ (cond. Vladimir Golschmann)	(Auto. Couplings DB8964-66)

**ST. MARGARET'S, WESTMINSTER, BELLS**—See under Bell Records

**ST. MARGARET'S, WESTMINSTER, CHOIR OF** (Organ acc.)—

B3491	{ Ten thousand times ten thousand	(Dykes) (cond. by Herbert Dawson)
	{ Abide with me	(Monk)

**ST. MARY'S, PUDDLETOWN, BELLS OF**—See under Bell Records

**ST. MATTHEW PASSION** (J. S. Bach) Concert version on 31 sides, comprising 63 of the 78 numbers in the Novello score, to which reference is made. A booklet giving a complete analysis of recorded items is presented with each set of records.

Record Library Series 416. (Auto. DB9165-72; DBS9173; DB9174-80)

(a)	Tiana Lemnitz	...	...	...	...	Soprano
(b)	Friedel Beckmann	...	...	...	...	Mezzo-Soprano
(c)	Karl Erb (Evangelist)	...	...	...	...	Tenor
(d)	Gerhard Hüsch (Jesus)	...	...	...	...	Baritone



## ST. MATTHEW PASSION (J. S. Bach)—Continued

(e) Siegfried Schulze (*Judas, Peter, Pilate, the High Priest*)

(f) Choir of St. Thomas Church, Leipzig, with Leipzig Gewandhaus Orchestra (cond. by Gunther Ramin)

## PART 1

- DB6516 { 1. Double Chorus : Kommt ihr Töchter (Come ye daughters) (f)  
2. Recit. : Da Jesus diese Rede (When Jesus had finished) (c, d)  
3. Chorale : Herzliebster Jesu (O blessed Jesu) (f)  
4. Recit. : Da versammelten sich (The assembled together) (c)  
5. Chorus : Ja nicht auf das Fest (Not upon the feast) (f)
- DB6517 { 6. Recit. : Da nun Jesus (Now when Jesus) (c)  
7. Chorus : Wozu dienet (To what purpose) (f)  
8. Recit. : Da das Jesus (When Jesus understood) (c, d)  
9. Recit. : Du lieber Heiland (My Master and my Lord) (b)  
10. Aria : Buss' und Reu' (Grief for sin) (b)
- DB6518 { 11. Recit. : Da ging hin der Zwölfer (Then went one of the Twelve) (c, e)  
12. Aria : Blute nur (Break in grief) (a)  
13. Recit. : Aber am ersten (Now the first day) (c)  
14. Chorus : Wo willst du? (Where wilt Thou?) (f)  
15. Recit. and Chorus : Er sprach : (And he said :) (c, d, f)  
16. Chorale : Ich bin's ich sollte ('Tis I whose sin) (f)
- DB6519 { 17. Recit. (Bar 16) : Da die aber assen (And as they were eating) (c, d)  
20. Recit. : Und da sie den Lobgesang (And when they had sung) (c, d)  
21. Chorale : Erkenne mich, mein Hüter (Receive me, my Redeemer) (f)  
22. Recit. : Petrus aber antwortete (Peter answered) (c, e, d)  
23. Chorale : Ich will hier (Here would I stand) (f)  
24. Recit. : Da kam Jesus (Then cometh Jesus) (c, d)
- DB6520 { 25. Recit. and Chorus : O Schmerz ! (O grief ! that bows) (c, f)  
26. Aria & Chor. : Ich will bei meinem Jesu (I would beside my Lord) (c, f)  
27. Recit. : Und ging hin ein wenig (And He went a little farther) (c, d)
- DB6521 { 32. Recit. : (Bar 6) Da kam er (Then cometh) (c, d, e)  
33. Duet and Chorus : So ist mein Jesu (Behold, my Saviour) (a, b, f)  
34. Recit. : Zu der Stund' (In the same hour) (c, d)
- DB6522 { 35. Chorale : O Mensch, bewein' dein Sünde gross (O man, thy grievous sin bemoan) (2 sides) (f)

## PART 2

- DB6523 { 36. Aria & Chor. : Ach, nun ist mein Jesus (Ah ! now my Saviour) (b, f)  
39. Recit. : (Bar 12) Und der Hohepriester (And the high priest) (c, e)  
40. Recit. : Mein Jesus schweigt (He holds his peace) (c)  
42. Rec. & Chor. : Und der Hohepriester (And the high priest) (c, d, e, f)  
43. Rec. & Chor. : Da speieten sie (Then did they spit in his face) (c, f)  
44. Chorale : Wer hat dich (O Lord, who dares to smite Thee) (f)
- DB6524 { 45. Recit. and Chorus : Petrus aber sass (Now Peter was sitting) (c, e, f)  
46. Recit. : Da hub er an (Then he began to curse) (c, e)
- DB6525 { 47. Aria : Erbarme dich, mein Gott (Have mercy, Lord, on me) (b)  
48. Chorale : Bin ich gleich (Lamb of God, I fall before Thee) (f)  
49. Rec. & Chor. : Des Morgens aber (Now when the morning) (c, e, f)
- DB6526 { 50. Recit. : Und er warf (And he cast down the pieces) (c)  
51. Aria : Gebt mir meinem Jesum (Give, O give me back my Lord) (d)  
52. Recit. : (Bar 16) Jesu aber stand (Jesus stood) (c, d, e)  
53. Chorale : Befiehl du deine wege (Commit thy way to Jesus) (f)
- DB6527 { 54. Recit. and Chorus : Auf das Fest (Now at the Feast) (c, e, f)  
55. Chorale : Wie wunderbarlich (O wond'rous love) (f)  
57. Recit. : Er hat uns allen (To all men Jesus good hath done) (a)  
58. Aria : Aus Liebe will mein Heiland (For love my Saviour) (a)
- DB6528 { 59. Rec. & Chor. : (Bar 10) Da aber Pilatus (When Pilate saw) (c, e, f)  
60. Recit. : Erbarm' es Gott ! (O gracious God) (b)  
62. Rec. & Chor. : Da nahmen die Kriegsknechte (Then the soldiers) (c, f)  
63. Chorale : O Haupt voll Blut und Wunden (O sacred Head) (f)  
64. Recit. : Und da sie hin (And after they had mocked Him) (c)
- DB6529 { 67. Recit. and Chorus : (Bar 21) Und da wurden (Then were there) (c, f)  
68. Recit. : Dess gleichen schmäheten (The thieves also) (c)  
69. Recit. : Ach, Golgotha (Ah, Golgotha !) (b)  
71. Rec. & Chor. : Und von der sechsten (Now, from the sixth hour) (c, d, f)  
72. Chorale : Wenn ich einmal soll scheiden (Be near me, Lord) (f)
- DB6530 { 73. Rec. & Chor. : Und sie da (And behold, the veil of the temple) (c, f)  
74. Recit. : Am Abend da es kühle war (At evening, hour of calm) (d)  
76. Rec. & Chor. : Und Joseph nahm (And Joseph took the body) (c, e, f)  
77. Rec. & Chor. : Nun ist der Herr (And now the Lord) (a, b, c, d, f)
- DB6531 { 78. Chorus : Wir setzen uns mit Tränen (In tears of grief) (2 sides) (f)



## ST. MATTHEW PASSION (J. S. Bach)—Continued

## MISCELLANEOUS—

- D1410 { 58. Aus Liebe will mein Heiland sterben (Soprano) (*Flute obbl. John*  
 C3781 { *Amadio*) (Orch. cond. by Karl Alwin) E. Schumann  
 No. 63. O sacred Head (Organ acc.) Templars Octet

## ST. PAUL (Mendelssohn)—

- C3305 Be thou faithful unto death (*with Hallé Orch.*) (Tenor) Webster Booth  
 B3518 How lovely are the messengers (*with Organ*) Temple Church Choir

SAINT-SAËNS, Camille, Composer—See Recorded Music (pages 15 to 38)

ST. THOMAS'S CHOIR, LEIPZIG—See St. Matthew Passion

## SALOME (Richard Strauss)—

Opera in 1 Act. Text by Hedwig Lachmann, after the play by Oscar Wilde. First produced at Dresden, 9 December, 1905.

- DB4639 Dance of the Seven Veils Dresden State Opera Orch.

SALON GROUP—See under McCormack (DB1297)

- DB3812-3 Salon Mexico, El (Copland) Boston Symphony Orch.

## SALON ORCHESTRA—

- B2768 Serenade (Schubert) and Serenade (Toselli)  
 ● B3926 Salut d'Amour (Op. 12) (Elgar) New Light Symphony Orch.  
 Salut demeure—See Faust

## SALVATOR ROSA (Gomez)—

Opera. First produced, 1874.

- DB144 Mia picciarella *In Italian* Enrico Caruso

Salve dimora—See Faust

- B9823 Salve regina (Trad. Plainsong Antiphon) Westminster Cathedral Choir

Sambre et Meuse—See Régiment de Sambre et Meuse

## SAMMONS, ALBERT, Violin, and GERALD MOORE, Piano—

- C3547-8 { Sonata No. 2 for Violin and Piano, Op. 31 (Rubbra)  
 { (British Council Recording)

## SAMSON (Handel)—Oratorio

- C1500 Honour and Arms (Bass-Baritone) Peter Dawson  
 ● C3571 Total Eclipse (Tenor) Webster Booth  
 C3939 Why does the God of Israel sleep? Webster Booth

## SAMSON ET DALILA (Saint-Saëns)—

Opera in 3 Acts. Text by Lemaire. First produced, Weimar, 1877.

First production at Weimar, December 2, 1877—

- C2047 Act 2—Love come to my aid (Contralto) Marian Anderson  
 C2047 Act 2—Softly awakes my heart (Contralto) Marian Anderson

## SAN FRANCISCO SYMPHONY ORCHESTRA

conducted by Pierre Monteux

- DB5964 { La Valse (Choreographic Poem for Orchestra) \* (Ravel)  
 -65 { 4th Side Le Coq d'Or—Bridal Procession, Act 3 (Rimsky-Korsakov)  
 ● DB6182 Images for Orchestra (Debussy) No. 1—Gigues  
 ● DB6183 Images for Orchestra No. 3—Rondes de Printemps  
 DB21053 { Passacaglia and Fugue in C Minor (Bach trans. Respighi)  
 -54 { 4th Side: Shepherd's Christmas Music (Christmas Oratorio) (Bach)  
 C2491 Sanctuary of the Heart (Ketelbey) (Bass-Baritone) Peter Dawson  
 ● C2202 Sanctuary of the Heart (Ketelbey) (*with Male Quartet*) Palladium Orch.  
 C1330 Sanctuary of the Heart (Ketelbey) Cinema Organ Reginald Foort  
 Sanctus—See Mass for 5 voices (Byrd)  
 DA1526 Sandmännchen (Volkskinderliedern No. 4—Brahms)  
*In German* (Soprano) (Piano acc.) Elisabeth Schumann

## SANROMA, J. M., Pianist—See also Rhapsody in Blue

- C3297 { Concerto in A Minor, Op. 16 (Grieg)—First Movement (Condensed)  
 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)—First Movement  
 { (Condensed) (*Both with Orchestra*)  
 C3300 { Concerto No. 3 in C Minor, Op. 37 (Beethoven)—1st mov. (Condensed)  
 { Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)—Third Movement  
 { (Condensed) (*Both with Orchestra*)



- B9478 Sans Souci—Polka (Joh. Strauss, Sr.) Boston Promenade Orch.  
 Santa Lucia (Cottran) (Neapolitan Folk Song)—  
 DB2991 By Caruso (Tenor) Neapolitan (with Symphony Orch.)  
 DB142 By Caruso (Tenor) In Neapolitan  
 DB1902 By Gioli (Tenor) In Italian  
 DB1296 Santa Lucia luntana (Mario) In Italian (Tenor) Gigli  
 Sarabande (J. S. Bach)—See Partitas
- SARACENI, ADELAIDE, Soprano—See Don Pasquale (Complete Set)
- SARASATE, Pablo de, Composer—See Recorded Music (pages 15 to 38)
- DB21026 Sarede, Den, Op. 33, Vol. 1, No. 3 (Vinje—Grieg orch. Kleven) Flagstad
- SARGENT, SIR MALCOLM, Conductor—See London Philharmonic, Hallé, Liverpool Philharmonic, London Symphony, New Light Symphony, New Symphony, Symphony and Royal Opera Orchestras, Royal Choral Society, Gilbert and Sullivan Operas, and Instruments of the Orchestra
- C1882 Sari Waltz (Sari—Kalmán) International Concert Orch.
- SATIE, Erik, Composer—See Recorded Music (pages 15 to 38)
- Saturn—See under Planets (Holst)
- SAVOY ORPHEANS—  
 C1328 Desert Song—Selection
- SAXON STATE ORCHESTRA—See Dresden State Orchestra
- C2891 Saxo-Rhapsody (E. Coates) (Saxophone) (with Symphony Orch.) S. Rascher  
 Say dear, when will your frowning (Weelkes)—See Madrigals  
 ● B9798 Say goodnight but not goodbye (Light Vocal) (Organ acc.) Clive Wayne  
 Say, Love, if ever thou did'st find (Dowland)—See Madrigals
- DB3541 SCALA DI SETA, LA (The Silken Ladder) (Rossini)—Opera—  
 Overture (cond. by Toscanini) B.B.C. Symphony Orch.
- SCALA ORCHESTRA AND CHORUS—Carmen, Bohème, Pagliacci  
 Scandinavian Dances—See under Folk Dance Orch.
- SCANNELL, WILLIAM (Tuba)—See Instruments of the Orch. (C3622)
- SCARLATTI Domenico, Composer—See Recorded Music (pages 15 to 38)
- SCATTOLA, CARLO, Bass—See Boheme (Gigli set)
- SCENES DE BALLET, Op. 52 (Glazounov)  
 ● E521 No. 5—Danse orientale Philadelphia Symph. Orch.
- SCENES FROM CHILDHOOD, Op. 15 (Schumann) Piano Alfred Cortot—  
 DB6700 { 1. Of foreign lands and people  
 2. Strange Story  
 3. Playing "Tag"  
 4. Child's petition  
 5. Quite happy  
 6. Important event  
 DB6701 { 7. Reverie  
 8. At the fireside  
 9. Knight of the Hobby-Horse  
 10. Almost too severe  
 11. Frightening  
 12. Child falling asleep  
 13. The Poet speaks
- MISCELLANEOUS—  
 DB6532 No. 7 Traumerei (Reverie) Piano Rubinstein  
 DA833 No. 7 Traumerei (Reverie) 'Cello (Piano acc.) Casals  
 DB2353 No. 7 Traumerei (Reverie) Minneapolis Symphony Orch.
- SCHARRER, IRENE, Pianist—  
 D1087 { Fantaisie Impromptu (Chopin)  
 { Impromptu in A Flat (Chopin)  
 D1303 { Bees' Wedding (Mendelssohn); (b) Study in G Flat (Chopin)  
 { Rustle of Spring (Sinding)
- SCHAUSPIELDIREKTOR, DER (The Impresario) (Mozart)  
 Play with music by Mozart. Libretto by Gottlieb Stephanie junior.  
 Produced in Vienna at Karntnertor Theatre, 18 February, 1786  
 C3887 Overture Vienna Philharmonic Orchestra



**SCHEHERAZADE, Symphonic Suite, Op. 35—Rimski-Korsakov—**

Played by Philadelphia Orchestra (conducted by Stokowski)

(Record Library Series 232) (Automatic Couplings DB7875-80)—

DB2522 1st Movement—Largo, Lento, Allegro Pts. I and II

DB2523 { 1st Movement—Pt. III  
2nd Movement—Lento, Andantino, Allegro Pt. I

DB2524 2nd Movement—Allegro molto Pts. II and III

DB2525 3rd Movement—Andantino Pts. I and II

DB2526 3rd Movement—Pt. III and 4th Movement—Allegro Pt. I

DB2527 4th Movement—Pt. II and Conclusion

Played by London Philharmonic Orch. (cond. by Antal Dorati)

(Record Library Series 303) (Automatic Couplings C7495-99)—

C2968 1st Movement—Largo, Allegro Pts. I and II

C2969 { 1st Movement—Pt. III; 2nd Movement—Lento  
2nd Movement—Allegro molto Pt. IIC2970 { 2nd Movement—Pt. III; 3rd Movement—Andantino Pt. I  
3rd Movement—Pt. II

C2971 3rd Movement—Pt. III and 4th Movement—Allegro molto Pt. I

C2972 4th Movement—Pts. II and III

**SCHELLENBERG, ARNO, Bass—See Meistersinger, Act III****SCHERZI, THE FOUR (Chopin)—**

A complete recording on 4 records by Artur Rubinstein (Piano)

Record Library Series 185 (Auto. DB7373-6)

DB1915 No. 1 in B Minor, Op. 20

DB1916 No. 2 in B Flat Minor, Op. 31

DB1917 No. 3 in C Sharp Minor, Op. 39

DB1918 No. 4 in E Major, Op. 54

**MISCELLANEOUS—**

C3981 No. 1 in B Minor, Op. 20 (Piano)

D1065 No. 2 in B Flat Minor, Op. 31 (Piano)

DB3205 No. 4 in E Major, Op. 54 (Piano)

Moiseiwitsch

Moiseiwitsch

Horowitz

Scherzo (Handel)—See Amaryllis Suite

Scherzo (Litolff)—See Concertos

DB1246 Scherzo—Impromptu, Op. 73, No. 2 (Grieg) (Piano acc.) Violin Heifetz

Scherzo (Mendelssohn)—See Octet, Op. 20

DB1788 Scherzo tarantelle Op. 16 (Wieniawski) Violin (Piano acc.) Menuhin

DB6704 Scherzo tarantelle, Op. 16 (Wieniawski) Violin (Piano acc.) Menuhin

**SCHIÖTZ, AKSEL (Tenor)—**

DB5264 { Don Giovanni (Mozart)—Dalla sua pace Act 1

{ Don Giovanni (Mozart)—Il mio tesoro intanto Act 2

**SCHIÖTZ, AKSEL (Tenor), and GERALD MOORE (Piano)—**

DB6252 { Die Schöne Müllerin—Song Cycle, Op. 25 (Müller-Schubert)

-9 { (Record Library Series 407) (Auto. DB9115-22)

DB6270-2 Dichterliebe—Song Cycle, Op. 48 (Heine-Schumann) (Auto. DB2016-3)

**SCHIPA, TITO, Lyric Tenor—See also Don Pasquale and Galli-Curci**

DA874 { Barbiere di Siviglia—Ecco ridente in cielo Italian Rossini

{ Barbiere di Siviglia—Se il mio nome Italian Rossini

DA875 { Manon—Chiudo gli occhi (Il sogno) Italian Massenet

{ Pagliacci—O Colombina (Serenata d'Arlecchino) Italian Leoncavallo

DA885 { Rigoletto—Questa o quella (One is as fair as the other) Italian Verdi

{ Don Pasquale—Sogno soave (Fond dream of love) Italian Donizetti

DA1114 { Marechiaro (Canto Neapolitano) Neapolitan Tosti

{ Ideale (My Ideal)—Melodia Italian Tosti

DA1558 Torna Piccina and Vivere (with Chorus) (Film: Vivere) Bixio

DB1064 { Xerxes—Ombra mai fu (Largo) Italian Handel

{ Martha—M'appari (Like a dream) Italian Flotow

{ Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana")

DB1387 { In Italian (Mascagni)

{ Elisir d'Amour—Una furtiva lagrima—Act 2 In Italian (Donizetti)

DB2131 { Plaisir d'amour French, with Orch. Martini

{ O del mio amato ben Italian, with Orch. Donaudy

**SCHIPA and MAFALDA FAVERO (Soprano)—**

DB3067 L'Amico Fritz (Mascagni) Cherry Duet In Italian



**SCHMALSTICH, CLEMENS, Conductor**—See under **Berlin State Opera Orchestra and Symphony Orch.**

**Schmerzen (Wagner)**—See **Gedichte von Mathilde Wesendonck**  
**DB3426 Schmetterling, Der (The Butterfly) (Soprano) (Piano acc.) E. Schumann**

**SCHMIDT, Franz, Composer**—See **Recorded Music (pages 15 to 38)**

**SCHNABEL, ARTUR, Pianist**

See also under **Pro Arte Quartet and Societies (Beethoven)**

- DB1690** { Concerto No. 1 in C, Op. 15 (Beethoven) (*Record Library Series 156*)  
 -4 { (Auto. **DB7514-18**) with *London Symph. O. (Sargent)*  
 { 10th Side Für Elise (Beethoven) *Piano Solo*
- DB2696** { Concerto No. 2 in B Flat, Op. 83 (Brahms) (*Record Library Series 245*)  
 -701 { (Auto. **DB7997-8002**) with *B.B.C. Symphony Orch. (Sir Adrian Boult)*
- DB3099** { Concerto in C (K. 467) (Mozart) (*Record Library Series 291*)  
 -102 { (Auto. **DB8355-58**) with *London Symph. O. (Sir Malcolm Sargent)*
- DB6298** Rondo No. 2 in A Minor (K. 511) (Mozart)
- DB6303** { Concerto No. 4 in G, Op. 58 (Beethoven) (*Record Library Series 393*)  
 -6 { (Auto. **DB9032-35**) with *Philharmonia Orch. (Issay Dobrowen)*
- DB6323** { Concerto No. 2 in B Flat, Op. 19 (Beethoven) (*Record Library Ser. 403*)  
 -26 { (Auto. **DB9099-102**) with *Philharmonia Orch. (Issay Dobrowen)*
- DB6491** Invitation to the Dance, Op. 65 (Weber)
- DB6505** { Intermezzo in A Minor, Op. 116, No. 2 (Brahms)  
 { Intermezzo in E Flat, Op. 117, No. 1 (Brahms)
- DB6692** { Concerto No. 5 in E Flat,—Emperor (Beethoven) (Auto. **DB9326-30**)  
 -96 { (with *Philharmonia Orch., cond. Galliera*) (*Record Library Series 433*)
- DB6839-40** Sonata in B Flat Major, K. 570 (Mozart)

**SCHNABEL, ARTUR, Pianist (with MM. Onnou, Prevost and Maas, of the Pro Arte String Quartet)**

- DB2155** { Quartet in G Minor, K. 478 (Mozart)  
 -58 { (*Record Library Series 213*) (Auto. *Couplings DB7665-8*)
- DB2714** { Quintet in A Major ("Trout"), Op. 114 (Schubert) (*Record Library*  
 -18 { *Series 259*) (Auto. **DB8095-99**) with C. Hobday (*Double-Bass*)

**SCHNABEL, ARTUR (Pianist), and PIERRE FOURNIER ('Cellist)—**

- DB6464-6** Sonata in A Major, Op. 69 (Beethoven) (Auto. **DB9123-5**)
- DB6829-31** Sonata in D Major, Op. 102, No. 2 (Beethoven) (Auto. **DB9438-40**)

**SCHNABEL, ARTUR, and KARL ULRICH SCHNABEL, Pianists—**

- DB3033** { Concerto in E Flat Major (K. 365) (Mozart) For two Pianos  
 -35 { (with *London Symphony Orch.*) (Auto. **DB8216-18**)
- DB3041-3** Concerto in C (Bach) For two Pianos (with *L.S.O.*) (Auto. **DB8242-4**)

**SCHNEEVOIGT, GEORG (Conductor)**—See **Societies (Sibelius, Vol. 3)**

**SCHOCK, Rudolf (Tenor)—**

- B9868** { Manon (Massenet) Act 2—En fermant les yeux  
 { Tosca (Puccini) Act 3—E lucevan le stelle  
 { with *Philharmonia Orchestra (Susskind)*

- DA1489** Schön Rosmarin (Kreisler) Violin (Piano acc.) Yehudi Menuhin
- DA1627** Schön Rosmarin (Kreisler) Violin (Piano acc.) Kreisler
- DA1044** Schön Rosmarin (Kreisler) Violin (Piano acc.) Kreisler

**SCHÖNE MÜLLERIN, DIE (The Maid of the Mill) Song Cycle, Op. 25 (Müller-Schubert)**

See also **Society Editions for Complete recording**

Sung in German by Aksel Schiøtz (*Tenor*), *Piano acc.* Gerald Moore  
*Record Library Series 407 (Auto. DB9115-22)* A booklet giving a  
 German-English Text for each song is supplied at extra charge (for  
 price, see p. 4).

- DB6252** { No. 1—Das Wandern  
 { No. 2—Wohin?  
 { No. 3—Halt!  
 { No. 4—Danksagung an  
 { den Bach
- DB6253** { No. 5—Am Feierabend  
 { No. 6—Der Neugierige

- DB6254** { No. 7—Ungeduld  
 { No. 8—Morgengruss
- DB6255** { No. 9—Des Müllers Blumen  
 { No. 10—Tränenregen
- DB6256** { No. 11—Mein!  
 { No. 12—Pause



## SCHÖNE MÜLLERIN, DIE (The Maid of the Mill)—Continued

- |        |   |                                   |        |   |                                     |
|--------|---|-----------------------------------|--------|---|-------------------------------------|
| DB6257 | { | No. 13—Mit dem grünen Lautenbände | DB6258 | { | No. 16—Die liebe Farbe (Conclusion) |
|        |   | No. 14—Der Jäger                  |        |   | No. 17—Die böse Farbe               |
|        |   | No. 15—Eifersucht und Stolz       |        |   | No. 18—Trockne Blumen               |
|        |   | No. 16—Die liebe Farbe (Pt. 1)    |        |   | No. 19—Der Müller und der Bach      |
|        |   |                                   | DB6259 | { | No. 20—Des Baches Wiegenlied        |

## MISCELLANEOUS—

- DB3426 No. 20—Des Baches Wiegenlied (Soprano) Elisabeth Schumann

## SCHOOL CHOIRS

## Boys' and Girls' Voices of from 7 to 18

## Northern Convent School (Girls 13 to 18)—

- C3523 { Of Sweet and Dainty Flowers (3-part madrigal—Youll)  
Sing Ye to Our Lord (Psalm, 3 parts—Byrd)  
Plainchant: O Salutaris; Panis Angelicus; Adoremus (*All unison*)
- C3524 { Fain Would I Change That Note (*Unison*) (Tobias Hume, arr. Frederick Keel); Blow, Blow Thou Winter Wind (*Unison*) (Quilter)  
Sound the Trumpet (2-part singing—Purcell); Old Mother Hubbard (*in the style of Handel*) (2-part singing—Victor Hely-Hutchinson, arr. J. Michael Diack)

## Small Northern School—Industrial Area (Girls 11 to 13)—

- C3525 { Folk Songs: The oak and the ash (arr. C. V. Stanford); The Cuckoo (arr. B. Gould and C. Sharp) (*Unison*)  
Primary School in S.W. (Girls 7 to 10) Unaccompanied Carols: Wassail Song (arr. Martin Shaw); Withers Rocking Hymn (Vaughan Williams); Patapan (Dutch Carol) (Percy Dearmer—Martin Shaw)

## Large Grammar School (Girls 14 to 18)—

- C3526 { Praise to the Lord (Hymn tune—2 parts, arr. Arthur Warrell); Orpheus with his Lute (*Unison*) (Vaughan Williams)  
Stabat Mater: Pro peccatis; Fac ut ardeat (2-part singing) (Pergolesi, arr. Kennedy Scott)

## Country Grammar School in S.W. (Girls 14 to 16)—

- C3527 { Rest, sweet nymphs (*Unison*) (Warlock); The graceful swaying wattle (2-part singing) (I. Harrison, Frank Bridge, arr. V. Mason)  
Russian Folk Songs (M. D. Calvocoressi, arr. Liadov): By the brook (4-part singing); Vania (3-part singing); The Little Town (3-part singing); Lullaby (5-part singing)

## Large Grammar School in North (Boys 12 to 18)—

- C3528 { All people that on earth do dwell; Jesus, good above all other (4-part singing) (Percy Dearmer, Anon)  
Jesu, Joy and Treasure (Chorale—J. S. Bach); The strife is o'er (4-part singing) (Vulpius, arr. Ley)
- C3529 { We love the place (from Requiem—Brahms) (4-part singing) (Ed. Walford Davies and H. Ley, arr. C. C. Palmer) Pt. I  
We love the place (conclusion); The Duteous Day now Closeth (Chorale: R. Bridges—J. S. Bach) (4-part singing)
- C3530 { O what their joy (W. H. Harris—Ed. Walford Davies and H. Ley) (4-part singing) Pt. I  
O what their joy (conclusion); Tallis' Canon (4-part singing)

## Large Primary School in N. Midlands (Girls and Boys 7 to 11)—Unison—

- C3676 { (a) A Mountain Maid (Tyrolean Folk Song, arr. J. Kinross)  
(b) Russian Weaving Song: (c) Marianina (Italian Folk Song)  
Large Primary School in N. Midlands (Girls 7 to 11)—Unison—  
(a) The Birds (H. Belloc—Peter Warlock);  
(b) The Dream Man (Downing-Bury)  
(c) Someone (Walter de la Mare—W. H. Harris)

## Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—

- C3677 { (a) Come, see where golden-hearted spring (Clifford Bax—Handel) (arr. Whittaker)  
(b) The Lamb (W. Blake—Geoffrey Shaw)  
Large Primary School in N. Midlands—  
(a) Rock-a-bye (C. H. Parry) (Girls 7 to 11)—Unison  
(b) Waltzing Matilda (A. B. Paterson—M. Cowan) (arr. T. Wood) (Boys 7 to 11)—(2 Parts)



## SCHOOL CHOIRS—Continued

- Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—**
- C3378 { Flocks in pastures green abiding (J. S. Bach, arr. P. James)  
(a) How far is it to Bethlehem (F. Chesterton—Geoffrey Shaw)  
(b) Shadow March (R. L. Stevenson—C. Rathbone)
- Secondary Modern School in N. Midlands (Girls 11 to 15)—Unison—**
- C3679 { (a) To people who have gardens  
(b) Fairy's Love Song (Songs of the Hebrides, arr. Kennedy-Fraser)  
(a) The Crystal Spring (arr. Cecil Sharp)  
(b) I will give my love an apple (arr. R. Vaughan-Williams)
- Large Grammar School in North (Boys 12 to 18)—**
- C3680 { The Holly and the Ivy (Trad. Carol, arr. H. Walford Davies)  
(a) Once in Royal David's City (Mrs. Alexander—H. J. Gauntlett)  
(b) A great and mighty wonder (Trans. J. M. Neale—M. Praetorius)
- Large Grammar School in North (Boys 12 to 18)—(4 Parts)**
- C3681 { (a) Praise (From "Three Songs of Praise") (G. Herbert—G. Dyson)  
(b) Reveille ("Three Songs of Courage") (A. E. Housman—G. Dyson)  
(a) My Love's an Arbutus (A. P. Graves; Irish Melody arr. C. V. Stanford) (*Unacc.*)  
(b) Cargoes (John Masefield—Martin Shaw) (4 Parts)
- Large Grammar School in North (Boys 12 to 18)—**
- C3682 { (a) In Thine arm I rest me (5 Parts)  
(b) Hence with earthly treasure (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)  
(a) Fare thee well  
(b) Hence all fear and sadness (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)
- Public School in S.W. (Boys 12 to 18)—**
- C3683 { (a) O Lord the Maker of all things (W. Mundy—Ed. E. H. Fellowes)  
(b) Whilst youthful sports (5-Part Madrigal) (T. Weelkes—Ed. E. H. Fellowes)  
(a) Adieu, sweet Amaryllis (4-Part Madrigal) (J. Wilbye—Ed. E. H. Fellowes)  
(b) All creatures now are merry minded (5-Part Madrigal) J. Bennet—Ed. L. Benson)

## END OF SCHOOL CHOIRS

SCHORR, FRIEDRICH, Bass-Baritone—See Mass in B Minor (Bach) and Societies (Wolf, Vol. 2)

Schottische—See Scottish Dances

SCHUBERT, Franz Peter, Composer—See Recorded Music (pages 15 to 38)

SCHULZE, SIEGFRIED (Bass)—See St. Matthew Passion

SCHUMANN, Robert Alexander, Composer—See Recorded Music (pages 15 to 38)

SCHUMANN, ELISABETH, Soprano—See also Mass in B Minor (Bach), and Rosenkavalier

- Ⓢ D1410 { Es ist vollbracht Cantata No. 159 (Bach) (*Oboe obbl. Leon Goossens*)  
Aus Liebe will mein Heiland sterben (For love my Saviour suffered)  
(*Flute obbl. John Amadio*) (*Orch. cond. Karl Alwin*)
- E552 { Nightingale Song (Zeller)  
Sei nicht böse (Do not be cross) (Der Obersteiger—Zeller)
- E555 { Wiegenlied (Schlafe mein Prinzchen (Flies, attributed to Mozart)  
Warnung (Mozart)  
Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*)
- DA845 { Don Giovanni—Vedrai, carino, se sei buonino (Mozart)  
Alleluia *Latin* (Mozart)
- DA1395 { Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn)  
Sphärenklänge (Music of the Spheres) (Josef Strauss) *In German*
- DA1417 { Nachtigall, Op. 97, No. 1; Der Jäger, Op. 95, No. 4 (Brahms)  
Wiegenlied, Op. 49, No. 4 (Lullaby);  
Vergebliches Ständchen, Op. 84, No. 4 (Brahms) (*Piano acc. G. Reeves*)



## SCHUMANN, ELISABETH, Soprano—Continued

- DA1439 { Hänsel und Gretel—Abendsegen (Evening Prayer) (*Duet—Both voices sung by Elisabeth Schumann*) German (*Piano acc.*) Humperdinck  
 DA1526 { Hansel und Gretel—Folk Lied; Lied des Sandmännchens (*Piano acc.*) Schubert  
 DA1526 { Horch! Horch! die Lerch (*Piano acc.*) Brahms  
 DA1544 { Sandmännchen (Volkskinderliedern No. 4) (*Piano acc.*) Smetana  
 DA1544 { The Kiss (Der Kuß)—Wiegenlied (Cradle Song) *In German* Grieg  
 DA1562 { Peer Gynt—Solveg's Song *In German* Brahms  
 DA1562 { Immer leiser (Ever softly), Op. 105, No. 2 Brahms  
 DA1667 { Wiegenlied (Lullaby), Op. 49, No. 4 Brahms  
 DA1667 { Coventry Carol (*Organ acc. Herbert Dawson*) Traditional  
 DB946 { Holy Night, Peaceful Night (*Organ acc. Herbert Dawson*) Gruber  
 DB946 { Don Giovanni—Batti, batti, O bel Masetto Mozart  
 DB1010 { Nozze di Figaro—Voi che sapete? Mozart  
 DB1010 { Ständchen (Serenade) (Op. 17, No. 2) Strauss  
 DB1844 { Morgen (To-morrow) (*Violin obbl. Isolde Menges*) Strauss  
 DB1844 { Du bist die Ruh' (Thou art my repose) Schubert  
 DB2291 { Heidenröslein: Lied im Grünen (*Piano acc. Karl Alwin*) Schubert  
 DB2291 { Bist du bei mir (*Orch. cond. by L. Rosenek*) Bach  
 DB3426 { Ave Maria (*Orch. cond. by L. Rosenek*) German Schubert  
 DB3426 { Wiegenlied, Op. 98, No. 2 Schubert  
 DB3426 { Der Schmetterling (The Butterfly), Op. 57, No. 1 (*All Piano acc.*) Schubert  
 DB3426 { Des Baches Wiegenlied ("Die Schöne Müllerin," No. 20) Schubert  
 DB3641 { Barcarolle—Night of Stars (Tales of Hoffmann)  
 DB3641 { (*both voices sung by Elisabeth Schumann*) *In English* Offenbach  
 DB3641 { Still wie die Nacht (Still as the night), Op. 326, No. 27 Böhm

## SCHUMANN, ELISABETH (Soprano), and GERALD MOORE (Piano)—

- DA1850 { The Sailor's Song Haydn  
 DA1850 { She never told her love Haydn  
 DA1852 { Rosamunde—Vollmond strahlt aus Bergeshöhen Schubert  
 DA1852 { Die Forelle, Op. 32 (The Trout) Schubert  
 DA1854 { Dass sie hier gewesen! Op. 59, No. 2 Schubert  
 DA1854 { Das veilchen (The violet) (K.476) Mozart  
 DA1860 { Auch kleine Dinge (Italienisches Liederbuch, No. 1) Hugo Wolf  
 DA1860 { Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch, No. 17) Hugo Wolf  
 DA1862 { In der Frühe (Mörike-Wolf)—  
 DA1862 { In dem Schatten meinem Locken (Heyse-Wolf)  
 DA1862 { Mausfallen—Spruchlein (Mörike-Wolf)  
 DA1864 { Das Mädchen (Schubert)  
 DA1864 { An mein Clavier (Schubert)

## SCHWANDA THE BAGPIPER (Weinberger)

- DB2223 Opera in two acts; first produced in Prague, on April 27th, 1927—  
 Polka and Fugue Minneapolis Symphony Orch.

## SCHWARZ, RUDOLF, Conductor—See Bournemouth Municipal Orch.

## SCHYMBERG, HJÖRDIS, Soprano—See also Björling, Jussi

- DB6294 { Così fan tutte (Mozart)—Come scoglio (This faithful fond heart) Act 1  
 DB6294 { Le Nozze di Figaro (Mozart)—Deh vieni, non tardar Act 4

## SCOTT, Cyril Meir, Composer—See Recorded Music (pages 15 to 38)

## SCOTT, C. KENNEDY, Conductor—See Philharmonic Choir

- C3834 Scott of the Antarctic (A selection of music by Vaughan Williams from the Ealing Studios film)—Prologue; Pony March; Penguins Climbing the Glacier; The Return; Blizzard; Final Music  
 Philharmonia Orch.

## Scottish Command Tattoo Selection, etc.—See Pipe Band

## SCOTTISH COUNTRY DANCE ORCHESTRA, Cond. J. Michael Diack—

- B2193 Grand Old Duke and Highland Fling  
 B3555 Petronella (arr. Diack) and Strip the Willow (arr. Diack)

## SCOTTISH COUNTRY DANCE PLAYERS Cond. John Robertson

*All Recorded under the auspices of the Scottish Country Dance Society except where marked with the sign †*

- B9727 { Mrs. McLeod of Raasay—Reel (Alt. Tune: Lady Mary Hope Vere)  
 B9727 { Rakes of Glasgow—Strathspey (Alt. Tune: Miss Jeffery)



## SCOTTISH COUNTRY DANCE PLAYERS—Continued

- B9728 { White Cockade—Reel (Alt. Tune : Up and waur them a' Willie)  
Glasgow Flourish—Strathspey (Alt. Tune : Ben Nevis)
- B9729 { Circassian Circle—Reel (Alt. Tunes : Hornpipe ; Lochmaben Hornpipe)  
Tartan Plaidie—Strathspey (Alt. Tune : Garthlands)
- B9730 { New Rigged Ship—Jig (Alt. Tune : Jackson's Bottle of Claret)  
Jimmy's Fancy—Strathspey (Alt. Tune : Drumlanrig Castle)
- B9731 { Linton Ploughman—Jig (Alt. Tune : Off She Goes)  
Haughs o' Cromdale—Strathspey (Alt. Tune : Duchess's Slipper)
- B9732 { Jenny's Bawbee—Strathspey (Alt. Tune : Miss Rose)  
Lady Mary Douglas—Jig (Alt. Tune : Lads of Dunse)
- B9733 { Bottom of the Punch Bowl—Reel (Alt. Tune : Hon. Mrs. Maule)  
Grant's Reel (Alt. Tune : Marchioness of Huntly's Strathspey)  
Ladies' Fancy—Jig (Alt. Tune : The Shepherd's Wife)
- B9734 { She's Ower Young to Marry Yet—Strathspey (Alt. Tune : Lady  
Charlotte Campbell's Strathspey)
- B9735 { Flowers of Edinburgh—Reel (Alt. Tune : 73rd's Farewell to Edinburgh)  
Inch of Perth—Strathspey (Alt. Tune : Banks of Garry)
- B9752 { Scottish Waltz†  
Duke and Duchess of Edinburgh—Reel (Alt. Tune : Birkhall)†
- B9859 { Prince Charles of Edinburgh (Tune : Clarence House)  
Scottish Waltz (Tune : The Rowan Tree)
- C3841 { Mrs. Stewart's Strathspey (Alt. Tune : Braes o' Mar)  
Duke of Perth—Reel (Alt. Tunes : Lady McKenzie of Coull ; Barren  
Rocks of Aden)
- C3842 { Hamilton House—Jig (Alt. Tune : Roaring Jelly)  
Madge Wildfire's Strathspey (Alt. Tune : Col. Montgomery)  
Montgomerie's Rant—Reel (Alt. Tune : Lady Montgomerie)
- C3843 { (a) Glasgow Highlanders  
(b) Dr. Alexander of Balmarino

## SCOTTISH DANCES

SCDO Scottish Country Dance Orchestra  
SCD Scottish Country Dance Players  
PD Pipes and Drums, Scots Guards—2nd Batt.

- B9733 Bottom of the Punch Bowl—Reel (Alt. Tune : Hon. Mrs. Maule) SCD
- B9729 Circassian Circle—Reel (Alt. Tunes : Hornpipe ; Lochmaben) SCD
- C3843 Dr. Alexander of Balmarino SCD
- B9752 Duke and Duchess of Edinburgh—Reel (Alt. Tune : Birkhall) SCD
- C3841 Duke of Perth—Reel (Alt. Tune : Lady Mackenzie of Coull ;  
Barren Rocks of Aden) SCD
- B8344 Eightsome Reel PD
- B9735 Flowers of Edinburgh—Reel (Alt. Tune : 73rd's Farewell) SCD
- B9728 Glasgow Flourish—Strathspey (Alt. Tune : Ben Nevis) SCD
- C3843 Glasgow Highlanders SCD
- B9733 Grant's Reel (Alt. Tune : The Marchioness of Huntly's) SCD
- C3842 Hamilton House—Jig (Alt. Tune : Roaring Jelly) SCD
- B9731 Haughs O' Cromdale—Strathspey (Alt. Tune : Duchess's Slipper) SCD
- B2193 Grand Old Duke SCDO
- B2193 Highland Fling SCDO
- B8344 Highland Schottische PD
- B9735 Inch of Perth—Strathspey (Alt. Tune : Banks of Garry) SCD
- B9732 Jenny's Bawbee—Strathspey (Alt. Tune : Miss Rose) SCD
- B9730 Jimmy's Fancy—Strathspey (Alt. Tune : Drumlanrig Castle) SCD
- B9732 Lady Mary Douglas—Jig (Alt. Tune : Lads of Dunse) SCD
- B9734 Ladies' Fancy—Jig (Alt. Tune : Shepherd's Wife) SCD
- B8292 Laird of Dunblair—Strathspey PD
- B9731 Linton Ploughman—Jig (Alt. Tune : Off She Goes) SCD
- C3842 Madge Wildfire's Strathspey (Alt. Tune : Col. Montgomery) SCD
- B9727 Mrs. McLeod of Raasay—Reel (Alt. Tune : Lady Mary Hope Vere) SCD
- C3841 Mrs. Stewart's Strathspey (Alt. Tune : Braes O' Mar) SCD
- B8292 Mrs. Terence Eden's Welcome to Cromlix—Reel PD
- C3843 Montgomerie's Rant—Reel (Alt. Tune : Lady Montgomerie) SCD
- B9730 New Rigged Ship—Jig (Alt. Tune : Jackson's Bottle of Claret) SCD
- B3555 Petronella SCDO
- B9859 Prince Charles of Edinburgh (Tune : Clarence House) SCD
- B9721 Rakes of Glasgow—Strathspey (Alt. Tune : Miss Jeffrey) SCD
- B9859 Scottish Waltz (Tune : Rowan Tree) (arr. Robertson) SCD
- B9752 Scottish Waltz, A (J. Robertson) SCD



## SCOTTISH DANCES—Continued

- B9734 She's ower young to marry yet—Strathspey (Alt. Tune : Lady Charlotte Campbell's) SCD  
 B3555 Strip the Willow SCDO  
 B9729 Tartan Plaidie—Strathspey (Alt. Tune : Garthlands) SCD  
 B9728 White Cockade—Reel (Alt. Tune : Up and waur them a' Willie) SCD

## SCOTTISH SONGS—See also Lauder, Sir Harry

- |                             |                                 |
|-----------------------------|---------------------------------|
| Afton Water                 | Herding Song                    |
| Auld Lang Syne              | Hill o' the Clyde               |
| Bonnie Scots Lassie o' mine | Lass o' Lowrie                  |
| Bonnie Mary of Argyle       | Loch Lomond                     |
| Bonnie Strathyre            | My love is like a red, red rose |
| Bonny Strathearn            | O Lovely Polly Stewart          |
| Dashing White Sergeant      | Songs of Scotland               |
| Down in the glen            | Way up in Clachan               |
| Heart of Loch Lomond        |                                 |

## SCUDERI, SARA, Soprano—

- B9659 { In quelle trine morbide (Manon Lescaut, Act 2) (Puccini)  
 { Donde lieta uscì (Bohème, Act 3) (Puccini)

## SCUDERI, SARA, and ALDO FERRACUTI (Tenor)—

- C3769 { Tu qui Santuzza?—No, no, Turiddu (Cavalleria Rusticana—Mascagni)  
 { (Orchestra conducted by Alberto Erede)

## SEA SHANTIES—See under the following titles in the General List—

- |                  |                           |
|------------------|---------------------------|
| Billy Boy        | Rio Grande                |
| Fire down below  | What shall we do with the |
| Haul away, Joe   | drunken sailor?           |
| Hullabaloo Balay |                           |

- C3639 Sea Sorrow (An Bron Mara) (From "Songs of the Hebrides"—Kennedy-Fraser, arr. Granville Bantock) Glasgow Orpheus Choir

- DB6995 Sebben, crudele (Caldara ed. Parisotti) (Tenor) Gigli  
 B9070 Second Minuet, The (Besly) (Vocal Duet) Webster Booth and Anne Ziegler  
 ● DA1876 Secret, Le, Op. 23, No. 3 (Silvestre-Fauré) (Soprano) Maggie Teyte  
 Sedizio se voci—See Norma  
 See, see the Shepherd's Queen (Tomkins)—See Madrigals

## SEGOVIA, ANDRES, Guitarist—

- D1255 Gavotte (Bach) and Thème varié (Sor)  
 D1305 Tremolo Study (Tarrega) and Fandanguillo (Turina)  
 DB6705 Segreto (Tosti) (Tenor) Beniamino Gigli

## SEGRETO DI SUSANNA, IL (Wolf-Ferrari)—

- Opera in One Act. Text by Golisciani. First prod., Munich, 1909—  
 DB6786 Overture (cond. de Sabata) Orch. Stabile Accademia di St. Cecilia  
 Seguidilla—See Carmen  
 Sei nicht böse—See under Obersteiger

## SEIDLER-WINKLER, BRUNO, Conductor—See (Die) Walküre (Act 2)

- B9815 Seine, The (Light Vocal) Jean Cavall

## SELBINGER, LISELOTTE, Harpsichord—See Copenhagen Palace-Chapel Chamber Orchestra

## SELLICK, PHYLLIS, Pianist, WITH THE CITY OF BIRMINGHAM ORCHESTRA (cond. William Walton)—

- C3478-80 { Sinfonia Concertante (Walton) (Revised 1943) (Auto. ● C7635-37)  
 { See Henry V for details of side 6

## SEMELE (Handel)—Oratorio—

- C3305 Where'er you walk (with Hallé Orch.) (Tenor) Webster Booth  
 DB2867 Where'er you walk (Tenor) In English McCormack



**SEMIRAMIDE** (Rossini)

Opera in 2 Acts. Text by Rossi, after Voltaire's "*Semiramis*."  
First produced, Venice, 1823—

- DB3079-80 Overture (*cond. Toscanini*) N.Y. Phil. Symph. Orch.  
B9025 Semper Fidelis March (Sousa) Royal Marines Band (Plymouth Div.)  
BD1229 "Send me" Jackson V "Fats" Waller Rhythm  
B9737 Sense of humour, A (*Monologue*) (*with Piano acc.*) Nismo King  
DB6915 Sensemaya (Revue) Stokowski's Symph. Orch.  
●B9599 Sentimental Gaucho (*Light Vocalist*) Jean Cavall  
DA1373 Senza niscuno (de Curtis) *In Neapolitan* (Tenor) Gigli

SERAFIN, TULLIO, Conductor—See *Aida* (complete), *Requiem* Mass  
(Verdi) Orchestra Stabile Accademia di Santa Cecilia

SERAGLIO, IL—See *Entführung aus dem Serail*

## SERENADES

### (Chamber & Orchestral)

**ELGAR**

Serenade in E Minor, Op. 20 (Serenade for Strings)

- B9778 1. Allegro piacevole 2. Larghetto (Part 1) } Hallé Orchestra *cond.*  
B9779 2. Larghetto (concl.) 3. Allegretto—come prima } Sir John Barbirolli  
DB2132 1. Allegro piacevole 2. Larghetto (Part 1) } Lond. Phil. Orch.  
DB2133 { 3. Larghetto (Part 2) 4. Allegretto—come prima } *cond. by composer*  
{ Contrasts, Op. 10, No. 3 (Elgar) }

**MOZART**

- DB3731 Serenade No. 7 in D (K.250) ("Haffner")—Rondo *Violin* (*Piano acc.*)  
Kreisler

Serenade in B Flat, K. 361—For 13 Wind Instruments

- DB6707 { 1. Largo—Allegro molto  
2. Menuetto—1 (Part 1) }  
DB6708 { 2. Trio 1—Menuetto Trio 2—Menuetto  
3. Adagio (Part 1) } Wind soloists of Vienna  
DB6709 { 3. Adagio (concl.) } Philharmonia Orch.  
{ 4. Menuetto 2 (Allegretto)—Trios 1 and 2 } *cond. by Furtwängler*  
DB6710 { 5. Romanze (Adagio) (Part 1) } (*Rec. Library Ser. 427*)  
{ 5. Romanze (Adagio) (concl.) } (*Auto: DB9226-30*)  
DB6711 { 6. Theme (Andante); Var. 1, 2 and 3  
7. Variations 4, 5 and 6  
7. Rondo (Allegro molto) }

G Major—Eine kleine Nachtmusik (K. 525)

- C1655 { 1. Allegro  
2. Romanze—Andante (Part 1) }  
C1656 { 2. Romanze—Andante (Part 2) } Barbirolli's Chamber  
{ 3. Menuetto, Trio } Orchestra  
{ 4. Rondo—Allegro  
Hornpipe (The Married Beau) (Purcell) }

G Major—Eine kleine Nachtmusik (K. 525)

- DB3075 { 1. Allegro  
2. Romanze (Andante) } Vienna Phil. Orchestra  
DB3076 { 3. Minuet (Allegretto) and Trio } *cond. by Bruno Walter*  
{ 4. Rondo (Allegro) }

**TCHAIKOWSKY**

C Major, Op. 48

- C3751 1. Pezza in forma d. Sonatina  
C3752 { 2. Valse  
3. Elégie (Part 1) } Philharmonia String  
C3753 { 3. Elégie (Part 2) } Orch. *cond. Dobrowen*  
{ 4. Finale (Tema Russo) (Part 1) } (*Record Lib. Ser. 426*)  
{ 4. Finale (Tema Russo) (concl.) } (*Auto: C7722-7725*)  
C3754 { 8th side—Berceuse (No. 6 of Eight Russian  
Folk Songs, Op. 58) (Liadov) }



## SERENADES (MOZART)—Continued

- DB2903 C Major, Op. 48  
Waltz Boston Symphony Orch.
- DB4586 C Major, Op. 48  
Waltz and Finale (Russian Theme) Berlin Philharmonic Orch.
- C2257 C Major, Op. 48  
Waltz and Finale (Russian Theme) Berlin State Opera Orchestra

## SERENADES

## (Vocal &amp; Miscellaneous)

- Serenade (Braga)—See Angels' Serenade
- Serenade (Delius)—See Hassan
- Serenade (Drigo)—See Millions d'Arlequin
- DB6250 Serenade (Hugo-Gounod) (Quand tu chantes) (Bar.) (Piano acc.) Bernac
- B8804 Serenade (Haydn)—See Eighteenth Century Dance
- Serenade (Heykens) No. 1 (Standchen) Barnabas von Geczy's Orch.
- Serenade (Lehár)—See Frasquita
- B3926 Serenade (Mozart)—See under Don Giovanni
- Serenade (Pierné) String Ensemble
- Serenade (Romberg)—See The Student Prince
- Serenade (Schubert) (No. 4 of the Schwanengesang)
- Leise flehen meine Lieder (Softly through the night)—
- C3116 By Webster Booth (Piano acc.) (Tenor)
- DA458 By John McCormack (Tenor) (Violin obbl. by Kreisler)
- DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)
- DB1903 By Beniamino Gigli (Tenor) In Italian
- DA1657 By Beniamino Gigli (Tenor) In German
- B2768 By Salon Orchestra
- B9580 By Melachrino Strings
- DB1010 Serenade (R. Strauss) (Ständchen) In German (Sop.) E. Schumann
- Serenade (Toselli)—See under Serenata
- D1284 Serenade (Volkmann) Op. 63 (cond. F. Stock) Chicago Symphony Orch.
- Sérénade de Don Juan—See Don Juan's Serenade
- Sérénade de Méphistophélès—See Vous qui faites l'endormie—Faust
- BD1158 Serenade to a Jerk—F.-T. (V.R.) Spike Jones' City Slickers
- Serenata (Braga)—See Angel's Serenade
- Serenata (Toselli)—
- DB1002 By Beniamino Gigli In Italian (Tenor)
- B8551 By Barnabas von Geczy's Orchestra
- B2768 By Salon Orchestra
- B9622 By The Melachrino Strings
- DA1618 Serenata (Tosti) (Tenor) In Italian Gigli
- DA1713 Serenata (Tosti) (Tenor) In Italian Beniamino Gigli
- DA1459 Serenata veneziana (Film: Forget me not) (Melichar) (Tenor) Gigli

## END OF SERENADES

SERKIN, RUDOLF, Pianist—See under Busch

SERSE (Xerxes)—Handel—

Opera in Italian Text by composer. First produced, London, 1738

Ombra mai fu—For orchestral, etc., versions—See Largo

- DB6791 Act 1—Ombra mai fu (Soprano) Kirsten Flagstad
- DB1064 Act 1—Ombra mai fu (Tenor) Tito Schipa
- DB1901 Act 1—Ombra mai fu (Tenor) (Organ acc.) Beniamino Gigli
- DB2073 Act 1—Ombra mai fu (Tenor) (Organ acc.) Enrico Caruso
- DB133 Act 1—Ombra mai fu (Tenor) Enrico Caruso
- C3130 Act 1—Ombra mai fu (Tenor) Webster Booth
- C3549 Act 1—Ombra mai fu (Contralto) In English (Organ acc.) Gladys Ripley

SEVITZKY, FABIEN, Conductor—See Indianapolis Symphony Orchestra

Shadow March—See School Choirs (C3678)

Shadow Song—See Dinorah



**SHADWELL, CHARLES, AND HIS ORCHESTRA—**

- B9619 { Spice of Life, The (Kennedy-Carr., arr. Hanmer)  
 { Without a song (Youmans, arr. Harrison)  
 C3501 Perchance to Dream—Selection (Novello) (*Details under Medleys*)

**SHARP, FREDERICK (Baritone)**—See also Rape of Lucretia, Simone  
 Boccanegra, Society Editions (Delius)

**SONGS OF THE SEA (H. Newbolt—Ch. V. Stanford)**

- B9803 Drake's Drum and Outward bound (*with Chorus*)  
 B9813 Devon O Devon and The Old Superb (*with Chorus*)

**SHARP, JOAN (Pipe and Tabor)—**

- B9577 { (a) Fool's Jig (Solo Morris Jig from Bampton, Oxon)  
 { (b) None so pretty (Solo Morris Jig from Leafield (Fieldtown) (Oxon)  
 { (a) Ladies' pleasure (Solo Morris Jig—Bledlington, Glos.)  
 { (b) Lumps of plum pudding (Solo Morris Jig—Bampton, Oxon)

**SHAW, ARTIE, AND HIS ORCHESTRA—**

- B8869 Indian Love Call (V.R.) and Nightmare  
 ● B8880 Comin' on and Copenhagen  
 B8893 Donkey Serenade and Carioca  
 B8894 Back Bay Shuffle and Jungle Drums  
 B8906 Deep Purple (V.R.) and Begin the Beguine  
 ● B8925 Prosschai (V.R.) and Non-stop flight  
 ● B8936 Why begin again and One night stand  
 ● B8937 Zigeuner and Lover come back to me  
 B8948 It had to be you and I can't believe  
 B8949 Vilia and Rose Room  
 B8959 Yesterday and What is this thing  
 ● B8997 Out of nowhere and I'm coming, Virginia  
 B9006 Serenade to a Savage and Traffic Jam  
 ● B9018 Lady be good and I surrender, Dear  
 B9079 Adios, Mariquita and Frenesi  
 ● B9105 King for a day and April in Paris  
 B9116 Gloomy Sunday (V.R.) and Don't fall asleep (V.R.)  
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 ● B9259 Blues Pts. 1 and 2  
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 B9476 Yolanda (V.R.) and Dancing in the dark  
 ● B9652 { These foolish things remind me of you  
 { I can't get started with you  
 C3231 Concerto for Clarinet (Film: Second Chorus)

**SHAW, ARTIE—GRAMMERCY FIVE—**

- B9146 Special Delivery Stomp and Summit Ridge Drive  
 ● B9207 Dr. Livingstone and When the quail  
 B9269 My Blue Heaven and Moonglow (Artie Shaw's Orch.)  
 ● B9443 Sad Sack and (Artie Shaw's Orch.) Little Jazz  
 B9010 She is far from the land (Stanford) (Bass) Paul Robeson  
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SHERIDAN, MARGARET, Soprano—See Pertile

- B9874 Shine on harvest moon V Vaughn Monroe Orch.  
 B3839 Shipmates o' mine (Sanderson) (Bass-Baritone) Peter Dawson  
 Shoot, false Love, I care not (Morley)—See Madrigals

SHORE, BERNARD (Viola), AND GERALD MOORE (Piano)—

- B9596 { Sonata No. 4 in D Major for Violin and Piano (Handel) (arr. Viola  
 -97 { and Piano—Bernard Shore)  
 B9751 { Allegro (Fiocco) (arr. Bent, O'Neill and Shore)  
 { Sinfonia from Church Cantata No. 156 (J. S. Bach) (arr. Shore)

SHORE, DINAH, Light Vocalist—

- BD1026 Body and Soul ("Three's a crowd") and Chlo-e (Song of the Swamp)  
 BD1035 Star dust and Sophisticated Lady  
 BD1084 { Smoke gets in your eyes  
 { Now I know (Film: Up in Arms) (unacc. with mixed chorus)  
 ●BD1092 Somebody loves me and My man  
 BD1105 Auld Lang Syne and Like someone in love  
 B8060 Shortnin' bread (Bass) Paul Robeson  
 BD1218 Shortnin' Bread—V "Fats" Waller Rhythm

SHOW BOAT (Kern)—

- B8497 I still suits me (Film) (with Elisabeth Welch) (Bass) Paul Robeson  
 B9242 Make believe (Film) (Tenor) Allan Jones  
 C1505 Ol' man River (with Robeson and Chorus) Whiteman's Concert Orch.  
 B8497 Ol' man River (Bass) Paul Robeson  
 C1505 Vocal Gems (with Chorus) Whiteman's Concert Orch.  
 B9242 Why do I love you (Film) (Tenor) Allan Jones  
 ●B9640 Show me the way (Tenor) Webster Booth  
 B9897 Shower The, Op. 71 (Elgar) Glasgow Orpheus Choir  
 C3287 Shropshire Lad, A—Rhapsody (Butterworth) Hallé Orch.

SHULDHAM-SHAW, PATRICK (Tenor)

English Folk Songs—Recorded under auspices of the English Folk  
 Dance and Song Society—

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 B9776 { The Cherry Tree (Trad. Carol) (arr. Sharp) } (All with  
 { King Herod and the Cock (Trad., arr. Sharp) } Piano acc.,  
 { On Christmas Night (Trad., Vaughan Williams) } I. Bedlington)

SHYLOCK SUITE, Op. 57 (Fauré)—

- B9567 Nocturne (cond. Barbirolli) Hallé Orch.

SI J'ÉTAIS ROI (Adolph Ch. A'am)

Opera by Adam to a libretto by Adolphe Philippe d'Ennery and  
 Jules Brésil. First prod. at Théâtre Lyrique, Paris, 4 September, 1852

- C3945 Overture Bournemouth Municipal Orchestra

Si mes vers avaient des ailes (Hahn)

- DA1777 By Maggie Teyte (Soprano) and Gerald Moore (Piano)

- B9852 By Tom Jenkins and his Palm Court Orchestra

Si, mi chiamano Mimi—See Bohème—Puccini

Si può!—See Pagliacci

SIBELIUS, Jean, Composer—See Recorded Music (pages 15 to 38)

SICILIAN MINIATURES, FOUR (Gibilaro)—

- DA1912 Carretieri (Sicilian Wagoner's Song) (Tenor) Gigli

Siciliana—See Cavalleria Rusticana

- BD1062 Sick Teddy Bear (Child Vocalist) Ann Stephens

SIEGFRIED (Wagner)—

Music Drama in 3 Acts. Text by Composer. First produced,  
 Bayreuth, 1876—

- DB1858 Act 1—Nothung! Nothung! (Forging Song) Melchior and Reiss



SIEGFRIED (Wagner)—Continued

- Siegfried Idyll (Wagner)  
 DB6916-7 By Vienna Philharmonic Orchestra (cond. *Furtwängler*)  
 DB2920-1 By Philharmonic Symph. Orch. (New York) (cond. *Toscanini*)  
 Siegfried's Journey to the Rhine—See *Götterdämmerung*  
 BD1245 Sierra Madre—V Freddy Martin Orch.  
 C1814 Siesta, La—Barcarolle (Norton, arr. Lotter) The Palladium Orch.  
 C3042 Siesta (Walton) (cond. *Walton*) London Philharmonic Orch.

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 B9434 Matelot (Baritone) Noel Coward

SIGURD JORSALFAR (Grieg, Op. 56)

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 Silent Night, Holy Night (Gruber)—  
 B9598 By Anne Ziegler and Webster Booth (with Instrumental and Organ acc.)  
 B8668 By Paul Robeson (Bass)  
 DA1755 By John McCormack (Tenor) (Piano acc.) (arr. Roy Douglas)  
 DA1667 By Elisabeth Schumann (Soprano) (Organ acc.)  
 DA1874 By Beniamino Gigli (Tenor) (with Strings, Harp and Organ)  
 Silent Worship—See *Ptolemy* (Handel)  
 Silken Ladder, The—See *Scala di Seta*

SILLY SYMPHONIES (from actual Sound Films)—See Children's Records

SILVER LINING (Film)

- C3957 { Fantasy (Wild Rose; Sally; Shine on Harvest Moon; }  
 { Time on my hands; Sunny; Kiss in the dark; Who; } Melachrino Orch.  
 { Avalon; Look for the Silver Lining }

Silver Swan (Gibbons)—See Madrigals

- DA823 Silver threads among the gold (Danks) (Tenor) John McCormack  
 Simkin said that Sis was fair (Farnaby)—See Madrigals  
 C3868 Simon the Cellarer (Hatton) (Bass) (Piano acc.) Owen Brannigan

SIMONE BOCCANEGRA (Verdi)—

Opera in a Prologue and 2 Acts. Text by Piave. First produced, Venice, 1857. Revised by Boito and produced Milan, 1881. First produced in England at Sadler's Wells Theatre, London, 1948, with a revised English text by Norman Tucker.

- C3824 Prologue: Weary and worn with suffering (Il lacerato spirito) H. Glynn  
 C3825 { Act 1—Finale (Part 1): Nobles! Plebians } Johnston, Gartside, Glynn,  
 { Act 1—Finale (Part 2): His gentle words } Sharp, Matters (with  
 Sadler's Wells Chorus)  
 C3824 Act 2—Trio: Forgive, Amelia Johnston, Gartside, Matters  
 B8151 Simple aveu (Romance sans paroles) (Thomé) Marek Weber and his Orch.

SINDING, Christian, Composer—See Recorded Music (pages 15 to 38)

Sinfonia—See Cantatas (Bach) No. 156

Sinfonia Concertante—See Concertos (Walton)

Sing Ye to our Lord (Psalm—Byrd)—See School Choirs (C3523)

- B9857 Singing my way back home (film: Singing Guns) V Vaughn Monroe Orch.  
 BD1254 Single Saddle V Vaughn Monroe Orch.  
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 DB1571 { Improperia Latin (Unacc.) Palestrina  
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 ●BD5919 Short Snorter and In Pinetop's Footsteps—Q.S.  
 ●BD5943 Hey Ba-Ba-Re-Bop—F-T—V and Cement Mixer—F-T—V

## SLADEN, VICTORIA (Soprano)

- B9755 { Love and Music, these have I lived for (Tosca, Act 2) (Puccini)  
 { Oh my beloved daddy (Gianni Schicchi) (Puccini)  
 (with Philharmonia Orchestra, cond. Stanford Robinson)

- C2884 Slaughter on Tenth Avenue Paul Whiteman's Concert Orch.

## SLAVONIC DANCES (Dvořák) Nos. 1 to 8, Op. 46. Nos. 9 to 16, Op. 72.

This set of dances was written for piano duet and later arranged for orchestra, the Number and Key corresponding, except in the cases of Nos. 3 and 6, when No. 3 (Piano) became No. 6 (Orch.) and No. 6 (Piano) became No. 3 (Orch.). Further, Kreisler transcribed three for the violin, re-numbering them 1, 2, 3, and in two cases transposing them into keys to suit the instrument. Considerable confusion has resulted, which we have endeavoured to straighten by listing all recordings under the original numbers and keys, with a note against the Kreisler transcriptions.

- C2825 No. 1 in C Major—Presto  
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)  
 C2825 No. 2 in E Minor—Allegretto scherzando  
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)  
 DA1506 By Menuhin Violin (Kreisler trans. as No. 1 in G Minor)  
 ●C2831 No. 3 in D Major—Allegretto scherzando (Orch. version A Flat)  
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)  
 ●C2831 No. 6 in A Flat Major—Poco Allegro (Orch. version D Major)  
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)  
 C3880 No. 8 in G Minor—Presto  
 By Boston Promenade Orchestra  
 ●D1432 By Chicago Symphony Orchestra (cond. by Frederick Stock)  
 C2859 No. 10 in E Minor—Allegretto grazioso  
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)  
 DB2922 By Menuhin Violin (Kreisler trans. as No. 2 in E Minor)  
 C2859 No. 12 in D Flat Major—Allegretto grazioso  
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)  
 C2702 Slavonic Rhapsody (Friedmann) Symphony Orch.  
 Sleepers, Wake!—See Chorale Preludes (Organ) (Bach) (Wachet auf)

## SLEEPING BEAUTY, THE—Ballet (Tchaikovsky)

Sadler's Wells Orchestra (cond. by Constant Lambert) (*Auto.* C7525-7)

- C3081 { Introduction, The Fairy Carabosse, The Lilac Fairy  
 { The Six Fairies (Variations)  
 C3082 Valse and The Rose Adagio  
 C3083 { Puss in Boots, The Diamond and Silver Fairies  
 { Mazurka and Apotheosis  
 C2892 Waltz Boston Promenade Orch.  
 C2948 Waltz Marek Weber's Orch.  
 C1415 Waltz Royal Opera Orch., Covent Garden  
 Sleep-Walking Scene (Vegliammo invan due notti)—See Macbeth (Verdi)  
 B8482 Sleepy River (Film: Song of Freedom) (*with Chorus*)  
 Elisabeth Welch and Paul Robeson  
 ●B4058 Sleepy time down South (Rene and Muse) (*Bass*) Paul Robeson  
 B9838 Sleepy Town Express (*Light Vocal*) Donald Peers

## SLOBODSKAYA, ODA (Soprano)—See Society Editions (Medtner)

Slumber beloved—See Christmas Oratorio



**SMETANA, Bedrich, Composer**—See Recorded Music (pages 15 to 38)

**Smilin' through (Penn)**—

- DA1894 By Beniamino Gigli (*Tenor*)  
 DA1703 By Nelson Eddy (*Baritone*)  
 ●DA1590 By Nelson Eddy (*Baritone*)  
 DA1360 By Richard Crooks (*Tenor*)  
 ●DA1805 By John McCormack (*Tenor*) (*Piano acc.*)  
 ●C3284 By Jeanette MacDonald (*Soprano*) (From Film)  
 C3056 By Kentucky Minstrels (*with Orch. and Organ*)  
 BD1084 Smoke gets in your eyes (Kern) (*Light Vocal*) Dinah Shore  
 ●B9510 Smoke gets in your eyes (Kern) (*Soprano*) Jeanette MacDonald  
 BD1195 Smoke! smoke! smoke! (V.R.) Phil Harris and his Orch.  
 ●B3072 Smuggler's Song, The (Kipling-Mortimer) Peter Dawson  
 ●B9657 Smuggler's Song (Kipling-Mortimer) (*Bass-Baritone*) Peter Dawson  
 Sneezles—See Children's Records (Now we are Six)

**SNOW MAIDEN (Rimsky-Korsakov)**—

Opera in 4 Acts and a Prologue. Text by Ostrovsky. First produced Petrograd, 1882.

- C3840 Prologue—Introduction Philharmonia Orch.  
 C3840 Act 3—Dance of the Tumblers Philharmonia Orch.

**SNOW WHITE AND THE SEVEN DWARFS**—See Children's Records

- B8060 Snowball (Carmichael) (*Bass*) Paul Robeson  
 ●B9634 Snowbird (*Bass-Baritone*) (*with Male Quartet*) Peter Dawson  
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 So deep is the night—See Tristesse  
 ●B9599 So lonely the night (*Light Vocalist*) Jean Cavall  
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- Vol. 1 (7). { Piano Concerto No. 2 in C Minor, Op. 50.  
Arabesque, Op. 7, No. 2.  
Fairy Tales, Op. 51, No. 1; Op. 26, No. 3.  
Songs: Spanish Romance, Op. 52, No. 5 (Pushkin).  
To a dreamer, Op. 32, No. 6 (Pushkin).  
Butterfly, Op. 28, No. 3 (Feth).  
Nicolas Medtner (*Piano*), Oda Sloboskaya (*Soprano*), Tatiana Makushina  
(*Soprano*), Philharmonia Orch. (cond. by Issay Dobrowen).
- Vol. 2 (7). { Piano Concerto No. 3 in E Minor, Op. 60 (Ballade) (dedicated to  
H.H. the Maharajah of Mysore)  
Sonata-Vocalise, Op. 41 (Goethe-Medtner)  
Improvisation, Op. 31, No. 1  
Nicolas Medtner (*Piano*), Margaret Ritchie (*Soprano*),  
Philharmonia Orchestra (cond. Issay Dobrowen)
- Vol. 3 (7). { Piano Concerto No. 1 in C Minor, Op. 33  
Canzona Matinata, Op. 39, No. 4  
Sonata Tragica, Op. 39, No. 5  
The Ravens, Op. 52, No. 2 (Pushkin) *In Russian*  
Serenade, Op. 28, No. 2 (Feth) *In Russian*  
Nicolas Medtner (*Piano*), Oda Slobodskya (*Soprano*),  
Philharmonia Orchestra (cond. George Weldon)



## SOCIETY (SUBSCRIPTION) EDITIONS—Continued

## MOZART OPERA SOCIETY—

Note.—Volumes 1 to 9 of the Mozart Opera Society were recorded in Glyndebourne Opera House, and Volumes 10 to 13 in Berlin.

## LE NOZZE DI FIGARO—(Vols. 1, 2, and 3 of the Society.)

Count .....	Roy Henderson.	Bartolo .....	{ Norman Allin (Vol. 1)
Countess .....	Aulikki Rautawaara.		{ Italo Tajo (Vols. 2-3)
Susanna .....	Audrey Mildmay.	Basilio .....	Heddle Nash.
Figaro .....	Willi Domgraf-Fassbaender.	Barbarina ...	Winifred Radford.
Cherubino ...	Luise Helletsgruber.	Antonio .....	Fergus Dunlop.
Marcellina ...	Constance Willis.	Don Curzio ...	Morgan Jones.

Conducted by Fritz Busch.

- Vol. 1 (6). Ensembles, Acts 1, 2, 3 and 4.  
 Vol. 2 (5). (1 single-side.) Overture, Arias and Duets, Acts 1 and 2.  
 Vol. 3 (5). Arias and Duets, Acts 3 and 4.

## COSÌ FAN TUTTE—(Vols. 4, 5, and 6 of the Society.)

Fiordiligi .....	Ina Souez.	Guglielmo ...	Willi Domgraf-Fassbaender.
Dorabella.....	Luise Helletsgruber.	Don Alfonso...	John Brownlee.
Ferrando .....	Heddle Nash.	Despina.....	Irene Eisinger.

Conducted by Fritz Busch.

- Vol. 1 (7). Overture, Scene 1, to end of Aria, "Come scoglio" (Scene 2).  
 Vol. 2 (7). Act 1, Sc. 2. Rec., Ah, non partite! I to end of Rec. Ei parte (Act 2, Sc. 7).  
 Vol. 3 (6). Act 2, Scene 7. Rondo, "Per pietà, ben mio," to end of opera.

## DON GIOVANNI—(Vols. 7, 8, and 9 of the Society.)

Don Giovanni.....	John Brownlee.	Donna Elvira.....	Luise Helletsgruber.
Commendatore .....	David Franklin.	Leporello.....	Salvatore Baccaloni.
Donna Anna .....	Ina Souez.	Masetto .....	Roy Henderson.
Don Ottavio .....	Koloman von Pataky.	Zerlina.....	Audrey Mildmay.

Conducted by Fritz Busch.

- Vol. 1 (8). Overture, Act 1, Sc. 1, to end of Sc. 14 (incl. "Dalla sua pace").  
 Vol. 2 (7). Act 1, Scene 15, to end of Scene 6, Act 2.  
 Vol. 3 (8). Act 2, Scene 7, to end of opera.

## DIE ZAUBERFLÖTE—(Vols. 10, 11, 12, and 13 of the Society.)

Sarastro .....	Wilhelm Strienz.	Papageno .....	Gerhard Hüsch.
Tamino .....	Helge Roswaenge.	Papagena (an old woman)...	Irma Beilke.
Speaker .....	Walter Grossman.	Monastatos (a Moor) .....	Heinrich Tessmer.
Second Priest .....	Ernst Fabbry.	First Boy .....	Irma Beilke.
Queen of Night ...	Erna Berger.	Second Boy .....	Carla Spletter.
Pamina .....	Tiana Lemnitz.	Third Boy .....	Rut Berglund.
First Lady .....	Hilde Scheppan.	First Armed Man .....	Heinrich Tessmer.
Second Lady ...	Elfride Marherr.	Second Armed Man .....	Walter Grossman.
Third Lady .....	Rut Berglund.		

Conducted by Sir Thomas Beecham, Bart.

- Vol. 1 (5). Overture, Act 1, to "Du feines Taubchen."  
 Vol. 2 (4). "Bei Männern" to end of Act 1.  
 Vol. 3 (5). Act 2 to "Ein Mädchen oder Weibchen."  
 Vol. 4 (5). (1 single-sided.) "Bald prangt, den Morgen" to end of opera.

## SCARLATTI—TWENTY SONATAS

♦One volume (6). Played by Wanda Landowska (*Harpsichord*).

G Major (L. 232)	B Minor (L. 263)	F Major (L. 474)
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C Major (L. 104)	F Sharp Mi. (L. 294)	G (Cloches) (L. Supp. 27)
F Minor (L. 438)	D Major (L. 463)	G Minor (L. 338)
A Major (L. 132) (Barcarolle)	E Mi. (Adieux) (L. 257)	E Flat Minor (L. 142)
F Major (L. 384)	C Sharp Mi. (L. 256)	E Major (L. 375)
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SOCIETY (SUBSCRIPTION) EDITIONS—Continued

**SCHUBERT—DIE SCHÖNE MÜLLERIN**♦One volume (8). Gerhard Hüsch (*Baritone*), Hanns Udo Müller (*Piano*).

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| 2. Wohin?                 | 9. Des Müllers Blumen          | 16. Die liebe Farbe         |
| 3. Halt!                  | 10. Tränenregen                | 17. Die böse Farbe          |
| 4. Danksagung an den Bach | 11. Mein!                      | 18. Trock'ne Blumen         |
| 5. Am Feierabend          | 12. Pause                      | 19. Der Müller und der Bach |
| 6. Der Neugierige         | 13. Mit dem grünen Lautenbande | 20. Des Baches Wiegenlied   |
| 7. Ungeduld               | 14. Der Jäger                  |                             |

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| 1. Gute Nacht       | 9. Irrlicht         | 17. Im Dorfe          |
| 2. Die Wetterfahne  | 10. Rast            | 18. Stürmische Morgen |
| 3. Gefror'ne Tränen | 11. Frühlingstraum  | 19. Täuschung         |
| 4. Erstarrung       | 12. Einsamkeit      | 20. Wegweiser         |
| 5. Lindenbaum       | 13. Die Post        | 21. Wirtshaus         |
| 6. Wasserflut       | 14. Greise Kopf     | 22. Mut               |
| 7. Auf dem Flusse   | 15. Die Krähe       | 23. Nebensonnen       |
| 8. Rückblick        | 16. Letzte Hoffnung | 24. Der Leiermann     |

**SIBELIUS SOCIETY.**

- Vol. 1 (7). { Symphony No. 5 in E Flat Major, Op. 82.  
Pohjola's Daughter, Op. 49—Symphonic Fantasia.  
Tapiola, Op. 112—Symphonic Poem.  
London Symphony Orchestra. (*Conducted by Kajanus.*)
- Vol. 2 (7). { Symphony No. 3 in C Major, Op. 52.  
London Symphony Orchestra. (*Conducted by Kajanus.*)  
Symphony No. 7 in C Major, Op. 105.  
B. B. C. Symphony Orchestra. (*Conducted by Koussevitzky.*)
- Vol. 3 (7). { Symphony No. 6 in D Minor, Op. 104.  
Finnish National Orchestra. (*Conducted by Schneevoigt.*)  
String Quartet in D Minor, Op. 56 (Voces Intimae).  
Budapest String Quartet.
- Vol. 4 (7). { Violin Concerto in D Minor, Op. 47.  
Heifetz and the London Phil. Orch. (*Cond. Sir T. Beecham.*)  
Symphonic Poem, "Night Ride and Sunrise," Op. 55.  
Symphonic Poem, "The Oceanides," Op. 73.  
B. B. C. Symphony Orchestra. (*Conducted by Sir Adrian Boult.*)
- Vol. 5 (7). { Symphony No. 4 in A Minor, Op. 63.  
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Excerpts from "The Tempest."  
London Philharmonic Orchestra. (*Conducted by Sir Th. Beecham.*)
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In Memoriam—Funeral March, Op. 59  
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Kuolema—Incidental Music, Op. 44—  
Valse Triste  
Péleas et Mélisande Suite, Op. 46—  
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No. 7.—Entr'acte  
No. 8.—Death of Mélisande  
The Tempest—Incidental Music—  
Prelude, Op. 109a  
London Philharmonic Orchestra. (*Conducted by Sir Th. Beecham.*)

**HUGO WOLF SOCIETY.—Vol. 1 no longer available.**

♦Vol. 2 (6).

Alexander Trianti (*Soprano*), Herbert Janssen (*Baritone*), Gerhard Hüsch (*Baritone*), John McCormack (*Tenor*), Friedrich Schorr (*Bass-Baritone*). With the London Symphony Orchestra. *Conducted by Robert Heger. At the Piano—*Coenraad V. Bos and Edwin Schneider.  
16 Goethe Lieder.

**Harfenspieler Lieder—**

- |                            |                           |                              |
|----------------------------|---------------------------|------------------------------|
| 1. Wer sich der Einsamkeit | Beherzigung               | Ganymed                      |
| 2. An die Thüren           | Bekehrte, Die Blumengruss | Genialisch Treiben           |
| 3. Wer nie sein Brot       | Cophtisches Lied II       | Gleich und gleich            |
| Anakreons Grab             | Epiphanias                | Prometheus                   |
|                            | Frühlings übers Jahr      | Rattenfänger, Der Spröde Die |



♦ Vol. 3 (6).

17 Lieder: from the Spanisches and Italienisches Liederbücher, and settings of Eichendorff, Goethe and Mörike.

Mond hat eine schwere  
Klag' erhoben  
Mögen alle bösen Zungen  
Nixe Binschuss  
Schon streckt' ich aus  
Schweig' einmal still  
Um Mitternacht  
Wer rief dich denn?

30 Lieder: from the Italienisches Liederbuch.

Was für ein Lied  
Was soll der Zorn  
Wenn du mich mit dem  
Augen  
Wenn du, mein Liebster  
Wie lange schon  
Wie soll ich fröhlich sein  
Wie viele Zeite  
Wir haben beide  
Wohl kenn' ich Euren  
Stand

20 Lieder: from the Spanisches Liederbüch, Lieder nach verschiedenen Dichtern and settings of Eichendorff, Goethe and Mörike.

Stündlein, Ein  
Sie blasen zum Abmarsch  
Trau' nicht der Liebe  
Triebe nur mit Lieben  
Spott  
Verborgenheit  
Wie glänzt der helle Mond

16 Lieder: from the Spanisches Liederbuch, Lied nach verschiedenen Dichtern and settings of Goethe and Mörike.

Neue Liebe  
Storchenbotschaft  
Tief im Herzen trag' ich  
Pein  
Wiegenlied (im Sommer)  
Zur Ruh', zur Ruh'

## 295



- Softly through the night is calling—Serenade (Schubert)—See Serenade  
 DA1907 Soir, Le, Op. 83, No. 2 (Samain-Fauré) (*Bar.*) (*Piano acc.*) Bernac & Poulenc  
 DA1819 Soir, Le, Op. 83, No. 2 (Samain-Fauré) (*Sop.*) (*Piano acc.*) Teyte and Moore  
 Sola perduta abbandonata—See Manon Lescaut  
 Soldiers' Chorus—See Faust  
 C3787 Soldiers of Christ, arise (From Strength to Strength) Templars Octet  
 C2176 Solemn Melody (Walford Davies) (*with Organ*) New Light Symphony Orch.  
 C2897 Solemn Melody (Walford Davies) (*with Organ*) New Symphony Orch.  
 C3844 Solemn Melody (Walford Davies) *Organ* Charles Smart  
 Solenne in quest' ora giurarmi dovete—See Forza del destino  
 B8664 Solitude (Duke Ellington) (*Bass*) Paul Robeson  
 Solo per te, Lucia—See Canzone dell' amore

## SOLOMON, Pianist—

- B9561 { Voiles (Prelude No. 2, Book 1) (Debussy)  
 B9757 { La Fille aux cheveux de lin (Prelude No. 8, Book 1) (Debussy)  
 C3308 { La cathédrale engloutie (Preludes, Book 1, No. 10) (Debussy)  
 { Berceuse, Op. 57 (Chopin)  
 C3345 { Nocturne in D Flat Major, No. 8, Op. 27, No. 2 (Chopin)  
 { (a) Etude in F Minor, Op. 10, No. 9; (b) Etude in F Minor, Op. 25, No. 3  
 { (c) Etude in F Major, Op. 25, No. 3 (Chopin)  
 C3348 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)  
 { Concerto for Pianoforte and Orchestra (Arthur Bliss)  
 -52 { *with Liverpool Philharmonic Orch. (cond. Sir Adrian Boult)*  
 { *Record Library Series 383 (Auto. C7583-87) British Council Recording*  
 C3376 Organ Prelude and Fugue in A Minor (Bach-Liszt)  
 C3403 Ballade No. 4 in F Minor, Op. 52 (Chopin)  
 C3406 { Rhapsodie in G Minor, Op. 79, No. 2 (Brahms)  
 { Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)  
 C3433 { Study in E Major, Op. 10, No. 3 (Chopin)  
 { Waltz in A Flat, Op. 42 (Chopin)  
 C3455-6 Sonata in C Sharp Minor, Op. 27, No. 2 (Beethoven) ("Moonlight")  
 C3494 Sonata in D Major (Haydn)  
 C3509 { Mazurka No. 48 in A Minor, Op. 68, No. 2 (Chopin)  
 { Waltz in E Minor, No. 14 (Op. Posth.—Chopin)  
 { Le Coucou (Daquin); Musical Box (de Severac)  
 C3610 { Concerto No. 2 in B Flat Major, Op. 83 (Brahms) *with Philharmonia*  
 -15 { *Orch. (cond. Dobrowen) Record Library Series 411 (Auto. C7688-93)*  
 C3761-2 Hungarian Fantasia (Liszt) (*with Philharmonia Orch., cond. Susskind*)  
 C3768 { Chorale Prelude—Sleepers Wake! (Bach, arr. Busoni)  
 { Sonata in F Major (L. 384) (Scarlatti)  
 C3847-9 Sonata No. 3 in C, Op. 2, No. 3 (Beethoven) (C7747-9)  
 DB6196 { Concerto No. 3 in C Minor (Beethoven) *with B.B.C. Symphony*  
 -99 { *Orchestra (cond. Boult) Record Library Series 379 (Auto. DB8973-76)*

## SOLOMON, HOLST (Violin), AND PINI ('Cello)—

- C3362 { Trio No. 7 in B Flat Major, Op. 97 ("Arch-Duke") (Beethoven)  
 -66 { (*Record Library Series 397 Auto. Couplings C7588-92*)

- DA1487 Soltanto tu, Maria (Film: Ave Maria) (de Curtis) (*Tenor*) Gigli  
 Solvejg's Song—See Peer Gynt

## SOMBRERO DE TRES PICOS, EL (Falla)—Ballet

- B8887 The Neighbours and The Millers Dance Boston Prom. Orch.  
 B8888 Final Dance Boston Prom. Orch.  
 BD1244 Somebody else—not me V Phil Harris Orch.  
 BD1092 Somebody loves me (*Light Vocal*) Dinah Shore  
 B9082 Someday (Victor Herbert) (*Tenor*) Allan Jones  
 B9853 Someday (you'll want me to want you)—V Vaughn Monroe Orch.  
 Some day my Prince will come—See Children's Records (Snow White and  
 the Seven Dwarfs)  
 Someone—See School Choirs (C3676)

## SON AND STRANGER (Mendelssohn)—See Heimkehr aus der Fremde

- Son lo spirito—See Mefistofele (Boito)  
 BD1193 Sonata (*Light Vocalist*) Perry Como  
 Sonata-Vocalise—See Society Editions (Medtner) (Vol. 3)



## SONATAS

## BACH (Trio)

**G Major for Flute, Violin and Continuo**  
Largo ; Vivace ; Adagio ; Presto

Trio Moyse

C3671

## BACH (Unaccompanied Violin)

In Bach's day the six unaccompanied Violin Sonatas were so-called in accordance with the literal meaning of the word Sonata, i.e., they were 'sounded' music, as opposed to Toccatas ('keyboard' music) and Cantatas ('sung' music). It should be noted that Nos. 2, 4 and 6 are not in classical sonata form, but are Partitas (Suites made up of independent movements). Some editions preserve this distinction, giving the six works in two groups: three Sonatas and three Partitas. The following table shows both groupings—

		(Sonata—S)		Partita—P)		
Group 1	S 1	S 2	S 3	S 4	S 5	S 6
Group 2	S 1	P 1		P 2	S 3	P 3

## No. 4 in D Minor (P 2)

DB6632-3 Chaconne  
DB21005-6 Chaconne (arr. Busoni) (Piano)

Gioconda de Vito  
Benedetto Michelangeli

## No. 6 in E Major (P 3)

DB6156 1. Prelud  
DB3693 1. Prelude (Orch. trans. by Caillet)  
D1255 3. Gavotte and Rondo (arr. Guitar from Bach's lute arr.)

Yehudi Menuhin  
Philadelphia Orchestra  
Segovia

## BEETHOVEN (Piano)

For further recordings of the 32 Sonatas—See Society Editions

## No. 3 in C Major, Op. 2, No. 3

C3847 1. Allegro con brio  
C3848 2. Adagio  
C3849 { 3. Scherzo (Allegro) and Trio  
4. Allegro assai

Solomon  
(Auto : C7747-7749)

## No. 8 in C Minor, Op. 13 ("Pathétique")

DB3666 1. Grave—Allegro molto e con brio  
DB3667 { 2. Adagio Cantabile  
3. (Rondo) Allegro

Edwin Fischer

## No. 8 in C Minor, Op. 13 ("Pathétique")

C3246 1. Grave—Allegro molto e con brio  
C3247 { 2. Adagio Cantabile  
3. (Rondo) Allegro

Benno Moiseiwitsch

## No. 8 in C Minor, Op. 13 ("Pathétique")

C223 2. Adagio cantabile (arr. Weninger)

New Light Symph. Orchestra

## No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

DB2405 { 1. Adagio sostenuto  
2. Allegretto  
3. Presto (Part 1)  
DB2406 { 3. Presto (conclusion)  
Pastorale from "Christmas Oratorio" (Bach)

Wilhelm Backhaus

## No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

C3455 { 1. Adagio sostenuto  
2. Allegretto and Trio  
C3456 3. Presto Agitato

Solomon

## No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

C3259 { 1. Adagio sostenuto  
2. Allegretto  
C3260 { 3. Presto agitato  
Romance in F Sharp, Op. 28, No. 2 (Schumann)

Benno Moiseiwitsch



## SONATAS—Continued

## No. 14 in C Sharp Minor, Op. 27, No. 2 "Moonlight")

- DB3123 { 1. Adagio sostenuto  
2. Allegretto and Trio  
3. Presto agitato (Part I) } Paderewski
- DB3124 { 3. Presto agitato (conclusion)  
Minuet in G, Op. 14, No. 1 (Paderewski) }

## No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- DB1090 1. Adagio sostenuto only Paderewski

## No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- C2234 1. Adagio sostenuto only (arr. Weninger) New Light Symphony Orch.

## No. 18 in E Flat, Op. 31, No. 3

- DB6788 1. Allegro
- DB6789 { 2. Scherzo (Allegretto vivace)  
3. Minuetto (moderato grazioso) and Trio } Wilhelm Backhaus  
(Auto : DB9303-9305)
- DB6790 { 4. Presto con fuoco  
Impromptu in E Flat, Op. 90, No. 2 (Schubert) }

## No. 21 in C Major, Op. 53 ("Waldstein")

- C3289 1. Allegro con brio
- C3290 { 2. Introduzione—Adagio molto  
3. Rondo—Allegretto moderato (Part I) } Benno Moiseiwitsch  
(Auto : C7560-7562)
- C3291 { 3. Rondo, etc. (conclusion)  
Rondo in C Major, Op. 51, No. 1 (Beethoven) }

## No. 23 in F Minor, Op. 57 ("Appassionata")

- DB2517 1. Allegro assai
- DB2518 { 2. Andante and Variation I  
2. Variations 2 and 3 } Edwin Fischer  
(Auto : DB7899-7901)
- DB2519 3. Allegro—Presto

## No. 23 in F Minor, Op. 57 ("Appassionata")

- C3551 1. Allegro assai
- C3552 { 1. Allegro assai (conclusion)  
2. Andante and Variations I and 2 } Nicolas Medtner  
(Auto : C7658-7660)
- C3553 { 2. Variation 3  
3. Allegro ma non troppo }

## BEETHOVEN (Violin and Piano)

For a complete recording of the 10 Sonatas—See Society Editions

## No. 9 in A Major, Op. 47 ("Kreutzer")

- DB2409 1. Adagio—Presto (Part I)
- DB2410 { 1. Presto (conclusion)  
2. Andante—Theme and Variation I } Yehudi and Hephzibah Menuhin  
(Auto : DB7815-7818)  
Record Library Series 228
- DB2411 2. Variations 2, 3 and 4
- DB2412 { 2. Variation 4 (conclusion)  
3. Presto }

## No. 10 in G Major, Op. 96

- DB6495 1. Allegro moderato
- DB6496 { 2. Adagio espressivo  
3. Scherzo (Allegro) } Yehudi and Hephzibah Menuhin  
(Auto : DB9234-9236)
- DB6497 4. Poco allegretto—Adagio—Allegro

## BEETHOVEN ('Cello and Piano)

## No. 3 in A Major, Op. 69

- DB6464 1. Allegro ma non tanto (Part I)
- DB6465 { 1. Allegro, etc. (conclusion)  
2. Scherzo (Allegro molto) } Schnabel and Fournier  
(Auto : DB9123-9125)
- DB6466 3. Adagio cantabile—Allegro vivace

## No. 5 in D Major, Op. 102, No. 2

- DB6829 1. Allegro con brio
- DB6830 { 2. Adagio con molto sentimento d'affetto (Part I)  
2. Adagio, etc. (conclusion) } Schnabel and Fournier  
(Auto : DB9433-9440)
- DB6831 { 3. Allegro fugato }



## SONATAS (BEETHOVEN)—Continued

**BRAHMS** (Violin and Piano)**No. 2 in A Major, Op. 100**

- DB1805 { 1. Allegro amabile  
2. Andante tranquillo—Vivace (Part I)  
● DB1806 { 2. Andante—Vivace (conclusion)  
3. Allegretto grazioso—quasi andante

Busch and Serkin

**No. 3 in D Minor, Op. 108**

- DB6441 { 1. Allegro  
● DB6442 { 2. Adagio  
3. Un poco presto con sentimento  
● DB6443 { 4. Presto agitato

Yehudi and Hephzibah  
Menuhin  
(Auto : ● DB9103-9105)

**FRANCK** (Violin and Piano)**A Major**

- DB3206 { 1. Allegro ben moderato  
2. Allegro (Part I)  
DB3207 { 2. Allegro (conclusion)  
3. Recitativo—Fantasia (Part I)  
DB3208 { 3. Fantasia (conclusion)  
4. Allegretto poco mosso

Heifetz and Rubinstein  
(Auto : DB8362-8364)

**HANDEL** (Violin and Fig. Bass)**D Major, Op. 1, No. 13** (known as "Sonata No. 4")  
(arranged in G for viola by Bernard Shore)

- C9596 { 1. Adagio  
2. Allegro  
B9597 { 3. Larghetto  
4. Allegro

Bernard Shore and  
Gerald Moore

**DB3816 E Major, Op. 1, No. 15** ("Sonata No. 6")

Menuhin and Endt

**HAYDN** (Piano)**No. 34 in E Minor**

- DB21038 { 1. Presto 2. Adagio (Part I)  
2. Adagio (conclusion) 3. Finale (molto vivace)

Monique de la Bruchollerie

**No. 37 in D Major**

- C3494 { 1. Allegro con brio 2. Largo e sostenuto  
3. Presto ma non troppo

Solomon

**KABALEVSKY** (Piano)**No. 3, Op. 46**

- C3829 { 1. Allegro con moto  
2. Andante cantabile (Part I)  
C3830 { 2. Andante, etc. (conclusion)  
3. Allegro giocoso

Benno Moiseiwitsch

**MOZART** (Piano)**No. 11 in A Major, K. 331**

- DB6817 { 1. Andante grazioso  
DB6811 { 2. Minuet and Trio  
3. Alla turca (Allegretto)

Wilhelm Backhaus

**No. 11 in A Major, K. 331**

- DB1993 { 1. Andante grazioso  
DB1994 { 2. Minuet and Trio  
3. Alla turca (Allegretto)

Edwin Fischer

**No. 11 in A Major K. 331**

- DA860 3 only—Alla turca (Turkish March)  
C1938 3 only—Alla turca (Turkish March) (arr. Herbeck)  
B3183 3 only—Alla turca (Turkish March)

(Harpsichord)—Landowska  
Symphony Orchestra  
Vienna Philharmonic Orch.

**No. 16 in B Flat Major, K. 570**

- DB6839 { 1. Allegro  
2. Adagio (Part I)  
DB6849 { 2. Adagio (conclusion)  
3. Allegretto

Artur Schnabel



SONATAS—Continued

**MOZART** (Violin and Piano)

No. 34 in F Major, K. 376

- |        |                                |                                |
|--------|--------------------------------|--------------------------------|
| DB3552 | { 1. Allegro                   | } Hephzibah and Yehudi Menuhin |
|        | 2. Andante (Part I)            |                                |
| DB3553 | { 2. Andante (conclusion)      |                                |
|        | 3. Rondo (Allegretto grazioso) |                                |

No. 36 in B Flat, K. 378

- |        |                                      |                           |
|--------|--------------------------------------|---------------------------|
| DB3558 | Andantino sostenuto e cantabile only | Yaltah and Yehudi Menuhin |
|--------|--------------------------------------|---------------------------|

No. 42 in A Major, K. 526

- |        |                           |                                |
|--------|---------------------------|--------------------------------|
| DB2057 | { 1. Allegro molto        | } Hephzibah and Yehudi Menuhin |
|        | 2. Andante (Part I)       |                                |
| DB2058 | { 2. Andante (conclusion) |                                |
|        | 3. Presto                 |                                |

**RUBBIA** (Violin and Piano)

No. 2, Op. 31. (Recorded under the auspices of the British Council)

- |       |  |                                 |
|-------|--|---------------------------------|
| C3547 | { 1. Allegretto liberamente e scorrevole | } Albert Sammons & Gerald Moore |
|       | 2. (Lament) Lento e dolente (Part I)     |                                 |
| C3548 | { 2. (Lament) (conclusion)               |                                 |
|       | 3. Allegro vivo e feroce                 |                                 |

**SCARLATTI** (Piano)—See also under Society Editions. For Pastorale (L. 413) and Capriccio (L. 375), see Pastorale in General List

- |        |                                |                        |
|--------|--------------------------------|------------------------|
| DB6882 | Longo 33, B Minor              | Vladimir Horowitz      |
| B9035  | Longo 387, G Major             | Myra Hess              |
| DA5380 | Longo 352, C Minor             | Benedetto Michelangeli |
| C3768  | Longo 384, F Major             | Solomon                |
| DA5380 | Longo 413, D Minor (Pastorale) | Benedetto Michelangeli |
| DB6882 | Longo 430, E Major             | Vladimir Horowitz      |

**TARTINI** (Violin and Piano)

- |        |  |                                    |
|--------|--|------------------------------------|
| DB1785 | "The Devil's Trill" (arr. Kreisler) (Parts I & 2)                | } Yehudi Menuhin and Arthur Balsam |
|        | "The Devil's Trill" (conclusion)                                 |                                    |
| DB1787 | Sid. 4—Recit. and Scherzo (Ca rice for unacc. violin) (Kreisler) |                                    |

END OF SONATAS

- |       |  |              |
|-------|--|--------------|
| B9845 | Song of Capri (film: That Dangerous Age) (Tenor) | Harry Dawson |
| B8482 | Song of Freedom (From Film) (with Chorus) (Bass) | Paul Robeson |
|       | Song of Galitsky—See Prince Igor                 |              |
|       | Song of India—See Sadko                          |              |

**SONG OF NORWAY** (Wright-Forrest-Grieg)—

- |        |   |                                |
|--------|---|--------------------------------|
| C3495  | Selection (Freddie and his Fiddle; Strange Music; Crowd Scene—bustle & tustle; Now, now, not tomorrow but now; Midsummer's Eve; Pas de trois; Chocolate Shop Scene; Hymn of betrothal; Three loves have I; At Christmas Eve; I love thee; Finale—Strange music) | Palace Theatre Orch.           |
| B9786  | Song of Paradise (Poppewell-King)   | Anne Ziegler and Webster Booth |
|        | Song of Songs (Clar. Lucas-Moya)—   |                                |
| B9205  | By Webster Booth (Tenor) (Piano acc.)   |                                |
| DA999  | By Richard Crooks (Tenor)   |                                |
| BD1171 | By Perry Como (Light Vocalist)  |                                |
|        | Song of the Bride—See Tzar's Bride  |                                |
|        | Song of the Calf of Gold—See Faust  |                                |
|        | Song of the Flea (Moussorgsky)—   |                                |
| DB932  | By Chaliapin (Bass) In Russian  |                                |
| C1579  | By Peter Dawson (Bass-Baritone) In English  |                                |
| DB1945 | By Lawrence Tibbett (Baritone) In English   |                                |
| DB6470 | Song of the High Hills (Delius) (Royal Phil. Orch. and Luton Choral Society (cond. Beecham) (Auto. DB9151-3) (Delius Trust Recording)   |                                |



- Song of the Mountain (La Montanara) (Film : Glass Mountain)  
 DA1940 By Tito Gobbi (*Baritone*) (*In Italian*)  
 B9765 By Melachrino Orchestra  
 B2757 Song of the Prune (Crumit-Da Costa) (*Tenor*) Frank Crumit  
 Song of the Toreador—See Carmen  
 Song of the Vagabonds—See Vagabond King  
 Song of the Volga Boatmen (Koenemann)—  
 DB1103 By Feodor Chaliapin (*Bass*) *In Russian*  
 B8750 By Paul Robeson (*Bass*) *In English* (arr. Schindler)  
 DB3813 By Boston Symphony Orchestra (arr. Stravinsky)  
 Songs my Mother taught me, Op. 55, No. 4 (Dvořák)—  
 B8830 By Paul Robeson (*Bass*)  
 DA1538 By Richard Crooks (*Tenor*) (*Piano acc.*)  
 DA1499 By Yehudi Menuhin *Violin* (*Piano acc.*) (arr. Persinger)  
 BD1117 Songs of Scotland (My mother sang to me) (*Tenor*) Robert Wilson

## SONGS OF THE HEBRIDES—See under—

- |                                  |                                 |
|----------------------------------|---------------------------------|
| Eriskay Love Lilt                | Peat-fire smoooring prayer      |
| Fairy's Love Song, A             | Road to the Isles               |
| Ho-ree, Ho-ro my little wee girl | Sea Sorrow                      |
| Land of heart's desire           | Skye Boat Song                  |
| Lewis Bridal Song                | To people who have gardens      |
| Iona Boat Song                   | Uist Tramping Song (Come along) |
| None so sweet                    | Westering Home                  |

## SONGS OF THE SEA, Op. 91 (Newbolt—Ch. V. Stanford)—

- Fdk. Sharp (*Baritone*) with Sadlers Wells Orch. (*Michal Moodie*)  
 and Male Chorus  
 B9813 Devon O Devon and The Old Superb  
 B9803 Drake's Drum and Outward Bound

## SONGS OF TRAVEL (R. L. Stevenson—R. Vaughan Williams)—

- B2297 1. The Vagabond (*Bass-Baritone*) Peter Dawson

## SONGS WITHOUT WORDS (Mendelssohn)—

- |        |   |                               |
|--------|---|-------------------------------|
| DB2117 | No. 25—Op. 62, No. 1, G Major (May Breezes)           | ( <i>Violin</i> ) Kreisler    |
| C2639  | No. 30—Op. 62, No. 6 (Spring Song)                    | London Phil. Orch.            |
| B8151  | No. 30—Op. 62, No. 6 (Spring Song)                    | Mark Weber Orch.              |
| D1303  | No. 34—Op. 67, No. 4 (Spinning Song or Bees' Wedding) | ( <i>Piano</i> ) Scharrer     |
| DA996  | No. 34—Op. 67, No. 4                                  | ( <i>Piano</i> ) Rachmaninoff |
| C2639  | No. 34—Op. 67, No. 4                                  | London Phil. Orch.            |

## SONNAMBULA, LA (Bellini)

- Opera in 3 Acts. Text by Romani. First produced, Milan, 1831.  
 DB6388 Act 3—Ah! non credea mirarti Carosle

## SÖNNERSTEDT, Bernhard (Baritone) and Gerald MOORE (Piano)—

- C3925 { Der Erlkönig, Op. 1 (Goethe-Schubert)  
 { Prometheus (Goethe-Schubert)  
 B4330 Sons of the Brave—March (Bidgood) Coldstream Guards Band  
 B8106 Sons of the Brave—March (Bidgood) Massed Bands, Aldershot Tattoo  
 BD1035 Sophisticated Lady (Ellington) (*Light Vocal*) Dinah Shore

## SOR, Fernando, Composer—See Recorded Music (pages 15 to 38)

## Sorcerer's Apprentice—See Apprenti Sorcier

## SORIANO, GONZALO, Pianist—

- C3799 { Evocación (Iberia, Book 1, No. 1) (Albéniz)  
 { Danza, No. 2 (La Vida Breve) (de Falla)  
 C3859 { Canción y danza No. 6 (Mompou)  
 { Capricho en forma de bolero (Javier Alfonso)  
 DB3199 Sospiri, Op. 70 (Elgar) (cond. Sir A. Boult) B.B.C. Symphony Orch.  
 B9822 Soul of my Saviour Westminster Cathedral Choir  
 Sound an alarm—See Judas Maccabaeus



## SOUND DEMONSTRATION RECORD—See under Frequency Records

- Sound the Trumpet (Purcell)—See School Choirs (C3524)  
 C2957 Sousa's Marches (Intro.: Stars and Stripes; El Capitan; Hands across the sea; King Cotton and High School Cadets; Washington Post; Liberty Bell; Invincible Eagle Grand Symphony Orch.  
 Sousa Medley—See under Medleys  
 C3079 Sousa on Parade—Selection of Sousa Marches London Palladium Orch.  
 DA975 Souvenir (Drdla) Violin (with Piano acc.) Kreisler

## SPADA, ENRICO, Bass—See Carmen

- DA1711 Spagnola, La (Dichiara) (Tenor) In Italian Gigli

## SPANIER, MUGGSY, AND HIS RAGTIME BAND—

- B9008 Someday, sweetheart and That da da strain  
 B9033 Dipper Mouth Blues and Big Butter and Egg Man  
 B9042 Livery Stable Blues and At the Jazz Band Ball  
 B9047 I wish I could shimmy and Eccentric  
 B9067 Dinah and Black and Blue (What did I do)  
 B9092 At Sundown and Bluin' the blues  
 B9103 Lonesome Road and Mandy make up your mind  
 B9145 Relaxin' at the Touro and Riverboat Shuffle  
 Spanish Caprice—See Caprice Espagnol  
 Spanish Dance—(Fallá)—See Vida Breve

## SPANISH DANCES (Granados)—

These Dances were originally written for the piano and were numbered 1-12. Orchestral transcriptions were made of the three favourites: Orientale (No. 2), Andalouse (No. 5) and Rondalla Aragonesa (No. 6); and they were numbered Nos. 1, 2 and 3 (i.e., of the Orchestral Set). Violin and other transcriptions kept to the same numbering, however, as the original piano set.

- DB3500 No. 5—Andaluza Violin (Piano acc.) Yehudi Menuhin  
 DB6573 No. 5—Andaluza Piano José Iturbi  
 DB6573 No. 10 Piano José Iturbi

## SPANISH DANCES (Moszkowski)—

- B9158 No. 2 and 5 Boston Promenade Orch.

## SPANISH DANCES (Sarasate)—

- DA1482 No. 6—Zapateado, Op. 23, No. 2 Violin (Piano acc.) Menuhin  
 B8069 Spanish Gipsy Dance (Marquina) Tzigane Orch. Alfredo's Orch.  
 Spanish Language—See Language Study  
 Spanish Rhapsody—See España (Chabrier)  
 Spanish Romance—See Casanova

## SPANISH SONGS (Songs sung in Spanish)—

Canción de carretero  
 Canción moresca  
 Clavelitos  
 Colección de Tonadillos—El mirar de la maja  
 Crèsta  
 Eres tu  
 Farruca  
 Hablame de amore  
 Marta  
 Paloma, La  
 Poema en forma de canciones—No. 3 Cantares  
 Quisiera olrida tus ojos  
 Saeta  
 Vidalita

## SPEAIGHT, ROBERT, Actor—

- B8499 Speech (Christmas morning sermon) from "Murder in the Cathedral"

## SPEECHES—See under Royal Records on page 50.



**SPEECH TRAINING AND CHORAL SPEAKING—**

Records made under the supervision of Marjorie Gullan (Chairman and Director of Studies. The Speech Institute, London). A descriptive leaflet is given with each record

**Elementary School Children—**

- B8268 Class of Infants—Jingles and Exercises  
 B8269 Class of Juniors—Jingles and Exercises  
 B8270 Class of Seniors—Patter, Jingle and Resonance Exercises  
 B8271 London Verse Speaking Choir—Studies

**SPENDER, STEPHEN—See Poems**

- Sphärenklänge (Music of the Spheres)—Waltz (Josef Strauss)  
 DA1395 By Elisabeth Schumann (Soprano) In German (arr. Mittler)  
 C2195 By Vienna Philharmonic Orchestra (cond. by Krauss)  
 ●B9619 Spice of Life, (Kennedy—Carr, arr. Hanmer) Ch. Shadwell and his Orch.  
 ●BD1246 Spider Hop, The Joe Biviano and R.C.A. Victor Accordeon Orch.  
 BD1256 Spinning Wheel (Trad. arr. Darley) (Guitar acc.) Delia Murphy  
 Spirituals, Negro—See under Negro Spirituals  
 C3359 Spitfire Prelude and Fugue (Walton) (Film: "First of the Few")  
 Hallé Orch.

**SPIVAK, CHARLIE, AND HIS ORCHESTRA**

- BD5889 { Too-Ra-Loo-Ra-Loo-Ral—F-T  
 { Let me love you to-night—F-T—V  
 ●BD5993 { There is no greater love—F-T—V  
 { The old Devil Moon—F-T—V

**SPOHR, Louis, Composer—See Recorded Music (pages 15 to 38)**

Spring (Grieg)—See Elegiac Melodies (Grieg)  
 Spring Song—See Songs without words (Mendelssohn)

**SQUARE DANCE BAND OF ENGLISH FOLK DANCE AND SONG SOCIETY** (Nan and Brian Fleming-Williams—Fiddle, Guitar; Helen and Douglas Kennedy—Concertina, Drums; P. Shuldham-Shaw, Accordion; R. Robson Double-Bass; Sam Mason—Piano)—

- B9569 Rickett's Hornpipe and Belfast Hornpipe  
 B9570 { Reels for Square Dancing: Flannel Jacket; Lamplighter; Wind Up  
 { Jigs for Square Dancing: (a) Charlie Mack's; (b) Swimming in the  
 Gutter; (c) Tipperary  
 B9811 Cornrigs and Roxburgh Castle—The Durham Rangers  
 B9812 The Triumph and Speed the plough

**STABAT MATER (Pergolesi)—See School Choirs (C3526)****STABAT MATER (Rossini)—**

- DB1831 Cujus animam In Latin Beniamino Gigli  
 DB3665 Cujus animam In Latin Jussi Björling

**STAGE EFFECTS RECORDS—A large variety of EVERYDAY NOISES**  
 for use in Theatres, Cinemas, etc. Record Library Series 129.

- E573 { In a Theatre (a) Orchestra tuning up; (b) Noise of audience;  
 (c) Applause  
 { In a Restaurant (a) Noises in restaurant; (b) As above with music  
 E574 { Motor Car Noises (a) Engine running; (b) Starting and receding; (c) Car  
 approaching an observer and receding at high speed; (d) Different cars  
 as above; (e) Car approaching and stopping and (a) Sounds heard  
 from moving car in traffic; (b) As above with no traffic sounds  
 E575 { Clock Chime and Bells (a) Quarter-hour; (b) Half-hour; (c) Three-  
 quarters-hour; (d) Twelve o'clock (Household clock); (e) Big Ben—  
 Chimes and twelve o'clock  
 { General Noises (a) Telephone Bell; (b) Dog barking; (c) Dog barking  
 (d) Baby crying; (e) Water running  
 E576 { Warfare (a) Walking on duck-boards; (b) Walking through mud  
 and (a) Bombardment; (b) Machine guns; (c) Tank effects  
 E577 { Wedding Record (a) Bridal March; (b) Wedding March; (c) Bells  
 { New Year Record (a) Big Ben chimes and twelve o'clock; (b) Auld Lang  
 Syne; (c) God Save the King  
 E578 { English Fire Engine (a) Bell continuous; (b) Bell intermittent; (c) Fire  
 engine approaching and receding  
 { American Fire Engine (a) Fire bell; (b) Fire engine; (c) Police patrol



## STAGE EFFECTS RECORDS—Continued

- E579** { Crowd Scenes (a) General crowd noise; (b) Angry crowd; (c) Frightened crowd and (a) Cheering crowd; (b) Applause and cheers; (c) Laughing crowd
- E580** { Weather Effects (a) Wind; (b) Howling wind and sea; (c) Rain and wind and (a) Thunder storm; (b) Sea effects; (c) Running brook; (d) Water lapping against a boat
- E581** { Aeroplane Effects (a) Engine running, (b) Starting and taking off; (c) Landing and (a) Steady flight; (b) Zooming over spectators
- E582** { Bugle Calls (a) Fanfare; (b) Reveille; (c) Rouse; (d) Cookhouse; (e) Last post
- E582** { Sirens and Horns (a) Works siren; (b) Klaxon horn; (c) Electric horn; (d) Taxi horn; (e) Taxi horn; (f) Steamboat siren intermittent; (g) Steamboat siren continuous
- E583** { English Train Noises (a) Train stationary; (b) Train starting; (c) Train in motion; (d) Train stopping
- E583** { Underground Noises (a) Lift sounds; (b) Underground train sounds
- E584** { Finale Record (a) God Save the King (six bars); (b) God Save the King (complete); (c) Marche militaire (Orchestra) and (a) God Save the King (complete); (b) Youth and Vigour March (Band)

Public Performance of the above Effects Records.—All enquiries for licences and fees payable, stating (1) The record numbers, and the "Effects" to be used; (2) Title of Production; (3) Opening date and number of performances; (4) Name and Address of Theatre or Hall, should be addressed to The Gramophone Co., Ltd., Hayes, Middx.

- B9041** Standard of St. George (Alford) Royal Marines Band (Plymouth Division)  
Ständchen (R. Strauss) (Heykens) (Schubert)—See Serenade

STANFORD, Dr. Sir Charles Villiers, Composer—See Recorded Music (pages 15 to 38)

- DB1798** Star of Bethlehem (Adams) (Organ and Orch. acc.) (Tenor) Richard Crooks  
**C3196** Star of Bethlehem (Adams) (Organ acc.) (Tenor) Webster Booth  
**BD763** Star of Bethlehem (Adams) Kentucky Minstrels  
**DA1718** Star of the County Down (arr. Hughes) (Tenor) (Piano acc.) McCormack  
**C3236** Star Spangled Banner (Key-Arnold) Boston Promenade Orch.  
**B9723** Stardust (Carmichael) Melachrino Strings  
**BD1035** Stardust (Carmichael) (Light Vocal) Dinah Shore  
**B8848** Stardust (Carmichael) (Light Vocal) Jean Sablon

## STARLIGHT ROOF (Melachrino)—

- B9740** Violins in the night Melachrino Strings  
**E9610** Waltz Melachrino Orch.

## Stars and Stripes for ever—March (Sousa)—

- B8095** By Coldstream Guards Band  
**B8236** By Massed Bands, Aldershot Tattoo  
**BD657** By Black Dyke Mills Band  
**B8817** By Boston Promenade Orch.  
**B8837** By Royal Air Force Band  
**B9025** By Royal Marines Band (Plymouth Division)  
**B9662** Stars in my eyes (Film: The King Steps Out) (Tenor) Allan Jones  
Stately Homes of England—See Operette  
Stay Corydon, Thou Swain (Wilbye)—See Madrigals  
**BD1235** Staying at home V "Fats" Waller Rhythm  
**B8103** Steal away (arr. Lawrence Brown) (Piano acc.) (Bass) Paul Robeson  
**C2093** Stedman Caters Changes on Bells St. Margaret's, Westminster

## STEFANSKA, HALINA (Piano)—

- B9866** { Mazurka in C Sharp Minor, Op. 63, No. 3 (Chopin)  
{ Mazurka in A Minor, Op. 68, No. 2 (Chopin)  
**C3968** { Fantaisie—Impromptu in C Sharp Minor, Op. 66 (Post) (Chopin)  
{ Valse No. 1 in E Flat, Op. 18 (Chopin)  
Stehe still (Wagner)—See Gedichte von Mathilde Wesendonck, (5)  
**B8530** Stein Song (Fensted and Vallee) Coldstream Guards Band



**STEPHAN, MONSIEUR E. M.** See also under **Language Study Records—**  
**Anthology of French Poetry and Prose—Readings in French—**  
*(A leaflet is presented with each record)*

- B9543 { Pensées (Pascal)  
 { Cinna—Acte 2, Scène 1 (Corneille)  
 B9544 { Athalie—Acte 2, Scène 5 (Jean Racine)  
 { L'Avare—Acte 4, Scène 7 (Molière)  
 B9545 { La Laitière et le Pot au Lait (Jean de la Fontaine)  
 { Lettre de Madame de Sévigné à Monsieur de Coulanges  
 B9546 { L'île de Saint Pierre (Rousseau)  
 { Lettre de Voltaire à Madame Denis sa Nièce  
 B9547 { Paysage sous la lune en Amérique (Chateaubriand)  
 { Les deux Harpes (Lamartine)  
 B9548 { Le Merle Blanc (Alfred de Musset)  
 { Oceano Nox (Victor Hugo)

**STEPHENS, ANN, Child Vocalist—**See **Children's Records** (Alice in Wonderland, Ann Stephens' Nursery Rhymes, Bambi, Bumble Bee Fair, Dumbo, Kiddies' Delight, King Wenceslas, Pinocchio, Snow White and the Seven Dwarfs, When we were very Young, Wizard of Oz)

**STEPHENS, HELEN, Child Actress—**See **Children's Records** (Alice in Wonderland, Ann Stephens' Nursery Rhymes)

**STIGNANI, EBE Mezzo-Soprano—**See **Aïda and Requiem Mass**

**Still as the night (Böhm)—**See **Still wie die Nacht**

**Still night, holy night (Gruber)—**See **Silent Night, Holy Night**

**Still wie die Nacht (Still as the night) (Böhm)—**

DB3641 By Elisabeth Schumann (Soprano) *In German*

● B9627 By Anne Ziegler and Webster Booth (Soprano and Tenor) *In English*

**STOCK, FREDERICK, the late, Conductor—**

See **Chicago Symphony Orchestra**

**STOKOWSKI, LEOPOLD, and his SYMPHONY ORCHESTRA—**

- DB6915 { GOYESCAS (Granados)—Intermezzo  
 { Sensemaya (Revueltas)

**STOKOWSKI, LEOPOLD, Conductor—**

See **Philadelphia Orchestra; N.B.C. Symphony Orchestra**

**Storm Music—**See **(Les) Troyens**

DA1930 **Stornellatrice** (Zangarini-Respighi) (Sop) (Piano acc.) Ange-es and Moore

DA1903 **Stornello** (Verdi) (Sop.) (Piano acc.) Gabriella Gatti and Gerald Moore

**Strathspeys—**See **Scottish Dance Records**

**STRAUS, Oscar, Composer—**See **Recorded Music** (pages 15 to 38)

**STRAUSS, Eduard, Composer—**See **Recorded Music** (pages 15 to 38)

**STRAUSS, Johann 2nd, Composer—**See **Recorded Music** (pages 15 to 38)

**STRAUSS, Josef, Composer—**See **Recorded Music** (pages 15 to 38)

**STRAUSS, Richard, Composer—**See **Recorded Music** (pages 15 to 38)

C2963 **Strauss Polkas** Intro.: Pizzicato P.; Annen P.; Frauenherz; Leichtes Blut; Mutig Voran **Light Symphony Orch.**

**STRAVINSKY, Igor, Composer—**See **Recorded Music** (pages 15 to 38)

B9773 **Strawberry Moon, A** (Light Vocal)

Donald Peers

C3502 **Street Corner—Overture** (Rawsthorne)

British Council Recording) (cond. Constant Lambert) **Philharmonia Orch.**

**Stride la vampa! la folla indomita—**See **Trovatore**

C3784 **Strife is o'er** (Victory) (ad. from Palestrina) (Organ acc.) **Templars Octet**

C2807 **Strike up the Band** (Gershwin) **Boston Promenade Orch.**

**STRING ENSEMBLE—**

B3926 { Serenade (Pierné)

{ **New Light Symphony Orch.—Salut d'Amour** (Elgar)



B3555 Strip the Willow (arr. Diack)

Scottish Country Dance Orch.

## STUDENT PRINCE (S. Romberg)—

B9080 Deep in my heart, dear

Anne Ziegler and Webster Booth

B9058 Serenade (Tenor)

Webster Booth

DA1142 Serenade (with Male Chorus and Orch.) (Tenor)

Richard Crooks

C2785 Vocal Gems (cond. by Nat. Shilkret)

Light Opera Company

C3119 Selection (cond. by Clifford Greenwood)

London Palladium Orch.

Studies (Chopin, Liszt, Stravinsky)—See Études

B9800 Suas i a Ghaidhlig (J. Cameron) (Tenor) (Piano acc.) James MacPhee

SUDDABY, ELSIE, Soprano—See Philharmonic Choir (D1876)—

B9885 Sugar rose—V

"Fats" Waller's Rhythm

Suicidio—See Gioconda, La (Ponchielli)

## SUITES

See also *Arlésienne*, *Casse-Noisette*, *Carnaval*, *Capriol*, *Coq d'Or*, *Daphnis et Chloé*, *Facade*, *Lemminkainen*, *Meistersinger*, *Shylock*, *Sylphides*

## BACH (4 ORCHESTRAL)

## No. 1 in C (Oboes, Bassoon, Strings and Continuo)

DB3012 Overture

DB3013 { Courante—Gavotte 1 and 2

{ Forlane (Danza veneziana)

{ Minuet 1 and 2

DB3014 { Bourrée 1 and 2

{ Passepied 1 and 2

## No. 2 in B Minor (Flute, Strings and Continuo)

DB3015 Overture

DB3016 Rondeau and Saraband

{ Bourrée 1 and 2

DB3017 { Polonaise

{ Minuet and Badinerie

## No. 3 in D (Oboes, Bassoon, Trumpets, Timpani, Str. Cont.)

DB3018 Overture

DB3019 { Air (the noted "Air on G string")

{ Gavotte

DB3020 Bourrée and Gigue

## No. 4 in D (Oboes, Bassoon, Trumpets, Timpani, Str. Continuo)

DB3020 Overture (Part 1)

DB3021 { Overture (conclusion)

{ Bourrée 1 and 2 and Gavotte

DB3022 { Minuet and Trio

{ Réjouissance

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Players (Musical Director  
and Leader: Adolph Busch)  
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(Auto: DB8195-8200)Adolph Busch Chamber  
Players (Musical Director  
and Leader: Adolph Busch)  
Record Library Series 268b  
(Auto: DB8201-8205)

## BACH (VIOLONCELLO)

Nos. 1-6—See Society Editions

## BACH (6 ENGLISH SUITES)

No. 2 in A minor see Society Editions

## BACH (6 FRENCH SUITES)

No. 6 in E Major (Harpsichord)

DB5005 { Gavotte; Polonaise; Minuet; Bourrée

{ Allemande; Courante; Sarabande

Wanda Landowska

## HANDEL (HARPSICHORD)

Nos. 2, 5, 7, 10, 14—See Society Editions

No. 7 in G minor

DB6170 Passacaglia (arr. Halvorsen) (Violin and Viola)

Heifetz and Primrose



## SUITES—Continued

## PURCELL

- |        |  |   |
|--------|--|---|
| DA1901 | No. 1 for Harpsichord : Minuet               | Alfred Cortot ( <i>Piano</i> )  |
| DA1901 | No. 8 for Harpsichord : Minuet               | Alfred Cortot ( <i>Piano</i> )  |
|        | Suite for Strings (arr. Barbirolli)          |   |
| DE3729 | { 1. Andante maestoso (quasi adagio)—Allegro | New York Philharmonic<br>Symphony Orchestra<br>cond. by Sir John Barbirolli |
|        | { 2. Tempo di Minuetto                       |   |
|        | { 3. Andantino                               |   |
|        | { 4. Allegro giocoso                         |   |
| DB3731 | { 5. Largo                                   |   |
|        | { 6. Allegro                                 |   |

## END OF SUITES

Suite Borgamasque (Debussy)—See Clair de lune

SUK, Josef, Composer—See Recorded Music

SULLIVAN, Arthur, Composer—See Recorded Music (pages 15 to 38)

SULLIVAN, LEE (Light Vocalist)—

- B9749 { Come to me, bend to me (From "Brigadoon")  
 { David Brooks—There but for you go I (From "Brigadoon")

SULLIVAN, MAXINE, Mezzo-Soprano

- B8911 It ain't necessarily so (Porgy and Bess—Gershwin) and Night and Day  
 C2901 Summer Days—Suite (Eric Coates) Light Symphony Orch.  
 B9798 Summer Sweetheart (*Light Vocal*) Clive Wayne  
 BD1198 Sunrise serenade Tex Beneke and his Orch.

SUPPÉ, Franz von, Composer—See Recorded Music (pages 15 to 38)

- B9054 Sur le pont d'Avignon (*Light Vocal*) In French Jean Sablon  
 BD1153 Surrender (*Light Vocal*) Perry Como  
 Suzette my dolly, and me—See Children's Records (Ann Stephen's Nursery Series, No. 4)

SVENDSEN, Johan Severin, Composer—See Recorded Music (pages 15 to 38)

SVENHOLM, SET (Tenor)—See also Kirsten Flagstad

- DB6537 { Am stillen Herd (Die Meistersinger—Wagner)  
 { Morgenlich leuchtend—Prize Song (Die Meistersinger—Wagner)  
 DB6787 { Inbrunst im Herzen (Rome Narration) (Tannhäuser—Wagner)  
 { (Orchestra conducted by Frieder Weissmann)

Swallow, The—See Golondrina, La

Swan, The (Saint-Saëns)—See under Cygne, Le

SWAN LAKE BALLET, OP. 20 (Tchaikovsky)

The following excerpts from the complete Ballet have been arranged in the chronological order in which they appear in the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg. As this order and numeration differs from the piano reduction which is more generally accessible, reference to the latter has been made in brackets after each item.

- |       |               |  |                    |
|-------|---------------|--|--------------------|
| C3822 | Act 1—No. 1.  | Scène (1)  | Royal Opera Orch.  |
| C2619 | Act 1—No. 2.  | Valse in A (4)                                     | London Phil. Orch. |
| C3823 | Act 1—No. 5.  | Pas de deux: Parts 1 and 2                         | Royal Opera Orch.  |
| C3822 | Act 1—No. 6.  | Pas d'action (5)                                   | Royal Opera Orch.  |
| C3822 | Act 1—No. 8.  | Danses des couples (7)                             | Royal Opera Orch.  |
| C2619 | Act 2—No. 10. | Scène (Swan theme) (9)                             | London Phil. Orch. |
|       | Act 2—No. 13. | Danses des Cygnes                                  |                    |
| C2619 | Part 4.       | Dance of the Cygnets (14)                          | London Phil. Orch. |
| C2620 | Part 5.       | 2nd Dance of the Queen of the Swans (13)           | London Phil. Orch. |
|       | Act 2—No. 14. | Scène (18) (N.B.—This is the same music as No. 10) |                    |
| C3823 | Act 3—No. 15. | Danses de fiancailles (19)                         | Royal Opera Orch.  |
| C3823 | Act 3—No. 17. | Scène: Valse in A Flat only (20)                   | Royal Opera Orch.  |
| C2620 | Act 3—No. 20. | Danse hongroise (Czardas) (24)                     | London Phil. Orch. |

Swan of Tuonela—See Lemminkäinen Suite



## SWAN WHITE, Op. 54 (Sibelius)—

Incidental music to Strindberg's Play

- DB3171 The Maiden with the roses Boston Symphony Orch.
- Sweet Echo come tune thy lay—See Jolie Fille de Perth
- C3915 Sweet Caviour, bless us as we go (Organ acc.) Westminster Cath. Choir
- Sweet Suffolk Owl (Vocal)—See Madrigals
- Sweetheart Waltz (J. Strauss)—See Ziguenerbaron
- B8899 Sweethearts (Film: Sweethearts) (Tenor) Webster Booth
- B9510 Sweethearts Waltz (from Sweethearts) (Soprano) Jeanette MacDonald
- Sweethearts—See also Great Victor Herbert
- Swing h.g.h, swing low—See Veronique
- B8973 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson
- B8372 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson
- B9689 Swing low, sweet chariot (arr. Burleigh) (Contralto) (Piano acc.) G. Ripley

## SWING MUSIC

A list of the Records by each Band will be found in the General List under the name of the band leader.

V indicates Vocal Refrain.

- |   |  |
|---|--|
| ● B9613 A Jam Session at Victor<br>Jack Teagarden | B8461 Basin Street Blues V<br>Goodman's                  |
| B9079 Adios, Mariquita Linda<br>Shaw's            | C2938 Beale Street Blues<br>Tommy Dorsey                 |
| B8381 After you've gone<br>Goodman's Trio         | B9785 Beale street blues<br>Duke Ellington               |
| B8881 After you've gone Dorsey's                  | B9454 Bedford Drive Artie Shaw                           |
| B9088 Ain't cha comin' home<br>Lionel Hampton     | B9743 Before long V<br>Louis Armstrong                   |
| B8690 Ain't misbehavin'<br>Quintette H.C. France  | B8908 Begin the Beguine Shaw's                           |
| ● B9136 Ain't misbehavin'<br>Bechet's Feetwarmers | ● B9320 Beyond the Blue Horizon<br>Artie Shaw            |
| B9770 Algo Bueno<br>Dizzie Gillespie              | B9033 Big Butter and Egg Man<br>Spanier's Ragtime        |
| B8734 Alexander's Ragtime Band<br>Goodman's Orch. | ● B9557 Bill's Mill Count Basie                          |
| B9639 Allen's Alley Hawkins                       | B9067 Black and Blue<br>Spanier's Ragtime                |
| ● B9341 Alone together Artie Shaw                 | B8592 Black Eyes Dorsey's                                |
| B8926 And the Angels sing V<br>Goodman's          | B9584 Blow me down<br>Esquire All-American               |
| B9624 Anthropology<br>Dizzie Gillespie            | B9137 Blue Hampton's                                     |
| B8764 Anything for you<br>Goodman's               | B8592 Blue Danube Dorsey's                               |
| ● B9105 April in Paris Shaw's                     | ● B9136 Blue for you, Johnny V<br>Bechet's               |
| B9092 At Sundown<br>Spanier's Ragtime             | B8896 Blue Lou All Star Band                             |
| ● B9488 At the Fat Man's V<br>Tommy Dorsey        | B8398 Blue Skies Goodman's Orch.                         |
| B9042 At the Jazz Band Ball<br>Spanier's Ragtime  | C2937 Blue turning grey over<br>you—F-T<br>"Fats" Waller |
| ● B8617 Avalon Goodman Qt.                        | B8896 Blues All Star Band                                |
| B8879 Bach goes to town<br>Goodman's              | B8580 Blues Jam Session                                  |
| B8894 Back Bay Shuffle Shaw's                     | ● B9259 Blues Artie Shaw's                               |
| B9761 Backstage at Stuff's<br>Count Basie         | B9807 Blues after hours V<br>Jack Teagarden              |
| B9218 Ballin' the Jack Morton's                   | B9717 Blues for yesterday V<br>Louis Armstrong           |
| B8648 Barnyard Blues<br>Orig. Dixieland Five      | B8872 Blues in my flat V<br>Goodman's Quartet            |
| B9251 Barrell House Boogie<br>Johnson and Ammons  | B9717 Blues in the south V<br>Louis Armstrong            |
| B9703 Basie's Basement<br>Count Basie             | B9340 Blues in thirds<br>Sidney Bechet                   |
|   | B8872 Blues in your flat<br>Goodman's Quartet            |
|   | B9092 Bluin' the Blues<br>Spanier's Ragtime              |



## SWING MUSIC—Continued

## V Indicates Vocal Refrain

- B8381 Body and Soul  
Goodman's Trio
- B9328 Body and Soul  
Coleman Hawkins
- B9089 Body and Soul *Piano*  
Earl Hines
- B8854 Boogie Woogie Dorsey's
- B9493 Boogie Woogie V  
Wingie Manone
- B9725 Bopping the blues  
Lucky Thompson
- B9858 Boptura Charlie Ventura
- B9831 Boulevard bounce  
Lucky Thompson
- B9395 Bouncing at the Beacon  
Lionel Hampton
- B9087 Bouncing with Bean  
Coleman Hawkins
- B9589 Buckin' the blues  
Esquire All-American
- B9195 Bugle Call Rag  
Metronome All Star
- B8569 Bugle Call Rag  
Goodman's Orch.
- B9314 "C" Blues Barney Bigard
- B9292 "C" Jam Blues  
Duke Ellington
- B8881 Canadian Capers Dorsey's
- B8632 Caravan Bunny Berigan's
- B8893 Carioca Artie Shaw's
- B9750 Central Avenue Breakdown  
Lionel Hampton
- B9197 Chantez les Bas Shaw's
- B9442 Charleston Alley  
Charlie Barnet
- B9395 Chasin' with chase  
Lionel Hampton
- B9410 Cherokee Charlie Barnet
- B9653 Cherry V Erskine Hawkins
- B9661 Chicago V Tommy Dorsey
- B9089 Child of a disordered brain  
*Piano* Earl Hines
- B8467 China Boy Goodman Trio
- B8597 China Stomp  
Lionel Hampton's
- B8825 Chinatown  
Dorsey's Clambakes
- B8719 Chloe Benny Goodman's
- B9488 Chloe Tommy Dorsey
- B9219 Climax Rag Morton's
- New Orleans Jazzmen
- B9820 Closer walk with Thee  
Bunk Johnson
- B8880 Comin' on Shaw's
- B9104 Concerto for Cootie  
Ellington's
- B9681 Continental Eddie Haywood
- B9702 Cool breeze V  
Dizzie Gillespie
- B8880 Copenhagen Shaw's
- B9090 Cotton Trail  
Duke Ellington
- B9537 Crawl, The  
Henry "Red" Allen
- B9668 Cubana be Dizzie Gillespie
- B9668 Cubana bop  
Dizzie Gillespie
- B9251 Cuttin' the Boogie  
Johnson and Ammons
- B9476 Dancing in the dark  
Artie Shaw
- B9594 Dardanella Herbie Fields
- B9511 Darktown Strutters' Ball  
Bunk Johnson
- B8548 Darktown Strutters' Ball V  
Whiteman's
- B8951 Davenport Blues Dorsey's
- B9184 Day Dream  
Johnny Hodges'
- B8398 Dear old Southland  
Goodman's Orch.
- B9285 Dear old Southland  
Duke Ellington
- B9220 Deep Creek  
Morton's Hot Peppers
- B8906 Deep Purple V Artie Shaw's
- B9063 Dinah Hampton's Orch.
- B9067 Dinah V Spanier's Ragtime
- B8503 Dinah Goodman Quartet
- B9033 Dipper Mouth Blues  
Spanier's Ragtime
- B9848 Doctor Jazz stomp V  
Jelly Roll Morton
- B8893 Donkey Serenade  
Artie Shaw's
- B9116 Don't fall asleep V Shaw's
- B9218 Don't you leave me here V  
Morton's Jazzmen
- B9207 Dr. Livingstone, I presume?  
Shaw's
- B8800 Drum Stomp Hampton's
- B9410 Duke's idea Charlie Barnet
- B9047 Eccentric Spanier's Ragtime
- B9819 Endie V Louis Armstrong
- B9871 Epistrophy Kenny Clarke
- B9447 Everybody loves my baby  
Mezzrow-Ladnier Quintet
- B8809 Everybody's doing it V  
Dorsey's Clambakes
- B8503 Exactly like you V  
Goodman's Quartet
- B8879 Farewell Blues Goodman's
- B9630 Fifty-fifty blues V  
Louis Armstrong
- B9631 52nd Street theme  
Dizzie Gillespie
- B9366 Five o'clock Blues  
Jimmy Vancey
- B9334 Flying home Hampton's
- B9690 Frankie and Johnnie  
Duke Ellington
- B9821 Franklin street blues  
Bunk Johnson
- B9557 Free Eats Count Basie
- B9079 Frenesi Shaw's
- B9831 From Dixieland to Be-bop  
Lucky Thompson
- B9288 Georgia on my mind  
Artie Shaw
- B9221 Georgia Swing  
Morton's Red Hot Peppers
- B9537 Get the Mop V  
Henry "Red" Allen
- B9470 Gettin' together  
Mezzrow-Ladnier Quintet
- B9116 Gloomy Sunday Shaw's
- B9424 Going out the back way  
Johnny Hodges
- B9680 Good Bait Dizzie Gillespie



## SWING MUSIC—Continued

V Indicates Vocal Refrain

- |         |                             |                              |         |                                       |                                    |
|---------|-----------------------------|------------------------------|---------|---------------------------------------|------------------------------------|
| B9806   | Guarachi guaro              | Dizzie Gillespie             | B9348   | If I love again                       | Shaw's                             |
| B9771   | Half Step down, please      | Coleman Hawkins              | B9416   | If you see me comin' V                | Mezzrow Ladnier Qt.                |
| B9922   | Ha                          | Charlie Ventura              | ● B9102 | I'll never smile again V              | Dorsey's                           |
| B9784   | Hallelujah                  | Andre Previn                 | B8734   | I'm a ding dong Daddy                 | Goodman Qt.                        |
| B9681   | Heywood's Boogie            | Eddie Heywood                | ● B8997 | I'm coming Virginia                   | Shaw's                             |
| B9922   | High on an open mike        | Charlie Ventura              | ● B9604 | I'm drowning in your deep blue eyes V | Count Basie                        |
| B9216   | High Society                | Morton's New Orleans Jazzmen | B8565   | I'm gettin' sentimental               | Dorsey's                           |
| B9820   | High Society                | Bunk Johnson                 | ● B8929 | I'm in the Mood                       | Hampton's                          |
| B9423   | Hindustan                   | Artie Shaw                   | B8869   | Indian Love-Call (Rose Marie) V       | Artie Shaw's                       |
| B8580   | Honeysuckle Rose            | Jam Session                  | B9584   | Indian Summer                         | Esquire All-American               |
| C2937   | Honeysuckle Rose—F-T        | "Fats" Waller                | B9061   | Indian Summer                         | Bechet's Feetwarmers               |
| ● C3269 | Honeysuckle Rose            | Public Jam Session           | B9793   | Indiana Winter                        | Esquire All-American Award Winners |
| B8579   | Honky Tonk Train Blues      | Meade "Lux" Lewis            | ● B9320 | Is it, Taboo?                         | Artie Shaw                         |
| B8690   | Hot lips                    | Quintette H.C. Feance        | B8948   | It had to be you                      | Shaw's                             |
| B8569   | House Hop                   | Goodman's                    | B9348   | It had to be you                      | Shaw's                             |
| B9447   | I ain't gonna give          | Mezzrow-Ladnier Quintet      | ● B8570 | I've got a little note V              | Dorsey's                           |
| B9493   | I ain't got nobody V        | Wingie Manone                | B9236   | Ja-Da                                 | Tommy Ladnier                      |
| B8948   | I can't believe             | Shaw's                       | B9819   | Jack Armstrong blues V                | Louis Armstrong                    |
| C2939   | I can't get started         | Bunny Berigan                | B8719   | Jam Session                           | Goodman's                          |
| ● B9652 | I can't get started         | Artie Shaw                   | B8466   | Jazz me Blues                         | Orig. Dixieland Jazz               |
| ● B8671 | I can't give you anything V | Goodman's                    | B9848   | Jelly roll blues V                    | Jelly Roll Morton                  |
| B8463   | I can't give you anything V | Qtette. of H.C. France       | ● B8616 | Jivin' the vibres                     | Hampton's                          |
| B9214   | I cover the waterfront      | Artie Shaw's                 | ● B9589 | Jiving with Jarvis                    | Lionel Hampton and King Cole Trio  |
| ● B8395 | I cried for you             | Goodman's Quintet            | ● B9424 | Johnny come lately                    | Ellington                          |
| B9762   | I don't wanna miss          | Mississippi (anymore)        | ● B9645 | Joseph 'n his brudders V              | Louis Armstrong                    |
| ● C3269 | I found a new baby          | Public Jam Session           | B9832   | Jump-did-le ba V                      | Dizzy Gillespie                    |
| ● B8895 | I know that you know        | Goodman's Quartet            | B9475   | Jumpin' Jive V                        | Hampton's                          |
| ● B9166 | I must have that man        | Goodman Trio                 | ● B9431 | Jumpin' on the Merry-go-round         | Artie Shaw                         |
| B9761   | I never knew                | Count Basie                  | ● B9314 | Jump for joy V                        | Ellington's                        |
| ● B9018 | I surrender, Dear           | Shaw's                       | B9771   | Jumping for Jane                      | Hawkins                            |
| B9216   | I thought I heard V         | Morton's New Orleans Jazzmen | B8894   | Jungle Drums                          | Shaw's                             |
| ● B9565 | I wanna V                   | Herbie Fields                | B9184   | Junior Hop                            | Johnny Hodges'                     |
| ● B9645 | I want a little girl V      | Louis Armstrong              | B9725   | Just one more chance                  | Lucky Thompson                     |
| B9091   | I want you to-night V       | Bechet's Feetwarmers         | B9872   | Just one of those things              | Andre Previn                       |
| B9517   | I wish I could shimmy       | Bunk Johnson                 | B9887   | Katy                                  | Dizzie Gillespie                   |
| B9047   | I wish I could shimmy       | Spanier's Ragtime            | ● B9105 | King for a day                        | Shaw's                             |
| ● B8644 | I wonder who V              | Armstrong's                  | B9793   | King Jacquet                          | Illinois Jacquet                   |
| ● B8480 | If I could be with you      | Goodman's                    | ● B8374 | King Porter Stomp                     | Goodman's Orch.                    |
| ● B9272 | If I had you                | Artie Shaw's                 | ● B8462 | Lady be good                          | Goodman Trio                       |
|         |                             |                              | ● B9018 | Lady be good                          | Shaw's                             |
|         |                             |                              | ● B9431 | Lady Day                              | Artie Shaw                         |
|         |                             |                              | B8938   | Lady's in love V                      | Goodman's                          |
|         |                             |                              | ● B9638 | Last Jump                             | Charlie Barnet                     |
|         |                             |                              | B9092   | Lay your racket V                     | Bechet's Feetwarmers               |
|         |                             |                              | ● B8578 | Liebestraum                           | Dorsey's                           |



## SWING MUSIC—Continued

## V Indicates Vocal Refrain

- B8737 Liebestraum No. 3  
     Quintette H.C. of France  
 B8463 Limehouse Blues  
     Quintette H.C. of France  
 ● B9443 Little Jazz Artie Shaw  
 B9042 Livery Stable Blues  
     Spanier's Ragtime  
 ● B8745 Loch Lomond V Goodman's  
 B9103 Lonesome Road  
     Spanier's Ragtime  
 ● B9333 Lonesome Road Dorsey's  
 ● C3546 Long Long Journey  
     Leonard Feather's Esquire  
     All-Americans  
 B9344 Loose lid special  
     Tommy Dorsey  
 B8878 Louise Goodman's  
 B8504 Love me or leave me  
     Goodman's  
 B9887 Lover, come back to me  
     Dizzie Gillespie  
 ● B8937 Lover, come back Shaw's  
 B9639 Low flame Hawkins  
 ● B9638 Macumba Ch. Barnet  
 B9588 Mahogany Hall Stomp  
     L. Armstrong  
 ● B8617 Man I love Goodman Qt.  
 B9103 Mandy, make up your mind  
     Spanier's Ragtime  
 B9680 Manteca Dizzy Gillespie  
 B9408 Maple Leaf Rag  
     Sidney Bechet  
 ● B857C Marie V Tommy Dorsey's  
 B9214 Marinela Artie Shaw's  
 B9104 Me and you V Ellington's  
 ● B9328 Meet Doctor Foo  
     Coleman Hawkins  
 ● B9593 Meet me at no special place  
     V Count Basie  
 ● B8578 Melody in F Dorsey's  
 B9475 Memories of you  
     Hampton's  
 B9690 Memphis Blues  
     Duke Ellington  
 ● B8752 Mendelssohn's Spring Song  
     Dorsey's  
 B9702 Minor Walk  
     Dizzie Gillespie  
 ● B8639 Mood that I'm in V  
     Hampton's  
 B9292 Moon mist Duke Ellington  
 ● B8568 Moonglow Goodman Qt.  
 B9269 Moonglow Artie Shaw's  
 ● B8467 More than you know  
     Goodman Trio  
 B9221 Mournful Serenade  
     Morton's Quartet  
 B9137 Munson Street Breakdown  
     Hampton's  
 B9269 My blue heaven  
     Artie Shaw's Five  
 B9151 My blue heaven  
     Coleman Hawkins  
 ● B9399 My heart stood still  
     Artie Shaw  
 ● B8651 My last affair V Hampton's  
 B8533 My Melancholy Baby  
     Goodman Qt.  
 B9904 My Sweetie went away  
     Sid Phillips

- B9661 Nevada V Tommy Dorsey  
 B9090 Never no lament  
     Duke Ellington  
 B8681 Night and Day Dorsey's  
 ● B9019 Night Glow Dorsey's  
 B8998 Night in Sudan Dorsey's  
 B9631 Night in Tunisia  
     Dizzie Gillespie  
 B8869 Nightmare Artie Shaw's  
 ● B9253 No, Papa, No  
     Duke Ellington's  
 ● B9531 No Variety Blues V  
     Louis Armstrong  
 B9131 Nobody knows the way I feel  
     Bechet's Feetwarmers  
 ● B8462 Nobody's sweetheart  
     Goodman Trio  
 B8720 Nola Tommy Dorsey's  
 ● B8925 Non-stop Flight Shaw's  
 B9217 Oh, didn't he ramble  
     Morton's Jazzmen  
 B9624 Ol' man Rebo  
     Dizzie Gillespie  
 B9131 Old man blues  
     Bechet's Feetwarmers  
 B9921 Old Piano Roll Blues V  
     Sid Phillips  
 ● B8639 On the Sunny Side of the  
     Street V Hampton's  
 ● B8936 One night stand Shaw's  
 ● B9593 One o'clock boogie  
     Count Basie  
 ● B8745 One o'clock Jump  
     Goodman's Orch.  
 B9195 One o'clock jump  
     Metronome All Star  
 B9340 One o'clock jump  
     Sidney Bechet  
 B9517 One Sweet Letter from You  
     Bunk Johnson  
 B9770 Ool-Ya-Koo V  
     Dizzie Gillespie  
 B9612 Oop-pop-a-da V  
     Dizzie Gillespie  
 B8851 Opus 1 Goodman Quartet  
 B8957 Opus 2 Goodman Quartet  
 B8648 Original Dixieland One-Step  
     Orig. Dixieland Five  
 B8812 Out of nowhere  
     Hawkins "Jam"  
 ● B8997 Out of nowhere Shaw's  
 B3818 Overtime  
     Metronome All Stars  
 B9612 Ow! Dizzie Gillespie  
 B8980 Parade of the "Pennies"  
     Red Nichols'  
 ● B8951 Peckin' with the Penguins  
     Dorsey's  
 B8800 Plano Stomp Hampton's  
 ● B9373 Pig foot Sonata  
     Lionel Hampton  
 B9743 Please stop playing those  
     blues, boys V  
     Louis Armstrong  
 B9498 Pompton Turnpike  
     Charlie Barnet  
 B9061 Preachin' Blues V  
     Bechet's Feetwarmers  
 C2939 Prisoner's Song—F-T  
     Bunny Berigan



## SWING MUSIC—Continued

V Indicates Vocal Refrain

- B8925 Pross Chai V Shaw's
- B9197 Pyramid Shaw's
- B9229 Queen Bess Johnny Hodges
- B9594 Rainbow Mood Herbie Fields
- B9151 Ready, Get set, Jump Tony Pastor
- B9718 Ready, set, go! V Count Basie
- B9236 Really the Blues Tommy Ladnier
- B9442 Redskin Rhumba Charlie Barnet
- B9145 Relaxin' at the Touro Spanier's Ragtime
- B9470 Revolutionary Blues Mezz Mezzrow
- B8597 Rhythm, Rhythm Hampton's
- B9456 Riff Staccato V Duke Ellington
- B8928 Ring dem Bells V Lionel Hampton's
- B9145 Riverboat Shuffle Spanier's Ragtime
- B9785 Rockabye river Duke Ellington
- B9272 Rockin' Chair Artie Shaw
- B9583 Rockin' Chair V L. Armstrong
- B9253 Rockin' in Rhythm Duke Ellington's
- B9399 Rosalie V Artie Shaw
- B8926 Rose of Washington Square Goodman's
- B8949 Rose Room Shaw's
- B9904 Royal Garden Blues Sid Phillips
- B9416 Royal Garden Blues Mezzrow-Ladnier Qt.
- B9871 Royal Roost Kenny Clarke
- B8568 Runnin' Wild Goodman Quartet
- B9307 St. James's Infirmary Blues Artie Shaw
- B8644 St. Louis Blues Armstrong's
- B9250 St. Louis Blues Public Jam Session
- B8504 St. Louis Blues Goodman's
- B9832 St. Louis Blues Dizzie Gillespie
- B9807 St. Louis Blues V Jack Teagarden
- B9794 St. Louis Blues V Duke Ellington
- B9703 St. Louis Boogie Count Basie
- B9443 Sad Sack Shaw's Five
- B9334 Save it pretty mama Hampton's
- B9613 Say it simple V Jack Teagarden
- B9006 Serenade to a Savage Shaw's
- B9718 Seventh Avenue Express Count Basie
- B9086 Shake it and break it Bechet's Feetwarmers
- B8825 Sheik of Araby Dorsey's Clambakes
- B8737 Sheik of Araby Quintette H.C. France

- B9891 She's a wine-o V Count Basie
- B8752 Shine on, Harvest Moon Dorsey's
- B9872 Should I Ancre Previn
- B9220 Shreveport Morton's Trio
- B9235 Sidewalks of New York Duke Ellington's
- C2936 Sing, Sing, Sing—F-T In-  
tro.: Christopher Columbus
- B9063 Singin' the blues Benny Goodman
- B8642 Skeleton Jangle Hampton's Orch.
- B9891 Slider Count Basie
- B9646 Stay on it Dizzy Gillespie
- B8681 Smoke gets in your eyes Dorsey's
- C3546 Snafu Leonard Feather's
- B9821 Snag it Esquire All-Americans
- B9396 Softly, as in a morning Bunk Johnson
- B9396 sunrise Artie Shaw
- B8410 Solid Sam Artie Shaw
- B9285 Solitude Ellington's Orch.
- B8402 Solitude Duke Ellington
- Someday, Sweetheart Goodman's Trio
- B9630 Someday V Louis Armstrong
- B9008 Someday, Sweetheart Spanier's Ragtime
- B9423 Sometimes I feel like a motherless child V Artie Shaw
- B8523 Sometimes I'm happy Goodman's
- B8565 Song of India Dorsey's
- B9565 Soprano Boogie Herbie Fields
- B9604 South Count Basie
- B9146 Special delivery stomp Shaw's Five
- B8374 Squareface Gifford's Orch.
- B9283 Squaty Roo Johnny Hodges
- B8468 Star Dust Tommy Dorsey's
- B8468 Star Dust Goodman's Orch.
- B9288 Stardust Artie Shaw
- B9381 State Street Special Jimmy Yancey
- B9646 Stay on it Dizzie Gillespie
- B8616 Stomp Lionel Hampton's
- B9019 Stomp it off Dorsey's
- B8480 Stompin' at the Savoy Goodman's
- B8651 Stompology Hampton's Orch.
- C2938 Stop, look and listen—F-T Tommy Dorsey
- B8632 Study in Brown Berigan's
- B9847 Suddenly it jumped Duke Ellington
- B8957 Sugar Goodman Quartet
- B9583 Sugar V L. Armstrong
- B9691 Sugar Count Basie
- B8671 Sugarfoot Stomp Goodman's
- B9146 Summit Ridge Drive Shaw's Five



## SWING MUSIC—Continued

V Indicates Vocal Refrain

- B9803 Swedish Suite Dizzie Gillespie  
 B8812 Sweet Georgia Brown Hawkins' "Jam"  
 B8851 Sweet Georgia Brown Goodman Quartet  
 ● B8905 Sweet Sue V Dorsey's  
 ● B8905 Sweet Sue Goodman's  
 B8531 Sweet Sue Goodman Qt.  
 B9408 Sweetie Dear Sidney Bechet  
 B9498 Swingin' on Nothin' V Charlie Barnet  
 B9691 Swinging the Blues Count Basie  
 ● B9166 S'Wonderful Goodman Quartet  
 B9454 Tabu Artie Shaw  
 B9235 Take the "A" train Duke Ellington's  
 ● B9249 Tea for two Public Jam Session  
 B8998 Tea for Two Dorsey's  
 ● B8563 Tea for Two Goodman Qt.  
 ● B9381 Tell 'em about me Jimmy Yancey  
 B9762 That ain't right Mildred Bailey  
 B9008 That Da Da Strain Spanier's Ragtime  
 B9921 That's a plenty Sid Phillips  
 B8548 That's a plenty Tommy Dorsey's  
 ● B9229 That's the blues Old Man Johnny Hodges  
 ● B9652 These foolish things Artie Shaw  
 ● B8523 These foolish things remind me V Goodman's  
 ● B9283 Things ain't what they used to be Johnny Hodges  
 B9784 This can't be done Andre Previn  
 ● B9373 Three-quarter boogie Lionel Hampton  
 B8642 Tiger Rag Orig. Dixieland Five  
 B8466 Tiger Rag—One-Step Orig. Dixieland Jazz  
 B8531 Tiger Rag Goodman Qt.  
 ● B9456 Time's a-wastin' Duke Ellington  
 B8854 Tin Roof Blues Dorsey's  
 ● B9653 Tippin' in Erskine Hawkins  
 B9006 Traffic Jam Shaw's  
 B9794 Transblucency V Duke Ellington  
 B9623 Trombonology Tommy Dorsey  
 ● B8410 Troubled Waters V Ellington's Orch.  
 B9088 Twelfth Street Rag Lionel Hampton  
 B9646 Two Bass Hit Dizzie Gillespie  
 B8938 Undecided Goodman's  
 ● B8563 Vibraphone Blues Goodman Qt.  
 B9818 Victory Call Metronome All Stars  
 B8949 Vilia Shaw's  
 B9847 Warm Valley Duke Ellington  
 B9411 Weary Blues Tommy Ladnier  
 B9623 Well, Git it! Tommy Dorsey  
 B9219 West End Blues Morton's  
 B8959 What is this thing? Shaw's  
 ● B9531 Whatta ya gonna do V Louis Armstrong  
 B8461 When Buddha smiles Goodman's  
 B9087 When day is done Coleman Hawkins  
 B9750 When lights are low Lionel Hampton  
 ● B8809 When the midnight choo-choo V Dorsey's Clambakes  
 ● B9207 When the quail come back Shaw's  
 B9511 When the Saints go Marching in Bunk Johnson  
 ● B9411 When you and I were young, Maggie Tommy Ladnier  
 B9588 Where the blues were born in New Orleans V L. Armstrong  
 ● B9102 Whispering V Dorsey's Sentimentalists  
 B8533 Whispering Goodman Quartet  
 B8878 Whispering Goodman's  
 B8579 Whistlin' Blues Meade "Lux" Lewis  
 B8402 Who Goodman's Trio  
 B8720 Who V Tommy Dorsey's  
 ● B9341 Who's excited? Artie Shaw  
 ● B8936 Why begin again Shaw's  
 B9086 Wild man blues Bechet's Footwarmers  
 B9217 Winin' Boy Blues Morton's  
 B9366 Yancey Stomp New Orleans Jazzmen  
 B9858 Yankee Clipper V Jimmy Yancey  
 B9344 Yes, indeed V Charlie Ventura  
 B8959 Yesterday Tommy Dorsey  
 B9476 Yolanda V Shaw's  
 ● B8937 Zigeuner Artie Shaw  
 Shaw's

## END OF SWING MUSIC

SWING, MASTERS OF (Compiled and annotated by Edgar Jackson)—  
 1st Series (Record Library Series 345)—

- B9087 { Bouncing with Bean Coleman Hawkin's All Star Octet  
 { When day is done Coleman Hawkin's All Star Octet



## SWING, MASTERS OF—Continued

- B9088 { Twelfth Street Rag Lionel Hampton's Orch.  
 { Ain't cha comin' home Lionel Hampton's Orch.  
 B9089 { Body and Soul *Piano* Earl Hines  
 { Child of a disordered brain *Piano* Earl Hines  
 B9090 { Never no lament Ellington's Orch.  
 { Cotton Trail Ellington's Orch.  
 B9091 { Lay your racket *V* Bechet's Feetwarmers  
 { I want you to-night *V* Bechet's Feetwarmers  
 B9092 { At Sundown and Bluin' the blues Spanier's Ragtime Band  
 2nd Series (*Record Library Series 354*)—  
 B9151 { My blue heaven Coleman Hawkins' All Star Octet  
 { Ready, Get Set, Jump Tony Pastor's Orch.

SWING, SYMPOSIUM OF (*Record Library Series 299*)—

- C2936 { Sing, Sing, Sing—F-T Intro.: Christopher Columbus Benny Goodman's Orch.  
 C2937 { Honeysuckle Rose—F-T "Fats" Waller's Rhythm  
 { Blue turning grey over you—F-T "Fats" Waller's Rhythm  
 C2938 { Stop, look and listen—F-T Tommy Dorsey's Orch.  
 { Beale Street Blues Tommy Dorsey's Orch.  
 C2939 { Prisoner's Song—F-T Bunny Berigan's Orch.  
 { I can't get started—F-T—V Bunny Berigan's Orch.

## SYDNEY, BASIL, Actor—See Hamlet

- C2781-3 Sylphides Ballet Suite (Chopin) (*Auto. C7465-67*) London Phil. Orch.  
 Sylvia (Oley Speaks)—  
 B9234 By Allan Jones (*Tenor*)  
 B9037 By Paul Robeson (*Bass*)  
 B8886 By Peter Dawson (*Bass-Baritone*) (*Organ acc.*)

## SYLVIA BALLET (Delibes)—

Symphony Orchestra (*cond. Barbirolli*)—

- C2695 { (a) Prelude, (b) The Huntresses  
 { (a) Intermezzo, (b) Valse lente  
 C2696 Pizzicati and Procession of Bacchus  
 Hallé Orchestra (*cond. Barbirolli*)—  
 C3797 Les Chasseresses (The Huntresses); Intermezzo; Valse lente  
 C3798 Pizzicati; Cortège de Bacchus (Procession of Bacchus)

## SYMPHONIC STUDIES 1939 (Rawsthorne)

Philharmonia Orchestra (*cond. by Constant Lambert*)(*Auto. Couplings C7655 to C7657*) (*British Council Recording*)—

- C3542 Maestoso—Allegro giusto—Maestoso and Allegretto  
 C3543 Allegro giusto and Lento  
 C3544 Allegro piacevole—Allegro molto  
 Symphonic Variations—See under Concertos (Franck)

## SYMPHONIES

## BAX, ARNOLD

## Symphony No. 3

- C3380-1 { 1. Lento moderato—Allegro mod. (Parts 1-4)  
 C3382 { 1. Allegro moderato (conclusion)  
 C3383 { 2. Lento (Part 1)  
 C3384 { 2. Lento (conclusion)  
 C3385 { 3. Moderato  
 C3385 { 4. Epilogue  
 } A British Council Recording by  
 the Hallé Orchestra  
 cond. by Sir John Barbirolli  
 (*Record Library Series 384*)  
 (*Auto: C7593-7598*)

## BEETHOVEN

## No. 1 in C Major, Op. 21

- DB3537 { 1. Adagio molto—Allegro con brio  
 DB3538 { 2. Andante cantabile con moto  
 DBS3540 { 3. Minuet and Trio  
 DB3539 { 4. Adagio—Allegro molto e vivace  
 } B.B.C. Symphony Orchestra  
 cond. by Arturo Toscanini  
 (*Record Library Series 315*)  
 (*Auto: DB8520-21, DB8522*  
 and DB8523)



## SYMPHONIES—BEETHOVEN—Continued

- DB3350 No. 1 in C Major, Op. 21  
3. Minuet and Trio only  
B.B.C. Symphony Orchestra  
cond. by Arturo Toscanini
- DB3919 No. 2 in D Major, Op. 36  
1. Adagio molto—Allegro con brio  
DB3920 2. Larghetto (Parts 1 and 2)  
DB3921 { 2. Larghetto (conclusion)  
3. Scherzo (allegro) and Trio  
DBS3922 4. Allegro molto (Part 1)  
4. Allegro molto (conclusion)  
Boston Symphony Orchestra  
cond. by Serge Koussevitzky  
(Record Library Series 355)  
(Auto : DBS8849, DB8850-52)
- DB6741-2 No. 3 in E Flat Major, Op. 55 ("Eroica")  
DB6743-4 1. Allegro con brio  
DB6745 2. Marcia funebre (adagio assai)  
DB6746 { 3. Scherzo (allegro vivace) and Trio  
4. Finale (allegro molto) (Part 1)  
DBS6747 4. Finale (allegro molto) (Parts 2 and 3)  
4. Finale (poco andante—presto) (conclusion)  
Vienna Phil. Orchestra  
cond. by Wm. Furtwängler  
(Record Library Series 431)  
(Auto : DBS9296, DB9297-9302)
- DB3896 No. 4 in B Flat Major, Op. 60  
1. Adagio—Allegro vivace (Parts 1 and 2)  
DB3897 { 1. Allegro vivace (conclusion)  
2. Adagio (Part 1)  
DB3898 { 2. Adagio (conclusion)  
3. Allegro vivace and Trio  
DB3899 4. Allegro ma non troppo  
B.B.C. Symphony Orchestra  
cond. Arturo Toscanini  
(Record Library Series 334)  
(Auto : DB8733-8736)
- C3716 No. 5 in C Minor, Op. 67  
C3717 1. Allegro con brio  
C3718 { 2. Andante con moto (Parts 1 and 2)  
2. Andante con moto (conclusion)  
C3719 { 3. Scherzo (allegro)  
4. Finale (allegro) (Part 1)  
4. Finale (allegro) (conclusion)  
The Hallé Orchestra  
cond. by Sir John Barbirolli  
(Record Library Series 423)  
(Auto : C7718-7721)
- DB3822 No. 5 in C Minor, Op. 67  
DB3823 1. Allegro con brio  
DB3824 2. Andante con moto  
DB3825 { 3. Scherzo (allegro)  
4. Finale (allegro) (Part 1)  
4. Finale (allegro) (conclusion)  
N.B.C. Symphony Orchestra  
cond. by Arturo Toscanini  
(Record Library Series 331)  
(Auto : DB3691-8694)
- DB3328 No. 5 in C Minor, Op. 67  
DB3329 1. Allegro con brio  
DB3330 { 2. Andante con moto (Parts 1 and 2)  
2. Andante con moto (conclusion)  
DB3331 { 3. Scherzo (allegro) (Part 1)  
3. Scherzo (allegro) (conclusion)  
DBS3332 { 4. Finale (allegro) (Part 1)  
4. Finale (allegro) (conclusion)  
Berlin Phil. Orchestra  
cond. by Wm. Furtwängler  
(Record Library Series 294)  
(Auto : DBS8374, DB8375-3)
- DB6473 No. 6 in F Major, Op. 68 ("Pastoral")  
{ 1. Awakening of pleasant feelings upon arriving  
in the country (Parts 1 and 2)  
DB6474 { 1. Allegro ma non troppo (conclusion)  
2. Scene at the brook (andante) (Part 1)  
DB6475 2. Scene at the brook (andante) (conclusion)  
DB6476 { 3. Peasants merrymaking (allegro)  
4. Storm (allegro)  
DB6477 5. Shepherd's Hymn after the storm  
Orchestra Stabile Accademia  
di Santa Cecilia cond.  
by Victor de Sabata  
(Record Library Series 410)  
(Auto : DB9154-9158)
- DB3333 No. 6 in F Major, Op. 68 ("Pastoral")  
{ 1. Awakening of pleasant feelings upon arriving  
in the country (Parts 1 and 2)  
DB3334 { 1. Allegro ma non troppo (conclusion)  
2. Scene at the brook (andante) (Part 1)  
DB3335 2. Scene at the brook (andante) (conclusion)  
DB3336 { 3. Peasants' Merrymaking (Allegro)  
4. Storm  
DB3337 5. Shepherds' Hymn after the storm  
B.B.C. Symphony Orchestra  
cond. by Arturo Toscanini  
(Record Library Series 295)  
(Auto : DB8369-8373)



## SYMPHONIES—BEETHOVEN—Continued

## No. 7 in A Major, Op. 92

- DB2986 1. Poco sostenuto—vivace (Parts 1 and 2)  
 DB2987 { 1. Vivace (conclusion)  
 2. Allegretto (Part 1)  
 DB2988 2. Allegretto (conclusion)  
 DB2989 3. Scherzo (presto)  
 DB2990 4. Allegro con brio

New York Philharmonic  
 Symphony Orchestra  
 cond. by Arturo Toscanini  
 (Record Library Series 266)  
 (Auto : DB8190-8194)

## No. 8 in F Major, Op. 93

- DB3172 1. Allegro vivace  
 DB3173 { 2. Allegretto scherzando  
 3. Tempo di minuetto  
 DB317 4. Allegro vivace

Boston Symphony Orch.  
 cond. by Serge Koussevitzky  
 (Auto : DB8468-8470)

## BERLIOZ

## Symphonie fantastique, Op. 14

- C3563-4 1. Rêveries—Passions  
 C3565 2. Un bal  
 C3566-7 3. Scène au champs  
 C3568 { 4. Marche au supplice  
 5. Songe d'une nuit de Sabbat (Part 1)  
 C3569 5. Songe d'une nuit de Sabbat (conclusion)

The Hallé Orchestra  
 cond. Sir John Barbirolli  
 (Record Library Series 409)  
 (Auto : C7664-7670)

## Romeo et Juliette, Op. 17—Dramatic Symphony

- DB66-5-67 { Romeo's Rêverie and Fete of the Capulets  
 Love Scene

N.B.C. Symphony Orch.  
 cond. by Arturo Toscanini  
 (Auto : DB9386-9388)

## BORODIN

## No. 2 in B Minor

- C3971 1. Allegro  
 C3972 { 2. Scherzo (Prestissimo)  
 3. Andante (Part 1)  
 C3973 { 3. Andante (conclusion)  
 4. Finale (Allegro) (Part 1)  
 C3974 { 4. Finale (Allegro) (Conclusion)  
 Baba Yaga, Op. 56 (Liadov)

Philharmonia Orchestra  
 cond. by Nicolai Malko  
 (Record Library Series 448)  
 (Auto : C7780-7783)

## BRAHMS

## No. 1 in C Minor, Op. 68

- DB6634 1. Un poco sostenuto (Parts 1 and 2)  
 DB6635 { 1. Allegro (conclusion)  
 2. Andante sostenuto (Part 1)  
 DB6636 2. Andante sostenuto (conclusion)  
 DB6637 { 3. Un poco allegretto e grazioso  
 4. Adagio—più andante (Part 1)  
 DB6638 4. Allegro non troppo (Parts 2 and 3)  
 DBS6639 4. Allegro non troppo (conclusion)

Vienna Philharmonic Orch.  
 cond. by Wm. Furtwängler  
 (Record Library Series 425)  
 (Auto : DBS9220, DB9221-5)

## No. 1 in C Minor, Op. 63

- DB6124 1. Un poco sostenuto (Parts 1 and 2)  
 ●DB6125 { 1. Allegro (conclusion)  
 2. Andante sostenuto (Part 1)  
 ●DB6126 { 2. Andante sostenuto (conclusion)  
 3. Un poco allegretto e grazioso  
 ●DB6127 4. Adagio—più andante (Part 1)  
 ●DB6128 4. Allegro non troppo (conclusion)

N.B.C. Symphony Orchestra  
 cond. by Arturo Toscanini  
 (Record Library Series 376)  
 (Auto : ●DB8939-8943)

## No. 3 in F Major, Op. 90

- DB2933 1. Allegro con brio  
 DB2934 2. Andante  
 DB2935 { 3. Poco allegretto  
 4. Allegro (Part 1)  
 DB2936 4. Allegro (conclusion)

Vienna Philharmonic Orch.  
 cond. by Bruno Walter  
 (Record Library Series 263)  
 (Auto : DB8169-8972)

## No. 4 in E Minor, Op. 98

- DB2253 1. Allegro non troppo (Parts 1 and 2)  
 DB2254 { 1. Allegro non troppo (conclusion)  
 2. Andante (Part 1)  
 DB2255 2. Andante (conclusion)  
 DB2256 { 3. Allegro giocoso  
 4. Allegro energico e passionato (Part 1)  
 DB2257 4. Allegro energico, etc. (conclusion)

B.B.C. Symphony Orchestra  
 cond. by Bruno Walter  
 (Record Library Series 218)  
 (Auto : DB7718-7722)



## SYMPHONIES—Continued

## DVORAK

## No. 4 in G Major, Op. 83

- C3852 1. Allegro con brio (Parts 1 and 2)  
 C3853 { 1. Allegro con brio (conclusion)  
 2. Adagio (Part 1)  
 C3854 2. Adagio (conclusion)  
 C3855 3. Allegretto grazioso  
 C3856 4. Allegro ma non troppo

Philharmonia Orchestra  
 cond. by Rafael Kubelik  
 (Record Library Series 437)  
 (Auto : C7750-7754)

## No. 5 in E Minor, Op. 95 ("New World")

- C2949 1. Adagio—allegro molto  
 C2950 2. Largo (Parts 1 and 2)  
 C2951 { 2. Largo (conclusion)  
 3. Scherzo (Part 1)  
 C2952 { 3. Scherzo (conclusion)  
 4. Allegro con fuoco (Part 1)  
 C2953 4. Allegro con fuoco (conclusion)

Czech. Philharmonic Orch.  
 cond. by Georg Szell  
 (Record Library Series 297)  
 (Auto : C7490-7494)

## ELGAR

## No. 1 in A Flat Major, Op. 55

- DB21024-5 1. Allegro  
 DB21026 2. Allegro molto  
 DB21027 3. Allegro (Parts 1 and 2)  
 DB21028 { 3. Adagio (conclusion)  
 4. Lento—Allegro (Part 1)  
 DB21029 4. Allegro (conclusion)

London Philharmonic Orch.  
 cond. by Sir Adrian Boult  
 (Record Library Series 447)  
 (Auto : DB9456-61)

## No. 2 in E Flat Major, Op. 63

- DB6190-1 1. Allegro vivace e nobilmente  
 DB6192 2. Larghetto (Parts 1 and 2)  
 DB6193 { 2. Larghetto (conclusion)  
 3. Rondo (Presto) (Part 1)  
 DB6194 { 3. Rondo (Presto) (conclusion)  
 4. Moderato e maestoso (Part 1)  
 DB6195 4. Moderato e maestoso (conclusion)

B.B.C. Symphony Orchestra  
 cond. by Sir Adrian Boult  
 (Record Library Series 378)  
 (Auto : DB8967-8972)

## HAYDN

The reference numbers used are those from the Breitkopf and Härtel Edition.  
 Alternative references under which some of the Haydn Symphonies were issued  
 originally, are given afterwards in brackets e.g., 101 (4)

## No. 40 in F Major

- DB6823 { 1. Allegro  
 2. Andante più tosto—Allegretto  
 DB6824 3. Minuet and Trio 4. Allegro

Royal Philharmonic Orch.  
 cond. by Sir Thos. Beecham

## No. 92 (16) in G Major ("Oxford")

- DB3559 1. Adagio—allegro spiritoso  
 DB3560 2. Adagio  
 DB3561 { 3. Minuet (allegretto) and Trio  
 4. Presto

Orchestre de la Societe des  
 Concerts du Conservatoire  
 cond. by Bruno Walter  
 (Auto : DB8625-8627)

## No. 97 (1) in C Major

- DB6222 1. Adagio—vivace  
 DB6223 2. Adagio ma non troppo  
 DB6224 { 3. Minuet (allegretto) and Trio  
 4. Finale (presto assai)

London Philharmonic Orch.  
 cond. by Sir Thos. Beecham  
 (Auto : DB9001-9003)

## No. 101 (4) in D Major ("Clock")

- D1668 1. Adagio—presto  
 D1669 2. Andante  
 D1670 3. Minuet (Allegretto)  
 D1671 { 4. Finale (vivace)  
 Scherzo (from "A Midsummer Night's  
 Dream") (Mendelssohn)

New York Philharmonic  
 Orch. cond. by Toscanini  
 (Record Library Series 82)  
 (Auto : D7667-7670)

## No. 102 in B Flat Major (12)

- DB21042 1. Largo : Allegro vivace  
 DB21043 { 2. Adagio  
 3. Minuet and Trio (Part 1)  
 DB21044 { 3. Minuet and Trio (conclusion)  
 4. Finale (Presto)

Royal Philharmonic Orch.  
 cond. Sir Thos. Beecham  
 (Auto : DB9449-9451)



## SYMPHONIES—HAYDN—Continued

## No. 104 in D Major ("London") (2)

- C3515 1. Adagio—allegro  
 C3516 2. Andante  
 C3517 { 3. Minuet and Trio  
 4. Allegro spiritoso

Philharmonia Orchestra  
 cond. by Issay Dobrowen  
 (Auto : C7645-7647)

## MENDELSSOHN

## No. 4 in A Major, Op. 90 ("Italian")

- DB2605 1. Allegro vivace  
 DB2606 { 2. Andante con moto  
 3. Con moto moderato (Part 1)  
 DB2607 { 3. Con moto moderato (conclusion)  
 4. Saltarello (Presto)

Boston Symphony Orch.  
 cond. Serge Koussevitzky  
 (Auto : DB7937-7939)

## No. 4 in A Major, Op. 90 ("Italian")

- C3758 1. Allegro vivace  
 C3759 { 2. Andante con moto  
 3. Con moto moderato (Part 1)  
 C3760 { 3. Con moto moderato (conclusion)  
 4. Saltarello (Presto)

The Hallé Orchestra  
 cond. by Sir John Barbirolli  
 (Auto : C7726-7728)

## MOERAN

## Symphony in G Minor

- C3319 1. Allegro (Part 1)  
 C3320 { 1. Allegro (conclusion)  
 2. Lento (Part 1)  
 C3321 2. Lento (conclusion)  
 C3322 { 3. Vivace  
 4. Lento (Part 1)  
 C3323 4. Allegro molto (Parts 2 and 3)  
 C3324 { 4. Allegro molto (conclusion)  
 Bagatelles for Piano (1938) (Rawsthorne)

A British Council Recording by  
 The Hallé Orchestra  
 cond. by Leslie Heward  
 (Record Library Series 381)  
 (Auto : C7566-7571)

Denis Matthews (Piano)

## MOZART

## No. 29 in A Major, K. 201

- DB5957 { 1. Allegro moderato  
 2. Andante (Part 1)  
 DB5958 { 2. Andante (conclusion)  
 3. Minuet and Trio  
 4. Allegro con spirito

Boston Symphony Orchestra  
 cond. by Serge Koussevitzky

## No. 32 in G Major, K. 318

- DB6172 { Allegro spiritoso  
 Andante—allegro spiritoso

B.B.C. Symphony Orchestra  
 cond. by Sir Adrian Boult

## No. 39 in E Flat, K. 543

- DB2258 1. Adagio—allegro  
 DB2259 2. Andante  
 DB2260 { 3. Minuet and Trio  
 4. Finale (allegro)

B.B.C. Symphony Orchestra  
 cond. by Bruno Walter  
 (Auto : DB7715-7717)

## No. 40 in G Major, K. 550

- DB3790 { 1. Molto allegro  
 DB3791 { 2. Andante  
 DB3792 { 3. Minuet (allegro) and Trio  
 4. Finale (allegro assai)

N.B.C. Symphony Orchestra  
 cond. by Arturo Toscanini  
 (Auto : DB8679-8681)

## No. 40 in G Minor, K. 550

- DB6997 1. Molto Allegro  
 DB6998 2. Andante  
 DB6999 { 3. Minuet (Allegretto) and Trio  
 4. Finale (Allegro assai)

Vienna Philharmonic Orch.  
 cond. by Wm. Furtwängler  
 (Auto : DB9441-9443)

## No. 41 in C Major (Jupiter) K. 551

- C3884 1. Allegro vivace  
 C3885 2. Andante cantabile  
 C3886 { 3. Minuet (Allegretto) and Trio  
 4. Finale—Molto allegro (Part 1)  
 C3887 { 4. Finale—Molto allegro (conclusion)  
 Der Schauspieldirektor (Mozart) : Overture

Vienna Philharmonic Orch.  
 cond. by Karl Böhm  
 (Record Library Series 438)  
 (Auto : C7759-7762)



## SYMPHONIES—MOZART—Continued

## No. 41 in C Major, K. 551 ("Jupiter")

- |        |  |  |
|--------|--|--|
| DB3428 | 1. Allegro vivace                        | } Vienna Philharmonic Orch.<br>cond. by Bruno Walter<br>(Record Library Series 307<br>(Auto : DB8435-8438) |
| DB3429 | 2. Andante cantabile                     |  |
| DB3430 | { 3. Minuet (allegretto) and Trio        |  |
|        | { 4. Finale (molto allegro) (Part 1)     |  |
| DB3431 | { 4. Finale (molto allegro) (conclusion) |  |
|        | { La finta giardiniera (Mozart)—Overture |  |

## PROKOFIEV

## Symphony in D Major ("Classical")

- |       |            |                 |   |
|-------|------------|-----------------|---|
| C3729 | 1. Allegro | 2. Larghetto    | } Berlin Philharmonic Orch.<br>cond. Sergiu Celibidache |
| C3730 | 3. Gavotte | 4. Molto vivace |   |

## Symphony in D Major ("Classical")

- |       |  |                          |  |
|-------|--|--------------------------|--|
| DI857 | { 1. Allegro   | 2. Larghetto             | } Boston Symphony Orchestra<br>cond. by Serge Koussevitzky |
|       | { 3. Gavotte   | 4. Molto vivace (Part 1) |  |
|       | { 4. Molto vivace (conclusion)                             |                          |  |
| DI858 | { Scherzo and March (Love of Three Oranges)<br>(Prokofiev) |                          |  |

## SCHUBERT

## No. 6 in C Major

- |         |                                    |  |
|---------|------------------------------------|--|
| DB6200  | 1. Adagio—allegretto               | } London Philharmonic Orch.<br>cond. by Sir Thos. Beecham<br>(Record Library Series 300)<br>(Auto DBS8977, DBS8978-80) |
| DB6201  | { 2. Andante                       |  |
| DB6202  | { 3. Scherzo (Presto) (Part 1)     |  |
| DBS6203 | { 3. Trio and Scherzo (conclusion) |  |
|         | { 4. Allegro moderato (Part 1)     |  |
|         | { 4. Allegro moderato (conclusion) |  |

## No. 8 in B Minor ("Unfinished")

- |        |                                     |  |
|--------|-------------------------------------|--|
| DB2937 | 1. Allegro moderato (Parts 1 and 2) | } Vienna Philharmonic Orch.<br>cond. by Bruno Walter<br>(Auto : DB8187-8189) |
| DB2938 | { 1. Allegro moderato (conclusion)  |  |
|        | { 2. Andante con moto (Part 1)      |  |
| DB2939 | { 2. Andante con moto (conclusion)  |  |

## No. 8 in B Minor ("Unfinished")

- |       |                                     |   |
|-------|-------------------------------------|---|
| C1294 | 1. Allegro moderato (Parts 1 and 2) | } Royal Opera House Orch.<br>Covent Garden cond. by<br>Eugene Goossens<br>(Auto : C7240-7242) |
| C1295 | { 1. Allegro moderato (conclusion)  |   |
|       | { 2. Andante con moto (Part 1)      |   |
| C1296 | { 2. Andante con moto (conclusion)  |   |

## SIBELIUS

## No. 1 in E Minor, Op. 39

- |        |   |  |
|--------|---|--|
| DB2709 | 1. Andante ma non troppo (Parts 1 and 2)      | } Minneapolis Symph. Orch.<br>cond. by Eugene Ormandy<br>(Record Library Series 264)<br>(Auto : DB8173-8177) |
| DB2710 | { 1. Allegro energico (conclusion)            |  |
| DB2711 | { 2. Andante ma non troppo lento (Part 1)     |  |
| DB2712 | { 2. Andante ma non troppo lento (conclusion) |  |
| DB2713 | { 3. Scherzo                                  |  |
|        | { 4. Finale (quasi una fantasia) (Part 1)     |  |
|        | { 4. Finale (quasi una fantasia) (conclusion) |  |

## No. 2 in D Major, Op. 43

- |         |                                       |  |
|---------|---------------------------------------|--|
| DB2599  | 1. Allegretto (Parts 1 and 2)         | } Boston Symphony Orchestra<br>cond. by Serge Koussevitzky<br>(Record Library Series 241)<br>(Auto : DBS7949, DB7950-54) |
| DB2600  | { 1. Allegretto (conclusion)          |  |
| DB2601  | { 2. Andante (Part 1)                 |  |
| DB2602  | { 2. Andante (conclusion)             |  |
| DB2603  | { 3. Vivacissimo                      |  |
| DBS2604 | { 4. Finale (allegro) (Part 1)        |  |
|         | { 4. Finale (allegro) (Parts 2 and 3) |  |
|         | { 4. Finale (allegro) (conclusion)    |  |

## No. 5 in E Flat Major, Op. 82

- |        |   |   |
|--------|---|---|
| DB3168 | 1. Tempo molto moderato (Parts 1 and 2) | } Boston Symphony Orch.<br>cond. by Serge Koussevitzky<br>(Record Library Series 337)<br>(Auto : DB8750-8753) |
| DB3169 | { 1. Tempo molto moderato (conclusion)  |   |
|        | { 2. Andante mosso (Part 1)             |   |
| DB3170 | { 2. Andante mosso (conclusion)         |   |
| DB3171 | { 3. Allegro molto (Part 1)             |   |
|        | { 3. Allegro molto (conclusion)         |   |
|        | { Maiden with the Roses (Sibelius)      |   |



## SYMPHONIES—SIBELIUS—Continued

## No. 6 in D Minor, Op. 104

- DB6640 { 1. Allegro molto moderato  
DB6641 { 2. Allegretto moderato (Part 1)  
DB6642 { 2. Allegretto moderato (conclusion)  
          { 3. Poco vivace  
          { 4. Allegro molto

Royal Philharmonic Orch.  
cond. by Sir Thos. Beecham  
(Auto : DB9466-9468)

## No. 7 in C Major, Op. 105 (In one movement)

- DB6167-9 By St. Louis Symph. Orch. (cond. Golschmann) (Auto : DB8964-66)  
C3895-7 By Hallé Orchestra (cond. Barbirolli) (Auto : C7763-65)  
By B.B.C. Symph. Orch. (cond. Koussevitzky)—See Soc. Ed. (Vol. 2)

## TCHAIKOWSKY

## No. 4 in F Minor, Op. 36

- DB2899 { 1. Andante sostenuto (Parts 1 and 2)  
DB2900 { 1. Andante sostenuto (conclusion)  
DB2901 { 2. Andantino  
DB2902 { 3. Scherzo (pizzicato ostinato)  
          { 4. Finale (Allegro) (Part 1)  
DB2903 { 4. Finale (allegro) (conclusion)  
          { Waltz (from String Serenade, Op. 48)

Boston Symphony Orch.  
cond. by Serge Koussevitzky  
(Record Library Series 258)  
(Auto : DB8100-8104)

## No. 5 in E Minor, Op. 64

- DB2548-9 { 1. Allegro con anima—Andante  
DB2550 { 2. Andante cantabile (Parts 1 and 2)  
DB2551 { 2. Andante cantabile (conclusion)  
          { 3. Valse (Part 1)  
DB2552 { 3. Valse (conclusion)  
          { 4. Finale (Part 1) (andante maestoso)  
DB2553 { 4. Finale (conclusion) (allegro vivace)

Philadelphia Symph. Orch.  
conducted by Stokowski  
(Record Library Series 235)  
(Auto : DB7905-7910)

## No. 5 in E Minor, Op. 64

- C3088 { 1. Andante—Allegro con anima (Parts 1 to 2)  
C3089 { 1. Allegro con anima (conclusion)  
          { 2. Andante cantabile (Part 1)  
C3090 { 2. Andante cantabile (conclusion)  
C3091 { 3. Valse (allegro moderato)  
          { 4. Finale (andante maestoso) (Part 1)  
C3092 { 4. Finale (allegro vivace) (conclusion)

London Philharmonic Orch.  
cond. by Constant Lambert  
(Record Library Series 327)  
(Auto : C7528-7532)

## No. 6 in B Minor, Op. 74 ("Pathétique")

- DB4609-10 { 1. Adagio—Allegro non troppo (Parts 1 to 4)  
DB4611 { 1. Andante mosso (conclusion)  
DB4612 { 2. Allegro con grazia (Part 1)  
          { 2. Allegro con grazia (conclusion)  
DB4613 { 3. Allegro molto vivace (Part 1)  
          { 3. Allegro molto vivace (conclusion)  
DB4614 { 4. Adagio lamentoso (Part 1)  
          { 4. Andante con tanto (conclusion)

Berlin Philharmonic Orch.  
cond. by Wm. Furtwängler  
(Record Library Series 323)  
(Auto : DB8600-8605)

## No. 6 in B Minor, Op. 74 ("Pathétique")

- C3630-1 { 1. Adagio—Allegro non troppo  
C3632 { 2. Allegro con grazia  
C3633 { 3. Allegro molto vivace  
C3634 { 4. Adagio lamentoso

Philharmonia Orchestra  
cond. by Nicolai Malko  
(Record Library Series 414)  
(Auto : C7697-7701)

## VAUGHAN WILLIAMS

## No. 5 in D Major

- C3388 { 1. Preludio (Parts 1 and 2)  
C3389 { 1. Preludio (conclusion)  
          { 2. Scherzo  
C3390 { 3. Romanza (lento) (Parts 1 and 2)  
C3391 { 3. Romanza (lento) (conclusion)  
          { 4. Passacaglia (moderato) (Part 1)  
C3392 { 4. Passacaglia (moderato) (conclusion)

A British Council Recording by  
The Hallé Orchestra  
cond. by Sir John Barbirolli  
(Record Library Series 385)  
(Auto : C7599-7603)

## No. 6 in E Minor

- C3873 { 1. Allegro  
C3874 { 2. Moderato  
C3875 { 3. Scherzo (Allegro vivace)  
          { 4. Epilogue (moderato) (Part 1)  
C3876 { 4. Epilogue (moderato) (conclusion)

A British Council Recording by  
London Symphony Orch.  
cond. by Sir Adrian Boult  
(Record Library Series 439)  
(Auto : C7755-7758)

END OF SYMPHONIES



## SYMPHONY ORCHESTRA

## Conductors :

AC = Albert Coates  
AM = J. Ainsley Murray  
CL = Constant Lambert  
CS = Clemens Schmalstich

JB = Sir John Barbirolli  
MS = Sir Malcolm Sargent  
PC = Pierre Coppola  
WG = Walter Goehr

- B8116-7 Petite Suite (Debussy, arr. Busser) PC  
C1870 Flying Dutchman—Overture (Wagner) CS  
C1873-4 { Rosamunde (Schubert) (Overture) MS  
4th Side: Royal Opera Orch.—Hungarian Dance No. 6 (Brahms)  
C1938 { Marriage of Figaro—Overture (Mozart) CS  
Turkish March (Mozart, arr. Herbeck) CS  
C1939 Coppélia (Delibes) Variations and Waltz of the Hours CS  
C2695-6 Sylvia Ballet (Delibes) JB  
C2702 Slavonic Rhapsody (Friedmann) AM  
● C2711 Homage March, No. 3, Op. 56 (Grieg) JB  
C2914 Nights at the Ballet, No. 1 WG  
C2915 Nights at the Ballet, No. 2 WG  
C2925 Nights at the Ballet, No. 3 WG  
C3011 Brahms' Waltzes WG  
C3216 { Romeo and Juliet Overture (Tchaikovsky) CL  
-18 6th Side: London Philharmonic Orchestra—  
Danse Slave (Le Roi malgré lui) (Chabrier) (Auto. C7550-52) CL  
D1453 { L'amour sorcier—Ritual Fire Dance (Fallá) PC  
La Vida Breve—Spanish Dance (Fallá) PC  
● D1564 { Pavane pour une Infante défunte (Ravel) PC  
L'enfant et les sortilèges—Five o'clock (Ravel, arr. Roger Branga) PC  
D1785 Iolanthe—Overture (Sullivan) MS  
D1815 { Valkyries (Wagner) Ride of the Valkyries AC  
London Symphony Orch.—Lohengrin (Wagner) Prelude, Act 3 AC

SYMPHONY ORCHESTRA OF THE AUGUSTEO, ROME—See Orchestra  
Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)

SZELL, GEORG, Conductor—See Czech Phil., London Phil., Vienna Phil.  
Orchestras

## TABARRO, IL (Puccini)—

Opera in One Act. Text by Adami. First produced, New York,  
1918, with Suor Angelica and Gianni Schicchi, which together  
form Trittico (Tryptych), a cycle of three 1-Act Operas.

- C3772 Perchè non m'ami più? Giovanni Inghilleri and Emma Tegani  
C3772 Nulla! Silenzio! Giovanni Inghilleri  
B8386 Table and the Chair (Lear-Hely-Hutchinson) Stuart Robertson

TAGLIABUE, CARLO, Baritone—See also Carosio, Margherita

- DB6367 { Rigoletto—Cortigiani, vil razza dannata Act II (Verdi)  
Traviata—Di Provenza il mar Act II (Verdi)  
(Both with Royal Opera House Orch., cond. by Franco Patané)

TAGLIAVINI, FERRUCCIO, Tenor—By permission of C.E.T.R.A.—

- DB6854 { Pourquoi me réveiller? (Werther) (Massenet)  
Instant charmant—En fermant les yeux (The Dream) (Manon—Massenet)  
(Orchestra cond. by Jean Paul Morel)  
DB6856 { Ella mi fu rapita—Aria: Parmi veder le lagrime (Rigoletto—Verdi)  
Un furtiva lagrima (L'Elisir d'Amore—Donizetti)  
(Orchestra cond. by Antal Dorati)

## TAIT, ANNIE (Contralto)—

- B9795 { Dance to your Daddy—  
Lewis Bridal Song (Mairi's Wedding) (Both Piano acc.)

TAJO, ITALO, Bass—See Aida (complete), and Society Editions (Mozart—  
Le Nozzi di Figaro)

- DB21020 Tak for dit Råd (Björnson—Grieg orch. Kleven) (Soprano) Flagstad  
Take a pair of sparkling eyes—See Gondoliers  
● B4352 Take me away from the river (Parker) (Bass) Paul Robeson  
Take me to your heart again—See Vie en rose



- Take the Sun (film : Glass Mountain)  
 DA1940 By Tito Gobbi (*Baritone*)  
 B9830 By Anne Ziegler and Webster Booth

**TALE OF TSAR SALTAN (Rimski-Korsakov)—**

- Opera in 4 Acts. Text by Bielsby, after Pushkin. First prod. 1900.  
 C3828 Act 3—Flight of the Bumble Bee (*cond. Malko*) Philharmonia Orch.  
 D1284 Act 3—Flight of the Bumble Bee (*cond. Stock*) Chicago Symph. Orch.  
 DA1280 Act 3—Flight of the Bumble Bee *Violin (Piano acc.)* Menuhin  
 C2810 Tales from the Orient—Waltz (J. Strauss) Marek Weber's Orch.  
 Tales from the Vienna Woods, Waltz (J. Strauss)—  
 C1828 By Berlin State Opera Orchestra  
 DB3821 By Philadelphia Orch. (*cond. by Leopold Stokowski*)  
 D1218 By Philadelphia Orch. (*cond. by Leopold Stokowski*)  
 B2406 By Marek Weber's Orch.  
 B8662 By Korjus (Film : Great Waltz) (*Violin obbl.*) (*Sop.*) English

**TALES OF HOFFMANN—See Contes d'Hoffmann**

**TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra**

**TALKING RECORDS—For details, see under following titles. See also Royal Records (p. 50), Speeches and Children's Records**

French Play	Importance of Being	Private Lives
Four Quartets	Earnest	Pull Together
Hamlet	Poems by C. Day Lewis	Sense of Humour
Henry V	Poems by Stephen Spender	Values
		Welcoming Land

**Tallis' Canon—See School Choirs (C3530)**

**Tallis Fantasia (Vaughan Williams)—See Fantasia**

**TAMARIN, ILYA, Tenor—See Kipnis**

- DA977 Tambourin (Rameau) *Harpsichord* Wanda Landowska  
 DA1489 Tambourin chinois, Op. 3 (Kreisler) *Violin (Piano acc.)* Menuhin  
 DB1207 Tambourin chinois, Op. 3 (Kreisler) (*Piano acc.*) *Violin* Fritz Kreisler  
 DB3050 Tambourin chinois, Op. 3 (Kreisler) *Violin (Piano acc.)* Kreisler

**TANCREDI (Rossini)—**

Opera. Text by Rossi. First produced, Venice, 1813

- C1998 Overture Royal Opera Orch., Covent Garden

**TANNER SISTERS—See also Sid Phillips**

- B9846 Jealous Heart and Hop-Scotch Polka (*Rhythm acc.*)  
 B9873 Mamma knows best and She wore a yellow ribbon (from Film)  
 B9900 Cherry stones and Six times a week  
 B9910 Rag Mop and Quicksilver  
 B9923 Choo'n Gum and A load of hay

**TANNHÄUSER (Wagner)—**

Opera in 3 Acts. Text by the Composer. First production at the Royal Opera, Dresden, October 9, 1845.

- C2184-5 Act 1—Overture (*cond. Schmalstich*) Berlin State Opera Orch.  
 C3582 Act 2—Elisabeth's Greeting (Dich theure Halle) Joan Hammond  
 D1292 Act 2—March (Procession of the Guests) *In German* State Opera Chorus  
 DB1557 Act 2—March (Procession of the Guests) Chicago Symph. Orch.  
 C3927 Act 2—March (Procession of the Guests) Philharmonia Orch.  
 BD593 Act 2—March (Procession of the Guests) Black Dyke Mills Band  
 C3790 Act 2—Blick' ich umher Marko Rothmuller  
 C3952 Act 2—Gazing around (Blick' ich umher) R. Llewellyn  
 D1292 Act 3—Pilgrims' Chorus *In German* State Opera Chorus  
 B2376 Act 3—Pilgrims' Chorus *In English* Apollo Choir  
 DB6795 Act 3—Elisabeth's Prayer (Allmächt'ge Jungfrau) Flagstad  
 ● DB2282 Act 3—O du mein holder Abendstern Tibbett  
 C3790 Act 3—O du mein holder Abendstern Rothmuller  
 C1267 Act 3—O Star of Eve (O du mein holder Abendstern) Peter Dawson  
 C3952 Act 3—O Star of Eve (O du mein holder Abendstern) R. Llewellyn  
 DB6787 Act 3—Inbrunst im Herzen (Rome Narration) Set Svanholm



- DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius)  
 By Royal Philharmonic Orchestra (cond. Sir Thomas Beecham)  
 By London Symphony Orchestra—See Society Ed. (Sibelius Vol. 1)
- DB141 Tarantella sincera (V. de Crescenzo) *In Neapolitan* (Tenor) E. Caruso  
 DB2032 Tarantelle in A Flat, Op. 43 (Chopin) (Piano) Cortot  
 DA1213 Tarantelle in A Flat, Op. 43 (Chopin) (Piano) Cortot  
 C2639 Tarantelle in A Flat, Op. 43 (Chopin) (Chopiniana) (arr. Glazounov,  
 Op. 46) London Philharmonic Orch.

TARTINI, Giuseppe, Composer—See Recorded Music (pages 15 to 38)

## TATTOO RECORDS

- Aldershot Command Searchlight Tattoo—
- B4218 { 1932—Blaze away—March and Marching through Georgia—Massed  
 Bands of the Aldershot Command
- B4258 { 1932—On the Quarter Deck and March militaire—Massed Bands
- B4447 { 1933—Slow March—Skye Gathering; Quickstep—Portree Men; Strath-  
 spey—Clachnacuddin; Reel—Piper o' Drummond and Slow  
 March—The Border; Quickstep—Newhall Castle; Strathspey—  
 Caledonian Canal; Reel—Struy Lodge  
 Pipes and Drums of the 2nd Batt. Q.O. Cameron Highlanders
- B4458 { 1933—Entry of the Gladiators—March (Fučík) and Sambre et Meuse  
 —March (Planquette) (cond. by Bandmaster Adams) Massed Bands
- B8051 { 1933—Colonel Bogey March (Alford) and Officer of the Day March  
 (R. B. Hall) Massed Bands
- B8106 { 1933—El Abanico—March (Javaloyes) and Sons of the Brave—  
 March (Bidgood) Massed Bands
- B8236 { 1934—Blue Devils—March (Williams) and Stars and Stripes—  
 March (Sousa) Massed Bands

TAYLOR, ALLEN K, Narrator—See Children's Records (Jumbo)

TCHAIKOWSKY, Peter Iljitch, Composer—See Recorded Music (pages 15 to 38)

- B9694 Tchaikowsky Piano Concerto No. 1 (arr. Jack Fina) Freddy Martin's Orch.  
 RG13-14 Te Deum (Vaughan Williams) Choir, Orch. and Organ Coronation Service  
 Tea for Two—See No, No, Nanette

## TEAGARDEN'S BIG EIGHT—

- B9613 Say it simple (V.R.) and A Jam Session at Victor  
 B9807 Blues after hours—V and St. Louis Blues—V
- B9720 Tears (Les Larmes), Opus 65, No. 5 (Blanchotte-Wishaw-Tchaikowsky)  
 (Baritone) (Piano acc.) John Hargreaves and Gerald Moore
- Teddy Bears' Picnic (Bratton)—
- B8994 By Von Geczy's Orch.  
 ● B2984 By Coldstream Guards Band  
 BD1000 By Ann Stephens  
 BD871 By New Mayfair Novelty Orch. (V.R.)  
 BD539 By Reginald Foort (Theatre Organ)

TEGANI, EMMA, Soprano—See Inghilleri

- C3983 Tell me lovely shepherd (Boyce) (Soprano) (Piano acc.) Marg. Ritchie  
 DA1284 Tell me to-night (from Film) (Tenor) Richard Crooks

TEMPEST, THE—Incidental music to, Op. 109 (Sibelius)—See also  
 Society Editions (Vols. 5 and 6)

- DB3534 Berceuse (cond. Stokowski) Philadelphia Orch.

TEMPLARS (Cond. A. Capel Dixon)—

## CHRISTMAS CAROLS

- C3806 { God Rest Ye Merry, Gentlemen  
 Christ was Born on Christmas Day  
 A Babe Lies in the Cradle  
 Good King Wenceslas
- C3807 { While Shepherds Watched Their Flocks (Tune: "Winchester Old")  
 Childing of a Maiden  
 We Three Kings of Orient are  
 Christmas is Coming  
 (At the Organ: Herbert Dawson)



TEMPLARS OCTET (*Cond. Capel Dixon*)—

*Accompaniments by (a) Strings; (b) Organ: H. Dawson*  
(Recorded under the direction of Cyril Winn)

HYMNS FOR MANY PURPOSES

- C3780 { O strength and stay (a, b)  
Glory to Thee, My God (Tallis) (b)  
O come, O come, Emmanuel (Veni Emmanuel) (b)  
Blest are the pure in heart (Franconia) (b)  
O come, all ye faithful (Adeste Fideles) (a)  
C3781 { Our blest Redeemer (St. Cuthbert) (a)  
O sacred head (Passion Chorale) (Bach) (b)  
I vow to thee, my country (Thaxted) (Holst) (a)  
O God, our help (St. Anne) (a)  
C3782 { God be in my head (from Sarum Primer) (Walford Davies) (unacc.)  
Jesus Christ is risen to-day (Easter Hymn) (b)  
A safe stronghold (Ein' feste Burg) (b)  
Hills of the North, rejoice (Little Conard) (a)  
C3783 { Now thank we all our God (Nun danket) (b)  
He who would valiant be (Monks Gate) (Trad. arr. Vaughan Williams)(b)  
Come, ye thankful people, come (St. George) (b)  
For all the Saints (Vaughan Williams) (b)  
C3784 { The strife is o'er (Victory) (Adapted from Palestrina) (b)  
Ye sons and daughters of the King (O filii et filiae) (French trad.) (a, b)  
Come down, O Love Divine (Down Ampney) (Vaughan Williams) (b)  
Let all the World in every corner sing (Luckington) (b)  
C3785 { Glorious things of Thee are spoken (Austrian Hymn) (Haydn) (b)  
All people that on earth do dwell (Old Hundredth) (Genevan Psalter,  
Faburden by Dowland) (b)  
City of God, how broad and far (Richmond) (b)  
C3786 { Praise, My Soul, The King of Heaven (Praise My Soul) (b)  
Come, Holy Ghost our Souls inspire (b)  
Praise to The Lord, The Almighty (Lobe den Herren) (from Stralsund  
Gesangbuch) (b)  
C3787 { The King of Love My Shepherd is (St. Columba) (Irish) (b)  
Immortal, Invisible, God only wise (St. Denio) (Welsh) (b)  
Rejoice, The Lord is King (Gopsal) (Handel) (b)  
Soldiers of Christ, arise (From Strength to Strength) (b)

Temple Bells—See Indian Love Lyrics

TEMPLE CHURCH, LONDON, CHOIR OF—

Organist and Director of Choir, G. Thalben-Ball—

- B8123 { Lord God of Heaven (Last Judgment—Spohr) (Organ acc.)  
Jesu, Joy of man's desiring (Bach, arr. Allen) (Piano and Oboe acc.)  
C1329 { Hear my Prayer and Oh, for the wings of a dove (Mendelssohn)  
(Soloist: Master E. Lough)  
C1398 { I waited for the Lord (Mendelssohn) and O come everyone that thirsteth  
(Mendelssohn) (Soloists: Masters. E. Lough and R. Mallett)  
C2091 Temptation—Waltz (Ancliffe) Mayfair Orch.  
BD1153 Temptation (Light Vocal) Perry Como  
B3491 Ten thousand times ten thousand (Dykes) (Organ acc.)  
Choir of St. Margaret's, Westminster  
DB1572 Tenebrae (Victoria) In Latin (Unacc.) Sistine Choir  
B9666 Tenement Symphony (Film: Big Store) (Light Vocal) Tony Martin

TERRY (The Irish Minstrel)

- B9896 { Isle of Innisfree  
There's a little bit of Irish (in everybody's heart)  
B9917 Peggy O'Donovan and My Way

TERRY, VERA, Soprano—See Grandi (DB6739-40)

TERTIS, LIONEL (Viola)—See Instruments of the Orchestra (C3619)

TESCHEMACHER, MARGARETE, Soprano—See Meistersinger, Act III

TETRAZZINI, LUISA, Soprano, the late—

- CB1979 { Rigoletto—Caro nome (with Symph. Orch.) Verdi  
Barbiere di Siviglia—Una voce poco fa (with Symphony Orch.) Rossini



BD1234 Texarkana Baby

Eddy Arnold's Tennessee Plowboys

TEYTE, MAGGIE (Soprano), and GERALD MOORE (Piano)—

- DA1777 { Si mes vers avaient des Ailes (Hugo-Hahn)  
Après un rêve (Bussine-Fauré)
- DA1810 { Plaisir d'amour (Martini)  
Dans les ruines d'une Abbaye (Hugo-Fauré)
- DA1819 Soir (Fauré) and Les Roses D'Ispahan, Op. 39, No. 4 (Fauré)
- DA1821 L'heure exquise (Hahn) and Offrande (Hahn)
- DA1830 Ici-bas (Fauré) and En sourdine (Hahn)
- DA1831 Nell (de Lisle-Fauré) and Lydia (de Lisle-Fauré)
- DA1833 { Le Colibri, Op. 2, No. 7 (Chausson)  
Chanson d'Avril, Op. 21, No. 1 (Bizet)
- DA1838 { Romance (Debussy)  
Beau Soir (Debussy)
- DA1840 { Pastorale (Bizet)  
Chanson d'Estelle (Godard)
- DA1847 { Obstination (Coppée—de Fontenailles)  
Elégie (Gallet—Massenet) (*'cello obbligato by James Whitehead*)
- DA1876 { Clair de lune, Op. 43, No. 2 (Verlaine-Fauré)  
Le Secret, Op. 23, No. 3 (Silvestre-Fauré)
- DA1893 { L'Hiver a cessé (La Bonne Chanson) (Verlaine-Fauré)  
Green (Ariettes oubliées No. 5) (Verlaine-Debussy)
- DB6159 Chanson perpétuelle, Op. 37 (Chausson) (*with Blech String Quartet*)
- DB5937 { Clair de Lune, Op. 83, No. 1 (Szulc)  
Extase (Duparc)

THAÏS (Massenet)—

Opera in 3 Acts. Text by Gallet, after Anatole France. First produced at the Opéra Comique, Paris, in 1894.

- DB1207 Act 2—Méditation Violin (Piano acc.) Fritz Kreisler
- C2838 Act 2—Meditation (Violin Solo R. Gundersen) Boston Prom. Orch.

THALBEN-BALL, G., Organist—See also Temple Church Choir, London

- C1458 { Now thank we all our God (Karg Elert)  
Largo (Handel)
- C2610 Toccata and Fugue in D Minor (Bach) B.B.C. Organ
- C3814-16 { Concerto No. 9 in B Flat, Op. 7, No. 3 (Handel arr. Sir Henry J. Wood)  
(*with Philharmonia Orch., cond. Susskind*) (Auto. C7741-3)  
6th Side: Concerto No. 6 in B Flat; Allegro mod. (Organ only)

- B9799 Thàn samhradh air tighinn (Tenor) (Piano acc.) James MacPhee
- BD1028 That gets it, Mr. Joe—F.T. (V.R.) "Fats" Waller's Rhythm
- That lucky old sun
- B9836 By Vaughn Monroe Orchestra—V
- B9851 By Deep River Boys
- B9913 By Peter Dawson (Bass-Baritone)
- BD1147 That Old Black Magic (V.R.) Spike Jones' City Slickers
- B9918 That's a plenty—V Phil Harris Orchestra
- BD1167 That's the beginning of the end (Light Vocal) Perry Como
- B4058 That's why Darkies were born (Bass) Paul Robeson
- B8973 That's why Darkies were born (Bass) Paul Robeson

THEATRE ORCHESTRA (cond. Hans May)—

- C3732 Carissima—Selection (details under Carissima)

- D1255 Thème varié (Sor) Guitar Andres Segovia
- Then leave her I—See Faust
- There but for you go I—See Brigadoon
- C3808 There is a Green Hill (Gounod) (Bass-Bar.) (Organ acc.) Peter Dawson
- C2517 There is a Green Hill (Gounod) (Organ acc.) (Bass) Paul Robeson
- B9902 There's a broken heart for every light on Broadway  
(film: Oh you Beautiful Doll) Tony Martin
- B9833 There's a light burning brightly for me (Organ and Harp acc.) Lyrian Singers
- B9836 There's a little bit of Irish (in everybody's heart) Terry
- B9792 There's a rainbow round my shoulder (Light Vocal) Dona d Peers
- There's a voice within my heart (Una voce)—See Barbieri di Siviglia
- B9909 There's no tomorrow (Light Vocal) Tony Martin



- THESE THINGS SHALL BE** (Symonds-Ireland)  
Hallé Choir and Orchestra (cond. Sir John Barbirolli)
- C3826 { Say heart, what will the future bring  
These things shall be
- C3827 { Nation with Nation, land with land (Parry Jones—Tenor)  
When all the earth is paradise
- They call me Mimi—See *Bohème* (Puccini)
- B9591 They didn't believe me (J. Kern, arr. Melachrino) Melachrino Strings
- DA1880 They didn't believe me (The Girl from Utah) (Sop.) Jeanette MacDonald
- THIBAUD, JACQUES, Violinist**—See *Trios* (Beethoven, Op. 97)
- Thieving Magpie Overture**—See *Gazza Ladra*
- B8885 Thin Red Line—March (Alford) (cond. by Composer) Royal Marines Band
- B9032 Thine alone (Victor Herbert) (Tenor) Allan Jones
- Thirty-two Variations (Beethoven)—See *Variations in C Minor*
- This sweet and merry month (Byrd)—See *Madrigals*
- Thistle, The—Scottish Melodies—See under *Medleys*
- THOMAS, Ambroise, Composer**—See *Recorded Music* (pages 15 to 38)
- THOMAS, MARJORIE (Contralto)**—See also *Heddle Nash* (B9602)
- B9746 { Biblical Songs, Op. 99 (Dvořák)—No. 3 Hear my Prayer, O Lord  
No. 8—Turn thee to Me (with Philharmonia Orch., cond. S. Robinson)
- C3817 { O rest in the Lord (Elijah—Mendelssohn)  
Verdant meadows (Alcina—Handel)  
(with London Symphony Orch., cond. Stanford Robinson)
- C3935 { Christmas Oratorio (Bach)—Slumber, beloved  
(with London Symphony Orchestra cond. Stanford Robinson)
- THOMPSON, LUCKY, and his LUCKY SEVEN**—
- B9725 Boppin' the Blues and Just one more chance
- B9831 Boulevard Bounce and From Dixieland to Be-Bop
- DB2571 Thora (Adams) (Tenor) Richard Crooks
- B9037 Thora (Adams) (Bass) Paul Robeson
- Thou shalt break them—See *Messiah*
- Thou who with ice art girdled—See *Turandot*
- RQ9 Thou wilt keep him—Anthem (S. S. Wesley) Choral Coronation Service
- Though Amaryllis Dance in green (Byrd)—See *Madrigals*
- THOUSAND AND ONE NIGHTS**—See *Indigo* (Joh. Strauss)—
- B9863 Thousand Violins, A (film: The Great Lover) Tony Martin
- Three Bells (Les trois cloches)—See *While the angelus was ringing*
- THREE CORNERED HAT** (Fallá)—See *Sombrero de tres picos*
- B9704 Three Green Bonnets (Soprano) Gwen Catley
- BD387 Three little Pigs From actual Walt Disney Silly Symphony
- BD387 Three little Wolves From actual Walt Disney Silly Symphony
- BD1256 Three lovely lassies (Trad.) (Guitar and accordeon acc.) Delia Murphy
- Three Songs of Courage (G. Dyson)—See *School Choirs* (C3681)
- Three Songs of Praise (G. Dyson)—See *School Choirs* (C3681)
- Through the Looking Glass—See *Children's Records* (Alice in Wonderland)
- DA1502 Through the years (Youmans) (Baritone) Nelson Eddy
- B9786 Throw open wide your window (Stanley-May) Ziegler and Booth
- B8488 Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)  
Boston Promenade Orch.
- THURSTON, FREDERICK (Clarinet)**—See *Instruments of the Orch.* (C3621)
- Thy Home in Fair Provence—See *Traviata* (Di Provenzar il mar)
- Thyrsis, sleepest thou? (Bennet)—See *Madrigals*
- DA1608 Ti voglio tanto bene (de Curtis) (Tenor) In Italian Gigli
- TIBBETT, LAWRENCE, Baritone**—See also *Bori and Porgy and Bess*—
- DA886 { Drink to me only with thine eyes Traditional, arr. Calcott  
Believe me, if all those endearing young charms Moore
- DA1102 { When I'm looking at you ("Rogue Song" Film) Grey and Stothart  
The White Dove ("Rogue Song" Film) Grey, Stothart and Léhar
- DA1200 { Wanting you ("New Moon" Film) (with Piano) Romberg  
Lover, come back to me ("New Moon" Film) (with Piano) Romberg



## TIBBETT, LAWRENCE, Baritone—Continued

- DA1206 { Without a song ("Prodigal"—"The Southerner" Film) Youmans  
 { Life is a dream ("Prodigal"—"The Southerner" Film) Freed and Straus  
 DA1383 { Myself, when young (In a Persian Garden) Lehmann  
 { None but the lonely heart Tchaikovsky  
 DB975 Pagliacci—Prologue, *Italian* Leoncavallo  
 DB1298 { Tre sbirri, una carrozza (Tosca) *Italian* Puccini  
 { Votre toast je peux vous le rendre (Carmen) *French* Bizet  
 DB1478 { Largo al factotum ("Il Barbiere di Siviglia") *Italian* Rossini  
 { eri tu ("Un Ballo in Maschera") *Italian* Verdi  
 DB1684 { Edward (Op. 1, No. 1) (*Piano acc.*) Loewe  
 { De Glory Road (Sung in Film: Metropolitan) Wood and Wolfe  
 DB1945 { Pilgrim's Song, Op. 47, No. 5 Tchaikovsky  
 { Song of the Flea *In English* Moussorgsky  
 ●DB2262 { Avant quitter ces lieux ("Faust") *French* Gounod  
 { O du mein holder Abendstern ("Tannhäuser") *German* Wagner  
 DB3036 { Goin' Home (Orch. cond. by Alexander Smallens) Dvorak-Fisher  
 { On the road to Mandalay (Words by Kipling) Speaks  
 B9695 Tico Tico (Tickle Kitzel) Mickey Katz Kosher-Jammers  
 Tiefe Stille um mich—See Idomeneo, Re di Creta (Mozart)  
 B9478 Tik Tak Polka (from Fledermaus—Strauss) Boston Promenade Orch.  
 DB6268-9 Till Eulenspiegels Lustige Streiche (R. Strauss) Boston Symph. Orch.  
 BD1120 Till the end of time (*Light Vocal*) Perry Como  
 B9509 Till then *In French* (*Light Vocal*) Jean Cavall  
 B9874 Time on my hands—V Vaughn Monroe Orch.  
 BD1126 Tinder Box (Hans Andersen) Adapted and told by Uncle Mac  
 'Tis Love! 'Tis Love—See Romeo and Juliet  
 'Tis the day—See Mattinata (Leoncavallo)  
 To Althea—See English Lyrics—3rd Set (Parry)  
 To be or not to be—See Hamlet  
 B9822 To Christ the Prince of Peace Westminster Cath. Choir  
 To Lucasta—See "English Lyrics"—3rd Set (Parry)  
 To people who have gardens—See School Choirs (C3679)  
 To the children, Op. 26, No. 7 (Khomyakov-Newmarch-Rachmaninov)—  
 DA1112 By John McCormack (*Tenor*) (*Piano acc.*)  
 B9673 By Robert Irwin (*Baritone*) (*Piano acc.* Gerald Moore)  
 To the Forest—See Pilgrim's Song (Tchaikowsky)  
 Toccata (Mulet) Tu es petra—See Esquisses byzantines  
 Toccata (Ravel)—See Tombeau de Couperin  
 Toccata (Saint-Saëns)—See Etude  
 Toccata, Adagio and Fugue in C Major (Bach) (Peter, Vol. 3, No. 8)  
 C3969-70 By Gina Bachauer (*Piano*) (arr. Busoni)  
 C3960 By Myra Hess Adagio only (*Piano*) (arr. Hess)  
 C2610 Toccata and Fugue in D Minor (Bach) B.B.C. Organ G. Thalben Ball  
 C3791 Toccata and Fugue in D Minor (Bach) Fernando Germanini  
 DB2572 Toccata and Fugue in D Minor (Bach) Philadelphia Orch.  
 ●C3397 Toccata (Khachaturian) *Piano* Moiseiwitsch  
 DB4856 Toccata from Organ Symphony No. 5 (Widor) Charles-Marie Widor  
 Todesverkündigung—See Walküre

## TOMBEAU DE COUPERIN, LE (Ravel)—

- C3870 No. 6: Toccata (*Piano*) Moura Lympany

## TOMEI, GIULIO (Baritone)—See Tosca (complete recording)

## TOMKINS, Thomas, Composer—See Recorded Music (pages 15 to 38)

## To-morrow! See Morgen

- B9157 To-night—Bolero Cugat's Waldorf Astoria Orch.  
 DA1330 Too late to-morrow (Landenburg) (*Tenor*) Richard Crooks  
 B9642 Too tired to sleep (*Duet*) Booth and Ziegler  
 B9851 Too whit! Too whoo! Deep River Boys  
 B9863 Toot toot Tootsie (Goo' bye) (*Light Vocal*) Tony Martin

## TORÉADOR, LE (Adam)

Opera by Adolphe Charles Adam. First produced 1849.

Ah vous dirais-je maman (*Variations on a Nursery Theme, adapted from Mozart's Variations for Piano, K. 265*)—

- C2688 By Miliza Korjus (*Soprano*) *In French* (*Flute obbligato*)  
 C3871 By Gwen Catley (*Soprano*) *In English* (*Flute obbl. L. Solomon*)



- Toreador's Song**—See *Carmen*  
 DB6876 Torna (Vento-Valente) (*Baritone*) *In Italian* Tito Gobbi  
 DA1454 Torna a surriento (E. de Curtis) *In Neapolitan* (Tenor) Gigli  
 DA1558 Torna Piccina (From Film: *Vivere*) (Tenor) Schipa

- TORTELIER, PAUL** ('Cello)—See also *Don Quixote* (Strauss)—  
 C3776-7 { Variations on a Rococo theme, Op. 33 (Tchaikowsky)  
 (with Orchestra cond. Norman del Mar)

**TOSCA** (Puccini)

Opera in 3 Acts, text by Ilica and Giacosa after the drama, "La Tosca," by Sardou. First produced, Constanzi Theatre, Rome, January 14, 1900.

A complete recording, in Italian, on Fourteen Records. *Record Library Series 322, Auto.* (DB8530-43). A booklet giving the original Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

*The Cast*

Mario Cavaradossi ( <i>a Painter</i> )	...	(a)	Beniamino Gigli ( <i>Tenor</i> )
Floria Tosca ( <i>a Celebrated Singer</i> )	...	(b)	Maria Caniglia ( <i>Soprano</i> )
Baron Scarpia ( <i>Chief of Police</i> )	...	(c)	Armando Borgioli ( <i>Baritone</i> )
Cesare Angelotti	...	(d)	Ernesto Dominici ( <i>Bass</i> )
Spoletta ( <i>Police Agent</i> )	...	(e)	Nino Mazziotti ( <i>Tenor</i> )
Sciarrone ( <i>a Gendarme</i> )	...	(f)	Gino Conti ( <i>Bass</i> )
The Sacristan	...	(g)	Giulio Tomei ( <i>Baritone</i> )
Shepherd Boy	...	(h)	Anna Marcangeli ( <i>Soprano</i> )

With Members of the Chorus (i) and Orchestra of the Royal Opera House, Rome, cond. Oliviero de Fabritiis Chorus Master: Giuseppe Conca.

**ACT 1**

- |        |  |     |     |         |
|--------|--|-----|-----|---------|
| DB3562 | { Ah! Finalmente! (d, g, a)                    |     |     |         |
|        | { Santa ampolle . . . Recondita armonia (g, a) |     |     |         |
| DB3563 | { Ma con quei cani di volterriani (g, a, b, d) |     |     |         |
|        | { Ora stammi a sentir (a, b)                   |     |     |         |
|        | { Non la sospiri la nostra casetta? (a, b)     |     |     |         |
| DB3564 | { Or lasciami al lavoro (a, b)                 |     |     |         |
|        | { Mia gelosa! (a, b)                           |     |     |         |
| DB3565 | { E buona la mia Tosca (a, d, g)               |     |     |         |
|        | { Tutta qui la cantoria! (g, c, e, i)          |     |     |         |
| DB3566 | { Tu lo conosci? (c, g, b)                     |     |     |         |
|        | { Ed io venivo a lui (b, c)                    |     |     |         |
| DB3567 | { Tre sbirri . . . Una carrozza (c, e, i)      | ... | ... | Te Deum |

**ACT 2**

- |        |   |     |     |                |
|--------|---|-----|-----|----------------|
| DB3568 | { Tosca è u buon falco (c, f)                       |     |     |                |
|        | { O galant' uomo (c, e, a, b, i)                    |     |     |                |
|        | { Ov' è Angelotti? (c, e, a, b, f)                  |     |     |                |
| DB3569 | { No! ma il vero potrebbi abbreviargli (c, b, a, f) |     |     |                |
|        | { Più forte! (c, b, a, e, f)                        |     |     |                |
| DB3570 | { L' alba vindice appar! (a, b, c)                  |     |     |                |
|        | { Se la giurata fede (b, c)                         |     |     |                |
| DB3571 | { Vissi d'arte, vissi d'amore (b, c)                | ... | ... | Tosca's Prayer |
|        | { Eccellenza, l'Angelotti (e, c, b)                 |     |     |                |
| DB3572 | { Tosca, finalmente mia! (b, c)                     |     |     |                |

**ACT 3**

- |        |  |  |  |  |
|--------|--|--|--|--|
| DB3573 | { Io de' sospiri (h)                   |  |  |  |
|        | { Mattutino (Orchestra)                |  |  |  |
|        | { Mario Cavaradossi (a)                |  |  |  |
| DB3574 | { E lucevan le stelle (a, b)           |  |  |  |
|        | { Io tuo sangue (a, b)                 |  |  |  |
| DB3575 | { Amaro sol per m'era il morire (a, b) |  |  |  |
|        | { L'ora! Son pronto! (a, b, e, f)      |  |  |  |

**MISCELLANEOUS—**

- |        |  |                 |
|--------|--|-----------------|
| DA1548 | Act 1—Recondita armonia                                | Jussi Björling  |
| DB2644 | Act 1—Recondita armonia (with Symphony Orch.)          | Enrico Caruso   |
| DA112  | Act 1—Recondita armonia                                | Enrico Caruso   |
| DA856  | Act 1—Recondita armonia                                | Beniamino Gigli |
| DB6857 | Act 1—Perchè chiuso (Non la sospiri la nostra casetta) | Quartararo and  |
| DB5857 | Act 1—La vedi t'ama (Love Duet)                        | Ramon Vinay     |



## TOSCA—Continued

## Miscellaneous—Continued

- B9705 Act 1—Non la sospiri la nostra casetta? (Love Duet) Hammond and Nash  
 DB1298 Act 1—Tre sbirri, una carrozza (Te Deum scene) Lawrence Tibbett  
 ● C3689 Act 2—Già mi decon venal (Tosca and Scarpia) Sacchi and Rothmuller  
 ● C3738 Act 2—Vissi d'arte, vissi d'amore Franca Sacchi  
 DB6479 Act 2—Vissi d'arte, vissi d'amore Licia Albanese  
 B9755 Act 2—Love and music Vissi d'arte) Victoria Sladen  
 B9868 Act 3—E lucevan le stelle Rudolf Schock  
 DB6580 Act 3—E lucevan le stelle Giuseppe di Stefano  
 DA1584 Act 3—E lucevan le stelle Jussi Björling  
 DA112 Act 3—E lucevan le stelle Enrico Caruso  
 DA1372 Act 3—E lucevan le stelle Beniamino Gigli

TOSCANINI, ARTURO, Conductor—See New York Philharmonic Orch.,  
 B.B.C. Symphony Orch. and N.B.C. Symphony Orch.

TOSTI, Sir Francesco Paolo, Composer—See Recorded Music (pages 15 to 38)

Total Eclipse—See Samson

Touch of your hand—See Roberta

Toy Soldier and Dainty Little Doll—See Children's Records (Ann Stephens)

- DB3349-50 Tragic Overture, Op. 81 (Brahms) (cond. Toscanini) B.B.C. Symph. Orch.

TRAIN, JACK (Comedian)

- B9865 Lord of the Blooming Manor and I don't mind if I do

Tramp, tramp, tramp along the highway—See Naughty Marietta

Tränenregen—See Schöne Müllerin (No. 10)

Traum, Ein (En Drem) (A dream) (Bodenstedt-Grieg)

- DA1505 By Kirsten Flagstad (Soprano) (Piano acc.) (In German)

- DB21020 By Kirsten Flagstad (Soprano) (Orch. Kleven) (In Norwegian)

Traume (Wagner)—See Gedichte von Mathilde Wesendonck

Träumerei (Schumann)—See Scenes from Childhood, No. 7

- BD1114 Travelling Musicians (Grimm) (2 sides) Adapted and told by Uncle Mac

TRAVIATA, LA (The Frail One) (Verdi)

Opera in 3 Acts, text by Piave, after the play "La Dame aux  
 Camelias," by Alexandre Dumas, Fils. First produced, Fenice  
 Theatre, Venice, March 6, 1853.

- DB6855 Act 1—Prelude (cond. de Sabata) Orch. S.A. di Santa Cecilia  
 DB3811 Act 1—Un di felice eterea Caniglia and Gigli  
 DA1133 Act 1—Un di felice eterea Galli-Curci and Schipa  
 C3486 Act 1—Finale: How wondrous (E strano!) (Ah! fors'è lui) } Joan  
 C3486 Act 1—Finale: Oh! Folly (Follie!) (Sempre libera) } Hammond  
 DB2124 Act 1—Finale: Ah! fors'è lui Toti dal Monte  
 DB6868 Act 2—Lunga da lei . . . De' miei bollenti spiriti di Stefano  
 DB1222 Act 2—Lunga da lei . . . De' miei bollenti spiriti Gigli  
 DB1165 Act 2—Dite alla giovine . . . Imponete Galli-Curci and De Luca  
 ● C3387 Act 2—Ah! say to thy daughter (Dite alla giovine) } Joan Hammond  
 ● C3387 Act 2—Now command me (Imponete) } and Dennis Noble  
 DB6367 Act 2—Di Provenza il mar Carlo Tagliabue  
 C3304 Act 2—From fair Provence (Di Provenza il mar) Dennis Noble  
 DB6855 Act 3—Prelude (cond. de Sabata) Orch. S.A. di Santa Cecilia  
 DB6343 Act 3—Addio del passato Margherita Carosio  
 DB3811 Act 3—Parigi o cara, no, lasceremo Gigli and Caniglia  
 DA1133 Act 3—Parigi o cara, no, lasceremo Schipa and Galli-Curci  
 C1937 Selection Marek Weber Orchestra

- B9205 Trees (Rasbach) (Tenor) (Piano acc.) Webster Booth  
 B8830 Trees (Rasbach) (Bass) Paul Robeson  
 ● B8244 Trees (Rasbach) (Bass-Baritone) (Organ acc.) Peter Dawson  
 DA1703 Trees (Rasbach) (Baritone) Nelson Eddy  
 DA1579 Trees (Rasbach) (Baritone) (Orch. cond. by N. Shilkret) Nelson Eddy

TREMAIN, GEORGE, Melodeon—

- B9539 { North Skelton and Boosbeck Long Sword Dances (Yorks)  
 { (1) Lass o' Dallogill; (2) The Oyster Girl  
 E9540 { Yorkshire Dale Dances—  
 { (a) Kendal Ghyll; (b) Meeting Six; Huntsman Chorus  
 B9568 { Turn off Six (Tune: Soldier's Joy) } Both Traditional Yorkshire Coun-  
 { Brass Nuts } try Dances (arr. L. M. Douglas)  
 (Recorded under the auspices of the English Folk Dance and Song Society)



D1306 Tremolo Study (Tarrega) Guitar

Andres Segovia

TRINDER, TOMMY, Comedian—See Alice in Wonderland

## TRIOS

## BEETHOVEN

## No. 7 in B Flat, Op. 97 (Archduke) (Piano-Vln.-Cello)

- |          |                                       |  |
|----------|---------------------------------------|--|
| DB1223   | 1. Allegro molto                      | } Cortot, Thibaud and Casals<br>(Record Library Series 78)<br>(Auto : DB7452-7456) |
| DB1224   | 2. Scherzo (Allegro)                  |  |
| DB1225-6 | 3. Andante cantabile ma pero con moto |  |
| DB1227   | 4. Allegro moderato                   |  |

## No. 7 in B Flat, Op. 97 (Archduke) (Piano-Vln.-Cello)

- |         |                                       |   |
|---------|---------------------------------------|---|
| C3362   | 1. Allegro molto                      | } Solomon, Holst and Pini<br>(Record Library Series 397)<br>(Auto : C7588-7592) |
| C3363   | 2. Scherzo (Allegro)                  |   |
| C3364-5 | 3. Andante cantabile ma pero con moto |   |
| C3366   | 4. Allegro moderato                   |   |

## BRAHMS

## No. 3 in C Minor, Op. 101 (Piano-Vln.-Cello)

- |        |  |   |
|--------|--|---|
| ●C3624 | 1. Allegro energico                                    | } Trio di Trieste<br>(Auto : ●C7694-7696) |
| ●C3625 | { 2. Presto non assai                                  |   |
|        | { 3. Andante grazioso (Part I)                         |   |
| ●C3626 | { 3. Andante grazioso (conclusion)<br>4. Allegro molto |   |

## HAYDN

## No. 1 in G Major (Piano-Violin-Cello)

- |       |   |                              |
|-------|---|------------------------------|
| DA895 | { 1. Andante con variazioni   | } Cortot, Thibaud and Casals |
|       | { 2. Poco adagio cantabile (Part I)                                       |                              |
| DA896 | { 2. Poco adagio cantabile (conclusion)<br>3. Rondo all'ongarese (Presto) |                              |

## RAVEL

## Trio in A Minor (Piano-Violin-Cello)

- |       |   |  |
|-------|---|--|
| C3607 | 1. Modère   | } Trio di Trieste<br>(Auto : C7685-7687) |
| C3608 | { 2. Pantoum (assez vif)  |  |
|       | { 3. Passacaille (Très large) (Part I)                          |  |
| C3609 | { 3. Passacaille (Très large) (conclusion)<br>4. Finale (animé) |  |

## SCHUBERT

## No. 1 in B Flat Major, Op. 99 (Piano-Vln.-Cello)

- |       |                                     |  |
|-------|-------------------------------------|--|
| DB947 | 1. Allegro moderato (Parts I and 2) | } Cortot, Thibaud and Casals<br>(Record Library Series 20)<br>(Auto : DB7419-7422) |
| DB948 | 1. Allegro moderato (conclusion)    |  |
| DB949 | 2. Andante un poco mosso            |  |
| DB948 | 3. Scherzo                          |  |
| DB950 | 4. Rondo (allegro vivace)           |  |

## No. 1 in B Flat Major, Op. 99 (Piano-Vln.-Cello)

- |       |  |   |
|-------|--|---|
| C3792 | 1. Allegro moderato (Parts I and 2)                                      | } Trio di Trieste<br>(Record Library Series 429)<br>(Auto : C7727-32) |
| C3793 | { 1. Allegro moderato (conclusion)                                       |   |
|       | { 2. Andante un poco mosso (Part I)                                      |   |
| C3794 | { 2. Andante un poco mosso (conclusion)<br>3. Scherzo (allegro) and Trio |   |
| C3795 | 4. Rondo (allegro vivace)  |   |

END OF TRIOS



**TRIO DI TRIESTE**—Dario de Rosa (*Piano*), Renato Zanettovich (*Violin*),  
Libero Lana (*Cello*)—

- C3607-9 Trio in A Minor (Ravel) (*Auto.* C7685-7)  
 ●C3624-6 Trio in C Minor, Op. 101 (Brahms) (*Auto.* ●C7694-98)  
 C3792-5 { Trio No. 1 in B Flat, Op. 99 (Schubert)  
           (*Record Library Series 429*) (*Auto.* C7729-32)

**TRIO MOYSE**—Marcel Moyse (*Flute*), Blanche Honneger-Moyse (*Violin*),  
Louis Moyse (*Piano*)—

- C3671 Sonata in G Major for Flute, Violin and Continuo (J. S. Bach)

**TRISTAN UND ISOLDE** (Wagner)—

Music Drama in 3 Acts. Text and music by Wagner. First production at Munich, June 10, 1865—

- DB3419-20 Act 1—Vorspiel und Liebestod (Act 3) Berlin Philharmonic Orch.  
 ●DB1757 Act 1—Prelude B.B.C. Symphony Orch.  
 Act 1—Isolde's Narrative and Curse— } Flagstad (*Sop.*), Höngen (*Con-*  
 DB6748 Doch nun von Tristan tralto), and Philharmonia  
 DB6748 Von seinem Lager blickt' er her Orchestra (*cond.* Dobrowen)  
 DB6749 Da Friede, Sühn, und Freundschaft  
 DB2746 Act 3—Isolde's Liebestod *In German* Kirsten Flagstad  
 DA1807 Triste maggio (de Crescenzo) (*Tenor*) Gigli  
 Tristesse (Reviens mon amour) (So deep is the night) (Chopin, arr. Melfi)—  
 DA1892 By Beniamino Gigli (*Tenor*) *In French*  
 DA1730 By John McCormack (*Tenor*) *In English*  
 ●B9247 By Anne Ziegler and Webster Booth *In English*  
 C2687 Tritsch-Tratsch Polka (J. Strauss) Vienna Phil. Orch.  
 B9393 Tritsch-Tratsch Polka, Op. 214 (J. Strauss) Boston Prom. Orch.  
**TRITTICO**—A cycle of 3 1-Act operas by Puccini—See Gianni Schicchi  
 and Il Tabarro  
 Trockne Blumen—See Schöne Müllerin (No. 18)  
 Trois cloches, Les—See While the Angelus was ringing  
 Trojan March—See Troyens, Les (Berlioz)  
 Troppo signori—See Adriana Lecouvreur  
 Trot here, trot there—See Veronique  
 Trout Quintet—See under Quintets (Schubert)

**TROVATORE, IL** (The Troubadour) (Verdi)

Opera in 4 Acts, text by Cammanaro, based on the Spanish drama of the same title by Antonio Gatteerez. First produced, Apollo Theatre, Rome, January 19, 1853

- C3419 Act 1—No star shone (Tacea la notte placida) Joan Hammond  
 B2376 Act 2—Anvil Chorus (Stride la vampa) *In English* Apollo Choir  
 DA1701 Act 3—Ah, si ben mio Jussi Björling  
 DA1701 Act 3—Di quella pira Jussi Björling  
 C3419 Act 4—Why fear for me (D'amor sull' ali rosee) Joan Hammond  
 DB6877 Act 4—Vanne lasciami . . . D'amor sull' ali rosee Milanov  
 D1302 Act 4—Miserere *In Italian* Austral, Mummery  
 DB1199 Act 4—Miserere *In Italian* Pouselle, Martinelli  
 C1692 Act 4—Miserere *In English* M. Bennett, J. Turner and Chorus  
 C3053 Act 4—Miserere *In English* J. Cross and W. Booth  
 D1302 Act 4—Home to our mountains (Ai nostri monti) Austral and Mummery  
 C1692 Vocal Gems Grand Opera Co.

**TROYENS, LES** (Berlioz)—

Opera by Berlioz in 2 parts. Text by Composer, after Virgil.  
 Part 1—La Prise de Troie, first produced Karlsruhe, 1890.  
 Part 2—Les Troyens à Carthage, first produced Paris, 1863.

- DB6238 Part 2—Act 3: Trojan March London Phil. Orch.  
 ●DB6241 Part 2—Act 3: Royal Hunt and Storm London Phil. Orch.  
 C1770 Trumpeter, The (Dix) (*Bass-Baritone*) Peter Dawson  
 DA1656 Trusting Eyes (Gartner) (*Tenor*) Enrico Caruso  
 Tu che le vanita conoscesti del mondo—See Don Carlos  
 DB1569 Tu es Petrus (Perosi) *In Latin* (*Unacc.*) Sistine Choir  
 Tu qui Santuzza—See Cavalleria Rusticana  
 DA1535 Tu sei la vita mia (You are my life) (From Film) (*Tenor*) *Italian* Gigli



- BD1248 Tu vedi in bel ciel—See Don Juan de Mañara (Alfano)  
Tulsa (from Film) V Tex Beneke Orch.
- TURANDOT** (Puccini)—  
Opera in three acts. Text by Adami and Simoni, after Gozzi's play.  
Completed by Alfano and first produced in Milan, 1926—
- B9407 Act 1—Oh! I entreat thee, Sire (Signor ascolta) Hammond  
DA1075 Act 1—Non piangere Liù Antonio Cortis  
DA1075 Act 3—Nessun dorma Antonio Cortis  
DA1841 Act 3—Nessun dorma Jussi Björling  
●B9407 Act 3—Thou who with ice art girdled (Tu che di gel) Hammond
- TURINA**, Joaquin, Composer—See Recorded Music (pages 15 to 38)
- Turkish March (Mozart)—See Sonatas (A Major, K. 331)  
Turkish March (Beethoven)—See Ruins of Athens  
B8095 Turkish Patrol (Michaelis) Coldstream Guards Band  
Turn on the old music box—See Children's Records (Pinocchio)  
Turn thee to Me—See Biblical Songs, Op. 99 (Dvořák)
- TURNER, JOHN**, Tenor—See under Bennett, Mavis
- Tutte le feste al tempo—See Rigoletto  
Turtle dove—See Folk Songs  
B9763 Twelfth street Rag (Light Vocal) Donald Peers  
B9801 Twenty-four hours of sunshine (Light Vocal) Donald Peers  
●BD1011 Twenty-four Robbers—F.T. (V.R.) "Fats" Waller's Rhythm
- TWILIGHT OF THE GODS**—See Götterdämmerung
- Twitterpated—See Children's Records (Bambi)  
B9824 Two little new little blue little eyes (Light Vocal) Perry Como
- TWO PATS, THE** (Piano Duet)  
BD1264 It's a great feeling (Film Medley) (with bass and drums)  
●B8848 Two Sleepy People (Light Vocal) Jean Sablon  
Twofold Litany: Glory to Thee, O Lord—See Chaliapin, DB1701
- TYE**, Christopher, Composer—See Recorded Music (pages 15 to 38)
- TZAR'S BRIDE** (Rimsky-Korsakov)—  
Opera in 4 Acts. Text by Tumener. First produced, Moscow, 1899—  
DB1638 Act 1—Since I cannot wed (Lubasha's Song) (arr. Franks) Violin and Menuhin  
Piano
- B9742 Tzatski Kozatski Mickie Katz Koshier-Jammers  
DB6907-8 Tzigane—Rhapsody for Violin and Piano (Ravel) Ginette and Jean Neveu  
DB4895 Ubi est Abel (Aichinger) (3-Part unacc.) Dijon Cathedral Choir  
BD1068 Uist Tramping Song (Come along) (Songs o the Isles) (Tenor) R. Wilson  
Un, Una and Une—For these articles, see next word of title
- UNCLE GEORGE'S PARTY**—See under Children's Records
- UNCLE MAC** (Derek McCulloch of the B.B.C.)—See Children's Records
- Und ob die Wolke sie verhüllt—See Freischütz  
●DA1860 Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch, No. 17) (Heyse-Wolf) (Sop.) E. Schumann, (Piano) Gerald Moore  
Und wüsstens die Blumen—See Dichterliebe  
B8782 Under the Double Eagle—March (J. F. Wagner) Coldstream Gds. Band  
Unfinished Symphony in B Minor—See Symphonies—(Schubert)  
●DA1436 Unforgotten Melody (Haydn Wood) (Tenor) Richard Crooks  
C2656 Unforgotten Melody (Haydn Wood) New Light Symphony Orch.  
Ungeduld—See Schöne Müllerin (No. 7)
- UNITED STATES NAVY BAND** (cond. by Lieut. Charles Benter)—  
B2778 Anchors aweigh—March (Zimmerman) and All hands—March (Benter)  
DA1337 Until (Sanderson) (Tenor) Richard Crooks  
●BD1045 Up jumped you with love—F.T. (V.R.) "Fats" Waller and his Rhythm  
Uranus—See under Planets (Holst)  
Vagabond, The—See Songs of Travel



## VAGABOND KING (Friml)—

- DA1099 Only a rose (*Tenor*) Richard Crooks  
 B9065 Only a rose *Vocal Duet* Anne Ziegler and Webster Booth  
 C2895 Selection—Ballet; Nocturne; Only a rose; Huguette Waltz; Love for  
 Sale; Song of the Vagabonds; Someday London Palladium Orch.  
 B9255 Song of the Vagabonds (*Tenor*) Webster Booth

Vainement, ma bien aimée—See Roi d'Ys

Valentine's Death—See Faust

## VALKYRIES (Wagner)—See Walküre

VALSES—See also Waltzes (for Dance Waltzes see Dance Records)

## VALSES (Chopin)

N.B.—There are 18 Valses altogether, 13 with Opus number, an  
 E Minor Waltz Op. Post., and an E Major Valse, together with  
 3 early works

Nos. 1 to 14, recorded by Cortot (*Piano*) on DB2311-6  
 (Record Library Series 229)—

- DB2311 No. 1—Op. 18 in E Flat  
 DB2311 No. 2—Op. 34, No. 1 in A Flat.  
 DB2312 No. 3—Op. 34, No. 2 in A Minor  
 DB2312 No. 4—Op. 34, No. 3 in F Major  
 DB2313 No. 5—Op. 42 in A Flat  
 DB2313 No. 6—Op. 64, No. 1 in D Flat (Minute)  
 DB2314 No. 7—Op. 64, No. 2 in C Sharp Minor  
 DB2314 No. 8—Op. 64, No. 3 in A Flat  
 DB2315 No. 9—Op. 69, No. 1 in A Flat  
 DB2315 No. 10—Op. 69, No. 2 in B Minor  
 DB2316 No. 11—Op. 70, No. 1 in G Flat  
 DB2313 No. 12—Op. 70, No. 2 in F Minor  
 DB2316 No. 13—Op. 70, No. 3 in D Flat  
 DB2316 No. 14—Op. Post. in E Minor

## MISCELLANEOUS—

- C3968 No. 1—Op. 18 in E Flat (*Piano*) Halina Stefanska  
 DB1131 No. 1—Op. 18 in E Flat (*Piano*) Backhaus  
 DB1273 No. 1—Op. 18 in E Flat (*Piano*) Paderewski  
 DB3706 No. 1—Op. 18 in E Flat (*Piano*) Brailowsky  
 DB1180 No. 2—Op. 34, No. 1 in A Flat (*Piano*) Rubinstein  
 C3773 No. 2—Op. 34, No. 1 in A Flat (*Piano*) Pouishnoff  
 DB2166 No. 5—Op. 42 in A Flat (*Piano*) Simon Barere  
 C3433 No. 5—Op. 42 in A Flat (*Piano*) Solomon  
 DB929 No. 6—Op. 64, No. 1 in D Flat (*Piano*) ("Minute" Waltz) Backhaus  
 ● C2579 No. 6—Op. 64, No. 1 in D Flat (*Piano*) Mark Hambourg  
 DA761 No. 6—Op. 64, No. 1 in D Flat (*Piano*) de Pachmann  
 DA1848 No. 6—Op. 64, No. 1 in D Flat (*Piano*) José Iturbi  
 DB21070 No. 6—Op. 64, No. 1 in D Flat (*Piano*) Alfred Cortot  
 ● DB860 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) de Pachmann  
 DB1321 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) Cortot  
 DB3711 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) Paderewski  
 DB1495 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) Rubinstein  
 DA1849 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) José Iturbi  
 DA1213 No. 9—Op. 69, No. 1 in A Flat (*Piano*) Cortot  
 ● C2579 No. 11—Op. 70, No. 1 in G Flat (*Piano*) Mark Hambourg  
 DA761 No. 11—Op. 70, No. 1 in G Flat (*Piano*) de Pachmann  
 C3509 No. 14—Op. Post. in E Minor (*Piano*) Solomon
- DB5964-5 Valse, La (Poème choréographique) (Ravel) San Francisco Symph. Orch.  
 B9723 Valse bluette (Drigo) (arr. Melachrino) Melachrino Strings  
 DB1273 Valse caprice (Rubinstein) *Piano* Paderewski  
 DB2702 Valse caprice (Rubinstein) *Piano* Arthur Rubinstein  
 Valse caprice (Saint-Saëns)—See Wedding Cake  
 DA981 Valse d'oiseau (Valse du colibri) (Bird Waltz) (Varney) (*Soprano*) L. Bori  
 C3949 Valse—Fantaisie (Glinka) Philharmonia Orchestra  
 ● DA1140 Valse oubliée (Forgotten Waltz) (Liszt) *Piano* Vladimir Horowitz  
 Valse triste, Op. 44 (from incidental music to Kuolema) (Sibelius)—  
 D1284 By Chicago Symphony Orchestra (cond. by Frederick Stock)  
 DB3313 By Philadelphia Orch. (cond. by Stokowski)  
 By London Philharmonic Orch.—See Societies (Vol. 6)



B9737 Values (*Monologue*) (*with Piano acc.*)

Nosmo King

VALVERDE SAN JUAN, Joaquin, Composer—See Recorded Music (pages 15 to 38)

Vania (Russian folk song)—See School Choirs (C3527)

Vanne lasciarmi—See Trovatore

## VARIATIONS

## ADAM

Variations on a Nursery Theme (Ah! vous dirai-je maman) See Toréodor

## BEETHOVEN

Variations in C Minor (32)

●DA1387 Tema (Allegretto) and Vars. 1 to 24

●DA1388 { Variations Nos. 25 to 32

{ Rejoice Beloved (Chorale Prelude) (J. S. Bach)

} Vladimir

Horowitz

(Piano)

## BRAHMS

Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)

DB3031 { Theme—Var. 1 (Poco più animato); No. 2 (Più vivace)

DB3032 { Var. 3 (Con moto); No. 4 (Andante); No. 5 (Vivace)

{ Var. 6 (Vivace); No. 7 (Grazioso);

{ No. 8 (Presto non troppo) Finale (Andante)

} Philharmonic  
Symph. Orch.N. York, cond.  
by Toscanini.

Variations on a theme by Haydn, Op. 56a (St. Antoni Chorale)

DB6932 { Theme—Var. 1 (Poco più animato); Var. 2 (Più vivace)

DB6933 { Var. 3 (Con moto); Var. 4 (Andante con moto)

{ Var. 5 (Vivace); Var. 6 (Vivace)

DB6934 { Var. 7 (Grazioso); Var. 8 (Presto non troppo)

{ Finale (Andante)

{ Hungarian Dances, Nos. 2 and 3 (Brahms)

} Vienna Phil. Orch.  
cond. Furtwängler  
(Auto: DB9402-4)

Variations on a theme by Paganini, Op. 35

DB6909 { Book 1—Theme and Variations 1-12

{ Book 2—Variation No. 1

DB6910 { Book 1—Variations 13 and 14 (Presto ma non troppo)

{ Book 2—Variations 2-13

} Michelangeli  
(Piano)

C3697 Variations on a theme by Paganini, Op. 35

Book 2 Piano

Moura Lympany

## TCHAIKOWSKY

Variations on a Rococo theme, Op. 33

C3776 Theme—Variations 1, 2, 3, 4 (Part 1)

C3777 Variation 4 (conclusion), 5, 6, 7 and Coda

} Tortelier (cello) with  
Orchestra

## CEASAR FRANCK

DB2185-6 Variations symphoniques for Piano and Orchestra

Alfred Cortot and London Philharmonic Orch.

C3237-8 Variations symphoniques for Piano and Orchestra

Myra Hess and City of Birmingham Orch.

## PROCH

C2664 Variations (Soprano) In Italian

Miliza Korjus

## END OF VARIATIONS

VAUGHAN WILLIAMS, Ralph, Composer—See Recorded Music (pages 15 to 38)

VAUGHAN WILLIAMS, Dr. R., Conductor—See B.B.C. Symphony Orch.

VAUTOR, Thomas, Composer—See Recorded Music (pages 15 to 38)



- Veau d'or, Le (The Calf of Gold)—See Faust  
 Vegliammo invan due notti (Sleep-walking scene)—See Macbeth (Verdi)  
 ●DA1854 Veilchen, Das (Mozart) (*Piano acc.* Gerald Moore) (*Soprano*) Schumann  
 RG4 Veni Creator Spiritus (Come, Holy Ghost) (VIII Mode, arr. Bullock)  
 (*Choral, with Organ and Orch.*) Coronation Service  
 Vent dans la plaine, Le—See Preludes, Book 1, No. 3 (Debussy)  
 VENTURA, CHARLIE, and his Orchestra—  
 B9858 Boptura and Yankee Clipper—V  
 B9922 Ha and High on an open mike  
 VENTURINI, EMILIO, Tenor—See Carmen  
 Venus—See under Planets (Holst)  
 VERDI, Giuseppe, Composer—See Recorded Music (pages 15 to 38)  
 DA1417 Vergebliches Ständchen (Brahms) (*Soprano*) (*Piano acc.*) Schumann  
 VERONIQUE (Messenger)—  
 B9870 Swing high, swing low Anne Ziegler and Webster Booth  
 B9870 Trot here, trot there Anne Ziegler and Webster Booth  
 C1684 Vocal Gems Light Opera Company  
 VERSE SPEAKING—See Speech Training  
 VESPERAE SOLEMNES DE CONFESSORE (K. 339) (Mozart)—  
 C2736 No. 5. Laudate Dominum Diemen and Berlin Phil Choir.  
 Vespers—See Children's Records (When we were very young)  
 VESPRI SICILIANI, I (Verdi)  
 Opera in 5 Acts. Text by Scribe. First produced, 1855 (Paris)—  
 DB6444 Act 1—Sinfonia (Overture) (*cond. de Sabata*) Orch. S.A. di Santa Cecilia  
 DB6459 Act 5—Mercè, dilette amiche (Bolero) (*Soprano*) Rina Gigli  
 Vesti la giubba—See Pagliacci  
 VICTOR MILITARY BAND (*cond. Leonard Joy*)—  
 B9287 { Anchor's Aweigh—March (Song of the Navy)  
 The Marine's Hymn—March (From "The Halls of Montezuma")  
 (*Both with The Four Clubmen*)  
 VICTORIA Tommassino, Composer—See Recorded Music (pages 15 to 38)  
 VICTORIA DE LOS ANGELES—See Angeles, Victoria de los  
 VICTORY IN EUROPE—See under the following—  
 Royal Records—H.M. King George VI (RC3429, RC3453)  
 Bells (B9417)  
 VIDA BREVE, LA (Falla)—  
 Opera in 2 Acts. Text in Spanish by Carlo Fernandez Shaw. First  
 produced Nice (In French) 1913—  
 DB6702 Act 1—Vivan los que rien! (*Soprano*) Victoria de Los Angeles  
 DB6702 Act 2—Alli esta riyendo (*Soprano*) Victoria de Los Angeles  
 Danza No. 1—Danza Española (Danse espagnole; Spanish Dance)  
 DB3535 By Heifetz Violin (*Piano acc.*) (arr. Kreisler)  
 DA1630 By Kreisler Violin (*Piano acc.*) (arr. Kreisler)  
 DA1280 By Menuhin Violin (*Piano acc.*) (arr. Kreisler)  
 D1453 By Symphony Orchestra (*cond. Coppola*)  
 DA1885 By Ginette Neveu Violin (*Piano acc.*) (arr. Kreisler)  
 ●C3799 Danza No. 2 Piano Gonzalo Soriano  
 DA1891 Vidalita, Op. 45, No. 3 (Alberto Williams) (*Tenor*) Gigli  
 B9805 Vie en rose (Take me to your heart again) Melachrino Stringe  
 VIEBIG, ERNST, Conductor—See Berlin State Opera Orchestra  
 Vienna Blood—Waltz (J. Strauss)—  
 DE5963 By Philadelphia Orch. (*cond. Ormandy*)  
 C3006 By Boston Promenade Orch. (*cond. Fiedler*)  
 B8974 By New Mayfair Orch.



- B3499 Vienna Bon-Bons—Waltz (Strauss, arr. Atzler) Marek Weber's Orch.  
 DA1239 Vienna, city of my dreams (Sieczynski) (Tenor) Richard Crooks  
 C2195 Vienna maidens (Wiener Mad'ln)—Waltz Vienna Philharmonic Orch.

## VIENNA PHILHARMONIC ORCHESTRA—

See also Rosenkavalier, and Societies (Mahler)—

AR = Arnold Rosé	KA = Karl Alwin
BW = Bruno Walter	KB = Karl Böhm
CK = Clemens Krauss	RH = Robert Heger
EK = Eric Kleiber	WF = Wilhelm Furtwängler
GS = Georg Szell	

- B3145 Hungarian Dances, No. 1 and No. 3 (Brahms) CK  
 B3149 { Perpetuum Mobile (Strauss) CK  
       { Annen Polka (Strauss) CK  
 B3188 { Turkish March (Mozart) KA  
       { Ruins of Athens—Turkish March (Beethoven) KA  
 C1676 Fledermaus—Du und Du—Waltz (J. Strauss) EK  
 C1677 Pique Dame—Overture (Suppé) RH  
 C2194 { Marriage of Figaro—Overture (Mozart) CK  
       { Il Seraglio—Overture (Mozart) CK  
 C2195 { Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss) CK  
       { Vienna maidens (Wiener Mad'ln)—Waltz (Ziehrer) CK  
 C2233 { Rosamunde—Ballet Music (Schubert) (No. 2 in G) CK  
       { Così fan tutte—Overture (Mozart) CK  
 C2686 Blue Danube Waltz (J. Strauss) GS  
 C2687 { Voices of Spring (J. Strauss) GS  
       { Polkas—(a) Pizzicato; (b) Tritsch-Tratsch (J. Strauss) GS  
 C3884-7 { Symphony No. 41 in C, K. 551 (Jupiter) (Mozart) KB  
       { 8th Side—Der Schauspieldirektor (Mozart) K. 486—Overture KB  
       *(Record Library Series 438) (Auto: C7759-62)*  
 C3919 Rosen aus dem Süden—Waltz Op. 338 (Joh. Strauss) KB  
 C3938 Morgenblätter—Waltz Op. 279 (Joh. Strauss) KB  
 C3975 { Fürsten Ninette (Joh. Strauss)—Ninette Polka KB  
       { Notre Dame (Franz Schmidt)—Czardas KB  
 DB2885 { Leonora Overture, No. 3 BW  
       -6 { 4th Side: Ruins of Athens—Overture (Beethoven) AR  
 DB2933 { Symphony No. 3 in F Major, Op. 90 (Brahms)  
       -36 { *(Record Library Series 263. Auto. DB8169-72)* BW  
 DB2937 { Symphony No. 8 in B Minor ("Unfinished") (Schubert)  
       -9 { *(Auto. Couplings DB8187-89)* BW  
 DB3075-6 Serenade—Eine kleine Nachtmusik (Mozart, K. 525) BW  
 DB3394 Academic Festival Overture (Brahms) BW  
 DB3397 Emperor Waltz (J. Strauss) BW  
 DB3428 { Symphony No. 41 ("Jupiter") (K. 551) (Mozart) BW  
       -31 { 8th Side: La Finta Giardiniera—Overture (K. 196) (Mozart) BW  
       *(Record Library Series 307) (Auto. DB8435-38)*  
 DB6634-8 { Symphony No. 1 in C Minor, Op. 68 (Brahms) WF  
 DBS6639 { *(Record Library Series 425, Auto. DBS9220, DB9221-5)*  
 DB6625 Coriolan Overture, Op. 62 (Beethoven) WF  
 DB6707 { Serenade in B Flat, K. 361 (Mozart) for 13 wind instruments WF  
       -11 { *(Record Library Series 427) (Auto. DB9226-30)* WF  
 DB6741-6 { Symphony No. 3 in E Flat, Op. 55 (Beethoven) WF  
 DBS6747 { *(Record Library Series 431) (Auto. DBS9296, DB9297-9302)*  
 DB6916-7 Siegfried Idyll (Wagner) WF  
 DB6932-4 { Variations on a theme by Haydn, Op. 56a (Brahms) WF  
       { Hungarian Dances Nos. 2 and 3 (Brahms) (Auto: DB9402-4) WF  
 DB6942-3 { Die Meistersinger von Nürnberg (Wagner) Prelude to Act 1  
       { 4th Side Dance of the Apprentices WF  
 DB6949 Götterdämmerung (Wagner) Siegfried's Rhine Journey WF  
       -50 { 4th Side Die Walküre (Wagner) Act 3—Ride of the Valkyries WF  
 DB6997-9 Symphony No. 40 in G Minor, K. 550 (Mozart) (Auto: DB9441-3) WF

VIENNA STATE OPERA CHORUS—See Rosenkavalier

## VIENNESE WALTZ ORCHESTRA—

- B8945 { Count of Luxembourg—Waltz (Lehár)  
       { Zigeunerliebe (Gypsy Love)—Waltz (Lehár)  
 C2882 Immortal Strauss (Waltzes) (Details under Medleys)  
 C3029 Naila—Waltz (Delibes) and Narcissus (Nevin)  
 C3058 Immortal Strauss Medley, No. 2 (Details under Medleys)



VIEUXTEMPS, Henri, Composer—See Recorded Music (pages 15 to 38)

Vilia—See under Merry Widow

VILLAGE ROMEO AND JULIET (Delius)

Opera in a Prologue and 3 Acts. Text by composer in German, based on a story by Gottfried Keller. First produced, Berlin, 1907. In England, at Covent Garden, London, 1910.

Complete Recording—See Society Editions

C3484 Walk to the Paradise Garden. (arr. Beecham) Hallé Orch.

C3684 Village Swallows Waltz (Josef Strauss, arr. Seredy) Boston Prom. Orch.

VILLA-LOBOS, Heitor, Composer—See Recorded Music (pages 15 to 38)

VILLA-LOBOS, Heitor, Pianist—See Frederick Fuller

Villanelle, La (E. Dell' Acqua)—

C3638 By Gwen Catley (Soprano) In English (with Orchestra)

C2784 By Miliza Korjus (Soprano) German (with Berlin State Opera Orch.)

DB3939 By Lily Pons (Soprano) In French (with Flute obbligato)

VINAY, RAMON, Tenor—See Quartararo, Florence

DA1895 Violetta, K. 476 (Goethe-Mozart) (Tenor) In Italian Gigli  
Violins in the night—See Starlight Roof

B8784 Viper's Drag (Waller) Piano "Fats" Waller

B9603 Virgin unspotted, A (Traditional) (Vocal Quartet) (Organ acc. Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, Heddle Nash, Dennis Noble

Virgin's Slumber Song—See Maria Wiegand

B9585 Vision d'Amour (Melachrino) Melachrino Strings

Vissi d'arte, vissi d'amore—See Tosca

VITALI, Tommaso, Composer—See Recorded Music (pages 15 to 38)

VIVALDI, Antonio, Composer—See Recorded Music (pages 15 to 38)

Vivan los que rien—See Vida Breve

DA1558 Vivere (From the Film) (Tenor) (with Chorus) In Italian Tito Schipa  
Vltava (Smetana)—See My Country

DB1296 Voce 'e Notte (Voice of the Night) (Curtis) (Tenor) In Neapolitan Gigli

Voce poco fa, una—See Barbieri di Siviglia

Vogel als Prophet (Schumann) See Waldscenen

Voi che sapete?—See Nozze di Figaro

Voi lo sapete, O mamma—See Cavalleria Rusticana

Voices of Spring—Waltz (J. Strauss)—See Frühlingsstimmen

Voiles—See Preludes, Book 1, No. 2 (Debussy)

VOISIN, ROGER, Trumpet—See Concertos (Bach—Brandenburg No. 2)

Volga Boatmen's Song—See Song of the Volga Boatmen

Vollmond strahlt aus Bergeshöhen—See Rosamunde

Vor deiner Thron tret' ich alhier—See Chorale Preludes (Organ) (Bach)

Vuccheila 'a (D'Annunzio—Tosti)

DA103 By Caruso (Tenor) (In Neapolitan)

DA1887 By Tito Gobbi (Baritone) (In Italian)

Vulcan's Song—See Philémon et Baucis

Wach' Auf—See Meistersinger, Act 3 (Complete Set, DB4573)

WAGNER, Richard, Composer—See Recorded Music (pages 15 to 38)

●B8135 Wagon Wheels (Hill and de Rose) (Bass) Paul Robeson

Wahn Monolog—See Meistersinger, Act 3

B8771 Waiata Poi (Hill) (Bass-Baritone) (with Chorus) Peter Dawson

WAKE UP AND DREAM (Cole Porter)—

B8959 What is this thing called love—F.-T. (Swing Series) Artie Shaw's Orch.

DB929 Waldesrauschen (Liszt) Piano Wilhelm Backhaus

WALDSCENEN, Op. 82 (Woodland Scenes) (Schumann)

DA1991 No. 7—Vogel als Prophet (Piano) Alfred Cortot

Waldstein Sonata—See under Sonatas (Beethoven—Op. 53,)



WALDTEUFEL, Emil, Composer—See Recorded Music (pages 15 to 38)

C2801 Waldteufel Waltzes—Potpourri Marek Weber's Orch.  
Walk to the Paradise Garden—See Village Romeo and Juliet

WALKER, NELLIE, Contralto—See Iolanthe; Pirates of Penzance

WALKER, NORMAN, Bass—See Booth (C3086); Dream of Gerontius

WALKER, RICHARD, Baritone—See Gondoliers

WALKER, SYD (the late), Comedian—See Alice in Wonderland

WALKÜRE, DIE (Wagner)

Music Drama in 3 Acts, words and music by Wagner. First produced, Munich, June 25, 1870

Act 1—A complete recording in German on 8 records. *Record Library Series 237. Auto. DB8039-46.* A booklet giving the German text and an English translation is presented with each set of records

*The Cast*

Siegmond ...	...	(a) Lauritz Melchior (Tenor)
Sieglinde ...	...	(b) Lotte Lehmann (Soprano)
Hunding ...	...	(c) Emmanuel List (Bass)

Vienna Philharmonic Orchestra (cond. by Bruno Walter)

- |        |   |         |
|--------|---|---------|
| DB2636 | { Prelude—Wess' Herd diess auch sei (a) ... ..    | Scene 1 |
|        | { Ein fremder Mann? (a, b)                        |         |
| DB2637 | { Kühnende Labung gab mir der Quell (a, b)        |         |
|        | { Einen Unseligen (a, b)                          |         |
| DB2638 | { Müd' am Herd fand ich den Mann (a, b, c) ... .. | Scene 2 |
|        | { Träg'st du Sorge (a, b, c)                      |         |
| DB2639 | { Wunder und wilde Märe (a, b, c)                 |         |
|        | { Die so leidig loos (a, b, c)                    |         |
| DB2640 | { Ich weiss ein wildes Geschlecht (c)             |         |
|        | { Mit waffen wehrt sich (a, c) ... ..             | Scene 3 |
| DB2641 | { Was gleisst dort hell (a, b)                    |         |
|        | { Der Männer Sippe sass hier (b)                  |         |
| DB2642 | { Dich selige Frau (a, b)                         |         |
|        | { Du bist der Lenz (a, b)                         |         |
| DB2643 | { Wie dir die Stirn so offen steht (a, b)         |         |
|        | { Siegmund heiss' ich (a, b)                      |         |

Act 2—A complete recording in German on 10 records.

*Record Library Series 336. Auto. DB8737-46*

*The Cast*

Siegmond ...	...	(a) Lauritz Melchior (Tenor)
Sieglinde ...	...	(b) Lotte Lehmann (Soprano)
Hunding ...	...	(c) Emmanuel List (Bass)
Brunnhilde ...	...	{ (d) Marta Fuchs (Soprano)
		{ (e) Ella Flesch (Soprano)
Fricka ...	...	(f) Margereta Klose (Mezzo-Soprano)
Wotan ...	...	{ (g) Hans Hotter (Bass-Baritone)
		{ (h) Alfred Jerger (Bass-Baritone)

Berlin State Opera Orchestra (cond. Bruno Seidler-Winkler) (BSO)

Vienna Philharmonic Orchestra (cond. Bruno Walter) (VPO)

- |        |  |
|--------|--|
| DB3719 | { Prelude—Nun zaume dein Ross (d, g) (BSO)             |
|        | { Der alte Sturm (f, g) (BSO)                          |
| DB3720 | { Heut' hast du's erlebt (f, g) (BSO)                  |
|        | { Nicht lerntest du (f, g) (BSO)                       |
| DB3721 | { Du schuf'st ihm die Noth (f, g) (BSO)                |
|        | { Sieh' mir in's Auge (d, f, g) (BSO)                  |
| DB3722 | { Schlimm, furcht' ich schloss der Streit (d, g) (BSO) |
|        | { Als junger Liebe lust mich verblich (d, g) (BSO)     |
| DB3723 | { Ein andre's ist's (d, g) (BSO)                       |
|        | { So nimm, meinen Segen (d, g) (BSO)                   |
| DB3724 | { Drum rath ich' dir (d, g) (BSO)                      |
|        | { Raste nun hier (a, b) (VPO)                          |



## WALKÜRE, DIE (Wagner)—Continued

- DB3725 { Hinweg! hinweg! (a, b) (VPO)  
 { Horch! O horch! (a, b) (VPO)  
 ●DB3726 { Siegmund! sieh auf mich (a, d) (BSO)  
 { In Walhalls Saal (a, d) (BSO)  
 ●DB3727 { Du sah'st die Walküre sehrenden Blick (a, d) (BSO)  
 { So jung und schön (a, d) (BSO)  
 ●DB3728 { Zauberfest bezähmt ein Schlaf (a, b) (VPO)  
 { Wehwalt! Wehwalt! (a, b, c, e, h) (VPO)

## MISCELLANEOUS—

## TODÈSVERKÜNDIGUNG: Act 2; Scene 4

- DB6962 { Siegmund! sieh auf mich!  
 { Der dir nun folgt } Flagstad & Svanholm with  
 DB6963 { So grüsse mir Walhall } Philharmonia Orchestra  
 { So wenig achtest du ewige Wonne } conducted by Karl Böhm  
 DB3942 Act 3—Magic Fire Music Philadelphia Orch.  
 DB6950 Act 3—Ride of the Valkyries (cond. Furtwängler) Vienna Phil. Orch.  
 D1815 Act 3—Ride of the Valkyries (cond. Albert Coates) Symph. Orch.  
 DB6546 Act 3—Ride of the Valkyries (cond. Toscanini) N.B.C. Symph. Orch.

WALLACE, NELLIE, Comedienne, the late—See Children's Records  
(Alice in Wonderland)

## WALLER'S CONTINENTAL RHYTHM—

- BD5415 { Ain't misbehavin'—S.F-T—V  
 { Don't try your jive on me—S.F-T—V

## WALLER, "FATS," Pianist (the late)—

- B8636 Basin' Street Blues and I ain't got nobody  
 B8784 Alligator Crawl and Viper's Drag

## WALLER, "FATS," and BENNIE PAINE, Piano Duet—

- B8496 After you've gone and St. Louis Blues

WALLER, "FATS," AND HIS RHYTHM (with V.R. and Piano by  
"Fats" Waller)

- BD262 12th Street Rag—F-T—V and Truckin'—F-T—V  
 ●BD906 { Eep Ipe, wanna piece of pie—F.-T.  
 { "Fats" Waller's original E Flat Blues—F.-T.  
 ●BD1011 { Pan Pan—F.-T.  
 { Twenty-four Robbers—F.-T.  
 ●BD1028 { I wanna hear swing songs—F.-T.  
 { That gets it, Mr. Joe—F.-T.  
 ●BD1036 { Oh baby, Sweet baby—F.-T.  
 { You asked for it—you got it—F.-T.  
 ●BD1045 { Romance a la mode—F.-T. (with the Deep River Boys)  
 { Up jumped you with love—F.-T.  
 BD1073 { Imagine my surprise—F.-T.  
 { Your socks don't match—F.-T.  
 ●BD1077 { Don't give me that jive—F.-T.  
 { You must be losing your mind—F.-T.  
 BD1079 { Jealous of me—F.-T.  
 { The joint is jumpin'—F.-T.  
 BD1218 Shortnin' Bread—V and My very good friend the milkman—V  
 BD1229 "Send me" Jackson—V and Jingle Bells—V  
 BD1235 Stayin' at home—V and Little curly hair in a high chair—V  
 BD5040 { Dinah—F-T—V  
 { When somebody thinks you're wonderful—F-T—V  
 B9582 { "Fats" Waller Orch.—Rump steak serenade—V  
 { Your feet's too big—V  
 B9885 Dry bones—V and Sugar rose—V  
 C3737 Moppin' and Boppin' and Ain't misbehavin'—V

## WALLY, LA (Catalini)—

Opera in Four Acts, first produced in Milan, January 20, 1892—

- DB6351 Act 1—Ebben? ne andro lontara (Soprano) Caniglia

WALTER, BRUNO, Conductor—See B.B.C. Symphony Orchestra, Vienna.  
Philharmonic Orchestra, Société des Concerts, London Symphony  
Orchestra, Society Ed. (Mahler), and Walküre (Acts 1 and 2)



## WALTER, BRUNO, Pianist—

- DB3273 { Concerto in D Minor (K. 466) (Mozart) (*with Vienna Phil. Orch.*) (cond.  
-76 { *Br. Walter*) (*Record Library Series 317*) (*Auto. DB8544-7*)

WALTER, GEORGE, Conductor—See New Symphony Orchestra

WALTON, William, Composer—See Recorded Music (pages 15 to 38)

- DA1631 Waltz in A Flat, Op. 39, No. 15 (Brahms) (*Violin, Piano acc.*) Kreisler  
B8599 Waltz in A Flat, Op. 39, No. 15 (Brahms) Boston Prom. Orch.  
C3011 Waltzes—A selection (Brahms) Symphony Orch.  
Waltzes (Chopin)—See Valses

## WALTZES—

## INSTRUMENTAL—

Acceleration Waltz

Anitra's Dance—See Peer Gynt

Artist's Life—See Künstlerleben

Beautiful Spring

Bitter Sweet

Blue Danube

Cagliostro

Castanet

Choristers Waltz

Cloches de Corneville

Coppelia Ballet

Count of Luxembourg

Cuckoo

Damnation of Faust

Dancing for—See Dance Records

Danube Waves

Dark Secret

Destiny

Dreaming

Druid's Prayer

Du und Du

Emperor

Espana

Estudiantina

Eugen Onegin

Faust

Fledermaus

Fold your Wings—See Glamorous Night

Frühlingsstimmen

Gipsy Love—See Zigeunerliebe

Gold and Silver

Golden Rain

Grenadiers

In the Realm of Indra

Joy of Life—See Waves of the Danube

Künstlerleben

Liebesfreud

Liebesleid

Liebeslieder

Luna Waltz

Medleys:

Charm of the Waltz

Immortal Strauss

Kings of the Waltz

Strauss Waltzes

Waltz Medley—Gay Nineties

Whirl of the Waltz

Mefisto Waltz

Merry Widow

Moonbeam Waltz

Moonlight on the Alster

Morgenblätter

Morning Papers

Naila Waltz

Nights of Gladness

Over the Waves

Pink Lady, The

Plus que lente, La

Potpourri of Waldteufel Waltzes

Potpourri Waltz Dream

Rosen aus dem Süden

Rosenkavalier—Waltz Movements

Schubert Waltzes

Scottish Waltz—Under Scottish Dances

Serenade (Tchaikovsky)

Skaters Waltz

Sleeping Beauty Waltz

Sphärenklänge—Music of the Spheres

Starlight Roof Waltz

Swan Lake Ballet Waltz

Sweethearts

Symphony No. 5 (Tchaikovsky)—Third  
Movement

Tales from the Orient

Tales from Vienna Woods

Temptation

Thousand and one Nights

Valse, La

Valse allemand—See Carnaval

Valse bluette

Valse des fleurs—See Casse Noisette

Valse d'oiseau

Valse—Fantaisie

Valse lente

Valse militaire—See Grenadiers

Valse noble—See Carnaval

Valse oubliée

Valse triste

Valses (Chopin)

Vienna Blood

Vienna Bon Bons

Vienna Maidens

Village Swallows

Voices of Spring—See Frühlingsstimmen

Waldteufel Waltzes

Waltz from String Serenade

Waltz Dream

Waltzes (Brahms)

Waltzing Doll (Poupée Valsante)

Wedding Cake (Valse caprice)

Wine, Women and Song

Wo die Zitronen, blühn

Zigeunerliebe

## VOCAL—

Bitter Sweet—I'll see you again

Bohème—Musetta's Waltz Song

Ciribiribin

Conversation Piece—

I'll follow my secret heart

Dancing Years—Leap Year Waltz

Dinorah—Shadow Song

Dream Lover



## WALTZES—Continued

Falling in love again  
 Faust  
 Frühlingsstimmen  
 Künstlerleben  
 Merry Widow Waltz Song  
 One day when we were young  
 Parla!

Pirates of Penzance—Poor wand'ring one  
 Romeo and Juliet—Waltz Song  
 Rosen aus dem Süden  
 There will come a time  
 Tom Jones—Waltz Song  
 Traviata  
 Waltz Dream

## WALTZ DREAM (Oscar Straus)—Operetta—

B9843 Waltz Dream Melachrino Strings  
 B8955 Waltz Dream New Mayfair Orch.  
 C1882 Waltz Dream International Concert Orch.  
 DA1328 Waltz Song (Tenor) Richard Crooks

Waltz Song—See Bohème, Faust, Merry Widow, Roméo and Juliette

Waltzing Doll (Poldini)—See Poupée Valsante

Waltzing Matilda (Cowan, arr. T. Wood)—

B8771 By Peter Dawson (Bass-Baritone) (with Chorus)

B9191 By Peter Dawson (Bass-Baritone) (with Chorus)

C3677 By Large Primary School in N. Midlands—Details under School Choirs

Wandering Minstrel I—See Mikado

B9739 Wandering the King's Highway (L. Coward) (Bass-Bar.) (Piano acc.)

Peter Dawson

Wandern, Das—See Schöne Müllerin (No. 1)

Wanting you—See New Moon

B8004 Warbler's Serenade (Perry)

London Palladium Orch.

WARD, John, Composer—See Recorded Music (pages 15 to 38)

WARD TRIO, HEDLEY (Piano-Guitar-Bass)

B9911 Women and Enjoy yourself (Vocal by the Trio)

WARLOCK, Peter (Philip Heseltine), Composer—See Recorded Music (pages 15 to 38)

E555 Warnung, K. 433 (Mozart) (Piano acc.) (Soprano) Elisabeth Schumann

WARREN, Fran (Light Vocalist)—See also Lisa Kirk and Tony Martin

B9835 { What's my name?

{ Where are you? now that I need you (Film: Red Hot and Blue)

C3710 Warsaw Concerto (Addinsell) (Piano: Wm. Hill Bowen) Melachrino Orch.

B9709 Warsaw Concerto—Theme (R. Addinsell) (Piano: J. Fina)

Freddy Martin Orch.

BD726 Washington Grays March (Grafulla)

Bickershaw Colliery Band

B2204 Washington Grays March (Grafulla)

Royal Air Force Band

B8817 Washington Post March (Sousa)

Boston Promenade Orch.

BD758 Washington Post March (Sousa)

Black Dyke Mills Band

Wassail Song (Unacc. Carol)—See School Choirs (C3525)

WATER CARRIER, THE (Cherubini)—

Opera. Text by Bouilly. First produced, Paris, 1800—

C3865 Overture

Bournemouth Municipal Orch.

B8103 Water Boy (Convict Song) (arr. A. Robinson) (Piano acc.) Paul Robeson.

WATER MUSIC SUITE (Handel, arr. Harty)—

Hallé Orchestra (cond. by Sir Malcolm Sargent)

C3306 1. Allegro

2. Air

3. Bourée

C3307 4. Hornpipe

5. Andante espressivo

6. Allegro deciso

● B2891 Allegro deciso Organ of Westminster Abbey

Dr. E. Bullock

Waves of the Danube—See Danube Waves

B9687 Way to the stars (From the Film)

Melachrino Orch.

B9664 Way up in Clachan (John Kaid McLean) (Tenor)

Robert Wilson

WAYNE, CLIVE (Light Vocalist)—

● B9783 Have you seen Irene? and The yellow Tulip

● B9798 Say goodnight but not goodbye and Summer Sweetheart

B9802 Again (Film: Roadhouse) and How can you buy Killarney

B9826 You're breaking my heart and Confidentially

B9840 Wonderful Illusion and December



- Wayside Rose—See Frederica (Lehár)  
 ●BD1175 We could make such beautiful music (V.R.) Vaughn Monroe and his Orch.  
 We love the place—See Requiem (Brahms)  
 C3807 We three kings of Orient are (Organ acc.) The Templars  
 B9615 We waited for Thy loving kindness O God—Motet (Dr. W. McKie) (Choir  
 and Organ) Royal Wedding Music  
 Weary and worn with suffering—See Simone Boccanegra

## WEBER, MAREK, AND HIS ORCHESTRA—

- |       |  |       |  |
|-------|--|-------|--|
| B2406 | Tales from the Vienna Woods—Waltz                            | C1407 | Moonlight on the Alster (Fetras) Wlz.                              |
| B3499 | { Roses of the South—Waltz<br>Vienna Bon-Bons—Waltz          | C1736 | Wine, Women and Song—Wlz. (J. Strauss)                             |
| B3726 | { Blue Danube—Waltz<br>Gold and Silver—Waltz                 | C1806 | Cavalleria—Selection   |
| B3894 | { Golden Rain—Waltz<br>Faust—Waltz (Gounod)                  | C1937 | Merry Widow—Selection  |
| B3898 | { Du and Du—Waltz<br>Morning Papers—Waltz                    | C2673 | Traviata (Verdi)—Selection   |
| B4466 | { Mignon—Gavotte (Thomas)<br>Menuett (Beethoven)             | C2801 | Lilac Time—Selection   |
| B8034 | { Count of Luxembourg—Waltz<br>Merry Widow—Waltz             |       | Waldteufel Waltz—Potpourri   |
| B8151 | { Spring Song (Mendelssohn)<br>Simple aveu (Thomé)           | C2810 | { Cloches de Corneville—Waltz<br>Tales from the Orient—Waltz       |
| C2455 | Wedding Cake (Valse Caprice) (Saint-Saëns) (Piano and Orch.) | C2948 | { Sleeping Beauty—Waltz (Tchaikovsky)<br>Liebestraum No. 3 (Liszt) |
| C1563 | Wedding Dance—Waltz (Lincke)                                 |       | Yvonne Arnaud International Concert Orch.                          |

## WEDDING MUSIC—See Royal Wedding and Midsummer Night's Dream

Wedding of the Gingerbreads—See Children's Records (Ann Stephens' Nursery Series)

Wedding Samba (Film : On an Island with you)

- B9837 By Chick Rooster and the Barnyarders  
 BD6054 By Joe Loss Orchestra

WEEKLES, Thomas, Composer—See Recorded Music (pages 15 to 38)

WEISBACH, HANS, Conductor—See Berlin Philharmonic Orch.

WELCH, ELISABETH, Comedienne—See under Robeson (B8482, B8497)

WELDON, GEORGE, Conductor—See Concertos (Tchaikovsky); See Pictures (Elgar)

- B9833 We'll keep a welcome (Organ and harp acc.) Lyrian Singers

WELL-TEMPERED CLAVIER (The "48")—See Preludes and Fugues (Bach) and also under Societies (complete recording by Fischer)

WELSH DANCES from "COME AND DANCE" (Alison D. Howie)  
 Recorded under the auspices of the Ling Physical Education Association

- |       |  |  |
|-------|--|--|
| B9892 | { (a) Robin Doiog; (b) Can Doli<br>(a) Migildi Magildi; (b) Croen y doafad felan | Folk Dance Orchestra<br>cond. Philip Green |
| B9893 | { (a) Wrth fynd efo Deio i Dywyn; (b) Dacw fuwch<br>Pant Corlan yr Wyn           |  |

WELSH SONGS—See under the following titles—

All through the night Land of my Fathers March of the Men of  
 Ar hyd y nos Harlech

Wenn ich in deine—See Dichterliebe

- E555 Wer hat das Liedlein erdacht (Mahler) (Piano acc.) (Soprano) Schumann  
 B4480 Were you there? (Spiritual) (Piano acc.) (Bass) Paul Robeson  
 ●BD1258 We're from afar Page Cavanaugh Trio

WERGNICK, WILLIAM, Tenor—See Rosenkavalier



**WERTHER** Massenet)—

Opera in 4 Acts. Text by Blau, Milliet and Hartmann, after Goethe.  
First produced in Vienna, February 16, 1892—

- DB6346 Act 3—Ah! non mi ridestar! (Pouquoi me réveiller?) Gigli  
DB6854 Act 3—Pourquoi me reveiller? (Tenor) Tagliavini

**WESLEY, S. S.,** Composer—See Recorded Music (pages 15 to 38)

- BD1098 Westering Home ("Songs of the Isles"—H. S. Robertson) Robert Wilson  
C3267 West-Finnish Dance, Op. 31, No. 5 (Palmgren) Piano Moiseiwitsch

Westminster—See London Suite

**WESTMINSTER ABBEY CHOIR** (organ acc. played by Sidney H. Nicholson)  
—See also Royal Wedding Music (B9614-5)—

- B2385 { Hark! the herald angels sing; (b) O come, all ye faithful  
{ Good King Wenceslas

**WESTMINSTER CATHEDRAL CHOIR**

(Cond. B. Malcolm) Recorded in Westminster Cathedral (Organ acc.)—

- B9822 { To Christ, the Prince of Peace (Caswall-Havergal) (No. 86 W.H.)  
{ Words trans. from Catholicum Hymnologium Germanicum, 1587)  
{ Music founded on Ave Maria klare (Con. Gesängbuch, 1619)  
B9823 { Soul of my Saviour (Anon.—W. J. Maher) (No. 81 W.H.)  
{ Salve regina (Trad. Plainsong antiphon) (No. 264 W.H.)  
{ Hail Queen of Heaven (J. Lingard-H. F. Hemy). Words: No. 116  
{ W.H. omitting v. 4, Tune No. 8 app. W.H.  
C3914 { Pange lingua gloriosi (Words: Aquinas) (Plainsong Melody trad.)  
{ (Harm. verses by Palestrina from MS.)  
{ Jesus, my Lord, my God, my All F. W. Faber-Trad.). Tune No. 3  
{ W.H. from Crown of Jesus Hymnbook, 1864). Words No. 80 W.H.  
{ omitting v. 3)  
C3915 { Look down, O Mother Mary (E. Vaughn-J. Richardson) (No. 181). W.H.  
{ Sweet Saviour, Bless us ere we go (F. W. Faber-G. Herbert) (No. 172  
{ W.H. omitting v. 5 and 6)

**WESTMINSTER CENTRAL HALL CHOIR** (Conductor, Arthur Meale)—

- B2951 { Jesu, Lover of my Soul (Dykes) (Organ acc.)  
{ Eternal Father, strong to save (Dykes) (Organ acc.)  
C1589 { While shepherds watched; (b) It came upon the midnight clear;  
{ (c) Hark! the herald angels sing (Organ acc.)  
{ O come, all ye faithful; (b) The Message of Christmas;  
{ (c) Christians, awake! (Organ acc.)  
● B9618 Whalin' up the lochlan (McCall) (Baritone) Peter Dawson  
● BD1193 What am I gonna do about you (Film: "Ladies' Man") Perry Como  
{ What is our life? (Gibbons)—See Madrigals  
B9685 What's good about good-bye (Film: Casbah) (Light Vocal) Tony Martin  
B9835 What's my name? (Light Vocal) Fran Warren  
● BD1136 When Alice Blue Gown met Little Boy Blue (Light Vocal) Doreen Harris  
B9201 When Big Ben chimes (Tenor) (Piano and Organ acc.) Webster Booth  
{ When David heard that Absalom was slain (Tomkins)—See Madrigals  
BD1202 When day is done Perry Como  
{ When I am laid in Earth—See Dido and Aeneas (Purcell)  
DA1435 When I grow too old to dream (Baritone) Nelson Eddy  
B9756 When I grow too old to dream (Film: Night is Young) (Tenor) Allan Jones  
DA1102 When I'm looking at you (Baritone) Lawrence Tibbett  
B4420 When Irish eyes are smiling (Ball) (Tenor) Danny Malone  
B8983 When the Guards go marching by (Bass-Baritone) Peter Dawson  
B9864 When the heather gleams like stardust (Tenor) Robert Wilson  
B8983 When the Sergeant-Major's on Parade (Longstaffe) Peter Dawson  
B9907 When there's love at home (Light Vocal) Donald Peers  
BD1190 When tonight is just a memory (Light Vocal) Perry Como  
{ When we are in deepest need—See Chorale Preludes (Bach)  
{ When we were very young—See Children's Records  
DA823 When you and I were young (Butterfield) (Tenor) John McCormack  
{ When you wish upon a star—See Children's Records (Pinocchio)  
BD1180 When you were sweet sixteen (Film: "The Great John L.") Perry Como  
BD1223 When you're smiling ((Light Vocal) Perry Como  
DA1040 When you're away (The Only Girl—Herbert) (Tenor) Richard Crooks



- Where are the Songs we sung?—See Operette
- B9835 Where are you (film: Red Hot and Blue) (*Light Vocal*) Fran Warren
- Where Corals Lie (Elgar)—See Sea Pictures
- C3503 Where does the uttered music go? (Masefield-Walton) B.B.C. Chorus
- Where'er you walk—See Semele
- BD1252 Whiffenpoof Song—V Tex Beneke with Glen Miller Orch.
- C3807 While shepherds watched their flocks (*Organ acc.*) The Templars
- C1589 While shepherds watched Westminster Central Hall Choir
- While the Angelus was ringing (Les trois cloches) (Jimmy Brown Song)
- BD1243 By Tommy Dorsey Orchestra—V
- B9823 By Allan Jones (*Tenor*)
- Whilst youthful sports (Weelkes)—See School Choirs (C3683)
- Whistle while you work—See Children's Records (Snow White)
- Whistler and his Dog, The (Pryor)—
- B8004 By London Palladium Orch.
- B8995 By London Palladium Orch.
- BD539 By Reginald Foort *B.B.C. Theatre Organ*
- DA1102 White Dove, The (Film: The Rogue Song) (*Baritone*) Lawrence Tibbett
- WHITE HORSE INN (Benatzky-Stolz)—
- C2205 Selection New Mayfair Orch.
- C2229 Vocal Gems Light Opera Company
- B9628 White orchids (Green) Philip Green and his Orch.
- DA1791 White Peace (Macleod-Bax) (*Piano acc.*) (*Tenor*) John McCormack
- WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA—
- C1395 Rhapsody in Blue (George Gershwin) (*Composer at Piano*)
- C1505 { Ol' man River (Show Boat—Kern) (*with Paul Robeson and Chorus*)
- { Vocal Gems (Show Boat—Kern) (*with Mixed Chorus*)
- C2608 { Night and Day (*with Phil Dewey and Pickens Sisters*)
- { Medley of Cole-Porter Hits
- C2884 Slaughter on Tenth Avenue (On your Toes—Hart and Rodgers)
- WHITEMAN, PAUL, AND HIS ORCHESTRA—
- B8548 { Darktown Strutters Ball
- { (Tommy Dorsey's Orchestra) That's a plenty
- B9108 Who are you? (Film: "Boys from Syracuse") (*Tenor*) Allan Jones
- BD358 Who Killed Cock Robin? (Disney Silly Symphony) From Actual Sound Film
- Why do I love you?—See Show Boat
- Why does the God of Israel sleep—See Samson
- Why fear for me—Recit.—See Trovatore
- Why, you dreamer I—See Faust (Love Duet and Trio)
- C3946 Widdicombe Fair (arr. Jacob) (*Bass*) (*Piano acc.*) Brannigan
- WIDDOP, WALTER, Tenor—See Mass in B Minor (Bach)—
- Widmung Op. 25, No. 1—(Dedication) (Devotion) ("Du meine Seele") (Rückert-Schumann)
- DB6532 By Artur Rubinstein *Piano* (arr. Liszt)
- WIDOR, CHARLES-MARIE, the late, Organist and Composer—
- DB4856 Symphony No. 5—Toccata (Widor)
- WIEGENLIED (Cradle Song or Lullaby)—
- BRAHMS, Op. 49, No. 4—
- DA1417 By Elisabeth Schumann (*Soprano*) (*Piano acc.*) *In German*
- DA1657 By Beniamino Gigli (*Tenor*) *In German*
- DA1562 By Elisabeth Schumann (*Soprano*) *In German*
- BD1007 By Ann Stephens (from Walt Disney Silly Symphony: Lullaby Land)
- B8599 By Boston Promenade Orchestra
- DB6532 By Artur Rubinstein (*arr. Piano*)
- DA1923 By Alfred Cortot (*Piano*) (arr. Cortot)
- BERNHARD FLIES (Schlafe mein Prinzchen) (Although attributed to Mozart, this is now considered to be by Bernhard Flies)
- E555 By Elisabeth Schumann (*Soprano*) *In German*
- B9222 By Gwen Catley (*Soprano*) *In English* (*Piano acc.*)
- SCHUBERT, Op. 98, No. 2 (Schlafe, Schlafe)—
- DB3426 By Elisabeth Schumann (*Soprano*) *In German* (*Piano acc.*)



- Wiegenlied (Smetana)—See under Kiss, The  
 Wiener Blut—See Vienna Blood
- WIENIAWSKI, Henri, Composer—See Recorded Music (pages 15 to 38)
- WILBYE, John, Composer—See Recorded Music (pages 15 to 38)
- B9816 Wild Bill Hiccup—V Spike Jones's City Slickers  
 B9524 Wild Rover (Trad., arr. Dillon-Collinson) (*Bar. with Chorus*) R. Irwin
- WILD VIOLETS (Carter-Stolz)—  
 B9065 You, just you *Vocal Duet* Ziegler and Booth
- DA1559 Will you remember (Film: Maytime) Jeanette MacDonald and Nelson Eddy
- WILLIAM TELL (Rossini)—See Guglielmo Tell
- BD1212 William Tell Overture—Novelty Spike Jones' City Slickers
- WILLIAMS, HARCOURT, Actor—See Hamlet
- WILLIAMS, RALPH VAUGHAN, Composer—See Vaughan Williams
- Willow Song—See Otello
- WILSON, ROBERT, Tenor—
- BD1053 { Heaven alone (Chester-Morgan)  
 { Jeanie with the light brown hair (Foster)
- BD1059 { Bonnie Mary of Argyle  
 { The Road to the Isles ("Songs of the Hebrides"—M. Kennedy-Fraser)
- BD1068 { An Eriskay Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser)  
 { Uist Tramping Song—Come along ("Songs of the Isles"—Bannerman)
- BD1078 { My love is like a red, red rose (Trad., arr. G. Fox)  
 { Beautiful Dreamer (Stephen Foster)
- BD1098 { Nocturne (Curran)  
 { Westering Home ("Songs of the Isles"—Robertson)
- BD1117 { Hills o' the Clyde (Glenman)  
 { Songs of Scotland (Lockton-Popple)
- BD1142 { Bonnie Strathyre (Trad., arr. Lawson)  
 { Afton Water (Burns-Hume, arr. Geehl)
- B9607 { Galway Bay (Dr. A. Colahan, arr. T. Huggard)  
 { Lewis Bridal Song (Mairi's Wedding) (arr. Hugh S. Robertson)
- B9626 { Land of heart's desire (From "Songs of the Hebrides")  
 { If I can help somebody (Andruzzo, arr. Zabra)
- B9664 { Glen Echo (Will ye no come home) (Carr-Parr Davies)  
 { Way up in Clachan (John Kaid McLean)
- B9696 { Ho-ree, Ho-ro, my little wee girl (A Tيرة Love Song) (Trad. Gaelic Song)  
 { None so sweet ("Songs of the Isles") (arr. Robertson)
- B9736 { Down in the glen (Gordon-Connor)  
 { Bonnie Scots Lassie o' mine (Mackenzie-Murdoch)
- B9767 { Bonny Strathearn (J. Hall and J. R. McLaren Hay)  
 { O Lovely Polly Stewart (R. Burns—Trad., arr. J. K. Lees)
- B9839 The heart of Loch Lomond and The Lass o' Lowrie  
 B9864 A Gordon for me and When the heather gleams like stardust  
 B9889 { Grannie's Hieland Home (*with Vocal Trio*)  
 { My one and only Highland Fling (Film: Barkleys of Broadway)
- B9191 Winding Road (Andrew) (*Bass-Baritone*) Peter Dawson
- WINDRAM, Major J. Causley, the late—See Coldstream Guards
- Wine, Women and Song—Waltz (J. Strauss)—
- D1452 By Chicago Symphony Orch.  
 C3036 By Boston Promenade Orch.  
 C1407 By Marek Weber's Orch.
- Wings of Sleep—See Dancing Years
- WINMILL, GLADYS (Mezzo-Soprano)—See Madrigals
- B9527 Winter Sunshine (Melachrino) Melachrino Orch.  
 BD1187 Winter Wonderland (*Light Vocal*) Perry Como
- WINTERREISE (Schubert)—See under Societies—Schubert
- WISE VIRGINS—Ballet Suite (Bach-Walton)  
 Sadler's Wells Orch. (*cond. by William Walton*)—
- C3178 { What God has done is rightly done (Cantata No. 100, "Was Gott tut")  
 { Lord hear my longing (Chorale Prelude, "Herzlich thut mich verlangen")  
 { See what His love will do (from Cantata No. 85)



WISE VIRGINS—Continued

- C3179 { Ah, how ephemeral (from Cantata 26)  
Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)  
Praise be to God (from Cantata No. 129)
- B9380 Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)  
With a smile and a song—See Children's Records (Snow White and the Seven Dwarfs)
- B4374 With a Song (Valerie May) (*Bass-Baritone*) Peter Dawson
- BD1240 With a song in my heart (Film: Words and Music) Perry Como
- B8515 With my shillelagh under my arm (*Bass-Baritone*) Peter Dawson
- B8253 With Sword and Lance—March (Starke) Coldstream Guards Band
- B8884 With Sword and Lance—March (Starke) Coldstream Guards Band
- BD678 With Sword and Lance—March (Starke) Black Dyke Mills Band
- Withers Rocking Hymn (Vaughan Williams)—See School Choirs (C3525)
- Within these sacred walls—See Zauberflöte
- B9619 Without a song (Youmans, arr. Harrison) Ch. Shadwell and his Orch.
- DA1206 Without a song (Film: The Prodigal) (*Baritone*) Lawrence Tibbett
- C3262 Without a song—F-T (V.R.) (Film: The Prodigal) Tommy Dorsey's Orch.
- Without your love—See under Dubarry, The
- Wizard of Oz—See Children's Records
- C3175 Wo die Zitronen, blühen, Op. 364 (Joh. Strauss) Boston Prom. Orch.
- Wohin?—See Schöne Müllerin (No. 2)

WOHLTEMPERIRTE CLAVIER, DAS (The "48")—See Preludes and Fugues (Bach); and under Societies (complete recording by Fischer)

WÖLDIKE, MOGENS, Conductor—See Chamber Orchestra of the Palace Chapel, Copenhagen

WOLF, Hugo, Composer—See Recorded Music (pages 15 to 38)

WOLF-FERRARI, Ermanno, Composer—See Recorded Music (pages 15 to 38)

- Woman is a sometime thing—Porgy and Bess
- B9911 Women—V Hedley Ward Trio
- B9840 Wonderful illusion (*Light Vocal*) Clive Wayne

WOOD, Haydn, Composer—See Recorded Music (pages 15 to 38)

WOODGATE, LESLIE, Conductor—See B.B.C. Singers, B.B.C. Chorus

- B9692 Woodland Revel (Melachrino) Melachrino Orch.
- BD1176 Woodman spare that tree (V.R.) Phil Harris Orch.
- B9050 Woodpecker Song (di Lazzaro) Will Glahe's Orch.

WORDS AND MUSIC (Noel Coward)—

- B4269 { Let's say Good-bye (*Baritone*) Noel Coward  
{ Mad Dogs and Englishmen (*Baritone*) Noel Coward

WORDS AND MUSIC (M.G.M. Film)—(Rodgers)

- C3909 { Selection—With a song in my heart; The Lady is a Tramp; Where or when? Blue Moon; There's a small hotel; On your toes; Lover; Blue Room; With a song in my heart; Down by the river; This can't be love; Mountain Greenery; With a song in my heart  
Melachrino Orchestra
- BD6050 The Lady is a tramp—F-T—V Sid Phillips Orch.

Wren, The—See Capinera (Benedict)

XERXES—See Serse (Handel)

- BD1241 Ya wanna buy a bunny? (V.R.) Spike Jones' City Slickers

YANCEY, JIMMY (Piano Solos)—

- B9366 Yancey Stomp and Five o'clock blues
- B9381 Tell 'em about me and State Street Special
- C3784 Ye sons and daughters of the King (O filii et filiae) Templars Octet
- B9788 Yellow Tulip (*Light Vocal*) Clive Wayne
- B3111 Yeomen of England (Merrie England) (*Bass-Baritone*) Peter Dawson
- C3490 Yeomen of England (Merrie England) (*Baritone*) Dennis Noble



**YEOMEN OF THE GUARD** (or *The Merryman and His Maid*) (Gilbert and Sullivan) Opera in two acts. First produced at the Savoy Theatre, London, October 3, 1888.

A recording made under the direction of Rupert D'Oyly Carte, on 11 records. *Record Library Series 74 Auto. D7719-29*

*The Cast*

Sir Richard Cholmondeley ( <i>Lt. of the Tower</i> ) ...	(a) Arthur Hosking
Colonel Fairfax ( <i>under Sentence of Death</i> ) ...	(b) Derek Oldham
Sergeant Meryll ( <i>of the Yeomen of the Guard</i> ) ...	(c) Peter Dawson
Leonard Meryll ( <i>his Son</i> ) ...	(d) Walter Glynne
Jack Point ( <i>a Strolling Jester</i> ) ...	(e) George Baker
Second Yeoman ...	(f) Henry Millidge
Wilfred Shadbolt ( <i>Head Jailer</i> ) ...	(g) Leo Sheffield
Elsie Maynard ( <i>a Strolling Singer</i> ) ...	(h) Winifred Lawson
Phoebe Meryll ( <i>Sergeant Meryll's Daughter</i> ) ...	(i) Nellie Briercliffe
Dame Carruthers ( <i>Housekeeper to the Tower</i> ) ...	(j) Dorothy Gill
Kate ( <i>her Niece</i> ) ...	(k) Elsie Griffin
Yeomen of the Guard, Gentlemen, Citizens, etc.	(l) Chorus

Light Opera Orchestra, cond. by Sir Malcolm Sargent

**ACT 1**

- |       |  |  |
|-------|--|--|
| D1549 | { Overture ( <i>Orchestra</i> )                                    |  |
|       | { When a maiden loves (i)  |  |
| D1550 | { Tower Warders, under orders (f, l)                               |  |
|       | { When our gallant Norman foes (f, l)                              |  |
|       | { Alas! I waver to and fro (c, d, i)                               |  |
| D1551 | { Is life a boon (b)   |  |
|       | { Here's a man of jollity (l)                                      |  |
|       | { I have a song to sing, O! (e, h, l)                              |  |
|       | { How say you, maiden, will you wed (a, b, h)                      |  |
| D1552 | { I've jibe and joke (e)   |  |
|       | { 'Tis done! I am a bride (h)                                      |  |
|       | { Were I thy bride (i)   |  |
| D1553 | { Oh, Sergeant Meryll, is it true (c, l)                           |  |
|       | { Forbear, my friends (b, g, i, l)                                 |  |
| D1554 | { Aye, hug him, girl! (b, g, i, l)                                 |  |
|       | { The pris'ner comes to meet his doom ( <i>Full Company</i> )      |  |
| D1555 | { My Lord! my Lord! I know not how to tell ( <i>Full Company</i> ) |  |

**ACT 2**

- |       |  |  |
|-------|--|--|
|       | { Night has spread her pall once more (f, l)           |  |
| D1556 | { Oh! a private buffoon is a light-hearted loon (e)    |  |
|       | { Hereupon we're both agreed (e, g)                    |  |
|       | { Free from his fetters grim (b)                       |  |
|       | { Strange adventure! (b, c, f, k)                      |  |
| D1557 | { Hark! what was that, sir? (a, b, c, e, g, l)         |  |
|       | { Like a ghost his vigil keeping (a, e, g, l)          |  |
|       | { A man who would woo a fair maid (b, h, i)            |  |
| D1558 | { When a wooer goes a-wooing (b, e, h, i)              |  |
|       | { Rapture! rapture! (c, j)                             |  |
| D1559 | { Comes the pretty young bride ( <i>Full Company</i> ) |  |
|       | { Leonard, my loved one (b, e, h, l)                   |  |

**MISCELLANEOUS—**

- |         |  |                                |
|---------|--|--------------------------------|
| C1807   | Vocal Gems   | Light Opera Co.                |
| B9707   | Yiddish square dance   | Mickey Katz Kosher-Jammers     |
| BD1139  | You always hurt the one you love (V.R.)                            | Spike Jones' City Slickers     |
| B9741   | You and the night and the music ( <i>Light Vocal</i> )             | Tony Martin                    |
|         | You are my heart's delight—See Land of Smiles                      |                                |
| ●BD1036 | You asked for it—you got it—F.-T. (V.R.)                           | "Fats" Waller's Rhythm         |
| B9065   | You, just you ("Wild Violets")                                     | Anne Ziegler and Webster Booth |
| ●BD1077 | You must be losing your mind F.-T. (V.R.)                          | "Fats" Waller's Rhythm         |
| ●BD1161 | You must have been a beautiful baby ( <i>Light Vocal</i> )         | Perry Como                     |
| DA1174  | You will remember Vienna (Film: Viennese Nights) (Tenor)           | R. Crooks                      |
| ●BD1130 | You won't be satisfied ( <i>Light Vocal, with The Satisfiers</i> ) | Perry Como                     |
| ●B3301  | Young Tom o' Devon (Russell) (Bass-Baritone)                       | Peter Dawson                   |
| DA1656  | Your eyes have told me what I did not know (O'Hara) (Tenor)        | E. Caruso                      |
| B9582   | Your feet's too big (V.R.)   | "Fats" Waller and his Rhythm   |
|         | Your heart and my heart—See Knights of Madness                     |                                |
| B9920   | You're only dreaming (Film: Dance Hall) (Tenor)                    | Harry Dawson                   |
| BD1073  | Your socks don't match—F.-T. (V.R.)                                | "Fats" Waller's Rhythm         |
|         | Your tiny hand is frozen—See Bohème (Puccini)                      |                                |



You're breaking my heart—

(With acknowledgment to the owners of the copyright in "Tis the Day")

- B9841 By Allan Jones (Tenor)  
 B9826 By Clive Wayne (Light Vocalist)  
 BD6055 By Joe Loss Orchestra,—W.

YOU'RE MY EVERYTHING (Film)

- C3981 { Selection (Varsity Drag; I may be wrong; On the Good Ship Lollipop;  
 Ain't she sweet; You're my everything; The Charleston; Would  
 you like to take a walk; California here I come) Melachrino Orch.  
 B2408 Youth and Vigour March (Lautenschlager) Coldstream Guards Band  
 BD744 Youth and Vigour March (Lautenschlager) Black Dyke Mills Band  
 RG5 Zadok the Priest—Anthem (Handel) (Choir) Coronation Service

ZAGONARA, ADELIO, Tenor—See Aida and Madama Butterfly

ZAMPA (Hérold)—Operetta—

- C3283 Overture Boston Promenade Orchestra  
 Zapateado—See Spanish Dance (Sarasate)

ZAUBERFLÖTE, DIE (Flauto Magico) (Magic Flute) (Mozart)

Opera in 2 Acts. Text by Schikaneder and Gieseke. First produced in Vienna, September 30, 1791.

- Complete Recording—See Society Editions (Mozart)  
 DB3550 Act 1—Overture (cond. Toscanini) B.B.C. Symphony Orch.  
 ●B9325 Act 1—A fowler bold (Papageno's aria) Dennis Noble  
 B9338 Act 1—The manly heart (Bei Männern) Catley and Noble  
 DA1218 Act 2—O Isis und Osiris Alexander Kipnis  
 B9674 Act 2—I'll have revenge (Der Hölle Rache) Gwen Catley  
 DB1551 Act 2—In diesen heil'gen Hallen Alexander Kipnis  
 DB2502 Act 2—Ah! je le sais (Ach, ich fühl's) Lily Pons

ZAUBERHARFE, DIE—See Rosamunde (Schubert)

ZELLER, Karl, Composer—See Recorded Music (pages 15 to 38)

ZIEGLER, ANNE, Soprano—See Webster Booth (Duets)

Zigeuner—See Bitter Sweet

ZIGEUNERBARON, DER (The Gipsy Baron) (Joh. Strauss)—

- Operetta in 3 Acts. First produced, 1885.  
 ●DB3650 Act 1—Overture (cond. Br. Walter) London Symphony Orch.

ZIGEUNERLIEBE (Gipsy Love) (Lehár)—

- Operetta in German. First produced 1910.  
 B8945 Waltz Viennese Waltz Orch.  
 DB3212 Zigeunerweisen (Gipsy airs), Op. 20, No. 1 (Sarasate) Jascha Heifetz

ZILIANI, ALESSANDRO, Tenor—See Bohème

- B9810 Zingara (Chaminade, arr. Wilkinson) Melachrino Orchestra  
 Zither Melody—See Harry Lime Theme

ZORIAN STRING QUARTET (Olive Zorian, Marjorie Lavers, Winifred Copperwheat, Norina Semino)—

- C3538 { Quartet No. 2 in C, Op. 36 (Britten) (Recorded under the supervision  
 -39 of the composer)  
 { 8th Side: Fantasia upon one note (Purcell) With Benjamin Britten  
 (Viola) (Record Library Series 401 and Auto. ●C7651-54)

END OF ALPHABETICAL CROSS-INDEX



# RECORDS IN THE INTERNATIONAL SERIES



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*The Hallmark of Quality*



# RECORDS IN THE INTERNATIONAL SERIES

- JOF6 A Barcelona (In Barcelona) Maurice Chevalier  
 EQ366 A Casinha Pequenininha Cidalia Meireles  
 JOM12 'A chella sera (Alfieri-Fusco) *In dialetto Napolitano* Eva Nova  
 EQ367 A Donde Vas—Marcha Orquestra "Demon"  
 MQ61 A Garota da Madragoa Nina Remartinez  
 MQ50 A minha rua—Fado-Marcha (*Ac. Guitarra e Viola*) Natalia dos Anjos  
 MQ7 A Rita—Canção Alentejana Rancho Coral de Serpa  
 MH94 "A" you're adorable Perry Como  
 JOS9 A vers si me quieres Canción Conchita Piquer  
 JOF46 Acerate más—Rumba biguine Luis Mariano  
 JO167 Ach du lieber Augustin—V Joe Biviano and R.C.A. Victor Accord. Orch.  
 JOM36 Acquarello napoletano—Allegro (*Canto*) Sergio Bruni  
 Adagio (Corelli)—See Sonata No. 5 in G minor  
 MH27 Addio, Piccina Emilio Livi  
 JOM28 Addormentarmi così—Bolero Bruno Pallesi  
 JO91 Adelita (F. Tarrega) *Guitar* Marko  
 JO77 Adios, Pampa Mia—Tango Henri René and his Orch.
- ADRIANA LECOUVREUR (Colautti-Cilea)—  
 DB6356 { Act 1—Io son l'umile ancella Maria Caniglia  
 { Act 4—Poveri fiori Maria Caniglia
- Ai nostri monti—See *Trovatore*  
 JOF26 Ah le petit vin blanc Jean Sablon  
 JO131 Akinek mar konnye sincen Mindszenthy Istrán  
 JOF32 Air de l'accordeon, un Jean Sablon  
 Akavyo Ben Mahalalel (Akavyo the Son of Mahalalel)  
 JOX18 By Cantor Moshe Kusevitsky  
 JOX29 By Josef Rosenblatt (*Tenor*) (*Organ acc.*)  
 EQ335 Aldeias de Portugal—Marcha Canção José Lemos  
 EQ366 Alecrim Irmãs Meireles  
 MQ21 Alegre Vais Ribeirinho Irmãs Meireles
- ALEIXO, IRMAOS, Accordéons—  
 MQ2 { Tareco—Corridinho  
 { Periquito—Corridinho  
 MQ3 { Estremoz—Corridinho  
 { Bairrista—Corridinho  
 MQ16 { Pipi—Corridinho  
 { Arralolense—Corridinho  
 MQ33 { Salvé Évora—Corridinho  
 { Cabecao, Terra Natal—Corridinho
- X7330 Allegro barbaro (Bartók) Hans Leygraf  
 X7326 Alt Wien (L. Godowsky) Carl Tillius  
 X7208 Alte Laute (Kerner-Schumann) Elsa Sigfuss  
 JO95 Alundavisan (arr. Carl Paulson) Kalmar Madrigalkör  
 JO168 Am Bündner Bureball—Ländler (*mit Jodel*) Bündner Ländlerkapelle  
 MH50 Amar e Esquecer—Fado Canção José Lemos  
 X7173 Amarilli (Caccini, arr. Parisotti) Lorri Lail  
 JZ284 American Patrol March Band of the Gold Coast Police  
 JOM1 Ammore 'nzuonno (Di Costanzo) Sergio Bruni  
 JOM19 Amor di pastorello—Canzone popolare (*Tenore*) Emilio Livi  
 JOM22 Amore sotto la luna Sergio Bruni  
 JZ281 Amparito Roca—March Band of the Gold Coast Police  
 JO178 An der Jochkilbi—Schottisch (*mit Jodel*) Bündner Ländlerkapelle  
 JOF37 Ananas—Samba Doris Marnier
- ANDALOUSIE (Francis Lopez)—Opérette—  
 JOF2 Santa Maria Luis Mariano  
 JOF2 Olle Torero (*avec Choeurs*) Luis Mariano
- ANDERSEN, LALE, Vortragslied—  
 EG6993 { Lied eines jungen Wachtpostens (Lili Marlen)  
 { Drei rote Rosen (Gedenken)  
 EG7262 { Unter der roten Laterne von St. Pauli  
 { Unter einem Regenschirm am Abend  
 EG7326 Der Feldmohn und Das muss Mannalles verstehen
- JOF23 Angelica serenade (Film: Fandango) Luis Mariano  
 JOF21 Ange ou demon—Slow (Film: Nuit blanche) Yvette Giraud  
 JOM33 Angeli negri (Angelitos negros)—Beguine Bruno Pallesi  
 EQ345 Antigamente—Marcha (*com Orchestra*) Beatriz Costa



# Records in the International Series

- MH85 Anytime Eddy Arnold  
 Z292 *Aperite Mihi Portas Justitiae* (Diderik—Buxtehude)—Cantata for Alto, Tenor, Bass and 2 Violins, with continuo Sigfuss, Schiøtz, Norgaard  
 JO52 *Arabesque No. 1 in E Major* (Debussy) Tristan Risselin  
 JO52 *Arabesque No. 2 in G Major* (Debussy) Tristan Risselin  
 JOF38 *Argentine—Samba* Luis Mariano
- ARIADNE AUF NAXOS (Hoffmannsthal—R. Strauss)  
 DB6914 *Es gibt ein Reich (Ariadne's Aria)* Maria Cebotari
- ARMANDINHO—Guitarra (*Viola acc.*)—  
 MQ5 { *Meditando*  
       *Motivos de Coimbra*  
 MQ15 { *Variacões em la Menor*  
       *Ciganita*  
 MQ18 { *Fado do Ciume*  
       *Variacões em dó Maior*  
 MQ58 *Fado mayer and O Alentejano*
- ARNOLD, EDDY, and his Tennessee Plow Boys—  
 MH83 *Just a little loving and My Daddy is only a picture*
- ARNOLD, EDDY, The Tennessee Plowboy and his Guitar—  
 MH85 *Anytime and What a fool I was*  
 MH89 { *A heart full of love*  
       *Then I turned and walked slowly away*  
 MH98 *There's not a thing and The Echo of your footsteps*  
 MH100 *Mother and That wonderful mother of mine*  
 MH103 *I'm throwing rice and Show me the way back to your heart*  
 MH105 { *The Prisoner's Song*  
       *Bring your roses to her now*  
 MH110 { *You know how talk gets round (film: Feudin' Rhythm)*  
       *Nearest thing to heaven (film: Feudin' Rhythm)*  
 MH114 *Rockin' alone and The Cattle Call (film: Feudin' Rhythm)*  
 MH118 { *Why should I cry*  
       *I wish I had a girl like you, mother*  
 MQ16 *Arraiolense—Corridinho* Irmãos Aleixo
- ARRAU, CLAUDIO, Pianist—  
 DB9250-5 { *Concerto No 1 in D minor, Op. 15 (Auto. couplings only)*  
       *(with Philharmonia Orch. cond. Basil Cameron)*  
 JO14 *Arthur* Maurice Chevalier  
       *At the Balalaika—See Balalaika*  
 JO96 *At Twilight—F-T—V* "Fats" Waller's Rhythm  
 JOF34 *Au Paradis—Chanson* Maurice Chevalier  
 DB6812 *Auftrag (Eichendorff—Wolf) (Tenor) (Piano acc.)* K. Erb and G. Moore  
 JOS6 *Ay! Calle del sacramento (Pelicula: Vendaval)* Juanita Reina  
 EQ367 *Ay Mamaita—Marcha Portuguesa* Orquestra "Demon"  
 JO88 *Aye! Mama . . . —Valse* L'Accordéoniste Jean Vaissade
- BACKHAUS, WILHELM, Pianist—  
 DB6849 { *Waltzes, Op. 39 (Brahms) Nos. 1 to 16*  
       *4th Side: (a) Capriccio in B Minor, Op. 76, No. 2*  
       *(b) Intermezzo in C Major, Op. 119, No. 3*
- BADA, Tenor—See Lucia di Lammermoor  
 MH35 *Bailados do Minho* Arthur Paredes  
 MQ3 *Bairrista—Corridinho* Irmãos Aleixo  
 JOF30 *Bal de nuit—Valse—V* Renée Lebas Orchestre  
 MH36 *Balada de Coimbra* Arthur Paredes
- BALALAIKA  
 JOX13 { *Selection: Russian March; Ballerina sad and lonely; At the Balalaika;*  
       *Nitchevo; If the world were mine; Ballet Music* New Mayfair Orch.
- BALALAIKA (The MGM Film)  
 DA11307 *Suona Balalaika (At the Balalaika) (Baritone)* Gino Bechi  
 DB11904-5 *Ballade i G moll, Op. 24 (Grieg) (Piano)* Ingebjörg Gresvik



# " His Master's Voice " Records

**BALLO IN MASCHERA, UN** (Verdi) See also Maskeradbalen  
 Complete recording in Italian on 17 records (one single-sided). This set is available in *Automatic Couplings only* (DB9075-81, DBS9082, DB9083-91), but for convenience of reference the following list gives the chronological sequence of the various arias, etc. In order to find the reverse side of a given record, refer to the part given in brackets. Thus 1 (14) indicates that side 1 is coupled with side 14.

					<i>The Cast</i>
Riccardo	...	...	...	...	(a) Beniamino Gigli ( <i>Tenor</i> )
Renato	...	...	...	...	(b) Gino Bechi ( <i>Baritone</i> )
Amelia	...	...	...	...	(c) Maria Caniglia ( <i>Soprano</i> )
Ulrica	...	...	...	...	(d) Fedora Barbieri ( <i>Contralto</i> )
Oscar	...	...	...	...	(e) Elda Ribetti ( <i>Soprano</i> )
Silvano	...	...	...	...	(f) N. Niccolini ( <i>Bass</i> )
Samuel	...	...	...	...	(g) Tancredi Pasero ( <i>Bass</i> )
Tom ...	...	...	...	...	(h) Ugo Novelli ( <i>Bass</i> )
A Judge	...	...	...	...	(j) Blando Giusti ( <i>Tenor</i> )
With the Orchestra and Chorus (k) of the Royal Opera House, Rome.					conducted by Tullio Serafin
					Chorus Master : Giuseppe Conca

## ACT 1

DB9075	1 (14)	Preludio ( <i>Orchestra</i> )	
DB9076	2 (13)	Posa in pace . . . La rivedrò nell' estasi	(a, g, h, e, k)
DB9077	3 (12)	Il cenno mio . . . Alla vita che t'arride	(a, e, b)
DB9078	4 (11)	Il primo Guidice ! . . . Volte la terrea	(e, a, i)
DB9079	5 (10)	Sia condannata	(j, e, a, b, g, k)
DB9080	6 (9)	Re dell' abisso affrettati	(d, k)
DB9081	7	È liu, è liu ne' palpiti	(a, d, k)
	8	Su, fatemi largo	(f, d, a, k)
DB9080	9 (6)	Che v'agita così?	(d, c, a)
DB9079	10 (5)	Mio Dio ! qual loco !	(c, d, a, k)
DB9078	11 (4)	Su profetessa monta il treppiè . . . Di' tu se fedele	(e, a, k)
DB9077	12 (3)	Chi voi siate : l'audace parola	(d, a, g, e, h, k)
DB9076	13 (2)	È scherzo od è follia	(a, e, d, g, h, k)
DB9075	14 (1)	Finisci il vaticinio	(a, d, g, b, h, f, e, k)

## ACT 2

DBS9082	15	Ecco l'orrido campo	(c)
DB9083	16 (21)	Ma dall' arido stelo divulsa	(c)
DB9084	17 (20)	Teco io sto . . . Non sai tu che se l'anima mia	(a, c)
Love Duet (Amelia-Renato)			
DB9085	18	M'ami, m'ami, oh sia distrutto	(a, c)
	19	Ahimè ! Taci-s'appressa alcun	(a, b, c)
Trio : Riccardo-Renato-Amelia			
DB9084	20 (17)	Seguitemi—Mio Dio ?	(b, c, g, h, k)
DB9083	21 (16)	Vè se di notte qui colla sposa	(b, c, g, h, k)

## ACT 3

DB9086	22 (33)	A tal colpa è nulla il pianto	(b, c)
DB9087	23 (32)	Morrò, ma prima in grazia	(c)
DB9088	24 (31)	Alzati ! là tuo figlio	(b)
DB9089	25 (30)	O dolcezze perdute !	(b)
DB9090	26 (29)	Siam soli. Udite	(b, g, h)
DB9091	27	D'una grazia vi supplico	(b, c, g, h)
	28	Il messaggio entri	(b, c, e, g, h)
DB9090	29 (26)	Forse la soglia attinse . . . Ma se m'è forza perderti	(a)
DB9089	30 (25)	Ah ! dessa è là	(a, b, e, g, h, k)
DB9088	31 (24)	Saper vorreste	(e, b, k)
DB9087	32 (23)	Ah ! perchè qui ! fuggite	(a, b, c, e, k)
DB9086	33 (22)	Ah ! morte, infamia	(a, b, c, e, g, h, k)

## **BALLYHOOLIGANS, THE—**

MH54	{ Tiger Rag (F.-T.)
	{ Bugle Call Rag (F.-T.)
MH80	Ballyshee ( <i>Tenor</i> ) ( <i>Piano acc.</i> )
JOM4	Bambina, non voglio sognar—Swing

Sean Ryan  
Italia Vaniglio

**BARBIERI, FEDORA, Contralto—See Ballo in Maschera**

## **BASIE, COUNT, and his Rhythm—**

J093	St. Louis Boogie and Shine on Harvest Moon
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# Records in the International Series

- C4879-81** **BAUMGARTNER, PAUL, Pianist—**  
Fantasia in C Major ("Wanderer"), Op. 15 (Schubert)
- DB6768** **Because** (Teschemacher-D'Hardelot) (*Tenor*) **Jan Pearce**
- DA11307** **BECHI, GINO, Baritone—**See also **Cavalleria Rusticana, Ballo in Maschera**  
{ Verde Ucraina—Canzone (Olivieri-G. C. Testoni)  
{ Suona Balalaika (At the Balalaika) (from the film)
- BECKMANN, FRIEDEL, Mezzo-soprano—**See **Fliegende Holländer**
- DB6428** **BEECHAM, BETTY HUMBY, Pianist—**  
-30 { Concerto for Piano and Orch. (Delius, revised Beecham)  
{ (with Royal Phil. Orch., cond. Beecham) (*Auto.* DB9273-5)  
{ (Recorded under the auspices of The Delius Trust)
- EQ341** **BEECHAM, SIR THOMAS, Conductor—**See **Royal Phil. Orch.**
- MH6** **Beijos Roubados—**Cancão-Vira **José Lemos**
- JOM15** **Bel Ami—**Fox-trot **Jean Vaissade et son Ensemble Musette**
- JOM15** **Bella!—**Canzone (Film: Belle e Costumi d'Italia) **Bruno Palessi**
- JOF31** **BELLE DE CADIX (Francis Lopez)—Operette—**  
{ Une nuit à Granada—Tango **Luis Mariano Orchestre**  
{ C'est la Fiesta bohémienne **Luis Mariano Orchestre**
- JOM23** **BELTRAMI, ELENA—**  
{ Ritornere a Capri—Slow  
{ Grigio è il cielo—Slow
- MH51** **BENEKE, TEX, and the Glenn Miller Orchestra—**  
{ Cynthia's in Love—V  
{ Gal in Calico (Film: The Time, the Place and the Girl)—V
- DB6715** **Berceuse in D flat, Op. 57 (Chopin) Piano** **Alexander Brailowsky**
- JOF32** **Berceuse** **Jean Sablon**
- DA1866** **BERGLUND, JOEL, Baritone**  
{ Madamina! ("Don Giovanni"—Act 1) (Mozart)  
{ (with Orchestra conducted by Leo Blech)
- DB6377** { Wie Todesahnung (O du, mein holder Abendstern) (Tannhäuser) (Wagner)  
{ Blick' Ich umher ("Tannhäuser"—Act 2) (Wagner)  
{ (with Orchestra conducted by Leo Blech)
- Z304** { Kung heimer och aslög (Frans Hedberg-Aug. Söderman)  
{ Junker nils sjunger till lutan (Ballad ur "Gustaf Wasas saga")
- JOX12** **BERLIN STATE ORCHESTRA—(cond. Leopold Ludwig)**  
Eugene Onegin—Act 3: Polonaise & Act 2: Waltz
- JOT2** **Beyati Sarki (Ne Bahar Kaldi Ne Gul)** **Perihan Altindag Sözeri**
- JO45** **Bikarinn, Einsöngur (J. Sigurjónss-M. Kristjánss)** **Einar Kristjánsson**
- JO99** **Bikarinn (Markús Kristjánsson) (Bar.) (Piano acc.)** **Gudmundur Jónsson**
- JO167** **BIVIANO, JOE and R.C.A. VICTOR ACCORDION ORCHESTRA—**  
Ach du lieber Augustin—V and Schnitzel Bank—V.
- X4716** **BJÖRLING, JUSSI, Tenor—**  
{ Tonerna (Sjöberg-Geijer)  
{ Sommarnatt-Serenad (Schrader-Stevens)
- X4777** { Sverige (Stenhammer-Heidenstam)  
{ Land du Välsignade (Althén-Björklund)
- X6090** { Paris Entrésång (Der sköna Helena) (Offenbach)  
{ Nu är jag pank och Fågelfri (Tiggärstudenten) (Millöcker)
- JO40** **BLACK DIAMONDS BAND—**  
{ Les Bergers de Canaan  
{ Hymne National Libanais
- MH52** **Bless You—F.-T.** "Fats" Waller and his Rhythm  
**Blick' Ich umher—**See **Tannhäuser**
- DB20104-6** **BLOCH, ERLING, QUARTET (Copenhagen)—**  
(Erling Bloch-Larard Friisholm-Hans Kassow-Torben Svendsen)  
Quartet No. 6 (Béla Bartók)
- JO118** **Blue Danube—Waltz (Joh. Strauss)** **Marek Weber Orchestra**
- JO123** **Blue Eyes—V** "Fats" Waller
- JO140** **Blue for a boy—Pink for a girl—V** **Vaughn Monroe Orchestra**
- DB6768** **Bluebird of happiness (Harmati) (Tenor)** **Jan Pearce**



# “ His Master’s Voice ” Records

- BLYVERKET, ALF, Accordeon—**  
**MH86** { Ester Masurka  
 { Kom skal vi danse, Reinlender  
**JOX11** Boda de Luis Alonso, La (Jiménez) Orquesta hispanica
- BOHEME, LA (Puccini)—**  
**DB21017** Act 1—Che gelida manina Mario Lanza
- BÖHM, KARL, Dirigent—See Sächsische Staatskapelle**  
**MH55** Bolero (Ravel) Jack Hylton and his Orchestra
- BRAILOWSKY ALEXANDER, Pianist—**  
**DB6715** { Impromptu in A flat Major, Op. 29 (Chopin)  
 { Berceuse in D flat Major, Op. 57 (Chopin)  
**DB6716** { Liebestraum No. 3 (Liszt)  
 { La Campanella (No. 3 of “ Grandes Etudes de Paganini ”) (Liszt)  
**EQ344** Brasile Portugal—Fado (c—*Conjuncto Portugalia*) José Lemos  
**JO117** Brejeiro—Chôro Peter Kreuder  
**MH105** Bring your roses to her now Eddy Arnold
- BRUNI, SERGIO—Canto in napoletano—**  
**JOM1** { Calamita d'oro (De Crescenzo)  
 { Ammore 'unzuonno (Di Costanzo)  
**JOM14** { Che suonno  
 { Nun 'a Penzo proprio ochiu'  
**JOM22** { Serenata-a-fantasia—Canzone  
 { L'amore sotto la luna  
**JOM34** { Il mio male—Canzone  
 { Tre fontane—Canzone rumba  
**JOM36** { Via Caraccialo—Moderato  
 { Acquarello napoletano—Allegro
- BRUUN, ELSE MARIE, Violin (With Waldemar Wolsing (Oboe), and**  
**Chamber Orchestra of the Palace Chapel, Copenhagen) (Conducted**  
**by Mogens Wöldike)—**  
**DB5286** { Concerto in C Minor for Violin and Oboe, with String Orchestra and  
 -87 { Cembalo (Joh. Seb. Bach)
- MH54** Bugle Call Rag—F-T Ballyhooligans  
**JOS2** Bulerias por soleâ (Yo no siento que te vayas) (Guitar acc.) M. Caracol
- BÜNDNER LÄNDLERKAPELLE (Calanda)—**  
**JO168** { Am Bündner Bureball (Ländler) (Jodel : Marieli Gerber)  
 { Tonis Brambruesch—Collina (Ländler) (Jodel : Marieli Gerber)  
**JO178** { Der Fassputzer—Ländler (Jodel : Marieli Gerber)  
 { An der Jochkilbi—Schottisch (Jodel : Marieli Gerber)  
**JZ286** Burma Special Band of Gold Coast Police  
**MQ33** Cabecao, Terra Natal—Corridinho Irmãos Aleixo  
**JO11** Ca fait d'Excellants Français—Marche Maurice Chevalier  
**JO11** Ca s'est Passe un Dimanche Maurice Chevalier  
**JOF45** Cachucha, La (Chanson du film : Le Roi) Doris Marnier  
**JOM1** Calamita d'oro (De Crescenzo) Sergui Bruni  
**JOM35** Campana di nostalgia—Canz. rumba Nilo Ossani  
**DB6716** Campanella, La (Grandes Etudes de Paganini No. 3) Piano Brailowsky  
**MQ63** Cana verde—Chula (Populares) D. Granja e H. Lima  
**MQ60** Canção Ciume—Fado (Guitarra e Viola acc.) Lucilia do Carmo  
**MH44** Canção da Chica Maria Izabel  
**EQ368** Canção das Descobertas Laura Miranda  
**JO117** Canções de Crianças—Folclore Peter Kreuder  
**MQ40** Candeeiro—Canção Slow Alberto Ribeiro
- CANIGLIA, MARIA, Soprano—See also Ballo in Maschera—**  
**DB6356** { Act 1—Io son l'umile ancella  
 { Act 4—Poveri fiori (“ Adriana Lecouvreur ”) (Cilea)  
**MQ62** Canterei so para ti—Canção Fernanda Remartinez  
**JOM10** Canto Siboney—Canz. Rumba Bruno Palessi
- CANTOR, EDDIE**  
**JO143** { I never see Maggie alone  
 { The old Piano Roll Blues  
**DB6922** Cantor for a Sabbath (Trad. arr. Bass) (Tenor) (In Yiddish) Jan Peerce  
**DB6850** Capriccio in C Major, Op. 76, No. 2 (Brahms) Piano Backhaus
- CARACOL, MANOLO**  
**JOS2** { Fandangos (A otro hombre en mi prescencia) (Guitar acc.)  
 { Bulerias por soleá (Yo no siento que te vayas) (Guitar acc.)



# Records in the International Series

- JO87 Carnaval Viennois—Valse (Operette "Un soir à Vienné") Elyane Celis  
 Z295-6 Carneval in Paris, Op. 9 (Johan Svendsen) Danish State Broadcasting Symph. Orch.  
 JO10 Carovaniere Enzo di Mola  
 MQ39 Carta do Expedicionario Alberto Ribeiro  
 JO170 Careless kisses—V Sammy Kaye Orchestra  
 MH114 Cattle Call, The (Film: Feudin' Rhythm) Eddy Arnold  
 JO71 Castanet, Waltz (Richartz) Barnabas von Geezy and his Orch.

## CAVALLERIA RUSTICANA (Mascagni)

Complete recording in Italian on 11 records. (*Record Library Series* 428). A booklet giving the original text, and a line-by-line English singing version, is available at extra charge. (*Automatic Couplings* DB8791-8801)

### The Cast

Turiddu	...	...	...	(a)	Beniamino Gigli (Tenor)
Santuzza	...	...	...	(b)	Bruna Rasa (Soprano)
Lucia	...	...	...	(c)	Giulietta Simionato (Contralto)
Alfio	...	...	...	(d)	Gino Bechi (Baritone)
Lola	...	...	...	(e)	Maria Marcucci (Mezzo-Soprano)

With Members of the Chorus (f) and Orchestra of La Scala, Milan

Chorus Master: Achille Consoli Conductor: Pietro Mascagni

- DB3960 { Introductory Speech by Pietro Mascagni and Prelude, Pt. 1 (Orchestra)  
 { Siciliana—Prelude, Pt. 2 (a)  
 DB3961 { Prelude, Pt. 3 (Orchestra)  
 { Gli aranci olezzano (f)  
 DB3962 { Tempo è si mormori (f)  
 { Dite, mamma Lucia (b, c)  
 DB3963 { Il cavallo scalpita (d, f)  
 { Beato voi, compar Alfio (c, d, l, f) ... ... Easter Hymn  
 DB3964 { Inneggiamo, il Signor non è morto (b, c, f)  
 { Voi lo sapete, O mamma (b, c)  
 DB3965 { Andate, O mamma (b, c, a)  
 { Quella cattiva femmina (a, b, e)  
 DB3966 { Andiamo, andiamo. . . No, no Turiddu (a, b, e)  
 { La tua Santuzza (a, b)  
 DB3967 { Oh! Il Signore vi manda (b, d)  
 { Comare Santa (b, d)  
 DB3968 { Intermezzo (Orchestra)  
 { A casa, a casa, amici (a, e, f)  
 DB3969 { Intanto amici, qua (a, e, f)  
 { A voi tutti salute (a, d, e, f)  
 DB3970 { Compare fate come più vi piace (a, d) ... ... Addio all Madre  
 { Perchè parli così (a, b, c, f)

## CEBOTARI, MARIA, Soprano

- DB6914 { Ariadne auf Naxos (R. Strauss)—Es gibt ein Reich (Ariadne's Aria)  
 { (with the Vienna Philharmonic Orchestra)  
 MH75 Cecilia—V The Three Suns  
 MQ6 Cefeira—Cancão Alentejana Rancho Coral de Serpa

## CELIS, ELYANE In French (With Orchestre du Marcel Cariven)—

- JO87 { Carnival Viennois—Valse  
 { La Rumba de mes Rêves—Rumba (Both from "Un soir à Vienne")  
 JOF28 { Miroir aux alouettes (Valse de l'Operette) (G. Ghestem)  
 { Livre d'images (Valse de l'Operette "Miroir aux alouettes")  
 JOF27 C'est comme ça Maurice Chevalier  
 JO105 Charming—Waltz (Waldteufel) Henri René Orchestra  
 JOM14 Che suonno (Canto in napoletano) Sergio Bruni

## CHEVALIER, MAURICE—

- JO11 { Ca fait d'Excellants Français—Marche  
 { Ca s'est Passe un Dimanche  
 JO13 Il Pleurait and Mon Amour  
 JO14 Paris sera Toujours Paris and Arthur  
 JO75 { Pour les Amants . . . (C'est Tous les Jours Dimanche)—Valse Chantée  
 { (Film: "Le Silence est d'Or")  
 { Je vais sur mon Chemin—Marche chantée  
 ●JOF6 A Barcelone (In Barcelona) and You in my dreams  
 JOF15 Notre espoir and Toi . . . toi . . . toi



# " His Master's Voice " Records

## CHEVALIER, MAURICE—continued

- JOF18 Place Pigalle—Chanson and La Choupetta  
 JOF27 Un p'tit sourir' Mam'zelle—Fox and C'est comme ça  
 JOF34 { Au Paradis—Chanson  
 { La Symphonie des semelles de bois  
 JOF44 { Mimile—Valse chantée (Un gars de Menilmontant)  
 { Quai de Bercy—Chanson  
 JOF11 Cheveux noirs et dents blanches—Rumba Yvette Giraud

## CHOCOLATE SOLDIER (Oscar Straus)—

- JO169 My hero Ralph Flanagan Orchestra

## CHOR DER DRESDENER STAATSOPER—

- DA4456 { Lohengrin (Wagner) Act 3—Brautchor  
 { (mit dem Sächsischen Staatskapelle)  
 JOF18 Choupetta, La (I want my Mamma) Maurice Chevalier  
 MQ51 Chula do Minho—Canção Regional (Popular) Cidália Meireles  
 JOM30 Ci vedremo a Sorrento—Slow Marisa Fiordaliso e Bruno Pallesi  
 JOM17 Ciccì ciccì, Canzone Bruno Pallesi  
 Cielo e mar!—See Gioconda, La  
 MQ15 Ciganita Armandinho  
 JOM25 Ciucciariello bianco (Somarello bianco) Nilo Ossan  
 Clair de lune (Debussy)—See Suite Bergamasque

## COATES, ALBERT, Conductor—See London Symphony Orchestra

## COELHO, Sebastiao—See Margarida, Maria

## COLETE ENCARNADO—Opereta—

- MQ49 Romanza (Canto) Domingos Marques Orchestra  
 JOF24 Comme si rien, ne s'était passé—Valse Yvette Giraud

## COMO, PERRY—

- MH65 Pianissimo and Laroo, Laroo, Lilli Bolero  
 MH71 { O come all ye faithful (Adeste fideles)—Latin Hymn  
 { O little town of Bethlehem (Both with Organ and Choir acc.)  
 MH94 { "A" you're adorable  
 { I don't see me in your eyes anymore  
 MH78 Cool water—V Vaughn Monroe's Orch.  
 JOS10 Coplas de Diego Romero—Pasodoble Juanita Reina  
 DB21017 Core 'ngrato (Cordiferro—Cardillo) (Tenor) Mario Lanza

## CORISTI e PROFF, D'ORCHESTRA del TEATRO alla " SCALA "

Dir dal Mo. Car. Carlo Sabajno

- JOX30 { NABUCODONOSOR (Verdi) Va, pensiero, sull 'ali dorate  
 { I LOMBARDI (Verdi) O Signor, che dal tetto natio  
 EQ342 Corridinho das Marias—Corridinho (c—Conjuncto Portugalia) José Lemos  
 MQ11 Corridinho No. 7 Orquestra Melo Junior  
 MQ11 Corridinho No. 4 Orquestra Melo Junior  
 MQ12 Corridinho No. 6 Orquestra Melo Junior  
 MQ12 Corridinho No. 2 Orquestra Melo Junior  
 MQ13 Corridinho No. 1 Orquestra Melo Junior  
 MQ13 Corridinho No. 5 Orquestra Melo Junior  
 MQ14 Corridinho No. 3 Orquestra Melo Junior  
 MQ14 Corridinho No. 8 Orquestra Melo Junior  
 MQ31 Corridinho No. 9 Orquestra Melo Junior  
 MQ31 Corridinho No. 10 Orquestra Melo Junior

## CONCERTOS

### BACH

#### C Minor for Violin and Oboe with String Orch. and Cembalo

- DB5286 { 1st Mvt.—Allegro  
 -7 { 2nd Mvt.—Adagio  
 { 3rd Mvt.—Allegro } Else Marie Brunn and Waldemar Wolsing



## Records in the International Series

**CONCERTOS—Continued****BRAHMS (Piano)**

**No. 1 in D Minor, Op. 15**

- |               |  |
|---------------|--|
| <b>DB9250</b> | { 1. Maestoso (Part 1)                   |
|               | { 3. Rondo (Allegro non troppo) (concl.) |
| <b>DB9251</b> | { 1. Maestoso (Part 2)                   |
|               | { 3. Rondo (Allegro non troppo (Part 2)  |
| <b>DB9252</b> | { 1. Maestoso (Part 3)                   |
|               | { 3. Rondo (Allegro non troppo (Part 1)  |
| <b>DB9253</b> | { 1. Maestoso (Part 4)                   |
|               | { 2. Adagio (concl.) (Cadenza)           |
| <b>DB9254</b> | { 1. Maestoso (concl.)                   |
|               | { 2. Adagio (Part 3)                     |
| <b>DB9255</b> | { 2. Adagio (Part 1)                     |
|               | { 2. Adagio (Part 2)                     |

**Claudio Arrau and the  
Philharmonia Orchestra**  
cond. by **Basil Cameron**  
(Automatic Couplings only)

## BRAHMS (Violin)

### Concerto in D Major, Op. 77

- |                |   |
|----------------|---|
| <b>DBS9126</b> | 1. Allegro non troppo (Part 1)            |
| <b>DB9127</b>  | { 1. Allegro non troppo (Part 2)          |
|                | { 3. Allegro giocoso (conclusion)         |
| <b>DB9128</b>  | { 1. Allegro non troppo (Part 3)          |
|                | { 3. Allegro giocoso (Part 1)             |
| <b>DB9129</b>  | { 1. Allegro non troppo (Part 4)          |
|                | { 2. Adagio (Concl.)                      |
| <b>DB9130</b>  | { 1. Allegro (Concl.) (Cadenza : Joachim) |
|                | { 2. Adagio (Part 1)                      |

**Ginette Neveu and the  
Philharmonia Orchestra**  
cond. by **Issay Dobrowen**  
(Automatic Couplings only)

**DELIUS—**

**Concerto for Piano and Orchestra** (revised Beecham)—

**Betty Humby Beecham and Royal Phil. Orch., cond. Beecham—**

- DB6428** { Parts 1 to 5 (Auto. **DB9273-9275**) (Delius Trust Recording)  
-30 { Side 6 ; **Marche caprice** (Delius) **Royal Philharmonic Orch.**

**LISZT—**

**Concerto No. 2 in A (Auto. DB7199-7201)**

**Arthur de Greef and London Symph. Orch., cond. Sir Landon Ronald—**

- DB1645** Adagio sostenuto assai—Allegro agitato assai—Allegro moderato  
**DB1646** Allegro moderato—Allegro deciso—L'istesso tempo  
**DB1647** { Marziale—Allegro animato  
**Hungarian Storm March** (Liszt) **L.S.O., cond. Albert Coates**

**COSTA, BEATRIZ** (con Orchestra)—

- EQ345** Antigamente—Maroña and Eu Tamben Quero Falar—Marcha

COUTINHO, FERNANDA, e MARIA FARIA—

- |       |   |                                       |
|-------|---|---------------------------------------|
| MQ64  | { Um vira minhoto (Populares)   |                                       |
|       | { Rosa Gonçalves e Henrique Lima : Uma Desgarrada (Popular)                   |                                       |
| EQ369 | Cuando Miro tus Ojos—Fox Canção   | Riberto Ribeiro                       |
| MH51  | Cynthia's in Love (Vocalists : Artie Malvin, Lilian Lane and the Crew Chiefs) | Tex Beneke and the Glenn Miller Orch. |

**CZECH PHILHARMONIC ORCHESTRA**

*cond.* VC = Vaclav Talich      RK = Rafael Kubelik

- |                 |   |           |
|-----------------|---|-----------|
| <b>DB3681-4</b> | Serenade for Strings (Suk) ( <i>Auto.</i> DB9269-72)      | <b>VC</b> |
| <b>JOX7-8</b>   | Othello—Overture, Op. 93 (Dvořák)                         | <b>VC</b> |
| <b>C7671-3</b>  | Sinfonietta (Janáček) ( <i>Automatic couplings only</i> ) | <b>RK</b> |

## DANCE RECORDS

(V indicates Vocal Refrain)

- |      |   |            |      |   |             |      |   |             |
|------|---|------------|------|---|-------------|------|---|-------------|
| A    | = | Afro       | F.C. | = | Fox-cancion | S    | = | Samba       |
| B    | = | Bolero     | G    | = | Guaracha    | S.F. | = | Slow fox    |
| B.F. | = | Bolero-fox | J    | = | Java        | S.M. | = | Son Montuno |
| C    | = | Conga      | P.D. | = | Paso-doble  | T    | = | Tango       |
| F.S. | = | Fox Swing  | R    | = | Rumba       | Va   | = | Valsa       |
| F.T. | = | Fox-trot   | R.L. | = | Rumba Loca  | Vi   | = | Vira        |



# " His Master's Voice " Records

## DANCE RECORDS—Continued

- GV140 A Oscuras—T—V—Edgardo Donato y sus Muchachos
- MQ26 Acercate Más—B—V—Luis Rovira y su Orq.
- GV123 Adios Pueblo—T—Ricardo Tanturi y su Orquesta Tipica " Los Indios."
- MH101 Again (film : Roadhouse)—V—Tommy Dorsey Orchestra
- GV159 Agua ! Agua !—R—V—Hawaiian Serenaders
- GV147 Al Compas de un Tango—T—V—Ricardo Tanturi y su Orquesta Tipica " Los Indios "
- MQ4 Alfacinha—Vi—Irmaos Aleixo Accordéons
- GV124 Almanaque de Ilusion—T—Juan d'Arienzo y su Orquesta Tipica
- GV128 Amando en Silencio—T—V—Edgardo Donata y sus Muchachos
- MH57 American Patrol—F-T—Glenn Miller Orchestra
- MQ44 Ana Maria—Fado Fox—Alberto Ribeiro e seu conjunto
- MH60 Analani e—F-T—V—Ray Kinney and His Hawaiian Musical Ambassadors
- JOF25 Angelitos negros—B—V—Rico's Creole Band
- MQ26 Araceli—P.D.—Luis Rovira y su Orq.
- MH87 Arizona sundown—V—Freddy Martin's Orch.
- JO120 At the Balalaika—F-T—V—Jack Hylton's Orchestra
- JO64 Ate hoje não voltou—Samba—Cyro Monteiro Benedicto Lacerda
- GV135 Atomica Humana—G—V—Sacasas y su Orq.
- JOF5 Aux iles du soleil—R—José Lucchesi et son Orchestre
- JOM32 Avanti e Indré—S.—V—Barimar e il suo Complesso
- JOF1 Avec son Tra-la-la—W—V—Accordéoniste Deprince et son Orch.
- GV148 Babalu—V—Desi Arnaz and His Orchestra
- EG7369 Bauernrumba—R—V—Lubo d'Orio mit seinem Orchester
- JOM27 Baciarmi chéri—Slow—V—Nino Gatti e la sua Orchestra
- MH70 Baby be good—V—Vaughn Monroe Orch.
- EQ370 Baby Fox—F-T—Accordéoniste Deprince y su Orquesta Musette
- JO59 Bella Marie—T—V—Ensemble Lothar Löffler
- JO43 Belle de Cadiz—Va—L'Accordéoniste Jean Vaissade et son Orchestre
- EG7358 Bei dir ist noch Licht—Slow Fox—V—Adolf Wreege Orch.
- JOF3 Bim Bam Bum—R—Rico's Creole Band
- GV130 Bim Bam Bum—C—V—Enric Madriguera and His Orch.
- JO68 Birmingham Breakdown—F-T—Charlie Barnet and His Orch.
- EG3818 Blauer Himmel—T—Barnabas von Géczy m.s. Orchester
- MH104 Blue Orchids—F-T—V—Glenn Miller Orchestra
- MH69 Blue Shadows on the Trail—V—Vaughn Monroe Orch.
- JO1 Blue Skies—T—Jens Warny et Orchestre
- MH92 Blueberry hill—F-T—V—Glenn Miller Orch.
- GV134 Bodega del Nato—G—V—Sacasas y su Orq.
- GV127 Brazil—S—Enric Madriguera and His Orch.
- GV148 Brazil—Desi Arnaz and His Orchestra
- MH74 Bring me some money, honey—Pat Flowers and his Rhythm
- GV137 Buenos Aires—T—V—Francisco J Lomuto y su Orquesta Tipica
- MQ30 Ca Gaze—J—Trio Suroeste
- MH104 Cabana in Havana—F-T—V—Glenn Miller
- MQ25 Cancionera—P.D.—Luis Rovira y su Orq.
- JO103 Capri—Fischer—T. Serenade—V—Lothar Löffler und sein Ensemble
- MH77 Caramba it's the samba !—V—Freddy Martin's Orch.
- MH90 Careless hands—V—Swing and Sway with Sammy Kaye
- MH112 Careless love blues—V—Dixieland Jazz Group of N.B.C's Chamber Mus. Soc.
- GV136 Carinoso—B—V—Desi Arnaz and His Orch.
- MQ34 Carlos Arruza—P.D.—V—Luis Rovira y su Orquesta
- GV136 Carnival in Rio—S—V—Desi Arnaz and His Orch
- GV145 Cascabelito—T—V—Carlos di Sarli y su Orquesta Tipica
- MQ43 Casinha de um pobre—T. Canção—Alberto Ribeiro e seu conjunto
- JO42 C'était un Torero—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre
- MH102 Chapel in the valley—F-T—V—Glen Miller Orchestra
- JOM5 Chez-vous . . . " Con voi "—Slow Melody—V—Orch. Jazz Olivieri
- JO176 Chiquita bacana—Marcha brasileira—V—Hawaiian Serenaders
- MQ19 Cinco Minutos—F.C.—Luis Rovira y su Orq.
- MQ48 Coimbra—Fado—Alberto Ribeiro e seu conjunto
- JOM9 Cocoricò—R. Allegra—V—Nino Gatti e la sua Orch.
- JOF40 Colibri—R—Rico's Creole Band
- X7154 Come with me my honey—R—V—Ehrlings Ork.
- GV158 Como abrazado a un rencor—T—V—Francisco J. Lomuto Orquesta Tipica
- JOM30 Con tutta l'anima—Valzer lento—V—Nino Gatti e il suo Complesso
- GV146 Conga del Moaxo—C—Charlie Barnet and His Orchestra
- JOF43 Copacabana—Rico's Creole Band
- GV120 Cuando el Amor Muere—T—V—Carlos di Sarli y su Orquesta Tipica



# Records in the International Series

## DANCE RECORDS—Continued

- GV158 Cuando Lloro la milonga—Francisco J. Lomuto Orquesta Tipica  
 GV139 Cuban Episode—R.L.—Xavier Cugat and His Waldorf-Astoria Orchestra  
 MH68 Cumana—Freddy Martin's Orch.  
 MH77 Cucaracha, La—V—Freddy Martin's Orch.  
 MQ30 Dans ma Peniche—J—Trio Suroeste  
 JOF1 Danse avec moi—R—V—Accordéoniste Deprince et son Orch.  
 GV130 Danza Lucumi—R—Enric Madriguera and His Orch.  
 ●JO68 'Deed I Do—F-T—V—Charlie Barnet and His Orch.  
 GV123 Derecho Viejo—T—Osvaldo Fresedo y su Gran Orquesta Argentina  
 MH61 Dickey-Bird Song (Film : "The Birds and the Bees")—V—Freddy Martin and His Orchestra  
 JOM16 Donna che voglio, La—Slow—V—Nino Gatti e la sua Orch.  
 MH93 Don't cry, Cherie—F-T—V—Glenn Miller Orch.  
 EG3313 Du kannst nicht treu sein—W—Orchester Will Glahé  
 GV164 Ed Sullivan Samba—S—José Curbelo y su Orquesta  
 GV141 El Amanecer—T—Carlos di Sarli y su Orquesta Tipica  
 GV154 El corazon me engaña—T—V—Juan d'Arienzo Orquesta Tipica.  
 ●GV145 El Paladin—T—Carlos di Sarli y su Orquesta Tipica  
 GV144 El Resero—T—Juan D'Arienzo y su Orquesta Tipica  
 GV133 El Tumbaito—S.M.—V—Sacasas y su Orq.  
 GV155 El vino triste—T—V—Juan d'Arienzo y su Orquesta Tipica  
 MH101 Embraceable you (film : Girl Crazy)—F-T—Tommy Dorsey Orch.  
 GV155 En un beso . . . La vida !—T—V—Carlos di Sarli y su Orquesta Tipica  
 MQ23 España Cani—P.D.—Luis Rovira y su Orq.  
 MQ45 Fado—Luis Rovira y su Orquesta  
 MQ22 Fandanguillo en Jazz—F-T—Luis Rovira y su Orq.  
 MQ32 Feira de Amores—F-S—Sexteto Luis Rovira  
 JOF8 Fête a Séville, La—Valse espagnole—Accordéoniste Deprince et son Orch.  
 JO42 Fiesta Bohémienne—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre  
 JOM37 Fiorella—P—Casadei e la sua Orchestra  
 GV124 Fuegos Artificiales—T—V—Juan d'Arienzo y su Orquesta Tipica  
 GV138 Fueye—T—V—Anibal Troilo (Pichuco) y su Orquesta Tipica  
 MQ23 Gallito—P.D.—Luis Rovira y su Orq.  
 JO120 Give a little whistle (film : Pinocchio)—Q.S—V—Jack Hylton's Orchestra  
 EQ371 Gracia Cani—P.D.—Orchestre Demos's Jazz  
 GV150 Green Eyes—Desi Arnaz and His Orchestra  
 GV137 Griseta—T—V—Carlos di Sarli y su Orquesta Tipica  
 GV134 Guampampiro—G—V—Sacasas y su Orq.  
 GV156 Guaira—Canto indio—V—Xavier Cugat's Waldorf-Astoria Orch.  
 MQ43 Guardiania—Fado Slow—Alberto Ribeiro e seu conjunto  
 JOM2 Han rubato . . . (Il duomo d. Milano)—W—V—Nino Gatti e la sua Orch.  
 JOM3 Harlem nocturno—Slow—Angelini e la sua Orch.  
 EG7148 Hoch droben auf dem Berg—Marsh-Fox (Tf. : Rosen in Tirol)—Barnabas von Geczy Orch.  
 MH68 If I were you—Freddy Martin's Orch.  
 MQ20 Impossible—S.F.—V—Luis Rovira y su Orq.  
 MH17 It Happened in Sun Valley—F-T—V—G. Miller and His Orch  
 EG3313 Ja, das sind sächelchen—F-T—Orchester Will Glahé  
 JO43 Javache—J—L'Accordéoniste Jean Vaissade et son Orchestre  
 MH57 Jingle Bells—F-T—V—Glenn Miller Orchestra  
 MH1 Joli Pinson—P—L'Accordéoniste Deprince et son Orch.  
 GV152 Karabali—Canto Afro-Cubano—Lecuona y su Orquesta Cubana  
 MH60 Ke Ka Upu—Chant F-T—V—Ray Kinney and His Hawaiian Musica Ambassadors  
 MH106 Kiss me sweet—V—Sammy Kaye Orchestra  
 MH17 Kiss Polka, The—F-T—V—G. Miller and His Orch.  
 GV122 La Cachimba de San Juan—R—V—Don Azpiazu and His Orch  
 GV120 La Chancletera—Conga—V—Feliciano Brunelli y su Orquesta  
 GV122 La Mulata Rumbera—R—V—Don Azpiazu and His Orch.  
 ●GV151 La Trilla—T—Carlo di Sarli y su Orquesta Tipica  
 JO108 La Vie en Rose—S.F—V—Lothar Löffler u. s. Ensemble  
 MQ44 Lá vai, Lá vai—Canção—Alberto Ribeiro e seu conjunto  
 MH90 Lavender Blue—V—Swing and Sway with Sammy Kaye  
 MH102 Little Old Church in England—F-T—V—Glenn Miller Orchestra  
 MH108 Let's harmonize—V—Sammy Kaye Orchestra







# Records in the International Series

## DANCE RECORDS—Continued

- EG7148 Postillonlied—F-T (Tf. Die schwedische Nachtigall)—Barnabas v. Geczy Orchestra  
 JO64 Quando lhe vi chorando—Frêvo Canção—Gilberto Milfont Zaccarias Orq.  
 JO62 Quem quebro sua cuica—Frêvo Canção—Carlos Galhardo Zaccarias Orq.  
 JOF25 Quizas, quizas, quizas—B—V—Rico's Creole Band  
 JOF40 Quiereme mucho (Un baiser tendre)—R—V—Rico's Creole Band  
 GV163 Quiero vivir—S—Rico's Creole Band
- MH111 Red lips and red wine—Ernie Benedicts Polkateers  
 JOM37 Rete rossa—Valzer brillante—Casadei e la sua Orchestra  
 JO44 Retour des Cigones—Va—V—L'Accordéoniste Jean Vaissade et son Orch.  
 EQ370 Réveillon Verbena—J—Accordéoniste Deprince y su Orquesta Musette  
 GV126 Rhumba-Cardi—R—V—Enric Madriguera and His Orch.  
 MH106 Right girl for me—Sammy Kaye Orchestra  
 JO1 Romanesca—T—Jens Warny et son Orchestre  
 JO59 Rue Santa Pauli—T—V—Ensemble Lothar Löffler  
 JOM3 Rumba azul—Rumba lenta—V—Angelini e la sua Orch.  
 GV162 Rumba Cocktail—José Morand and his Orchestra  
 GV162 Rumba matumba—V—Desi Arnaz and his Orchestra  
 GV133 Rumba Negra—R—V—Sacasas y su Orq.  
 GV126 Russo-Conga—C—V—Enric Madriguera and His Orch.
- MH63 Sabre Dance Boogie—Freddy Martin's Orch.  
 JOF43 Sabrosura (Café crème)—G—Rico's Creole Band  
 JO80 Salud, Dinero y Amor—Argentine W.—V—Cugat's Waldorf-Astoria Orch.  
 GV160 Samba Potpourri—(1) The Parrot ; (2) Zacatecas ; (3) Baia ; (4) Relative ; (5) Vem Vem ; (6) Samba brazillienne—Richard Johansen's Orch.  
 JOF22 Samba bresilienne—V—Accordéoniste Deprince Orch. Musette  
 ●MH72 Santa Claus is on his way—F-T—V—Swing and Sway with Sammy Kaye  
 EG7358 Señuelo—Tango von Turba—Adolf Wreege mit seinem Orch.  
 MQ53 Suadades—T—Guilherme Kjölner  
 JOM32 Se a Milano . . . (Ci fosse il mare)—Canz. valz—V—Barimar e il suo Complesso  
 GV132 Se Fue la Cumparsa—C—V—Enric Madriguera and His Orch.  
 MH61 Serenade for Strings—F-T—V—Freddy Martin and His Orchestra  
 GV157 Serenata tropical—B—Xavier Cugat's Waldorf-Astoria Orch.  
 JOM31 Sguardi parlano (Gli)—Slow—V—Angelini e la sua Orchestra  
 ●MH72 Shrine of Saint Cecilia—V—Swing and Sway with Sammy Kaye  
 JOF35 Si ton coeur savait (Oye la samba)—S—V—Rico's Creole Band  
 MQ34 Si Yo Fuera Rey—F-T—V—Luis Rovira y su Orquesta  
 GV150 Siboney—Desi Arnaz and His Orchestra  
 GV139 Siboney—R—Xavier Cugat and His Waldorf-Astoria Orchestra  
 JOM20 Sierra madre—Moderato Slow—V—Angelo Brigada Orchestra  
 GV161 Similau (See-me-lo)—V—Ray McKinley Orchestra  
 JO119 Skoda Lasky—Bohm—Fox—Will Glahé Musette Orch.  
 JO119 Smile, The—Slow Fox—Jean Vaissade et son Ensemble Musette  
 JO108 Soirée dansante—R—V—Lothar Löffler Ensemble  
 JOF13 Soir de Carnaval—S—V—Rico's Creole Band  
 GV121 Solo Tu—T—V—Osvaldo Fresedo y su Orquesta Tipica  
 MH63 Something for nothing—V—Freddy Martin's Orch.  
 JOF35 Somos diferentes—B—V—Rico's Creole Band  
 JO27 Song of India ("Sadko")—F-T—T. Dorsey and His Orch.  
 GV144 Soy Muchacho de la Guardia—T—V—Anibal Troilo (Pichuco) y su Orquesta Tipica  
 JO27 Star Dust—F-T—T. Dorsey and His Orch.  
 JO111 Sterne über Florenz—T. Serenade—V—Lothar Löffler u. s. Ensemble  
 GV153 Suena la conga—C—V—Xavier Cugat's Waldorf-Astoria Orch.  
 MH93 Sweeter than the sweetest—F-T—V—Glen Miller Orch.
- JOM18 Tanto sola—Slow—V—Nino Gatti e la sua Orchestra  
 JO60 Tardes de coimbra—Marchina de la pelicula "Es peligroso asomarse al exterior"—V—Orquesta Demon  
 JOM8 Tentazione—Slow—V—Piero Rizza e la sua Orch.  
 ●MH74 Texas and Pacific—Pat Flowers and his Rhythm  
 X7154 Tico, Tico—R—Ehrlings Ork.  
 GV149 Tico, Tico (featuring Rene Touzet, Piano)—Desi Arnaz and His Orchestra  
 JOM20 T'incontrerò—Moderato—V—Angelo Brigada e la sua Orchestra  
 MH1 Tirolly—Java—L'Accordéoniste Deprince et son Orch.  
 GV138 Toda mi Vida—T—V—Anibal Troilo (Pichuco) y su Orquesta Tipica  
 JO44 Tout est Rose—F-T—L'Accordéoniste Jean Vassaide et son Orchestre



# " His Master's Voice " Records

## DANCE RECORDS—Continued

- JOM27 Tra Busto e Rho c'è Barnabò—Fox—V—Nino Gatti Orch.  
 MQ25 Três Palabras—B.F.—V—Luis Rovira y su Orq.  
 GV121 Tres Recuerdos—V—V—Osvaldo Fresedo y su Orquesta Tipica.  
 JO61 Tu imagen—Fox lento r/c—Bonet de San Pedro y los 7 de Palma  
 JO81 Tu sei bella Gabriella—R—V—Piero Rizza e la sua Orch.  
 MQ53 Tudo é fantasia—Serenata—Guilherme Kjölner  
 MQ17 2° Vira—Orquestra Melo Junior  
 MH73 Uhe uhene, Une—F-T—V—Ray Kinney's Hawaiian Musical Ambassadors  
 JOF13 Última noche, La—B—V—Rico's Creole Band  
 MQ45 Um Fado—Rey calaço—Luis Rovira y su Orquesta  
 GV129 Una Noche de Garufa—T—Ricardo Tanturi y su Orq.  
 GV131 Un, dos tres, un dos—R—V—Enric Madriguera Orch.  
 GV131 Un Momento—B—Enric Madriguera and His Orch.  
 MQ20 Uno—T—V—Luis Rovira y su Orq.  
 GV125 Un Tropezon—T—V—Angel d'Agostino y su Orq.  
 JO103 Unter der roten Laterne von St. Pauli—T—V—Löthar Löffler u. s. Ensemble  
 MQ24 Vamos Virar—Vi—Irmãos Aleixo Accordéons  
 GV143 Vamos, Corazon—T—V—Osvaldo Fresedo y su Gran Orquesta Argentina  
 MQ32 Varanda dos Lilazes—F-T—Sexteto Luis Rovira  
 GV129 Vida es Corta—T—V—Ricardo Tanturi y su Orq.  
 JOM5 Violino tzigano—Canz. Tango—V—Orchestra M.o. Dino Olivieri  
 GV142 Visit Panama—R (from "Panama Hattie")—Xavier Cugat and His Waldorf-Astoria Orchestra  
 GV151 Viviani—T—Carlos di Sarli y su Orquesta Tipica  
 GV132 Voodoo Moon—A—V—Enric Madriguera and His Orch.  
 MH99 When the swallows come back to Capistrano—F-T—V—Glen Miller Orch.  
 MH116 White blossoms of Tah-ni—F-T—V—Ray Kinney and his Hawaiian Serenaders  
 GV147 Ya No Cantas Chingolo—T—V—Francisco J. Lomuto y su Orquesta Tipica

## —END OF DANCE RECORDS—

## DANISH STATE BROADCASTING SYMPHONY ORCHESTRA—

Conducted by Nicolai Malko

- Z7004-7 Symphony No. 2 in D Major, Op. 73 (Brahms)  
 Z7008-12 Symphony No. 5 in E Minor, Op. 95 ("New World") (Dvořák)  
 Z295-6 { Carneval in Paris, Op. 9 (Johan Svendsen)  
 { 4th Side: Mascarade—Overture (Carl Nielsen)  
 JOF33 Dans la forêt—Slow Fox Yvette Giraud  
 DB6275 Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz) Horowitz  
 JOF24 Danseuse est créole, La—Rumba Yvette Giraud  
 JO116 Darktown Strutters Ball—F-T—V "Fats" Waller's Rhythm  
 JO102 Darling, je vous aime beaucoup Henri René Orch.  
 EG7326 Das muss Mann alles verstehen (Gesang) Lale Andersen

## DE GREEF, ARTHUR, Pianist—

- DB1645 { Concerto No. 2 in A (Liszt) (with London Symphony Orchestra, conducted  
 -47 { by Sir Landon Ronald) (Auto. DB7199-7201)  
 { London Symph. Orch.—Hungarian Storm March (Liszt) (cond. Albert Coates)

## DE LUCA, Baritone—See Lucia di Lammermoor and Rigoletto

- JOF41 De votre coeur jusqu'a mon coeur (De corazón a corazón) Luis Mariano  
 Death of a Novice (Nicolau)—See Mort de l'escolá (La)  
 MQ38 Dedicacão—Fado Lidia Nunes

## DELIUS TRUST, Recordings under the auspices of—See Concerto for Piano and Orchestra Marche caprice

- JOM6 Dell' Alcova nel Tepor (Frasquita—Lehár) Nilo Ossani

## " DEMON," ORQUESTRA (Vocalista: Mariola)—

- EQ367 { Ay Mamaita—Marcha Portuguesa  
 { A Donde Vas—Marcha  
 X7172 Den Första Kyssen (Jean Sibelius) Lorri Lai



# Records in the International Series

- JO82 DEPRINCE, et son Orchestre Musette—  
Un Monsieur Attendait—Valse (V) Loulou—Java
- MH8 DEPRINCE, L'ACCORDEONISTE, et son Orchestre—  
Tarantelle D'un Soir—Step and Manola Ma Brune—Paso Doble
- DERJINSKAYA, K. (Soprano)—See Baturin, A. and Pirogov
- DER VAR ENGANG—  
DB5255 Midsømmervise (Tenor) Aksel Schietz  
DB5255 Serenade (Tenor) Aksel Schietz
- Dernière sommeil de la vierge—See La Vierge
- MQ67 Desafio—Vira (com coro pelo Rancho) Alfredo Vidal e Maria José  
MQ64 Desgarrada, Uma (Populares) Rosa Goncalves e Henrique Lima  
MQ46 Desengano—Fado (Ac. guitarra e viola) Cidalia Meireles  
JOM29 Desiderio—Canzone (dalla Rivista: "L'Imperatore si diverte")  
Achille Togliani  
MQ47 Destinos—Fado (Ac. guitarra e viola) Cidalia Meireles  
MQ1 Desrença—Fado Fernando Farinha  
JOS5 Desterrado (El) (Película: Si Adelita se fuera con otro) Jorge Negrete
- DO CARMO, LUCILIA—  
MQ60 Não volte—Fado and Canção Ciume—Fado (Guitarra e viola acc.)  
JOM12 Doj Madonne (Ombra nera) (G. Rossetti-Di Gianni) Eva Nova  
JO107 Dolores—Waltz (Waldteufel) Henri René Orchestra
- DON GIOVANNI (Da Ponte-Mozart)—  
DA1866 Act 1—Madamina! Joel Berglund  
JO94 Domaredansen (arr. Carl Paulson) Kalmar Madrigalkör  
JO144 Don't cry Joe—V Ralph Flanagan Orchestra
- DOS ANJOS, NATALIA—  
MQ50 { A minha rua—Fado Marcha } (Ac. guitarra e viola)  
{ Não és capaz—Fado—Canção }  
JOS13 Dos arbolitos—Huapango Irma Vila y su Mariachi  
●MH66 Down by the old mill stream Golden Memory Boys  
●JO72 Down de Lover's Lane Paul Robeson  
JO66 Doyi Doyi Doyi Devar Surya Sena and Ensemble  
EG6993 Drei rote Rosen (Gedenken) Lale Andersen  
JO133 Dry Bones—F-T—V "Fats" Waller Rhythm  
DB21061 Dudele (A) (Leib-Trad. arr. Low and Bass) (Tenor) (In Hebrew) Jan Peerce
- DÜREN MARGARETE, Sopran  
EG7228 { Es gibt nur eine Liebe (Künnecke, Cremer)  
{ Der Vetter aus Dingsda (Künnecke) Strahlender Mond  
MH98 Echo of your footsteps Eddy Arnold  
JO170 Echoes—V Sammy Kaye Orchestra  
MQ27 El Cochero Tirolês—Marcha Tirolêsa (Refrain por A. Manzano) Trio Suroeste
- ELEKTRA (Hofmannsthal.—R. Strauss), Op. 58.  
CLOSING SCENE sung by the following cast—  
Elektra (a) E. Schluter (Soprano)  
Orestes (b) Paul Schoeffler (Baritone)  
Chrysothemus (c) Ljuba Welitsch (Soprano)  
Aegisthus (d) Walter Widdop (Tenor)  
With E. Erbach (e); G. Garside (f); M. Heaton (g); S. Patriss (h);  
M. Warner (i) and The Royal Philharmonic Orchestra cond. by  
Sir Thomas Beecham  
(Available in Auto. Couplings only DB9393-96) The numbers  
given in brackets refer to the reverse side of each coupling.
- DB9393 1 (8). Was willst du fremder Mensch? (a, b) } Return of Orestes  
DB9394 2 (7). Kannst du nicht die Botschaft (a, b) }  
DB9395 3 (6). Wer bist denn du? (a, b) } Recognition and  
DB9396 { 4. Orest! Orest! (a, b) } Invocation of Orestes  
{ 5. Du wirst es tun! (a, b, e) }  
DB9395 6 (3). Es muss etwas geschehen sein (a, c, d, f, g, h, i)  
DB9394 7 (2). Helft, Mörder! (a, c, d) Death of Aegisthus and Clytemnestra  
DB9393 8 (1). Wer hat uns je geliebt (a, c) Dance and Death of Elektra
- DB6922 Eili, Eili (Traditional arr. Bass) (Tenor) (In Hebrew) Jan Peerce  
EG7265 Einmal in der Woch'n fall i um (Vortragslied) Habs Moser  
JZ286 Elmina Blues—V—Band of the Gold Coast Police (cond. Sergt. Isaac Annam)
- ELLINGTON, DUKE, and his FAMOUS ORCHESTRA—  
JO142 Sepia panorama—F-T and Harlem Air-Shaft—F-T.



# “ His Master's Voice ” Records

- ELMO, CLOE, Soprano—See Gigli  
X7172 En Svane (Edv. Grieg) Lorri Lila  
MQ66 Era uma Vez uma Cantiga—Canção Cidales Meireles
- ERB, KARL (Tenor)—  
DA4427 { Der Nussbaum (Mosen-Schumann) } (Am Klavier: Bruno Seidler-  
{ Mondnacht (Eichendorff-Schumann) } Winkler)
- ERB, KARL and GERALD MOORE (Piano)—  
DB6812 { (a) Der Scholar; (b) Der verzweifelte Leibhaber; (c) Unfall (Eichen-  
dorff-Wolf)  
{ (a) Jägerlied; (b) Der Gärtner; (c) Auftrag (Mörrike-Wolf)
- ERBACH, E., Bass—See Elektra
- ERMES, LUCIO—See Marisa Fiordaliso
- Eri Tu—See Maskeradbalen
- Es gibt ein Reich—See Ariadne auf Naxos
- EG7228 Es gibt nur eine Liebe (Cremer, Künnecke) (Sopran) Margarete Düren  
JO71 España, Waltz (Waldteufel) Barnabos von Geezy and His Orchestra  
JO105 España—Waltz (Waldteufel) Henri René Orch.  
MH86 Ester Masurka (trekkspill) Alf Blyverket  
JOF10 Et Mimi—Slow mélodie chanté Jean Sablon
- ESTRELLA DI SORIA (Franz Berwald)—  
Z310 Uvertyr Till Kungl. Hovkapellet  
MQ3 Estremos—Corridinho Irmãos Aleixo  
JO107 Estudiantina—Waltz (Waldteufel) Henri René Orch.  
JO121 Ettoumoubile Louisa Tounsia  
X7326 Etude No. 1 (“ Poeme ”), Op. 2 (Scriabine) Carl Tillius  
MQ6 Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana Rancho Coral de Serpa  
MQ62 Eu sou assim—Canção Fernanda Remartinez  
EQ345 Eu Tambien Quero Falar—Marcha (com Orchestra) Beatriz Costa
- EUGENE ONEGIN (Tchaikowsky)—  
JOX12 Act 2—Waltz Berlin State Orch.  
JOX20 Act 2—Wohin, wohin seid ihr entschwunden (Lenski's aria) R. Schock  
JOX12 Act 3—Polonaise Berlin State Orch.  
●JO98 Every little movement Henri René Musette Orch.  
MH32 Evviva la Torre di Pisa! Enzo di Mola  
JOF4 Exil—Slow Renée Lebas  
MQ18 Fado do Ciume Armandinho  
MH34 Fado Hilario Arthur Paredes  
MQ58 Fado Mayer (Guitarra) (Viola acc.) Armandinho  
JOS2 Fandangos (A otre hombre en mi presencia) (Guitar acc.) Manolo Caracol  
Z311 Fantasi i D-Moll (Mozart, K. 397) Hans Leygraf  
Fantasia in C Major, Op. 15 (“ Wanderer ”) (Schubert)—  
C4879 1. Allegro con fuoco Piano Paul Baumgartner  
C4880 { 2. Adagio  
{ 3. Presto (Part 1)  
C4881 3. Presto (Conclusion)
- FARIA, MARIA—See Francisco Coutinho  
JO35 Farrádue Lendir á Tröllkönu Fund (Sigfus Einarsson) Elsa Sigfuss
- FARINHA, FERNANDO, “ O Miudo da Bica,” Guitarr—  
MQ1 { Sempre Linda—Fado  
{ Desrença—Fado
- JO178 Fassputzer (Der)—Ländler (mit Jodel) Bündner Ländlerkapelle  
JO116 Fat and greasy—F-T—V “ Fats ” Waller's Rhythm
- FAUST (Gounod)—  
Z309 Valentins Bön Hugo Hasslo  
EG7326 Feldmohn, Der (Gesang) Lale Andersen
- FIELDS, IRVING, Piano—  
JO130 { Miama Beach Rumba—Rumba  
{ Tico—Tico—Samba rápida (Both with the Campos Trio)  
JOM19 Fili d'oro—Canzone popolare (Tenore) Emilio Livi  
DB5842 Finlandia (Symphonic Poem), Op. 26, No. 7 (Sibelius) Philadelphia Orch.
- FIORDALISO, MARISA—See also Bruno Pallesi  
JOM21 { Il valzer del '48—Canzone valzer  
{ Con Lucio Ermes Il valzer del bicchierino—Canz. val. (Valse pour boir)  
MH5 Fior di Madonna (con. Orch.) Emilio Livi



# Records in the International Series

- MH27 Fiorentina  
JOM13 Firenze sogna—Canz. valzer lento (Cesarini) Emilio Livi  
Emilio Livi
- FISCHER, EDWIN, Pianoforte  
DB3110 Rondo in D Major, K.382 (Mozart) (*with Chamber Orchestra*)
- FLANAGAN, RALPH and his ORCHESTRA  
JO144 Tell me why—V and Don't cry Joe—V  
JO169 { My hero (Chocolate Soldier) (Stange—Oscar Straus)  
{ Penthouse Serenade  
JO180 Rag Mop—V and Leave it to love
- FLIEGENDE HOLLÄNDER (Wagner)  
DB5595 Act 2—Spinnscene und Sentas Ballad (*mit Chor.*)  
Marta Fuchs and Friedel Beckmann
- FLORES, LOLA  
JOS8 { Rosa y clavel—Tanguillo  
{ La nina novelera—Canción  
JO110 Florida Flo—F-T—V “Fats” Waller Rhythm  
MQ52 Folhas de Outono—Fado Cidália Meireles
- FOORT, REGINALD, Organist  
At the B.B.C. Theatre Organ  
MH117 { Serenade (Moussorgsky) and Song of Paradise (King)  
{ (*Violin Solo in both: Alfredo Campoli*)  
DB6347 Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4 Artur Rubinstein
- FRIND, ANNI, Soprano—See Paganini (Lehár)  
X6923 Frøen som Pustede sig op (Kai Rosenberg) Ilse Lil Larsen
- FREITAS BRANCO, PEDRO DE, Conductor—See Lamoureux Orch.
- FUCHS MARTA, Soprano and FRIEDEL BECKMANN  
DB5595 { Fliegende Holländer (Wagner)—Spinnscene und Sentas Ballad  
{ (*mit Chor. und Orchester—Dirigent Bruno Seidler-Winkler*)  
JO35 Fuglinn Minn Syngur Bí Bí Bí (Sigfus Einarsson) Elsa Sigfuss
- FURTWÄNGLER, WILHELM, Conductor—See Vienna Phil. Orch.
- FUSCO, ENZO, Tenor (*con coro with Orch.*)—  
MH2 La Romanina and Passione Romana  
JO65 Gajaga Vannama Devar Surya Sena and Ensemble  
MH51 Gal in Calico (Film: “The Time, the Place and the Girl”)—V—  
Tex Beneke and the Glenn Miller Orch.  
JOS4 Gallero (El) (película: Allá en el Rancho Grande) Jorge Negrete
- GALLI-CURCI, Soprano—See Lucia di Lammermoor and Rigoletto
- GARSDIE, G—See Elektra  
DB6812 Gärtner, Der (Mörke—Wolf) (Tenor) (Piano acc.) K. Erb and G. Moore  
MH79 Gaucho Serenade—Vocadance (Baritone) Dick Todd
- GAZELLE, MARCEL (Pianoforte)—See Yehudi Menuhin
- GECZY, BARNABAS VON, and His Orchestra—  
JO71 { Espana, Waltz (Waldteufel)  
{ Castanet, Waltz (Richartz)  
JO74 { Poem (Fibich)  
{ Malaga—Paso Doble (Rixner)  
JO122 Geh' mach dei Fensterl auf Maria Ribbing  
General Lavine—Eccentric—See Preludes (Debussy)  
DB5766 Gesang Weylas (Weyla's Song) (Morike—Wolf) Kerstin Thorborg  
JO58 Giahabibi—Syrto Moshonas and Stellakis
- GIGLI, BENIAMINO, Tenor—See also Ballo in Maschera, Cavalleria  
Rusticana, Lucia di Lammermoor  
DA5397 { Mamma and Se vuoi goder la vita (Both featured in film, “Madre”)  
{ (Cherubini—Bixio)  
DA1906 { Intorno all' idol mio (Orontea) (Cesti)  
{ O cessate di piagarmi (Scarlatti)  
DB5385 { M'appari tutt'amor (Marta) (Flotow)  
{ with Cloe Elmo: Ai nostri monti (Il Trovatore) (Verdi)
- GIOCONDA, LA (Boito—Ponchielli)—  
DB6352 Act 2—Cielo e mar! (Heaven and ocean!) Giacomo Lauri-Volpi



# “ His Master's Voice ” Records

- GIRAUD, YVETTE—**  
**JOF7** { Venez près de moi (Film : Eve Eternelle)  
 { Tu te souviendras de moi—Tango  
**JOF11** { On dirait une chanson—Valse  
 { Cheveux noir et dents blanches—Rumba  
**JOF16** { Petit voyage sentimental  
 { Mademoiselle Hortensia—Valse chantée  
**JOF21** { Ivan, Ivanine—Fox  
 { Ange ou démon—Slow (Film : Nuit Blanche)  
**JOF24** { Comme si rien ne s'était passé—Valse  
 { La danseuse est créole—Rumba  
**JOF33** Dans la forêt—Slow Fox *and* Maître Pierre—Chanson marche  
**JOF36** Sensemaya—Guaracha *and* Je te serai fidèle—Valse  
**JOF39** { Je n'ai que lui—Valse Boston (My bel ami)  
 { Ma guepière et mes longs jupons—Fox chanté (Buttons and Bows)  
**JOF42** Jolicoeur—Valse *and* Mon bel Amigo—Valse espagnole  
**JO94** Glädjens Blomster (arr. Hugo Alfvén) **Kalmar Madrigalkör**
- GLAHN, HENRIK, Organist**  
 Ved Orglet, Jaegersborg Kirke  
**X7219** Praeludium og Fuga i D-Dur (D. Buxtehude) (Ed. Balzer Nr. 42)
- GOLD COAST POLICE, Band of the** (Conducted by T. Stenning, A.R.C.M.)  
**JZ281** { High Life, Medley—V—Cond. *Sergt. Isaac Annam*  
 { Amparito Roca—March  
**JZ282** Poet and Peasant Overture (Suppé)  
**JZ283** { Rockin' in Rhythm (Ellington)  
 { High Life—Dagomba—Cond. *Sergt. Isaac Annam*  
**JZ284** { American Patrol March  
 { The Standard of St. George  
**JZ285** { Kolomaski  
 { Zingara—Both cond. *Sergt. Isaac Annam*  
**JZ286** { Elmina Blues—V  
 { Burma Special—Both cond. *Sergt. Isaac Annam*  
**MH59** Golden Earrings—(Film “Golden Earrings”)—V **Charlie Spivak Orch.**  
**JO118** Gold and Silver—Waltz (Lehár) **Marek Weber Orch.**
- GOLDEN MEMORY BOYS—**  
**●MH66** { Down by the old mill stream  
 { In the evening by the moonlight
- JO106** Golden Rain—Waltz (Waldteufel) **Henri René Orch.**
- GOLDSCHMANN, VLADIMIR, Conductor—See St. Louis Symphony Orch.**
- GONÇALVES, ROSA e HENRIQUE LIMA—**  
**MQ64** { Uma Desgarrada (Populares)  
 { Fr. Coutinho e M. Faria : Um vira minhoto
- GONÇALVES, ROSA e MOTA LEITE—**  
**MQ63** { Um fandango do alto minho (Populares)  
 { D. Granja e H. Lima : Cana verde—Chula
- GOODMAN, BENNY, and his Orchestra—**  
**JO90** Madhouse, F-T, *and* Christopher Columbus, F-T  
**MH75** Goofy gal of Tegucugalpa—V **The Three Suns**  
**JO91** Grandma's Music Box (Guitar) **Mirko**
- GRANJA, DORES e HENRIQUE, LIMA—**  
**MQ63** { Cana verde—Chula (Populares)  
 { Mota Leite e Rosa Gonçalves : Um Fandango do alto minho
- GREEK RECORDS—See end of this catalogue**
- GRESVIK, INGEBJÖRG, Pianist**  
**DB11904-5** Ballade i G moll Op. 24 (Grieg)  
**JOM23** Grigio è il cielo **Elena Beltrami**
- GUISTI, BLANDO, Tenor—See Ballo in Maschera**  
**MH5** Guitarrera (con. Orch.) **Emilio Livi**  
**MH82** Hair of gold, eyes of blue **Jack Lathrop and Drugstore Cowboys**  
**JO131** Harom dinnye van egy szaron—Csardas **Minszenthy István**



# Records in the International Series

- HASSLO, HUGO** (Med Kungl. Hovkapellet—Dirigent Nils Grevilius)—
- Z308** { Cortigiani, vil Razza Dannata (Fale hovmän, som tjuvar om natten) (ur  
"Rigoletto") (Verdi)  
Eri Tu, ur "Maskeradbalen" (Det är du, som från mig vägat rycka)  
(Somma—Verdi)
- Z309** { Valentins Bön ur "Faust" (Gounod)  
Stråla Klart med Trolldomsglans (ur "Hoffmans äventyr")
- JO172** Hawaiian Hotel March (Traditional) Charles Kama's Hawaiians
- MH89** Heart full of love, A Eddy Arnold
- HEATON, M**—See Elektra
- X7213** Heidenröslein (Goethe—H. Werner) (*Piano acc.*) Elsa Sigfuss
- HEIFETZ, JASCHA**, Violinist
- DB6865** { Nocturne in E Minor, Op. 72, No. 1 (Chopin arr. Auer)  
Romanza andaluza, Op. 22, No. 1 (Sarasate) (*Both Piano acc. Eman. Bay*)
- JO97** Heimir (Sigvaldi Kaldalóns) (*bariton*) (*Piano acc.*) Gudmundur Jónsson
- HERSHMAN, CANTOR MORDECHAY** (Tenor)
- JO134** Tikanto Shabos (Thou didst institute the Sabbath)
- JO129** Heure est venue (Now is the hour) Orchestre Joe Hajos
- JO110** Hey! Stop kissing my sister—F-T—V "Fats" Waller Rhythm
- JZ283** High Life (Dagomba) Band of the Gold Coast Police
- JZ281** High Life, Medley—V Band of the Gold Coast Police
- HINDUSTANI RECORDS**—See end of this Catalogue
- HOFFMANS ÄVENTYR** (Offenbach)—
- Z309** Stråla Klart med Trolldomsglans Hugo Hasslo
- JO89** Hold my hand—F-T—V "Fats" Waller's Rhythm and Orch.
- HOMER, Contralto**—See Lucia di Lammermoor and Rigoletto
- MH115** Hop-scotch polka The Three Suns
- DB5766** Horch, Horch, die Lerch! (Shakespeare—Schubert) Kerstin Thorborg
- HOROWITZ, VLADIMIR**, Pianoforte—
- DB6274** Variations on the aria "La Ricordanza," Op. 33 (Czerny)
- DB6275** Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz)
- X7326** Humlans Flykt (Rimsky-Korsakoff, arr. Rachmaninoff) Carl Tillius
- DB1647** Hungarian Storm March (Liszt) London Symphony Orch.
- HUNGARIAN STRING QUARTET** (Zoltan Szekely—Alexandre Moskowsky  
Denes Koromzay—Vilmos Palotai)
- DB6431-5** Quartet No. 16 in G Major, Op. 161 (Schubert) (*Auto. : DB9331-5*)
- DB9389-92** { Quartet No. 6 (Béla Bartok) (*Auto. couplings only*)  
(*Record Library Series 438*)
- HYLTON, JACK, AND HIS ORCHESTRA**—
- JOX4** Jack Hylton's Jubilee Cavalcade—V
- MH55** Bolero (Ravel) and Vienna, city of my dreams
- JO40** Hymne National Libanais Black Diamonds Band
- IBERIA** (Albéniz trans Arbós)
- Lamoureux Orch. of Paris (*cond. Pedro de Freitas Branco*)  
(*Automatic Couplings only DB9462-5*)
- DB9462** 1. (8) Evocación (Book 1, No. 1)
- DB9463** 2. (7) El Puerto (Book 1, No. 2)
- DB9464** 3. (6) Triana (Book 2, No. 3) (Part 1)
- DB9465** { 4. Triana (concl.)—El Albaicin (Book 3, No. 1) (Part 1)  
5. El Albaicin (concl.)
- DB9464** 6. (3) Navarra
- DB9463** 7. (2) El Corpus en Sevilla (Book 1, No. 3) (Part 1)
- DB9462** 8. (1) El Corpus en Sevilla (concl.)
- MH94** I don't see me in your eyes anymore Perry Como
- EG7354** I hab'rote Haar (*Gesang*) Ruth Zillger
- DB21008** I know, I know, I know (film : That Midnight Kiss) (*Tenor*) Mario Lanza
- MH107** I met a Miss in Texas Roy Rogers
- JO143** I never see Maggie alone Eddie Cantor
- MH118** I wish I had a girl like you, mother Eddy Arnold
- **MH67** I'd be lost without you Betty Rhodes
- MH84** If I could only learn to yodel Patsy Montana's Buckaroos
- JO13** Il Pleurait Maurice Chevalier
- JO123** Illusion (Film : Fandango) Luis Mariano
- JO119** Ile d'amour et vous (Sleepy Lagoon)—Boston (Eric Coates) Orch. Joe Hajos
- JO101** Ill wind—Vocadance Maxine Sullivan



# “ His Master's Voice ” Records

- JO179 I'm a hundred per cent for you—F.T.—V “Fats” Waller Rhythm  
 JO92 I'm gonna salt away some sugar—F-T—V “Fats” Waller's Rhythm  
 I'm looking over a four leaf clover—See Trevo de quatro folhas  
 MH103 I'm throwing rice Eddy Arnold  
 DB6715 Impromptu No. 1 in A Flat, Op. 29 (Chopin) Alexander Brailowsky  
 ●MH66 In the evening by the moonlight Golden Memory Boys  
 JOM7 Incanto brasileiro—Canzone rumba Bruno Pallesi  
 JO86 Insensiblement Jean Sablon  
 DB6850 Intermezzo in C Major, Op. 119, No. 3 (Brahms) (Piano) Backhaus  
 Intorno all' idol mio—See Orontea (Cesti)  
 Io son l'umile ancella—See Adriana Lecouvreur  
 Z261 I østen stiger solen op (Ingemann—Niels W. Gade) (Choir)  
 Københavns Dreng and Manskor  
 MH23 Isabella Emilio Livi
- ISTVAN, MINSZENTHY (Kiséri: Kiss Lajos es cigányzenekara)  
 JO131 { Akinek mar konnye sincen  
 { Harom dinnye van egy szaron—Csardas  
 JO125 It's the latest style Dude Martin's Roundup Gang  
 JO89 It's the tune that counts—F-T—V “Fats” Waller Rhythm  
 JO128 It's you who taught it to me—F-T “Fats” Waller Rhythm
- ITURBI, JOSÉ, Pianoforte—  
 DB6288 Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)  
 DB6970 { Clair de lune (from Suite Bergamasque) (Debussy)  
 { Liebestraum No. 3 (Liszt)  
 JOF21 Ivan, Ivanine—Fox Yvette Giraud
- IZABEL, MARIA—  
 MH44 { Novo Fado da Servera (Dina Tereza)  
 { Canção da Chica  
 JOX4 Jack Hylton's Jubilee Cavalcade Jack Hylton  
 DB6812 Jägerlied (Mörrike—Wolf) (Tenor) (Piano acc.) K. Erb and G. Moore  
 JOF26 J'ai deux amours Jean Sablon  
 JOF12 J'ai peur de l'automne Jean Sablon  
 JO70 J'ai ta main Jean Sablon  
 MQ59 Janelas da Mouravia —Fado Aura Ribeiro  
 JO32 J'attendrai Jean Sablon  
 JOF41 Je fais tout pour vous plaire—Slow Fox Luis Mariano  
 JOF39 Je n'ai que lui—Valse Boston (My bel ami) Yvette Giraud  
 JOF36 Je te serai fidèle—Valse Yvette Giraud  
 JOX24 Jehi rozon (May it be the Will) (Tenor) (Pipe Organ acc.)  
 Cantor Savel Kwartin  
 JO75 Je vais sur mon chemin Maurice Chévalier  
 JO32 J'suis pas Millionnaire—Fox Chanté Jean Sablon  
 JOF30 Jimbo l'Éléphant Renée Lebas  
 JOF42 Jolicœur—Valse Yvette Giraud
- JÓNSSON, GUDMUNDUR, bariton (Piano: Fritz Weisshappel)—  
 JO97 Mamma (Póroarson) and Heimir (S. Kaldalóns)  
 JO99 Rósin (A. Thorsteinsson) and Bikarrin (M. Kristjánsson)  
 JO100 { Song of songs (Moya)  
 { Söngur ferjumanna á Volgu (R. Pjólag)
- JOSE, MARIA—See Alfredo Vidal  
 JOF29 Jour sans toi, Un—Boston Orchestre Joe Hajos  
 Judex (Gounod)—See Mors et Vita  
 Z304 Junker nils sjunger till lutan (Ballad ur “Gustaf Wasas Saga”) J. Berglund  
 MH83 Just a little lovin' Eddy Arnold's Tennessee Plowboys
- KALMAR MADRIGALKÖR (Dir. Lennart Annemark)—  
 JO94 { (a) Glädjens Blomster (arr. Hugo Alfvén); (b) Domaredansen (arr.  
 Paulson)  
 { (a) Och hör du Unga Dora (arr. Hugo Alfvén)  
 { (b) Och Jungfrun hon går i ringen (arr. Hugo Alfvén)  
 JO95 { (a) Kulldansen; (b) Alundavison (arr. Carl Paulson)  
 { (a) Uti vår hage; (b) Och inte vill jag Sörja (arr. Hugo Alfvén)
- KAMA, CHARLES and his Moana Hawaiians  
 JO172 { My Hopi Hoole Hula Girl (Trad.)—V  
 { Hawaiian Hotel March (Trad.)  
 EG7354 Kannst du jodeln, Sennerin? (Gesang) Ruth Zillger



# Records in the International Series

- JO170 KAYE, SAMMY, Swing and Sway with  
MH107 Careless kisses—V and Echoes—V  
Kid with a rip in his pants Roy Rogers
- MH91 KINNEY, RAY, and his Hawaiian Musical Ambassadors—  
{ A song of old Hawaii—F-T—V  
{ South of Pago-Pago—F-T—V (From Film)
- Z261 KØBENHAVNS DRENGE AND MANDSKOR—  
{ I østen stiger solen op (Niels Gade)  
{ Aksel Schiøtz (Tenor)—Olufs Ballade, "Elverskud" (Niels Gade)  
(med Det unge Tonekunstnerselskabs Ork. Dir. Mogens Wöldike)
- DB6581-2 King Lear Overture, Op. 4 (Berlioz) Royal Philharmonic Orch.  
JZ285 Kolomashi Band of the Gold Coast Police  
MH86 Kom skal vi danse, Reinlender (trekkspill m. rytme) Alf Blyverket
- JO112 KREUDER, PETER, Pianist (con ritmo)  
{ Maria la ô—Bolero (Lecuona)  
{ Três Palavras—Bolero (Osvaldo Farrés)
- JO117 { Canções de Crianças—Folclore  
{ Brejeiro—Chôro
- JO171 { Trevo de quatro folhas—March (I'm looking over a four leaf clover)  
{ Maria bonita—Bolero
- JO45 KRISTJANSSON, EINAR (Tenor)—In Icelandic, with Orchestra  
{ Bikarinn, Einsöngur (J. Sigurjónss—M. Kristjánss)  
{ Söknudur, Einsöngur (S. Sigurdss—H. Helgason)
- JO95 KUBELIK, RAFAEL—See Czech Philharmonic Orchestra  
Z304 Kulldansen (arr. Carl Paulson) Kalmar Madrigalkör  
Kung heimer och aslög (Hedberg—Söderman) Joel Berglund
- Z310 KUNGL, HOVKAPellet (Dirigent Sten Frykberg)—  
Uvertyr Till "Estrella di Soria" (Franz Berwald)
- JOX15 KUSEVITSKY, CANTOR MOSHE  
{ L'dor Vodor (From generation to generation) (In Hebrew)  
{ Unipnei Chatoeinu (For our sins) (In Hebrew)
- JOX18 Akavyo Ben Mahalalel (Akavyo the Son of Mahalalel) (In Hebrew)  
JOX21 Sheibonen beis Hamikdosh (Rebuilding the Temple) (In Hebrew)
- JOX24 KWARTIN, CANTOR SAVEL (Tenor)  
{ T'ka B'shofar (Let the trumpet be blown for our freedom) (with Pipe Organ)  
{ Jehi rozon (May it be the will) (with Pipe Organ!)
- JO63 LACERDA, BENEDICTO, e PIXINGUINHA COM REGIONAL  
{ Naquele tempo—Choro  
{ Sofres porque queres—Choro
- X6637 Laer mig Nattens Stjerne (Chr. Richardt—P. E. Hartmann) (Tenor)  
Aksel Schiøtz
- X7172 LAIL, LORRI (Vid flygeln: Sven-Gunnar Andrén)—  
(Sung in Norwegian)—  
{ Den Första Kyssen (Jean Sibelius)  
{ En Svane (Edv. Grieg)  
(Med Curt Akerlinds Ensembl) (Sung in Italian)—
- X7173 { Amarilli (Caccini, arr. Parisotti)  
{ Plaisir D'Amour (Martini, arr. Parisotti)
- JO73 L'Amour Toujours L'Amour Maxine Sullivan  
JO76 La Belle de Cadix Luis Mariano
- JO87 La Rumba de mes Rêves—Rumba ("Un soir à Vienne") Elvane Celis
- DB9462-5 LAMOUREUX ORCHESTRA OF PARIS (cond. Pedro de Freitas Branco)  
{ Iberia (Albéniz trans. Arbós) (Evocación; El Puerto; Triana;  
El Albaicin; Navarra; El Corpus en Sevilla) (Auto. only).
- X4777 Land, du Vålsignade (Althén—Björklund) (Svensk) Jussi Björling
- DB21008 LANZA, MARIO, Tenor  
{ They didn't believe me (Rourke—Kern) (from "The Girl of Utah")  
{ I know, I know, I know (Russell—Kaper) (Film: That Midnight Kiss)
- DB21017 { La Bohème (Puccini) Che gelida manina  
{ Core 'ngrato (Cordiferro—Cardillo)
- MH65 Laroo, Laroo, Lilli Bolero Perry Como
- X6923 LARSEN, ILSELIL—  
{ Spørge Jørgen (Hro' fo Hro' fo' Dit og Hro' fo Dat) (Kai Rosenberg)  
{ Frøen som Pustede sig op (Kai Rosenberg)  
(med Kai Rosenberg Strygeensemble)



# “ His Master’s Voice ” Records

- LATHROP, JACK, and the DRUGSTORE COWBOYS—**  
**MH82** { Hair of gold, eyes of blue  
 { You call everybody darling  
**MH33** Laura—Fox-trot (Film, “ Laura ”) **Freddy Martin**
- LAURI-VOLPI, GIACOMO, Tenor—**  
**DB6352** { Non piangere, Liù (“ Turandot ”—Act 1) (Puccini)  
 { Cielo e mar! (“ La Gioconda ”—Act 2) (Ponchielli)  
 (with Orch. of Rome Opera House, cond. Luigi Ricci)  
**JOX15** L’dor Vodor (From Generation to Generation) **Cantor Moshe Kusevitsky**  
**JO180** Leave it to love **Ralph Flanagan and his Orch.**
- LEBAS, RENEE—**  
**JOF4** Exil—Slow and Ou es-tu, mon amour—Slow  
**JOF30** { Jimbo l’Eléphant—Berceuse  
 { Bal de nuit—Valse  
**MH78** Legend of Tiabi—V **Vaughn Monroe Orch.**
- LEHÁR, FRANZ mit den Wiener Philharmonikern**  
**EH1300** Musikalische Memoiren (Lehár)
- LEITA, MOTA—See Rosa Gonçalves**
- LEHMANN, LOTTE (Soprano)—**  
**DA1909** { Lullaby (Brahms) (featured in the film “ Big City ”)  
 { Träumerei (Schumann) (featured in the film “ Big City ”)
- LEMONS, JOSE (c—Conjuncto Portugalia)—**  
**EQ335** { Moleirinha—Motivo Dour’ense  
 { Aldeias de Portugal—Marcha Canção  
**EQ336** Pagina de Aldeia—Scene Regional and Saudades!—Canção  
**EQ337** Vamos Cantar—Vira and Vira do Terreiro—Vira (with Candida Leal)  
**EQ338** Vou Buscar Minha Maria—Marcha and Vira da Vida—Vira  
**EQ339** { Vibrai Coracoes (Sursum Corda)—Marcha Patriotica  
 { O Mangerico—Rancheira  
**EQ340** No Arrail—Chula and Que Vale um Beijo—Marcha  
**EQ341** Leva—Me Comtigo—Marcha Canção and Beijos Roubados—Canção—  
 Vira  
**EQ342** { Corridinho das Marias—Corridinho  
 { Linda Alentejana—Tipico do Alentejo  
**EQ343** O Sarapico—Marcha and Oh! Rosa—Marcha  
**EQ344** Brasile Portugal—Fado and Santa dos meus Amores—Vira  
**EQ346** Verdegas—Tipico do Norte and O Meu Cavaquinho—Tipico do Douro  
**EQ351** Lisbôa Menina—Marcha and Pico—Serenico—Marcha  
**MH50** { Amar e Esquecer—Fado Canção  
 { Romaria ao Senhor da Pedra—Marcha  
**JO40** Les Bergers de Canaan **Black Diamonds Band**  
**EQ341** Leva—Me Comtigo—Marcha Canção **José Lemos**
- LEVIN, ROBERT, Pianoforte—**  
**JO33** Warsaw Concerto (Richard Addinsell)  
**JOX11** Leyenda del Beso, La—Preludio (Soutullo y Vert) **Orquesta Hispanica**
- LEYGRAF, HANS, Pianoforte Solo—**  
**X7330** { Rondo No. 1 (Bartók) (ur “ Drei Rondos über Volksweisen ”)  
 { Allegro Barbaro (Bartók)  
**Z311** { Fantasi i D-Moll (Mozart, K. 397)  
 { Rondo i D-Dur (Mozart, K. 485)  
**DB6716** Liebestraum No. 3 (Liszt)  
 By Alexander Brailowsky (Piano)  
**DB6970** By José Iturbi (Piano)  
**EG6993** Lied eines jungen Wachtpostens (Lili Marlen) **Lale Andersen**  
**JOF14** Lillette **Jean Sablon**
- LIMA, HENRIQUE—See Dores Granja, Rosa Gonçalves**  
**EQ342** Linda Alentejana—Typico do Alentejo (c—Conjuncto Portugalia)  
**José Lemos**  
**MQ7** Lirio Roxo—Canção Alentejana **Rancho Coral de Serpa**  
**EQ351** Lisbôa Menina—Marcha **José Lemos**
- LIVI, EMILIO, Tenor (con Orch.) (in Italian)**  
**MH4** Senorita Innamorata and Zingarella Innamorata  
**MH5** Fior di Madonna and Guitarrera



# Records in the International Series

- MH27 { Fiorentina—Canz. Fox-trot  
Addio, Piccina—Canz. Tango lento
- MH28 { Isabella—Canz. Valzer brillante  
Stefania—Canz. Tango
- MH29 { Sulla Carrozzella—Canz. Stornellata Fox-trot  
Tango di Lolita—Canz. Tango
- JOM11 { Ponte vecchio—Canzone  
Tornerai . . . "Sonnenstrahl"—Canz. Fox lento (*con Trio vocale Koln*)
- JOM13 { Signorinella—Canzone (Valente-Bovio)  
Firenze sogna—Canz. Valzer lento (C. Cesarini)
- JOM19 { Fili d'oro—Canzone popolare  
Amor di pastorello—Canzone popolare  
Livre d'images—See *Miroir aux Alouettes*
- LOHENGRIN (Wagner)  
DA4456 Act 3—Brautchor Chor der Dresdener Staatsoper  
JOS9 Lola Puñales—Canción marcha Conchita Piquer
- LOMBARDI ALLA PRIMA CROCIATA (Verdi)  
JOX30 Atto 4—O Signor, che dal tetto natio (Coro di Crociati) Coristi della Scala
- LONDON SYMPHONY ORCHESTRA—  
DB1647 { Hungarian Storm Music (Liszt) (*cond. Albert Coates*)  
For reverse side—See Arthur De Greef
- MH7 Loretta—Valse Musette Jean Vaissade et son Ensemble Musette  
●MH62 Loretta Dick Todd  
JOS3 Lorito real—Marcha humoristica (de la pellicula: Vendaral) Juanita Reina  
MQ35 Los Peinados de Ahora—Corrido Mexicano—V Trio Suroeste  
●JO82 Loulou—Java Deprince et son Orchestre Musette
- LUCIA DI LAMMERMOOR (Cammerano-Donizetti)—  
DQ102 Act 2—Chi me Frena Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada  
MH109 Lucky Leather Breeches Roy Rogers
- LUDWIG, WALTER, Tenor—See Paganini (Lehár)  
●JO72 Lullaby Paul Robeson  
Lullaby (Brahms)—See Wiegenlied
- JOF39 Ma guepiere et mes longs jupons (Buttons and Bows) Fox charté  
Yvette Giraud  
Jean Sablon
- JOF17 Ma maisonette—Bolero  
Madamina—See Don Giovanni
- JOF16 Mademoiselle Hortensia—Valse chantée Yvette Giraud  
JOF33 Maitre Pierre—Chanson marche Yvette Giraud
- JO74 Malaga—Paso Doble Barnabos von Geczy Orch.  
JO66 Malay Malay Oya Devar Surya Sena and Ensemble  
MQ54 Malhão Minhoto (Populares) Domingos Quintas
- JO97 Mamma (Sigurour Þóroarson) (Bariton) (Piano acc.) G. Jónsson  
DA5397 Mamma (Cherubini-Bixio) (Featured in film, "Madre") Gigli  
JOF45 Mañana—Samba Doris Marnier
- MH8 Manola Ma Brune—Paso Doble L'Accordéoniste Deprince et son Orch.  
M'appari tutt'amor—See Marta (Flotow)
- DB6430 Marche caprice (Deliuss) (*Deliuss Trust Recording*) Royal Phil. Orch.
- MARCUCCI, MARIA, Mezzo-Soprano—See Cavalleria Rusticana  
MQ55 Marcha do Rancho Rancho Infantil de Matosinhos-Leça  
MQ65 Marcha hino Rancho das Rosas
- MARGARIDA, MARIA, e SEBASTIAO COELHO—  
MQ42 { Os Desquitados—Dueto-Cómico  
Quando Toca o Cavaquinho—Corridinho
- JOF46 Maria bonita—Chanson mexicaine Luis Mariano  
JO171 Maria bonita—Bolero Peter Kreuder  
JO112 Maria la ô—Bolero (Lecuona) Peter Kreuder  
JO76 Maria-Luisa Luis Mariano  
JO122 Mariandl (film: Vienna Dances and Smiles) Maria Ribbing
- MARIANO, LUIS (*In French*)—  
JO76 { La Belle de Cadix  
Maria-Luisa (Both from "La Belle de Cadix"—Vandaire and Lopez)
- JOF2 { Santa Maria—Prière ("Andalousie") (Lopez) (*avec Choeurs*)  
Olle Torero—Paso Doble ("Andalousie") (Lopez) (*avec Choeurs*)
- JOF22 { Angelica serenade (Film: Fandango)  
Illusion (Film: Fandango)



## “ His Master’s Voice ” Records

- |        |  |  |
|--------|--|--|
| JOF31  | { La Belle de Cadix—Operette (Lopez)                                       |  |
| JOF38  | { Une nuit á Granade—Tango et C'est la Fiesta Bohémienne                   |  |
| JOF41  | { Argentine—Samba  |  |
| JOF41  | { Qui sait, qui sait, qui sait (Quizas quizas quizas)—Bolero               |  |
| JOF46  | { Je fais tout pour vous plaire—Slow-Fox (La storia di tutti)              |  |
| JOF47  | { De votre coeur jusqu'a mon coeur—Boléro (De corzon a corazón)            |  |
| JOF47  | { Acerate mas—Rumba biguine  |  |
| JOF47  | { Maria bonita—Chanson mexicaine   |  |
| JOF47  | { Sur le pont de mon voilier Tango   |  |
| JOF47  | { Nuits—Rumba-Boléro (film: Pas de week-end pour notre amour (en Espagnol) |  |
| JOF37  | MARNIER, DORIS—  |  |
| JOF45  | Ananas—Samba and La samba de Paris   |  |
| JOF45  | Manana—Samba and La Cachucha (film: Le Roi)                                |  |
| MQ49   | MARQUES, DOMINGOS, ORQUESTRA—  |  |
| MQ49   | { Olhos azuis—Valsa  |  |
| MQ49   | { Romanza (da Opereta "Colete Encarnado")                                  |  |
| DB5385 | MASCAGNI, PIETRO, Conductor and Composer—See Cavalleria Rusticana          |  |
| DB5385 | MARTA (Flotow)   |  |
| DB5385 | Act 3—M'appari tutt'amor   | Beniamino Gigli                        |
| JO125  | MARTIN, DUDE, and his ROUNDUP GANG—  |  |
| JO125  | Murder on the radio—It's the latest style                                  |  |
| Z296   | MASCARADE (Carl Nielsen)   |  |
| Z296   | Overture   | Danish State Broadcasting Symph. Orch. |
| Z308   | MASKERADBALEN (Verdi)—See also Ballo in Maschera                           |  |
| DA1857 | Eri Tu (Det är du, som fran mig vagat rycka)                               | Hugo Hasslo                            |
| MQ5    | Mattinata (Leoncavallo) (Tenor)  | Jan Pearce                             |
| MQ5    | Meditando  | Armandinho                             |
| EQ366  | MEIRELES, CIDALIA—   |  |
| EQ366  | A Casinha Pequeninna   |  |
| MQ46   | Regresso—Fado and Desengano—Fado   |  |
| MQ47   | { Destinos—Fado  |  |
| MQ47   | { Tu não me digas—Fado (Ac. Guitarra e viola)                              |  |
| MQ51   | { Rocalha de Camarinhas (Canção)—Popular                                   |  |
| MQ51   | { Chula do Minho (Canção Regional)—Popular                                 |  |
| MQ52   | { Sinos das Ermidas (Canção)   |  |
| MQ52   | { Folhas de Outono—Fado  |  |
| MQ66   | { Era uma vez uma cantiga—Canção   |  |
| MQ66   | { Vivo só com os Meus Sonhos—Valsa   |  |
| MQ21   | MEIRELES, IRMAS—   |  |
| MQ21   | { Oh! Ribeira Oh! Ribeira  |  |
| EQ366  | { Alegre Vais Ribeirinho   |  |
| EQ366  | Alecrim  |  |
| MQ11   | MELO JUNIOR, ORQUESTRA—  |  |
| MQ12   | Corridinho No. 4 and 7   |  |
| MQ13   | Corridinho No. 2 and 6   |  |
| MQ14   | Corridinho No. 1 and 5   |  |
| MQ17   | Corridinho No. 3 and 8   |  |
| MQ31   | Vira   |  |
| MQ31   | Corridinho No. 9 and 10  |  |
| DB9376 | MENUHIN, YEHUDI (Violin), and MARCEL GAZELLE (Piano)—                      |  |
| DB9376 | { Sonata No. 1, Op. 80, for Violin and Pianoforte (Prokofieff)             |  |
| DB9376 | { (Available only in Automatic Couplings)                                  |  |
| MQ40   | Meu Balao—Samba Fox.   | Alberto Ribeiro                        |
| JO77   | Mexican Hat Dance—Jarabe Tapatio   | Henri René and His Orchestra           |
| MQ27   | Mi Casita de Papel—Fox-Vaquero—V   | Trio Suroeste                          |
| JO130  | Miami Beach Rumba—Rumba (Piano)  | Irving Fields                          |
| JOM6   | Midsemmerwise—See Der var engang   |  |
| JOF44  | Milioni d'Arlecchino (Drigo)   | Nilo Ossani                            |
| JO126  | Mimile—Valse chantée   | Maurice Chevalier                      |
| JO126  | Minnesota Polka  | Six Fat Dutchman                       |
| JOM34  | Minstrels—See Préludes (Debussy)   |  |
| JOM34  | Mio male (Il)  | Sergio Bruni                           |



# Records in the International Series

- MIRANDA, LAURA, e seu Conjunto—**  
**EQ368** { Canção das Descobertas  
 { São João Bonito
- MIRKO, Guitar—**  
**JO91** Adelita (Tarrega) and Grandma's Music Box (Markovich)
- MIROIR AUX ALOUETTES (Georges Ghestem)—Operette**  
**JOF28** Livre d'images (Valse) Elyane Celis  
**JOF28** Miroir aux alouettes (Valse) Elyane Celis
- MOLA, ENZO DI, Tenor—**  
**JO10** Carovaniere and Ricciolina—Tanghi lenti  
**MH3** { Reginella Campagnola (Woodpecker's Song)  
 { Prima di Dormie, Bambina  
**MH30** { Stella Alpina—Canz. Valzer  
 { Un Giorno Ancora—Canz. Tango  
**MH32** { Evviva la Torre di Pisa! Canzone Valzer brillante (Dal Film "Arturo  
 { va in Città")  
 { Romagnola—Canz. Valzer brillante
- EQ335** Moleirinha—Motivo Dour'ense José Lemos  
**JO109** Momento, Un—Bolero Pedro Vargas  
**JO13** Mon Amour Maurice Chevalier  
**JO88** Mon Bel Amigo—Valse L'Accordéoniste Jean Vaissade  
**JOF42** Mon bel Amigo—Valse espagnole Yvette Giraud  
**DA4427** Mondnacht (Mosen-Schumann) (Tenor) (Piano acc.) Karl Erb
- MONROE, VAUGHN and his ORCHESTRA—**  
**MH78** { Cool Water—V  
 { The Legend of Tiabi—V  
**JO140** { Vieni su (Say you love me too)—V  
 { Blue for a boy—Pink for a girl—V
- MONTANA, PATSY and her BUCKAROOS—**  
**MH84** { Slap 'er down agin', paw  
 { If I could only learn to yodel
- MONTEUX, PIERRE—See San Francisco Symphony Orchestra**  
**X6610** Mor Danmark (M. Lorentzen-K. Riisager) (Tenor) (Piano acc.) Schietz
- MORLEY COLLEGE CHOIR (cond. Michael Tippett)—**  
**DA1921-2** 40-Part Motet (Spem in alium nunquam habui) (Thos. Tallis)
- MORS ET VITA (Gounod)—Oratorio**  
**JOX9** Judex New Symphony Orchestra  
**DB21075** Mort de l'escolá (Death of Novice) (Verdagner-Nicolau) (In Catalan)  
 (unacc.) Orfeo Catalá de Barcelona
- MOSER, HANS (Vortragslied mit Orchestra)—**  
**EG7265** { Einmal in der Woch'n fall I um  
 { Der Pepionkel und die Annatant
- MOSHONAS and STELLAKIS—**  
**JO58** { O Zepos  
 { Gianhabibi—Syrto  
**DA1921-2** Motet (40 Part) ("Spem in alium nunquam habui") (Tallis)  
 Morley College Choir
- MH100** Mother Eddy Arnold  
**MQ56** Motivos da Beira mar José Casimiro Simões e Maria da Conceição  
**MQ5** Motivos de Coimbra Armandinho  
**MQ65** Mulher é um cacho de uvas, A—Vira Rancho das Rosas  
**JO125** Murder on the radio Dude Martin and his Roundup Gang  
**EH1300** Musikalische Memoiren (Lehár) Franz Lehár m.d. Wiener Phil.  
**MH83** My Daddy is only a picture Eddy Arnold's Tennessee Plow Boys  
 My hero—See Chocolate Soldier  
**JO172** My Hopi Hoole Hula Girl (Trad.) Charles Kama's Hawaiians  
**JO128** My Mommie sent me to the store "Fats" Waller and his Rhythm  
**JOX9** Naila Waltz (Delibes arr. Doppler) Royal Opera Orch. Covent Garden  
**MQ50** Não és capaz—Fado—Canção (Ac. Guitarra e Viola) Natalia dos Anjos  
**MQ60** Nao volte—Fado (Guitarra e Viola acc.) Lucilia do Carmo  
**JO63** Naquele tempo—Choro Benedicto Lacerda e Pixinguinha com Regional
- N.B.C. SYMPHONY ORCHESTRA, conducted by ARTURO TOSCANINI—**  
**DB6345** { Il Signor Bruschino—Overture (Rossini)  
 { William Tell—Passo a Sei (Rossini)



# "His Master's Voice" Records

- NATIONAL SYMPHONY ORCH. OF AMERICA** (cond. Hans Kindler)—  
**DB5889** Toccata (Frescobaldi trans. Kindler)  
**MH110** Nearest thing to heaven (film: Feudin' Rhythm) **Eddy Arnold**
- NEGRETE, JORGE**—  
**JOS4** { La Valentina (de la película: Si Adelita se fuera con otro)  
 { El Gallero (Canción huapango) (Película: Alla en el Rancho Grande)  
**JOS5** { El pagaré—Corrido (Película: Si Adelita se fuera con otro)  
 { El desterrado—Canción (Película: Si Adelita se fuera con otro)  
**JOM15** Nel Sud—Bolero **Bruno Palessi**
- NEVEU, GINETTE** (Violin)—  
**DB9126** { Concerto in D Major, Op. 77 (Brahms) (*Auto. Couplings only*)  
 -30 { (with the *Philharmonia Orch.* cond. Dobrowen)  
 Nessun dorma! See Turandot
- NEW MAYFAIR ORCHESTRA**—  
**JOS39** { Padilla Medley—Intro.: El Relicario, La Violetera, Toleda, Ca c'est  
 { Paris, Valencia, El Relicario  
**JOX13** Balalaika—Selection  
**JOS6** Ni me debes ni te debo—Pasodoble **Juanita Reina**
- NICCOLINI, N.**, Bass—See Ballo in Maschera  
**MH7** Nina—Valse Musette **Jean Vaissade et son Ensemble Musette**
- NINA** (O La pazza per amore) (Paisiello)—  
**DB6499** Overture (cond. Beecham) **Royal Philharmonic Orch.**  
**JOS8** Niña novelera (La)—Canción **Lola Flores**  
**JOS10** Ninguno de los cuatro—Farruca **Juanita Reina**  
**EQ340** No Arraial—Chula **José Lemos**  
**MQ37** Noches de Veracruz—Rumba—V **Trio Suroeste**  
**DB6865** Nocturne in E Minor, Op. 72 No. 1 (Chopin arr. Auer) (*Violin*) **Heifetz**  
**JO67** No Name Jive **Charlie Barnet and His Orchestra**  
**JOM35** Non ho più voce—Tango **Nilo Ossani**  
 Non piangere, Liú—See Turandot  
**JOM29** Nostaglia—Canzone (dalla Rivista "L'Imperatore si diverte")  
**JOM25** Nostalgia di "Zi Teresa"—Canz. fox moder. **Achille Togliani**  
 Nostalgique—See Preludes (Jongen) **Nilo Ossani**  
**JOF15** Notre espoir **Maurice Chevalier**  
**JO36** Nött (Sigfus Einarsson) **Elsa Sigfuss**  
**JO36** Nöttin Helga (Sigfus Einarsson) **Elsa Sigfuss**
- NOVA, EVA**—  
**JOM12** { Doj Madonne (Omba nera) (G. Rossetti-Di Gianni)  
 { 'A chella sera (A. Alfieri-F. Fusco) (*in dialetto Napoletano*)
- NOVELLI, UGO**—See Ballo in Maschera  
**MH44** Novo Fado da Servera **Maria Izabel**  
 Now is the hour—See Heure est venue  
 Nu är jag pank och Fågelfri—See Tiggärstudenten  
**MQ41** Nuit dans Cabarets—Java **Trio Suroeste**  
**JOF47** Nuits—Rumba-Boléro (film: Pas de week-end pour notre amour) **Luis Mariano**  
**JOM14** Nun 'a Penzo propio cchiu' (*Canto in Napoletano*) **Sergio Bruni**
- NUNES, LIDIA**, with Orquestra—  
**MQ38** { Dedicação—Fado  
 { Quando te Zangas Comigo—Canção Marcha  
**DA4427** Nussbaum, Der (Mosen-Schumann) (*Tenor*) (*Piano acc.*) **Karl Erb**  
**MQ58** O Alentejano (*Guitarra*) (*Viola acc.*) **Armandinho**  
**DA1906** O cessate di piagarmi (Scarlatti) (*Tenor*) **Beniamino Gigli**  
**MH71** O Come All ye Faithful (Adeste fideles) (*with Choir and Organ*) **Perry Como**  
**MH71** O little town of Bethlehem (*with Choir and Organ*) **Perry Como**  
**EQ339** O Mangerico—Rancheira **José Lemos**  
**EQ346** O Meu Cavaquinho—Tipico do Douro (*c—Conjuncto Portugalia*) **José Lemos**  
**MQ9** O Morena—Canção Alentejana **Rancho Coral de Serpa**  
**MQ8** O Pavão Olha a Moiva se Vai Linda—Canção Alentejana **Rancho Coral de Serpa**  
**MQ55** O Pescador—Canção **Rancho Infantil de Matosinhos-Leça**  
 O Signor del tetto natio—See Lombardi alla prima crociata  
**EQ343** O Sarapico—Marcha (*c—Conjuncto Portugalia*) **José Lemos**  
**JO58** O Zepos **Moshonas and Stellakis**  
**EQ369** Oazos Negros—Marcha **Riberto Ribeiro**



# Records in the International Series

JO94	Och hör du Unga Dora (arr. Hugo Alfvén)	Kalmar Madrigalkör
JO95	Och inte vill jag Sörjo (arr. Hugo Alfvén)	Kalmar Madrigalkör
JO94	Och Jungfrun hon gar i ringen	Kalmar Madrigalkör
JOF10	Octave L'—Chanson	Jean Sablon
MQ21	Oh! Ribeira Oh! Ribeira	Irmas Meireles
EQ343	Oh! Rosa—Marcha (c— <i>Conjuncto Portugalia</i> )	José Lemos
MH109	Oh! dem golden slippers	Roy Rogers
JO126	Old Lady Polka	Six Fat Dutchman
JO143	Old Piano Roll Blues	Eddie Cantor
MQ39	Olhar do Nazareno—Tango	Alberto Ribeiro
MQ49	Olhos azuis—Valsa	Domingos Marques Orchestra
	Olle Torero—See Andalousie	
JOF11	On Dirait une chanson—Valse	Yvette Giraud
MH81	On an evening in Paris—V	The Three Suns
Z261	Olufs Ballade "Elverskud" (Niels W. Gade)	Aksel Schiotz
ORCHESTRE JOE HAJOS—		
JOF19	{ Une île d'amour et vous (Sleepy Lagoon)—Boston (Eric Coates)	
	{ Too-ra-loo-ra-loo-ral (That's an Irish Lullaby)—Boston (Shannon)	
JOF29	{ Un jour sans toi—Boston	
	{ L'heure est venue (Now is the hour)—Boston	
ORFEO CATALÁ DE BARCELONA (Dir. Lluís Millet)—		
DB21075	{ La mort de l'escolá (Death of a Novice) (Verdaguer—Nicolau)	
	{ (In Catalan) (Unacc.)	
ORQUESTA HISPANICA—		
JOX11	{ La Boda de Luis Alonso (Jiménez)	
	{ La Leyenda del Beso—Preludio (Soutullo y Vert)	
ORONTEA (Cesti)		
DA1906	Intorno all' idol mio (Tenor)	Beniamino Gigli
DB6644-5	Orpheus-Symphonic Poem (Liszt)	Royal Philharmonic Orch.
MQ42	Os Desquitados—Dueto Cómico	Maria Margarida e Sebastião Coleiño
OSSANI, NILO—		
JOM6	{ I milioni d'Arlecchino (Drigo)	
	{ Dell' Alcora nel Tepor (Frasquita—Lehár)	
JOM25	{ Nostalgia di "Zi Teresa"—Canzone fox moder.	
	{ Ciucciariello bianco (Somarello bianco) Canz. ritmo allegro	
JOM35	{ Non ho più voce—Tango	
	{ Campane di nostalgia—Canzone rumba	
JOX7-8	Othello—Overture, Op. 93 (Dvořák)	Czech Philharmonic Orch.
JOF4	Ou es-tu, mon amour—Slow	Renée Lebas
MH80	Ould sidecar, The (Tenor) (Piano acc.)	Sean Ryan
JO39	Padilla Medley—Intro.: El Relicario, La Violetera, Toleda, Ca c'est Paris, Valencia, El Relicario	New Mayfair Orch.
PAGANINI (Franz Lehár)—		
EH1046	Potpourri	Anni Frind, Walter Ludwig, Wm. Strienz m. Chor.
PAGANINI QUARTET (Henri Temianka, Gustave Rosseels, Robert Courts, Adolphe Frezin)		
DB9452-5	Quartet in F Major (Ravel) (Auto. couplings only)	
JOS5	Pagaré (El)—Corrido (Pelicula: Si Adelita se fuera con otro)	Jorge Negrete
EQ336	Pagina de Aldeia—Scena Regional	José Lemos
PALLESÍ, BRUNO—		
JOM7	{ Tu Felicidad—Beguine	
	{ Incanto brasileiro—Canzone rumba	
JOM10	{ La vie en rose—Canzone Slow (La vita è rosa)	
	{ Canto Siboney—Canz. Rumba	
JOM15	{ Bella!—Canzone (Film: Belle e Costumi d'Italia)	
	{ Nel Sud—Bolero	
JOM17	{ Cicci-cicci, Canzone	
	{ Il re del Portogallo—Samba	
JOM24	{ Rivivere—Slow	
	{ La ultima noche—Canzone bolero	
JOM28	{ Perché lasciasti Napoli? Canzone tango	
	{ Addormentarmi così—Bolero	
JOM30	{ con Marisa Fiordaliso: Ci vedremo a Sorrento—Slow	
	{ Nino Gatti e il suo Complesso: Con tutta l'anima—Valzer lento	
	(Canta: Pallesi)	



# “ His Master's Voice ” Records

PALLESI, Bruno—Continued		
JOM33	{ Angeli negri (Angelitos negros)—Beguine	
JOS12	{ Ti ho scritto tante volte—Canzone Slow	
	Paloma torcaza—Corrido	Irma Vila y su Mariach
PAREDES, ARTHUR, Guitarra e Viola por A. de Souza e G. Barbosa—		
MH34	{ Variação em si Menor	
	{ Fado Hilario	
MH35	{ Variações em ré Menor	
	{ Bailados do Minho	
MH36	{ Variações em sol Maior	
	{ Balada de Coimbra (acc. Guitarra e Viola)	
	Paris' Entrésâng—See Sköna Helena, Den	
PASERO, TANCREDI, Bass—See Ballo in Maschera		
JO14	Paris sora Toujours	Maurice Chevalier
MQ37	Pasion—Rumba—V	Trio Suroeste
MH2	Passione Romana (con coro with Orch.)	Enzo Fusco
	Passo a sei—See William Tell	
PATRISS, S—See Elektra		
JOF17	Pendant que l'amour est là!	Jean Sablon
PEERCE, JAN, Tenor—		
DA1857	{ Mattinata (Leoncavallo)	
	{ Torna a Surriento (de Curtis)	
DB6768	{ Because (Teschemacher—D'Hardelot)	
	{ Bluebird of Happiness (Harnati)	
DB6922	{ Eili, Eili (Traditional arr. Bass)	
	{ A Cantor for a Sabbath (Traditional arr. Bass)	
DB21061	{ A Dudele (Leib-Trad. arr. Low and Bass) (Both in Hebrew)	
	{ A Shepherd, A Dreamer (Weinper—Rappaport, arr. Olschanetzky & Bass)	Ralph Flanagan Orchestra
JO169	Penthouse Serenade	Hans Moser
EG7265	Pepionkel und die Annatant (Vortragsslied)	Bruno Palesi
JOM28	Perchè lasciasti Napoli ?—Canz. tango	Irmãos Aleixo
MQ2	Periquito—Corridinho	Maurice Chevalier
JOF27	P'tit sourir' Mam'zelle—Fox	Trio Suroeste
MQ36	Petite Java	Yvette Giraud
JOF16	Petit voyage sentimental—S.F.—Chanté	
PHILADELPHIA ORCHESTRA (Conducted by Eugene Ormandy)—		
DB5842	Finlandia (Symphonic Poem), Op. 26, No. 7 (Sibelius)	Perry Como
●MH65	Pianissimo	José Lemos
EQ351	Pico—Serenico—Marcha	Jean Sablon
JOF14	Pigalle (Film: “Curtain Time”)	
PINZA, Bass—See Lucia di Lammermoor		
MQ16	Pipi—Corridinho	Irmãos Aleixo
PIQUER, CONCHITA—		
JOS1	{ Quiero un pañolito—Farruca	
	{ Vamos a Dejarnos—Canción zambra	
JOS7	{ Yo quiero vender mis ojos—Canción zambra	
	{ Romance de la reina mercedes—Canción marcha	
JOS9	{ Lola Puñales—Canción marcha	
	{ A ver si me quieres—Canción	
JOF18	Place Pigalle—Chanson	Maurice Chevalier
X7173	Plaisir d'amour (Martini, arr. Parisotti)	Lorri Lail
JO74	Poem (Fibich)	Barnabos von Geczy Orch.
JO102	Poème (Fibich) (Violin Solo: T. Samaroff)	Henri René Orch.
JZ282	Poet and Peasant Overture (Suppé)	Band of the Gold Coast Police
	Polonaise—See Eugene Onegin	
DB6288	Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)	José Iturbi
JOM11	Ponte vecchio—Canzone (Tenor)	Emilio Livi
JOF12	Porque—Samba Chantée	Jean Sablon
	Pour danser—See Preludes (Jongen)	
JO75	Pour les Amants (film “Le Silence est d'Or”)	Maurice Chevalier
	Poveri fiori—See Adriana Lecouvreur	
X7219	Præludium og Fuga i D Dur (Buxtehude) (Organ)	Henrik Glahn
PRELUDES (Debussy)—		
Book 1		
JO56	No. 8—La fille aux cheveux de lin (Piano)	Tristan Risselin
JO57	No. 12—Minstrels (Piano)	Tristan Risselin



# Records in the International Series

## PRELUDES (Debussy)—Continued

### Book 2

JO56	No. 5—Bruyères ( <i>Piano</i> )	Tristan Risselin
JO57	No. 6—General Lavine—Eccentric ( <i>Piano</i> )	Tristan Risselin
JOX6	Preludes : Nostalgique—Pour danser (J. Jongen) ( <i>Piano</i> )	Tristan Risselin
MH3	Prima di Dormir, Bambina ( <i>con. Orch.</i> )	Enzo di Mola
MH105	Prisoner's Song	Eddy Arnold
JOF44	Quai de Bercy—Chanson	Maurice Chevalier
MQ38	Quando te Zangas Comigo—Canção Marcha	Lidia Nunes
MQ42	Quando Toca o Cavaquinho—Corridinho	Margarida e Sebastião Coelho

## QUARTETS

### BELA BARTOK

#### Quartet No. 6

DB20104	{ 1. Mesto-Vivace (Part 1)	} Erling Bloch Quartet (Copenhagen)
	{ 4. Mesto (Concl.)	
DB20105	{ 1. Vivace (Concl.) 2. Mesto-Marcia (Part 1)	
	{ 3. Burletta (Concl.) 4. Mesto (Part 1)	
DB20106	{ 2. Marcia (Conclusion)	
	{ 3. Mesto-Burletta (Part 1)	

#### Quartet No. 6

DB9389	{ 1. Mesto-Vivace (Part 1)	} Hungarian String Quartet (Record Library Series 438) (Auto. Couplings only).
	{ 4. Mesto (Conclusion)	
DB9390	{ 1. Mesto-Vivace (Conclusion)	
	{ 4. Mesto (Part 1)	
DB9391	{ 2. Mesto-Marcia (Part 1)	
	{ 3. Mesto-Burletta (Conclusion)	
DB9392	{ 2. Mesto-Marcia (Conclusion)	
	{ 3. Mesto-Burletta (Part 1)	

#### No. 16 in G Major, Op. 161

DB6431	{ 1. Allegro molto moderato (Part 1 and 2)	} Hungarian String Quartet (Auto (DB9331—9335)
DB6432	{ 1. Allegro molto moderato (Concl.)	
DB6433	{ 2. Andante un poco moto (Part 1)	
DB6434	{ 2. Andante un poco moto (Concl.)	
DB6435	{ 3. Scherzo and Trio	
	{ 4. Allegro assai (Part 1)	
	{ 4. Allegro assai (Conclusion)	

### RAVEL

#### String Quartet in F Major

DB9452	{ 1. Allegro moderato (Part 1)	} Paganini Quartet (Automatic couplings only).
	{ Presto Finale (from Quartet in E Flat, Op. 33, No. 2 (Haydn)	
DB9453	{ 1. Allegro moderato (concl.)	
	{ 4. Vif et agité	
DB9454	{ 2. Assez vif—Très rythmé (Part 1)	
	{ 3. Très lent (concl.)	
DB9455	{ 2. Assez vif—Très rythmé (concl.)	
	{ 3. Très lent (Part 1)	

EQ340	Que Vale um Beijo—Marcha	José Lemos
JO86	Quel Beau Jour Pour Moi—Slow Chanté	Jean Sablon
JOF38	Qui sait, qui sait, qui sait (Quizas, quizas, quizas)—Boléro	Luis Mariano
JOS1	Quiero un pañolito—Farruca	Conchita Piquer

### QUINTAS, DOMINGOS—

MQ54	{ Verdegas—Chula (Populares)	} Nini Remartinez Rancho das Rosas Ralph Flanagan and his Orchestra
	{ Malhãc Minhoto (Populares)	
MQ61	Rabela do Douro	
MQ56	Rabelinha do Godim	
JO180	Rag Mop—V	

### RANCHO CORAL DE SERPA—

MQ10	{ Tenho Barcos Tenho Remos—Canção Alentejana	
	{ Rosa Branca Desmaiada—Canção Alentejana	
MQ9	{ O Morena—Canção Alentejana	
	{ Lá Vai Serpa—Canção Alentejana	
	{ O Pavao Olha a Noiva se Vai Linda—Cancao Alentejana	
	{ mos lá Sainda—Cancao Alentejana	



# "His Master's Voice" Records

- MQ7** { A Rita—Canção Alentejana  
 { Lirio Roxo—Canção Alentejana  
**MQ6** { Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana  
 { Ceifeira—Canção Alentejana  
**RANCHO DAS ROSAS—**  
**MQ56** { Rabelinha do Godin  
 { José Casimiro Simões e Maria da Conceição—Motivos da Beira Mar  
 (Com coro)  
**MQ65** { Marcha hino  
 { A mulher é um cacho de uvas—Vira  
**RANCHO INFANTIL DE MATOSINHOS-LEÇA (Quinteto regional)—**  
**MQ55** { O Pescador—Canção  
 { Marcha do Rancho  
**MQ67** { Rio Leça—Valsa canção  
 { Alfredo Vidal e Maria José Rebelo : Desafio—Vira (com coro pelo Rancho)  
**MQ28-9** Rapsodia Portuguesa Nos. 1 to 4 Luis Rovira y su Orq.  
**RASA, BRUNA, Soprano—See Cavalleria Rusticana**  
**JO145** Raspa, La (Chile Polka) Henri René Musette Orchestra  
**JOM17** Re del Portogallo—Samba Bruno Pallesi  
**MH3** Reginella Campagnola (Woodpecker's Song) (con. Orch.) Enzo di Mola  
**MQ46** Regresso—Fado (Guitarra e viola) Cidalia Meireles  
**REINA, JUANITA—**  
**JOS3** { Lorito real (March humoristica de la pelicula "Vendaval")  
 { Soledad montero (Pasodoble de la pelicula "Vendaval")  
**JOS6** { Ni me debes ni te debo—Pasodoble  
 { Ay! Calle del sacramento—Canción mazurca (Pelicula : Vendaval)  
**JOS10** { Coplas de Diego Romero—Pasodoble  
 { Ninguno de los cuatro Farruca  
**JOS12** Rejega (La)—Corrido Irma Vila y su Mariachi  
**REMARTINEZ, FERNANDA—**  
**MQ62** { Eu sou assim—Canção  
 { Cantarei so para ti—Canção  
**REMARTINEZ, NINI—**  
**MQ61** { Rabela do Douro  
 { A garota da Madragoa—Canção Popular  
**RENÉ, HENRI, and his Orchestra—**  
**JO77** { Mexican Hat Dance—Jarale Tapatio  
 { Adios, pampa mia—Tango (Farewell, My Prairie)  
**JO98** { Toolie-oolie-doolie (The Yodel Polka)—V  
 { H. René Musette Orch.—Every little movement  
**JO102** { Poème (Fibich)—F-T (Violin Solo : Tosha Samaroff)  
 { Darling, je vous aime beaucoup  
**"WALTZING WITH WALDTEUFEL"—**  
**JO104** 1. Violets 2. The Sirens  
**JO105** 3. Charming 4. España  
**JO106** 5. The Skaters 6. Golden Rain  
**JO107** 7. Estudiantina 8. Dolores  
**RENE, HENRI, and his Musette Orchestra**  
**JO145** Turnpike Polka and La Raspa (Chile Polka)  
**MQ41** Retour des Hirondelles—Valsa Musette Trio Suroeste  
**RHODES, BETTY—**  
**●MH53** { Somewhere in the Night  
 { This is Always (Both Film : Three Little Girls in Blue)  
**●MH67** { I'd be lost without you  
 { What has she got that I haven't got  
**RIBBING, MARIA—**  
**JO122** { Mariandl (film : Vienna Dances and Smiles)  
 { Geh' mach dei Fensterl auf (Beide mit Hans Eichingers Wienerorkester)  
**RIBEIRO, ALBERTO, e seu conjunto—See also Dance Records**  
**MQ39** { Olhar do Nazareno—Tango  
 { Carta do Expedicionario  
**MQ40** { Meu Balão—Samba Fox  
 { Candeeiro—Canção Slow  
**RIBEIRO, ALBERTO, E ORQUESTRA (Dir. Duran Alemany)—**  
**EQ369** { Cuando Miro tus Ojos—Fox Canção  
 { Ojazos Negros—Marcha



# Records in the International Series

- RIBEIRO, AURA**  
 MQ59 { Janelas da Mouraria—Fado } (*Viola Guitarra acc.: Castro Mota*)  
 { Senhor Guarda—Fado }
- RIBETTI, ELDA, Soprano—See Ballo in Maschera**  
 JO10 Ricciolina—Tanghi lenti Enzo di Mola
- RIGOLETTO (Piave—Verdi)—**  
 DQ102 Act 3—Bella figlia dell'amore Galli-Curci, Homer, Gigli, De Luca  
 Z308 Act 2—Cortigiani, vil razza dannata (Fale hovmän, som tjuvar om natten) Hugo Hasslo
- MQ67 Rio Leça—Valsa Cancao** Rancho Infantil de Matosinhos Leça
- RISSELIN, TRISTAN (Pianoforte)—**  
 JO52 { Arabesque No. 1 in E (Debussy)  
 { Arabesque No. 2 in G (Debussy)  
 JO54-5 Valses Nobles et Sentimentales (Ravel)  
 JO56 { Prelude—Bruyères (Debussy—Book 2, No. 5)  
 { Prelude—La Fille aux Cheveux de Lin (Debussy—Book 1, No. 8)  
 JO57 { Preludes (Debussy) Minstrels (Book 1, No. 12);  
 { General Lavine Eccentric (Book 2, No. 6)  
 JOX6 { Preludes—(1) Nostalgique; (2) Pour danser (J. Jongen)  
 { Toccata (J. Jongen)
- RITE OF SPRING—See Sacre de Printemps**  
 JOM23 Ritornelero a Capri Elena Beltrami  
 JOM24 Rivivere—Slow Bruno Pallesi
- ROBESON, PAUL—**  
 ●JO72 { Down de Lover's Lane (Will M. Cook)  
 { Lullaby (Gambis) (*Both with Lawrence Brown at Piano*)  
 MQ51 Rocalha de Camarinhas—Canção (Popular) Cidália Meireles  
 MH114 Rockin' alone Eddie Arnold  
 JZ283 Rockin' in Rhythm Band of the Gold Coast Police
- ROGERS, ROY—**  
 MH107 { I met a Miss in Texas  
 { The Kid with a rip in his pants  
 MH109 Oh dem golden slippers and Lucky Leather Breeches  
 MH32 Romagnola Enzo di Mola  
 JOS7 Romance de la reina Mercedes—Canción marcha Conchita Piquer  
 MH2 Romanina, La (*con coro with Orch.*) Enzo Fusco  
 Romanza—See Colete Encarnado  
 DB6865 Romanza andaluza, Op. 22, No. 1 (Sarasate) (*Violin*) (*Piano acc.*) Heifetz  
 MH50 Romaria ao Senhor da Pedra—Marcha José Lemos
- ROME OPERA HOUSE ORCH. AND CHORUS—See Ballo in Maschera**
- RONALD, LANDON (The late), Conductor—See De Greef**  
 Z311 Rondo i D-Dur (Mozart, K. 485) Hans Leygraf  
 DB3110 Rondo in D Major, K.382 (Mozart) (*Piano*) (*with Orch.*) Edwin Fischer  
 X7330 Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen") Hans Leygraf  
 MQ10 Rosa Branca Desmaiada—Cancao Alentejana Rancho Coral de Serpa  
 JOS8 Rosa y clavel—Tanguillo Lola Flores  
 JO99 Rósin (Arni Thorsteinsson) (*Bariton*) (*Piano acc.*) Gudmundur Jónsson
- ROSENBLATT, JOSEF (Tenor)—**  
 JOX29 { Akavyo Ben Mahalalel (Akavyo, Son of Mahalalel) (*Organ acc.*)  
 { Wehu Rachum (He being merciful) (*Organ acc.*)  
 DB6498 Rouet d'Omphale, Le, Op. 31 (Saint-Saëns) Royal Philharmonic Orch.
- ROVIRA, LUIS, Y SU ORQUESTA—**  
 MQ28 Rapsodia Portuguesa Nos. 1 and 2  
 MQ29 Nos. 3 and 4
- ROYAL OPERA ORCHESTRA, COVENT GARDEN**  
 Conducted by Lawrence Collinwood  
 JOX9 { Naila Waltz (Delibes arr. Doppler)  
 { New Symph. Orch. MORS ET VITA (Gounod): Judex
- ROYAL PHILHARMONIC ORCH. (cond. Beecham)—See also Elektra**  
 DB6430 { Marche caprice (Delius) (*Delius Trust Recording*)  
 { For Reverse side: See Betty Humby Beecham  
 DB6498 Le Rouet d'Omphale, Op. 31 (Saint-Saëns)  
 DB6499 Nina o la pazza per amore—Overture (Paisiello)  
 DB6581-2 King Lear—Overture, Op. 4 (Berlioz)  
 DB6644 { Orpheus—Symphonic Poem (Liszt)  
 -45 { Side 4: Le dernière sommeil de la Vièrge (La Vièrge) (Massenet)



# “His Master's Voice” Records

**RUBINSTEIN, ARTUR, Pianoforte—**

**DB6347** Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4  
(Dedicated to Artur Rubinstein)

**RYAN, SEAN—Tenor—**

**MH80** Ballyshee and The ould sidecar

**SABLON, JEAN** (avec acc. d'Orchestre. Dir.: Paul Baron)—

- JO32** { J'attendrai
- { J'suis pas Millionnaire—Fox Chanté
- JO70** { J'ai ta Main (with Claude Thornhill and his Orch.)
- { Sur les Quais du Vieux Paris (On the Banks of Old Paris) (with Orch.)
- JO86** { Insensiblement (with 'Toots' Camarata and his Orch.)
- { Quel Beau Jour Pour Moi—Slow Chanté
- JOF10** { L'Octave—Chanson
- { Et Mimi—Slow mélodie chantée
- JOF12** { Pourquoi—Samba chantée
- { J'ai peur de l'automne
- JOF14** Lillette and Pigalle (Film: Curtain Time)
- JOF17** { Ma Maisonette—Bolero
- { Pendant que l'amour est là!—Fox mélodie
- JOF26** J'ai deux amours and Ah le petit vin blanc
- JOF32** Berceuse and Un air de l'accordeon

**SÄCHSISCHE STAATSKAPELLE** (*Dirigent*: Karl Böhm)—

- DB4450-7** Symphony No. 4 in E Flat (Bruckner)—Originalfassung
- DB4480-3** { Variationen über ein Thema von Mozart, Op. 132 (Max Reger)
- { (*Auto.* DB8345-8)

**SACRE DE PRINTEMPS** (Rite of Spring) (Stravinsky)—

San Francisco Symphony Orch. (*cond.* Monteux) (*Auto.* DB9409-12)

**Part 1—Earth Worship**

- DB6804** { 1. Intro. and Imminence of Spring—Adolescent's Dance (Pt. 1)
- { 2. Adolescent's Dance (concl.)—Symbolic Scene of The Rape
- DB6805** { 3. Dances in honour of Spring—Mock conflicts of rival communities (Pt. 1)
- { 4. Mock conflicts of rival communities (concl.)—Procession of the Elder—
- Earth Worship—Dance of the Earth

**Part 2—The Sacrifice**

- DB6806** { 5. Intro. and Mystic Circles of the Adolescents (Pt. 1)
- { 6. Mystic Circles (concl.) and Glorification of the chosen Virgin
- DB6807** { 7. Evocation of the Ancestors and Ritual of the Ancestors
- { 8. Sacred dance of the Chosen One

**SADKO** (Rimski-Korsakov)—Opera

- JOX20** Scene 4—Hindu-Lied (Song of India) Rudolf Schock
- JO73** St. Louis Blues Maxine Sullivan

**ST. LOUIS SYMPHONY ORCHESTRA** (*cond.* Vladimir Golschmann)—

- DB6332** { Verklärte Nacht, Op. 4 (Schönberg) (*Auto.* DB9280-83)
- 35** { Side 8 Adagio (from Sonata No. 5 in G Minor, Violin and fig. bass)
- { (Corelli trans de Filippi)
- MQ33** Salvé Évora—Corridinho Irmãos Aleixo
- JOF37** Samba de Paris, La Doris Marnier

**SAN FRANCISCO SYMPHONY ORCH.** (*cond.* Pierre Monteux)—

- B6804-7** Sacre de Printemps (Rite of Spring) (Stravinsky) (*Auto.* DB9409-12)
- EQ344** Santa dos meus Amores—Vira (*c—Conjuncto Portugalia*) José Lemos
- Santa Maria—See Andalousie
- EQ368** São João Bonito Laura Miranda
- DB5766** Sapphische Ode, Op. 94, No. 4 (Schmidt-Brahms) Kerstin Thorborg
- EQ336** Saudades!—Canção José Lemos

**SCALA, MILAN, ORCH., LA, and CHORUS**—See Cavalleria Rusticana

**SCENES FROM CHILDHOOD** (Schumann)—

- DA1909** No. 7—Träumerei (featured in film “Big City”) (*Soprano*) Lotte Lehmann



# Records in the International Series

- SCHIØTZ, AKSEL, Tenor—**  
**DB5255** { Serenade af "Der var engang"  
 { Midsommervise af "Der var engang"  
**X6610** { Mor Danmark (Lorentzen-Riisager) (*Piano: Herm D. Koppel*)  
 { Underlige Aftenlufte (Oehlenschläger-Carl Nielsen) (*Piano: Herm D. Koppel*)  
**X6637** { Laer mig nattens Stjerne (Chr. Richardt-Hartmann)  
 { Skøn Jomfru luk det Vindo op (Oehlenschläger-Weyse) } (*Piano: Herm D. Koppel*)  
**Z261** { Olufs Ballade "Elverskud" (Niels Gade)  
 { Købehavns Dreng og Mandskor—I østen stiger solen op (Niels Gade) } (*med. Det unge Tonekunstnerselskabs Ork. Dir. Mogens Wöldike*)  
**X7213** Schläfe mein Prinzchen, schlaf' ein (Bernhard Flies) (*Piano acc.*)  
**JO167** Schnitzel Bank—V Elsa Sigfuss  
 Joe Biviano and R.C.A. Victor Accord. Orch.
- SCHOCK, RUDOLF (Tenor)—**  
**JOX20** { SADKO (Rimski-Korsakov): Hindu-Lied (Song of India)  
 { EUGENE ONEGIN (Tchaikowsky): Wohin, wohin seid ihr  
 { entschwunden? (Lenski's aria)  
**JO139** { Turandot (Puccini) Non piangere Liù  
 { Turandot (Puccini) Nessun dorma  
**DB6812** Scholar, Der (Eichendorff-Wolf) (*Tenor*) (*Piano acc.*)  
 Karl Erb and Gerald Moore
- SCHLUTER, E. Soprano—See Elektra**
- SCHOEFFLER, PAUL, Baritone—See Elektra**
- JOS13** Se me hizo facil—Canción ranchera Irma Vila y su Mariachi  
**DA5397** Se vuoi goder la vita (Cherubini-Bixio) (film, Madre) Gigli  
**MQ1** Sempre Linda—Fado Fernando Farinha
- SENA, EVAR SURYA, and Ensemble (In Sinhalese)—**  
**JO65** { Gajaga Vannama  
 { Ukusa Vannama  
**JO66** { Malay Malay Oya  
 { Doyi Doyi Doyi  
**MQ59** Senhor Guarda—Fado Aura Ribeiro  
**MH4** Senorita innamorata (*con Orch.*) Emilio Livi  
**JOF36** Sensemaya—Guaracha Yvette Giraud  
 Senta's Ballad—See Fliegende Holländer (Wagner)
- SERAFIN, TULLIO—See Ballo in Maschera**  
 Serenade in G (Eine kleine Nachtmusik) K.525 (Mozart)  
 Vienna Philharmonic Orchestra cond. Wilhelm Furtwängler  
**DB6911** 1. Allegro 2. Romanza (Andante)  
**DB6912** 3. Minuet and Trio 4. Rondo (Allegro)
- SERENADE FOR STRINGS, Op. 6 (Suk)—**  
 Czech Philharmonic Orch., cond. Václav Talich (*Auto. DB9269-72*)—  
**DB3681** 1. Andante con moto  
**DB3682** 2. Allegro ma non troppo e grazioso  
**DB3683** 3. Adagio—Più andante—Adagio  
**DB3684** 4. Allegro giocoso, ma non troppo presto  
**MH117** Serenade (Moussorgsky) (*Organ*) (*Violin: Alfredo Campoli*)  
 Reginald Foort
- Serenade—See Der var engang  
**JOM22** Serenata-a-fantasia—Canzone Sergio Bruni
- SHAW, ARTIE, and his ORCHESTRA—**  
**JO141** { Say it with a kiss (film: Going Places)—V  
 { What is there to say ?
- SHEHÉRAZADE (Klingsor-Ravel)—**  
 Maggie Teyte (*Soprano*) and Royal Opera House Orch., cond. Rignold—  
**DB6843** 1. Asie  
**DB6844** { 2. La flûte enchantée (*Solo Flute: George Ackroyd*)  
 { 3. L'indifférent
- JOX21** Sheibonen beis Hamikdosh (Rebuilding the Temple) Cantor M. Kusevitsky  
**DB21061** Shepherd, A Dreamer (Weinper-Rappaport) (*Tenor*) (*Hebrew*) Peerce  
**MH103** Show me the way back to your heart Eddy Arnold



# “His Master’s Voice” Records

## SIGFUSS, ELSA—

- JO35 { Fuglinn Minn Syngur Bi Bi Bí (Sigfus Einarsson)  
 { Farradár Lendir á Tröllkonu Fund (Sigfus Einarsson)  
 JO36 { Néttn Helga (Sigfus Einarsson)  
 { Nott (Sigfus Einarsson) (*Piano acc. Folmer Jensen*)  
 X7208 { Alte Laute (Schumann-Kerner)  
 { Wer Machte dich so Krank? (Schumann-Kerner)  
 X7213 { Heidenröslein (Goethe-H. Werner)  
 { Schlafe, mein Prinzchen schlaf' ein (Bernhard Flies)  
 (*Piano acc. Karen Lund Christiansen*)

## SIGFUSS, ELSA, AKSEL SCHIOTZ, HOLGER NORGAARD, with Else Maria Bruun, Julius Koppel, Torben Anton Svendsen. *Harpsichord*: Mogens Wöldike—

- Z292 { Aperite Mihi Portas Justitiae (Diderik Buxtehude)—Cantata for Alto.  
 { Tenor, Bass and 2 Violins, with Continuo. *Sung in Latin. Recorded under the auspices of the Danish Society for Information*  
 MQ35 Siglo XX—Corrido Mexicano—V Trio Suroeste  
 DB6345 Signor Bruschino, II—Overture (Rossini) N.B.C. Symphony Orchestra  
 JOM13 Signorinella—Canzone (Valente-Bovio) Emilio Liv

## SIMIONATO, GIULETTA, Contralto—See Cavalleria Rusticana—

## SIMOES, JOSE CASIMIRO e MARIA DA CONCEICAO—

- MQ56 { Motivos da Beira Mar  
 { Rancho das Rosas—Rabelinha do Godin  
 C7671-3 Sinfonietta (Janáček) (*cond. Rafael Kubelik*) Czech Philharmonic Orch.  
 (*Automatic Couplings only*)  
 JO101 Sing something simple—Vocadance Maxine Sullivan  
 MQ52 Sinos das Ermidas—Cancoo Cidalia Meireles  
 JO104 Sirens, The—Waltz (Waldteufel) Henri René Orchestra

## SIX FAT DUTCHMEN—

- JO126 Old Lady Polka and Minnesota Polka  
 JO106 Skaters, The—Waltz (Waldteufel) Henri René Orchestra  
 X6637 Skon Jomfru luk det Vindu op (Oehlenschläger-Weyse) (*Tenor*) Schietz

## SKÖNA HELENA, DEN (Offenbach)—

- X6090 Paris Entrésång (I en skog på berget Ida) (Svensk) Jussi Björling  
 MH84 Slap 'er down agin', paw Patsy Montana's Buckaroos  
 JO63 Sofres porque queres—Choro Benedicto Lacerda  
 JO45 Söknudur, Einsöngur (S. Sigurdss-H. Helgason) Einar Kristjánsson  
 JOS3 Soledad monteró (Película: Vendaval) Juanita Reina  
 JO92 Something tells me—F-T-V “Fats” Waller Rhythm  
 ●MH53 Somewhere in the Night (Film: Three Little Girls in Blue) B. Rhodes  
 X4716 Sommarnatt—Serenad (Svensk) Jussi Björling  
 Sonata No. 5 in G Minor (Corelli) (for Violin and fig. bass)  
 DB6335 3. Adagio only (trans. de Filippi) St. Louis Symph. Orch.

## SONATA No. 1, Op. 80, for Violin and Pianoforte (Prokofieff)

Yehudi Menuhin and Marcel Gazelle

- DB9376 { 1. Andante assai (Part 1)  
 { 4. Allegrissimo—Andante assai come prima (Conclusion)  
 DB9377 { 1. Andante assai (Conclusion) 2. Allegro brusco (Part 1)  
 { 3. Andante (Conclusion) 4. Allegrissimo (Part 1)  
 DB9378 2. Allegro brusco (Conclusion) 3. Andante (Part 1)

- MH91 Song of old Hawaii—F-T-V Ray Kinney  
 MH117 Song of Paradise (*Organ*) (*Violin solo: Alfredo Campoli*) Reginald Foort  
 JO100 Song of Songs (Moya) (*Bariton*) (*Piano acc.*) Gudmundur Jónnson  
 JO100 Söngur ferjumanna a Volgu (R. Þjáolag) (*Bariton*) (*Piano acc.*) Jónnson  
 MH91 South of Pago-Pago—F-T-V (From the Film) Ray Kinney  
 MQ36 Souvenir de la Varenne—Valsa Musette Trio Suroeste  
 Spem in alium nunquam habui—See Motet (Tallis)  
 Spinnscene—See Fliegende Holländer (Wagner)

## SPIVAK, CHARLIE and His Orchestra—

- MH59 { Golden Earrings—V (Film Golden Earrings  
 { Tenderly  
 X6923 Spørge Jørgen (Hvo' fo' Hvo' fo' Dit og Hvo' fo' Dat) (Kai Rosenberg)  
 Ilse Lil Larsen



# Records in the International Series

- JO132 Squeeze me—F-T—V “Fats” Waller Rhythm  
 JZ284 Standard of St. George (Alford) Band of the Gold Coast Police  
 JO132 Star Dust—F-T (Piano Solo) “Fats” Waller  
 MH28 Stefania Emilio Livi  
 MH30 Stella Alpina Enzo di Mola  
 Strahlender Mond—See (Der) Vetter aus Dingsda  
 STRIENZ, WILHELM, Bass—See Paganini (Lehár)  
 JO133 Sugar Rose—F-T—V “Fats” Waller Rhythm  
 Suona Balalaika (At the Balalaika)—See Balalaika  
 JO81 Suitcase Susie—F-T “Fats” Waller and His Rhythm  
 Suite Bergamasque (Debussy)—  
 DB6970 No. 3—Clair de lune (Piano) José Iturbi  
 MH29 Sulla Carrozzella Emilio Livi  
 SULLIVAN, MAXINE—  
 JO73 { St. Louis Blues  
 { L'Amour. Toujours l'Amour  
 JO101 Ill wind—Vocadance and Sing something simple—Vocadance  
 JOF47 Sur le pont de mon veilier—Tango Luis Mariano  
 JO70 Sur les Quais du Vieux Paris Jean Sablon  
 SUROESTE, TRIO—  
 MQ27 { El Cochero Tirolés—Marcha Tirolésa (Refrain por A. Manzano)  
 { Mi Casita de Papel—Fox-Vaquero (Refrain por M. Camba e A. Manzano)  
 X4777 Sverige (Stenhammer—Heidenstam) (Svenska) Jussi Björling  
 SWING MUSIC  
 JO90 Christopher Columbus—F-T—Benny Goodman Orch.  
 JO142 Harlem Air-Shaft—F-T—Duke Ellington's Famous Orchestra  
 JO18 Hot Mallets—F-T—L. Hampton and His Orch.  
 JO90 Madhouse—F-T—Benny Goodman Orch.  
 JO93 St. Louis Boogie—Count Basie's Instrumentalists and Rhythm  
 JO141 Say it with a kiss—V—Artie Shaw's Orchestra  
 JO142 Sepia Panorama—F-T—Duke Ellington's Famous Orchestra  
 JO93 Shine on, Harvest Moon—Count Basie's Rhythm  
 JO23 Shoe Shiner's Drag—F-T—L. Hampton and His Orch.  
 JO18 Shuffin' at the Hollywood—F-T—L. Hampton and His Orch.  
 JO23 12th Street Rag—L. Hampton and His Orch.  
 JO141 What is there to say?—Artie Shaw's Orchestra  
 JO81 Swingin' Them Jingle Bells—F-T “Fats” Waller and His Rhythm

## — SYMPHONIES —

### BRAHMS

#### No. 2 in D Major, Op. 73

- Z7004 { 1. Allegro non troppo (Part 1)  
 { 4. Allegro con spirito (Conclusion)  
 Z7005 { 1. Allegro non troppo (Part 2)  
 { 4. Allegro con spirito (Part 1)  
 Z7006 { 1. Allegro non troppo (Part 3)  
 { 3. Allegretto grazioso (Quasi andantino)  
 Z7007 { 2. Adagio non troppo

Danish State Radio  
 Symphony Orchestra  
 cond. by Fritz Busch

### BRUCKNER

#### No. 4 in E Flat (Romantic) “Originalfassung”

- DB4450-1 { 1. Bewegt, nicht zu schnell (Parts 1-4)  
 DB4452 { 1. Bewegt, nicht zu schnell (Conclusion)  
 { 2. Andante quasi allegretto (Part 1)  
 DB4453 { 2. Andante quasi allegretto (Parts 2-3)  
 DB4454 { 2. Andante quasi allegretto (Conclusion)  
 { 3. Scherzo, Bewegt (Part 1)  
 DB4455 { 3. Trio (Conclusion)  
 { 4. Bewegt, doch nicht zu schnell (Part 1)  
 DB4456-7 { 4. Bewegt, doch nicht zu schnell (Parts 2-5)

Sächsische Staatskapelle  
 Dirigent Dr. Karl Böhm

### DVORAK

#### No. 5 in E Minor, Op. 95 (From the New World)

- Z7008 { 1. Adagio—Allegro molto (Part 1)  
 { 4. Allegro con fuoco (Conclusion)  
 Z7009 { 1. Allegro molto (Conclusion)  
 { 4. Allegro con fuoco (Part 2)  
 Z7010 { 2. Largo (Part 1)  
 { 4. Allegro con fuoco (Part 1)  
 Z7011 { 2. Largo (Part 2)  
 { 3. Scherzo (molto vivace) (Conclusion)  
 Z7012 { 2. Largo (Conclusion)  
 { 3. Scherzo (molto vivace) (Part 1)

Danish State Broadcasting  
 Symphony Orchestra  
 cond. by Nicolai Malko



# "His Master's Voice" Records

- JOF34 Symphonie des semelles de bois, La Maurice Chevalier  
 TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra  
 JO96 Tain't nobody's biz-nezz if I do "Fats" Waller Rhythm  
 MH29 Tango di Lolita Emilio Livi  
 MH81 Tango of roses The Three Suns  
 TANNHAUSER (Wagner)—  
 DB6377 { Act 2—Blick' ich umher Joel Berglund  
 { Act 3—Wie Todesahnung (O du, mein holder Abendstern) J. Berglund  
 ●MH8 Tarantelle d'un soir—Step L'Accordeoniste Deprince et son Orch.  
 MQ2 Tareco—Corridinho Irmãos Aleixo  
 JOM4 Te voio ben (Eterno ritornello)—Slow Italia Vaniglio  
 JO144 Tell me why—V Ralph Flanagan Orchestra  
 MH59 Tenderly Charlie Spivak and His Orchestra  
 MQ10 Tenho Barcos Tenho Remos—Canção Alentejana Rancho Coral de Serpa  
 TEYTE, MAGGIE, Soprano—  
 DB6843 { Shéhérazade (Klingsor—Ravel) (with Royal Opera House Orch., Covent  
 -44 { Garden, cond. Hugo Rignold) (Solo Flute: George Ackroyd)  
 MH100 That wonderful mother of mine Eddy Arnold  
 MH98 There's not a thing Eddy Arnold  
 DB21008 They didn't believe me (The Girl from Utah) (Tenor) Lanza  
 MH89 Then I turned and walked slowly away Eddy Arnold  
 ●MH53 This is Always (Film, "Three Little Girls in Blue") Betty Rhodes  
 THORBORG, KERSTIN, Contralto (Piano acc. by Leo Rosenek)  
 DB5766 { Horch, Horch die Lerch! (Shakespeare—Schubert)  
 { (a) Sapphische Ode (Sapphic Ode), Op. 94 No. 4 (Schmidt—Brahms)  
 { (b) Gesang Weylas (Weyla's Song) (Morike—Wolf)  
 THREE SUNS—  
 MH75 Cecilia—V and The goofy gal of Tegucugalpa—V  
 MH81 Tango of roses and On an evening in Paris  
 MH115 Hop-scotch polka and The Windmill Song  
 JOM33 Ti ho scritto tante volte—Canzone Slow Bruno Pallesi  
 ●MH62 Tica-ti, Tica-ta Dick Todd  
 JO130 Tico-Tico—Samba rápida (Piano) Irving Fields  
 MH54 Tiger Rag (F-T) Ballyhooligans  
 TIGGARSTUDENTEN (Millöcker)—  
 X6090 Nu ör jar pank och Fågelfri (Svensk) Jussi Björling  
 JO134 Tikanto Shabos (Thou didst institute the Sabbath) Cantor Mordechay Hershman  
 TILLIUS, CARL, Pianoforte—  
 X7326 { Etude No. 1 ("Poeme"), Op. 2 (Scriabine)  
 { (a) Alt Wien (L. Godowsky)  
 { (b) Humlans Flykt (Rimsky-Korsakov, arr. Rachmaninoff)  
 DB5889 Toccata (Frescobaldi trans. Kindler) National Symph. Orch. of America  
 JOX24 T'ka B'shofar (Let the trumpet be blown for our Freedom) (Tenor) Cantor Savel Kwartin  
 JOX6 Toccata (J. Jongen) (Piano) Tristan Risselin  
 MH33 To each his own (Film, "To each his own") Freddy Martin  
 TODD, DICK—Baritone  
 ●MH62 { Loretta  
 { Tica-ti, Tica-ta  
 MH79 { Guacho Serenade—Vocadance  
 { Tropical Magic—Vocadance (Film: Week-end in Havana)  
 TOGLIANI, ACHILLE—  
 JOM29 { Nostalgia—Canzone (dalla Rivista: "L'Imperatore si diverte")  
 { Desiderio—Canzone (dalla Rivista: "L'Imperatore si diverte")  
 JOF15 Toi...toi...toi Maurice Chevalier  
 JO168 Toms Brambrüesch—Collina (Ländler) (mit Jodel) Bündner Ländlerkapelle  
 X4716 Tonerna (Sjörberg—Geijer) (Svensk) Jussi Björling  
 ●JO98 Toolie-Oolie-Doolie (Yodel Polka)—V Henri René Orch.  
 JOF19 Too-ra-loo-ra-loo-ral (That's an Irish Lullaby)—Boston Orchestre Joe Hajos  
 TOSCANINI, ARTURO—See N.B.C. Symphony Orchestra  
 DA1857 Torna a Surriento (E. de Curtis) (Tenor) Jan Peerce  
 JOM11 Tornerai... "Sonnenstrahl"—Canz. Fox lento (Tenor) Emilio Livi  
 TOUNSIA, LOUISA—  
 JO121 Ettoumoubile  
 Träumerei—See Scenes from Childhood (Schumann)  
 JOM34 Tre fontane—Canzone rumba Sergio Bruni



# Records in the International Series

- JO112 Três Palavras—Bolero (Osvaldo Farrées) Peter Kreuder  
 JO171 Trevo de quatro folhas—Marcha (I'm looking over a four leaf clover) Peter Kreuder
- TRIO SUROESTE—**
- MQ35 { Los Peinados de Ahora—Corrido Mexicano—V  
 { Siglo XX—Corrido Mexicano—V  
 MQ36 { Souvenir de la Varenne—Valsa Musette  
 { Petite Java  
 MQ37 { Pasion—Rumba—V  
 { Noches de Veracruz—Rumba—V  
 MQ41 { Retour des Hirondelles—Valsa Musette  
 { Nuit dans Cabarets—Java  
 MH79 Tropical magic—Vocadance (Film : Week-end in Havana) Dick Todd
- TROVATORE, IL (Verdi)—**  
 DB5385 Act 4—Ai nostri monti Gigli and Elmo  
 JOM7 Tu Felicidad—Beguine Bruno Palessi  
 MQ47 Tu não me digas—Fado (*Ac. Guitarra e Viola*) Cidalia Meireles
- TURKISH RECORDS—**See end of this Catalogue
- TURANDOT (Adami-Puccini)—**  
 DB6352 Act 1—Non piangere, Liù Giacomo Lauri-Volpi  
 JO139 Act 1—Non piangere Liù Rudolf Schock  
 JO139 Act 3—Nessun dorma! Rudolf Schock  
 JOF7 Tu te souviendras de moi—Tango Yvette Giraud  
 JO145 Turnpike Polka (Sunday Picnic Polka) Henri René Orchestre  
 JO65 Ukusa Vannama Devar Surya Sena and Ensemble  
 JOM24 Ultima noche (La)—Canzone bolero Bruno Pallesi  
 MQ63 Um fandango do alto minho (Populares) M. Leite e R. Gonçalves  
 MH6 Une Femme, Un Accordeon, Un Caboulot—Valse lente Jean Vaissade et son Ensemble Musette
- MH30 Un Giorno Ancora Enzo di Mola  
 ●JO82 Un Monsieur Attendait—Valse (V) Deprince et son Orchestre Musette  
 X6610 Underlige Aftenluft (Oehlenschläger—Carl Nielsen) (*Tenor*) Aksel Schiøtz  
 DB6812 Unfall (Eichendorff—Wolf) (*Tenor*) (*Piano acc.*) Karl Erb and Gerald Moore  
 JOX15 Unipnei Chatoeinu (For our sins) Cantor Moshe Kusevitsky  
 EG7262 Unter der roten Laterne von St. Pauli Lale Andersen  
 EG7262 Unter einem Regenschirm am Abend Lale Andersen  
 JO123 Us on a bus—V "Fats" Waller  
 JO95 Uti vår hage (arr. Hugo Alfvén) Kalmar Madrigalkör  
 Uvertyr Till—See Estrella di Soria  
 Va, pensiero sull' ali dorate—See Nabucodonosor  
 MQ9 Vai Serpa—Canção Alentejana Rancho Coral de Serpa
- VAISSADE, JEAN, L'Accordéoniste et son Orchestre—**  
 JO88 { Aye! Mama . . .—Valse  
 { Mon Bel Amigo—Valse
- VAISSADE, JEAN, et son Ensemble Musette—**  
 MH6 { Une Femme, Un Accordeon, Un Caboulot—Valse lente  
 { Bel Ami—F-T  
 ●MH7 Nina—Valse Musette and Loretta—Valse Musette  
 JOS4 Valentina (La) (Película : Si Adelita se fuera con otro) Jorge Negrete  
 Valentins Bon—See Faust  
 JOS1 Vamos a Dejarnos—Canción zamba Conchito Piquer
- VANIGLIO, ITALIA—**  
 JOM4 { Te voio ben—S.F-T (Eterno ritornello)  
 { Bambina, non voglio sognar—Swing  
 JO54-5 Valse Nobles et Sentimentales (Ravel) Tristan Risselin  
 JOM21 Valzer del bicchierino—Canzone valzer Marisa Fiordaliso e Lucio Ermes  
 JOM21 Valzer del '48—Canzone valzer Marisa Fiodaliso  
 EQ337 Vamos Cantar—Vira José Lemos e Candida Leal  
 MQ8 Vamos lá Sainda—Canção Alentejana Rancho Coral de Serpa
- VARGAS, PEDRO—**  
 JO109 Un momento—Bolero and Ven pronto—Bolero  
 MH34 Variação em si Menor Arthur Paredes  
 MQ18 Variações em do Maior Armandinho  
 MQ15 Variações em la Menor Armandinho  
 MH35 Variações em ré Menor Arthur Paredes  
 MH36 Variações em sol Maior Arthur Paredes



# "His Master's Voice" Records

- VARIATIONEN ÜBER EIN THEMA VON MOZART, OP. 132 (Max Reger)**  
(Auto. : DB8345-48) Sächsische Staatskapelle
- DB4480 { Theme (Andante grazioso); 1. Variation (L'istesso tempo)  
2. Var. (Poco agitato) 3. Var. (Con moto) 4. Var. (Vivace)
- DB4481 { 5. Var. (Quasi presto) 7. Var. (bis sempre poco a poco rit.)  
6. Var. (Sostenuto) 8. Var. (Andante grazioso) (1. Teil)
- DB4482 { 8. Variation (Schluss)  
Fuge (Allegretto grazioso) (1. Teil)
- DB4483 Fuge (2. Teil und Schluss)
- DB6274 Variations on the Aria "La Ricordanza," Op. 33 (Czerny) Horowitz
- MQ54 Verdegare—Chula (Populares) Domingos Quintas
- JO109 Venez près de moi (Film : Eve Eternelle) Yvette Giraud
- JO109 Ven pronto—Bolero Pedro Vargas
- DA11307 Verde Ucraina—Canzone (D. Olivieri—G. C. Testoni) (*Baritone*) Gino Bechi
- EQ346 Verdegare—Tipico do Norte (c—*Conjunção Portugal*) José Lemos
- DB6332-5 Verklärte Nacht, Op. 4 (Schönberg) (Auto. DB9280-3) St. Louis Symphony Orch.
- DB6812 Verzweifelte Liebhaber, Der (Eichendorff—Wolf) (*Tenor*) (*Piano acc.*) Erb and Moore
- VETTER AUS DINGSDA, DER (Künnecke)—**
- EG7228 Strahlender Mond (*Sopran*) Margarete Düren
- JOM36 Via Caracciolo—Moderato (*Canto*) Sergio Bruni
- EQ339 Vibrai Coracoes (Sursum Corda)—Marcha Patriotica José Lemos
- VIDAL, ALFREDO e MARIA JOSE—REBELO**
- MQ67 { Desafio—Vira (*com coro pelo Rancho*)  
Rancho Infantil de Matosinhos Desafio—Vira
- VIENNA PHILHARMONIC ORCHESTRA—See also Franz Lehár**  
cond. by Wilhelm Furtwängler
- DB6911-2 Serenade in G (Eine kleine Nachtmusik) K.525 (Mozart)
- VIÈRGE, LA—Légende acrée (4 scenes) (Massenet)—**
- DB6645 Le dernier sommeil de la Vierge Royal Philharmonic Orch.
- JOM10 Vie en rose—Canzone Slow (La vita è rosa) Bruno Palessi
- JO140 Vieni su (Say you love me too)—V Vaughn Monroe Orchestra
- MH55 Vienna, city of my dreams (Sieczynski) Jack Hylton's Orch.
- VILA, IRMA y su MARIACHI—**
- JOS12 { La paloma torcaza—Corrido  
La Rejega—Corrido
- JOS13 { Dos arbolitos—Huapango  
Se me hizo facil—Canción ranchera
- JO104 Violets—Waltz (Waldteufel)
- MQ17 Vira Henri René Orch.
- EQ338 Vira da Vida—Vira Orquestra Melo Junior
- EQ337 Vira do Terreiro—Vira José Lemos
- MQ64 Vira minhoto, Um (Populares) José Lemos e Candida Leal
- MQ66 Vivo só com os meus sonhos—Valsa Francisco Coutinho e Maria Faria
- EQ338 Vou Buscar Minha Maria—Marcha Cidalia Meireles
- WALLER, "FATS," and His Rhythm (Vocals by "Fats" Waller)—**
- JO81 { Suitcase Susie—F-T  
Swingin' Them Jingle Bells—F-T
- JO89 Hold my hand—F-T and It's the tune that counts—F-T
- JO92 { I'm gonna salt away some sugar  
Something tells me
- JO96 At twilight and Tain't nobody's biz-nezz if I do
- JO110 Florida Flo—F-T and Hey! Stop kissing my sister
- JO116 Darktown Strutters Ball—F-T and Fat and Greasy—F-T
- JO123 Us on a bus—V and Blue Eyes—V
- JO128 { My Mommie sent me to the store—F-T—V  
It's you who taught it to me—F-T—V
- JO132 Squeeze me—F-T—V and Star Dust—F-T (*Piano Solo*)
- JO133 Dry Bones—F-T—V and Sugar Rose—F-T—V
- JO179 { I'm a hundred per cent for you—F-T—V (From the 25th Ed. of "Cotton Club Parade")  
You fit into the picture—F-T—V
- MH52 { Your Feet's Too Big—F-T  
Bless You—F-T
- Waltz—See Eugene Onegin (Tchaikowsky)



## Records in the International Series

- |   |   |                                     |
|---|---|-------------------------------------|
| DB6849  | WALTZES, Op. 39 (Brahms) <i>Piano</i><br>Nos. 1 to 11   | Wilhelm Backhaus                    |
| DB6850  | <div style="display: flex; align-items: center;"> <div style="font-size: 2em; margin-right: 5px;">{</div> <div>                     Nos. 12 to 16<br/>                     Capriccio in B Minor, Op. 76, No. 2 (Brahms) <i>Piano</i><br/>                     Intermezzo in C Major, Op. 119, No. 3 (Brahms) <i>Piano</i> </div> </div> | Backhaus<br>Backhaus                |
| <b>WARNER, M.—See Elektra</b>                       |   |                                     |
| JO33  | Warszawa Concerto (Richard Addinsell)   | Robert Levin                        |
| <b>WEBER, MAREK and his ORCHESTRA—</b>              |   |                                     |
| JO118   | <div style="display: flex; align-items: center;"> <div style="font-size: 2em; margin-right: 5px;">{</div> <div>                     Blue Danube—Waltz (Joh. Strauss)<br/>                     Gold and Silver—Waltz (Lehár)                 </div> </div>   |                                     |
| JOX29   | Wehu Rachum (He being merciful) ( <i>Tenor</i> ) ( <i>Organ</i> )   | Josef Rosenblatt                    |
| <b>WELITSCH, LJUBA, Soprano—See Elektra</b>         |   |                                     |
| X7208   | Wer machte dich so krank? (Schubert) ( <i>Soprano</i> )   | Elsa Sigfuss                        |
| MH85  | What a fool I was   | Eddy Arnold                         |
| ●MH67   | What has she got that I haven't got   | Betty Rhodes                        |
| MH118   | Why should I cry  | Eddy Arnold                         |
| <b>WIDDOP, WALTER, the late, Tenor—See Elektra</b>  |   |                                     |
| Wie Todesahnung—See Tannhäuser                      |   |                                     |
| DA1909  | Wiegenlied (Lullaby) (Brahms) ( <i>Soprano</i> )  | Lotte Lehmann                       |
| Wiener Philharmoniker—See Franz Lehár               |   |                                     |
| <b>WILLIAM TELL (Rossini)—</b>                      |   |                                     |
| DB6345  | Passo e Sei   | Toscanini and N.B.C. Symphony Orch. |
| MH115   | Windmill Song (The)   | The Three Suns                      |
| <b>WOLSING, WALDEMAR, Oboe—See Else Marie Brunn</b> |   |                                     |
| JOS7  | Yo quiero vender mis ojos—Canción zambra  | Conchita Piquer                     |
| MH52  | Your Feet's Too Big—F-T   | "Fats" Waller and his Rhythm        |
| MH82  | You call everybody darling  | Jack Lathrop and Drugstore Cowboys  |
| JO179   | You fit into the picture—F-T—V  | "Fats" Waller Rhythm                |
| MH110   | You know how talk gets round (Film: Feudin' Rhythm)   | Eddy Arnold                         |
| JOF6  | You in my dreams  | Maurice Chevalier                   |
| JZ285   | Zingara   | Band of the Gold Coast Police       |
| MH4   | Zingarella Innamorata ( <i>con Orch.</i> )  | Emilio Livi                         |
| <b>ZILLGER, RUTH—</b>                               |   |                                     |
| EG7354  | <div style="display: flex; align-items: center;"> <div style="font-size: 2em; margin-right: 5px;">{</div> <div>                     I hab' rote Haar<br/>                     Kannst du jodeln, Sennerin ?                 </div> </div>  |                                     |

Only available in certain territories.

## GREEK RECORDS

- |        |   |                  |
|--------|---|------------------|
|        |   | Ἀντ. Καλαμπούσης |
| JOG. 1 | <div style="display: flex; align-items: center;"> <div style="font-size: 2em; margin-right: 5px;">{</div> <div>                     συνοδ. Ὀρχήστρας<br/>                     Ἀπ' τὸν ἀγγελὸν (Δ. Ροδίου)<br/>                     Κυτταξε ἡ φύσις γύρω                 </div> </div>   |                  |
| JOG. 2 | <div style="display: flex; align-items: center;"> <div style="font-size: 2em; margin-right: 5px;">{</div> <div>                     Ἀλ, Ἐπιτροπάκη (Βίτσου) καὶ Κ. Ἰορδάνου<br/>                     συνοδεία Ὀρχήστρας<br/>                     Παράμυθια τοῦ Ὀφμαν—Βαρκαρόλλα<br/>                     Ἀλ. Ἐπιτροπάκη (Βίτσου) καὶ Π. Ἐπιτροπάκης<br/>                     συνοδ. Ὀρχήσ. ὑπὸ τὴν διεύθ. τοῦ Συνθέτου<br/>                     Μποέμικες Καρδιές<br/>                     "Μποέμικὴ Ἀγάπη" (Ν. Χατζηαποστόλου)                 </div> </div> |                  |



# “ His Master’s Voice ” Records

- JOG. 3** { **Στρατιωτική Μπάντα**  
‘Ελληνικός ‘Εθνικός Ύμνος  
Μαυρ’ ειν’ ἡ νύχτα στά βουνά
- JOG. 4** { **Γ. Παπασιδέρης (Κουλουριώτης)**  
μὲ κλαρίνο Κ. Γιαούζου  
καὶ ‘Ορχήστραν δημῶδη  
Να’ σαν τυ νειάτα δυό φορές—Τσάμικος  
Παπακι Καλαματιανός
- JOG. 5** { **Βάϊος Μαλιαράς (Κλάρινο)**  
συνοδ. ‘Ορχήστρας δημῶδους  
‘Αρβανιτοβλαχικο—Συρτὸς  
Καραγκουνά—Συρτὸς
- JOG. 6** { **Γ. Παπασιδέρης (Κουλουριώτης)**  
μὲ κλαρίνο Κ. Γιαούζου  
καὶ ‘Ορχήστραν δημῶδη  
Ο Σωτηφχαινας (Κ. Καρίπη)  
Φέξε Μου Φεγγαράκι Τσάμικος
- JOG. 7** { **Ρόζα ‘Εσκενάζι**  
καὶ Λαϊκὴ ‘Ορχήστρα μὲ ἁρμόνικα  
Συλιβριανό—Συρτὸς  
(Διασκευὴ Δ. Σέμση)  
Μαντήλι καλαματιανός  
(Διασκευὴ Δ. Σέμση)
- JOG. 8** { **Ρίτα ‘Αμπατζῆ**  
μὲ κλαρίνο Χαρολ. Μαργέλη  
καὶ ὀρχήστραν δημῶδη  
Περιβόλι Μ’ ‘Οργωμένο  
Τσάμικο (Χ. Μαργέλη)  
Μανουσάκια-Μανουσακία  
Καλαματιανός (Χ. Μαργέλη)
- JOG. 9** { **Ρίτα ‘Αμπατζῆ**  
Συνοδεία Λαϊκῆς ‘Ορχῆστρας  
Μῆ μὲ Στέλνεις Μάννα Στῆν ‘Αμερικῇ—Συρτὸς  
(Δ. Σέμση—Γ. Καμθύση)  
‘Αργητοπούλα—Καλαματιανός  
(‘Ιακώθου ‘Ηλία)
- JOG. 10** { **Ρόζα Εσκεναζί**  
μὲ Κλαρίνο : ‘Απόστ. Σταμέλου  
καὶ ‘Ορχήστρα Δημῶδης  
Κόφτην Ελένη τὴν ‘Εληά—Τσάμικο  
Σουλιμιώτισα—Συρτὸ
- JOG. 11** { **Στελλάκης**  
Κλαρίνο : Γ. ‘Ανεστοπούλου)  
καὶ ‘Ορχήστρα δημῶδης  
Στ. Περπινιάδης  
Τά δύο σου Μάτια—Συρτὸς  
(Στ. Περπινιάδη—Δ. Σέμση)  
Συνοδεία Λαϊκῆς ‘Ορχῆστρας  
‘Ο Κρίνος—Καλαματιανός  
(Στ. Περπινιάδη—Δ. Σέμσιε)



## Records in the International Series

- Σοφία Βέμπο**
- JOG. 12** { Συνοδεία 'Ορχήστρας  
ὑπὸ τὴν Διεύθ. Κ. Γιαννίδη  
πόσο λυπᾶμαι—Βᾶλς  
(Σπυροπούλου-Παπαδούκα-Γιαννίδη)  
Τὴν 'Αλήθεια νά Μοῦ πῆς—Ταγκὸ  
(Σπυροπούλου-Παπαδούκα-Γιαννίδη)
- 'Ιω. Μπερνιδάκης (Μπαξεβανῆς)**
- JOG. 13** { Τραγοῦδι καὶ Λαγοῦτο  
'Εμμ. Λαγουδάκης (Λάγος) Λύρα  
Συρτός Ρεθυμνιωτικὸς  
('Εμ. Λαγουδάκη—'Ιω. Μπερνιδάκη)  
Βαρὺς Ρεθυμνιώτης  
('Εμ. Λαγουδάκη—'Ιω. Μπερνιδάκη)
- Ι. Γεωργακοπούλου Χιότης**
- JO. 46** { 'Ο πασατέμπος  
Ψυλὸ γυαζί
- Γούναρς**
- JO. 47** { Πιὸς σέ πύρε καὶ μούφυγες  
Ομορφὴ 'Αθῆνα
- Σοφία Βέμπο**
- JO. 48** { Πάντα μαζί  
Κενούρια ζωή
- Γούναρς**
- JO. 49** { Κάνε μοῦ τό χατύρι  
Πάμε μιά βόλτα στὸ Φαλυράκι
- Γ. Βασιλόπουλος**
- JO. 50** { Πιά εἶν ἐκείνη ἡ λυγερῇ  
Βλάχα μου μέ τό γορᾶδι

## HINDUSTANI RECORDS

**RATAN—**

Jamuna Productions—Music : Naushad—Comp : D. N. Madhok

Chorus led by Zohra of Ambala

- JOD 1** { **रमझुम बरसे—'रतन'**  
رم جهم بر سے — رتن  
Zohra of Ambala  
**अखिया मिलाके—'रतन'**  
انکھیاں ملا کے — رتن  
Zohra of Ambala
- JOD 2** { **परदेसी बालमा—'रतन'**  
پر دیسی بالما — رتن  
Manjoo  
**अंगड़ाई तेरी है—'रतन'**  
انگڑائی تیری ہے — رتن



# “ His Master’s Voice ” Records

RATAN—continued

Manjoo

JOD 3 { झूटे हैं सपन सोहाने—‘रतन’  
जھوٹے ہیں سین سیہانے—رتن

Karan Dewan

जब तुमही चले परदेस—‘रतन’  
جب تم ہی چلے پردیس—رتن

Amirbai & Shyamkumar

JOD 4 { ओ जानेवाले—‘रतन’  
او جانے والے—رتن

Amirbai

मिलके बिछड़ गई अखिया—‘रतन’  
ملکے بچھڑ گئی انکھیاں—رتن

Zohra of Ambala & Karan Dewan

JOD 39 { सावन के बादलो—‘रतन’  
ساون کے بادلوں—رتن

Zohra of Ambala

आयी दिवाली—‘रतन’  
آئی دیوالی—رتن

MUN-KI-JEET—

Shalimar Pictures—Music : S. K. Pal—Comp : Josh Malihabadi

Neena

JOD 5 { “मन की जीत” — حصہ اول —  
من کاہے گھبرائے — حصہ اول —  
मन काहे घबराए — हिस्सा अव्वल — ‘मन की जीत’

नीना—निना

“मन की जीत” — حصہ دوم —  
من کاہے گھبرائے — حصہ دوم —

मन काहे घबराए — हिस्सा दोएम ‘मन की जीत’

नीना—निना

Neena

JOD 6 { “मन की जीत” —  
پر دیسی کیوں یاد آتا ہے —  
परदेसी क्यों याद आता है — ‘मन की जीत’

नीना—निना

“मन की जीत” —  
آواز دو انصاف کو —

आवाज दो इन्साफ को — ‘मन की जीत’

नीना—निना



MUN-KI-JEET—continued

Neena

- JOD 7 { نگری میری کب تک! — ”من کی جیت“  
 نگرہی مہرو کبھو تک — ’من کی جیت‘    نینا — نینا  
 Comp : Bharat Vyas  
 ”من کی جیت“  
 اے چاند نا اترانا — ’من کی جیت‘  
 اے چاند نا اترانا — ’من کی جیت‘  
 نینا — نینا

Bharat Vyas & Shanta Thakar

- JOD 40 { छिप छिप कर मत देखो — ’من کی جیت‘  
 छिप छिप कर मत देखो — ’من کی جیت‘  
 छिप छिप कर मत देखो — ’من کی جیت‘  
 Zohra of Ambala  
 Comp : Josh Malihabadi  
 मोरे जुबना का देखो — ’من की जीत‘  
 मोरे जुबना का देखो — ’من की जीत‘  
 मोरे जुबना का देखो — ’من की जीत‘

ZEENAT—

Eastern Pictures—Music : Hafiz

Noorjehan

- JOD 8 { आंधियां गम की युं चलों — ’ज़ीनत‘  
 आंधियां गम की युं चलों — ’ज़ीनत‘  
 आंधियां गम की युं चलों — ’ज़ीनत‘  
 (ज़िन्त)  
 नाचो सितारो — ’ज़ीनत‘  
 नाचो सितारो — ’ज़ीनत‘  
 नाचो सितारो — ’ज़ीनत‘

Noorjehan

- JOD 9 { बलबलो मत रो यहां — ’ज़ीनत‘  
 बलबलो मत रो यहां — ’ज़ीनत‘  
 बलबलो मत रो यहां — ’ज़ीनत‘  
 (ज़िन्त)  
 आजारी निन्दोया — ’ज़ीनत‘  
 आजारी निन्दोया — ’ज़ीनत‘  
 आजारी निन्दोया — ’ज़ीनत‘

Chorus

- JOD 10 { सखी आया सावन आया — ’ज़ीनत‘  
 सखी आया सावन आया — ’ज़ीनत‘  
 सखी आया सावन आया — ’ज़ीनत‘  
 (ज़िन्त)  
 दुल्हन बन जाओ — ’ज़ीनत‘  
 दुल्हन बन जाओ — ’ज़ीनत‘  
 दुल्हन बन जाओ — ’ज़ीनत‘

Noorjehan, Zohra & Kalyani

- JOD 11 { आहें न भरीं शिकवे — १ — ’ज़ीनत‘  
 आहें न भरीं शिकवे — १ — ’ज़ीनत‘  
 आहें न भरीं शिकवे — १ — ’ज़ीनत‘  
 (ज़िन्त)  
 आहें न भरीं शिकवे — २ — ’ज़ीनत‘  
 आहें न भरीं शिकवे — २ — ’ज़ीनत‘  
 आहें न भरीं शिकवे — २ — ’ज़ीनत‘



# “ His Master's Voice ” Records

ZEENAT—continued

Noorjehan

- JOD 12 { नाचो सितारो — ‘ज़ोनत’  
(नाचो ستارو (زینت)  
Mohamed Rafi  
हायरे दुनिया — ‘ज़ोनत’  
(هائے رے دنیا (زینت)

KISMET—

The Bombay Talkies, Ltd. Lyric and Comp : Pradeep—Music by Anil Biswas

Rani

- JOD 13 { घर-घर में दिवालो है — भाग १ — ‘किसमत’  
ग़हर ग़हर में दीवाली है (कसमत) ग़बर १  
घर-घर में दिवालो है — भाग २ — ‘किसमत’  
ग़हर ग़हर में दीवाली है (कसमत) ग़बर २

Chorus

- JOD 14 { दूर हटो, ऐ दुनिया वालो — ‘किसमत’  
दूर हटो ऐ दुनिया वालो (कसमत)  
Rani  
धीरे धीरे आरे बादल — ‘किसमत’  
दहीरे दहीरे आरे बादल (कसमत)

Rani

- JOD 15 { अब तेरे सिवा कौन मेरा — ‘किसमत’  
अब तीरे सवा कून मीरा (कसमत)  
‘Panditjee’ (Song Arun Kumar)  
तेरे दुखके दिन फिरेंगे — ‘किसमत’  
तीरे दक़हे के दन पहरिंगे (कसमत)

‘Panditjee’ (Song Arun Kumar) & ‘Rani’

- JOD 16 { एक दिन हंसाये, एक दिन रुलाये — ‘किसमत’  
अक दन हन्साये अक दन रुलाये (कसमत)  
‘Leela’  
पपीहा रे मेरे पियासे — ‘किसमत’  
पीपहार रे मीरे पीसासे (कसमत)

‘Rani’

- JOD 17 { धीरे धीरे आरे बादल — ‘किसमत’  
दहीरे दहीरे आरे बादल (कसमत)  
Song : Arun & ‘Rani’  
धीरे धीरे आरे बादल — ‘किसमत’  
दहीरे दहीरे आरे बादल (कसमत)



**KISMET—continued**

Title Music—Film 'Kismet'

JOD 18 { टाईल म्यूज़िक फिल्म—'किसमत'

(ٹائٹل میوزک فلم (قسمت)

Chorus

दूर हटो, ऐ दुनिया वालो — 'किसमत'

(دور ہٹو اے دنیا والو (قسمت)

**SHAMA—**

Minerva—Movietone

Suraiya

JOD 19 { एक तेरा सहारा — मा. १ — 'शामा'

(ایک تیرا سہارا (۱) (شاما)

एक तेरा सहारा — मा. २ — 'शामा'

(ایک تیرا سہارا (۲) (شاما)

Suraiya

JOD 20 { उलझन दिल को क्या सुलझे — 'शामा'

(الجهن دل کی کیا سلجھے (شاما)

दिल ठंडो हवामें उड़ जाये रे — 'शामा'

(دل ٹھنڈی ہوا میں اڑ جائے رے (شاما)

Chorus : Kavita, Gandhari & Nargis

JOD 21 { गोरो चलो पियाके देस — 'शामा'

(گوری چلی پیا کے دیس (شاما)

Suraiya and G.M. Durani

एक याद किसो को याद रहो — 'शामा'

(ایک یاد کسی کی یاد رہی (شاما)

Suraiya and G.M. Durani

JOD 22 { एक याद किसो को याद रहो — 'शामा'

(ایک یاد کسی کی یاد رہے (شاما)

'Noor Banu'

हम गरीबोंका भो पूरा कभो 'शामा'

(ہم غریبوں کا بھی پورا کبھی (شاما)

**SHIKARI—**

Filmistan Limited—Music : Shachin Dev Varman—Comp : Gopalsingh Nepali

Chorus led by Paro

JOD 23 { रँगोला रँगोला — 'शिकारो'

(رنگیلا رنگیلا (شیکاری)

Paro

छुपो छुपो — 'शिकारो'

(چھوپو چھوپو (شیکاری)



## “ His Master's Voice ” Records

JOD 24 { Ashok Kumar & Amirbai  
हर दिन है नया — ‘शिकारो’  
(शिकारी) हर दिन है नया  
Amirbai  
दुनिया ने हमें दो दिन — ‘शिकारो’  
(शिकारी) दुनिया ने हमें दो दिन ..... JOD. 24

JOD 25 { Paro  
जब घर में लगे आग १ — ‘शिकारो’  
(शिकारी) जब गहर में लगी आग १  
Chorus led by Paro  
जब घर में लगे आग २ — ‘शिकारो’  
(शिकारी) जब गहर में लगी आग २ ..... JOD. 25

JOD 26 { Ashok Kumar & Paro  
डोल रहो है नैयां १ — ‘शिकारो’  
(शिकारी) डोल रही है नियां १  
Ashok Kumar  
डोल रहो है नैयां २ — ‘शिकारो’  
(शिकारी) डोल रही है नियां २ ..... JOD. 26

JOD 27 { Shamshad Begum  
कुछ रंग बदल रहो है — ‘शिकारो’  
कुछ रंग बदल रही है — शिकारी  
Paro  
भँवरा शिकारो — ‘शिकारो’  
भँवरा शिकारो — शिकारी ..... JOD. 27

### TAMIL RECORDS

#### VALMIKI—

Produced by Jupiter Pictures

JOD 28 { Sm. N. C. Vasanthakokilam  
ஜய ஜய புவன பதே  
Jaya Jaya Bhuvanapathae  
புவி மீது  
Puvi Meethu

JOD 29 { C. Honnappa Bagavathar  
ஸ்ரீ வைகுண்டபதே—பாகம் 1  
Sri Vaikuntapathae



## Records in the International Series

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### VALMIKI—continued

JOD 30 { C. Honnappa Bagavathar  
பகவான் அவதரிப்பார்  
Baghavan Avatharippar  
ராமஜெய  
Ramajaya

JOD 31 { Sm. N. C. Vasanthakokilam  
பொய் தவழும்  
Poi Thavazhum  
சுந்தரானந்தா  
Sundarananda

### MANGAMMA—

Sapadham

JOD 35 { Sm. Vasundhara  
பெண் புத்தியாலே  
சிறிதும் கவலைப்படாதே

JOD 36 { Sm. Vasundhara  
ஐயையையச் சொல்ல வெட்கமாகுதே  
மம்மம்ம மதி

### RUKMANGADAM—

Produced by Aiyar Productions  
Sm. P. A. Periyannayagi

JOD 32 { ஓம் நமோ நாராயண  
Om Namo Narayana  
எல்லோருக்கும் எளிது  
Yellorukkum Yelidu

JOD 33 { ஆனந்தம் பிரம்மானந்தம்  
Anandam Brahmanandam  
ஆயே ஆயே  
Aye Aye

JOD 34 { வாரும் மன்னவா  
Varum Mannava  
துன்பமகலும்  
Thunbamagalum

### HARIDAS—

Producers : Rayal Talkie Distributors

JOD 37 { Sm. N. C. Vasanthakokilam  
எனது மனம்  
கண்ண வா

JOD 38 { Sm. N. C. Vasanthakokilam  
Enaduyir Nadhan  
எனதுயிர் நாதன்  
Kadiravan Udayam  
கதிரவன் உதயம்



## TURKISH RECORDS

**Zehra Bilir**

- JOT1** { Sen bu yaylaları yaylayamazsun  
Minder üstünde pire—Halk Türküsü  
**JOT6** { Bir yıldız doğdu Yüceden—Halk Türküsü  
Develi—Halk Türküsü

**Perihan Altındağ Sözeri**

- JOT2** { Ne bahar kaldı ne gül—Beyati Şarkı  
Mümkünmü Unutmak Güzelim—Nihavent Şarkı  
**JOT7** { Açıl açılacağım  
Estergon kalesi—Tuna Türküsü  
**JOT9** { Geçti sevdalarla ömrüm—Hüseyini Şarkı  
Gönül durup dururken bir güle uçtu

**Suzan Yakar Rutkay**

- JOT3** { Atıverelim, Rakıyı da Şaraba katıverelim (“Sizlayan Kalp”  
filminden)  
Boş ver aldırma (“Sizlayan Kalp” filminden)  
**JOT8** { Sevda zinciri (Haydar Telhüner)  
Sabah Yıldızı (Avşar) (Haydar Telhüner)

**K. Nezihe Uyar**

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C3507-8 Fantasia on Theme of Tallis (V. Williams)	Hallé Orch.
C3878 Jota aragonesa (Glinka)	Philharmonia Orch.
C3888 Muetta di Portico (Masanello)	Bournemouth Municipal Orch.
DB6227-33 Planets Suite (Holst)	B.B.C. Symphony Orch
DB6498 Rouet d'Omphale (Saint-Saëns)	Royal Philharmonic Orch.
C3828 Russian Sailors' Dance (Glière)	Philharmonia Orch
DB6786 Segreto di Susana, II—Overture (Wolf-Ferrari)	Orch. S.A. di Santa Cecilia
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- |  |                       |
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| DB6632-3 Chaconne from Sonata No. 4 (Bach) ( <i>Violin</i> )                     | Gioconda de Vito      |
| DB21005-6 Chaconne from Sonata No. 4 (Bach arr. Busoni) ( <i>Piano</i> )         | Michelangeli          |
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| DB6959-61 Fantasia in C., Op. 17 (Schumann) ( <i>Piano</i> )                     | Edwin Fischer         |
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| C3791 Toccata and Fugue in D Minor (Bach) ( <i>Organ</i> )                       | Fernando Germani      |
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| DB6390-1 Quartet in D, Op. 64, No. 5 (Lark) (Haydn)                              | Hungarian Quartet     |
| DB6829-31 Sonata for 'Cello and Piano, Op. 102, No. 2 (Beethoven)                | Fournier and Schnabel |

## OPERA

- |  |                                    |
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| DA874 Barber of Seville—Serenades from Act I               | Tito Schipa                        |
| DB6948 Boris Godounov—I have attained (Monologue of Boris) | Christoff                          |
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| DB6631 Don Carlos—Tu che le vanita conoscesti              | Margherita Grandi                  |
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| C3790 Tannhäuser—O du mein holder Abendstern               | Rothmuller                         |
| DA1133 Traviata—Parigi o cara                              | Schipa-Galli-Curci                 |
| DA1218 Zauberflöte—O Isis and Osiris                       | Alexander Kipnis                   |
| DB6702 Vida Breve—Alli esta riyendo                        | Victoria de los Angeles            |

## SONGS AND LITURGICAL

- |  |                                  |
|--|----------------------------------|
| C3851 Auf dem grünen Balkon (Hugo Wolf)                                      | Frederick Fuller                 |
| DA1913 Hablame de amores (Fusté)—El mirar de la maja (Granados)              | Angeles                          |
| B9916 In der Frühe and Die ihr schwebet (Hugo Wolf)                          | Nielsen & Moore                  |
| C3925 Erlkönig and Prometheus (Schubert)                                     | Sönnnerstedt & Moore             |
| C3608 Hirt auf dem Felsen (Schubert)   | M. Ritchie, R. Kell and G. Moore |
| C3831 Frühlingsnacht and Requiem (Schumann)                                  | F. Nielsen and G. Moore          |
| B9700 Cantilena No. 3 and Viola (Villa-Lobos)                                | Frederick Fuller                 |
| DA1907 Soir, Le (Fauré) and Les Berceaux (Fauré)                             | Bernac and Poulenc               |
| C3890 Music for a while (Purcell) and If music be the food of love (Purcell) | A. Deller                        |
| DA1873 Foggy foggy dew (Suffolk Folk Song)                                   | P. Pears and Benjamin Britten    |
| DA1171 Garden where the praties grow   | John McCormack                   |
| C1329 Hear my Prayer (Mendelssohn)   | E. Lough and Temple Church Choir |
| C2736 Laudate dominum—Vesperae Solemnes (Mozart)                             | Van Diemen and Choir             |
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<b>B9903</b> I'd've baked a cake and Out of a clear blue sky	<b>Donald Peers</b>
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